



BY APPOINTMENT
TO
H.M. THE QUEEN



BY APPOINTMENT
TO H.M. KING
GEORGE V



Catalogue
of
Records
1925

THE GRAMOPHONE COMPANY, LIMITED.



BY APPOINTMENT.



BY APPOINTMENT.

1925
CATALOGUE
of
"His
Master's
Voice"
Records

THE GRAMOPHONE CO., LTD.
51, CHEAPSIDE, E.C. 2,
TELEPHONE: CITY 6173.

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PRICES OF RECORDS.

THE ROYAL RECORDS

THEIR MAJESTIES THE KING & QUEEN.

R.E. 284, 10 in. Double-sided 5/6.

H.R.H. THE PRINCE OF WALES.

R.D. 887, 12 in. Double-sided 5/6.

The Gramophone Company, Ltd., will place their profits arising from the sale of Record No. R.E. 284 at the disposal of H.M. The King for distribution to Children's Hospitals or Wards, or otherwise as His Majesty may think fit, and their profits on the sale of Record No. R.D. 887 at the disposal of H.R.H. The Prince of Wales, for the benefit of F.M. Earl Haig's Fund for Ex-Service Men.

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Colour of Label	10-inch	Serial Letter	12-inch	Serial Letter
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BUFF	7/-	DJ	10/-	DK
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PALE BLUE	13/6	DO
WHITE	16/-	DQ

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RED	5/6	..	7/6
PALE GREEN	10/6
DARK BLUE (Clara Butt)	12/6
WHITE (Sextet)	15/-

"His Master's Voice"

CATALOGUE of RECORDS.

1925 EDITION.

Including all records issued up to December 31st, 1924.

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FOREWORD.

THE larger type used in the present edition will, we are sure, meet with general approval. The number of pages is considerably less than in the last edition, and we would draw your special attention to the important modifications which have been made in order to effect this two-fold improvement. Therefore, although you may be familiar with previous editions, you should read carefully the following instructions.

General Plan.

This Catalogue is its own index, working straight through from A to Z, every title, subject, singer and organisation being in its proper place, with all the records in each class set under the subject headings, the number and size of each record being printed before the title and artist's name. A Key to the Label Colour is printed at the foot of each right-hand page.

Unless otherwise stated, records are double-sided, and both sides are given in the general index, thus:—

DB131 12 { *Addio* (Tosti) *In Italian* (Tenor)
 Musica proibita (Gastaldon) *In Italian*

The italic type indicates the second side.

Enrico Caruso
Enrico Caruso

Under name of the artist, composer or subject-heading only one title is given, thus :—

CO. OPTIMISTS, THE

C1146 12	Alouette (Melvin) (<i>Piano acc.</i>)	Stanley Holloway and Gilbert Childs
B1801 10	Blackest man I know (Clarke) (<i>Piano acc.</i>)	Gilbert Childs
B1444 10	Clocks (Gideon) (<i>Piano acc.</i>)	Davy Burnaby
C1146 12	Cloze-Props (Charles) (<i>Piano acc.</i>)	Stanley Holloway

and the other side can at once be found by referring to side No. 1 under the General Index, or, if the section be a short one, by looking down the list for the corresponding Catalogue Number.

Exceptions.

Certain types of composition fall more readily under their category than under separate titles.

Dance Records are not listed in the General Index under separate titles, but under the group heading of Dance Records, particulars of both sides of each record being given.

Gilbert and Sullivan Operas are treated similarly, and lovers of these works will find all the information they require under group heading, "Gilbert and Sullivan," which is subdivided into the various operas.

Composers' Section.

For the convenience of those who are interested in the works of certain composers, those of the most important classical and modern masters have been taken out and grouped under the composer's name in the General Alphabetical Index. For a list of the composers thus treated, see Index on page 9.

Cross-Indexing.

The idea of cross-indexing is to give more than one opportunity of tracing a record, of which partial particulars only are known, and this work has been carried out as completely as possible, having regard to the necessity of keeping the catalogue within reasonable limits.

DB257 12 { Ah ! fors' è lui ("Traviata"—Verdi)
By Galli-Curci (Soprano) In Italian

This record appears as above in the General Alphabetical Index, and also under "Traviata" (the name of the opera), as well as under Galli-Curci in the Red Label Section.

Red Label Section.

A special section of the Catalogue is devoted to records by International Celebrity Artists, and in this section will be found all their records grouped under each artist's name, together with, in the majority of cases, a biographical note.

Pronunciations of the foreign artists' names are also given, for the benefit of those not acquainted with the language from which they are taken. For verbal enquiries after records by such artists, these phonetic pronunciations will be found most useful.

Accompaniments.

The majority of "His Master's Voice" Records (vocal, operatic, duets, trios, etc.) are made with orchestral accompaniments. The exceptions are most of the violin solos, many ballads which call for pianoforte accompaniment, and unaccompanied concerted singing.

Educational.

So great has been the development in this section of our activities that it has been found necessary to issue separately a Special Educational Catalogue. This contains particulars of some hundreds of records, and can be obtained from any accredited dealer in "His Master's Voice" products, or from the Education Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London, W. 1.

Catalogue No. 2.

Your attention is drawn to the "Catalogue No. 2" ("His Master's Voice" records of Unique and Historical Interest), to which reference is made from time to time. A copy of this catalogue can be obtained on application to any "His Master's Voice"

accredited dealer.

"Opera at Home."

Under the titles of most of the operas will be found the date and place of the original production. The stories of these operas and the records are given, together with much little-known information, in the new and enlarged illustrated library edition of our publication "Opera at Home," Price 5s. net, from all "His Master's Voice" accredited dealers. This is a work that every opera-lover should possess.

78 Revolutions per minute.

"His Master's Voice" records are made to play at a speed of 78 revolutions per minute, and no departure should be made from this rule unless a special speed is marked after the record in the Catalogue. Correct speed governs pitch, tone and tempo, and only by paying close attention to this point can you ensure that you are hearing the actual tones **as they were recorded.**

Turntables should be tested for speed from time to time. "His Master's Voice" Instantaneous Speed Tester shows whether your motor is running correctly.

Reproducing Points.

To obtain the best results and to prolong the life of "His Master's Voice" Records only "His Master's Voice" needles—Steel, Fibre or "Tungstyle" should be used.

Great care should be used in placing the needle on the record. The turntable should be set revolving, and when it has attained **playing speed** the needle point should be placed **gently** on the outside polished rim of the record, and then slowly pushed into the first of the playing grooves. Under no circumstances should the needle be put directly on to the record itself.

Care of Instrument.

A Gramophone, like any other mechanism, requires care and occasional adjustment. The running parts of the motor should be oiled from time to time. The sound box may also need occasional rectification, but this is a matter which, as a rule, should be placed in the hands of an accredited "His Master's Voice" dealer. Another important point to remember is that a gramophone should on no account be kept in a damp room, while extremes of temperature should also be avoided.

Memorandum Pages.

At the end of the Alphabetical Catalogue (before the pink pages) will be found some memorandum pages which will save the turning down of leaves and other rough and ready methods of making notes.

Suggestions

The Editor wishes to thank numerous friends for their helpful suggestions arising out of the previous Editions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, Advertising Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London W. 1

Ask your dealer for a copy

"His Master's Voice" Catalogue No. 2

— RECORDS OF —
UNIQUE AND HISTORICAL INTEREST

Alphabetical List of Artists.

A

Abbott, Bessie
Ainley, Henry (No. 2)
Aida, Frances
All Star Trio
Allen, Perceval
Amato, Pasquale
American Quartet (Vocal)
Amers, Flight-Lt. J.
Anderson, William
Andreeff, W. W.
Andrews, William N.
Ansell, John
Anseu, Fernand
Arden, Victor
Arnold, H.
Ashdown, Colin
Asquith, Right Hon. H. H. (No. 2)
Astaire, Adele
Astaire, Fred
Austin, Frederic
Austral, Florence

B

Backhaus, Wilhelm
Bada
Bak
Baker, Belle
Baker, Elsie
Baker, George
Baklanoff, George
Bargy, Roy
Barratt, Harry
Bartolomasi
Barton, Gilbert
Barton, Ward
Baselov, Pamela
Baskcomb, A. W.
Bates, Thorpe
Battistini, Maria
Beck, The Hon. James M. (No. 2)
Beckwith, Arthur
Beeley, Marion
Bells o' Bournville
Bennetts, Vivian
Bent, Buena
Bernhardt, Sarah (No. 2)
Bertana, Luisa
Black, Jenny
Blackburne, Phyllis
Blake, Eubie
Blaney, Norah
Boninsegna, Celestina (No. 2)
Bori, Lucrezia
Borland
Bosini
Boult, Adrian
Bourchier, Arthur
Bourdon, Rosario
Bourne, His Eminence Cardinal
(Archbishop of Westminster)
(No. 2)
Bourne, Una
Bournville, Bells o'
Braslaw, Sophie
Brath, J.
Bridge, Sir Frederick

Brighten, Mr. and Miss
Brown, Edna
Brune, Adrienne
Buchanan, Jack
Buckman, Rosina
Burnaby, Davy
Burnett, Robert
Butcher, Ernest
Butt, Dame Clara
Byng, G. W.
Byrd String Sextet

C

Calvé, Emma
Capper, Chas.
Carroll, Frank
Carte, Rupert D'Oyly
Caruso, Enrico (the late)
Casazza, Elvira
Catterall Quartet, the
Cecilian Quartet
Chaliapine, Th. I.
Chapman, Chris
Chatham, Pitt (the late)
Chemet, Renée
Chester, Betty
Chevalier, Albert (the late)
Child, Harold
Childs, Gilbert
Church Choir (Mixed)
Churchill, Rt. Hon. Winston, M.P.
(No. 2)
Cigada, Francesco
Clare, Tom
Clark, Helen
Clement, Edmond
Cliff, Laddie
Clynes, Rt. Hon. J. R., M.P.
(No. 2)
Coates, Albert
Coleridge, The Hon. Stephen
(No. 2)
Collier, Frederic
Coltham, Sydney
Confrey, Zee
Co-optimists
Corsi, Antonio Pini
Corsi, Emilia
Cortot, Alfred
Coward, Dr. Henry
Crosley, Lovat
Crumit, Frank
Culp, Julia

D

Daddi
Dare, Phyllis
D'Arge, Nora
Davies, Ben
Davies, Lilian
Davies, Tudor
Davies, Sir Walford
Davis, Horace
Dawson, Peter

Day, Edith
De Gogorza, Emilio
De Greef, Arthur
De Groot
De Luca, Giuseppe
De Lucia, Fernando (No. 2)
De Muro
De Pachmann, Vladimir
De Reszke
De Segurula, Perillo
De Witt, Miss I.
Dearth, Harry
Demuth, Leopold (No. 2)
Destinn, Emmy
Doerr, Clyde
Dolin, Max
Dragoni, Matteo
Draper, Chas.
Duchêne, Maria
Duncan Sisters
Dunlap, Marguerite

E

Eames, Emma
Edvina, Louise
Egner, Minnie
Eisdell, Hubert
Elgar, Sir Edward
Elman, Mischa
Elman String Quartet
Elwes, Gertrude (the late)
Emmey, Fred (the late)
English Singers
Essex, Violet
Evans, Lt. R. G.
Evans, Will

F

Fairbrother, Sydney
Falkner, Keith
Fancourt, Darrell
Farkoa, Maurice (the late)
Farrar, Geraldine
Farrar, Gwen
Farrar, Harold
Ferera, Frank
Fischer, Sarah
Fleming, Canon (the late) (No. 2)
Fleta, Michele
Fletcher, Percy
Flonzaley Quartet
Florentine Quartet
Flynn, M. E.
Forbes, Nevill, M.A.
Formby, George (the late)
Forster, Dorothy
Forsyth, Pipe-Major Henry
Foy, Tom (the late)
Franchini, Anthony
Fricker, H. A.
Friel, Hugh
Furness, Edith

ALPHABETICAL LIST OF ARTISTS—Continued

G
 Gedski, Johanna
 Gaetano, —
 Galeffi, Carlo
 Galli-Curci, Amelita
 Gaiway, Rt. Hon. Viscount (No. 2)
 Gange, Fraser
 Garber, Jan
 Gardner, Stewart
 Garrett, Lloyd
 Gay, Maisie
 George, Rt. Hon. D. Lloyd, M.P.
 (No. 2)
 Gerber, Frau
 Gerber, Paul
 German, Edward
 Gascomelli, Ida
 Gideon, Melville
 Giel, Beniamino
 Gilbert, Charles (No. 2)
 Gilbert, Mdm.
 Gilly, Dinah
 Gluck, Alma
 Glynne, Walter
 Godfrey, Dan
 Goetzen
 Gogorza, Emilio de
 Goossens, Eugene
 Goossens, Sidonie
 Gramagna, A.
 Grand Opera Company
 Grand Opera Trio
 Granville, Sydney
 Green, George Hamilton
 Grenfell, Dr. (No. 2)
 Gresham Singers, The
 Griffin, Elsie
 Grossmith, George
 Guilbert, Yvette
 Gwynne, Robert

H
 Hall, Marie
 Halland, Edward
 Hambourg, Mark
 Harding, Evelyn
 Harding, Warren G. (the late) President of U.S.A. (No. 2)
 Hare, Winifred
 Harp and String Quartet
 Harrison, Beatrice
 Harrison, Charles W.
 Harrison, John
 Hartley-Milburn, Julie
 Hastings, Ernest
 Hawaiian Trio
 Hawaiians, The
 Hawkins, Sergeant
 Hay, James
 Hayes, Lulu
 Hayward, Marjorie
 Heather, Alfred
 Heitetz, Jascha
 Hempel, Frieda
 Henry, Frederick
 Henry, John
 Henson, Leslie
 Herbin, Frank
 Hertz, Dr. Alfred
 Hewitt, Beatrice
 Heyl, Ruby
 Hill, Carmen
 Hilliard, K.
 Hinckley, E. W.

Hislop, Joseph
 Hodgson, Phoebe
 Holloway, Stanley
 Homer, Louise
 Homer-Stires, Louise
 Hunson, E. (the late)
 Hudson, Olga, Elgar and Eli
 Huguet, Giuseppina
 Hunter, Lizzie
 Hyde, Walter
 Hytton, Jack

I
 Iff
 Instrumental Trios
 Instrumental Quartet

J
 Jacoby
 Jadowker, Hermann
 James, Lewis
 Janini, Roberto
 Jeritza, Maria
 Joachim, Joseph (the late) (No. 2)
 Johns, Brooke
 Johnson, Edward
 Jones, Bessie
 Jones, Daniel
 Jones, Sarah
 Jones, Trevor
 Jones-Hudson, Eleanor
 Journe, Marcel

K
 Kaili, David K.
 Kaufman, Whitey
 Kirkby, Lunn, Mdm. See Lunn,
 Kirkby
 Klausen, Henrik (No. 2)
 Knowles, Charles
 Knüpf, Paul
 Kreisler, Fritz
 Kreisler (with String Quartet)
 Kubelik, Jan
 Kurz, Selma

L
 Lakin, Alice
 Lamond, Frederic
 Lauder, Sir Harry
 Laurier, Jay
 Lawes, Ben
 Leach, Nellie
 Lee, Lord (No. 2)
 Leeds Festival Choir
 Leigh, Louise
 Lemmon, John
 Leno, Dan (No. 2)
 Leo, Frank
 Lester, Alfred
 Lett, Phyllis
 Lewis, Bertha
 Lewis, Mary
 Licette, Miriam
 Light Opera Co.
 Ljungberg, Göta
 Lloyd, Edward (No. 2)
 Lloyd George. See George, Lloyd
 (No. 2)
 Lock, Nonny
 Long, Viscount (No. 2)
 Loraine, Violet
 Louise, Helen

Lua, Pale K.
 Lunn, Kirkby, Mdm.
 Lupino, Stanley
 Lytton, Henry

M
 Macfarlane, Elsa
 MacGregor, Alexander
 Mackenzie-Rogan, Lt. Col.
 Maclean, Alice
 Macleod, Roderick
 Magrini
 Mameli
 Mannerling, Moya
 Marconi, Francesco (No. 2)
 Mardones, José
 Marquesita, Violet
 Marquis, Phemie
 Marsh, Lucy
 Martin, Easthope
 Martinelli, Giovanni
 Martinez-Patti, Gino
 Massey, Rt. Hon. W. F.
 Matzenauer, Margaret
 Maude, Cyril
 Maxwell, Aimée
 McCormack, John
 McKee, Margaret
 Meath, Earl of (No. 2)
 Megane, Leila
 Melba, Dame Nellie
 Melford, Austin
 Menges, Isolda
 Mentipalay, Catherine
 Meny

Metropolitan Opera Chorus
 Michael, William
 Michailova, Marie (No. 2)
 Miles, Lizzie
 Millett, Ben
 Minolfi, Renzo
 Minster Choir, The
 Minster, Singers
 Moiseyevitch, M. Benno
 Moissi, Alexander (No. 2)
 Monkman, Phyllis
 Monte, Dal
 Montefiore, Marjorie
 Moore, Sam
 Morgan, G., Sergt.
 Morsztyn, Countess Helena
 Morsica
 Mott, Charles
 Mummery, Browning
 Murray

N
 Nagel
 Neapolitan Trio
 Neilson, Julia (No. 2)
 Nelis, Sylvia
 Nicholls, Agnes
 Nikisch, Arthur (No. 2)

O
 Oakley, Olly
 Ohman, Phil
 Oldham, Derek
 Olson, George
 O'Neill, Walker
 Oppenshaw, Violet
 Orpheus Quartet

ALPHABETICAL LIST OF ARTISTS—Continued

P

Pachmann, Vladimir de (No. 2)
 Pacini
 Paderewski, I. J.
 Pankhurst, Christabel (No. 2)
 Paoli, Antonio
 Pareto, Graziella
 Parkes, Ennis
 Parsons, Percy
 Patti, Adelina (the late) (No. 2)
 Payne, John
 Pe Maung Tin
 Peary, Commander Robert E. (the late) (No. 2)
 Peel, Gladys
 Penrose, Charles
 Perini
 Petrograd Quartet
 Philharmonic String Quartet
 Pidgeon, Walter
 Pike, Ernest
 Pini-Corsi, Antonio
 Pinza, Ezio
 Pitt, Percy
 Plançon, Pol (the late)
 Poli-Randacio, Tina
 Pounds, Courtice
 Powell, Janet
 Powell, Maud (the late)
 Prettyman, Capt. E. G. (No. 2)
 Preve, Cesare
 Primrose, William
 Pryor, Arthur

R

Rachmaninoff, Sergei
 Radford, Robert
 Randalow, Frederick
 Rawson, Tristan
 Raymond, Joe
 Reed, Joseph
 Regis-Rossini, Mdme.
 Reimers
 Reitz, W. H.
 Renard Quartet
 Renard Trio
 Renaud, Maurice (No. 2)
 Rissland
 Roberts, F.M. Lord (the late) (No. 2)
 Roberts, Arthur (No. 2)
 Roberts, Rt. Hon. G. H. (No. 2)
 Robey, George
 Rogan, Lt.-Col. J. Mackenzie
 Ronald, Sir London
 Roosevelt, Theodore, the late (President of U.S.A.) (No. 2)
 Rother
 Ruffo, Titta
 Rugel, Yvette
 Ruggiero
 Rumford Kennerley
 Russell, Scott

S

Sala
 Salvati
 Sammarco, G. Mario
 Samuel, Harold

Santley, Sir Chas. (No. 2)
 Sarasate, Pablo de (the late)
 Sargent, Malcolm
 Sassoni, Ada
 Saxophone Sextet
 Scattola
 Scharrer, Irene
 Shipa, Tito
 Schumann-Heink, Ernestine
 Scotti, Antonio
 Sealy, Helen
 Selvin
 Sembrich, Marcella
 Setti
 Severina
 Shackleton, Sir E. (the late) (No. 2)
 Sharp, Cecil J.
 Sharp, Eileen
 Sharpe, Cedric
 Shaw, Elliott
 Sheffield Choir, The
 Sheffield, Leo
 Shepard, Burt (the late)
 Shields, Sammy
 Shilkret, Jack
 Silverman, David
 Sinclair, Gladys
 Sissle, Noble
 Six Brown Brothers
 Slezak, Leo (No. 2)
 Smalle
 Smetana (Educ. Cat.)
 Smirnoff, D. A.
 Smith, Joseph C.
 Smith, Pipe-Major D.
 Smithard, Dorothy
 Smithson, Florence
 Smyth, Dr. Ethel
 Spitalny, Philip
 Squire, W. H.
 Stanford, Sir Charles V.
 Steel, John
 Stewart, Frederick
 Stratton, Eugene (the late)
 String Quartet
 Suddaby, Elsie
 Suggia, Guilhermina

T

Taccani
 Taft, William H. (late President of U.S.A.) (No. 2)
 Tamagno, Francesco (No. 2)
 Tartini (Educ. Cat.)
 Teale, Herbert
 Templeman, H. W.
 Terry, Ellen (No. 2)
 Terry, Fred (No. 2)
 Terry, Dr. Sir R. R.
 Tetrazzini, Luisa
 Thibaud Jacques
 Thomson, Marcus
 Thomson, Marie
 Thornton, Edna
 Thorpe Bates (see Bates)
 Tolstoi, Count (the late) (No. 2)
 Tree, Charles
 Tree, Sir H. Beerbohm (the late) (No. 2)

Treloar, Sir William (the late) (No. 2)
 Trenton, Louise
 Trinity Choir
 Trinity Oratorio Choir
 Trix, Helen
 Trix Sisters
 Tubb, Carrie
 Turchetti, A.
 Turner, Alan

V

Van Eps, Fred
 Van Eps Trio
 Van Hoose
 Van Rooy, Anton (No. 2)
 Venetian Trio
 Venizelos, His Excellency Monsieur (No. 2)
 Viator, Gina C.
 Vignano, Irma
 Vilven, Stanley
 Vincent, Ruth

W

Waite, William
 Wakeheld, Sir Charles (No. 2)
 Walker, Nellie
 Walker, W. Gordon
 Waller, Lewis (the late) (No. 2)
 Watson, G. P.
 Webb, Musician
 Wedgwood, Rt. Hon. Josiah C., M.P. (No. 2)
 Weems, Ted
 Welchman, Harry
 Weidon, Harry
 Werrenrath, Reinald
 Westminster Abbey Choir
 Westminster Cathedral (R.C.) Choir
 Whelan, Albert
 White, Corporal
 Whitehill, Clarence
 Whiteman, Paul
 Whitey, Kaufman
 Wilde, Harold
 Williams, Bransby
 Williams, Evan (the late)
 Wilson, Woodrow, the late (President of U.S.A.) (No. 2)
 Wireless Press, Ltd.
 Wood, Arthur
 Woodhouse, Violet Gordon
 Woodman, Flora
 Wynn, Arthur

Z

Zacharevitch, M.
 Zamboni
 Zanelli, Renato
 Zani
 Zez, Confrey
 Zimbalist, Efrem

List of Composers

under whose names particulars of their recorded works will be found.

Auber	A	MacDowell	M
	B	Mackenzie	
Bach		Mascagni	
Balte		Massenet	
Beethoven		Mendelssohn	
Bellini		Meyerbeer	
Benedict		Moussorgsky	
Berlioz		Mozart	
Bishop			O
Bizet		Offenbach	
Boito			P
Borodin		Polestrine	
Brahms		Palmgren	
Bridge, Sir F.		Ponchielli	
Bridge, Frank		Puccini	
Butterworth		Purcell	
Byrd			Q
	C	Quilter	
Chaminade			R
Charpentier		Rachmaninoff	
Chopin		Rameau	
Coleridge-Taylor		Ravel	
Couperin		Rimsky-Korsakov	
Cowen		Ronald, Landen	
Cui		Rossini	
	D	Rubinstein	
David			S
Debussy		Saint-Saëns	
Delibes		Sarara	
Delius		Sarasate	
Donizetti		Scarlatti	
Dvořák		Schubert	
	E	Schumann	
Elgar		Scott	
	F	Scriabine	
Flotow		Sibelius	
Franck		Smetana	
	G	Smyth	
Gay		Stanford	
German		Strauss, J.	
Giordano		Strauss, R.	
Glazounov		Stravinsky	
Gluck		Sullivan	
Goldmark			T
Gomez		Tartini	
Gounod		Tchaikovsky	
Grainzer		Thomas, A.	
Grieg		Titta, E.	
	H	Tosti	
Handel			V
Haydn		Verdi	
Humperdinck			W
	I		
Ireland			
	L		
Lalo		Wagner	
Lehmann		Wallace, W. V.	
Leoncavallo		Weber	
Liszt		Wolf-Ferrari	
Luigini		Woodforde-Finden	

Alphabetical List of Bands and Orchestras.

BANDS

Black Diamonds Band
Coldstream Guards Band
Garde Republicaine Band
Metropolitan Dance Band
Pipes and Drummers of H.M. Scots Guards

Pryor's Band (conducted by Arthur Pryor)
Royal Air Force Band (conducted by Flight-Lieut. J. Amers)
St. Hilda Colliery Band
Victor Military Band

ORCHESTRAS

Berlin Philharmonic Orchestra (conducted by Dr. Alfred Hertz)
Bohemian Orchestra
British Symphony Orchestra (conducted by Adrian Boult)
De Groot and the Piccadilly Orchestra
Eighteenth Century Orchestra (conducted by Frederic Austin)
His Majesty's Theatre Orchestra
Imperial Russian Balalaika Court Orchestra (conducted by W. W. Andreeff)
Jacobs and his Trocadero Orchestra
Kingsway Theatre Orchestra (conducted by Frederic Austin)
Light Opera Orchestra
Lyric Theatre Orchestra (conducted by Howard Carr)
Lyric Theatre (Hammersmith) Orchestra (conducted by Frederic Austin)
Mayfair Orchestra (conducted by Geo. W. Byng)
Metropolitan Orchestra (conducted by Dan Godfrey)
New Queen's Hall Light Orchestra (conducted by Alick Maclean)
Royal Albert Hall Orchestra (conducted by Edward German)
Royal Albert Hall Orchestra (conducted by Landon Ronald)
Royal Albert Hall Orchestra (conducted by Eugene Goossens)
Scala Symphony Orchestra
Symphony Orchestra, The (conducted by Albert Coates)
Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)
Symphony Orchestra, The (conducted by Edward German)
Symphony Orchestra, The (conducted by Percy Pitt)
Symphony Orchestra, The (conducted by Dr. Ethel Smyth)
Symphony Orchestra, The (conducted by Sir Charles V. Stanford)
Winter Garden Theatre Orchestra (conducted by John Ansell)
Wireless Orchestra (2 L.O.) (conducted by Sir Landon Ronald)

DANCE ORCHESTRAS

All Star Trio and their Orchestra
Arden and Ohman and their Orchestra
Art-Hickman's Orchestra
Benson Orchestra of Chicago
Brighten, Mr. and Miss, and the Trocadero Orchestra
Brooke Johns and his Orchestra
Clut. Royal Orchestra
Collegians, The
Coon-Sanders Original Night Hawk Orchestra
Doer, Clyde, and his Orchestra
Dolin's, Max, Orchestra
Dornberger, Charles, and his Orchestra
Garber Davis Orchestra
Great White Way Orchestra
Green-Arden Orchestra
Hacke-Bergé Orchestra
Hylton, Jack, and his Orchestra
Iff's Orchestra (conducted by Mr. Iff)
Internationa. Novelty Orchestra
Jack Shilkret's Orchestra
Jan Garber and his Orchestra
Jean Goldkette and his Orchestra
Manhattan Merry-makers
Mayfair Dance Orchestra
Memphis Five

Meny's Orchestra
Parisian Dance Orchestra
Paul Whiteman and his Orchestra
Philip Spitalny and his Orchestra
Piccadilly Hotel Dance Band
"Queen's" Dance Orchestra (directed by Jack Hylton)
Raymond, Joe, and his Orchestra
Romaine Orchestra
Savoy Havana Band
Savoy Orpheans
Selma Fox
Selvin's Novelty Orchestra
Serenaders, The
Six Brown Brothers
Smith, J. C., and his Orchestra
S.S. "Leviathan" Orchestra
Tennessee Ten
Troubadours
Vess Ossman's Banjo Orchestra
Virginians, The
Waring's Pennsylvanians
Whitey Kaufman's Original Pennsylvanian Serenaders
Zez Confrey and his Orchestra

Singers and Instrumentalists

RED LABEL SECTION

SOPRANOS

Alda, Frances
Bartolomasi
Boninsegna, Celestina (No. 2)
Bori, Lucrezia
Corsi, Emilia
Destinn, Emmy
Eames, Emma
Edvina, Marie Louise
Farrar, Geraldine
Gadski, Johanna
Galli-Curci, Amelita
Gluck, Alma
Hempe, Frieda
Homer-Stires, Louise
Huquet, Giuseppina
Jeritza, Maria
Kurz, Selma
Marsh, Lucy
Melba, Dame Nellie
Monte, Dal
Moscica, M.
Pareto, Graziella
Patti, Adelina (the late) (No. 2)
Poli-Randacio, Tina
Sembrich, Marcella
Tetrazzini, Luisa

MEZZO-SOPRANO

Bertana, Luisa
Calve, Emma

CONTRALTOS

Braslaw, Sophie
Butt, Dame Clara
Casazza, Elvira
Culp, Julia
Homer, Louise
Lunn, Louise Kirkby
Schumann-Hesink, E.

LYRIC-TENOR

Schips, Tito

TENORS

Anseau, Fernand
Caruso, Enrico (the late)
Clement, Edmond
De Lucia, Fernando (No. 2)
De' Muro, Bernardo
Fleta, Michele
Gigli, Beniamino
Hislop, Joseph
Jadlowker, Hermann
Johnson, Edward
Marconi, Francesco (No. 2)
Martintelli, Giovanni
McCormack, John
Paoli, Antonio
Reimers, Paul
Smirnoff, Dmitri Alexeievitch
Tamagno, Francesco (the late)
(No. 2)
Williams, Evan (the late)

BARITONES

Amato, Pasquale
Baklanoff, George
Battistini, Mattia
Cigada, Francesco
Corsi, Antonio Pini
De Gogorza, Emilio
De Luca, Giuseppe
Dragoni, Matteo
Galeffi, Carlo
Gilibert, Charles (No. 2)
Gilly, Dinah
Ruffo, Titta
Rumford, R. Kennerley
Sammarco, G. Mario

Scotti, Antonio
Werrenrath, Reinald
Whitehill, Clarence
Zanelli, Renato

BASSES

Chaliapine, Th. I.
Journet, Marcel
Knüpfel, Paul
Pinza, Ezio
Plançon, Pol (the late)

VIOLINISTS

Chemet, Renée
Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Powell, Maud (the late)
Thibaud, Jacques
Zimbalist, Efrem

VIOLONCELLIST

Suggia, Guilhermina

PIANISTS

Cortot, Alfred
Paderewski, Ignace Jan
Rachmaninoff, Sergei

STRING QUARTETS

Elman String Quartet
Flonzaley Quartet

ELOCUTIONISTS

Moissi, Alexander (No. 2)
Terry, Ellen (No. 2)

Singers and Instrumentalists, etc.

BLACK AND PLUM LABEL SECTION

SOPRANOS

Abbott, Bessie
Allen, Perceval
Astaire, Adele
Austral, Florence
Baselow, Pamela
Bosini
Brune, Adrienne
Buckman, Rosina
Chester, Betty
Corsi, Emilia
D'Argel, Nora
Davies, Lillian
De Witt, Miss I.
Duchêne, Maria
Essex, Violet
Fischer, Sarah
Giscomelli, Ida
Griffin, Elsie
Harding, Evelyn
Hare, Winifred
Hayes, Lulu

Jones, Bessie
Jones, Sarah
Jones-Hudson, Eleanor
Leach, Nellie
Leigh, Louise
Licette, Miriam
Ljungberg, Göta
Macfarlane, Elsa
Magrini
Marquesita, Violet
Marquis, Phemie
Marsh, Lucy
Maxwell, Aimée
Michailova, Marie (No. 2)
Monkman, Phyllis
Nelis, Sylvia
Nicholls, Agnes
Parkes, Ennis
Rugel, Yvette
Ruggero
Sharp, Eileen
Smithson, Florence

Suddaby, Elsie
Tubb, Carrie
Viafora, Gina C.
Vigano, Irma
Vincent, Ruth
Woodman, Flora
Zamboni

MEZZO-SOPRANOS

Gramagna, A.
Hill, Carmen
Jacoby

CONTRALTOS

Baker, Elsie
Beeley, Marion
Black, Jenny
Dunlap, Marguerite
Egener, Minnie

SINGERS AND INSTRUMENTALISTS, Etc.—Continued

Gilbert, Mdm.
Heyl, Ruby
Hunter, Lizzie
Lakin, Alice
Lett, Phyllis
Lewis, Bertha
Mameli
Matzenauer, Margarete
Meyane, Leila
Perini
Severina
Sinclair, Gladys
Thornton, Edna
Walker, Nellie

FRENCH DISEUSE (in English)

Guilbert, Yvette

ALTO

Millett, Ben

TENORS

Bada
Coltham, Sydney
Crumit, Frank
Daddi
Davies, Ben
Davies, Tudor
Eisdell, Hubert
Elwes, Gervase (the late)
Friel, Hugh
Garrett, Lloyd
Glynne, Walter
Harrison, Charles W.
Harrison, John
Hay, James
Heather, Alfred
Hyde, Walter
Lloyd, Edward (No. 2)
Lytton, Henry
MacLeod Roderick
Martinez-Patti, Gino
Mummary, Browning
Olcham, Derek
Pike, Ernest
Pounds, Courtice
Sala
Salvati
Setti
Slezak, Leo (No. 2)
Steel, John
Taccani
Teale, Herbert
Van Hoose
Vilven, Stanley

BARITONES

Arnold, H
Astaire, Fred
Austin, Frederic
Baker, George
Bates, Thorpe
Burnett, Robert
Butcher, Ernest
Chatham, Pitt (the late)
Cigada, Francesco
Cliff, Laddie
Crosley, Lovat
Demuth, Leopold (No. 2)

Farkoa, Maurice
Gange, Fraser
Gardner, Stewart
Goetten
Grinville, Sydney
Holloway, Stanley
James, Lewis
Janni, Roberto
Knowles, Charles
MacGregor, Alexander
Minolfi, Renzo
Mott, Charles (the late)
Pacini
Pidgeon, Walter
Pini-Corsi, Antonio
Ranalow, Frederick
Renaud, Maurice (No. 2)
Santley, Sir Charles (No. 2)
Thomson, Marcus
Tree, Charles
Turner, Alan
Van Rooy, Anton (No. 2)
Werrenrath, Reinald
Zani

BASS-BARITONE

Dawson, Peter

BASSES

Chaliapine
De Segurois, Porcillo
Dearth, Harry
Fancourt, Darrell
Halland, Edward
Knüpfner, Paul
Mardones, José
Preve, Cesare
Radford, Robert
Rothier
Scattola

COMEDIENNES

Bent, Buena
Blaney, Norah
Brown, Edna
Dare, Phyllis
Day, Edith
Duncan Sisters
Farrar, Gwen
Gay, Maisie
Hodgson, Phoebe
Lorraine, Violet
Mannering, Moya
Trix Sisters

COMEDIANS

Baskcomb, A. W.
Bucaran, Jack
Chevalier, Albert (the late)
Clare, Tom
Emney, Fred (the late)
Evans, Will
Fairbrother, Sydney
Farkoa, Maurice (the late)
Formby, George (the late)
Foy, Tom (the late)
Graves, George
Grossmith, George
Henry, John
Henson, Leslie
Hincliffe, E. W.
Lauder, Sir Harry

Laurier, Jay
Lawes, Ben
Leno, Dan (No. 2)
Lester, Alfred
Melford, Austin
Payne, John
Penrice, Charles
Roberts, Arthur (No. 2)
Robby, George
Shaw, Elliott
Shepard, Burt (the late)
Shields, Sammy
Stratton, Eugene (the late)
Welchman, Harry
Weldon, Harry

SONG AND STORY

Montefiore, Marjorie

WHISTLERS

Capper, Charles
McKee, Margaret

YODLERS

Barton, Ward
Carrall, Frank
Gerber, Frau and Paul
Watson, G. P.

CHOIRS, MADRIGAL, AND GLEE SINGERS, ETC.

American Quartet
Cecilian Quartet
Church Choir
Co-Optimists The
English Singers, The
Grand Opera Company
Grand Opera Trio
Gresham Singers
Leeds Festival Choir
Light Opera Company
Metropolitan Opera Chorus
Minster Choir
Minster Singers
Orpheus Quartet
Petrograd Quartet
Sheffield Choir
Trinity Choir
Trinity Oratorio Choir
Westminster Abbey Choir
Westminster Cathedral Choir

INSTRUMENTAL SOLOISTS

Andrews, William N., *Ba pipes*
Backhaus, Wilhelm, *Pianist*
Bargy, Roy, *Piano*
Barton, Gilbert, *Piccolo*
Beckwith, Arthur, *Violin*
Bourdon, Rosario, *Cellist*
Bourne, Una, *Piano*
Brath, J., *Piano*
Davies, Sir Walford, *Piano*
De Greef, Arthur, *Piano*
De Groot, *Violin*
De Pachmann, Vladimir, *Piano*
Draper, Charles, *Clarinet*

Flynn, M. E., *Bells*
 Forster, Dorothy, *Piano*
 Forsyth, Pipe-Major Henry, *Bagpipes*
 Galway, The Rt. Hon. Viscount, *M.F.H., Hunting Horn*
 Green, George Hamilton, *Xylophone*
 Hall, Marie, *Violin*
 Hambourg, Mark, *Piano*
 Harrison, Beatrice, *Cello*
 Hawkins, Sergeant, *Cornet*
 Hayward, Marjorie, *Violin*
 Herbin, Frank, *Piano*
 Hudson, Eli (the late), *Flute*
 Hudson, Eli (the late), *Piccolo*
 Joachim, Prof. Joseph, *Violin*
 Lamond, Frederic, *Piano*
 Martin, Easthope, *Grand Organ*
 Menges, Isolda, *Violin*
 Moisevitich, Benno, *Piano*
 Morgan, Sgt. G., *Cornet*
 Oakley, Olliv., *Banjo*
 O'Neill, Walker, *Pianist*
 Pachmann, Vladimir de, *Piano* (No. 2)
 Primrose, William, *Violinist*
 Regis-Rossini, Madame, *Harp*
 Reitz, W. H., *Bells and Xylophone*
 Ronald, Sir Landon, *Piano*
 Samuel, Harold, *Pianist*
 Sarasate, Pablo de (the late), *Violin* (No. 2)
 Scharer, Irene, *Piano*
 Sealy, Helen, *Violin*
 Sharpe, Cedric, *Cello*
 Squire, W. H., *Cello*
 Van Eps, Fred, *Banjo*
 Walsh, Liam, *Basspipes*
 Woodhouse, Violet Gordon, *Horn*
 Zarehrevitch, M., *Violin*

SMALL INSTRUMENTAL COMBINATIONS

Barton and Walker, *Flutes*
 Bells o' Bournville, *Bells*
 Borland and Chapman, *Bells*
 Byrd String Sextet
 Catterall Qt., *Violins, Cello*
 Ferera and Franchini, *Guitars*
 Florentine Quartet
 Harp and Siring Quartet
 Hawaiian Trio, *Guitars and Xylophone*
 Hawaiians, The, *Guitars*
 Hawkins, Sgt., and Musician Webb, *Cornets*
 Hayward, Marjorie, and Una Bourne, *Violin and Piano*
 Hewitt, Beatrice, *Quartet Piano*
 Hudson, Olga, Elgar and Eli, *Flute, Celeste, Piano*
 Instrumental Quartet, *Piano, Violin, Cello and Flute*
 Instrumental Quartet, *Violin, Flute, Piano, Organ*

Louise and Ferera, *Guitars*
 Lua, Pale K., and David K. Kaili, *Guitars*
 Moore and Davis, *Octo-Chorda and Harp Guitar*
 Neapolitan Trio
 Olsen, George, and his Music
 Philharmonic String Quartet
 Renard Quartet
 Renard Trio, *Violin, Cello, Piano*
 Sassoli, Ada, and John Lemmoné, *Harp and Flute*
 Smith, Pipe-Major D., and Corp. White
 Van Eps Trio, *Banjo, Saxophone, Piano*
 Venetian Trio
 Virtuoso Str. Quartet
 Walker, W. G., and G. Barton, *Flutes*

CONDUCTORS

Amers, Flight-Lt. J.
 Andress, W. W.
 Ansell, John
 Arden, Victor
 Bennetts, Vivian
 Blake, Eubie
 Boulton, Adrian
 Bridge, Sir Frederick, *C.V.O.*, *M.A., Mus.Doc.*
 Byng, Geo. W.
 Coates, Albert
 Confrey, Zee
 Coward, Dr. Henry
 De Groot
 Elgar, Sir Edward, *O.M.*
 Evans, Lt. R. G.
 Fletcher, Percy
 Fricker, H. A., *Mus.Bac., F.R.C.O.*
 German, Edward
 Garber, Jan
 Godfrey, Dan
 Goossens, Eugene
 Hertz, Dr. Alfred
 Hylton, Jack
 Jfi, Mr.
 Johns, Brooke
 Kaufman, Whitey
 Mackenzie-Rogan, Lt.-Col. J.
 Maclean, Alick
 Nikiech, Arthur (No. 2)
 Ohman, Phil
 Pitt, Percy
 Pryor, Arthur
 Ronald Sir Landon
 Sharp, Cecil J.
 Shilkret, Jack
 Smyth, Dr. Ethel
 Spitalny, Philip
 Stanford, Sir Charles V.
 Terry, Sir R. R.
 Weems, Ted
 Whiteman, Paul
 Wood, Arthur

ELOCUTIONISTS AND SPEAKERS

Ainley, Henry (No. 2)
 Asquith, Rt. Hon. H. H. (No. 2)
 Beck, The Hon. James M. (No. 2)
 Bernhardt, Sarah (No. 2)
 Bourchier, Arthur
 Bourne, His Eminence the Cardinal Archbishop of Westminster (No. 2)
 Churchill, Rt. Hon. Winston, M.P. (No. 2)
 Clynes, Rt. Hon. J. R., M.P. (No. 2)
 Coleridge, The Hon. Stephen (No. 2)
 Fleming, Rev. Canon (the late) (No. 2)
 Forbes, Nevill, M.A.
 Galway, Rt. Hon. The Viscount (No. 2)
 George, Rt. Hon. D. Lloyd, M.P. (No. 2)
 Grenfell, Dr., C.M.G. (No. 2)
 Harding, Warren G., late President of U.S.A. (No. 2)
 Jones, Daniel, M.A.
 Klausen, Henrik (No. 2)
 Lee, Lord (No. 2)
 Long, Viscount (No. 2)
 Massey, Rt. Hon. W. F.
 Maude, Cyril
 Meath, Earl of (No. 2)
 Neilson, Julia (No. 2)
 Pankhurst, Christabel (No. 2)
 Peary, Commander Robert E. (the late) (No. 2)
 Pretymay, Capt. E. G. (No. 2)
 Roberts, F. M., Lord, V.C. K.G. (the late) (No. 2)
 Roberts, Rt. Hon. G. H. (No. 2)
 Roosevelt, Theodore (late President of U.S.A.)
 Shackleton, Sir Ernest, M.V.O. (the late) (No. 2)
 Taft, William H. (late President of U.S.A.) (No. 2)
 Terry, Ellen (No. 2)
 Terry, Fred (No. 2)
 Tolstoi, Count (the late) (No. 2)
 Tree, Sir H. Beerbohm (the late) (No. 2)
 Treloar, Sir Wm. (the late) (No. 2)
 Venizelos, His Excellency Monsieur (No. 2)
 Wakefield, Sir Chas (No. 2)
 Waller, Lewis (the late) (No. 2)
 Wedgwood, Rt. Hon. Josiah C., M.P. (No. 2)
 Whelan, Albert
 Williams, Bransby
 Wilson, Woodrow (late President of U.S.A.) (No. 2)

Pronunciation Guide

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign () denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *o'* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as some one has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *de'* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vagner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. But do not pause at each syllable—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Pronunciation Table—Artists, Composers and Operas

Acerbi (Ah-cher'-bee)	Beethoven (Bay'-toh-ven or Bay'-toh-fen)	César, Berthe (Bairt Say-zahr)
Africana (Af-ree-kah'-nah)	Behrend (Beh'-rend)	Chaliapine (Shal-ya'-pin)
Aida (Ah-ee'-ah)	Bellini (Bel-lee'-nee)	Chaminade (Shah-mee-nahd')
Alda (Ah'-dah)	Berlioz (Baer-lee-oh')	Chopin (Shaw-pahn)
Amato (Ah-mah'-toh)	Bizet (Bee-zay')	Cigada (Chee-gah'-dah)
Ancona (Ahn-koh'-nah)	Blumenthal (Bloom'-en-tahl)	Clavelitos (Klah-veh-lee'-tos)
Andantino (Ahn-dahn-tee'-noh)	Boccherini (Bok-kay-ree'-nee)	Clement (Klay-mong')
Andrea Chénier (Ahn-dray'-ah Sheh-nee-eh)	Bohème (Boh-ehm')	("ng" only partly sounded)
Andreeff (An-dreef)	Boito (Boh'-tee)	Codolini (Koh-doh-lee'-nee)
Anseu (Ahn-soh)	Boninsegna (Bon-neen-sayn'-yah)	Colazzi (Koh-lat'-zah)
Arditi (Ahr-dee'-tee)	Bori (Boh'-ree)	Contes d'Hoffman (Kahnt Doff'-mahn)
Attila (At'-til-ah)	Bosini (Boh-see'-nee)	Corsi (Kor'-tee)
Auber (Oh'-baer)	Bourdon (Boor'-dorn)	Cortot (Kor'-toh)
Bach (Bahkh)	Brabançonne (Brah-ban-sonn)	Crépuscule (Cray-pür-küh')
Bada (Bah'-dah)	Brahms (Brahmz)	Crestani (Kres-tah'-nee)
Ladini (Bah-dee'-nee)	Braslaw (Brass'-low) (ow as in how)	Cui (Kwee)
Baklanov (Bah-klahn'-ov)	Calvé (Kahl-vay')	Culp (Koolp)
Balalaika (Bal-lah-lay-ee'-kah)	Caprice Español (Kah-prees' Ess-pahn'yo')	Daddy (Dahd'-dee)
Ballo in Maschera (Bal-loh een Mahs'-kah-rah)	Caprile (Kah-pree'-lee)	d'Albert (Dahl-baer)
Barbieri di Siviglia (Bah-beer'-reh dee See-veel'-yah)	Caruso (Kah-roo'-zoh)	Dalmores (Dahl-moh-ress')
	Cavalleria Rusticana (Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)	David (Dah-veed')
		De Bériot (Der Bay-ree-oh)
		Debussy (Deh-boos'-see)

de Gogorza (*der Goh-gor't'-zah*)
 d'Hardelot (*Dard'-loh*)
 Delibes (*Der-leeb'*)
 de Luca (*Loo'-kah*)
 de Lucia (*day Loo-chee'-ah*)
 de Luna (*day Loo'-nah*)
 De mon amie (*Dah mon nah-mee*)
 de Muro (*Lee Moo'-roh*)
 de Pachmann (*der Pakh-man*)
 de Sarasate (*Sar-ah-sah'-tay*)
 de Segura (*Say-goo-roh'-lah*)
 de Tura (*Deh-Too'-rah*)
 Dinorah (*Dee-no'-rah*)
 Dite alla giovine
 (*Dee'-tay al'-lah gee-oh-vee' nay*)
 Don Carlos (*Don Kahr'-lohass*)
 Don Giovanni (*Joh-vahn'-nee*)
 Donizetti (*Don-ee-tset'-ice*)
 Don Juan (*Don Hahn*)
 Don Pasquale (*Pah-quah'-leh*)
 Drda (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Dubois (*Du-boah'*)
 Duchêne (*Du-shayn'*)
 Dvorák (*Dvor'-zhah*)

Eames (*Aymz*)
 Egner (*Ayg'-ner*)
 Elisir d'Amore
 (*Ay-lee-zeer' dam-oh'-reh*)
 Entr'acte (*Ahn-tract*)
 Epaminondas
 (*Eh-pah-mee-non'-dahs*)
 Ernani (*Air-nah'-nee*)

Falkenstein (*Fahl'-ken'-stine*)
 Faure (*Fohr*)
 Faust (*Foust*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)
 Fidelio (*Fee-day'-lee-oh*)
 Fille du Régiment
 (*Fi doo Raygimon*)

Flauto Magico
 (*Flau'-toh May'-ee-loh*)
 Fliegende Holländer
 (*Flee'-gen-deh Hol'-lan-der*)
 Flonzaley (*Flon-zah'-lee*)
 Forza del Destino
 (*Fort'-zah del Des-tee'-noh*)
 Fra Diavolo
 (*Frah Deah'-voh-loh*)

Francesco (*Frah-n-chayss'-keh*)
 Freischütz (*Fry'-sheutz*)
 Frühlingslaube
 (*Frueh'-lings-glou'-be*)

Gadski (*Gahd'-kee*)
 Galli-Curci (*Gal'-lee Koor'-chee*)
 Galvany (*Gahl-vah'-nee*)
 Gasparone (*Gahs-par-oh'-neh*)
 Gay (*Guy*)
 Genée (*Zeh-nay'*)
 Germania (*Joe-mah'-nee-ah*)
 Giacomelli (*Gah-koh-mell'-ee*)
 Gianni Schicchi
 (*Gee-ah' nee Shee'-kee*)

Gigli (*Jee'-yee*)
 Gilbert (*Zeh'-lee-bayr*)
 Gillet (*Zhil-lay'*)
 Gilly (*Zhee'-lih*)
 Giordano (*Gee-or-dah'-no*)
 Gluck (*Glooh*)

Godard (*God-ahr'*)
 Goetzen (*Ger'-sen*)
 Götterdämmerung
 (*Goet'-ter-daem'-mer-oongh*)
 Gottschalk (*Goo'-shalk*)
 Gounod (*Goo'-no*)
 Grieg (*Greeg*)

Hansel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
 Haydn (*HIGH'-dn*)
 Heifetz, Jascha
 (*HIGH'-fetz, Yah-sha*)
 Hérodiade (*Ay-rohd-yadd'*)
 Hubay (*U-bay*)
 Huguenots, Les (*Lay Oog'-no*)
 Huguet (*Yew-guy*)
 Humperdinck (*Hoom'-per-dink*)

Il Balen (*Eel Bah-len'*)
 Il Guarany (*Eel Gaer-ah-nay*)
 inflammatus (*In-flah-mah'-toos*)
 Iris (*Ee-ris*)
 Ischierdo (*Isk-yair'-doh*)

Jacoby (*Yah-koh'-bee*)
 Janni (*Yahn'-nee*)
 Je viens célébrer la victoire
 (*Jer vyahn say-lay-bray' lah*
 vic-tuar)

Joanna (*Yoh-ahn-nah*)
 Jocelyn (*Jos'-lin*)
 Jolie Fille de Perth
 (*Zho-lee' Feezy-der Pairth*)
 Jongleur (*Zhong-gleur*)
 José (*Hoh-zay'*)
 Journet (*Zhoor-nay'*)

Kierulf (*Kyer'-oolf*)
 Knüpfer (*Knip'-fer*)
 Kreisler (*Krice'-ler*)
 Kubelik (*Koo'-beh-lik*)
 Kurz, Selma (*Koortz, Zel'-mah*)

La Cinquante
 (*Lah Sang-kohn-tain'*)
 Lakmé (*Lak-may'*)
 Lalo (*Lah-lou'*)
 L'Arlesienne (*Lahr-lay'-see-enn*)
 Lecocq (*Leh-cock'*)
 Lemmoné (*Lem-moh'-neh*)
 Leoncavallo
 (*Lay-ohn-kah-vahl'-loh*)

Liszt (*List*)
 Lohengrin (*Loh'-en-grin*)
 Lombardi (*Lohm-bar-dih*)
 Lucia (*Loo-chee'-ah*)
 Lucrezia Borgia
 (*Loo-kreez-yah Bor'-jah*)

Manon (*Mah-non*)
 Manon Lescaut
 (*Man-on' Les-koh'*)

Manzanillo (*Mahn-sahn-ee'-yoh*)
 Martinelli (*Mar-tin-el'-lih*)
 Masaniello (*Mah-san-nyel'-loh*)
 Mascagni (*Mas-kahn'-yee*)
 Mascotte (*Mas-jot' or Mas'-kot*)
 Massenet (*Mahss'-n-nel*)
 Mattei (*May-tay'-ee*)
 Mefistofele
 (*May-fee-stok'-feh-leh*)

Meistersinger (*Mu'-ster-zinger*)

Mendelssohn (*Men-d'l'-sohn*)
 Meyerbeer (*Mu-er-beer*)
 Michailowa (*Misch-tih'-lov-ah*)
 Mignon (*Meen-yon'*)
 Mikado (*Mih-kah-doh*)
 Mileri (*Mee-lee'-ee*)
 Mirella (*Mih-ret'-lah*)
 Moment Musical
 (*Moh-mohn-meu-zee-cal'*)
 Moscica (*Moss-chi'-kah*)
 Moszkowski (*Mosk'-shkee*)
 Mozart (*Moh'-tsart*)

Niebelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro
 (*Not-zeh dee Fee'-gar-oh*)

Ober (*Oh'-ber*)
 Oberon (*Oh-ber-on*)
 Offenbach (*Of'-fen-bach*)
 O mio babbino caro
 (*Oh mee'-oh Bah-bee' no kah-rah*)
 Orfeo ed Euridice (*Ot-feh'-oh*
 ayd Ay-oo-ree-dee'-cheh)
 Orientale (*Oh-yohn-tahl'*)
 Otello (*Oh-tel'-loh*)

Pacini (*Pah-chee'-nee*)
 Paderewski (*Pad-er-ef'-shoo*)
 Paganini (*Pahg-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Palet (*Pa'-lay*)
 Paoli (*Pah'-oh-lee*)
 Pareto (*Pah-ray'-toh*)
 Pasquale (*Pas-quah'-lay*)
 Pêcheurs de perles, Les
 (*Lay-pay-shur'-der-Pair'*)
 Peer Gynt (*Pair Gint*)
 Perini (*Pay-ree'-nee*)
 Pescatori di Perle
 (*Pes-kah-toh'-ree dee Pear'-leh*)
 Pessard (*Pes-sar'*)
 Philémon et Baucis
 (*Fee-lay-mohn' ay Bow-see's*)

Piantadosi (*Pee-ahn'-tah-doh'-see*)
 Piccolotti (*Pick-koh'-tot'-tee*)
 Pie Jesu (*Pee'-ay Yay'-zoooh*)
 Pierné (*Piayr-nay'*)
 Pietro (*Peeay'-troh*)
 Pini-Corsi (*Pee'-nee-Kor'-suh*)
 Pinsuti (*Pin-soo'-tee*)
 Pique Dame (*Peeq Dahm*)
 Pique (*Pee-oo-ett'*)
 Plançon (*Plan-sohn'*) (*nasal*)
 Ponchielli (*Pohn-kee-ell'-ee*)
 Pourquoi me réveiller
 (*Poor-kwah muh ray-vay-yea*)
 Preguntale a las Estrellas
 (*Pray-gooh'-tah-le ah lah*
 Es-trel-yahs)

Preve (*Pray'-veh*)
 Prophète (*Pro-fet'h' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)
 Puritani (*Poo-ree-tah'-nee*)

Rachmaninoff
 (*Rach-mah'-nee-noff*)
 Rammenta i lieti di quando
 (*Rah-men-tah-ee lee-ay-tee de*
 cuahn-doh)
 Regina di Saba
 (*Ray-jee'-nah dee Sah'-bah*)

Reimers (<i>Ryme'-rs</i>)	Schumann-Heink (<i>Shoo'-mahn Hink'</i>)	Valls (<i>Vallz</i>)
Rigoletto (<i>Rig-oh-let'-toh</i>)	Segurola—See "de Seg."	Verdi (<i>Vair'-dee</i>)
Rimsky-Korsakov (<i>Rim-ski Kor-sa-kof</i>)	Sembrich (<i>Zem'-brikh</i>)	Vespri Siciliani (<i>Ves'-pree See-chee-lee-ah'-nee</i>)
Rinaldi (<i>Ree-nahl'-dee</i>)	Semiramide (<i>Seh-mih-rah-mee'-day</i>)	Vessella (<i>Ves-sel'-lah</i>)
Rinaldo (<i>Ree-nahl'-doh</i>)	Sérénade Espanole (<i>Seh-reh-nahá' Es-pahn-yohl'</i>)	Visfora (<i>Ves-an-for-ah</i>)
Robert le Diable (<i>Roh-ber-l' Dee-ah'-bl</i>)	Scambati (<i>Spahn-bah'tee</i>)	Vivandière (<i>Vee-vahn-deair'</i>)
Rondino (<i>Ron-dee'-noh</i>)	Sillich (<i>Zil'-likh</i>)	Vous dansez Marquise (<i>Voo dahn-say, Mar-keys</i>)
Rosini (<i>Ros-see'-nee</i>)	Slezak (<i>Slay'-zah</i>)	
Rothier (<i>Roté'-yeh</i>)	Smirnoff (<i>Smeer-nof'</i>)	Wagner (<i>Vahg'-ner</i>)
Rubinstein (<i>Roo'-bin-stine</i>)	Sonnambula (<i>Son-nahn'-boo-lah</i>)	Waldteufel (<i>Vahld'-tou-tell</i>)
Ruffo (<i>Ruf'-foh</i>)	Stabat Mater (<i>Stah'-bah't Mah'-ter</i>)	Walküre (<i>Vah't-kuer'-reh</i>)
Ruggero (<i>Roodge'-ayr-oh</i>)	Strelezki (<i>Stray-let'-skee</i>)	Weber (<i>Vay'-ber</i>)
	Suppé (<i>Soup-pay</i>)	Werther (<i>Vear'-ter</i>)
Saint-Saëns (<i>Sanh'-Sahn</i>)	Tamagno (<i>Tahm-mahn'-yoh</i>)	Wienlied (<i>Vee'-een-lee'd</i>)
Sala (<i>Sah'-lah</i>)	Tambourin (<i>Tahm-boo-rah'</i>)	Wieniawski (<i>Veen-yaw'-skee</i>)
Salutaris (<i>Sah-loo-tah'-ris</i>)	Tannhäuser (<i>Tahn'-hoy-zer</i>)	Wienerisch (<i>Vee'-neh-rish</i>)
Salvati (<i>Sai-vah'-tee</i>)	Tetrazzini (<i>Tet-trah-tzee'-nee</i>)	Widmung (<i>Vid'-moong</i>)
Sammarco (<i>Sam'-mar-koh</i>)	Thais (<i>Tah'-es</i>)	Wilhelmj (<i>Veel-hel'-mih</i>)
Samson et Dalila (<i>Sam-sohn ay Dah-lee-lah</i>)	Thomas (<i>Tow-mah'</i>)	
Sangiorgi (<i>Sahn-jor'-jee</i>)	Thomé (<i>Toh-may'</i>)	Xerxes (<i>Zehr'-seh-z</i>)
Santa Lucia (<i>Sahn'-tah Loo-chee'-ah</i>)	Tosca (<i>Tos'-kah</i>)	Yradier (<i>Ee-rah-deay'</i>)
Sarasate (<i>Sar-ah-sah'-tay</i>)	Toscanini (<i>Tos-kan-nee'-nee</i>)	
Sassoli (<i>Sass'-oh-lit</i>)	Tosti (<i>Tos'-tih</i>)	Zaccaria (<i>Zak-kah-ree'-ah</i>)
Scatola (<i>Shah'-toh-lah</i>)	Träumerei (<i>Troy-meh-rye'</i>)	Zanelli, Renato (<i>Zahn-el'-lee Ray-nah'-toh</i>)
Scharwenka (<i>Shar-ven'-kah</i>)	Traviata (<i>Trah-veeah'-tah</i>)	Zani (<i>Zai'-nee</i>)
Scherzo (<i>Skehr'-tshoh</i>)	Trentini (<i>Tren-tee'-nee</i>)	Zazá (<i>Zah-zah'</i>)
Schipa (<i>Shee'-pah</i>)	Travatore (<i>Troh-vah-tohr'-eh</i>)	Zerola (<i>Zer'-oh-lah</i>)
Schubert (<i>Shoo'-baert</i>)	Tchaikovsky (<i>Chi-koff'-skee</i>)	Ziehrer (<i>Tse'-reh</i>)
Schumann (<i>Shoo'-mahn</i>)	Ugonotti (<i>Oo-goh-not'-tee</i>)	Zimbalist (<i>Zim'-bal-ist</i>)

REPRODUCING POINTS,

commonly known as "needles," are a very important item in the gramophone outfit. On their quality depends not only clearness of reproduction, but the duration of the record. "His Master's Voice" needles are made in several types:—

STEEL.—"Extra Loud Tone," "Full Tone," "Half Tone," and "Soft Tone." Sold in boxes of 200, or outfits containing 200 of each.

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1925 Catalogue of "His Master's Voice" Records.

THE ROYAL RECORDS
HIS MAJESTY KING GEORGE THE FIFTH,
and HER MAJESTY QUEEN MARY
 10-inch double-sided Special Label

R.E. 284 { **Empire Day Messages—To the Boys and Girls of the British Empire**
BAND OF H.M. COLDSTREAM GUARDS
 (conducted by Lieut. R. G. EVANS)
God save the King, and Home, Sweet Home
 (Arr. Lieut. R. G. EVANS)

H.R.H. THE PRINCE OF WALES
 12-inch double-sided Special Label

R.D. 887 { **Sportsmanship**
BAND OF H.M. COLDSTREAM GUARDS
 (conducted by Lieut. R. G. EVANS)
God bless the Prince of Wales (introducing the Regimental Marches of the Household Brigade)

No.	Size	
A		
A.—For titles beginning with the word "A" see next word.		
C107	12	{ Abanico, El (Javaloyes) (81) Coldstream Guards Band Triumphal March of Boyards (Halvorsen) (81) Coldstream Gds Bd.
03179	12	Abide with Me (Liddle)— By Clara Butt (<i>Contralto</i>) (Key C)
Sgls.-sided		Dark Blue Label
D275	12	By Edna Thornton (<i>Contralto</i>) (80) and Ombra mai fu (<i>Largo</i>) ("Serse") (80)
DA206	10	Abide with Me (Monk)— By Geraldine Farrar (<i>Soprano</i>)
DA451	10	By Gluck and Homer and Lead, kindly Light (Rev. J. B. Dykes)
B1547	10	By Church Choir (<i>Organ acc.</i>) and I need Thee every hour (<i>Lowry</i>)
B1537	10	By St. Hilda Colliery Band (arr. Rimmer) and Sun of my Soul (Dykes)
B209	10	{ Abide with Me (Monk); (b) All people that on Earth ("Old Hun- dredth") Coldstream Guards Band Sleep on, Beloved (Adela Wodehouse) Coldstream Guards Band
DB310	12	{ Abietta zingara ("Trovatore"—Verdi) In Italian (Bass) Journet Demoni fatali, fantasmi d'orror (<i>Valse infernale</i>) ("Roberto il Diavolo"—Meyerbeer) in French (with Chorus) Marcel Journet
ABOTT, BESSIE, Soprano—See "Rigoletto"		
DB446	12	ABRAHAM (Molique)— It is of the Lord's great mercies (80) Williams and Radford
E3	10	{ Absent (Metcalf) (<i>Baritone</i>) Fraser Gange Sea Fever (Ireland) Fraser Gange
DA175	10	{ Absent (Tirindelli) (<i>Baritone</i>) Emilio de Gogorza Waiting for your return (<i>Genise-de Curtis-Cassar</i>) Emilio de Gogorza
B321	10	{ Absent, Yet Present (M. V. White) (<i>Tenor</i>) (81) Gervase Elwes To Daisies (<i>Quilter</i>); (b) Song of the Blackbird (<i>Quilter</i>) (81) Gervase Elwes
D256	12	ACIS AND GALATEA (Handel)— I rage, I melt, I burn—O ruddier than the cherry (Recit. and Aria) (80)
D839	12	Love sounds the alarm Robert Radford
B633	10	{ Across the still Lagoon (Loge) Violin-Harp-Flute Neapolitan Trio O sole mio (<i>Neapolitan Serenade</i>) (di Capua) Neapolitan Trio

LABELS—AS (Orange) **B and C** (Plum) **D and E** (Black) **DA and DB** (Red)
DJ and DK (Buff) **DM** (Pale Green) **DO** (Pale Blue) **DQ** (White)

No.	Size	HIS MASTER'S VOICE RECORDS
B390	10	Actual Bird Record made by a Captive Nightingale (Nos. 1 and 2)
B467	10	{ Actual Bird Record made by a Captive Nightingale (80) — Narcissus from "Water Scenes" (E. Nevin) Florentine Quartet }
B392	10	{ Actual Bird Record made by a Captive Thrush — Actual Bird Record made by a Captive Blackbird (80) — }
DA392	10	{ Acushla Machree (Julian Edwards) (Piano acc.) (Tenor) Evan Williams Jean (Burlleigh) (Piano acc.) Evan Williams }
DA264	10	{ Adagietto, "L'Arlésienne" First Suite, No. 3 (Bizet) Violin Kreisler Rondino (on a theme by Beethoven) (Kreisler) Fritz Kreisler }
DB637	12	Adamastor, re delle acque profonde "Africana"—Meyerbeer— By Amato (Baritone) in Italian
DB406	12	and Tre sbirri, una carrozza ("Tosca") By Ruffo (Baritone) in Italian
DB131	12	{ Addio (Tosti) in Italian (Tenor) Enrico Caruso Musica proibita (Gastaldon) in Italian Enrico Caruso }
DB118	12	Addio alla madre "Cavalleria Rusticana"—Mascagni— By Caruso (Tenor) in Italian
DB270	12	and Ah! la paterna mano ("Macbeth") By Gigli (Tenor) in Italian
DB522	12	and Ah! ritrovarla nella sua capanna ("Lodoletta") By Hislop (Tenor) in Italian and Che gelida manina ("Bohème")
DA104	10	Addio a Napoli (Farewell to Naples) (Cottrau)— By Caruso (Tenor) in Italian and Canta pe' me (de Curtis)
B857	10	By Neapolitan Trio (Violin-Flute-Harp) and Forget-me-not—Intermezzo, Op. 22 (Allen Macbeth)
DA130	10	Addio del passato bei sogni ridenti ("Traviata"—Verdi)— By Bori (Soprano) in Italian
DA216	10	and Vedrai, carino, se sei buonino ("Don Giovanni") By Galli-Curci (Soprano) in Italian
DB539	12	and Sempre libera degg'io folleggiare ("Traviata") By Tetrizzini (Soprano) in Italian
DO101	12	{ Addio dolce svegliare ("Bohème"—Puccini) in Italian Caruso-Scotti-Farrar-Viafora Duo des hirondelles ("Mignon"—Thomas) in French (80) Farrar-Journet }
DB269	12	{ Addio! fuggir mi lascia ("Favorita"—Donizetti) in Italian Gigli and Casazza Del tempio al limitar ("Pescatori di Perle"—Bizet) in Italian Gigli and Pacini }
D696	12	Adelaide (Beethoven) (Orch. acc. cond. by Goossens) (Tenor) Tudor Davies
DB328	12	{ Eleanore (Coleridge-Taylor) Adeste fideles (Oh, come all ye faithful) In Latin, with Male Chorus, Orch. and Chimes (Tenor) John McCormack The Lost Chord (Sullivan) John McCormack }
DB247	12	{ Adieu, notre petite table ("Manon"—Massenet) in French (Soprano) Geraldine Farrar Te souvient-il du lumineux voyage? (Méditation) ("Thaïs") Geraldine Farrar }
E93	10	Adieu to Dear Cambria—See "Yn iach i ti Cumri" Admiral's Broom (Brought up-to-date) (Bevan) (Baritone) (80) Charles Tree
B1754	10	{ The Drum Major (Newton) (80) Admiral's Galliard, The (Moffatt) Violin Charles Tree A Donegal Air (arr. H. Coleman) Marjorie Hayward Marjorie Hayward }
DB116	12	{ Adorables Tourments (Valse Lente) (Caruso-Barthélemy) in French Enrico Caruso Chanson de Juin Op. 102, No. 6 (Godard) in French Enrico Caruso Adoration (Beethoven, arr. Johnson) De Reszke Singers On Wings of Song (Mendelssohn, arr. Van der Stucken) De Reszke Singers }
E353	10	De Reszke Singers
D341	12	{ Adore te Devote (de Zulueta) (Alto) Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80) Ben Millett }
B969	10	{ Ae fond kiss (Scott Gatty) (Tenor) My ain wee house (Munro) Westminister Choir Hugh Friel }

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

DA388 10	Ah, love! but a day (Daniel Protheroe) (Tenor) Evan Williams Alice, where art thou? (Ascher) Ewan Williams
DK120 12	Ah! Matilde, io t'amo e amore ("Guglielmo Tell"—Rossini) In Italian Martinelli and Journet Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) In Italian Martinelli-de Luca-Mardones
DB467 12	Ah, mille vite gli donasse Iddio! In Italian Paoli and Goetzen Una vela! un vessillo ("Otello"—Verdi) In Italian with Chorus Goetzen-Paoli-Sala
DB630 12	Ah! Mimi tu più non torni ("Bohème"—Puccini) In Italian (80) McCormack and Sammarco Non è ver (Tito Mattei) In Italian John McCormack
DB127 12	Ah! mon sort ("Nero"—Rubinstein) In French (Tenor) E. Caruso Echo lointain de ma jeunesse! (Lanski's Aria) ("Eugen Onegin"—Tchaikovsky) In French Enrico Caruso
D451 12	Ah! Moon of my delight ("In a Persian Garden"—Liza Lehmann)— By Hubert Eisdell (Tenor) and They say the lion and the lizard keep ("In a Persian Garden")—Eisdell-Baker-Nicholls-Thornton
DB340 12	By McCormack (Tenor) (81) and Drink to me only with thine eyes (Calcott)
D114 12	Ah! my pretty brace of fellows ("Seraglio"—Mozart) (Bass) R. Radford When a maiden takes your fancy ("Seraglio") Robert Radford
DA381 10	Ah! ne fuis pas encore! ("Roméo et Juliette"—Gounod) In French Bori and Gigli Piangi! piangi fanciulla ("Rigoletto"—Verdi) In Italian Galli-Curci and De Luca
DB150 12	Ah non avea più lagrime ("Maria di Rudenz"—Donizetti) In Italian Mattia Battistini (Piano acc.) (Baritone)
DB256 12	O casto fior ("Re di Lahore"—Massenet) In Italian M. Battistini Ah! non credea mirarti ("Sonnambula"—Bellini)— By Galli-Curci (Soprano) and Come per me sereno ("Sonnambula")
DB663 12	By Gluck (Soprano) In Italian and Parla! (Valse cantabile) (Arditi)
DB533 12	By Tetrizzini (Soprano) In Italian and Ah! non giunge uman pensiero ("Sonnambula")
DB428 12	Ah! non giunge uman pensiero ("Sonnambula"—Bellini)— By Sembrich (Soprano) In Italian
DB533 12	By Tetrizzini (Soprano) In Italian Flute obbl. by Barone and Ah! non credea mirarti ("Sonnambula")
DB149 12	Ah! non mi ridestar! ("Werther"—Massenet) In Italian (Baritone) Mattia Battistini Visione fuggitiva ("Erodiade"—Massenet) In Italian (Piano acc.) Mattia Battistini
DB195 12	Ah! per sempre io ti perdei ("Puritani"—Bellini)— By Battistini (Baritone) In Italian and Bel sogno beato di pace ("Puritani")
DB220 12	By de Luca (Baritone) In Italian and A tanto amor! ("Favorita")
DA126 10	Ah! pescator, affonda l'esca ("Gioconda"—Ponchielli) In Italian Pasquale Amato (with Chorus) (Baritone)
DA614 10	Apri la, bella, la fenestrella, Serenata ("Gioielli della Madonna"—Wolf-Ferrari) In Italian (with Chorus) Pasquale Amato
DA614 10	Ah! respirons ("Lohengrin"—Wagner) In French (Tenor) Fernand Anseau Ma confiance en toi s'est bien montrée Fernand Anseau
DB270 12	Ah! ritrovarla nella sua capanna! ("Lodoletta"—Mascagni) In Italian Beniamino Gigli Italian (Tenor)
DB333 12	Addio alla madre ("Cavalleria Rusticana"—Mascagni) In Italian Beniamino Gigli
DB333 12	Ah! sì, ben mio coll'essere ("Trovatore"—Verdi)— By Martinelli (Tenor) In Italian and Ah! che la morte ognora
DB466 12	(Miserere) ("Trovatore")—Destinn and Martinelli
D695 12	By Paoli (Tenor) In Italian and Se quel guerrier io fossi ("Aida") (Soprano)
D695 12	Ah! Suicide! (Suicidio!) ("Gioconda"—Ponchielli) Florence Austral Return victorious! (Ritorna vincitor!) ("Aida"—Verdi) F. Austral

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- DB262 12 { Ah ! vous dirais-je maman ! (Variations on a Mozart air) (Adam) In French (Soprano) Amelita Galli-Curci
La Villanelle (E. Dell' Acqua) In French (with Flute obbl.) A. Galli-Curci
- DA354 10 { Ahimè ! fanciullo ancora ("Thaïs"—Massenet) In Italian (Baritone) Titta Ruffo
Ecco dunque l'orribil città ("Thaïs"—Massenet) In Italian T. Ruffo
- B1629 10 { Ah'm disguised (Patter) (Foy) (Orch. acc.) Tom Foy
All through t' black horse (Patter) (Foy) Tom Foy
- DM112 12 Ai nostri monti ritorneremo ("Trovatore"—Verdi)—
By Caruso and Homer In Italian and Mal reggendo all' aspro assalto ("Trovatore")
- DK119 12 By Caruso and Schumann-Heink In Italian and Ah ! che la morte ognora (Miserere) ("Trovatore") (82)—Caruso and Alda
- DB562 12 By De' Muro and Casazza In Italian and Di quella pira ("Trovatore")—De' Muro

AIDA (Ah-ee'-dah) (Verdi)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; New York, 1873; Paris, 1876; London, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925) obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DM111 12 Aida, a me togliesti (80) In Italian Caruso and Homer
- DB666 12 Alla pompa che s'appresta In Italian Gadschi and Homer
- DK126 12 Ciel ! mio padre In Italian Amato and Gadschi
- DB144 12 Celeste Aida, forma divina (82) In Italian Enrico Caruso
- DB335 12 Celeste Aida, forma divina In Italian Giovanni Martinelli
- DB551 12 Celeste Aida—See "Se quel guerrier" below.
- DB511 12 Di lei non più In Italian De' Muro and A. Gramagna
- DM114 12 Fatal pietra soursa me si chiude, la In Italian Caruso and Gadschi
- DB666 12 Fu la sorte dell' armi a' tuoi funesta In Italian Gadschi and Homer
- DB568 12 I sacri nomi di padre d'amante In Italian Tina Poli-Randaccio
- D776 12 'Neath the chances of battle (Fu la sorte dell' armi) (Act 2, Pts. I & II) F. Austral and E. Thornton
- DB222 12 O patria mia In Italian Emmy Destinn
- DB579 12 O terra, addio ! (80) In Italian McCormack and Lucy Marsh
- DM114 12 O terra, addio ! In Italian Caruso and Gadschi
- DB580 12 O terra, addio ! In Italian (with Chorus) Fleta—Austral—Thornton
- DB580 12 Presagio il core (Morir ! sì pura e bella) In Italian (with Chorus) Fleta—Austral
- DA171 10 Pur ti riveggo, mia dolce Aida In Italian De' Muro and Irma Viano
- DB695 12 Return victorious ! (Ritorna vincitor !) Florence Austral
- DB646 12 Ritorna vincitor (81) In Italian Emmy Destinn
- DB568 12 Ritorna vincitor In Italian Tina Poli-Randaccio
- DB529 12 Ritorna vincitor (81) In Italian Luisa Tetravzini
- DB477 12 Rivedrai le foreste In Italian Dragoni and Bartolomasi
- DB466 12 Se quel guerrier io fossi ! In Italian Antonio Paoli
- DK126 12 Su dunque ! surgette egizie coorti ! In Italian Amato and Gadschi
- D324 12 Vocal Gems, Pts. I and II (80) Grand Opera Company

AIDA RECORD—MISCELLANEOUS—

- C870 12 Sels. I and II Coldstream Guards Band
- DM111 12 { Aida, a me togliesti ("Aida"—Verdi) In Italian (80) Caruso—Homer
Dio che nell' alma infondere ("Don Carlos"—Verdi) In Italian Caruso and Scotti

AINLEY, HENRY, Actor—See Catalogue No. 2, Pt. II.

- Air and Variations (Proch)—
DB265 12 By Galli-Curci (Soprano) In Italian with Flute obbl.
- DB523 12 By Tetravzini (Soprano) In Italian with Flute obbl. by C. Barone and Carceleras ("Las Hijas del Zebedo")
- C787 12 { Air de Ballet (Chaminade) Piano Una Bourne
Pas des écharpes (Chaminade) Una Bourne
- DA259 10 { Air de la lettre ("Cléopâtre"—Massenet) In French (Bass) M. Journet
Isis ! c'est l'heure où sur la terre (Invocation) ("Flûte Enchantée"—Mozart) In French Marcel Journet

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
DB625	12	{ Air du Sonneur ("Patrie"—Paladilhe) In French (Baritone) E. de Gogorza Votre toast je peux vous le rendre ("Carmen"—Bizet) In French (with Chorus) Emilio de Gogorza }
DB226	12	Air for G String (Bach)— By Elman (Violin) (Piano acc. by Percy B. Kahn) and Nur wer die Sehnsucht kennt (Tchaikovsky)
3-7966	10	By Kubelik (Violin) (Piano acc.)
Single-sided	Red Label	
D884	12	By Royal Albert Hall Orch. and Brandenburg Concerto in G, Pt. III (Bach)
D348	12	By W. H. Squire ('Cello) (arr. Squire) and Serenade (Squire) (80)
B1143	10	{ Alabama Moon—Waltz (Green) Guitars and Xylophone Hawaiian Trio Hawaiian Echoes—Medley Guitars Helen Louise and Frank Ferera }
D450	12	{ Alas! that Spring should vanish with the rose ("In a Persian Garden") —Liza Lehmann (Tenor) Hubert Eisdell: (b) The worldly hope men set their hearts upon (Contralto) Edna Thornton I sent my soul through the invisible ("In a Persian Garden") Agnes Nicholls }
D452	12	{ Alas! that Spring should vanish with the rose ("In a Persian Garden") —Liza Lehmann) Nicholls—Thornton—Eisdell—Baker: (a) As then the tulip ("In a Persian Garden") (Baritone) George Baker Lute Player, The (Allitsen) (81) Stewart Gardner }
DA464	10	{ Alas! there is no doubt ("Eugen Onegin"—Tchaikovsky) In Russian George Baklanoff (Baritone) Deh! vieni alla finestra ("Don Giovanni"—Mozart) In Italian George Baklanoff }
DA121	10	{ Alba separa dalla luce l'ombra (Tosti) In Italian (Tenor) E. Caruso Over there (G. M. Cohan) 1st verse English, 2nd verse French Enrico Caruso }

ALCESTE (Gluck)—

Opera in three acts. Libretto adapted from the Greek legend by Calzabigi. First produced in Vienna on December 16, 1767.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB355	12	Divinités du Styx In French (Soprano) Maria Jeritza
D864	12	Ye powers that dwell below (Contralto) Edna Thornton
		ALDA, FRANCES, Soprano (Ahl'dah)—See Red Label Section
DK106	12	{ Alerte! ou vous êtes perdus ("Faust"—Gounod) In French (80) Caruso-Farrar-Journet Elle ouvre sa fenêtre (Scène du Jardin) ("Faust"—Gounod) In Italian Farrar-Journet }
B1115	10	Alice Blue Gown ("Irene"—Tierney)—
B1134	10	By Edith Day and Irene ("Irene") By De Groot and the Piccadilly Orch.
		Alice, where art thou? (Ascher)—
B666	10	By W. Harrison (Tenor) and Mother Machree (Olcott and Ball)
DA388	10	By Evan Williams (Tenor) and Ah, love! but a day (Daniel Frotheroe)
DB232	12	By Elman (Violin) and Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov arr. Kravaler)
E267	10	{ All Creatures now—Madrigal (Bennett) (Unacc.) The English Singers In going to my lonely bed—Madrigal (R. Edwards); (b) Fair Phyllis I saw—Madrigal (J. Farmer) (Unacc.) The English Singers }
DA164	10	{ All'erta, marinara ("Africana"—Meyerbeer) In Italian (Baritone) Titta Ruffo Cosa fai tu qui (Serenata di Mefistofele) ("Dannazione di Faust"—Berlioz) In Italian Titta Ruffo }
B379	10	{ All Hail the Power (81) Church Choir (Mixed) Come unto Me, ye weary (80) Church Choir (Mixed) }
D739	12	{ All hail, thou dwelling pure ("Faust"—Gounod) (Violin obblig. by Marjorie Hayward) (Tenor) Tudor Davies See here thy floweret—The Flower Song ("Carmen"—Bizet) Tudor Davies }

Where only one side of Record is given, see under General Index for reverse side.
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- DB608 12 { All' idea di quel metallo portentoso ("Barbiere di Siviglia"—Rossini)
In Italian McCormack and Sammarco
O grido di quest' anima ("Gioconda"—Ponchielli) In Italian
McCormack and Sammarco
- B1613 10 { All of a sudden it struck me (Formby) George Formby
I had my hand in my pocket (Pelham and Lang) George Formby
- C1090 12 { All on a Christmas Morning—Idyll (Amers) Coldstream Guards Band
Fuletide—Christmas Fantasia (arr. Kappey) Coldstream Guards Band
- B209 10 { All people that on Earth ("Old Hundredth"); (a) Abide with Me
(Monk) Coldstream Guards Band
Sleep on, Beloved (Adela Wodehouse) Coldstream Guards Band
- E51 10 { All Souls' Day, Op. 10, No. 8 (Richard Strauss) (Tenor) J. Harrison
Annie Laurie (80) John Harrison
- DA597 10 { All Souls' Day (Lassen) (Piano acc. by H. Crazton) (Contralto)
Sapphishe Ode (Op. 94) (Brahms) In German Kirkby Lunn
Kirkby Lunn
- B1329 10 { ALL STAR TRIO (Saxophone, Xylophone and Piano)—
Birds of a Feather—Fox-Trot B1234 10 Mazie—Fox-Trot
Trot B1591 10 Soothing—Fox-Trot
- B1334 10 { Leave me with a Smile—
Fox-Trot
- ALL STAR TRIO AND THEIR ORCHESTRA—
- B1837 10 { Teach me—Fox-Trot
- B1629 10 { All through t' black horse (Foy) (Patter) (Orch. acc.) Tom Foy
Ah'm disguised (Patter) (Foy) Tom Foy
- DA148 10 { All through the night (Old Welsh Air) (Boulton)—
By Julia Culp (Contralto) and Long, long ago (Bayly)
- DA509 10 { By Geraldine Farrar (Soprano)
and Believe me, if all those endearing young charms (Moore)
- D780 12 { All we like sheep have gone astray ("Messiah"—Handel) (acc. by)
R.A.H. Orchestra) Choir
Lift up your heads ("Messiah"—Handel) (acc. by R.A.H. Orch.) Choir
- DK125 12 { Alla capanna andiamo (Campana) In Italian Farrar and Homer
Tutti i fior ("Madama Butterfly"—Puccini) In Italian
Farrar and Homer
- DB549 12 { Alla madre (Preghiera) (G. A. de Muro) In Italian (Tenor) B. de' Muro
O Paradiso, dall' onde uscito ("Africana"—Meyerbeer) In Italian
B. de' Muro
- DB666 12 { Alla pompa che s'appresta ("Aida"—Verdi) In Italian
Fu la sorte dell' armi a' tuoi funesta ("Aida"—Verdi) In Italian
Gadski and Homer
Gadski and Homer
- DB198 12 { Alla vita che t'arride ("Ballo in Maschera"—Verdi)—
By Battistini (Baritone) In Italian
and Vieni meco, sol di rose ("Ernani"—Battistini and Corsi)
- DA358 10 { By Ruffo (Baritone) In Italian and Tremm gl' insani ("Nabucco")
- E178 10 { Allah be with us ("Lover in Damascus"—Woodforde-Finden)
Essex and Gardner
If in the Great Bazaars ("Lover in Damascus") Violet Essex
- D81 12 { Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-
Saëns) Piano Irene Scharrer
Erl King (Schubert—Liszt) Piano Frederic Lamond
- E69 10 { Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor-Morris) (Contralto)
Phyllis Lett
Ave Verum (Elgar) Ben Millett
- DB680 12 { Allemande (Senaillé arr. Salmon) (Piano acc.) 'Cello Mdme. Suggia
Spanische Tänze—Vito (Op. 54, No. 5) (Popper) Mdme. Suggia
- E275 10 { Allemande—Second Movement—1st Partita in B Flat (Bach)
V. G. Woodhouse
Galliard (J. Bull) V. G. Woodhouse
- C444 12 { ALLEN, PERCEVAL, Soprano—See also "Quartets"—
Ave Maria (Gounod—Bach) (Violin by Ernest Lawrence)
- C444 12 { Easter Hymn ("Cavalleria Rusticana"—Mascagni) (with West-
minster Cath. Chr.) (80)
- C443 12 { I dreamt that I dwelt ("Bohemian Girl"—Balfe) (82)
- C443 12 { Scenes that are Brightest ("Maritana"—Wallace) (80)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
D306 12		ALLEN-LAKIN-HARRISON— O Memory (Leslie)
		ALLEN-LAKIN-HARRISON-RADFORD—See "Quartets, Vocal"
		ALLEN-THORNTON-HARRISON-GARDNER—See "Quartets, Vocal"
		ALLEN-THORNTON-HARRISON-RADFORD—See "Quartets, Vocal"
D303 12		ALLEN-THORNTON-RADFORD— Queen of the night (Smart)
DA486 10		Aller au bois ("Snow Maiden"—Rimsky-Korsakov) <i>In French</i> (Soprano) Alma Gluck Song of the shepherd Lehl ("Snow Maiden"—Rimsky-Korsakov) Alma Gluck
DB306 12		Allmächtige Jungfrau (Elizabeth's Prayer) ("Tannhäuser"—Wagner) <i>In German</i> <i>In German</i> (Soprano) Maria Jeritz Einsam in trüben Tagen ("Lohengrin"—Wagner) <i>In German</i> Maria Jeritz
DB196 12		Allor che tu coll' estro ("Tannhäuser"—Wagner) <i>In Italian</i> (81) (Baritone) Mattia Battistini O santa medaglia ("Faust"—Gounod) <i>In Italian</i> Mattia Battistini
B1453 10		All's well (Braham) Dawson and Coltham Larboard Watch (Williams) Dawson and Coltham
B1336 10		Alma de Dios (Serrano) De Groot and the Piccadilly Orch. The clock is playing (Celeste by Serge Krish) (Blauw) De Groot and the Piccadilly Orch.
DB277 12		Aloaha Oe (Lilinalani) (with Male Quartet) (Soprano) A. Gluck My Old Kentucky Home (Foster) (with Male Chorus) A. Gluck
B1077 10		Aloaha Oe (arr. Tully) Guitars The Hawaiians Minnehaha—Medley Waltz Guitars Pale K. Lua and D. K. Kaili
CI146 12		Alouette ("Co-Optimists") (Melvin) (Piano acc.) Holloway and Childs Cloze-Props ("Co-Optimists") (Charles) Stanley Holloway
D661 12		Alouette, L' (Glinka) Piano Frederic Lamond Sonata, Op. 31, No. 3 (Minuet) (Beethoven) Frederic Lamond
DB635 12		Altra notte in fondo al mare, L' ("Mefistofele"—Boito)— By Frances Alda (Soprano) <i>In Italian</i>
DB654 12		By Geraldine Farrar (Soprano) <i>In Italian</i> and Io conosco un garzoncel (Stiriana) ("Mignon")
DA432 10		Am stillen Herd ("Meistersinger von Nürnberg"—Wagner) <i>In German</i> (Tenor) Hermann Jadlowker M'appari tutt' amor ("Marta"—Flotow) <i>In Italian</i> H. Jadlowker
DB179 12		Aman lassù le stelle ("Cristoforo Colombo"—Franchetti) (Baritone) Dunque ho sognato (Monologo) Titta Ruffo Titta Ruffo
DB204 12		AMATO, PASQUALE, Baritone (Ah-mah'-toh)—See Red Label Section. Ambo nati in questa valle ("Linda di Chamounix"—Donizetti) <i>In Italian</i> (Baritone) Mattia Battistini Oh, mia Gilda! fanciulla a me rispondi ("Rigoletto"—Verdi) <i>In Italian</i> Battistini and Mosisca
		American Folk-Songs, Four (Instrumental)—See Maud Powell (Red Label Section)
B1885 10		AMERICAN QUARTET, Vocal— What do you do Sunday, Mary? ("Poppy"—Jones)
B872 10		Amerinda Intermezzo (Smith) Mayfair Orchestra In a Monastery Garden (Ketelbey) Mayfair Orchestra
DK112 12		Amerò, sarò costante, I' ("Il Re Pastore"—Mozart) <i>In Italian</i> (Violin obbl.) (Soprano) Melba-Kubelik Ave Maria (Gounod) <i>In Latin</i> (Violin obbl.) Melba-Kubelik
		AMERS, FLIGHT-LT. J.—See Royal Air Force Band
		Amfortas' Prayer—See "Parsifal"
DB206 12		Amica, l'ora attesa e questa ("Quo Vadis"—Nougues) <i>In Italian</i> (Baritone) Mattia Battistini Mia sposa sarà la mia bandiera (Rotoli) <i>In Italian</i> (Piano acc.) Mattia Battistini
		AMLETO—See "Hamlet"

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- DB517 12 { Amo come il fulgor del creato, L' (" Giocenda "—Ponchielli) *In Italian* }
 { Non più di fiori (" La Clemenza di Tito "—Mozart) *In Italian* }
 { (Contralto) Kirkby Lunn }
 DA105 10 { Amor mio (Rieciardi) *In Italian* (Tenor) }
 { Cielo turchino (Ciociano) *In Neapolitan* }
 { Enrico Caruso }
 { Amor sull' ali rosee, d' (" Trovatore "—Verdi)— }
 { By Destinn (Soprano) *In Italian* and Ritorna Vincitor! (" Aida ") }
 DB646 12 { By Tetrizzini (Soprano) *In Italian* }
 { and Caro nome che il mio cor (" Rigoletto ") }
 DA225 10 { Amor ti vieta di non amar (Arioso di Loria) (" Fedora "—Giordano)— }
 { By Gigli (Tenor) *In Italian* and Vedi, io piango (" Fedora ") }
 DA166 10 { By Edward Johnson (Tenor) *In Italian* }
 { and Ch' ella mi creda libero e lontano (" Fanciulla del West ") }
 { Amore o grillo (" Madama Butterfly "—Puccini) *In Italian* }
 DM113 12 { Non ve l'avevo detto (" Madama Butterfly "—Puccini) *In Italian* }
 { Caruso and Scotti }
 { Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (Tosti) *In* }
 { French (Piano acc.) (Baritone) }
 DB213 12 { Ideale (Tosti) *In Italian* (Piano acc.) }
 { Mattia Battistini }
 { Amour est un oiseau rebelle, L' (Habañera) (" Carmen "—Bizet)— }
 DA141 10 { By Braslau (Contralto) *In French* }
 { and Il segreto per esser felici (" Lucrezia Borgia ") }
 DB160 12 { By Calvé (Soprano) *In French* }
 { and Foi lo sapele, O mamma (" Cavalleria Rusticana ") }
 DA510 10 { By Geraldine Farrar (Soprano) *In French* }
 { and Obéissons quand leur voix appelle (" Maçon ") }
 DA436 10 { By Kirkby Lunn (Contralto) *In French* (80) }
 { and Prés des remparts de Séville (Séguédille) (" Carmen ") }
 DB508 12 { By Kirkby Lunn (Contralto) *In French* (81) }
 { and Prés des remparts de Séville (Séguédille) (" Carmen ") }
 DA447 10 { Amour est une vertu rare, l' (" Thaïs "—Massenet) *In French* (Soprano) }
 { Marie Louise Edvina }
 { Qui te fait si sévère (" Thaïs "—Massenet) *In French* M. L. Edvina }
 DB595 12 { Amour, l'amour, l' (" Roméo et Juliette "—Gounod) *In French* (Tenor) }
 { D. A. Smirnoff }
 { E luceven le stelle (" Tosca "—Puccini) *In Italian* D. A. Smirnoff }
 { Amour, viens aider (" Samson et Dalila "—Saint-Saëns) *In French* }
 DB299 12 { Contralto }
 { Louise Homer }
 { Mon cœur s'ouvre à ta voix (" Samson et Dalila "—Saint-Saëns) *In* }
 { French }
 { Louise Homer }
 { An Address on " The British Empire " by the Premier of New Zealand, }
 D841 12 { The Right Hon. W. F. Massey }
 { God defend New Zealand (Wood) (Chorus and Orch. acc.) (Bass- }
 { Baritone) }
 { Peter Dawson }
 B1737 10 { An Ancient Custom (Broughton) (Tenor) }
 { Gog and Magog (H. Oliver) }
 { Sydney Coltham and P. Dawson }
 C437 12 { Anchored (Watson) (Baritone) (81) }
 { Al Santa Barbara (Kennedy Russell) (80) }
 { Peter Dawson }
 B1468 10 { Anchor's weighed, The (Braham) (Tenor) }
 { By the Blue Alsatian Mountains (Adams) }
 { Sydney Coltham }
 DA136 10 { Ancora un passo or via (" Madama Butterfly "—Puccini)— }
 { By Alda (Soprano) *In Italian* }
 { and O mio babbinio caro (" Gianni Schicchi ") }
 DA204 10 { By Geraldine Farrar (Soprano) *In Italian* }
 { and Ieri son salita (" Madama Butterfly ") }
 B1066 10 { And it was (Scott) }
 { So Long! Sally (Austin) }
 { Jay Laurier }
 D723 12 { And King Olaf heard the cry (" King Olaf "—Elgar) (Tenor) }
 { God breaketh the battle (" Judith "—Parry) }
 { Harry Weldon }
 { And the Glory of the Lord (" Messiah "—Handel)— }
 { By Choir (80) and Worthy is the Lamb (Chorus) (" Messiah ") (76) }
 C474 12 { By Sheffield Choir }
 C1044 12 { Organ and piano acc. under direction of Dr. Henry }
 { Couvart }
 { and Lift up your heads, O ye gates (" Messiah ") }

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
C617	12	{ —and that's that ! (Robey) (80) <i>Cohen Rings Up His Tailor</i> (Bluff)	George Robey Tom Clare
C546	12	{ And very nice too ! (Tabra) <i>Archibald ! Certainly Not</i> (Glover) (81)	George Robey George Robey
C1052	12	{ And yet I don't know (Weston and Lee) (Piano acc.) <i>Maitida</i> (Weston and Lee) (Piano acc.)	E. Hastings Ernest Hastings
DB652	12	{ Andante Cantabile, Op. 11 (Tchaikovsky) <i>Quartet in A Minor</i> (Minuet) (Schubert)	Elman String Quartet Elman String Quartet
DB588	12	{ Andante Cantabile, Op. 11 (Tchaikovsky) (with String Quartet) Violin <i>Concerto for two violins in D Minor, Third Movement</i> Allegro (Bach) (with String Quartet) Kreisler and Zimbalist	F. Kreisler Kreisler and Zimbalist
D360	12	{ Andante religioso (Thomé) Violin, 'Cello and Piano (80) <i>Serenade</i> (Widor) Violin, 'Cello and Piano (81)	Renard Trio Renard Trio
DA276	10	{ Andantino (Padre Martini-Kreisler) (Piano acc.) Violin <i>Variations</i> (Tartini-Kreisler) (Piano acc.)	F. Kreisler F. Kreisler
E310	10	{ Andantino (Song of the Soul) (Lemare arr. Squire) (Piano acc.) <i>'Cello</i> <i>Petite Suite de Concert—Demande et Réponse</i> (Coleridge-Taylor arr. Cedric Sharpe)	Cedric Sharpe Cedric Sharpe

ANDERSON, WILLIAM—See "Hugh the Drover"

ANDREA CHÉNIER (Ahn-dray'-ah Sheh-nee-eh)

Opera in four acts by Umberto Giordano. Text by Luigi Illica. First produced at La Scala, Milan, March 28, 1896. First performance in London, in English, in 1903.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA117	10	Come un bel di di maggio <i>In Italian</i>	Enrico Caruso
DA411	10	Come un bel di di maggio <i>In Italian</i>	Antonio Paoli
DB553	12	Di all' azzurro spazio guardai profondo, Un <i>In Italian</i>	B. de' Muro
DB670	12	Di all' azzurro spazio guardai profondo, Un (Improvviso) <i>In Italian</i>	Beniamino Gigli
DB242	12	Nemico della patria ? <i>In Italian</i>	Titta Ruffo
DB553	12	Si, fui soldato <i>In Italian</i>	Bernardo de' Muro
DA411	10	Si, fui soldato difesa di Chénier <i>In Italian</i>	Antonio Paoli
DA351	10	Son sessant'anni <i>In Italian</i>	Titta Ruffo

ANDREEF, W. W. (An-dreef)—See Imperial Russian Balalaika Court Orchestra

ANDREWS, WILLIAM N.—Bagpipes—

B1636	10	Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith (played on Irish Union Pipes) and Lanigan's Ball Jig; (b) Wexford Hornpipe (played on Irish War Pipes)	
B1636	10	Lanigan's Ball Jig; (b) Wexford Hornpipe (played on Irish War Pipes) and Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith (played on Irish Union Pipes)	
DB640	12	{ Angelo casto e bel ("Duca d'Alba"—Donizetti) <i>In Italian</i> (Tenor) <i>T'm' arricordo e Napule</i> (Gioe) <i>In Italian</i>	Enrico Caruso Enrico Caruso
DB278	12	Angels ever bright and fair (Handel)— By Gluck (Soprano)	
C452	12	By E. Jones-Hudson and Oh, sleep! why dost thou leave me? ("Semele") (Soprano) and Serenade (Gounod) Flute by Eli Hudson (80)	
C738	12	Angels Guard Thee ("Jocelyn"—Godard)— By Hubert Eisdell (Tenor) with 'Cello	
DB577	12	By McCormack (Tenor) and I arise from dreams of thee (Salaman) (Violin obbl. by Kreisler) and Ave Maria (Bach-Gounod) (Violin obbl. by Kreisler)	
C489	12	By Olga, Elgar and Eli Hudson Flute, celeste, piano and orch. (80)	
D349	12	By W. H. Squire ('Cello) (80) and Youth and Love (Saker) (81) and Ave Maria (Gounod)	

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- Angels' Serenade (Braga)—**
DB574 12 By Gluck (*Soprano*) (*Piano acc. and violin obbl. by Zimbalist*) and
Ave Maria (Bach-Gounod) (*Piano acc. and violin obbl. by Zimbalist*)
DB578 12 By McCormack (*Tenor*) (*Violin obbl. by Kreisler*)
and Ave Maria (Schubert) (*In English (Violin obbl. by Kreisler)*)
- B1687 10** { Angelus—Waltz Song (Eltinge) (*with Chorus*) (*Soprano*) Nellie Leach }
Calling (Edwards and Ryde) (*with Chorus*) Nellie Leach }
- D276 12** { Angus MacDonald (Roeckel) (*Contralto*) (81) Edna Thornton }
Entreat me not to leave thee (Gounod) (81) Edna Thornton }
- Anitra's Dance, Goldstream Guards Band and Royal Albert Hall Orchestra—**
See "Peor Gynt"
- Annie Laurie (Lady John Scott)—**
DB600 12 By Geraldine Farrar (*Soprano*)
and Bonnie Sweet Bessie (Scotch Air) (Gilbert)
- E51 10** By John Harrison (*Tenor*) (80)
and All Souls' Day, Op. 10, No. 8 (Richard Strauss)
- DA255 10** By Homer (*Contralto*)
DA302 10 By McCormack (*Tenor*) (81) and Mary of Argyll (Nelson)
DB357 12 By Dame Melba (*Soprano*) and Believe me if all those endearing
young charms (Moore) (*Piano acc. by herself*)
- B611 10** By Barton and Walker (*Flute duet*) (80)
and Comin' thro' the Rye (Flute duet) (80)
- B507 10** { Annie Laurie (Scott); (a) Blue Bells of Scotland Bells o' Bournville }
Killarney (Balfie); (b) Eileen Alannah (Thomas) Bells o' Bournville }
- ANSELL, JOHN—See Winter Garden Theatre Orchestra**
ANSSEAU, FERNAND, Tenor (Ahn-soh)—See Red Label Section
- Answer, The (W. Wolstenholme arr. C. Sharpe) (Piano acc.) 'Cello**
E254 10 { The Question (W. Wolstenholme arr. C. Sharpe) (Piano acc.) 'Cello }
 Cedric Sharpe
 Cedric Sharpe
- ANTHEMS—See Sacred Songs**
- E103 10** { Anvil Chorus ("Trovatore"—Verdi) Grand Opera Chorus }
Volga Boatmen's Song (Unacc.) Petrograd Quartet }
- C1150 12** { Any old night is a wonderful night ("To-night's the Night"—Kern) George Grossmith }
They didn't believe me ("To-night's the Night"—Kern) De Groot and the Piccadilly Orch. }
- DA352 10** { Apparizione dello spettro ("Amleto"—Thomas) Recitation in Italian Titta Ruffo }
Spettro santo ("Amleto"—Thomas) In Italian (Baritone) T. Ruffo }
- D1 12** { Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors Sir Harry Lauder }
Shouther to Shouther (Shoulder to Shoulder) (Lauder) Sir H. Lauder }
- DA268 10** { Apple Blossoms—Who can tell? (Kreisler) Violin Fritz Kreisler }
Underneath the Stars (Spencer arr. Pasternack) Fritz Kreisler }
- D461 12** Apprenti Sorcier, L' (Scherzo Symphonique), Pts. I and II (Dukas)
 Royal Albert Hall Orch.
- D130 12** Après-midi d'un faune, L', Prelude, Pts. I and II (Debussy)
 Royal Albert Hall Orch.
- DA126 10** { Apri la, bella, la fenestrella, Serenata ("Gioielli della Madonna"—Wolf-
 Ferrari) In Italian (*with Chorus*) (Baritone) Pasquale Amato }
Ah, pescator, affonda l'esea ("Gioconda"—Ponchielli) In Italian (with Chorus) Pasquale Amato }
- DA221 10** Apri la tua finestra—Serenata ("Iris"—Mascagni)—
DA330 10 By Gigli (*Tenor*) In Italian and *Recondita armonia ("Tosca")*
 By Martinelli (*Tenor*) In Italian (*with harp acc.*)
- DA414 10** By Paoli (*Tenor*) In Italian and *Canzone Guerresca (Giordano)*
D49 12 { Arabesque (Schumann) Piano Arthur de Greef }
Carnival in Vienna—Finale (Op. 26) (Schumann) A. de Greef }
- D588 12** { Arabesque in A Flat (Leshetzky); (b) Finlandish Dance (Palmgren) Benno Moiseiwitch }
Piano Waltz in G Flat Major (Chopin) Benno Moiseiwitch }
- D576 12** { Arabesque No. 2 in G Major (Debussy) Piano Irene Scharrer }
Prelude and Fugue in C Sharp Major (Bach) Irene Scharrer }

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
		ARCADIANS, THE, Musical Comedy—	
C124	12	Selections I and II (81)	Coldstream Guards Band
C546	12	{ Archibald! Certainly Not (Glover) (81) And Very Nice Too! (Tabra)	George Robey George Robey
B1696	10	ARDEN, VICTOR—Phil Ohman and their Orchestra— Waltzing the Blues—Waltz	
DB480	12	Ardon gl' incensi ("Lucia di Lammermoor"—Donizetti)— By Galvany (Soprano) In Italian and L'Incantatrice: Valser (Arditi)	
DB364	12	By Dame Melba (Soprano) In Italian and Des larmes de la nuit la terre était mouillée (Récit. et air d'Ophélie) ("Hamlet")	
DB535	12	By Tetrassini (Soprano) In Italian (with flute obbl. by Albert Fransella) and Io non sono più l'Annetta ("Crispino e la Comare")	
B1372	10	{ Argeers: (b) Broom, the bonny, bonny broom (Folk Dances) (arr. C. Sharp) Black Diamonds Band Oranges and lemons (Folk Dance) (arr. C. Sharp) Black Diamonds Band	
B1419	10	{ Argentine, Portuguese and Greek, The (Swanstrom and Morgan) (Ukelele acc.) The Duncan Sisters Oh, sing-a-loo (Von Tilza) (Ukelele acc.) The Duncan Sisters	
DA260	10	ARGENTINE SONGS— Himno Nacional Argentino Marcel Journet	
B1598	10	{ Arise, O Sun (Craske Day) (Piano and Organ acc.) (Contralto) Meadow Sweet ("Pageant of Summer") (Piano and Celeste acc.) Nellie Walker	
DB108	12	{ Arise, red sun (Russian Folk Song) In Russian (with Chorus) (Bass) Th. Chaliapine Now let us depart (Church Hymn) (Strokin) In Russian (with Chorus) Th. Chaliapine	
E138	10	{ Arise, Shine (Anthem) (Elvey) Westminster Cathedral Choir Good People All—Carol (arr. Dr. Terry) (with organ and bells) Westminster Cathedral Choir	
D490	12	{ Arlequin, L' (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683- 1764) Harpsichord Violet Gordon Woodhouse Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750) Harpsichord Violet Gordon Woodhouse	
D148	12	Arlésienne, L'—Suite (Bizet)— Farandole (arr. Ronald) (81)	
DA264	10	First Suite (No. 3—Adagietto) Violin with String Quartet and Rondino (on a theme by Beethoven) (Kreisler) Violin with String Quartet—Fritz Kreisler	
DA372	10	No. 1—Minuet (arr. Rachmaninoff) and Sérénade, Op. 3, No. 5 (S. Rachmaninoff) Piano—Sergei Rachmaninoff	
D147	12	Prelude and Minuet (2nd Movement) and L'Arlesienne Suite— Adagietto for Strings (77)—Royal Albert Hall Orch.	
D256	12	{ Arm, Arm Ye Brave ("Judas Maccabaeus"—Handel) (Bass) Robert Radford I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("Acis and Galatea"—Handel) (80) Robert Radford	
		Army, British—See "Bugle Calls" and "Regimental Marches"	
B1750	10	{ ARNOLD, H.—See under Gilbert and Sullivan—"Iolanthe" Arrow and the Song, The (Piano acc.) (Bass-Baritone) Peter Dawson Lovely kind and kindly loving (Gustav Holst) Peter Dawson	
D251	12	{ Arrow and the Song, The (Balfe) (Contralto) When We are Old (Sparrow) Phyllis Lett Phyllis Lett	
B1572	10	Arry and Family at the Zoo, Pts. I and II (Leo) Frank Leo and Party	
		ART. HICKMAN'S ORCHESTRA—	
B1907	10	G'wan with it—Fox-Trot B1907 10 Patsy—Fox-Trot	
B1890	10	Mandalay—Fox-Trot	
B1546	10	{ Art thou weary? (Baker) (Organ acc.) Church Choir Through the night of doubt and sorrow (Dykes) Church Choir	

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No.	Size	HIS MASTER'S VOICE RECORDS		Ar
B1410	10	{ Artiste's Life —Waltz (Strauss) De Groot and the Piccadilly Orch. <i>Roses of the South</i> —Waltz (Strauss) De Groot and the Picc. Orch.		
DB507	12	{ As Once in May (Lasson) (Piano acc.) (Contralto) Kirkby Lunn <i>Like to the Damask Rose</i> (Elgar) Kirkby Lunn		
B1563	10	{ As pants the hart (Wilson) (Organ acc.) Church Choir <i>How sweet the name of Jesus sounds</i> (Reinagle) Church Choir		
D452	12	{ As then the Tulip ("In a Persian Garden"—Liza Lehmann) (Baritone) George Baker ; (b) Alas! that Spring should vanish with the Rose ("In a Persian Garden") Baker-Eisdell-Thornton-Nicholls <i>Lute Player, The</i> (Allitsen) (81) Stewart Gardner		
B1326	10	{ As you pass by (Kennedy Russell) (Piano acc.) (Tenor) W. Glynn <i>In your dear eyes</i> (Trolère) (Piano acc.) Walter Glynn		
DA481	10	ASCANIO (Saint-Saëns) — <i>Enfants je ne vous en veux pas</i> In French Marcel Journet		
C423	12	ASHDOWN, COLIN —See "Beggars' Opera" Asleep in the Deep (Petrie) (Baritone) Peter Dawson <i>Bedouin Love Song</i> (Pinsuti) Peter Dawson		
E303	10	ASQUITH, Rt. Hon. H. H. —See Catalogue No. 2, Pt. 3 Asra, The (Rubinstein) (Bass) Robert Radford <i>My blessing rest on ye, O woods</i> (Benediction) (Tchaikovsky) Robert Radford		
B1719	10	ASTAIRE, FRED AND ADELE — <i>Oh Gee! Oh Gosh!</i> ("Stop Flirting") B1719 10 <i>Whichness of the whatness</i> ("Stop Flirting")		
DB341	12	{ Asthore (Trotère) (Tenor) John McCormack <i>Good-bye</i> (Tosti) John McCormack		
DA303	10	{ At Dawning (Cadman) (Tenor) John McCormack <i>I hear a thrush at eve; Serenade</i> (Cadman) John McCormack		
E343	10	{ At Grendon Fair (Marle) (Piano acc.) (Bass) Harry Dearth <i>When you are away</i> (Sanderson) Harry Dearth		
C437	12	{ At Santa Barbara (Kennedy Russell) (Baritone) (80) Peter Dawson <i>Anchored</i> (Watson) (81) Peter Dawson		
DA343	10	{ At the brook (Boisdeffre) (Harp and Piano acc.) Violin M. Powell <i>To Spring</i> (Op. 43, No. 6) (Grieg) (Piano acc.) Maud Powell		
E352	10	{ At the Well (Richard Hageman) (with piano) (Soprano) R. Buckman <i>Quando me'n vo' soletta</i> ("La Bohème"—Puccini) In Italian (acc.) Rosina Buckman <i>by the Royal Albert Hall Orch.</i>		
DB281	12	ATALANTA (Handel) — <i>Come, beloved</i> (Care selve) Alma Gluck		
DM109	12	{ Attends! voici la rue ("Faust"—Gounod) In French (81) Caruso and Farrar <i>Mon cœur est pénétré d'épouvante</i> ("Faust"—Gounod) In French Caruso and Farrar		
DA301	10	{ Au clair de la lune (Lully) In French Gluck and Reimers <i>Sylvetin</i> (Op. 55, No. 1) (Stinding) (Soprano) Alma Gluck		
B1183	10	AUBADE —See "Roi d'ys" Aubade, Op. 14. (Chaminade) Piano Una Bourne <i>Valse Arabesque, Op. 98, No. 4</i> (Chaminade) Una Bourne		
DA521	10	{ Aubade Provençale (Couperin-Kreisler) (Piano acc.) Violin F. Kreisler <i>La Chasse</i> (Cartier-Kreisler) (Piano acc.) Fritz Kreisler		
C132	12	AUBER, DANIEL FRANÇOIS ESPRIT (Oh'-baer) (Caen, 1782; d. Paris, 1871)—Composer See "Manon Lescaut" (Bourbonnaise—Laughing Song)		
C237	12	Fra Diavolo —Overture Coldstream Guards Band		
D148	12	Sirène —Overture Coldstream Guards Band Zanetta —Overture Royal Albert Hall Orch.		
DA266	10	{ Aucassin and Nicolette (Kreisler) (Piano acc.) Violin F. Kreisler <i>Midnight bells—Viennese melody</i> (Hersberger-Kreisler) (Piano acc.) F. Kreisler		
DA382	10	{ Auf Flügeln des Gesanges (Op. 34, No. 2) (Mendelssohn) (Piano acc.) Frieda Hempel (Soprano) Frieda Hempel <i>Horch, Horch, die Lerch—Ständchen</i> (Schubert)		

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
DB376	12	{ Aufschwung (Schumann) <i>Piano</i> La Campanella (Paganini-Liszt)	Ignace Jan Paderewski Ignace Jan Paderewski
DB442	12	{ Augen leuchtendes Paar, Der ("Die Walküre"—Wagner) <i>In German</i> (Bass)	Clarence Whitehill Clarence Whitehill
B1462	10	{ Auld Hoose, The (Traditional) (Baritone) Blue Bonnets over the Border (Traditional)	Peter Dawson Peter Dawson
DA150	10	Auld Lang Syne (Burns)— By Culp (Contralto) and Bendemeer's Stream (Scott-Gatty)	
B1596	10	By Peter Dawson (Baritone) (Chorus and Orch. acc.) and Old Jim's Christmas Hymn (Gray)	
DA390	10	By Evan Williams (Tenor) (83) and Pipes of Gordon's Men (Hammond)	
B814	10	{ Auld Robin Gray (Old Scotch Song) <i>Violin (Piano and Organ acc.)</i> Bonnie Mary of Argyle (Old Scotch Song) (Piano and Organ acc.)	De Groot De Groot
DB321	12	{ Aus der Heimat (Smetana) (Piano acc.) <i>Violin</i> Chanson Méditation (Cottenet) (Piano acc.)	Fritz Kreisler Fritz Kreisler
AUSTIN, FREDERIC—See "Beggar's Opera," "Polly"			
AUSTRAL, FLORENCE, Soprano—See "Aida," "Cavalleria Rusticana," "Flying Dutchman," "Tristan and Isolde," "The Valkyrie," "Siegfried," "Twilight of the Gods" and "Mastersingers"			
D695	12	Ah! Suicide! (Suicidio!) ("Gloconda"—Ponchielli)	
D798	12	He will be here ("L'Ebre" —Halévy)	
D775	12	Softly sighs the breath of even ("Der Freischütz"—Weber)	
D798	12	Virgin Mother, hear me ("Forza del Destino"—Verdi)	
D775	12	With verdure clad ("Creation"—Haydn)	
AUSTRALIAN BUSH SONGS—See Six Australian Bush Songs			
C427	12	{ Automne (Chaminade) <i>Piano</i> Quatrième Valse (Chaminade)	Una Bourne Una Bourne
B1707	10	{ Autumn (Crompton) (Piano acc.) (Tenor) Believe it true (Coote) (Piano acc.)	Sydney Coltham Sydney Coltham
C1113	12	{ Autumn Song (Mendelssohn) <i>Violin, Flute, Harp</i> Spring Song (Mendelssohn)	Instrumental Trio Instrumental Trio
C444	12	Ave Maria (Bach-Gounod)— By Perceval Allen (Soprano) <i>Violin by Ernest Lawrence</i> and Easter Hymn ("Cavalleria Rusticana") (80)	
DB647	12	By Destinn (Soprano) <i>In Latin</i> and Un bel di vedremo ("Madama Butterfly")	
DB574	12	By Gluck (Soprano) (Piano acc. with violin obbl. by Zimbalist) and Angels' Serenade (Braga)	
DB577	12	By McCormack (Tenor) <i>In Latin (Violin obbl. by Kreister)</i> and Angels guard thee (Lullaby) ("Jocelyn")	
DK112	12	By Dame Melba (Soprano) <i>In Latin (Violin obbl. by Kubelik)</i> and L'amoré, sarò costante ("Il re Pastore")	
B846	10	By De Groot <i>Violin (with piano and organ acc.)</i> and Intermezzo ("Cavalleria Rusticana")	
D349	12	By W. H. Squire 'Cello and Angels guard thee ("Jocelyn") (80)	
B1500	10	By Instrumental Trio <i>Harp, Violin, Organ</i> and La Serenata (Braga) <i>Harp, 'Cello, Flute</i>	
D738	12	Ave Maria (Kahn)— By Rosina Buckman (Soprano) <i>In Latin (Piano acc. by composer, violin obbl. by M. Hayward)</i> and Waiata Maori <i>In English and Maori (Hill)</i>	
DK103	12	By Caruso (Tenor) <i>In Italian (Piano acc. with violin obbl. by Mischa Elman)</i> and Elégie Mélodie (Massenet)	
DA458	10	Ave Maria ("Cavalleria Rusticana"—Mascagni)— By McCormack (Tenor) (Adapted to the intermezzo) <i>In English (Piano acc. and violin obbl. by Kreister)</i> and Softly through the night is calling—Serenade (Schubert)	

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No. Size	HIS MASTER'S VOICE RECORDS		Av
DB578 12	Ave Maria (Schubert)— By McCormack (Tenor) In English (Violin obbl. by Kreister)		
DB396 12	By Maud Powell Violin (With String Quartet and Harp) and Angel's Serenade (Braga) and False Triste, Op. 44 (Sibelius)		
DB425 12	Ave Maria (Schubert arr. Wilhelmj)— By Elman Violin (With Piano acc. by Percy B. Kahn)		
DB283 12	By Heifetz Violin (Piano acc.) and On wings of song (Mendelssohn) and Mélodie, Op. 42, No. 3 (Tchaikovsky)		
DM118 12	Ave Maria, piena di grazia ("Otello"—Verdi)— By Dame Melba (Soprano) In Italian (80) and Bella figlia dell'amore ("Rigoletto")		
DB182 12	By Poli-Randacio (Soprano) In Italian Melba-McCormack-Sammareco-Thornton and Ebben? Andrò! Andrò! sola e lontana ("La Wally")		
DA101 10	Ave, Signor (Prologo) ("Mefistofele"—Boito)— By Chaliapine (Bass) In Italian		
DA482 10	By Journet (Bass) In Italian and Vi, ravviso, o luoghi ameni ("Sonnambula") and Pie Jesu ("Requiem"), Op. 48		
E69 10	{ Ave Verum (Elgar) (Alto) Ben Millet Alleluia (A joyous Easter Hymn) (arr. G. O'Connor-Morris) Phyllis Lett (Contralto)		
E305 10	{ Ave Verum Corpus (Hail, O Hail, True Body) In Latin (Byrd—edited by English Singers Terry) (Unacc.) This day Christ was born (Byrd—edited by Fellowes) (Unacc.) English Singers		
DB210 12	{ Averla tanto amata ("Africana"—Meyerbeer) In Italian (Baritone) Mattia Battistini Quando amor m' accende ("Africana"—Meyerbeer) In Italian Mattia Battistini		
DA500 10	{ Avourneen (King) (Tenor) John McCormack Eileen Aroon (MacMurrrough) John McCormack		
C739 12	{ Awake! (Pelissier) (Tenor) (81) Hubert Eisdell Come Sing to Me (Jack Thompson) (80) Hubert Eisdell		
D244 12	{ Away on the hill there runs a stream; (b) The little winding road ("Four Songs of the Hill"—Landon Ronald) (Mezzo-Soprano) Carmen Hill The Green Hills o' Somerset (Eric Coates) Carmen Hill		
DB525 12	{ Ay, Ay, Ay (Perez) In Spanish (Tenor) Michele Fleta Henchido de amor santo ("Dolores"—Breton) In Spanish M. Fleta		

B

B164 10	{ Baby's Sweetheart—Pizzicato Serenade (Corri) (81) Mayfair Orch. Pizzicato ("Sylvia"—Delibes) (80) Mayfair Orchestra }	
BACH, JOHANN SEBASTIAN (Bahkh) (1685–1750)—Composer		
Born Eisenach, Prussia, 1685. Family very musical. Was taught violin by father, and afterwards studied clavier. Chorister at Luneburg, 1700. Organist, Armstadt, 1704; appointed Court organist at Weimar, 1707; then <i>Concertmeister</i> . <i>Kapellmeister</i> at Coethen 1717 to 1723, then director of several Leipzig churches. Married twice; 20 children. Was a master of fugue and counterpoint. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include <i>Mass in B minor</i> , <i>Christmas Oratorio</i> , <i>Passion of St. John</i> and <i>St. Matthew</i> . Bach died in 1750, after having become almost blind.		
	Air, on the G String—	
D348 12	Cello	W. H. Squire
DB226 12	Violin (Piano acc. by Percy B. Kahn)	Mischa Elman
3-7966 10	Violin (Piano acc.)	Jan Kubelik
Single-sided Red Label		
D684 12	Orchestra	Royal Albert Hall Orch.
E275 10	Allemande—Second Movement Harpsichord Violet Gordon Woodhouse	
D783 12	Ave Maria, Meditation on First Prelude—See under Gounod	
D683 12	Bourées (two) in A Minor Piano Harold Samuel	
D684 12	Brandenburg Concerto in G Pts. I and II Royal Albert Hall Orch.	
D875 12	Brandenburg Concerto in G Pt. III Royal Albert Hall Orch.	
D876 12	Chaconne, Pts. I and II, Violin Isolde Menges	
D876 12	Chaconne, Pts. III and IV Violin Isolde Menges	
D782 12	Chromatic Fantasia, Pts. I and II Piano Harold Samuel	

LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
BACH, JOHANN SEBASTIAN—Composer—Continued—			
Concerto in D Minor, for two Violins			
DB587	12	Part I—Vivace	and Part II—Largo—Kreisler and Zimbalist
DB588	12	Part III—Allegro	Kreisler and Zimbalist
Fantasia in C Minor			
D863	12	Piano	Harold Samuel
D838	12	Orchestra (arr. Elgar)	Royal Albert Hall Orch.
D645	12	First English Suite—First Movement	Harpsichord V. G. Woodhouse
Fugue—			
D614	12	C Minor (arr. Elgar)	Symphony Orchestra
D491	12	D Minor	Harpsichord Violet Gordon Woodhouse
D491	12	E Minor	Harpsichord Violet Gordon Woodhouse
D783	12	Fugue from Fantasia	Piano Harold Samuel
Gavotte—			
DB669	12	E Major (Piano acc.)	Violin Fritz Kreisler
E16	10	E Major	Violin Marie Hall
DA262	10	Gavotte, E Major	Violin Fritz Kreisler
D346	12	Gigue in C Major (Unacc.)	'Cello Beatrice Harrison
D65	12	Italian Concerto, First Movement	Piano Mark Hambourg
DB305	12	My Heart ever Faithful. (Contralto)	Louise Homer
DB669	12	Praeludium (Piano acc.)	Violin Fritz Kreisler
Prelude—			
D490	12	E Flat	Harpsichord Violet Gordon Woodhouse
D863	12	and Fugue in B Flat	Piano Harold Samuel
D576	12	and Fugue in C Sharp Major	Piano Irene Scharrer
Sonata in E Major for Violin and Piano—			
DA345	10	Second Movement	Maud Powell
DA345	10	Fourth Movement	Maud Powell
E269	10	Sonata No. 1 in G Minor—Allegro, Pts. I and II (Unacc.)	Violin Isolde Menges
Bachelors Gay, A (Tate) ("Maid of the Mountains") (Baritone)			
B805	10	A Paradise for Two (The Key to Your Heart) (Tate)	"Maid of the Mountains" Peter Dawson
Bacio, II ("Zaza"—Leoncavallo) In Italian Farrar and De Luca			
DA209	10	Mamma usciva di casa ("Zaza"—Leoncavallo) In Italian (Soprano)	Geraldine Farrar
Bacio, II (The Kiss) (Arditi)—			
DB298	12	By Hempel (Soprano) In Italian (Valse Brillante)	
and Parla! (Valse Cantabile) (Arditi)			
DB564	12	By Pareto (Soprano) In Italian and O bimba, bimbetta (Sibella)	
D113	12	By Ruth Vincent (Soprano) In Italian and Song, jest, perfume and dances (Waltz Song) ("Romeo and Juliet")—Miriam Licette	
B153	10	By Chas. Capper (Whistling)	
and Piccolo, piccolo, tsin, tsin, tsin (Oscar Straus)			
C402	12	By Coldstream Guards Band (arr. Mackenzie-Rogan) Cornet Solo by	
Corpl. G. Morgan (80) and D'y ken John Peel—Descriptive (arr. Shipley Douglas) (80)			
C910	12	Back, Back to Alabama (Castling and Leigh)	Harry Weldon
The Bull Fighters (Castling and Leigh) Harry Weldon			
D390	12	Back, Back to where the heather grows (Lauder)	Sir Harry Lauder
A wee hoose 'mang the heather (Lauder and Elton) Sir Harry Lauder			
Back to London Town ("League of Nations") (Helen Trix)			
B1229	10	The Trix Sisters (Helen and Josephine)	
That's how I knew (That you were the one for me) ("League of Nations") (Helen Trix) The Trix Sisters (Helen and Josephine)			
BACKHAUS, WILHELM—Pianist			
Dedication (Love Song) (Schumann-Liszt)			
E338	10	Liebestraume, No. 3 (Liszt)	
D788	12	Naila, Waltz (Delibes)	
D888	12	Polonaise in A Flat (Op. 53) (Chopin)	
E338	10	Serenade ("Don Juan") (Mozart arr. Backhaus)	
D668	12	Waltz in A Flat (Op. 42) (Chopin)	
BADA, Tenor (Bah'-dah)—See "Lucia di Lammermoor"			

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BAGPIPE RECORDS—

- B1820 10 Bagpipe—Sel., Pts. I and II. Pipe-Major Henry Forsyth
 B1636 10 Blacksmith, The; Hornpipe; The Rakes of Kildare W. N. Andrews
 B980 10 Cock o' the North; Hielan' Laddie
 Pipe-Major D. Smith (assisted by Corpl. White)
 B1821 10 Elightsome Reel Pipe-Major Henry Forsyth
 B980 10 Hielan' Laddie; Cock o' the North
 Pipe-Major D. Smith (assisted by Corpl. White)
 B135 10 Highland Fling (80)
 B1821 10 Highland Reel and Reel o' Tulloch Pipe-Major Henry Forsyth
 B1822 10 Highland Schottische Pipe-Major Henry Forsyth
 B1636 10 Hornpipe; The Rakes of Kildare; The Blacksmith W. N. Andrews
 B1903 10 Hornpipe Medley—Introducing "Dunphy's Hornpipe" and "The
 Woods of Kilkenny" (Irish Bagpipes) Liam Walsh
 B1903 10 Irish Reel Medley—Introducing "The Green Mountain" and "Rakish
 Paddy" (Irish Bagpipes) Liam Walsh
 B1636 10 Lanigan's Ball Jig; Wexford Hornpipe William N. Andrews
 B1822 10 Military Two-Step Pipe-Major Henry Forsyth
 B980 10 Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel)
 Pipe-Major D. Smith (assisted by Cpl. White)
 B1636 10 Rakes of Kildare, The; Hornpipe; The Blacksmith W. N. Andrews
 B980 10 Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling)
 Pipe-Major D. Smith (assisted by Cpl. White)
 B135 10 Sword Dance (80)
 B1636 10 Wexford Hornpipe; Lanigan's Ball Jig William N. Andrews

BAK—See Elman String Quartet in Red Label Section

BAKER, BELLE—Comedienne—

- B1720 10 I've got the Yes we have no Bananas Blues

BAKER, ELSIE, Contralto—

- C422 12 Home, Sweet Home (Bishop) || C422 12 | Old Folks at Home (Foster)
 B544 10 I Love You Truly (Bond) || B544 10 | Perfect Day (Bond)

BAKER-ESSEX—See "Lady of the Rose"

BAKER, GEORGE, Baritone—See also under "Gilbert and Sullivan"—
 "Iolanthe," "Mikado," "Gondoliers," "Ruddigore," "Yeomen of the
 Guard," "Patience," "Pirates of Penzance"—"Hassan" and "Merrie
 England"

- D452 12 As then the Tulip ("In a Persian Garden"—Liza Lehmann); (b) Alas
 that Spring should vanish with the rose ("In a Persian Garden")
 Baker-Elsdell-Thornton-Nicholls

- B1734 10 Beautiful Beatrice (Mallinson)
 B1731 10 Blow, blow, thou Winter Wind (Quilter)
 B1731 10 Come away death (Quilter)
 B1816 10 I heard you singing (Coates)
 B1816 10 If there were dreams to sell (Ireland)
 B1734 10 Linden Lea (Vaughan Williams)
 E181 10 Myself when young ("In a Persian Garden"—Liza Lehmann)
 B1731 10 O mistress mine (Quilter)
 C1158 12 Pepita (Eric Coates)
 C1158 12 Pipes of Pan (Elgar)
 C1054 12 Silhouettes ("Lady of the Rose"—Jean Gilbert)
 B1755 10 Sing along, Sambo (Wood and Long) (Chorus and Orch.)

BAKER-HALLAND—See under "Gilbert and Sullivan" and "Merrie
 England"

BAKER and HILLIARD—

- B1755 10 When you and I were dancing (Tennent) (Chorus and Orch.)
 C1142 12 Joseph ("Madame Pompadour"—Leo Fall) (Orch. acc.)
 B1784 10 It's raining (Simons) (Chorus and Orch. acc.)

BAKER and MAXWELL—

- C619 12 Int' recessory Hymns || C619 12 | Sabbath Evening Song

BAKER-NICHOLLS-EISEDELL-THORNTON—See "Quartets, Vocal"

BAKLÁNOFF, GEORGE, Baritone—(Bah-klahn'-ov)—See Red Label Section

BALANCE—See "Melody Lectures," Special Educational Catalogue

- DB184 12 Balen del suo sorriso, Il ("Trovatore"—Verdi)—
 By de Gogorza (Baritone) In Italian and *Dek! vieni alla
 finestra—Serenata* ("Don Giovanni"); (b) *Devant la maison*
 ("Damnation de Faust")

- DA190 10 By de Luca (Baritone) In Italian
 and O Carlo, ascolta ("Don Carlos")

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Flum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
BALFE, MICHAEL WILLIAM (1808-1870)—Composer—			
See "Bohemian Girl"			
		Arrow and the Song, The—	
D251	12	(Contralto)	Phyllis Lett
		Come into the Garden, Maud—	
DB421	12	(Tenor)	John McCormack
D446	12	(Tenor)	Courtice Pounds
B1464	10	(Tenor)	Sydney Coltham
D301	12	Excelsior—Duet	Harrison and Radford
DA306	10	Harp that once (Tenor)	John McCormack
		Killarney—	
DB342	12	(Tenor)	John McCormack
B1486	10	(Tenor)	Sydney Coltham
B507	10	Bells	Bells o' Bournville
C1169	12	Travellers all of every Station ("The Siege of Rochelle") (Bass-Baritone)	Peter Dawson
		Ballad from "King Olaf" Op. 30 (A little bird in the air) (Elgar)	
D614	12	Fugue in C Minor (Bach—Elgar)	Symphony Orchestra
		Ballad when at Sea (Brewer)	Gresham Singers
E98	10	The Mulligan Musketeers (Atkinson)	Gresham Singers
		Ballade, Op. 47, A Flat (Chopin) Piano	Vladimir de Pachmann
D262	12	Étude in E Minor, Op. 25, No. 5 (Chopin)	Vladimir de Pachmann
		Balladmonger, The: (a) Jock the Fiddler ("Songs of the Fair"—Easthope Martin) (Baritone)	Thorpe Bates
C434	12	Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80)	Thorpe Bates
		Ballata d'Ofelia—Atto 4 ("Amleto"—Thomas) In Italian (Soprano)	
DB543	12	O luce di quest' anima ("Linda di Chamounix"—Donizetti) In Italian	Luisa Tetrazzini
		Ballet Égyptien (Luigini)—	
C125	12	Nos. I to III (81)	Coldstream Guards Band
C126	12	No. IV (80) and Geneviève de Brabant—Sel. (Offenbach) (81)	Coldstream Guards Band
		Pts. I and II—New Queen's Hall Light Orchestra	
D16	12	Pts. III and IV—New Queen's Hall Light Orchestra	
D17	12	Ballet Music—See also "Casse Noisette," "Coppelia," "Sylvia," "Faust," "Hiawatha," "Petrouchka," "Rosamunde," "Prince Igor," "William Tell."	
BALLO IN MASCHERA (Bal-loh een Mahs'-kah-rah) (A Masked Ball)			
Opera in three Acts by Verdi; text by Somma. First produced at the Apollo, Rome, on February 17, 1859. First performance in London, June 15, 1861.			
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1923), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
DB198	12	Alla vita che t'arride In Italian	Mattia Battistini
DA358	10	Alla vita che t'arride In Italian	Titta Ruffo
DA102	10	Di' tu se fedele (81) In Italian	Enrico Caruso
DA523	10	Di' tu se fedele il fiuto m'aspetta (Barcarola) In Italian	G. Martinelli
DM103	12	E scherzo, od è follo In Italian (with Chorus)	Caruso-Hempel-Duchêne-Rothier-De Seguro
DB157	12	Eri tu che macchiavi quell' anima In Italian	Pasquale Amato
DB584	12	Eri tu che macchiavi quell' anima In Italian	George Baklanoff
DB738	12	Eri tu che macchiavi quell' anima In Italian	Mattia Battistini
DB183	12	Eri tu che macchiavi quell' anima In Italian	Emilio De Gogorza
DB218	12	Eri tu che macchiavi quell' anima In Italian	Giuseppe De Luca
DB398	12	Eri tu che macchiavi quell' anima In Italian	Titta Ruffo
DB137	12	Forse la soglia—Scène: Ma se m'è forza perdeti—(80) In Italian	Enrico Caruso
DB137	12	Ma se m'è forza perdeti In Italian	Enrico Caruso
DA173	10	Mezzanotte! Ah! che vegg'io In Italian	Tina Poli-Randaccio
DB222	12	Morrò, ma prima in grazia (Amelia's Air) In Italian	Emmy Destinn
DM103	12	Rivedrà nell'estasi, la In Italian (with Chorus)	Caruso-Hempel-Rothier-De Seguro
DB498	12	Saper vorreste (81) In Italian	Selma Kurz
DB539	12	Saper vorreste In Italian	Luisa Tetrazzini
DA248	10	Volta la terrea fronte alle stelle (Act I) In Italian	Frieda Hempel

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place.

See also **COLDSTREAM GUARDS BAND.**

B1537 10	Abide with me (Eventide)	St. Hilda Colliery Band
B1372 10	Argeers—Folk Dance	Black Diamonds Band
C384 12	Barcarolle—Waltz Hesitation	Metropolitan Dance Band
B1370 10	Boatman, The—Folk Dance	Black Diamonds Band
C1073 12	Bonnets so blue—Folk Dance	Black Diamonds Band
C1072 12	Brighton Camp—Folk Dance	Black Diamonds Band
B1372 10	Broom, the bonny, bonny broom	Black Diamonds Band
B1539 10	Chimes of Joy	St. Hilda Colliery Band
B1843 10	Chinese Patrol (Fliege)	Royal Air Force Band
B1543 10	Danse Antique	St. Hilda Colliery Band
B1540 10	Dinah's Holiday	St. Hilda Colliery Band
B1910 10	Faithful and Bold (Arnold Rust)	Royal Air Force Band
B1538 10	Farewell, my comrades	St. Hilda Colliery Band
B1536 10	Forge in the Forest, The	St. Hilda Colliery Band
C1149 12	Gondolier and Nightingale (Op. 49) (Langey)	Royal Air Force Band
B1900 10	Happy Warrior, The (Victor Kahl)	Royal Air Force Band
C1074 12	Haste to the Wedding—Folk Dance	Black Diamonds Band
C139 12	Hunting Scene	Black Diamonds Band
C1149 12	In a Chinese Temple Garden (Ketelbey)	Royal Air Force Band
C384 12	Isle d'Amour—Waltz Hesitation	Metropolitan Dance Band
B1539 10	Kiltie's Kourtsip	St. Hilda Colliery Band
B121 10	Land o' the Leal	Pipes and Drummers of H.M. Scots Guards
B1542 10	Life Divine, Parts I and II	St. Hilda Colliery Band
B1595 10	Lolla—Fox-Trot	Piccadilly Hotel Dance Band
C817 12	Maid of the Mountains—Waltz	Metropolitan Dance Band
B122 10	March Past of Cameron Highlanders and Gordon Highlanders	Pipes and Drummers of H.M. Scots Guards
B122 10	March Past of Royal Scots and Royal Highlanders	Pipes and Drummers of H.M. Scots Guards
B106 10	Marseillaise, La	Garde Républicaine Band
C1074 12	Mary and Dorothy, The—Folk Dance	Black Diamonds Band
B121 10	Medley March	Pipes and Drummers of H.M. Scots Guards
B1541 10	Military Church Parade, Nos. 1 and 2	St. Hilda Colliery Band
B1536 10	Mill in the Dale, The	St. Hilda Colliery Band
C1073 12	My Lady Cullen—Folk Dance	Black Diamonds Band
B1843 10	Novelette (Op. 22, No. 2) (Glazounov)	Royal Air Force Band
B1573 10	Nursery Rhymes—Selections, Parts I and II	Black Diamonds Band
B1372 10	Oranges and Lemons—Folk Dance	Black Diamonds Band
B1544 10	Orpheus	St. Hilda Colliery Band
B1540 10	Pat in America	St. Hilda Colliery Band
B1370 10	Picking up sticks—Folk Dance	Black Diamonds Band
C1072 12	Ribbon Dance—Folk Dance	Black Diamonds Band
B1370 10	Scotch Cap—Folk Dance	Black Diamonds Band
B1537 10	Simeon	St. Hilda Colliery Band
B1538 10	Slaidburn March	St. Hilda Colliery Band
C817 12	Sphinx Waltz	Metropolitan Dance Band
B1544 10	St. Hilda's March	St. Hilda Colliery Band
C139 12	Turkish Patrol	Black Diamonds Band
B1543 10	Victor's Return March	St. Hilda Colliery Band
B244 10	Warbler's Serenade	Pryor's Band
B244 10	Whistler and His Dog	Pryor's Band

C459 12	{ Bandolero, The (Leslie Stuart) (Bass-Baritone) So we'll go no more a-roving (White)	{ Peter Dawson } Gersode Etudes }
DB377 12	{ Bandoline, la—Rondeau (Couperin) Piano Le Carillon de Cythère (Couperin)	{ Ignace Jan Paderewski } Ignace Jan Paderewski }

BANJO RECORDS—

C286 12	Black Coquette, A (Grimshaw) (80)	Olly Oakley
B1531 10	Camptown Carnival (Morley)	Olly Oakley
B1508 10	Coloured Major (Henry)	Olly Oakley
B1566 10	Darkey's Awakening (Lansing)	Olly Oakley
B1507 10	Darktown Dandies (Morley)	Olly Oakley
C286 12	Lancashire Clogs (Grimshaw) (80)	Olly Oakley
B138 10	Oakleigh Quick-Step (Oakley) (76)	Olly Oakley

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS	
BANJO RECORDS—Continued		
B1508 10	Poppies and wheat (Hucke)	Ollie Oakley
B1531 10	Queen of the Burlesque (Tilley)	Ollie Oakley
B834 10	Ragging the Scale—Fox-Trot (Claypoole)	Fred Van Eps
B1507 10	Toronto Jig (Sullivan)	Ollie Oakley
B138 10	Whistling Rufus (76)	Ollie Oakley
B1141 10	{ Banjo Song, A (Bandanna Ballads) (Op. 22, No. 4) (Baritone) My Sword and I (Byng)	{ Peter Dawson Peter Dawson }
DA253 10	{ Banjo Song (Homer) (Contralto) Oh, promise me ("Robin Hood"—De Koven)	{ Louise Homer Louise Homer }
BARBIERE DI SIVIGLIA, IL (Bahr-beay'-reh dee See-veel'-yah) (The Barber of Seville)		
Opera in two acts by Rossini; text by Starbini. First produced at the Argentina, Rome, February, 1816. First London performance, 1818.		
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.		
DE608 12	All' idea di quel metallo portentoso (80) In Italian	McCormack and Sammarco
DB107 12	Calunnia è un venticello, la (81) In Italian	Th. I. Chappaine
DB308 12	Calunnia è un venticello, la In Italian	Marcel Journet
DB155 12	Largo al factotum della città In Italian	Pasquale Amato
DB183 12	Largo al factotum della città In Italian	Emilio De Gogorza
DB217 12	Largo al factotum della città In Italian	Giuseppe De Luca
DB405 12	Largo al factotum della città In Italian	Titta Ruffo
C1007 12	Room for the factotum	Peter Dawson
D237 12	Room for the factotum	Lewys James
DB582 12	Se il mio nome In Italian	Dmitri Smirnov
DB261 12	Una voce poco fa qui nel cor mi risuonò In Italian	Amelita Galli-Curci
DB431 12	Una voce poco fa qui nel cor mi risuonò In Italian	M. Sembrich
DB690 12	Una voce poco fa qui nel cor mi risuonò In Italian	Luisa Tetrazzini
BARBIERE DI SIVIGLIA RECORDS—MISCELLANEOUS—		
C120 12	Overture (81) and Egmont Overture (Beethoven) (81)—Coldstream Guards Band	
DA344 10	{ Barcarolle ("Tales of Hoffmann"—Offenbach) (Harp and Piano acc.) Violin	{ Maud Powell Maud Powell }
E342 10	{ Barcarolle ("Tales of Hoffmann"—Offenbach) (Piano acc.) Cello	{ Cedric Sharpe Cedric Sharpe }
D676 12	{ Barcarolle in F Minor (Rubinstein) Piano Nocturne in E Minor (Chopin)	{ Benno Moisevitich Benno Moisevitich }
E250 10	{ Barcarolle, Op. 50, No. 3—G Minor (Rubinstein) Piano Sonata F Major, Op. 10, No. 2 (Third Movement)—Presto (Beethoven)	{ Lamond Frederic Lamond }
BARGY, ROY—Pianoforte—		
B1862 10	Jim-Jams (Bargy)	Justin-Tyme (Bargy)
B1640 10	Knice and Knifty (Bargy)	Planoflage (Bargy)
B1509 10	{ Barney, take me home again (Persley) (Tenor) I'll take you home again, Kathleen (Westendorf)	{ Sydney Coltham Sydney Coltham }
C550 12	{ BARRATT, HARRY—See "Fringes of the Fleet" Barrister, The (80) Tempt me not (81)	{ George Robey George Robey }
D643 12	{ Bartered Bride, The—Overture, Pts. I and II (Smetana) Royal Albert Hall Orchestra	
BARTOLOMASI, Soprano—See Red Label Section		
BARTOLOMASI-DRAGONI—See "Duets, Operatic"		
BARTON, GILBERT, Piccolo—		
B1487 10	Hornpipe Medley (arr. Eli Hudson)	B1487 10 Wiggle Woggle (arr. Eli Hudson)
BARTON, GILBERT, and W. GORDON WALKER, Flautists—		
B611 10	Annie Laurie (80)	B611 10 Comin' thro' the Rye (80)
BARTON, WARD—See "Yodles"		

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- BASELOW, PAMELA, Soprano**—See also under Gilbert and Sullivan—
"Patience" and "H.M.S. Pinafore"
 C1085 12 In Romany (De Caillaux and Hylton) (acc. by "Queen's" Dance Orchestra)
 B1391 10 Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge)
 D209 12 { **Bashful Tom** (Kemp) (80) (Bass) **Harry Dearth**
 A Dinder Courtship (Eric Coates) (81) **Harry Dearth**
BASKCOMB, A. W.—
 C1161 12 "Ow I 'ate women" ("The Street Singer")
 C1161 12 **BASKCOMB, A. W., and JULIE HARTLEY-MILBURN**—
 That's what you are to me ("The Street Singer")
BATES, THORPE, Baritone—
 C434 12 Balladmonger, The; (a) Jock the Fiddler ("Songs of the Fair"—
 Easthope Martin)
 C441 12 Dear Homeland, The (Slaughter) (81)
 C434 12 Fairings; (a) Langley Fair ("Songs of the Fair"—Easthope Martin) (80)
 C434 12 Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair"—
 Easthope Martin)
 C434 12 Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80)
 B377 10 National Anthem, The
Batti, batti, o bel Masetto ("Don Giovanni"—Mozart)—
 DB428 12 By Sembrich (Soprano) In Italian
 and Ah! non giunge uman pensiero ("Sonnambula")
 DB537 12 By Tetrizzini (Soprano) In Italian
 and Bel raggio lusinghier ("Semiramide")
BATTISTINI, MATTIA—See Red Label Section and also Catalogue No. 2,
 Pt. 2
 B1495 10 { **Battle Eve, The** (Bonheur) **Coltham and Dawson**
 Love and War (Cook) **Coltham and Dawson**
 DA386 10 { **Bay of Biscay, The** (Davy) (80) (Tenor) **Evan Williams**
 Good-bye, sweetheart, good-bye (Hatton) **Evan Williams**
 D585 12 { **Be Mine the Delight** ("Faust") **Hyde-Radford**
 Spinning Chorus ("Flying Dutchman"—Wagner) **Grand Opera Company**
 DB449 12 { **Be thou faithful!** ("St. Paul"—Mendelssohn) **Tenor** **Evan Williams**
 Open the gates of the temple (Knapp) **Evan Williams**
 D693 12 { **Beating Home** (Sanderson) (Piano acc.) (Bass) **Harry Dearth**
 Rouse up (Fisher) **Harry Dearth**
BEATRICE HEWITT PIANO QUARTET—See "Hewitt, Beatrice, Piano
 Quartet"
 B1734 10 { **Beautiful Beatrice** (Mallinson) (Piano acc.) (Baritone) **George Baker**
 Linden Lea (Vaughan Williams) **George Baker**
 B1624 10 { **Beautiful birds, sing on** (Whistling and Orch. acc.) **Ernest Pike**
 Robins and the Wren **Ernest Pike**
Beautiful Hawaii—Waltz (Mary Earl) **Hawaiian Guitars**
 B1406 10 { **Laughing Rag** (Moore and Davis) **Octo-Chorda and Harp-Guitar**
 Moore and Davis
Beautiful Isle of Somewhere (Fearis)—
 DA497 10 By McCormack (Tenor) and **When shadows gather** (Marshall)
 DA391 10 By Evan Williams (Tenor) and **Because** (d'Hardelet)
 DA273 10 { **Beautiful Ohio**—Waltz (Earl) **Violin** **F. Kreisler**
 On Miami Shore—Waltz (Victor Jacob) **F. Kreisler**
BEAUTY PRIZE, THE—Miscellaneous—
 B1693 10 Non-stop dancing craze—Fox-Trot (Kern) **Jack Hylton and his Orch.**
 DA176 10 { **Beauty's eyes** (Tosti) (Baritone) **Emilio de Gogorza**
 Could I! (Tosti) **Emilio de Gogorza**
Because (Guy d'Hardelet)—
 DA107 10 By Caruso (Tenor) In French and **Hantise d'amour** (Scule)
 DA305 10 By McCormack (Tenor) and **My dreams** (Tosti)
 E84 10 By Edna Thornton (Contralto) and **Danny Boy** (Old Irish Air)
 DA391 10 By Evan Williams (Tenor) and **Beautiful Isle of Somewhere** (Fearis)
 E7 10 { **Because I were shy** ("Three Northern County Folk Songs"—Johnston)
 (Baritone) **Ernest Butcher**
 Cobblin' ("A Cornish Haul"—Sanderson) **Ernest Butcher**

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

B1230	10	{ Because of love and you (Lewis) De Groot and the Piccadilly Orch. Cynne, le (Saint-Saëns) Violin (acc. by Piano) De Groot }
		BECK, The Hon. James M.—See Catalogue No. 2, Pt. 3
D488	12	BECKWITH, ARTHUR, Violinist— Garden of Allah, No. 2—In an Eastern Garden
C423	12	Bedouin Love Song (Pinsuti)— By Peter Dawson (Baritone) and Asleep in the Deep (Petric)
DA380	10	By Clarence Whitehill (Baritone) and Mate o' Mine (Elliott)
C445	12	BEELEY, MARION, Contralto— My Ships (Barratt) (81)
C445	12	Songs My Mother Sang (Grimshaw) (80)
E6	10	{ Bees' Wedding (Mendelssohn) Piano Mark Hambourg Caprice Chinois (Scott) Mark Hambourg }
D160	12	{ Bees' Wedding; (a) Spring Song (Mendelssohn) (80) Royal Albert Hall Orch. Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orch. }
D85	12	{ Bees' Wedding (Mendelssohn); (a) Etude in G Flat (Chopin) Piano Irene Scharrer Tipperary—Five Variations (Goodhart) Irene Scharrer }
BEETHOVEN, LUDWIG V. (1770-1827) (Bay'-toh-ven or Bay'-toh-fen)—Composer.		
Born in Germany (Bonn) in 1770. Father singer at Court Chapel. Played the Harpsichord in Court Theatre as a boy. Later received lessons from Haydn and Mozart at Vienna. Famous first as a pianist, and later as a composer. As Bach developed the Fugue, so did Beethoven develop the Symphony. In later life he became absolutely deaf, and was unable to hear some of his finest works. He died at Vienna in 1827.		
D896	12	Adelaide (Tenor) Tudor Davies
E353	10	Adoration (arr. Johnson) De Reszke Singers
DA242	10	Chorus of Dervishes ("Ruins of Athens") (arr. Auer) Violin Jascha Heifetz
D767	12	Concerto, Op. 61—Complete on 5 Double-sided Records.
to		Allegro Violin and Orch. I. Menges and Royal Albert Hall Orch.
D771		Larghetto Violin and Orch. I. Menges and Royal Albert Hall Orch.
D625	12	Rondo Violin and Orch. I. Menges and Royal Albert Hall Orch.
to		Concerto, No. 5, Op. 73 ("Emperor" Concerto)—Complete on 5
D629		Double-sided Records. Piano and Orch. Frederic Lamond and Royal Albert Hall Orchestra
D690	12	Coriolan Overture Royal Albert Hall Orch.
DA153	10	Cottage Maid, The (Contralto) Julia Culp
DA193	10	Country Dance (arr. Elman) (Piano acc.) Violin Mischa Elman
		Egmont Overture—
C120	12	Band Coldstream Guards Band
DB170	12	Faithful Johnnie (Contralto) Julia Culp
DB107	12	In questa tomba oscura (Bass) Th. I. Chaliapine
		Kreutzer—Sonata—
C844	12	I. First Movement Violin and Piano Hayward and Bourne
C844	12	II. Andante with Variations, Pt. I Violin and Piano Hayward and Bourne
C854	12	III. Andante with Variations, Pt. II Violin and Piano Hayward and Bourne
C854	12	IV. Finale Violin and Piano Hayward and Bourne
		Leonora (No. 3)—Overture—
D145	12	Pts. I and II Royal Albert Hall Orch.
D146	12	Pt. III Royal Albert Hall Orch.
		March from "Ruins of Athens" (Turkish March)—
DA194	10	Violin (Piano acc.) Mischa Elman
D64	12	(Arr. Rubinstein) Piano Mark Hambourg
DA242	10	Violin Heifetz
		Minuet in G (No. 2)—
DA200	10	Violin (Piano acc. by Percy B. Kahn) Mischa Elman
E18	10	Violin Marie Hall
DA341	10	Violin Maud Powell
DB461	12	Violin Efrem Zimbalist

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For prices of Records, see page 2.

BEETHOVEN, LUDWIG V., Composer—Continued

- Moonlight Sonata (Op. 27, No. 2)—
 Pts. I and II *Piano* Mark Hambourg
 D718 12 Pt. I Adagio sostenuto *Piano* Frederic Lamond
 D718 12 Pt. II Allegretto Presto Agitato—Pt. I *Piano* Frederic Lamond
 D719 12 Pt. III Allegretto Presto Agitato—Pt. II *Piano* Frederic Lamond
 D562 12 Quartet in A Major (Op. 18, No. 5) (Minuet and Trio) Catterall Quartet
 DB248 12 Quartet in C Major (Op. 59, No. 3)—Fugue Flonzaley Quartet
 DB253 12 Quartet in C Minor, Scherzo—Second Movement (Op. 18, No. 4) Flonzaley Quartet
 DB248 12 Quartet in D Major Presto (Op. 18, No. 3) *Instrumental* Flonzaley Quartet
 DA203 10 Rondino (on a theme by Beethoven) (arr. Kreisler) *Violin* Elman
 DA264 10 Rondino (on a theme by Beethoven) (Kreisler) (with *String Quartet*) F. Kreisler
 Sonata-Kreutzer—See "Kreutzer Sonata"
 Sonata (Moonlight)—See "Moonlight Sonata"
 D70 12 Sonata in C Major (Op. 2, No. 3) *Finale Piano* Mark Hambourg
 E14 10 Sonata in E Flat (Op. 31, No. 3) Scherzo *Piano* Mark Hambourg
 D661 12 Sonata (Op. 31, No. 3)—Minuet *Piano* Frederic Lamond
 D773 12 Sonata (Appassionata) in F Minor (Op. 57)—1st Movement—Pts. I and II *Piano* Frederic Lamond
 D774 12 Sonata (Appassionata) in F Minor (Op. 57)—2nd Movement—Pts. I and II *Piano* Frederic Lamond
 E247 10 Sonata (Op. 10) No. 2 in F—Second Movement—Allegretto *Piano* Frederic Lamond
 E250 10 Sonata (Op. 10) No. 2 in F Major—Third Movement—Presto *Piano* Frederic Lamond
 Symphony—No. 5, in C Minor, Complete—See Royal Albert Hall Orch.
 Symphony—No. 9, in D Minor (Choral), Complete—See Symphony Orch.
- B1498 10 { Before the Battle (Hedgcock) Coltham and Dawson
 The Outpost's Vigil (S. Rivers) Coltham and Dawson }

BEGGAR'S OPERA, Ballad Opera, by Gay and Pepusch, first produced January 29th, 1728, at the Theatre Royal, Lincoln's Inn, London (as performed at the Lyric Theatre, Hammersmith; with new settings and airs and additional music by Frederick Austin). (Accompanied by the Lyric Theatre Orchestra.)

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D524 12 O Polly, you might have toy'd and kiss'd—Nelis and Walker; (b) My heart was so free—Ranalow; (c) Cease your funning—Nelis, and Were I laid on Greenland's coast—Nelis and Ranalow; (b) How happy could I be with either—Ranalow; (c) In the days of my youth—Walker, Wynn and Austin
- D525 12 Fill every glass (Second Version)—Heather and Chorus; (b) Fragment—"Molly Brazen" (Austin)—Lyric Theatre Orchestra; (c) Would I might be hang'd—Nelis, Marquesita and Ranalow; and O ponder well—Nelis; (b) Let us take the road—Heather and Male Chorus; (c) Before the barn-door crowing—Lock and Chorus
- D526 12 Thus when the swallow—Nelis; (b) If the heart of a man—Ranalow; (c) Virgins are like the fair flower—Nelis and A fox may steal your hens, sir—Austin; (b) I'm bubbled, I'm troubled—Nelis and Marquesita; (c) O! what pain it is to part—Nelis and Ranalow
- D615 12 Why, how now Madame Flirt—Smithard and Blackburne; (b) O cruel, cruel case—Ranalow; (c) I'm like a skiff on the ocean tost—Marquesita and Thus gamblers united in friendship are found—Russell and Rawson; (b) Can love be controlled by advice—Hilliard; (c) The modes of the court so common are grown—Ranalow, Davies and Chorus
- D616 12 Man may escape from rope and gun—Ranalow; (b) Thus when a good housewife sees a rat—Marquesita; (c) The first time at the looking-glass—Ranalow and The turtle thus with plaintive crying—Hilliard acc. by Chaptin Trio; (b) Interlude—Orchestra; (c) Old Sir Simon the King—Ashdown and Chorus

**LABELS—AS (Orange)
 DJ and DK (Buff)**

**B and C (Plum)
 DM (Pale Green)**

**D and E (Black)
 DO (Pale Blue)**

**DA and DB (Red)
 DQ (White).**

No. Size	HIS MASTER'S VOICE RECORDS
	BEGGAR'S OPERA RECORDS—Miscellaneous—
D699 12	Selection Pts. I and II (Gay arr. Austin) Eighteenth Century Orch.
DB596 12	Bel di vedremo, Un ("Madama Butterfly"—Puccini)— By Alda (Soprano) In Italian and Tutti i fior ("Madama Butterfly")—Alda and Braslau
DB647 12	By Destin (Soprano) In Italian and Ave Maria (Bach-Gounod)
DB261 12	By Galli-Curci (Soprano) In Italian and Una voce poco fa qui nel cor mi risuonò ("Barbiere di Siviglia")
DB181 12	By Poli-Randaccio (Soprano) In Italian and Sanza Mamma ("Suor Angelica")
DB433 12	Bel raggio lusinghier (Cavatina) ("Semiramide"—Rossini)— By Sembrich (Soprano) In Italian and Deh! vieni, non tardar ("Nozze di Figaro")
DB537 12	By Tetrizzini (Soprano) In Italian (80) and Batti, batti, o bel Masetto ("Don Giovanni")
DB195 12	{ Bel sogno beato di pace ("Puritani"—Bellini) In Italian (Baritone) } Ah! per sempre io ti perdei ("Puritani"—Bellini) In Italian } Mattia Battistini } Mattia Battistini }
D877 12	{ Belshazzar, The (Sullivan) (Unacc.) } The Oak and the Ash (arr. Warner) (Piano acc.) } Gresham Singers } Gresham Singers }
	BELGIAN SONGS—
DA256 10	Brabançonne, La (National Song) (Campehant) (Bass) In French Marcel Journet
DA480 10	Chant Patriotic Belge (18th Century) (Bass) In French M. Journet
03155 12	Believe me, if all those endearing young charms (acc. by the Composer)
Sgle-sided. Dark Blue Label	(Landon Ronald) (Contralto) (Key E Flat) Clara Butt
	Believe me, if all those endearing young charms (Moore)—
DA509 10	By Geraldine Farrar (Soprano) and All through the night (Old Welsh Air) (Boulton)
DA306 10	By McCormack (Tenor) and The harp that once through Tara's halls (Balfe) (81)
DB357 12	By Dame Melba (Soprano) (Piano acc. by herself) and Annie Laurie (Lady John Scott)
D291 12	By Allen-Lakin-Harrison-Radford (Quartet) (82) and God is a Spirit (Bennett) (81)
B1707 10	{ Believe it true (Coote) (Piano acc.) (Tenor) } Autumn (Crompton) (Piano acc.) } Sydney Coltham } Sydney Coltham }
	BELL RECORDS—
B507 10	Annie Laurie: (a) Blue Bells of Scotland Bells o' Bournville
B507 10	Blue Bells of Scotland; (b) Annie Laurie Bells o' Bournville
B509 10	Change on 10 Bells Bells o' Bournville
B242 10	Dance California (Gregory) W. H. Reitz
B1568 10	Dance of the little Dutch Boys (George) M. E. Flynn
B507 10	Eileen Alannah (Thomas); (a) Killarney (Balfe) Bells o' Bournville
C586 12	Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou gavest, Lord, is ended" (Scholefield) Bells o' Bournville
B508 10	Harvest Home Bells o' Bournville
B242 10	Heather Bells (Losey) W. H. Reitz
B509 10	Huntsman's Chorus Bells o' Bournville
B507 10	Killarney (Balfe); (b) Eileen Alannah (Thomas) Bells o' Bournville
B508 10	Lead, Kindly Light (Tune—Sandon) (Purday) Bells o' Bournville
B143 10	Peal of Church Bells (80) Borland and Chris Chapman
B143 10	Southern Girl Gavotte (Kremer) Borland and Chris Chapman
C1116 12	{ Bell-Ringer, The (Vincent Wallace) (Bass-Baritone) } The Village Blacksmith (Weiss) } Peter Dawson } Peter Dawson }
DB147 12	{ Bella e di sol vestita ("Maria di Rohan"—Donizetti) In Italian } Voez fatone ("Maria di Rohan"—Donizetti) In Italian } Mattia Battistini } Mattia Battistini }
	Bella figlia dell' amore ("Rigoletto"—Verdi)—
DM104 12	By Bori-Jacoby-McCormack-Werrenrath In Italian and Pasigi, o cara, noi lasceremo ("Traviata")—Bori and McCormack
DO100 12	By Caruso-Homer-Abbott-Scotti In Italian and Que voulez-vous, messieurs ("Faust")—Caruso-Scotti-Journet

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

Bella figlia dell' amore—Continued

- DM118 12 By Melba-McCormack-Sammarco-Thornton *In Italian*
and *Ace Maria, pieni di grazia* ("Otello")—Dame Nellie Melba
- DQ101 12 By Caruso-Scotti-Sembrich-Severina *In Italian* and *Chi mi frena*
("Lucia di Lammermoor")—Journet-Caruso-Scotti-Sembrich-Severina-Daddi
- DQ100 12 By Caruso-Galli-Curci-Perini-De Luca (*see* Un di, se ben i amment mi)
In Italian and *Chi mi frena* ("Lucia di Lammermoor")—Galli-Curci-Egener-Caruso-De Luca Journet Bada
- D642 12 { *Bella the Belle o' Dunoon* (Lauder) Sir Harry Lauder
Saturday Night (Lauder) Sir Harry Lauder }
- C839 12 { *Belle Hélène, La—Selection* (Offenbach) Coldstream Guards Band
Ruddigore—Selection (Sullivan) Coldstream Guards Band }
- DA453 10 { *Belle nuit, O nuit d'amour* (Bacardolle) ("Les Contes d'Hoffmann") Gluck and Homer
Offenbach *In French* Gluck and Homer
Life's dream is o'er (Music to "Alice, where art thou") Gluck and Homer }
- C915 12 *Belle of New York, The—Sels. I and II* (Kerker) Coldstream Guards Band
- BELLINI, VINCENZO (Bel-lee'-nee) (1801-1835) Composer—See "Norma,"
"Puritani" and "Sonnambula"
- C1173 12 { *Bells across the meadow* (Ketelbey) Mayfair Orch.
Crystal Gazer, The—Intermezzo (Howard Carr) (cond. by Howard Carr) Lyric Theatre Orch. }
- B1616 10 { *Bells are ringing, The* (Formby) George Formby
Since I had a row with the wife George Formby }
- BELLS O' BOURNVILLE—
The finest carillon in Britain. By kind permission of the Bournville Village Trust, The Cadbury Model Village
- B507 10 *Annie Laurie: (a) Blue Bells of Scotland*
- B507 10 *Blue Bells of Scotland: (b) Annie Laurie*
- B509 10 *Change on 10 Bells*
- B507 10 *Eileen Alannah* (Thomas); (a) Killarney (Balfe)
- C586 12 *Evening Bells, Quarter to 6 o'clock, introducing "The day Thou gavest, Lord, is ended"* (Scholefield)
- B508 10 *Harvest Home*
- B509 10 *Huntsman's Chorus*
- B507 10 *Killarney* (Balfe); (b) Eileen Alannah (Thomas)
- B508 10 *Lead, Kindly Light* (Tune—Sandon) (Purdur)
- D860 12 { *Bells of Brittany* (Phillips) (Tenor) Tudor Davies
O vision entrancing (Goring Thomas) Tudor Davies }
- B1668 10 { *Bells of Evening* (Crepusculo Triste) (Giordano) (Piano acc. and Bells) Sydney Coltham
'Tis the Day (Leoncavallo) (Piano acc.) Sydney Coltham }
- B1530 10 { *Bells of London* (D. George) (Orch. acc.) Bells M. E. Flynn
Secret Love—Gavotte (Resch) M. E. Flynn }
- B108 10 { *Bells of St. Malo* (Rimmer) (80) Coldstream Guards Band
Christchurch Bells Coldstream Guards Band }
- E177 10 { *Beloved in Your Absence* ("Lover in Damascus"—Woodford-Finden) Violet Essex
Soprano S. Gardner
How many a Lonely Caravan ("Lover in Damascus") S. Gardner }
- DB456 12 { *Beloved, it is morn* (Aylward) (Tenor) Evan Williams
O, Na Byddai'n Haf o Hyd (Davies) (in Welsh) Evan Williams }
- B1534 10 { *Belphegor March* (Brepant) Coldstream Guards Band
Ida and Dot (Losey) Coldstream Guards Band }
- DB655 12 *Ben Bolt* (Kneass)—
- DA307 10 By Geraldine Farrar (Soprano) and *The Holy City* (Adams)
By John McCormack (Tenor)
- DA150 10 { *Bendemeer's Stream* (Scott-Gatty) (Contralto) Julia Culp
Auld lang syne (Burns) Julia Culp }
- DA308 10 { *Beneath the moon of Lombardy* (Craxton) (Tenor) John McCormack
Take, oh take those lips away (Bennett) John McCormack }
- BENEDICT, SIR JULIUS (1804-1885)—Composer—
See "Lily of Killarney"
- DA217 10 *Capinera, La* *In Italian* Amelita Galli-Curci
- DB689 12 *Carnevale di Venezia, Parts I and II* (arr. Benedict) Luisa Tetrazzini
- B1872 10 *Rage thou angry storm* ("The Gipsy's Warning") (Boss) E. Halland

LABELS—AS (Orange)
DJ and DK (Buff)B and C (Plum)
DM (Pale Green)D and E (Black)
DO (Pale Blue)DA and DB (Red)
DQ (White).

BENNETTS, VIVIAN—See "The Minster Choir"

BENSON ORCHESTRA OF CHICAGO—

B1253 10	Ain't we got fun—Fox-Trot	B1728 10	Midnight Rose—Fox-Trot
B1717 10	Cat's whiskers, The—Fox-Trot	B1746 10	No, no, Nora—Fox-Trot
B1251 10	Crooning—Fox-Trot	B1712 10	Nobody knows but my pillow and me—Fox-Trot
B1404 10	Deedle Deedle Dum—Fox-Trot	B1729 10	Oh, you little sun-uv-er-gun—Fox-Trot
B1456 10	Do I?—Fox-Trot	B1404 10	Oogie, Oogie Wa Wa—Fox-Trot
B1865 10	Don't bring me posies—Medley Fox-Trot	B1654 10	Say it while Dancing—Fox-Trot
B1694 10	Dreams of India—Fox-Trot	B1740 10	Somebody's wrong—Fox-Trot
B1712 10	I never miss the Sunshine—Fox-Trot	B1654 10	Starlight Bay—Fox-Trot
B1749 10	I'm drifting back to Dream-land—Waltz	B1433 10	Stuttering—Fox-Trot
B1795 10	In a tent—Fox-Trot	B1672 10	Think of me—Fox-Trot
B1837 10	Just one more kiss—Fox-Trot	B1456 10	Toot, Toot, Tootsie! (Goo'-bye)—Fox-Trot
B1730 10	Just for a while—Waltz	B1883 10	Waitin' around—Fox-Trot
B1662 10	Loose Feet—Fox-Trot	B1883 10	Wait'll you are my gal—Fox-Trot
B1747 10	March of the Mannikins—Fox-Trot	B1849 10	Wow!—Fox-Trot
B1718 10	Mean, mean Mamma—Fox-Trot		

BENT, MISS BUENA—See Lester, Alfred

B1874 10	Berceuse: (b) Mazurka (Olsen) Piano	Una Bourne
	Humoresque (Olsen)	Una Bourne
DB167 12	Berceuse (Op. 57) (Chopin) Piano	Alfred Cortot
	Etude en forme de Valse (Saint-Saëns)	Alfred Cortot
D57 12	Berceuse (Op. 57) (Chopin) Piano	Benno Moïsevitich
	Chant Polonais (Chopin—Liszt)	Benno Moïsevitich
B1277 10	Berceuse (Cui) Violin	Marjorie Hayward
	Slumber Song (Haydn Wood)	Marjorie Hayward
DB288 12	Berceuse (Op. 28, No. 3) (Paul Juon): (b) Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov) (Piano acc.) Violin	Jascha Heifetz
	Concerto in E Minor (Op. 64) Finale (Mendelssohn) (Piano acc.)	Jascha Heifetz
DA261 10	Berceuse (Townsend) (Piano acc.) Violin	Fritz Kreisler
	Berceuse Romantique (Slumber Song) (Kreisler) (Piano acc.)	Kreisler
D861 12	Berceuse (Op. 16) (Faure) (Piano acc.) Violin	Isolde Menges
	Malaguena (Op. 21) Spanish Dance (Sarasate)	Isolde Menges
E155 10	Berceuse (Järnefeldt) Violin, 'Cello and Piano (80)	Renard Trio
	Barcarolle ("Tales of Hoffmann"—Offenbach) (80)	Renard Trio
B1514 10	Berceuse (Max Mossell) De Groot and the Piccadilly Orch.	
	"Ta Bouche"—Valse (M. Yvain) De Groot and the Piccadilly Orch.	
B355 10	Berceuse de Jocelyn (Godard) Instrumental Trio	Venetian Trio
	Humoresque (Dvořák) Instrumental Trio	Venetian Trio
DA261 10	Berceuse Romantique (Slumber Song) (Kreisler) (Piano acc.) Violin	Fritz Kreisler
	Berceuse (Townsend) (Piano acc.)	Fritz Kreisler

BERLIN PHILHARMONIC ORCHESTRA (conducted by Dr. Alfred Hertz)—See Orchestra Records

BERLIOZ, HECTOR (1803-1869)—(Baer-lee-oh')—Composer—See "Damnation de Faust"

Marche Hongroise—
Band
Orchestra

Coldstream Guards Band
Royal Albert Hall Orch.

BERNHARDT, SARAH (1845-1922), Actress—See Catalogue No. 2, Pt. 1

B1621 10	Bert the bad Bolshevik (Trevor and Gifford) George Formby
	I don't know where I'm going (Wallis-Johnson-Formby) G. Formby

BERTANA, LUISA—Mezzo-Soprano—See Red Label Section

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For Prices of Records, see page 2.

HIS MASTER'S VOICE RECORDS

No.	Size	
		BETHLEHEM (Rutland Boughton)—
E309	10	Earth to-day rejoices : (b) The Holly and the Ivy ("Bethlehem") English Singers
E309	10	In the ending of the year ; (b) There was a star ("Bethlehem") English Singers
E307	10	O, come all ye faithful English Singers
D278	12	Better Land, The (Cowen) (Piano and Organ acc.) (Contralto) Edna Thornton
		<i>Nearer, My God, to Thee</i> (Carey) (Piano and Organ acc.) E. Thornton
D231	12	Beyond the Dawn (Sanderson) (with Piano and Organ) (Tenor) (80) John Harrison
		<i>I'll sing thee Songs of Araby</i> (Clay) John Harrison
DB115	12	Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer)—
DB470	12	By Caruso (Tenor) <i>In Italian</i> and <i>Mocchi celesti</i> (V. de Crescenzo)
		By Paoli (Tenor) <i>In Italian</i> and <i>Vieni l'aula è deserta</i> ("Otello")—Paoli-Salvati-Goetzen
DB347	12	Bid me discourse (Bishop)—
		By Dame Melba (Soprano) Piano acc. by Sir Landon Ronald and <i>Lo! here the gentle lark</i> (Bishop)
B152	10	By Chas. Capper (Whistling) and <i>Nymphs and Shepherds</i> (Purcell) (Whistling)
B733	10	Bird of Love Divine (Haydn Wood)—
B1618	10	By Hubert Eisdell (Tenor) and <i>A Lullaby</i> (Gould) (with Celeste)
		By De Groot and the Piccadilly Orch. and <i>Out of the dusk to you</i> (Zamecnik)
DA235	10	Bird of the wilderness, The (Text from "The Gardener"—Horsman) Alma Gluck
		Rabindranath Tagore (Soprano) Alma Gluck
		<i>Such a li'l fellow</i> (Dichmont)
		BIRD RECORDS—
B392	10	Actual Bird Record made by a Captive Blackbird (80)
B390	10	Actual Bird Records made by a Captive Nightingale, Nos. I and II
B467	10	Actual Bird Record made by a Captive Nightingale (80)
B392	10	Actual Bird Record made by a Captive Thrush (80)
DB282	12	Bird Song—Oh! che volo d'augelli Ballatella ("Pagliacci"—Leoncavallo) Alma Gluck
		(80) Soprano Alma Gluck
		<i>Cachés dachés cet asile</i> (Berceuse) ("Jocelyn"—Godard) In French Alma Gluck
DA250	10	Bird Song, the (Söderberg) (Soprano) Frieda Hempel
		<i>Melody in F</i> ("Voices of the Woods"—Rubinstein) (with Harp and String Quartet) Frieda Hempel
D58	12	Bird Song ; (b) The Sea (Palmgren) Piano Benno Moisevitich
DA142	10	<i>Jeux d'eau</i> (Water Play) (Ravel) Benno Moisevitich
		Birds in the night (Sullivan) (Contralto) Sophie Braslau
B147	10	<i>Thy beaming eyes</i> (MacDowell) (Piano acc.) Sophie Braslau
		Birds of the Field (Le Thiere) Piccolo (80) Eli Hudson
B1052	10	<i>Danse des Satyrs</i> Piccolo (76) Eli Hudson
		Birthday, A ; (b) Hence Away! Begone ("Songs of Love and Youth"—Manson) (Tenor) Herbert Teale
		<i>I Passed by Your Window</i> (Brahe) Herbert Teale
		BISHOP, SIR HENRY ROWLEY (1786-1855)—Composer—
		Bid me discourse—
DB347	12	Soprano Dame Nellie Melba
B152	10	Whistling Chas. Capper
B1469	10	Bloom is on the Rye, The (Tenor) Sydney Coltham
B1579	10	Chime again, beautiful bells N. Walker, Coltham and Halland
B1579	10	Dashing White Sergeant (Contralto) Edna Thornton
DB258	12	Echo Song with <i>Flute obbligato</i> (Soprano) Amelita Galli-Curci
E344	10	Foresters sound the cheerful horn (Unacc.) Gresham Singers
		Home Sweet Home—
C422	12	(Contralto) Elsie Baker
DB602	12	(Soprano) Amelita Galli-Curci
DB351	12	(Soprano) Dame Nellie Melba
		Lo, Here the Gentle Lark (with <i>Flute obbligato</i>)—
DB258	12	(Soprano) Amelita Galli-Curci
DA231	10	(Soprano) Alma Gluck
DB347	12	(Soprano) Dame Nellie Melba
DB348	12	(Soprano) Dame Nellie Melba
DB452	12	My Pretty Jane (Tenor) Evan Williams
E344	10	Sleep, gentle lady (Unacc.) Gresham Singers

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
B1622	10	Bit of a do, A (Wells and Formby) <i>Tea cup tellings</i>	George Formby } George Formby }
B1610	10	Bits fra' Wigan (Formby) <i>John Willie's Ragtime Band</i>	George Formby } George Formby }
BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD (1838-1875) —(Bee-zay')—Composer. Born at Paris in 1838. He studied music at the Paris Conservatoire, and in Italy. His best known works are the music to "L'Arlésienne," and the very popular opera, "Carmen." He died at the early age of 37 in 1875.			
See "Arlésienne," "Carmen," "Pescatori di Perle."			
DB412	12	Agnus Dei— (Contralto)	E. Schumann-Heink
DB57	12	(Contralto) In Latin	Lella Megane
DB120	12	(Tenor)	Enrico Caruso
DA327	10	Ouvre ton cœur In French	Giovanni Martinelli
C286	12	Black Coquette, A (Grimschaw) Banjo (80) Lancashire Clogs (Grimschaw) Banjo (80)	Olly Oakley } Olly Oakley }
BLACK DIAMONDS BAND—			
B1372	10	Argeers—Folk-Dance	B1371 10 Lady in the Dark—Folk
B1370	10	Boatman, The—Folk- Dance	C1074 12 Mary and Dorothy, The— Folk Dance
C1073	12	Bonnets so Blue—Folk Dance	C1073 12 My Lady Cullen—Folk Dance
C1072	12	Brighton Camp—Folk Dance	B1573 10 Nursery Rhymes Selection, Pts. I and II
B1372	10	Broom, the bonny, bonny broom	B1372 10 Oranges and Lemons—Folk Dance
B1371	10	Chelsea Reach—Folk Dance	B1370 10 Picking up sticks—Folk Dance
B1371	10	Confess	C1072 12 Ribbon Dance, The—Folk Dance
C1074	12	Haste to the Wedding— Folk Dance	B1370 10 Scotch Cap—Folk Dance
C139	12	Hunting Scene	C139 12 Turkish Patrol
BLACK, JENNY, Contralto—			
B971	10	Afton Water (Hume) B971 10 Lochnagar (Traditional)	
BLACKBURN, PHYLLIS, AND DOROTHY SMITHARD—See "Beggar's Opera"			
B1801	10	Blackest man I know, The ("Co-Optimists") (Clarke) <i>To think such things should happen in old England ("Co-Optimists")</i> (Weston and Lee) (with Chorus)	(Piano acc.) } Gilbert Childs } Gilbert Childs }
B1636	10	Blacksmith, The (b) The Rakes of Kildare; (c) Hornpipe—(Traditional) (Played on Irish Union Pipes) Bagpipes William N. Andrews Lanigan's Ball; (b) Wexford Hornpipe—(Traditional) (Played on Irish War Pipes) Bagpipes William N. Andrews	
BLAKE, EUBIE—See Eubie Blake			
BLANEY, NORAH, Soprano—			
B1585	10	My 'Cello Man (N. Blaney) (Piano acc., and 'Cello played by G. Farrar)	
B1699	10	That Lazy Melody (Lyon) ('Cello by G. Farrar)	
BLANEY NORAH, AND GWEN FARRAR—			
B1513	10	I ain't nobody's Darling B1699 10 Runnin' Wild	
B1585	10	Nobody lied B1513 10 S'cond Hand Rose	
B1688	10	Percy's Posh Plus-Fours B1688 10 Who tied the can?	
B1491	10	Blarney Rose, The (Frame Flint) (Bass-Baritone) <i>There's a girl in Kildare</i>	Peter Dawson } Peter Dawson }
DA135	10	Bless you (Ivor Novello) (Soprano) <i>I love you truly (Bond)</i>	Frances Alda } Frances Alda }
B777	10	Blind Ploughman, The (Clarke) (Baritone) <i>The Call (Herbert Oliver)</i>	Peter Dawson } Peter Dawson }
B1469	10	Bloom is on the Rye (Bishop) (Tenor) <i>Children's Home (Cowan)</i>	Sydney Coltham } Sydney Coltham }
B1731	10	Blow, blow, thou winter wind (Quilter): (a) O mistress, mine (Quilter) ("Three Shakespeare Songs") (Piano acc.) (Baritone) G. Baker <i>Come away death (Quilter)</i>	George Baker }

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D257	12	Blow, blow, thou winter wind (Sergeant) (Bass) (80) Robert Radford <i>Erl King</i> (Schubert) (82) Robert Radford
B507	10	Blue Bells of Scotland: (b) Annie Laurie Bells o' Bournville <i>Killarney</i> (Balfie); (b) Eileen Alannah (Thomas) Bells o' Bournville
B1462	10	Blue Bonnets over the Border (Traditional) (Bass-Baritone) P. Dawson <i>The Auld Hoose</i> (Traditional) Peter Dawson
B318	10	Blue Dragons, The (Kennedy-Russell) (Baritone) (80) Peter Dawson <i>Little Grey Home in the West</i> (Lohr) (80) Reinald Werrenrath
DA438	10	Boat Song (Stanford) (Piano acc.) (Contralto) Kirkby Lunn <i>The Pretty Creature</i> (arr. by Lane Wilson) (Piano acc.) K. Lunn
B1370	10	Boatman, The; (b) Scotch Cap (Folk Dances) (arr. Cecil Sharp) Black Diamonds Band <i>Picking up sticks</i> (Folk Dance) (arr. C. Sharp) Black Diamonds Band

BOATSWAIN'S MATE, THE, Comedy Opera

Accompanied by the Symphony Orchestra, conducted by Composer.

Comedy Opera in two acts by Ethel Smyth. Libretto arranged by the Composer from a story by W. W. Jacobs. First produced at the Shaftesbury Theatre in 1915 by the Beecham Opera Company.

This work, which is Dr. Ethel Smyth's fourth grand opera, was completed by the composer in 1913.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

D445	12	Overture—Pts. I and II The Symphony Orch.
D446	12	When Rocked on the Billows Courtice Pounds
D447	12	Friend and I were on the Pier, A—F. Ranaflow: (b) When the Sun is Setting—Buckman and Ranaflow and <i>The first thing to do is to get rid of the body</i> —Buckman—Pounds—Ranaflow
D448	12	Oh, Dear, if I had known—Buckman and Ranaflow; (b) The Keeper (Piccolo Duet)—Barton and Walker and <i>Contrariness</i> —Rosina Buckman; (b) <i>What if I were young again</i> —Rosina Buckman

BOHÈME, LA (Leonecavallo) (Boh-ehm')

Opera in four acts by Leonecavallo after Henri Mürger. First produced on May 6th, 1897, at the Fenice Theatre, Venice.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB122	12	Io non ho che una povera stanzetta In Italian Enrico Caruso
DB122	12	Testa adorata In Italian Enrico Caruso

BOHÈME, LA (The Bohemians) (Puccini)

Opera in four acts by Puccini. Text by Giacosa and Illica, after Henri Mürger.

First produced at the Regio, Turin, February 1, 1896.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DO101	12	Addio dolce svegliare In Italian Caruso-Scotti-Farrar-Viafora
DM105	12	Ah, Mimi, tu più non torni (82) In Italian Caruso and Scotti
DB630	12	Ah! Mimi tu più non torni In Italian McCormack and Sammarco
DB522	12	Che gelida manina In Italian Joseph Hislop
DB495	12	Che gelida manina In Italian Hermann Jadowick
DB335	12	Che gelida manina—Racconto di Rodolfo In Italian G. Martinelli
DB343	12	Che gelida manina—Racconto di Rodolfo In Italian John McCormack
DA227	10	Donde lieta uscì al tuo grido d'amore (Addio di Mimi) In Italian Alma Gluck
DB356	12	Donde lieta uscì al tuo grido d'amore In Italian Dame Nellie Melba
DK111	12	Mimi! è ver, siam qui da un mese (80) In Italian Farrar and Scotti
DK100	12	O soave fanciulla In Italian Alda and Martinelli
DA379	10	O soave fanciulla In Italian Bori and McCormack
DB271	12	O soave fanciulla In Italian Gigli and Zamboni
054129	12	O soave fanciulla (82) In Italian Melba and Caruso

Single sided Pale Green Latel

E352	10	Quando me' n vo' soletta In Italian (acc. by Royal Albert Hall Orch.) Rosina Buckman
DA227	10	Quando me' n vo' soletta per la via In Italian Alma Gluck
DB155	12	Sì, mi chiamano Mimi In Italian Frances Alda
DB152	12	Sì, mi chiamano Mimi In Italian Lucrezia Bori
DB356	12	Sì, mi chiamano Mimi In Italian Dame Nellie Melba
DA258	10	Vecchia zimarra In Italian Marcel Journet
DB451	12	Your tiny hand is frozen—Rudolph's Narrative (81) Evan Williams

LABELS—AS (Orange)
DJ and DK (Buff)B and C (Plum)
DM (Pale Green)D and E (Black)
DO (Pale Blue)DA and DB (Red)
DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
BOHÈME RECORDS—MISCELLANEOUS—			
C879	12	Fantaisie	De Groot and the Piccadilly Orch.
B1568	10	Poet's Song, The	Instrumental Quartet
C355	12	Sels. I and II	Mayfair Orchestra
DA230	10	{ Bohemian cradle song ("Hubicka"—Smetana) (Soprano) A. Gluck Song of the Chimes (Worrell) Alma Gluck }	
BOHEMIAN GIRL (Balfe)			
Opera in three acts by Michael Balfe; text by A. Bunn. First produced at Drury Lane, London, on November 27, 1843.			
For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
C443	12	I dreamt that I dwelt in Marble Halls	Perceval Allen
DA307	10	Then You'll Remember Me	John McCormack
BOHEMIAN GIRL RECORDS—MISCELLANEOUS—			
C245	12	Selection (Balfe) (81)	Coldstream Guards Band
BOHEMIAN ORCHESTRA—			
B127	10	"Merry Widow"—Waltz B127 10	Tales of Hoffmann—Barcarolle
B1738	10	{ Bohemian Polka, No. 4 (Smetana) Piano Moresque (Granados) }	Una Bourne Una Bourne }
BOHEMIAN SONGS—			
DB593	12	Dobrou noc, má Milla (from 20 Bohemian Folk Songs)	(Vincent Pisek) Destinn-Gilly
BOÏTO, ARRIGO—Composer—See "Mefistofels" and Nirone			
D476	12	{ Bolero—Spanish Dance (Pessard) (Piano acc.) Flute J. Lemmoné Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) played by Maurice Lefarge) Harp and Flute }	
DA519	10	Ada Sassoli and John Lemmoné	
		{ Bonheur est chose légère, le ("Timbre d'Argent"—Saint-Saëns) In French (Piano acc.) Violin obbl. by Zimbalist) (Soprano) }	
		Romance Orientale (Rimsky-Korsakov) In French (Piano acc.) (Violin obbl. by Efreim Zimbalist) Alma Gluck Alma Gluck	
BONINSEGNA, CELESTINA, Soprano (Bon-neen-sayn'-yah)—See Catalogue No. 2, Pt. 2			
C1073	12	{ Bonnets so blue (Folk Dance) (arr. Cecil Sharp) Black Diamonds Band My Lady Cullen (Folk Dance) (arr. C. Sharp) Black Diamonds Band }	
D391	12	{ Bonnie Leezie Lindsay (Baritone) (81) Sir Harry Lauder I think I'll get wed in the Summer (Lauder) Sir Harry Lauder }	
D389	12	{ Bonnie Maggie Tamson (Lauder) (Baritone) Sir Harry Lauder A wee Deoch and Doris (Lauder). (81) Sir Harry Lauder }	
Bonnie Mary of Argyle (Traditional)—			
E54	10	By John Harrison (Tenor)	
E67	10	By Sir Harry Lauder (Baritone) and I know of two bright eyes (Clutsam) (80)	
B814	10	By De Groot Violin (Piano and Organ acc.) and Loch Lomond and Auld Robin Gray	
Bonnie Sweet Eessie (Scotch Air) (Gilbert)—			
DB600	12	By Geraldine Farrar (Soprano) and Annie Laurie (Lady John Scott)	
DA228	10	By Gluck (Soprano) and Comin' thro' the rye (Scottish air)	
DB526	12	By Tetrizzini (Soprano) and The Swallows (Coven)	
DA474	10	{ Bonnie wee thing (Lehmann) (Tenor) John McCormack My wild Irish Rose (Alcott) (Tenor) John McCormack }	
D449	12	Book of Verses Underneath the Bough ("In a Persian Garden"—Liza Lehmann) Nicholls-Eisdell; (a) I Sometimes Think ("In a Persian Garden") Edna Thornton Wake for the Sun ("In a Persian Garden") Nicholls-Thornton-Eisdell-Baker }	
		BORI, LUCREZIA, Soprano (Boh'-ree)—See Red Label Section	
		BORI and DE LUCA—See "Duets, Operatic"	

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2

BORIS GODOUNOV (Moussorgsky)

Opera in four acts with a prologue, by Moussorgsky, revised and orchestrated by Rimsky-Korsakov. Text by Moussorgsky, after Poushkin and Karamzin. First produced, Petrograd, 1874.

When first performed in Russia, the historical musical drama of "Boris Godounov" excited a storm of unfavourable comment owing to its faulty musical technique. After the composer's death it was taken in hand by his intimate friend Rimsky-Korsakov who revised the orchestration and technique, producing a work which while preserving the creation of Moussorgsky's genius, was better adapted to public presentation.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers price 5s. net.

DB100 12	Death of Boris <i>In Russian</i>	Theodor Chaliapine
DB100 12	Farewell of Boris <i>In Russian</i>	Theodor Chaliapine
DB612 12	I have attained the power. (Monologue) <i>In Russian</i>	T. Chaliapine
DA100 10	In the Town of Kasan (Varlaam's Song) <i>In Russian</i>	T. Chaliapine
DB612 12	Pimen's Monologue	Theodor Chaliapine

BORLAND AND CHRIS CHAPMAN, BELLS—

Peal of Church Bells (80)

and *Southern Girl Gavotte* (Kremer)—*Borland and Chapman*

BORODIN, ALEXANDER, Composer—See "Prince Igor"

BOSINI, Soprano (Boh-see'-nee)—See "Mefistofele"

BOULT, ADRIAN—See "British Symphony Orchestra"

BOURCHIER, ARTHUR, Actor—See also Catalogue No. 2, Pt. 2—

D384 12	Mr. Lloyd George's Speech at the Queen's Hall, on 19th September, 1914, entitled "The Empire's Honour"—Pts. I and II
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BOURDON, ROSARIO, 'Cellist (Boor'-doon)—

B664 10	Broken Melody (Van Biele)
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B664 10	Silver Threads among the Gold (Danks)
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BOURNE, HIS EMINENCE CARDINAL (Archbishop of Westminster)—See Catalogue No. 2, Pt. 3

BOURNE, UNA, Pianist—See also Marjorie Hayward and Una Bourne—

C787 12	Air de Ballet (Chaminade)	B1874 10	Mazurka; (a) Berceuse (Olsen)
B1183 10	Aubade, Op. 140 (Chaminade)	B1722 10	Menuet Célèbre (Mozart—Palmgren)
C427 12	Autonne (Chaminade)	B1738 10	Moresque (Granados)
B1874 10	Berceuse; (b) Mazurka (Olsen)	B1037 10	Papillons; (b) Little Bird (Grieg)
B1738 10	Bohemian Polka, No. 4 (Smetana)	C787 12	Pas des écharpes (Chaminade)
B353 10	Callirhoe 4th Air de Ballet, Op. 37 (Chaminade)	B291 10	Pierrette (Chaminade)
B291 10	Danse Créele (Chaminade)	C773 12	Quartet ("Rigoletto"—Verdi, transcribed Liszt)
C1188 12	Étude Mélodique (Op. 21, No. 5) (Sgranibati)	C427 12	Quatrième Valse (Chaminade)
B1722 10	Evening Whispers (Palmgren)	C1168 12	Rondo (La Galeté) (Weber)
B845 10	Gavotte (Bourne)	B1689 10	Six Cuban Dances, Nos. 1, 2 and 3 (Cervantes)
B796 10	Hark! Hark! the Lark (Schubert, transcribed Liszt)	B1700 10	"Spanish Suite"—Op. 47, No. 1—Granada (Albeniz)
B845 10	Humoresque (Bourne)	C733 12	Spinning Song ("Flying Dutchman")
B1874 10	Humoresque (Olsen)	B1844 10	"Summerland"—Suite: (a) A Song from the East, No. 2; (b) Fairy Song, No. 4 (C. Scott)
B1647 10	Impromptu (A Mountain Brook) (Scott)	B771 10	Sylvains, Les (Chaminade)
B706 10	Interlude, Op. 152 (Chaminade)	B771 10	Tarantelle (Heller)
B1844 10	June (Barcarolle) from "The Months" (Op. 37a, No. 6) (Tchaikovsky)	B1037 10	To Spring (Grieg)
B1037 10	Little Bird; (a) Papillons (Grieg)	B1183 10	Valse Arabesque, Op. 98, No. 4 (Chaminade)
B1647 10	Little Waltz, A (from "Three Little Waltzes"); (b) Water Wagtail (Scott)	B353 10	Valse Caprice (Chaminade)
		B1647 10	Water Wagtail (Scott) (b) A Little Waltz (from "Three Little Waltzes")

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No. Size		HIS MASTER'S VOICE RECORDS	
BOURNVILLE —(See "Bells o' Bournville")			
DA416 10	{	Bourrée (arr. A. Moffat) (<i>Harpichord acc. by Marguerite Delcourt</i>)	Renée Chemet
		<i>Violin</i>	(No. 1 of twelve)
D783 12	{	The Holly Bush (<i>Northumbrian Country Dance</i>)	Renée Cheme
		18th Century English Violin pieces (Moffat)	(Piano acc.)
DA256 10	{	Bourrées (two) in A Minor (Bach) <i>Piano</i>	Harold Samuel
		<i>Fugue from Fantasia</i> (Bach)	Harold Samuel
DA517 10	{	Brabançonne, la (Belgian National Song) (Campenhout)	In French
		(Bass)	Marcel Journet
DA517 10	{	Chant de guerre cosaque (<i>Massenet</i>)	In French
		Braes o' Balquhiddie, The (Tannahill) (<i>Soprano</i>)	Alma Gluck
		Irish love song (Lang) (<i>Piano acc.</i>)	Alma Gluck
BRAHMS, JOHANNES (1833-1897) —(Brahmz) Composer			
Born at Hambourg in 1833, where his father was a musician in the theatre. From 1863-64 he was conductor of the Singakademie, Vienna. With the exception of Opera, he enriched every department of music, and was himself a great pianist. He died at Vienna in 1897.			
Hungarian Dances—			
DA262 10	No. 1	<i>Violin</i>	Fritz Kreisler
DA245 10	No. 1 in G Minor	(Piano acc.) <i>Violin</i>	Jascha Heifetz
DA193 10	No. 7	<i>Violin</i> (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
E153 10	No. 7	<i>Violin</i>	Isolde Menges
DA203 10	No. 17 in F Sharp Minor	(Piano acc.) <i>Violin</i>	Mischa Elman
DB462 12	No. 20 in D Minor, No. 21 in E	<i>Violin</i>	Efrem Zimbalist
E349 10	In Summer Fields	(Piano acc.) (<i>Tenor</i>)	Ben Davies
E349 10	May Night, The	(Piano acc.) (<i>Tenor</i>)	Ben Davies
DB253 12	Quartet in C Minor, Op. 51, No. 1—		
	Allegretto	<i>Instrumental</i>	Flonzaley Quartet
D791 12	First Movement, Allegro, Pts. I and II	<i>Instrumental</i>	Catterall Qt.
D792 12	Second Mot., Romanze-Poco Adagio, Pts. I and II		Catterall Quartet
D793 12	Third Mot., Allegretto, Pts. I and II		Catterall Quartet
D794 12	Fourth Mot., Finale—Allegro, Pts. I and II		Catterall Quartet
DA597 10	Sapphic Ode (Op. 94)	In German (<i>Contralto</i>)	Kirkby Lunn
DA525 10	Sapphic Ode	In German	Ernestine Schumann-Heink
Symphony No. 2 in D, Op. 73 (Complete)—See Royal Albert Hall Orchestra			
DA282 10	Waltz, Op. 39, No. 15	<i>Violin</i>	Fritz Kreisler
E245 10	Waltz in A Flat Major (Op. 39)	(arr. Tod Boyd) <i>Violin</i>	I. Menges
DA151 10	Wiegenlied (Cradle Song) (Op. 49, No. 4)	In German (<i>Piano acc.</i>)	Julia Culp
		(<i>Contralto</i>)	
DA525 10	Wiegenlied (Op. 49, No. 4)	In German	Ernestine Schumann-Heink
Erandenburg Concerto in G (Bach)—			
D683 12	Pts. I and II		Royal Albert Hall Orch.
D684 12	Pt. III and Air on the G String	(Bach)—Royal Albert Hall Orch.	
BRASLAU, SOPHIE, Contralto (Brass'-low)—See Red Label Section			
BRATH, J.—Pianoforte—			
B1488 10	Dying Poet, The	(Gottschalk)	
B1488 10	Grande Valse de Concert	(Matti)	
B1489 10	Marche Hongroise	(Kowalski)	
B1489 10	Qui-Vive!—Galop	(Ganz)	
D392 12	Breakfast in Bed (Lauder) (<i>Baritone</i>) (81)		Sir Harry Lauder
	Every Lassie Loves a Laddie (81)		Sir Harry Lauder
Bridal Chorus, Coldstream Guards Band—See "Lohengrin"			
D327 12	Bridal Chorus ("Lohengrin"—Wagner) (81)		Grand Opera Company
	"Il Trovatore" (<i>Vocal Gems</i>) (<i>Verdi</i>)		Grand Opera Company
BRIDGE, FRANK (1879-), Composer—			
D915 12	Three Idylls		Virtuoso String Quartet
D916 12	Isabel (<i>Contralto</i>)		Leila Megane
E361 10	BRIDGE, SIR FREDERICK (the late), Composer—See "Westminster Abbey Choir"		
D799 12	Brigg Fair, Pts. I and II (Dellus)		Royal Albert Hall Orch.
D800 12	Brigg Fair, Pt. III (Dellus)		Royal Albert Hall Orch.
	On hearing the first Cuckoo in Spring (<i>Delius</i>)	Royal Albert Hall Orch.	

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- B1355 10 { Bright is the Ring of Words ("Songs of Travel"—R. V. Williams)
(Piano acc.) (Bass-Baritone) Peter Dawson
Silent Noon (R. V. Williams) (Piano acc.) Peter Dawson
- B1666 10 BRIGHTEN, MR. AND MISS, AND THE TROCADERO ORCHESTRA—
Grenadier—Military Fox—|| B1665 10 | My Wayside Rose—Fox-Trot
Trot || B1666 10 | Ruth—Oriental Fox-Trot
- B1665 10 Love Bells—Chime Waltz
- B1644 10 BRIGHTER LONDON—Revue—
Shores of Minnetonka (Wenrich) (Chorus and Orch. acc.) W. Glynne
- C1104 12 Selection, Pts. I and II Mayfair Orchestra
- C1072 12 { Brighton Camp (Folk Dance) (arr. Cecil Sharp) Black Diamonds Band
The Ribbon Dance (Folk Dance) (arr. C. Sharp) Black Diamonds Bd. }
- D404 12 { British Bulldog's Watching at the Door (Lauder) (Baritone)
The Kilty Lads (Lauder) (80) Sir Harry Lauder
Sir Harry Lauder
- B1482 10 { British Cavalry, Quick March (Ord Hume) Coldstream Guards Band
Weymouth Chimes Coldstream Guards Band }
- D116 12 { British Grenadiers (acc. by Coldstream Guards Band) (Bass) R. Radford
La Marseillaise In English (Rouget de l'Isle) (acc. by Coldstream
Guards Band) Robert Radford
- BRITISH SYMPHONY ORCHESTRA (Conducted by Adrian Boult)—See
Orchestra Records
- B664 10 Broken Melody, The (Van Biele)—
By Rosario Bourdon 'Cello and Silver threads among the gold (Danks)
- D436 12 By Cedric Sharpe and Largo in G ("Serse")
- DB460 12 By Zimbalist Violin (Piano acc.)
and The lark (l'Alouette—Romance) (Glinka—Auer)
- DA238 10 { Brook, The (Dolores) (Piano acc.) (Soprano) Alma Gluck
Hark, hark, the lark (Schubert) Alma Gluck }
- BROOKE JOHNS AND HIS ORCHESTRA—See Johns, Brooke
- E1372 10 { Broom, the bonny, bonny broom; (a) Argeers (Folk Dances) (arr.
Cecil Sharp) Black Diamonds Band
Oranges and Lemons (Folk Dance) (arr. Cecil Sharp) Black Diamonds Band }
- B1273 10 BROWN, EDNA, and CHARLES HARRISON—
Look for the silver lining ("Sally")
- B1398 10 BROWN, EDNA, and ELLIOTT SHAW—
Ka-Lu-A
- B1646 10 { Brown Bird Singing, A (Haydn Wood) (Piano acc.) (Tenor)
Rose of My Heart (Lühr) Sydney Coltham
Sydney Coltham }
- BRUNE, ADRIENNE—See "Polly"
- BUCHANAN, JACK, AND THE TRIX SISTERS—See "The Trix Sisters"
- E352 10 BUCKMAN, ROSINA, Soprano—See also "Ma'am Butterfly"
At the well (Richard Hageman) (with Piano)
- D738 12 Ave Maria in Latin (Kahn) (Piano acc. by Composer, Violin Obbl.
by M. Hayward)
- D448 12 Contrariness: (b) What if I were young again ("Boatswain's Mate")
- D518 12 O, for the wings of a dove (Hear my prayer) (with Chorus and Orch.
acc.) (Mendelssohn)
- E352 10 Quando me'n vo' olette ("Bohème"—Puccini) In Italian (acc. by
Royal Albert Hall Orch.)
- D518 12 Shine, O thou glorious sun upon me (Ballatella) ("Pagliacci")
- D738 12 Waiata Maori In English and Maori (Hill) (Piano acc.)
- BUCKMAN AND HYDE—
- D119 12 O Lovely Night || D119 12 | Oh, Maritana ("Maritana")
- BUCKMAN AND RANALOW—
- D448 12 Oh, dear, if I had known || D447 12 | When the sun is setting
("Boatswain's Mate")
- BUCKMAN-POUNDS-RANALOW—
- D447 12 First thing to do is to get rid of the Body ("Boatswain's Mate")

LABELS—AS (Orange)
DJ and DK (Buff)

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D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

- BUGLE CALLS OF THE BRITISH ARMY—**
 Charge, The Alarm, Officers' Call, Troops, Battery or Company Sergeant-Majors', Colour-Sergeants', Quarter-Master-Sergeant of the R.A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Orderly Room, Post Call, Warning for Parade and Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits' Parade or Ride, Watering Order—Mounted Infantry, Stables—Mounted Infantry, Feed—Mounted Infantry, Hay Up or Litter Down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for Troops to turn out under Arms, Fire, Alarms Coldstream Guards Band
- B602 10** Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal—1st Call, Men's Meal—2nd Call, Salute for Guard, Rouse, Revellé and Retreat, Tattoo—First Post, Tattoo—Last Post, Lights Out, Continue, Stand Fast, Double Coldstream Guards Band
- B1578 10** Building a Chicken House Pts. I and II (Evans and Arthurs) Will Evans
- C1093 12** { Bull Frog Patrol, The (Kern) (Orch. acc.) The Duncan Sisters }
 { The Music Lesson (Do-Re-Me) (R. and V. Duncan) Duncan Sisters }
- C910 12** { Bullfighters (Castling and Leigh) Harry Weldon }
 { Back, back to Alabam (Castling and Leigh) Harry Weldon }
- DA355 10** { Buona Zazà, del mio buon tempo ("Zazà"—Leoncavallo) In Italian Titta Ruffo }
 { Zazà, piccola Zingara ("Zazà"—Leoncavallo) In Italian Titta Ruffo }
- C1181 12** Burmese Phonetic Reader Text from A Nos. 14, 9, and 5 and 8, 12 and 13 Pe Maung Tin
- BURNABY, DAVY—**See "The Co-optimists"
- BURNETT, ROBERT, Baritone—**
 Loch Lomond (Traditional) (80)
- B319 10** Bush Night Song—See "Six Australian Bush Songs"
 Bush Silence—See "Six Australian Bush Songs"
- DB302 12** But the Lord is Mindful of His Own ("St. Paul"—Mendelssohn)—
 By L. Homer (Contralto) and O, rest in the Lord ("Elijah")
DB415 12 By Schumann-Heink (Contralto) and One sweetly solemn thought (Ambrose)
- D765 12** By Edna Thornton (Contralto) (Orch. acc. cond. by Goossens) and In gentle murmurs will I mourn ("Jephtha")
- E55 10** { But Thou didst not leave His soul in Hell ("Messiah"—Handel) (77) John Harrison }
 { Thou shalt break them ("Messiah"—Handel) (77) John Harrison }
- E277 10** { But who may abide ("Messiah"—Handel) (Bass) Robert Radford }
 { Thus saith the Lord ("Messiah") Robert Radford }
- BUTCHER, ERNEST, Baritone—**
 Because I were Shy ("Three Northern County Folk Songs"—Johnston)
 Cobblin' ("Cornish Haul"—Sanderson)
E200 10 Come to the Fair ("Songs of the Fair"—Easthope Martin)
E32 10 Devonshire Cream and Cider (Sanderson)
D618 12 Grinder John (Melvin) (Piano acc.)
E200 10 I Love Someone in Somerset (Lee and T. C. Sterndale-Bennett)
E32 10 Lad with the Carrotty Poll, The (Butcher)
D611 12 Me and my Jane (Sterndale-Bennett) (Piano acc.)
D611 12 Mistress of the Master (Lyall-Phillips) (Piano acc.)
D618 12 Old Uncle Ben (Gallatly) (Piano acc.)
- BUTT, DAME CLARA, Contralto—**See Red Label Section, and also Catalogue No. 2, Pt. 2
- Butterfly, The—**See Victor Military Band See also Educational Catalogue
- BUTTERWORTH, GEORGE (1885-1916)—**Composer—
D520 12 Shropshire Lad—Rhapsody British Symphony Orch.
- E289 10** { Bwthyn Bach to Gwellt (The Little Thatched Cottage) In Welsh (arr. Osborne Roberts) (Contralto) Leila Megane }
 { Dafydd y Garreg Wen In Welsh Leila Megane }
- B1468 10** { By the Blue Alsatian Mountains (Stephen Adams) (Tenor) S. Coltham }
 { Anchor's Weighed, The (Braham) Sydney Coltham }
- D477 12** { By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc.) Flute John Lemmoné }
 { The Nightingale (Donjon) (Piano acc.) Flute John Lemmoné }

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- C1143 12 { By the Light of the Moon ("Madame Pompadour"—Leo Fall) (Orch. acc.) Browning Mummery and Kathlyn Hilliard }
 Love's Sentry Browning Mummery and Kathlyn Hilliard }
 C1013 12 { By the Shore of Gitchie Gumees (with Piano and Organ acc.) (Hawatha's departure) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir }
 Oh, the long and dreary winter (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir }
 B1463 10 { By the Swanee River (Myddleton) Coldstream Guards Band }
 Sons of the Brave Coldstream Guards Band }
 DA149 10 By the Waters of Minnetonka (Indian Love Song) (Lieurance)—
 By Julia Culp (Contralto) and Lullaby from "Indian Songs"—
 Lieurance }
 DA334 10 By Dame Melba (Soprano) (Piano acc. by Sir Landon Ronald) and Chanson triste (Duparc)
 BYNG, Geo. W. (Conductor)—See under Gilbert and Sullivan—"Yeomen of the Guard," "Patience," "Pirates of Penzance," "Iolanthe," and Mayfair Orch.

BYRD, WILLIAM—Composer (1543–1623)

One of the greatest English composers of his time. He lived in the Elizabethan period, when England was a very musical and artistic land. Byrd was contemporary with Shakespeare. Byrd wrote a vast amount of music, which was highly regarded in his own time, but all his compositions suffered neglect until recent times, when by the endeavours of Dr. E. H. Fellowes and other authorities on our music of the Tudor Era, we are able to obtain in printed form copies of this wonderful music, accurately transcribed from the original manuscripts.

- E290 10 Agnus Dei (Edited by E. H. Fellowes) (Unacc.) English Singers
 E305 10 Ave Verum Corpus (Unacc.) English Singers
 D711 12 Come to me, grief for ever (Edited by E. H. Fellowes) (Unacc.) English Singers
 E294 10 Earle of Oxford's Marche Harpsichord V. G. Woodhouse
 D710 12 Ex surge Domine (Edited by E. H. Fellowes) (Unacc.) English Singers
 E293 10 Fantasia for String Sextet (Edited by E. H. Fellowes) (Unacc.) Byrd String Sextet
 E295 10 Galliard Harpsichord V. G. Woodhouse
 E291 10 Gloria (Edited by E. H. Fellowes) (Unacc.) English Singers
 E290 10 Kyrie Eleison (Unacc.) English Singers
 E291 10 Magnificat (Edited by E. H. Fellowes) (Unacc.) English Singers
 D710 12 Praise our Lord (Edited by E. H. Fellowes) (Unacc.) English Singers
 E294 10 Queen's Alman, The Harpsichord V. G. Woodhouse
 E295 10 Rowland Harpsichord V. G. Woodhouse
 E290 10 Sanctus (Unacc.) English Singers
 E305 10 This day Christ was born (Edited by E. H. Fellowes) (Unacc.) English Singers
 E292 10 This sweet and merry month of May (Unacc.) English Singers
 E292 10 Though Amaryllys Dance (Edited by E. H. Fellowes) (Unacc.) English Singers
 D711 12 Turn our captivity (Edited by E. H. Fellowes) (Unacc.) English Singers
 D711 12 Why do I use my paper, ink and pen? (Unacc.) English Singers

BYRD STRING SEXTET—See Fantasia for String Sextet

C

- B1439 10 { Ca, c'est une chose ("Ta Bouche")—Fox-Trot (Yvain) De Groot and the Piccadilly Orch. }
 Farewell, my golden love dream ("Last Waltz"—Strauss) De Groot and the Piccadilly Orch. }
 B1386 10 CABARET FOLLIES—
 Evergreen Eve—Fox-Trot
 CABARET GIRL (J. Kern) Musical Comedy—
 C1087 12 Dancing Time (Chorus and Orch. acc.)—Ennis Parkes and P. Dawson
 B1412 10 Journey's End Parkes and Dawson
 B1412 10 Looking all over for you (Chorus and Orch. acc.) Parkes and Dawson
 C1087 12 Shimmy with me (Chorus and Orch. acc.) Parkes and Dawson

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DG (Pale Blue) DQ (White)

		CABARET GIRL RECORDS—MISCELLANEOUS—	
B1403 10		Dancing Time—Fox-Trot	"Queen's" Dance Orchestra
C1086 12		Selection, Parts I and II	Winter Garden Theatre Orchestra
DB282 12	{	Caches dans cet asile—Berceuse ("Jocelyn"—Godard) In French	Alma Gluck
		(Soprano)	Alma Gluck
		Oh! che volo d'augelli ("Pagliacci"—Leoncavallo) In Italian (80)	Alma Gluck
		CADENCE—See "Melody Lectures"—Special Educational Catalogue	
C168 12		Caledonian Quadrilles—	Iff's Orchestra
C169 12		Figs. I to IV	Iff's Orchestra
		Fig. V	and Valse Septembre (Godin)—Iff's Orchestra
B1511 10	{	Call me back Pal o' Mine (Dixon) (Tenor)	Charles Harrison
	{	For the sake of Auld Lang Syne	Lewis James
B777 10	{	Call, The (Herbert Oliver) (Baritone)	Peter Dawson
	{	The Blind Ploughman (Clarke)	Peter Dawson
DA598 10	{	Calle Mayor de Jaca, la (Jota) In Spanish (with Bandurria and Guitar acc.) (Tenor)	Michele Fleita
		Si fuera un aeroplano (Jota); Mañana si te dejaras (Jota)	Michele Fleita
D248 12	{	Caller Herrin' (Old Scottish Air) (Contralto)	Phyllis Lett
	{	The Hills of Donegal (Sanderson)	Phyllis Lett
B1823 10	{	Caller Herrin' (Traditional) (Piano acc.) (Contralto)	C. Mentiply
	{	The Flowers o' the Forest (arr. Moffatt)	Catherine Mentiply
B1687 10	{	Calling (Edwards and Ryde) (with Chorus) (Soprano)	Nellie Leach
	{	Angelus—Waltz Song (Eltinge) (with Chorus)	Nellie Leach
DA309 10	{	Calling me home to you (Dorel) (Tenor)	John McCormack
	{	Until (Sanderson)	John McCormack
B353 10	{	Callirhoe 4th Air de Ballet, Op. 37 (Chaminade) Piano	Una Bourne
	{	Valse Caprice (Chaminade)	Una Bourne
DA460 10	{	Calm as the night (Bohm) (Piano acc. and Violin Obl. by Kreisler) (Tenor)	John McCormack
		The last hour (A. W. Kramer) (Piano acc. and Violin Obl. by Kreisler)	John McCormack
			John McCormack
DB107 12	{	Calunnia è un venticello, La ("Barbriere di Siviglia"—Rossini)—	
	{	By Chaliapine (Bass) In Italian (81) and In questa tomba oscura (Beethoven) (Key of A Flat Major)	
DB308 12	{	By Journet (Bass) In Italian and Vous qui faites l'endormie (Sérénade Méphistophélès) ("Faust"—Gounod)	
		CALVÉ, EMMA, Soprano (Kahl-vay)—See Red Label Section	
DB134 12	{	Campane a sera (Ave Maria) (Billi-Malfetti) In Italian (Tenor)	Caruso
		Pieta, Signore! (Stradella) In Italian	Enrico Caruso
DB616 12	{	Campane di San Giusto, le (Arona) In Italian (Tenor)	E. Caruso
		Senta una forza indomita ("Guarany"—Gomez) In Italian	Caruso and Destinn
D65 12	{	Campanella, La (Liszt) Piano	Mark Hambourg
	{	Italian Concerto, First Movement (Bach)	Mark Hambourg
DB376 12	{	Campanella, La (Paganini-Liszt) Piano	Ignace Jan Paderewski
	{	Aufschwung (Schumann)	Ignace Jan Paderewski
B1531 10	{	Camptown Carnival (Morley) (Orch. acc.) Banjo	Olly Oakley
	{	Queen of the Burlesque	Olly Oakley
DB532 12	{	Candida Durga (Preghiera) ("Lakmé"—Delibes) In Italian (with Chorus) (80) (Soprano)	Luisa Tetrazzini
	{	Dov'è l'Indiana bruna ("Lakmé"—Delibes) In Italian	Tetrazzini
DA104 10	{	Canta pe' me (de Curtis) In Neapolitan (Tenor)	Enrico Caruso
	{	Addio a Napoli (Coltrani) In Italian	Enrico Caruso
		Cantique de Noël—See "Noël"	
OB227 12	{	Canto amoroso (Sammartini) (Piano acc. by Percy B. Kahn)	Violin
		Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (Piano acc.) M. Elman	Mischa Elman
DB187 12	{	Canto del Presidiario (Alvarez) In Spanish (Baritone)	E. de Gogorza
	{	Mi niña (Guetary) In Spanish	Emilio de Gogorza
DA414 10	{	Canzone Guerresca (Giordano) In Italian (Tenor)	Antonio Paoli
		Apri la tua finestra (Serenata) ("Iris"—Mascagni) In Italian	Antonio Paoli

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- B1483 10 Canzonetta, Cp. 6 (d'Ambrosio)—
By Le Groot Violin (Piano acc.) and Humoreske (Dvořák)
- DA197 10 By Elman Violin and La Cinquantaine (Gabriel)
- B705 10 By Marjorie Kayward Violin and La Serenata (Angel's Serenade)
(Braga)
- DA210 10 Canzonetta in E Flat, Cp. 12, No. 2 (Mendelssohn)—
By Flonzaley Quartet Instrumental and Drink to me only with
thine eyes (Calcott, arr. Pochon)
- E153 10 By Philharmonic String Quartet and Hungarian Dance No. 7
(Brahms) Violin (80)—Isolde Menges
- B1799 10 Cape Horn Gospel ("Salt Water Ballads"—Keel) (Bass-Baritone)
Peter Dawson
Port of many ships Peter Dawson
- DA217 10 Capinera, la (Benedict) In Italian (with Flute obbl.) (Soprano)
Amelita Galli-Curci
Caro mio ben (Giordani) In Italian Amelita Galli-Curci
- CAFFER, CHARLES—See Whistling
- DA196 10 Capriccio (Scarlatti) Violin Mischa Elman
Fantasia from Garden Scene ("Faust"—Gounod) (Piano acc.)
Mischa Elman
- DB673 12 Capriccio (28) (Fiorillo-Randegger) (Piano acc.) Violin J. Kubelik
Pierrot Serenade (A. Randegger, Jr.) (Piano acc.) Jan Kubelik
- D68 12 Capriccio; (a) Pastoral (Scarlatti) Piano (81) Mark Hambourg
Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80) M. Hambourg
- E340 10 Capriccio all' antica (Sinigaglia) (Piano acc.) Violin Marie Hall
Romance (Sinding) Marie Hall
- C1136 12 Capriccio Espagnol, Parts I and II (Rimsky-Korsakov, arr. Winterbottom)
Coldstream Guards Band
- D124 12 Capriccio Italien, Op. 45, Pts. I and II (Tchaikovsky) Royal Albert Hall Or.
- E6 10 Caprice Chinois (Scott) Piano Mark Hambourg
Bees' Wedding (Mendelssohn) Mark Hambourg
- DA241 10 Caprice (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.) Violin
Jascha Heifetz
Caprice (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.) Heifetz
- DA241 10 Caprice (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.) Violin
Jascha Heifetz
Caprice (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.) Heifetz
- DB229 12 Caprice Basque (Sarasate) (Piano acc. by Percy B. Kahn) Violin
Mischa Elman
Spanish Dance, Op. 22, No. 3 (Sarasate) (Piano acc.) M. Elman
- DB643 12 Caprice po tique (La Leggerezza) (Liszt) Piano Alfred Cortot
The fountain (Ravel) Alfred Cortot
- DB314 12 Caprice viennois (Kreisler) (Piano acc.) Violin F. Kreisler
Humoresque, Op. 101, No. 7 (Dvořák) (Piano acc.) F. Kreisler
- DA199 10 Capriccio (Mendelssohn, arr. Burmeister) (Piano acc. by Percy B.
Kahn) Violin Mischa Elman
The dew is sparkling (Rubinstein, arr. Elman) (Piano acc.) Elman
- DA243 10 Capricieuse (Op. 17) (Elgar) (Piano acc.) Violin Jascha Heifetz
Guilarte (Op. 45 No. 2) (Moszkowski-Sarasate) (Piano acc.) Heifetz
- B1449 10 Captain Danny (Loughborough) (Bass-Baritone) Peter Dawson
You Peter Dawson
- E39 10 Captain Mac (Sanderson) (Bass) Harry Dearth
Chip of the Old Block (Squire) (81) Harry Dearth
- DB523 12 Carceleras ("Hijas del Zebedeo"—Chapi) In Spanish (Soprano)
Luisa Tetrazzini
Air and Variations (Prock) In Italian (Flute obbl. by C. Barone)
Luisa Tetrazzini
- DB377 12 Carillon de Cythère, Le (the Chimes of Cythera) (Couperin) (80) Piano
Ignace Jan Paderewski
Bandoline, la—Rondeau (Couperin) Ignace Jan Paderewski
- DA455 10 Carmela (Canto Sorrentino) (G. B. de Curtis) (Violin obbl. by F. Kreisler)
In Italian (Tenor) John McCormack
Serenata (Moszkowski) (Violin Obbl. by F. Kreisler) In English
John McCormack

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

"CARMEN" (BIZET)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals: 1893, Calvé's first appearance; 1905, with Caruso and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA141 10	Amour est un oiseau rebelle, L' (Habañera) <i>In French</i>	Sophie Braslau
DB160 12	Amour est un oiseau rebelle, L' (Habañera) <i>In French</i>	Emma Calvé
DA510 10	Amour est un oiseau rebelle, L' (Habañera) <i>In French</i>	G. Farrar
DA436 10	Amour est un oiseau rebelle, L' (Habañera) <i>In French</i>	Kirkby Lunn
DB508 12	Amour est un oiseau rebelle, L' (Habañera) <i>In French</i>	Kirkby Lunn
DK108 12	C'est toi! L'on m'avait avertie <i>In French</i>	Farrar and Martinelli
DB157 12	Con voi ber, affè, mi fia caro (Canzone del Toréador) <i>In Italian</i>	Pasquale Amato
DB406 12	Con voi ber, affè, mi fia caro (Canzone Toréador) <i>In Italian (with Chorus)</i>	Titta Ruffo
DB510 12	En vain pour éviter <i>In French</i>	Kirkby Lunn
DB117 12	Fior che avevi a me tu dato, Il (81) <i>In Italian</i>	Enrico Caruso
DB524 12	Fior che avevi a me tu dato, Il <i>In Italian</i>	Michele Fleta
DB343 12	Fior che avevi a me tu dato, Il (80) <i>In Italian</i>	John McCormack
DB482 12	Fleur que tu m'avais jetée, La (Air de la fleur) <i>In French</i>	F. Anseau
DB494 12	Fleur que tu m'avais jetée, La <i>In French</i>	Hermann Jadowlek
DB334 12	Fleur que tu m'avais jetée, La <i>In French</i>	Giovanni Martinelli
D739 12	Flower Song, The (See here thy floweret)	Tudor Davies
E87 10	Habañera	Edna Thornton
DK108 12	Haite là: qui va là? <i>In French</i>	Farrar and Martinelli
DB554 12	Ho nome escamillo (Act III) <i>In Italian</i>	De' Muro and Janni
DB155 12	Je dis que rien ne m'épouvante (Air de Michaëla) <i>In French</i>	F. Alda
DB279 12	Je dis que rien ne m'épouvante <i>In French</i>	Alma Gluck
DK107 12	Je t'aime encore <i>In French (with Met. Chorus)</i>	Farrar and Martinelli
DB244 12	La-bas dans la montagne <i>In French</i>	Geraldine Farrar
DB579 12	Parle-moi de ma mère <i>In French</i>	McCormack and Marsh
DB244 12	Près des remparts de Séville (Séguedille) <i>In French</i>	Geraldine Farrar
DB508 12	Près des remparts de Séville (Séguedille) <i>In French</i>	Kirkby Lunn
DA436 10	Près des remparts de Séville (Séguedille) <i>In French</i>	Kirkby Lunn
DK107 12	Si tu m'aimes <i>In French (with Met. Chorus)</i>	Farrar and Amato
C1007 12	Sirs, your toast! (Toreador Song)	Peter Dawson
DB436 12	Sirs, your toast!	Clarence Whitehill
DB245 12	Tringles des sistres tintaient, les (Chanson Bohème) <i>In French</i>	G. Farrar
DB625 12	Votre toast je peux vous le rendre (Chanson du Toréador) <i>In French</i>	Emilio de Gogorza
DB245 12	Voyons, que j'essaie <i>In French</i>	Geraldine Farrar
C428 12	Overture and Selection (71)— <i>La Scala Symphony Orch.</i>	
D137 12	Prelude (80)	Royal Albert Hall Orch.
C1075 12	Selection, Pts. I and II (arr. Tavan)	De Groot and the Piccadilly Orch.
DA515 10	{ <i>Carmena</i> —Vocal Waltz (Wilson) (Soprano) <i>Alma Gluck</i> Have you seen but a whyle lillie grow? (Jonson) <i>Alma Gluck</i> Carnaval Op. 9 (Schumann) Recorded in complete form, with the exception of "Réplique" (No. 8), and the seldom played "Sphinxes"	
DB706 12	No. 1—Preamble; No. 2—Pierrot; No. 3—Arlequin and No. 4—Valse Noble; No. 5—Eusebius; No. 6—Florestan; No. 7—Coquette Piano	Alfred Cortot
DB707 12	No. 9—Papillons; No. 10—Lettres dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella and No. 14—Reconnais- sance; No. 15—Pantalon et Columbine; No. 16—Valse Allemande; No. 17—Pagamini Piano	Alfred Cortot
DB708 12	No. 18—Aveu; No. 19—Promenade and No. 20 Pause; No. 21 —March des Davidsbündler contre les Philistins Piano	Alfred Cortot
DB689 12	Carnevale di Venezia—Parts I and II (arr. Benedict) <i>In Italian (Soprano)</i>	Luisa Tetrazzini
D49 12	{ <i>Carnival in Vienna—Finale (Op. 26) (Schumann) Piano A. de Greef</i> Arabesque (Schumann) <i>Arthur de Greef</i>	
D652 12	Carnival of Paris, Op. 9, Pts. I and II (Svendsen) <i>Royal Albert Hall Orch.</i>	
C1142 12	{ <i>Carnival Time ("Madame Pompadour"—Leo Fall) (Chorus and</i> Orch.) <i>Browning Mummy</i> Joseph (Orch. acc.) <i>George Baker and Kathlyn Hilliard</i>	

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- Caro mio ben** (Giordani)—
 2-053210 12 By Dame Clara Butt (Contralto) *In Italian*
 Single sided Dark Blue Label
- DB323 12** By de Gogorza (Baritone) *In Italian* and *Pari siamo!* ("Rigo-
 letto")
- DA217 10** By Galli-Curci (Soprano) *In Italian* and *La Capinera* (Benedict)
E345 10 By Phyllis Lett (Contralto) *In Italian* and *My Prayer* (Squire)
- DB257 12** **Caro nome che il mio cor festi primo palpitare** ("Rigoletto"—Verdi)—
 By Galli-Curci (Soprano) *In Italian* and *Ah, fors' è lui che*
l'anima ("Traviata")
- DB346 12** By Dame Melba (Soprano) *In Italian* and *Ah, fors' è lui che*
l'anima ("Traviata")
- DB431 12** By Sembrieh (Soprano) *In Italian* and *Una voce poco fa qui*
nel cor mi risuonò ("Barbiere di Siviglia")
- DB536 12** By Tetrassini (Soprano) *In Italian* and *D'amor sull'ali' rosee*
 ("Trovatore")
- B1586 10** { *Carolina in the morning* (Donaldson) (with Chorus) Albert Whelan
Give it a smile Albert Whelan }
- CARROLL, FRANK**—See under "Yodle"
- DB275 12** { *Carry me back to Old Virginny* (Bland) (Male Chorus) (Soprano) Alma Gluck
Old black Joe (Stephen C. Foster) (with Male Chorus) Alma Gluck }
- CARTE, RUPERT D'OYLY**—See under Gilbert and Sullivan—"Gondoliers,"
 "H.M.S. Pinafore," "Iolanthe," "Mikado," "Patience," "Pirates of
 Penzance," "Ruddigore," and "The Yeomen of the Guard"
- CARUSO, ENRICO** (the late) (1873-1921), Tenor (Kah-roo'-zoh)—See
 Red Label Section
- CASAZZA, ELVIRA** (Kah-sat'-zah), Mezzo-Soprano—See Red Label
 Section
- Casse-Noisette**—Suite (Tchaikovsky)—
D125 12 March: (b) Danse Russe and Danse Arabe—Royal Albert Hall Orch.
D126 12 Valse des Fleurs and Danse des Mirlitons—Royal Albert Hall Orch.
D127 12 Dance of the Sugar Plum Fairy; (b) Danse Chinoise
 and Miniature Overture—Royal Albert Hall Orch.
- DB679 12** { *Cath'rale engloutie, la*—Prelude, No. 10 (Debussy) Piano A. Cortot
Children's Corner, Suite (Debussy) No. 5—The Little Shepherd;
 No. 6—Golliwog's Cake Walk Alfred Cortot }
- CATHERINE**—Musical Comedy—
B1711 10 Lily and the Sun, The B. Jones and P. Dawson
B1711 10 Star of Fate Bessie Jones
- CATHERINE RECORDS—MISCELLANEOUS—**
C1127 12 Selection, Pts. I and II (Tchaikovsky, arr. Morgan) Mayfair Orch.
- CATTERALL QUARTET, THE** (Violins, Viola and 'Cello)—
D562 12 Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
D560 12 Quartet in A Major, Op. 35A (Variations) (Arensky)
D651 12 Quartet in A Minor, Op. 11 (Scherzo) (Taneiev)
 Quartet in C Minor, Op. 51, No. 1—
D791 12 First Movement (Allegro) Pts. I and II (Brahms)
D792 12 Second Movement Romanze (Poco Adagio) Pts. I and II (Brahms)
D793 12 Third Movement (Allegretto) Pts. I and II (Brahms)
D794 12 Fourth Movement—Finale (Allegro) Pts. I and II (Brahms)
D562 12 Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)
D630 12 Quartet in D Minor (Minuetto) (Mozart)
D630 12 Quartet in E Major, Op. 10 (Andante) (Nováček)
D560 12 Quartet in G Major (Allegro) (Mozart)
D651 12 Quartet in G Minor, Op. 10 (Andante) (Debussy)
- C1138 12** { *Cautious Lover, The* (Lee and Weston) Ernest Hastings
Oh, dear, what can the matter be? (Low) Ernest Hastings }

LABELS—AS (Orange) **B and C** (Plum) **D and E** (Black) **DA and DB** (Red)
DJ and DK (Buff) **DM** (Pale Green) **DO** (Pale Blue) **DQ** (White).

- "CAVALLERIA RUSTICANA"** (Kah-vahl'-lay-ree'-ah Roos-tih-kah'-nah) (Mascagni)
 Opera in one act: libretto adapted from "Verga" by Menasci: music by Mascagni. First production, Rome, 1890; London, 1891: first U.S. production at Philadelphia, 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.
- For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DB118 12 Addio alla madre *In Italian* Enrico Caruso
 DB270 12 Addio alla madre *In Italian* Beniamino Gigli
 DB522 12 Addio alla madre *In Italian* Joseph Hislop
 DA458 10 Ave Maria (adapted to the Intermezzo) (Violin obbligato by Kreisler) John McCormack
 DA504 10 Cavallo scalpita, II (with Chorus) *In Italian* Pasquale Amato
 C444 12 Easter Hymn (with Westminster Cathedral Choir) P. Allen
 D933 12 Mother, you know the story (Voi lo sapete, O mamma) F. Austral
 DA117 10 O Lola, bianca come fior di spino (La Siciliana) (82) *In Italian* Enrico Caruso
 DA326 10 O Lola, bianca come fior di spino (La Siciliana) *In Italian* G. Martinelli
 D325 12 Vocal Gems (Mascagni) (80) Grand Opera Company
 DB160 12 Voi lo sapete, O mamma *In Italian* Emma Calvé
 D840 12 What then, Santuzza? Pt. I—Austral-Davies-Jones
 and Pt. II—Austral-Davies
- CAVALLERIA RECORDS—MISCELLANEOUS—**
 D137 12 Intermezzo (81) Royal Albert Hall Orch.
 C1043 12 Selection, Pts. I and II (arr. Tavan) De Groot and the Piccadilly Orch.
- DA504 10 { Cavallo scalpita, II ("Cavalleria Rusticana"—Mascagni) *In Italian*
 (with Chorus) (Baritone) Pasquale Amato
 Torna a Turriento (G. B. and E. di Curtis) *In Italian* P. Amato
 Cavatina ("Ernani")—See "Surta è la Notte"
 Cavatina (Op. 85, No. 3) (Raff) (Piano acc. by Percy B. Kahn) Violin
 { Symphonie Espagnole (Fourth Movement) (Op. 21) (Lalo) (Piano)
 acc.) Mischa Elman
 D77 12 { Cavatina (Raff) Violin (80) Marie Hall
 Moto Perpetuo (Paganini) Marie Hall
- CECILIAN QUARTET—See "Quartets, Vocal"**
 Celeste Aida—See "Se quel guerrier."
 Celeste A da forma divina ("Aida"—Verdi)—
 DB144 12 By Caruso (Tenor) *In Italian* and Mia piccirilla ("Salvator Rosa")
 DB335 12 By Martinelli (Tenor) *In Italian* and Che gelida manina (Racconto di Rodolfo) ("Bohème")
- CELESTE AND STRING ORCHESTRA—**
 DA212 10 Crépuscule (Massenet) *In French* (Soprano) Amelita Galli-Curci
 DA493 10 Massa's in the cold, cold ground (Foster) Violin Efreim Zimbalist
- CELESTE, ORGAN AND BELLS—See "Instrumental Trios"**
'CELLO RECORDS—See "Violoncello Records"
- DA184 10 { Celoso, El (Alvarez) *In Spanish* (Baritone) Em'lio de Gogorza
 En Calesa (Alvarez) *In Spanish* Emilio de Gogorza
 C'est jeune et ça n'a pas (Clerc) De Groot and the Piccadilly Orch.
 B1709 10 { La Violetera (Padilla) (The Phonographic rights are controlled
 exclusively by the Compania del o Gram'fono)
 De Groot and the Piccadilly Orch.
 C'est l'histoire amoureuse (l'éclat de rire) ("Manon Lescaut"—Auber)
 DA215 10 { *In French* (Soprano) Amelita Galli-Curci
 Ciacelitos (Carnations) (Valverde) *In Spanish* Amelita Galli-Curci
 C'est toi! L'on m'avait avertie ("Carmen"—Bizet) *In French*
 DK108 12 { Halte là qui va là? ("Carmen"—Bizet) *In French* Farrar and Martinelli
 Farrar and Martinelli
- D875 12 Chaconne, Pts. I and II (Bach) Violin Isolde Menges
 D876 12 Chaconne, Pts. III and IV (Bach) Violin Isolde Menges
- CHALIAPINE, TH. I., Bass (Shal-ya-pin)—See Red Label Section**

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CHAMBER MUSIC—

- DB652 12 Andante Cantabile (Op. 11) (Tchaikovsky) Elman String Quartet
 DA210 10 Canzonetta in E Flat (Op. 12, No. 2) (Mendelssohn) Flonzaley Quartet
 E153 10 Canzonetta in E Flat (Mendelssohn) Philharmonic String Quartet
 DA476 12 Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc.*
by Maurice Lefarge) Ada Sassoli (*Harp*) and John Lemmoné (*Flute*)
 DA210 10 Drink to me only with thine eyes (Calcott, arr. Pochon) Flonzaley Qt.
 DB651 12 Emperor Quartet, The—Andante (Haydn) (Theme and Variation
 No. 12—Austrian Hymn) Elman String Quartet
 E153 10 Gavotte ("Mignon"—Thomas) Philharmonic String Quartet
 DB251 12 Interludium in Modo Antico, No. 3 ("Five Novelettes," Op. 15, No. 3—
 Glazounov) Flonzaley Quartet
 C844 12 Kreutzer Sonata I, First Movement (Beethoven)
 and Kreutzer Sonata II, Andante, with variations, Pt. I Violin-
 Piano—Hayward and Bourne
 C854 12 Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven)
 and Kreutzer Sonata IV, Finale Violin—Piano—Hayward and Bourne
 E157 10 Minuet (Boccherini) Philharmonic String Quartet
 DB254 12 Molly on the shore (Grainger) Flonzaley Quartet
 DA601 10 Music of the Spheres, Op. 17, No. 2—Molto Lento (Rubinstein)
 Flonzaley Quartet
 D562 12 Quartet in A Major (Op. 18, No. 5) (Minuet and Trio) (Beethoven)
 Catterall Quartet
 DB252 12 Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann)
 Flonzaley Quartet
 DB652 12 Quartet in A Minor—Minuet (Schubert) Elman String Quartet
 D651 12 Quartet in A Minor (Op. 11)—Scherzo (Taneiev) Catterall Quartet
 DB249 12 Quartet in A Minor—Scherzo (Schumann) Flonzaley Quartet
 D560 12 Quartet in A Minor (Op. 35A)—Variations (Arensky) Catterall Quartet
 DB248 12 Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Flonzaley Qt.
 Quartet in C Minor, Op. 51, No. 1 (Brahms)—
 D791 12 First Movement—Allegro, Pts. I and II Catterall Quartet
 D792 12 Second Movement—Romanze Poco Adagio, Pts. I and II
 Catterall Quartet
 D793 12 Third Movement—Allegretto, Pts. I and II Catterall Quartet
 D794 12 Fourth Movement—Finale Allegro, Pts. I and II Catterall Quartet
 DB253 12 Quartet in C Minor—Allegretto Flonzaley Quartet
 DB253 12 Quartet in C Minor—Scherzo—Second Movement (Op. 18, No. 4)
 (Beethoven) Flonzaley Quartet
 D741 12 Quartet in C Minor (Op. 15), Pt. I (Allegro Molto Moderato)
 and Pt. II (Scherzo—Allegro vivo) (Faure)
 Beatrice Hewitt Piano Quartet
 D742 12 Quartet in C Minor (Op. 15), Pt. III (Adagio)
 and Pt. IV (Finale—Allegro Molto) (Faure) Beatrice Hewitt Quartet
 E157 10 Quartet in D Major (Andante Cantabile) (Tchaikovsky)
 Philharmonic String Quartet
 D562 12 Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) Catterall Quartet
 DB249 12 Quartet in D Major—Andante (Mozart) Flonzaley Quartet
 DB254 12 Quartet in D Major—Minuet (Mozart) Flonzaley Quartet
 DB248 12 Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) Flonzaley Qt.
 DB250 12 Quartet in D Major (Op. 64, No. 5) (Allegro Moderato) (Haydn)
 and Adagio Cantabile Second Movement (Haydn) Flonzaley Quartet
 Quartet in D Major (Op. 11) (Tchaikovsky) Recorded in Complete
 Form—
 D865 12 Moderato e semplice, Pts. I and II Virtuoso String Quartet
 D866 12 Andante Cantabile, Pts. I and II Virtuoso String Quartet
 D867 12 Scherzo, and Finale, Pt. I Virtuoso String Quartet
 D868 12 Finale, Pt. II
 and "Novelettes"—Valse (Op. 15, No. 5) (Glazounov)
 Virtuoso String Quartet
 D630 12 Quartet in D Minor—Minuetto (Mozart) Catterall Quartet
 DB251 12 Quartet in D Minor—Allegretto ma non troppo (Mozart) Flonzaley Qt.
 DA174 10 Quartet in D Minor—Minuet (Mozart) Elman String Quartet
 DA174 10 Quartet in E Flat—Allegro (Finale) (Dittersdorf) Elman String Quartet
 DA601 10 Quartet in E Flat Minor (Op. 30, No. 3)—Scherzo (Tchaikovsky)
 Flonzaley Quartet
 DB238 12 Quartet in E Flat—Minuet (Mozart) Elman String Quartet
 DB30 12 Quartet in E Major (Op. 10)—Andante (Nováček) Catterall Quartet
 DB658 12 Quartet in E Minor—Allegro moderato à la polka (Smetana)
 Flonzaley Quartet

No.	Size	HIS MASTER'S VOICE RECORDS	
CHAMBER MUSIC—Continued			
DB658	12	Quartet in F Major (Lento) (Op. 96) (Dvořák)	Flonzaley Quartet
D560	12	Quartet in G Major—Allegro (Mozart)	Catterall Quartet
DB238	12	Quartet in G Major—Andante (C. von Dittersdorf)	Elman String Qt.
DB252	12	Quartet in G Major—Finale (Mozart)	Flonzaley Quartet
D651	12	Quartet in G Minor (Op. 10)—Andante (Debussy)	Catterall Quartet
C995	12	Sonata in A Major (First Movement) Allegretto ben moderato (Franck) and Second Movement Allegro Violin—Piano	Hayward and Bourne
C898	12	Sonata in A Major (Third Movement, Recitative Fantasia) (Franck) and Fourth Movement, Allegretto poco mosso Violin—Piano	Hayward and Bourne
E156	10	Spring Song (Mendelssohn)	Philharmonic String Quartet
03156	12	CHAMINADE, Cécile (1861-) (Shah-mee-nahd')—Composer— See "Pianoforte Solos" Una Bourne	Clara Butt
Single-sided	12	Little Silver Ring (Contralto)	Hubert Eisdell
B744	10	Madrigal (Tenor)	F. Kreisler
DA280	10	Serenade Espagnole (Piano acc.) Violin	
DB482	12	Champs paternels! ("Joseph"—Méhul)— By Arasseau (Tenor) In French and La fleur que tu m'avais jetée (Air de la fleur) ("Carmen")	
DB634	12	By McCormack (Tenor) In French and Salve, dimora, casta e pura ("Faust")	
B509	10	Change on 10 Bells Bells o' Bournville Huntsman's Chorus Bells o' Bournville	
DA272	10	Chanson Arabe ("Scheherazade"—Rimsky-Korsakov) (Piano acc.) Violin F. Kreisler Chanson Hindoue ("Sadko"—Rimsky Korsakov) Fritz Kreisler	
B1635	10	Chanson Bohémienne—Intermezzo Valse De Groot and the Piccadilly Orch. "Les millions d'Arlequin"—Serenade—Valse Boston De Groot and the Piccadilly Orch.	
DB648	12	Chanson d'Amour (Hollman) In French (Piano acc. and 'Cello obl.) by Joseph Hollman (Soprano) Emma Eames Good-bye (Tosti) In English (Piano acc.) Emma Eames	
DA177	10	Chanson de Fortunio—Serenade (Offenbach) In French (Baritone) Lina—Chanson Napolitaine (Symiane) In French E. de Gogorza	
DB116	12	Chanson de Juin (Op. 102, No. 6) (Godard) In French (Tenor) Caruso Valse lente ("Adorables Tourments"—Caruso-Barthélemy) In French Enrico Caruso	
E262	10	Chanson de Matin (Op. 15, No. 2) (Elgar) (Piano acc.) 'Cello Cedric Sharpe	
E262	10	Chanson de Nuit (Op. 15, No. 1) (Elgar) (Piano acc.) C. Sharpe Chanson de Nuit, Op. 15, No. 1 (Elgar)— By Cedric Sharpe 'Cello (Piano acc.) and Chanson de Matin,	
D180	12	Op. 15, No. 2 (Elgar) By Symphony Orch. and Salut d'Amour (Elgar)	
DA480	10	Chansons des peupliers, La (Doria) In French (Bass) M. Journet Chant patriotique belge (18th Century) In French M. Journet	
DA457	10	Chanson Georgienne (Rachmaninoff)— By McCormack (Tenor) In English O cease thy singing, maiden fair (Piano acc. with Violin obl. by Kreisler) and When night descends (Rachmaninoff) (Piano acc. and Violin obl. by Kreisler)	
DB193	12	By Smirnoff (Tenor) In Russian and Daylight slowly fades (Cavatina of Vladimir Igorevitch) ("Prince Igor"—Borodin) In Russian	
DA448	10	Chanson Hébraïque (Pasternack) In Hebrew (Violin obl. by Zimbalist) (Soprano) Alma Gluck Hatikva (Our Hope) (Zionist Hymn) In Hebrew (Violin obl. by Zimbalist) Alma Gluck	
DA219	10	Chanson Hindoue ("Sadko"—Rimsky-Korsakov)— By Galli-Curci (Soprano) In French and Hymne au Soleil ("Coq d'Or")	
DA233	10	By Gluck (Soprano) In French and Tu! Habanera (Fuentes)	
DA272	10	By Kreisler Violin and Chanson Arabe ("Scheherazade")	
DB358	12	By Dame Melba (Soprano) In French and Good-bye (Tosti)	

Where only one side of Record is given, see under General Index for reverse side.
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- B1922 10 { Chanson Hindoue ("Sadko"—Rimsky-Korsakov, arr. Lotter) (acc. by
A. Gibilaro, Piano, and J. Sametini, 'Cello) Violin De Groot
What'll I do? (Irving Berlin) De Groot and the Piccadilly Orch.
- B1602 10 { Chanson (In love)—Mélodie (Friml) De Groot and the Piccadilly Orch.
Eleanor De Groot and the Piccadilly Orch.
- DB650 12 { Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (Piano acc. by
Percy B. Kahn) Violin Mischa Elman
Deutscher Tanz (Dittersdorf) (Piano acc. by Percy B. Kahn);
(b) Gavotte (Gossec) (Piano acc.) Mischa Elman
- DE321 12 { Chanson M. ditation (Cottenet) (Piano acc.) Violin F Kreisler
Aus der Heimat (Smetana) (Piano acc.) Frits Kreisler
- DB315 12 { Chanson sans paroles (Tchaikovsky-Kreisler) (Piano acc.) Violin
Liebesleid (Old Vienna Waltz) (Kreisler) (Piano acc.) F. Kreisler
Chanson 'riste (Duparc) In French (Piano acc. by Prof. Lapierre)
(Soprano) Dame Nellie Melba
By the waters of Minnetonka (Indian Love Song) (Lieurance) (Piano
acc. by Sir Landon Ronald) Dame Nellie Melba
- C903 12 { Chanson Triste (Tchaikovsky) Violin De Groot
Reve d'Enfant (Ysaye) De Groot
- DE378 12 { Chant d'Amour (Stojovski) Piano Ignace Jan Paderewski
Hark, hark the lark (Schubert-Liszt) Ignace Jan Paderewski
- DA401 10 { Chant d'Automne (Op. 37, No. 10) (Tchaikovsky) Violin E. Zimbalist
Larghetto (Handel) (Piano acc.) Efrem Zimbalist
- DA256 10 { Chant de guerre cosaque (Massenet) In French (Bass) M. Journet
La Brabançonne (Belgian National Song) (Camphenhout) In French
Marcel Journet
- DA402 10 { Chant de Vaslem'y (No. 4, Mosaïque, Suite des morceaux caractéristiques)
(Halvorsen) (Piano acc.) Violin Efrem Zimbalist
Chant Nègre (Op. 32, No. 1) (Kramer) (Piano acc.) E. Zimbalist
- E342 10 { Chant du m'nestral (Op. 71) (Glazounov) (Piano acc.) 'Cello C. Sharpe
Barcarolle ("Tales of Hoffmann"—Offenbach) Cedric Sharpe
- DA402 10 { Chant Nègre (Op. 32, No. 1) (Kramer) (Piano acc.) Violin Zimbalist
Chant de Vaslem'y (No. 4, Mosaïque, Suite des morceaux caracté-
ristiques (Halvorsen) (Piano acc.) Efrem Zimbalist
- DA480 10 { Chant patriotique belge (18th Century) In French (Bass) M. Journet
La chanson des peupliers (Doria) In French Marcel Journet
- D57 12 { Chant Polonais (Chopin-Liszt) Piano Benno Moiseiwitch
Berceuse (Chopin) Piano Benno Moiseiwitch
- DA285 10 { Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (Piano acc.) Violin
Fritz Kreisler
Souvenir (Dräla) (Piano acc.) Fritz Kreisler
- DB161 12 { Chantez, riez et dormez—Sérénade (Gounod) In French (with Flute
and Piano) (Soprano) Emma Calvé
Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David)
In French (with Flute) Emma Calvé
- CHAPMAN, CHRIS—See Borland
- CHAPMAN, JACK, AND HIS DRAKE HOTEL ORCHESTRA
- B1794 10 Honolulu Blues—Fox-Trot
- B1851 10 Bring back that old-fashioned waltz—Waltz
- DB161 12 { Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David)—
By Calvé (Soprano) In French (with Flute) and Chantez, riez et
dormez—Sérénade (Gounod)
- DB255 12 { By Galli-Curci (Soprano) In French (with Flute obl. by Clement
Barone) and Comme autrefois dans la nuit sombre ("Pêcheurs
de Perles")
- DB295 12 { By Hempel (Soprano) In French and Où va la jeune Hindou?
("Lakmé")
- 2-033026 12 By Tetrizzini (Soprano) In French
- Single-sided Red Label
- CHARPENTIER, GUSTAVE (Shar-pahn-te-ay) (1860-)—Composer—
See "Louise"
- B1447 10 { Charterhouse March (Moore) Coldstream Guards Band
Conqueror March (Ord Hume) Coldstream Guards Band

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
DA521	10	Chasse, La (Cartier-Kreisler) (Piano acc.) Violin F. Kreisler <i>Aubade Provençale</i> (Couperin-Kreisler) (Piano acc.) F. Kreisler CHATHAM, PITT (the late)—See "Polly" "Chauve Souris"—See "Parade of the Wooden Soldiers" CHAYKOVSKI, PETER ILJITCH, Composer —See "Tchaikovsky" Che far' senza Euridice ("Orfeo ed Euridice"—Gluck)—	
DB300	12	By Homer (Contralto) In Italian and <i>Ombra mai fu</i> (Largo) ("Xerxes")	
DB505	12	By Kirkby Lunn (Contralto) In Italian and <i>Lascia ch'io pianga</i> ("Rinaldo")	
DB522	12	Che gelida manina (Racconto di Rodolfo) ("Bohème"—Puccini)— By Hislop (Tenor) In Italian and <i>Addio alla madre</i> ("Caval- leria Rusticana")	
DB495	12	By Jadowker (Tenor) In Italian and <i>De' miei bollenti spiriti</i> ("Traviata")	
DB335	12	By Martinelli (Tenor) In Italian and <i>Celeste Aida, forma divina</i> ("Aida")	
DB343	12	By McCormack (Tenor) In Italian and <i>Il fior che avevi a me</i> <i>tu dato</i> ("Carmen")	
DK121	12	Che soave zeffiretto ("Nozze di Figaro"—Mozart) In Italian <i>Là dove prende amor ricetta</i> ("Flauto Magico"—Mozart) In Italian <i>Eames and Sembrich</i> <i>Eames and de Gogorza</i>	
DA508	10	Che tua madre dovr' prenderti in braccio ("Madama Butterfly"— Puccini) In Italian (Soprano) Geraldine Farrar <i>Con onor muore chi non può serbar</i> ("Madama Butterfly"—Puccini) In Italian Geraldine Farrar	
DM100	12	Che vuol dir ciò? ("Marta"—Flotow) In Italian (Soprano) <i>Siam giunti, o giovinette</i> ("Marta"—Flotow) In Italian Caruso-Journet-Jacoby-Alda Caruso-Alda-Jacoby-Journet	
DA171	10	Ch'ella mi creda libero e lontano ("Fanciulla del West"—Puccini)— By de' Muro (Tenor) In Italian and <i>Pur ti riveggo, mia dolce</i> <i>Aida</i> ("Aida") De' Muro and Viganò	
DA166	10	By Edward Johnson (Tenor) In Italian and <i>Amor ti vieta di</i> <i>non amar</i> ("Fedora")	
B1348	10	Cheerily, yee ho! (L. Phillips) (Piano acc.) (Bass-Baritone) Dawson <i>Harlequin</i> (W. Sanderson) Peter Dawson	
B1371	10	Chelsea Reach—Folk Dance (arr. C. Sharp) Black Diamonds Band <i>Confess</i> ; (b) <i>The Lady in the Dark</i> —Folk Dance (arr. Cecil Sharp) Black Diamonds Band	
		CHEMET, RENÉE, Violinist—See Red Label Section and Violin Solos CHESTER, BETTY—See "The Co-optimists" CHEVALIER, ALBERT, Comedian (the late)—	
D374	12	'E Can't Take a Roise out of Oi (81) D374 12 Fallen Star D373 12 My Old Dutch (81) D375 12 Future Mrs. 'Awkins (81) D375 12 Wot Vur Do ee Luv Oi? (81) D375 12 Our Little Nipper (81)	
B1376	10	Chevalier March ("Orphans of the Storm") (W. Peters) Mayfair Orch. <i>March Fujiyama</i> (Varney) Mayfair Orch.	
DA258	10	Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta"—Flotow)— By Journet (Bass) In Italian and <i>Vecchia zinnarra</i> ("Bohème")	
DA396	10	By Ruffo (Baritone) In Italian and <i>Quand'ero paggio</i> ("Falstaff")	
2-054034	12	Chi mi frena (Sextet) ("Lucia di Lammermoor"—Donizetti)— By Caruso-Amato-Tetrazzini-Journet-Bada-Jacoby In Italian Single sided White Label	
DQ100	12	By Galli-Curci-Egener-Caruso-de Luca-Journet-Bada In Italian <i>Un di se ben rammentomi</i> ("Bella figlia") ("Rigoletto")— Galli-Curci-Perini-de Luca-Caruso	
D326	12	By Grand Opera Co. and <i>Vocal Gems</i> ("Faust")	
DQ101	12	By Journet-Caruso-Scotti-Sembrich-Severina-Daddi In Italian and <i>Bella figlia dell'amore</i> ("Rigoletto")—Scotti-Caruso-Sembrich- Severina	
		CHILD, HAROLD—See "Hugh the Drover" Children, Stories for the—See Children's Records	

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- DB678 12 "Children's Corner, The" (Debussy) (Suite for the Pianoforte)—
By Cortot No. 1, Dr. Gradus ad Parnassum; No. 2, Jimbo's Lullaby
and No. 3, Serenade for the Doll; No. 4, Snow is Dancing
- DB679 12 By Cortot No. 5, The Little Shepherd; No. 6, Golliwog's Cake walk
and La Cathédrale engloutie—Prelude No. 10 (Debussy)
- DA369 10 By Rachmaninoff No. 1, Dr. Gradus ad Parnassum and No. 6,
Golliwog's Cake Walk
- D620 12 { "Children's Corner" (No. 6, Golliwog's Cake-Walk) (Debussy)
Symphony Orchestra
Kikimora (Op. 63) (Liaïov) Symphony Orchestra
Children's Home The (Cowen)—
- B1469 10 By Sydney Coltham (Tenor) and The Bloom is on the Rye (Bishop)
- D240 12 By John Harrison (Tenor) (With piano and organ) (81)
and There is a green hill (Gounod)
- D280 12 By Edna Thornton (Contralto)
and Song of Thanksgiving (Allitsen) (81)
- D47 12 Children's Overture—Pts. I and II (Quilter), New Queen's Hall Light Orch.
- CHILDREN'S RECORDS**
The Nursery Records—7-inch Double-sided Orange Label
For price of Pictorial Albums see Page 2.
- Series No. 1—
- AS17 7 Nursery Tunes, Pt. I—Containing—Boys and girls come out to play—
Little Bo-peep—All round the Maypole—I saw three ships come
sailing by—Old Man of Tobago and Pt. II—Containing—
Ding Dong Dell—Dame, get up and bake your pies—Oranges and
lemons—There was a little man—Sing a song of sixpence
- AS15 7 Nursery Rhymes, Pt. III—Containing—Baa, baa, black sheep—Oranges
and lemons—Humpty, Dumpty—Mrs. Bond and Pt. IV—
Containing—Robinson Crusoe—A frog he would a-wooing go—
Twinkle, twinkle, little star—Three blind mice—I saw three ships
come sailing by Uncle George's Party
- AS2 7 The house that Jack built, Pts. I and II Uncle Charlie
- AS6 7 Toyland, Pts. I and II Uncle Charlie
- AS8 7 The three bears and Jack and the beanstalk—Uncle Harry
- AS12 7 The babes in the wood, Pts. I and II Uncle Harry
- Series No. 2—
- AS18 7 Nursery Tunes, Pt. III—Containing—Cook Robin—Jenny Wren—Baby
Bunting—Jack and Jill and Pt. IV—Containing—Goosey,
Goosey, Gander—Dickory, Dickory, Dock—What are little boys
made of?—The Frog and the Mouse Little Mayfair Orchestra
- AS4 7 The Jazzy Nigger and Ten Little Nigger Boys—Uncle Charlie
- AS5 7 Uncle Charlie's Nursery Rhymes, Pt. I—Containing—Little Bo-peep—
Humpty, Dumpty—Jack and Jill—A Farmer went trotting and
Pt. II—Containing—Three Blind Mice—Sing a song of sixpence—
Simple Simon—As I was going to London Town Uncle Charlie
- AS10 7 Aladdin, Pts. I and II Uncle Harry
- AS14 7 Tom Thumb and The Sleeping Beauty—Uncle Harry
- AS16 7 Hansel and Gretel and Jack the Giant Killer—Uncle Harry
- Series No. 3—
- AS1 7 Nursery Rhymes, Pt. I—Containing—Ding Dong Dell—Dame, get up
and bake your pies—Hot cross buns—Little Boy Blue—What are
little boys made of?—What are little girls made of? and Pt. II—
Containing—Old King Cole—Curly Locks—Goosey, Goosey, Gander
—Girls and boys come out to play Uncle Peter's Party
- AS3 7 Laughing Ginger Brown and The Farm Yard—Uncle Charlie
- AS7 7 Uncle Charlie's Nursery Mixture, Pts. I and II Uncle Charlie
- AS9 7 Cinderella, Pts. I and II Uncle Harry
- AS11 7 Little Red Riding Hood, Pts. I and II Uncle Harry
- AS13 7 Dick Whittington and his Cat and Beauty and the Beast—Uncle Harry
- Series No. 4—
- AS19 7 Nursery Tunes, Pt. V—Containing—Robinson Crusoe—A frog he would
a-wooing go—Twinkle, twinkle, little star—Three blind mice and
Pt. VI—Containing—Baa, baa, Black Sheep—Old King Cole—
Humpty, Dumpty—Mrs. Bond Little Mayfair Orchestra
- AS20 7 Nursery Rhymes, Pt. V—Containing—Jenny Wren—Sing a song of
Sixpence—Baby, Baby Bunting—Jack and Jill and Pt. VI—
Containing—London Bridge is broken down—There was an old man
who lived in a wood—Polly, put the kettle on—When the snow is on
the ground Uncle George's Party

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

CHILDREN'S RECORDS—Continued

- Series No. 4—Continued**
- AS21 7 A Trip to Moonland, Pts. I and II Uncle Charlie
 AS22 7 Fairies in the Firelight and Fairy Tinker—Uncle Walter
 AS23 7 The Storks, Pts. I and II Uncle George
 AS24 7 The Balloon Fairy and Tom, Tom, the Piper's Son—Uncle Charlie
- Series No. 5—**
- AS25 7 Nursery Tunes, Pt. VII—Containing—London Bridge is broken down—
 Hey, diddle diddle—Lion and the Unicorn—There was a man of
 Thessaly and Pt. VIII—Containing—Little Tommy Tucker—
 There was a lady loved a swine—Little Cock Sparrow—Tom, Tom,
 the Piper's Son—"A" was an Archer—Three mice went into a
 hole to spin Little Mayfair Orchestra
- AS26 7 Bunny Cotton Villa Jazz Band, Pts. I and II Uncle Charlie
 AS27 7 Teddy (Phillips) and Dream Daddy (Herscher and Keefer)—Uncle Walter
 AS28 7 Rumpelstiltskin, Pts. I and II Uncle George
 AS29 7 The Lost Shoe, (b) The Horseman, (c) The Huntsman ("Peacock
 Pie"—W. De La Mare) and (a) The Bando, (b) Miss "T,"
 (c) The Cupboard ("Peacock Pie"—W. De La Mare)—Uncle George
- AS30 7 Old Mother Hubbard and Laughing Uncle Charlie—Uncle Charlie
- Series No. 6—**
- AS31 7 Nursery Tunes, Pt. IX—Containing—Mary, Mary, quite contrary—
 Pat-a-cake—A crow he sat upon an oak—Where are you going to,
 my pretty maid? and Pt. X—Containing—There was an old
 woman tossed up in a blanket—There was an old man who lived in a
 wood—When the snow is on the ground—Polly, put the kettle on
 Little Mayfair Orchestra
- AS32 7 Nursery Rhymes, Pt. VII—Containing—A crow he sat upon an oak—
 Little Cock Sparrow—Mary, Mary, quite contrary—Hey, diddle
 diddle—There was a man of Thessaly and Pt. VIII—
 Containing—There was a lady loved a swine—Tom, Tom, the
 Piper's Son—"A" was an Archer Uncle George's Party
- AS33 7 The Land of Broken Toys, Pts. I and II Uncle Charlie
 AS34 7 Jim ("Cautionary Tales for Children"—H. Belloc) and Matilda—Uncle George
- AS35 7 Bunny Cotton Tail's visit to Wembley, Pts. I and II Uncle Charlie
 AS36 7 The Three Little Pigs, Pts. I and II Uncle George
- English Nursery Rhymes (Marjorie Montefiore)—**
- C911 12 No. 1. Girls and Boys, come Out to Play—Pat-a-cake, Pat-a-Cake—
 Little Bo-Peep—Little Jack Horner and No. 2: Cock-a-doodle-
 doo!—Polly, Put the Kettle On—Curly Locks—Jack and Jill
- C912 12 No. 3: Darn, Get Up and Bake your Pies—Lavender Blue—Baa, Baa,
 Black Sheep—Ride a Cock Horse—Good King Arthur and
 No. 4: Humpty Dumpty—Sing a Song of Sixpence—Hickory,
 Dickory, Dock—I saw Three Ships—Goosey, Goosey, Gander
- C913 12 No. 5: A Frog He Would A-wooing Go and No. 6: Mary, Mary—
 I Love Sixpence—Hush-a-bye, Baby—Oh Dear! What can the
 Matter Be?
- C914 12 No. 7: Pussy Cat, Pussy Cat—Where Are You Going To? and
 No. 8: The North Wind—The Babes in the Wood—Oranges and
 Lemons
- Tales of the Fairy Dustman (M. Montefiore and W. Glynn, Vocalist)—**
- B1283 10 "Tales of the Fairy Dustman"—(1) The Dustman's arrival (Puck and
 Pan) and (2) The little nut tree (Puck and Pan)
 B1284 10 "Tales of the Fairy Dustman"—(3) Courage (Puck and Pan) and
 (4) Faith (Puck and Pan)
 B1285 10 "Tales of the Fairy Dustman"—(5) The bunny's lullabye (Puck and
 Pan) and (6) Birth (Puck and Pan)
- Miscellaneous—**
- C1091 12 Night before Christmas, The (C. C. Moore) (Talking) and
 Christmas Hymns and Carols (Christians awake! Oh, little town
 of Bethlehem; God rest you, Merry Gentlemen; The First Novell;
 Silent Night) (Orch. acc.) Trinity Choir
- B1149 10 Nursery Favourites Re-Told—No. 1, Three Blind Mice and Nursery
 Favourites Re-Told—No. 2, Little Red Riding Hood Charles Penrose
- B1148 10 Nursery Favourites Re-Told—No. 3, Three Bears and
 Uncle Joe's Mixture—Miss Muffit Charles Penrose
- B1150 10 Santa Claus' Workshop—No. 1, A Christmas Record for Boys and
 Santa Claus' Workshop—No. 2, A Christmas Record for Girls
 Charles Penrose

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- CHILDS, GILBERT**—See "The Co-Optimists"
 B1579 10 { Chime again, beautiful bells (Bishop) Walker, Coltham and Halland }
 { *Gipsy's Warning, The* (Godard) Walter Glynn }
 B1539 10 { Chimes of Cythere, The—See "Carillon de Cythere, Le" }
 { Chimes of Joy (Ord Hume) St. Hilda Colliery Band }
 B1580 10 { *Kiltie's Kourtskip* (Mackenzie, arr. Ord Hume) St. Hilda Colliery Bd. }
 { Chiming Bells of long ago (Shattuck) (Tenor) Sydney Coltham }
 { *The Lost Chord* (Sullivan) Coltham and Glynn }
 B1843 10 { Chinese Patrol (Fliege) (cond. by Flight-Lt. Amers) Royal Air Force Bd. }
 { Novelette (Op. 22, No. 2) (Glazounov) Royal Air Force Band }
 E39 10 Chip of the old Block (Squire)—
 E73 10 By Harry Dearth (Bass) (81) and Captain Mac (Sanderson)
 By Robert Radford (Bass) (82)
 and *Drake Goes West* (Sanderson) (82)
 DA297 10 *Chiudo gli occhi* (Il Sogno) ("Manon"—Massenet)—
 By McCormack (Tenor) In Italian
 DA363 10 and *Sospiri miei, andate ove vi mando* (Bimboni)
 By Schipa (Tenor) In Italian and *O Colombina, il tenero fido*
 Arlecchin (Serenata d'Arlecchino) ("Pagliacci")
- CHOIR RECORDS**—See "Choral Records," "Westminster Abbey," and
 "Westminster Cathedral," also "Trinity" and "Sheffield" Choirs

CHOPIN, FRÉDÉRIC (1810-1849) (Show-pahn)—Composer

Born near Warsaw in 1810. His father was French. He became known as a pianist when a boy. Afterwards he lived a great deal of his life in Paris, but suffered from bad health, and died in 1849 from consumption, in Paris. He was the greatest composer for the piano that the world has known, and as Mendelssohn once said, "He is a truly perfect virtuoso as well as a thorough musician."

- D262 12 Ballade in A Flat (Op. 47) Piano Vladimir de Pachmann
 Berceuse (Op. 57)—
 DB167 12 Piano Alfred Cortot
 D57 12 Piano Benno Moiseiwitch
 D57 12 Chant Polonaise (Chopin-Liszt) Piano Benno Moiseiwitch
 Etudes
 D262 12 E Minor (Op. 25, No. 5) Piano Vladimir de Pachmann
 D28 12 F Minor (Op. 25, No. 2) Piano Irene Scharer
 DA145 10 G Flat (Op. 10, No. 5); (b) G Flat (Op. 25, No. 9) Piano Cortot
 D71 12 G Flat (Op. 10, No. 5) Piano Mark Hambourg
 DA145 10 G Flat (Op. 25, No. 9); (b) G Flat (Op. 10, No. 5) Piano Cortot
 DA470 10 G Flat (Op. 25, No. 9) Piano Jan Paderewski
 D85 12 G Flat (Op. 25, No. 9) Piano Irene Scharer
 D84 12 G Sharp Minor (Op. 25, No. 2) Piano Irene Scharer
 D86 12 Fantasia Impromptu (Op. 66) Piano Irene Scharer
 C118 12 Funeral March (from Sonata, Op. 35, No. 2) Band
 D735 12 Impromptu in F Sharp (Op. 36) Piano Coldstream Guards Band
 Mazurkas—
 DA282 10 A Minor (Op. 67, No. 4) (arr. Kreisler) Violin Fritz Kreisler
 E319 10 A Minor (No. 51) Piano Benno Moiseiwitch
 E80 10 A Flat Major (Op. 50, No. 2) Piano Vladimir de Pachmann
 E80 10 F Sharp Minor (Op. 59, No. 3) Piano Vladimir de Pachmann
 DA511 10 Op. 33, No. 2 (Piano acc.) Violin Fritz Kreisler
 DA213 10 *Messagero Amoroso* (Waltz, Op. 64) (arr. as Vocal Waltz by Buzzi-
 Peccia In Italian (Soprano) Amelita Galli-Curci
 Minute Waltz—See Waltz in D Flat
 Nocturnes—
 DB677 12 In French (Piano acc.) (Soprano) Selma Kurz
 DB380 12 B Flat (Op. 16, No. 4) Piano Jan Paderewski
 D84 12 C Minor (Op. 48, No. 1) Piano Irene Scharer
 DB234 12 D Flat (Op. 27, No. 2) Violin Mischa Elman
 DB234 12 E Flat (Op. 9, No. 2) Violin (76) (Piano acc. by Percy B. Kahn)
 Mischa Elman
 D67 12 E Major (Op. 62, No. 2) Piano Mark Hambourg
 D676 12 E Minor Piano Benno Moiseiwitch
 D263 12 F Major (Op. 15, No. 1) Piano Vladimir de Pachmann
 D655 12 F Sharp Major (Op. 15, No. 2) Piano Arthur de Greef
 DB375 12 F Sharp Major (Op. 15, No. 2) Piano Jan Paderewski
 D263 12 G Major (Op. 37, No. 2) Piano Vladimir de Pachmann
 DB292 12 Op. 27, No. 2 (Piano acc.) Violin Jascha Heifetz

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

CHOPIN, FRÉDÉRIC—Continued

Polonaises—		
D486	12	A Major (Op. 40, No. 1) <i>Piano</i> Mark Hambourg
D67	12	B Flat (Op. 71, No. 2) <i>Piano</i> Mark Hambourg
D580	12	C Minor (Op. 40, No. 2) <i>Piano</i> Mark Hambourg
DA146	10	Polonaise (Op. 74, No. 5) (arr. Liszt) <i>Piano</i> Alfred Cortot
DB375	12	Polonaise Militaire <i>Piano</i> Jan Paderewski
Preludes—		
E10	10	C Minor (Op. 28, No. 20) <i>Piano</i> Benno Moisevitich
E255	10	F Sharp Minor (Op. 28, No. 8) <i>Piano</i> Irene Scharrer
E317	10	Scherzo (Op. 31) Pts. I and II <i>Piano</i> Countess Helen ^a Morsztyn
DA145	10	Tarantelle (Op. 43) <i>Piano</i> Alfred Cortot
DB380	12	Valse in A Flat (Op. 42) <i>Piano</i> Jan Paderewski
Waltzes—		
D71	12	A Flat (Op. 42) <i>Piano</i> Mark Hambourg
DA593	10	B Minor (Op. 69, No. 2) <i>Piano</i> Sergei Rachmaninoff
DB374	12	C Sharp Minor (Op. 64, No. 2) <i>Piano</i> Jan Paderewski
E10	10	D Flat (Op. 64, No. 1) <i>Piano</i> Benno Moisevitich
DA371	10	D Flat (Op. 64, No. 1) <i>Piano</i> Sergei Rachmaninoff
D71	12	D Flat (Op. 64, No. 1) <i>Piano</i> Mark Hambourg
D580	12	E Flat (Op. 18) <i>Piano</i> Mark Hambourg
E255	10	E Minor (Op. post.) <i>Piano</i> Irene Scharrer
DB408	12	G Flat Major (Op. 18) <i>Piano</i> Sergei Rachmaninoff
D588	12	G Flat Major (Op. 70, No. 1) <i>Piano</i> Benno Moisevitich
DA213	10	Messager Amoroso (Op. 64, No. 1) (arr. as Vocal Waltz by A. Buzzi-Amelita Galli-Curci)

CHORAL RECORDS—See "Westminster Abbey," "Westminster Cathedral," also "Trinity" and "Sheffield" Choirs

B1547	10	Abide with Me (Monk) (Organ acc.) Church Choir
B379	10	All Hail the Power (81) Church Choir
D780	12	All we like sheep ("Messiah"—Handel) (acc. by R.A.H. Orch.) Church Choir
B1546	10	Art thou weary? (Baker) Church Choir
B1563	10	As pants the hart (Wilson) (Organ acc.) Church Choir
B1605	10	Christians, awake (Wainwright) (Organ acc.) Church Choir
B1607	10	Christians! seek not yet repose (Monk) (Organ acc.) Church Choir
B1565	10	Church's one foundation (Wesley) (Organ acc.) Church Choir
B379	10	Come Unto Me, Ye Weary (80) Church Choir
B1503	10	Come ye thankful people, come (G. Elvey) Church Choir
B371	10	Crown Him with Many Crowns (80) Church Choir
B371	10	Days and Moments Quickly Flying (80) Church Choir
B1504	10	Eternal Father, strong to save (Dykes) Church Choir
B1565	10	Few more years shall roll, A (Hayne) Church Choir
B1607	10	Fierce raged the tempest (Dykes) Church Choir
B372	10	For Ever with the Lord (80) Church Choir
D778	12	For unto us a child is born ("Messiah"—Handel) (acc. by R.A.H. Orch.) Church Choir
B1564	10	From Greenland's Icy Mountains (Mason) Church Choir
D778	12	Glory to God ("Messiah") (acc. by R.A.H. Orch.) Church Choir
B1605	10	God be with you till we meet again (Tomer) Church Choir
B372	10	Hark, Hark My Soul (81) Church Choir
C473	12	He is Blessed (Benedictus) ("Twelfth Mass"—Mozart) Church Choir
D779	12	His yoke is easy and his burthen is light ("Messiah"—Handel) (acc. by R.A.H. Orch.) Church Choir
B373	10	Holy, Holy, Holy (80) Church Choir
B1563	10	How sweet the name of Jesus sounds (Reinagle) Church Choir
E1504	10	I heard the voice of Jesus say (Dykes) Church Choir
B1502	10	Jerusalem the Golden (Ewing) Church Choir
E1503	10	Jesu, lover of my soul (Dykes) Church Choir
E373	10	Jesus Christ is Risen To-day (80) Church Choir
D780	12	Lift up your heads ("Messiah"—Handel) (acc. by R.A.H. Orch.) Church Choir
B377	10	National Anthem, The (Solo by Thorpe Bates) Church Choir
B374	10	Nearer, my God, to Thee (80) Church Choir
B1501	10	Nearer, my God, to Thee (Dykes) Church Choir
B374	10	Now the Labourer's Task is O'er (80) Church Choir
B375	10	O Jesus I Have Promised (81) Church Choir
E1564	10	Onward, Christian Soldiers (Gauntlett) Church Choir
B375	10	Onward, Christian Soldiers (80) Church Choir

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

CHORAL RECORDS—Continued.

B1529	10	Our Blest Redeemer (Dykes) (Organ acc.)	Church Choir
B1528	10	Pleasant are Thy courts above (Gilbert)	Church Choir
B1528	10	Praise the Lord (Haydn)	Church Choir
B1501	10	Rock of Ages (Redhead)	Church Choir
B1547	10	Sun of my soul (Dykes)	Church Choir
D779	12	Surely He hath borne our griefs ("Messiah"—Handel)	Church Choir
B1502	10	Ten Thousand Times Ten Thousand (Dykes)	Church Choir
B377	10	There is a Green Hill (80)	Church Choir
C473	12	They Have Taken Away My Lord—Anthem (Stainer) (81)	Church Choir
B1545	10	Through the night of doubt and sorrow (Dykes)	Church Choir
B1529	10	When I survey the Wondrous Cross (Miller)	Church Choir
C474	12	Worthy is the Lamb ("Messiah"—Handel) (76)	Church Choir

CHORAL SYMPHONY, THE (No. 9 in D Minor, Op. 125) (Beethoven),
Recorded in complete form by The Symphony Orchestra and Chorus—
Soloists: Saltini-Mochi (Soprano), Edna Thornton and Nellie Walker
(Contralto), Frank Webster (Tenor), George Baker (Bass), Conducted
by Albert Coates—

D842	12	Allegro non troppo, Pts. 1 and 2	
D843	12	Allegro non troppo, Pt. 3	and Scherzo, Pt. 1
D844	12	Scherzo, Pts. 2 and 3	
D845	12	Scherzo, Pt. 4	and Adagio and Andante, Pt. 1
D846	12	Adagio and Andante, Pts. 2 and 3	
D847	12	Presto, Finale, Pt. 1	and Presto, Finale, Pt. 2
D848	12	Presto, Finale, Pts. 3 and 4	Orch.
D849	12	Presto, Finale, Pts. 5 and 6	Orch.

(An Album is presented with each set of records)

DA242	10	Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (Piano acc. by A. Benoist) Violin Jascha Heifetz	
		Turkish March ("Ruins of Athens"—Beethoven) (Piano acc.) Jascha Heifetz	

CHORUS TIME—Miscellaneous—

C1133	12	Selection, Pts. I and II (arr. Godfrey)	Coldstream Guards Band
B108	10	Christchurch Bells	Coldstream Guards Band
		Bells of St. Malo (Rimmer) (80)	Coldstream Guards Band
C1175	12	Christening, The, Pts. I and II (C. Grey) (Piano acc.)	Ben Lawes
B1607	10	Christian! seek not yet repose (Monk) (Organ acc.)	Church Choir
		Fierce raged the tempest (Dykes)	Church Choir
B1605	10	Christians Awake! (Wainwright) (Organ acc.)	Church Choir
		God be with you till we meet again (Tomer)	Church Choir
C1091	12	Christians, awake! Oh, little town of Bethlehem: God rest you, Merry Gentlemen: The First Nowell; Silent Night (Christmas Hymns and Carols) (Orch. acc.)	Trinity Choir
		The Night before Christmas (C. C. Moore) (Talking)	Marjorie Montefiore
B862	10	Christmas Bells (Bridge)	The Minster Choir
		Sweet Christmas Bells (Stainer)	The Minster Choir
B1570	10	Christmas Eve in an Australian Miner's Camp	Vocal Quartet
		Christmas Eve in the Old Homestead	Minster Singers
B1571	10	Christmas Eve in Barracks	Vocal Quartet
		O Jolly Christmas	Minster Singers
B1570	10	Christmas Eve in the Old Homestead	Minster Singers
		Christmas Eve in an Australian Miner's Camp	Vocal Quartet
C1090	12	Christmas Fantasia—Yuletide (arr. Kappey)	Coldstream Guards Band
		All on a Christmas Morning—Idyll (Amers)	Coldstream Guards Band
C1037	12	Christmas Gems (W. Partridge)	Coldstream Guards Band
		Jolly Boys (W. Partridge)	Coldstream Guards Band
C1091	12	Christmas Hymns and Carols (Christians, Awake! Oh little town of Bethlehem: God rest you, Merry Gentlemen: The First Nowell; Silent Night (Orch. acc.)	Trinity Choir
		The Night before Christmas (Moore) (Talking)	Marjorie Montefiore
C215	12	Christmas Melodies (arr. by W. Partridge) (80)	Mayfair Orchestra
		Toy Symphony (Haydn) (80)	Mayfair Orchestra

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

CHRISTMAS RECORDS—See also "Messiah," "Bethlehem"—

- C1090 12 All on a Christmas Morning—Jdyl (Amers) Coldstream Guards Band
E305 10 Ave Verum Corpus (Hail, O Hail, True Body) *In Latin* (Byrd—
Edited by Terry) English Singers
B1605 10 Christians Awake! (Wainwright) (Organ acc.) Church Choir
C1091 12 Christians Awake! Oh little town of Bethlehem: God rest you,
merry gentlemen! The First Nowell; Silent Night (Orch. acc.)
Trinity Choir
B862 10 Christmas Bells (Bridge) Minster Choir
B1570 10 Christmas Eve in an Australian Miner's Camp Vocal Quartet
B1571 10 Christmas Eve in Barracks Vocal Quartet
B1570 10 Christmas Eve in the Old Homestead Minster Singers
C1090 12 Christmas Fantasia—Yuletide (arr. Kappey) Coldstream Guards Band
C1037 12 Christmas Gems (W. Partridge) Coldstream Guards Band
C215 12 Christmas Melodies (arr. W. Partridge) (80) Mayfair Orchestra
E137 10 Come to the Manger (Waddington) (80) Westminster Cathedral Choir
E307 10 First Nowell, The (arr. Walford Davies) English Singers
E308 10 Good King Wenceslas (arr. Walford Davies) (b) Noble stem of Jesse
(Praetorius) English Singers
E111 10 Good King Wenceslas Allen-Thornton—Harrison—Gardner
E138 10 Good People All—Carol (arr. Dr. Terry) (with Organ and Bells)
Westminster Cathedral Choir
D307 12 Hark! the Herald Angels Sing Allen-Thornton—Harrison—Gardner
E308 10 In Dulci Jubilo (Pearsall) English Singers
D336 12 Nazareth (Harmonised) (Gounod) Westminster Cathedral Choir
C1091 12 Night before Christmas (C. C. Moore) (Talking) Marjorie Montefiore
E308 10 Noble Stem of Jesse, The (Praetorius) (b) Good King Wenceslas (arr.
Walford Davies) English Singers
E307 10 O come all ye faithful ("Bethlehem"—Boughton) English Singers
B1571 10 O Jolly Christmas Minster Singers
E306 10 O little Town of Bethlehem (Walford Davies) (Piano acc.)
English Singers
E140 10 Old French Carol Westminster Cathedral Choir
B862 10 Sweet Christmas Bells (Stainer) Minster Choir
E305 10 This day Christ was born (Byrd—Edited by Fellowes) English Singers
E140 10 To Us a Child is Born (arr. Dr. Terry) (with Organ and Bells)
Westminster Cathedral Choir
E308 10 Wassail Song (arr. Vaughan Williams) English Singers
E111 10 While Shepherds Watched Their Flocks by Night
Allen-Thornton—Harrison—Gardner
D782 12 Chromatic Fantasia, Pts. I and II (Bach) Piano Harold Samuel
CHU CHIN CHOW, Musical Comedy—
C756 12 Cobbler's Song, The Peter Dawson
CHU CHIN CHOW RECORDS—MISCELLANEOUS—
C755 12 Sels. I and II (Norton) Mayfair Orchestra
CHURCH CHOIR—See "Choral Records"
C786 12 Church Parade—Pt. I (Soloist, (Baritone), Peter Dawson) (arr. by
Mackenzie-Rogan) Descriptive and Pt. II (Soloists, Pike and Dawson)
(arr. by Mackenzie-Rogan) Descriptive Coldstream Guards Band
CHURCHILL, RT. HON. WINSTON, M.P.—See Catalogue No. 2, Pt. 3
B1565 10 { Church's one foundation (Wesley) (Organ acc.) Church Choir }
A few more years shall roll (Hayne) Church Choir }
- CID, LE (Massenet)—
Opera in Four Acts by Massenet. Text by D'Ennery Gallet and Blau. First
production at the Opera, Paris, on November 30th, 1855.
For the stories of this and the other operas mentioned in this Catalogue, see "Opera
at Home" revised and enlarged edition (1925), obtainable from all "His Master's
Voice" accredited dealers, price 5s. net.
- DB123 12 O souverain! ô juge! ô père (80) *In French* Enrico Caruso
DB483 12 { Ciel lui sait d'étoiles, le ("Tosca"—Puccini) *In French* (Tenor) }
Me grimer ("Paillasse"—Leoncavallo) *In French* F. Anseu }
DK126 12 { Ciel! mio padre ("Aida"—Verdi) *In Italian* Amato and Galski }
Su dunque! surgette egizie coorti! ("Aida"—Verdi) *In Italian* }

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- DA331 10 { Cielo e mar ! l'etero velo splende come un santo al tar (" Gioconda " — Puccini) In Italian (Tenor) Giovanni Martinelli
Donna non vidi mai (" Manon Lescaut " — Puccini) In Italian Giovanni Martinelli
- DA105 10 { Cielo turchino (Coiciano) In Neapolitan (Tenor) Enrico Caruso
Amor mio (Ricciardi) In Italian Enrico Caruso
- CIGADA, FRANCESCO, Baritone (Chee-gah'-dah)—See "Pagliacci" and Red Label Section
- DA197 10 { Cinquant ine, La (Gabriel) Violin Mischa Elman
Canzonetta (Op. 6) (d'Ambrosio) Violin Mischa Elman
- E149 10 { Cinquant ine, La (Gabriel-Marie) 'Cello (80) W. H. Squire
Gavotte No. 2 (Popper) (76) W. H. Squire
- B1286 10 { Circulation—Waltz (H. Darewski) "Queen's" Dance Orch.
Gossiping—Fox-Trot (H. Darewski) "Queen's" Dance Orch.
- B1566 10 { Circus Galop, The (Peter) Xylophone M. E. Flynn
Darkey's Awakening (Lansing) Banjo Olly Oakley
- D59 12 { Clair de lune (Debussy) Piano Benno Mois itvich
Jardins sous la pluie (Rain in the Garden) (Debussy) B. Moisevitich
- DB312 12 { Clairon, le (Chant du Soldat) (André) In French (Bass) M. Journet
Le Cor (Flegier) In French Marcel Journet
- DA178 10 { Clang of the forge (Rodney) (Baritone) Emilio de Gogorza
Viking-Song (Coleridge-Taylor) Emilio de Gogorza
- CLARE, TOM (At the Piano)—
- C617 12 { Cohen Rings up His Tailor || C538 12 { Tom Clare's Version of the
C425 12 { Kaiser on the Telephone || Telephone (81)
C425 12 { Silly Ass || C538 12 { Winkelheimer's Motor Ride
- CLARINET RECORD—
- C487 12 { Concertino (Weber) (81) Charles Draper
- CLARK, HELEN, and LEWIS JAMES—
- B1784 10 { Nearer and dearer (Alstyne) (Orch. acc.)
- Clavelitos (Carnations) (Valverde)—
- DA131 10 { By Bori (Soprano) In Spanish with Mandoline and Malagueña (Pagans)
- DA215 10 { By Galli-Curci (Soprano) In Spanish
and C'est l'histoire amoureuse (l'éclat de rire) (" Manon Lescaut ")
- DA522 10 { Clear the way for the calf of gold (" Faust "—Gounod) (Baritone) Clarence Whitehill
Leb' wohl, du kühnes, herrliches Kind (" Die Walküre "—Wagner) Clarence Whitehill
- CLEMENT, EDMOND, Tenor (Klay-mon(g'))—See Red Label Section
- CLEMENZA DI TITO, LA (Mozart)—
- DB517 12 { Non più di fiori In Italian Kirkby Lunn
- CL' OPATRE (Massenet)—
- DA259 10 { Air de la lettre (Act II) In French Marcel Journet
- CLIFF, LADDIE—See "The Co-Optimists"
- CLOCHES DE CORNEVILLE, LES (Planquette)—
- B1839 10 { That night I'll never forget (Tenor) Walter Glynn
- C129 12 { Cloches de Corneville, Les—Sel. (Planquette) (80) Coldstream Gds. Bd.
Faust—Sel. (Gounod) (81) Coldstream Guards Band
- B1336 10 { Clock is playing, The (Celeste by Serge Krish) (Blaaw)
Alma de Dios (Serrano) De Groot and the Piccadilly Orch.
De Groot and the Piccadilly Orch.
- B1444 10 { Clocks (" Co-Optimists ") (Gideon) (Piano acc.) Davy Burnaby
A little bit of this, and a little bit of that (" Co-Optimists ") Davy Burnaby
- D211 12 { Cloze-Props (Wolseley Charles) (Bass) Harry Dearth
My Old Shako (Trotère) (81) Harry Dearth
- C1146 12 { Cloze-Props (" Co-Optimists ") (Charles) (Piano acc.) S. Holloway
Alouette (" Co-Optimists ") (Melvin) Holloway and Childs

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

- CLUB ROYAL ORCHESTRA—**
 All that I need is you—
 Fox-Trot
B1422 10 Can you forget?—Fox-Trot
B1526 10 Dancing Fool—Fox-Trot
B1397 10 Georgetown—Fox-Trot
B1591 10 Night—Fox-Trot
B1331 10 Sheik, The—Fox-Trot
B1438 10 Sneak, The—Fox-Trot
B1652 10 Sweet Indiana Home—Fox-Trot
B1385 10 Wanna—Fox-Trot
- CLYNES, RT. HON. J. R., M.P.—See Catalogue No. 2, Pt. 3**
B1394 10 Coaling ("Co-Optimists") (Helmere) (*Piano acc.*) (*Bass-Baritone*)
 Meanderin' ("Co-Optimists") (M. Gideon) **Peter Dawson**
 Peter Dawson
- COATES, ALBERT, Conductor—See "Symphony Orchestra" and**
B1550 10 Cobbler, The ("Co-Optimists") (Lohr) (*Piano acc. by H. B. Hedley*)
 Tommy the whistler ("Co-Optimists") **Stanley Holloway**
 Stanley Holloway
C756 12 Cobbler's Song, The (Norton) ("Chu Chin Chow") (*Baritone*)
 The Watchman (Squire) **Peter Dawson**
 Peter Dawson
E7 10 Cobblin' ("A Cornish Haul"—Sanderson) (*Baritone*) **E. Butcher**
 Because I Were Shy ("Three Northern County Folk Songs"—
 Johnston) **Ernest Butcher**
- B980 10** Cock o' the North: Hielan' Laddie *Bagpipes*
 Miss Drummond o' Perth (*Highland Fling*); Reel of Tulloch (*Reel*)
 Bagpipes *Pipe-Major D. Smith (assisted by Corpl. White)*
- D178 12** Cockaigne Concert—Overture (Elgar) **Symphony Orchestra**
 Wand of Youth—Suite (*Music to a Child's Play*)—The Tame Bear;
 (b) The Wild Bear (*Second Suite, Nos. 5 and 6*) (Elgar)
Symphony Orchestra
- C617 12** Cohen Rings Up His Tailor (Bluff) (*at the Piano*) **Tom Clare**
 —and that's that! (*Robey*) (80) **George Robey**
- COLDSTREAM GUARDS, THE (Conducted by Lt.-Col. J. Mackenzie-
 Rogan, M.V.O., Mus.Doc., Hon. R.A.M.)—See also "Coldstream
 Guards, The" (Conducted by Lieut. R. G. Evans) (pp. 70-72) and
 "Dance Records"**
- ACCOMPANIMENTS—**
D116 12 British Grenadiers **Robert Radford**
03240 12 God Save the King (80) **Clara Butt**
- Single-sided Red Label**
D116 12 Marseillaise (Rouget de l'Isle) *In English* **Robert Radford**
DB515 12 There's a Land (Allitsen) **Kirkby Lunn**
- SELECTIONS—**
C107 12 Abanico, El (Javaloyes) (81)
C870 12 Aida—Sels. I and II (Verdi)
B209 10 All people that on earth; (a) Abide with me (Monk)
C124 12 Arcadians—Sels. I and II (Monckton and Talbot) (80)
C402 12 Bacio, II (Arditi, arr. Rogan) (*Cornet Solo by Corpl. G. Morgan*) (80)
C125 12 Ballet Egyptian, Nos. I, II and III (Luigini) (81)
C126 12 Ballet Egyptian, No. IV (Luigini) (80)
C120 12 Barber of Seville Overture (Rossini) (81)
C639 12 Belle Hélène—Selection (Offenbach)
C915 12 Belle of New York—Sels. I and II (Kerker)
B108 10 Bells of St. Malo (Rimmer) (80)
C245 12 Bohemian Girl Selection (Balfe) (81)
B108 10 Christchurch Bells
C786 12 Church Parade—Pt. I (*Soloist, Peter Dawson*)
 and Pt. II (*Soloists, Pike and Dawson*) (*arr. Rogan*)
C129 12 Cloches de Corneville, Les, Selection (Planquette) (80)
B255 10 Colonel Bogey—March (Alford) (80)
C246 12 Conte d'Essex, II (Mercadante) (80)
C110 12 Coronation Bells (Partridge) (80)
C416 12 Country Girl, Sels. I and II (Monckton) (80)
C118 12 Dead March in Saul (Handel) (80)
C397 12 Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher)
B117 10 Distant Shore (Sullivan) (*Cornet Solo by Sergt. Hawkins*) (75)
C862 12 Doges March ("Merchant of Venice")
C402 12 D'ye Ken John Peel—Descriptive (*arr. Douglas*) (80)
C120 12 Egmont Overture (Beethoven) (81)

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- C128 12 Eighteen-twelve (1812)—See "Se'ec'ion from Overture" etc.
 C117 12 Evening Hymn and Last Post (Mackenzie-Rogan) (82)
 C129 12 Fanfare and March of the Silver Trumpets (Viviani) (81)
 C119 12 Faust, Selection (Gounod) (81)
 C108 12 Fidnette Intermezzo (Fletcher) (80)
 C103 12 Fingal's Cave—Overture (Mendelssohn) (80)
 C110 12 Foile Bergère (Fletcher) (81)
 C132 12 Fra Diavolo—Overture (Auber) (81)
 C113 12 Funeral March (Chopin) (80)
 C199 12 Geisha, Sels. I and II (Sidney Jones) (81)
 C126 12 Geneviève de Brabant, Selection (Offenbach) (81)
 B105 10 God Bless the Prince of Wales (Richards) (81)
 B105 10 God Save the King (Bull) (80)
 C102 12 Gondoliers, Sels. I and II (Sullivan) (81)
 C131 12 Graceful Dance from "Henry VIII" (Sullivan) (82)
 B826 10 Great Little Army—March (Alford)
 B120 10 Henry VIII—Morris and Torch Dance (German) (77)
 B120 10 Henry VIII—Shepherd's Dance (German)
 B110 10 Hlawaatha (Neil Moret) (75)
 C133 12 Hungarian Rhapsody (Liszt)
 E264 10 Imperial Echoes—Quick March (Saffroni, arr. Hume) (80)
 C134 12 Iolanthe, Selection (Sullivan) (77)
 B782 10 Irish Patrol (Puerer)
 C862 12 Italiana in Algéri, L'—Overture (Rossini)
 B110 10 Liberty Bell March (Sousa) (76)
 C244 12 Light Cavalry Overture (Suppé)
 C264 12 Lohengrin—Bridal Chorus (Wagner) (81)
 C282 12 Lorelei Paraphrase, Die (Nesvadba) (81)
 B117 10 Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins)
 Lover in Damascus Suite (Woodforde-Finden, arr. Percy Fletcher)—
 B226 10 Allah be with us *and Beloved in your absence; How many a lonely*
caravan
 B227 10 Far across the desert *and Where the Abana flows*
 C842 12 Love's Garden of Roses (Haydn Wood) (Cornet Solo by Sergt. G.
Morgan)
 B112 10 March Past of the Lancashire Brigade
 C116 12 Marche Hongroise (Berlioz) (81)
 C207 12 Marche Militaire (Schubert) (81)
 C117 12 Marche Russe ("Ballet Russe") (81)
 C757 12 Maritana—Sels. I and II (Wallace)
 C245 12 Mazurka and Valse Ballet Music ("Coppelia") (80)
 C397 12 Merrie England—Fantasia (German)
 C108 12 Merry Wives of Windsor—Overture (Nicolai) (81)
 B119 10 Mikado, Sels. I and II (Sullivan) (76)
 B116 10 Mikado, Sel. III (Sullivan) (76)
 C772 12 Military Tattoo—Pt. I (Soloist, E. Halland)
and Pt. II (Soloists, Pike and Halland) (arr. Rogan)
 B103 10 Minnet, No. 1 (Paderewski) (80)
 C128 12 Moon Hath Raised (Benedict) (Cornet Duet by Sergts. Hawkins and
Webb) (81)
 C114 12 Morning, Noon and Night Overture (Suppé) (80)
 B254 10 National Emblem—March (Barley)
 C119 12 Nell Gwyn Dances, Nos. II and III (German) (81)
 B104 10 New Colonial March (Hall) (82)
 C116 12 Norwegian Dance (Grieg) (80)
 B107 10 O sole mio (Di Capua) (80)
 C115 12 Oberon—Overture (Weber) (80)
 B835 10 Old Comrades—March (The favourite march of the Changing of the
 Guards) (Teike)
 B782 10 On the Plantation (Characteristic Piece) (Puerer)
 C137 12 Overture—1812 (Tchaikovsky)
 B1325 12 Parade of the Wooden Soldiers ("Chauve Souris")
 C131 12 Patience, Selection (Sullivan) (81)
 Peer Gynt (Grieg)—
 B115 10 Death of Ase *and Morning* (80)
 C135 12 Anitra's Dance, and In the Hall of the Mountain King (80)
and Wedding March (Mendelssohn) (76)

 LABELS—AS (Orange)
 DJ and DK (Buff)

 B and C (Plum)
 DM (Pale Green)

 D and E (Black)
 DO (Pale Blue)

 DA and DB (Red)
 DQ (White).

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- B871 10 Perfect Day (Jacobs-Bond) (*Cornet Solo by Sergt. G. Morgan*)
 C114 12 Pique Dame—Overture (Suppé) (80)
 C134 12 Pirates of Penzance—Selection (Sullivan) (81)
 B113 10 Poet and Peasant Overture (Suppé) (80)
 C192 12 Policeman's Holiday, One-Step (Ewing) (81)
 C283 12 Princess Ida, Sels. I and II (Sullivan, arr. Winterbottom) (81)
 C244 12 Prophète, Le—Grand March (Meyerbeer) (80)
 C191 12 Quaker Girl, Sels. I and II (Monckton) (81)
 C246 12 Raymond Overture (Thomas) (77)
 B518 10 Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)
 B518 10 Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)
 B112 10 Regimental Marches of the Brigade of Guards (77)
 C207 12 Reine de Saba—Grand March (Gounod) (81)
 C111 12 Reminiscences of Scotland, Pts. I and II (arr. Fred Godfrey) (80)
 C881 12 Reminiscences of Sullivan, Pts. I and II (arr. Winterbottom)
 B107 10 Rosary (Nevin) (*Cornet Solo by Sergt. Hawkins*)
 C639 12 Ruddigore—Selection (Sullivan)
 B106 10 Rule Britannia (Arne) (81)
 B835 10 Sambre et Meuse—March (Rauski)
 C951 12 San Toy—Sels. I and II (Jones)
 C869 12 Scotland's Pride (National Fantasia), Pts. I and II (arr. and selected by C. Godfrey)
 C130 12 Selection from Overture "1812" (Tchaikovsky) (80)
 C237 12 Semiramide—Overture (Rossini) (81)
 C389 12 Sicilian Vespers—Ballet Selection (Verdi, arr. Rogan)
 C237 12 Sirène Overture (Auber) (80)
 B209 10 Sleep on, Beloved (Adela Wodehouse)
 B114 10 Softly Awakes my Heart ("Samson and Delilah") (*Cornet Solo by Sergt. Hawkins*)
 C806 12 Soldiers' Chorus ("Faust")
 C842 12 Solveig's Song ("Peer Gynt") (*Cornet Solo by Sergt. G. Morgan*)
 C109 12 Sorcerer, Selection (Sullivan) (81)
 C817 12 Sphinx Waltz (Francis Popy)
 B103 10 Spring Song (Mendelssohn) (77)
 C806 12 Stabat Mater—Overture (Rossini)
 B111 10 Stars and Stripes March (Sousa) (81)
 C133 12 Symphonie Pathétique (Tchaikovsky)
 B116 10 Take a Pair of Sparkling Eyes (Sullivan) (*Cornet Solo by Sergt. Hawkins*) (76)
 C1017 12 Tales of Hoffman—Sel. I (cond. by Lieut. R. G. Evans) and Sel. II (Offenbach) (cond. by Mackenzie-Rogan)
 C132 12 Tancredi—Overture (Rossini)
 C137 12 Tannhäuser—Grand March (Wagner)
 C264 12 Tannhäuser—Pilgrims' Chorus (Wagner) (80)
 B104 10 Through the Valley March (Walker) (81)
 C109 12 Trial by Jury—Selection (Sullivan) (81)
 C107 12 Triumphal March of Boyards (Halvorsen) (81)
 C282 12 Trovatore—Miserere (Verdi, arr. Franklin) (81)
 B111 10 Turkish Patrol (Michaelis)
 B871 10 Until (Sanderson) (*Cornet Solo by Sergt. G. Morgan*)
 C115 12 Valse Triste (Sibelius) (81)
 B114 10 War March of the Priests (Mendelssohn) (76)
 C135 12 Wedding March (Mendelssohn) (76)
 C192 12 Wee Macgregor Highland Patrol (Amers) (80)
 B826 10 When the Great Day comes—March (Novello)
 B113 10 William Tell, Storm (Rossini)
 C123 12 Yeomen of the Guard—Sels. I and II (Sullivan) (81)
 B255 10 Youth and Vigour—March (Lautenschläger) (80)
 C130 12 Zampa—Overture (Hérold) (81)
 COLDSTREAM GUARDS, THE (conducted by Lieut. R. G. Evans). See also "Coldstream Guards, The" (conducted by Lt.-Col. J. Mackenzie-Rogan, M.V.O., Mus. Doc., Hon.R.A.M.) (pp. 68-70)
 ACCOMPANIMENTS—
 D787 12 Land of Hope and Glory (Elgar) Lella Megane
 SELECTIONS—
 C1090 12 All on a Christmas Morning—Idyll (Amers)
 B1534 10 Belphegor March (Brepsant)

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COLDSTREAM GUARDS, THE—SELECTIONS—Continued.

- B1482** 10 British Cavalry Quick March
B1463 10 By the Swanee River (Myddleton)
B1471 10 Capitan March, El (Sousa)
C1336 12 Capriccio Espagnol, Pts. I and II (Rimsky-Korsakov, arr. Winterbottom)
B1447 10 Charterhouse March (Moore)
C1133 12 Chorus Time—Sel., Pts. I and II (arr. Godfrey)
C1090 12 Christmas Fantasia—Yuletide (arr. Kappey)
C1037 12 Christmas Gems (W. Partridge)
B1447 10 Conqueror March (Ord. Hume)
C1157 12 Daugh er of the Regiment, The—Sel., Pts. I and II (Donizetti. arr. Howgill)
B1466 10 Down South (Myddleton)
B1480 10 Entry of the Gladiators March (Fu'ik)
C1030 12 Fille de Madame Angot, La—Sel., Pts. I and II (Lecocq)
C1105 12 Finale Brillant (Mackenzie-Rogan)
RD887 12 God Bless the Prince of Wales (Introducing the Regimental Marches of the Household Brigade)
RE284 10 God Save the King: (b) Home, Sweet Home
B1533 10 "H.M.S. Pinafore"—Sel., Pts. I and II (Sullivan)
B1418 10 Hail, smiling Morn (Spofforth)
B1631 10 Haunting Chimes (Fredericks)
C1047 12 Hiawatha—Ballet Music, Op. 82, Pts. I and II (Coleridge-Taylor)
C1166 12 Homage March (Wagner, arr. Winterbottom)
RE284 10 Home, Sweet Home: (a) God Save the King
B1534 10 Ida and Dot (Losey)
B1490 10 In a Clock Store (Descriptive Fantasia) (Orth)
C1105 12 In a Persian Market—Intermezzo (Ketelbey)
B1238 10 Introduction and Anvil Chorus, "Il Trovatore"
B1238 10 Invicta March (Playfair)
C1037 12 Jolly Boys (W. Partridge)
C1015 12 Keltie Suite—Pts. I and II (1) The Clans; (2) A Lament (Foulds. arr. Winterbottom)
B1567 10 Leek, The—Selection on Welsh Melodies, Pts. I and II (Myddleton)
B1481 10 Lynwood Quick March (Ord Hume)
B1645 10 Mad Major, The—March (Alford)
B1471 10 Marche Lorraine (Ganne)
C1110 12 Maximilian Robespierre—Overture, Pts. I and II (Litseff)
C1119 12 Mediterranean Life—Suite, Pts. I and II (Battishill)
C1061 12 Mill in the Forest, The (Eilenberg)
C1061 12 Mountain Gnomes, The, Op. 29 (Die Heinzelmännchen) (Eilenberg)
C1139 12 Musical Jig-Saw, Sel., Pts. I and II (Aston)
C1040 12 Musical Switch, A, Pts. I and II (arr. K. J. Alford)
B1476 10 Musical Switch, Pts. I and II (Alford)
B1418 10 New Year's Eve
C1154 12 Norwegian Rhapsodie, Pts. I and II (Lalo)
C1128 12 Oliver Cromwell—Concert Overture, Pts. I and II (Geehl)
C1099 12 Othello Suite, Pts. I and II (Coleridge-Taylor)
C1101 12 Overture in C (In Memoriam) Pts. I and II (Dan Godfrey)
C1011 12 Petit Suite de Concert—Pt. I—(1) La caprice de Nanette; (2) Demande et réponse and Pt. II—(3) Un sonnet d'amour; (4) La tarantelle frétilante (Coleridge-Taylor)
B1481 10 Prairie Flower March (Ord Hume)
B1433 10 Punjab March (Payne)
C1042 12 Queen's Royals, The—Souvenir (Mackenzie-Rogan)
B1535 10 Reminiscences of England, Pts. I and II (arr. Godfrey)
C1108 12 Reminiscences of Handel, Pts. I and II (arr. Chas. Godfrey)
C1109 12 Rosamunde—Overture, Pts. I and II (Schubert)
C1147 12 Shoe, the, Ballet music, Pts. I and II (J. Ansell)
C1042 12 Slavonic Rhapsody (Friedemann)
C1140 12 Sonnambula, la (Bellini) Selection, Pts. I and II
B1463 10 Sons of the Brave (Bidgood)
C1115 12 Suite No. 1 for Military Band, in E Flat—Chaconne Nos. 1-4
C1165 12 Suite No. 2 for Military Band in F Major (Gustav Holst)—(1) March; (2) Song without words, "I'll love my love" and (3) Song of the Blacksmith
C1165 12 Suite No. 2 for Military Band in F Major (Gustav Holst)—(4) Fantasia on the "Dargason"
B1480 10 Swastika March (Kholr)

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

No. Size

HIS MASTER'S VOICE RECORDS

COLDSTREAM GUARDS, THE--SELECTIO S--Continued

B1645 10 Sylvia March (Vlach)
 C1129 12 Symphonic Poems--No. 3, Preludes, Pts. I and II (Liszt)
 C1017 12 Tales of Hoffmann--Sel. I and Sel. II (cond. by Mackenzie-Rogan)
 B1433 10 Three D' G's March (Brophy)
 C1122 12 Traviata, La--Sels., Pts. I and II (Verdi, arr. Mackenzie-Rogan)
 C1001 12 Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday (Massed Bands of the Brigade of Guards under the direction of Lieut.-Col. J. Mackenzie-Rogan, M.V.O.)--Pt. I (arr. Mackenzie-Rogan) and Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday--Pt. II (March Past in slow time)
 C1107 12 Trovatore, II--Selection, Pts. I and II
 B1460 10 Under the Double Eagle--March (J. Wagner)
 C1148 12 Utopia Limited--Sel., Pts. I and II (Sullivan, arr. Godfrey)
 B1460 10 Washington Post March (Souza)
 B1631 10 Wedding of the Rose (Jessell)
 B1482 10 Weymouth Chimes (Howgill)
 C1145 12 William Tell--Ballet Music, Pts. I and II (Rossini, arr. Evans)
 B1569 10 William Tell--Overture--Morning and Pastoral
 B1490 10 William Tell--Overture (Finale)
 B1466 10 With Sword and Lance March (Starke)
 C1144 12 Woodland Pictures, Pts. I and II (Percy Fletcher)
 C1090 12 Yuletide--Christmas Fantasia (arr. Kappey)

COLERIDGE, HON. STEPHEN--See Catalogue No. 2, Part 3

COLERIDGE-TAYLOR, SAMUEL (1875-1912)--Composer

Born at London in 1875, he studied composition under Sir Charles Stanford at the Royal College of Music. Before he left the College he finished "Hiawatha's Wedding Feast." The first performance was given there, and this made his name famous in one day, there being an immediate demand for its performance by the leading choral societies. He later completed "Hiawatha," which remained his finest work, though he wrote a good many other beautiful works, including "A Tale of Old Japan," and the popular "Petite Suite de Concert." He died at the early age of 36.

DA516 10 See "Hiawatha"
 Dawn (Soprano)
 D696 12 Eleanore (Tenor)
 C1099 12 "Othello" Suite, Pts. I and II
 C1011 12 Petite Suite de Concert, I and II
 E310 10 Petite Suite de Concert--Demande et Réponse (arr. Cedric Sharpe)
 B1815 10 Sons of the Sea (Bass-Baritone)
 C1120 12 Three Dream Dances
 DA178 10 Viking Song (Baritone)

COLLEGIANS, THE--

That Red Head Gal--Fox Trot

COLLIER, FREDERIC--See "Hugh the Drover"

DA236 10 { Colomba, La (arr. by Schindler) In Italian (Soprano) Alma Gluck
 La Serenata (Tosti) In Italian (Violin-Flute Harp acc.) Alma Gluck
 B255 10 { Colonel Bogey--March (Alford) (80) Coldstream Guards Band
 Fourth and Vigour--March (Lautenschläger) (80) Coldstream Guards Band
 B1508 10 { Coloured Major (Henry) (Orch. acc.) Banjo Olly Oakley
 Poppies and Wheat (Hucke) Olly Oakley

COLTHAM, SYDNEY, Tenor--See also "Madam Butterfly"--

B1737 10 An Ancient Custom (Broughton) B1646 10 Brown Bird Singing, A (Haydn Wood)
 B1468 10 Anchor's Weighed, The (Braham) B1468 10 By the Blue Alsatian Mountains (Adams)
 B1707 10 Autumn (Crompton) B1469 10 Children's Home, The (Cowan)
 B1509 10 Barney, take me home again (Persley) B1580 10 Chiming Bells of long ago (Shattuck)
 B1707 10 Believe it true (Coote) B1464 10 Come into the garden, Maud (Balfe)
 B1668 10 Bells of Evening, The (Giordano) B1478 10 Death of Nelson, The (Braham)
 B1469 10 Bloom is on the Rye (Bishop)

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COLTHAM, SYDNEY, Tenor—Continued

B1450 10	Duna (McGill)	B1473 10	Marguerite (White)
C1094 12	Edward Grey (Sullivan)	B1486 10	Mary of Argyll (Nelson)
C1123 12	Farewell, Mignon	B1485 10	Minstrel Boy, The (Moore)
	("Mignon")	B1487 10	Mona (Adams)
B1470 10	Flight of Ages, The (Bevan)	C1076 12	Moon Daisies (Eric Coates)
B1873 10	Garden in Brittany	C1121 12	Moonlit Road, The
	(Guilland)		(Squire)
B1766 10	Go, lovely Rose (Roger	B1470 10	Nirvana (Adams)
	Quilter)	C1130 12	O day that ne'er may come
B1461 10	Holy City, The (Adams)		again—Air (Debussy)
B1450 10	I heard you go by (Wood)	C1073 12	Parted (Tosti) (Piano
B1377 10	I pitch my lonely Caravan		acc.)
	at Night (Eric Coates)	B1646 10	Rose of my heart (Lohr)
B1509 10	I'll take you home again,	B1842 10	Sea Rapture (Eric Coates)
	Kathleen (Westendorf)	C1123 12	Speak (Tosti)
C1088 12	In Her Simplicity—Ro-	B1461 10	Star of Bethlehem, The
	mance ("Mignon")		(Adams)
B1377 10	Invictus (Huhn)	B1464 10	Thora (Adams)
B1467 10	Irish Emigrant (Barker)	C1094 12	Thora (Adams)
B1766 10	Jean (Meade)	B1668 10	'Tis the Day (Leoncavallo)
B1486 10	Killarney (Balfe)	B1465 10	Tom Bowling (Dibdin)
C1121 12	Leave taking, A (Cooper)	C1130 12	What joyous airs, what
B1873 10	Love's appeal (I. Richards)		happy singing? (Recit.)
B1842 10	Madelina (W. G. James)		(Debussy)
C1130 12	Margarita (Lohr)	C1088 12	Where'er you walk
			("Semele")

COLTHAM AND GLYNNE—

B1580 10	Lost Chord, The
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COLTHAM, SYDNEY, and PETER DAWSON—

B1453 10	All's Well	B1768 10	Lovers, The
B1495 10	Battle Eve, The	B1380 10	Moon bath raised her
B1498 10	Before the Battle		Lamp above
B1497 10	Fishermen, The	B1380 10	On to the Field of Glory
B1497 10	Flow, gently Deva	B1498 10	Outposts' Vigil
B1800 10	For ever and for ever	C1111 12	Sailor's Consolation, A
B1737 10	Gog and Magog	B1492 10	Sweet Genevieve
B1800 10	House of heart's delight	C1111 12	Tenor and Baritone
B1492 10	In the valley where the	B1768 10	Two beggars, The
	Blue Birds sing	B1415 10	Under the Desert Star
B1453 10	Larboard Watch	B1496 10	Watchman, what of the
B1415 10	Love's Melodie		night?
B1495 10	Love and War		

COLTHAM, SYDNEY, and BESSIE JONES—

C1082 12	Dear Love of Mine	B1496 10	O, that we two were
C1082 12	Night in Venice, A		Maying

COLTHAM, SYDNEY, NELLIE WALKER AND E. HALLAND—

B1579 10	Chime again, beautiful bells (Bishop)		
DA326 10	Com' è gentil (Serenata) ("Don Pasquale"—Donizetti) In Italian (Piano and Harp acc. and Opera Chorus) (Tenor) G. Martinelli O Lola, bianca come fior di spino ("Cavalleria Rusticana"— Mascagni) In Italian (Harp acc.) Martinelli		
B1731 10	Come away, death (Quilter) (Piano acc.) (Baritone) George Baker O mistress mine (Quilter) (b) Blow, blow thou winter wind (Quilter) ("Three Shakespeare Songs") George Baker		
DB344 12	Come back to Erin. (Claribel) (Tenor) John McCormack The snowy-breasted pearl (Robinson) John McCormack		
DB281 12	Come, beloved ("Atalanta"—Handel) (Soprano) Alma Gluck I list the trill of golden throat ("Natoma"—Herbert) Alma Gluck		
DB202 12	Come il romito fior ("Amleto"—Thomas)— By Battistini (Baritone) In Italian and O vin', discaccia la tristezza ("Amleto")		
DB569 12	By Ruffo (Baritone) In Italian and O vin', discaccia la tristezza ("Amleto")		

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

	Come into the garden, Maud (Balfe)—	
B1464 10	By Sydney Coltham (Tenor) and Thora (Adams)	
DB421 12	By McCormack (Tenor) and The Kerry Dance (Molloy)	
D446 12	By Courtice Pounds (Tenor) and When rocked on the billows ("Boatswain's Mate")	
B1212 10	Come let us join the roundelay (Beale); (a) Hail, smiling morn (Spofforth) Sheffield Choir Sweet and Low (Barnby) Sheffield Choir	
D457 12	Come Little Winds; (b) Wind Dance (Orchestra) ("Starlight Express") Charles Mott —Elgar (Baritone) Tears and Laughter; (b) Sunrise Song ("Starlight Express") Agnes Nicholls	
DB589 12	Come Paride vezzoso (Cavatina) ("Elsir d'Amore"—Donizetti) In Italian An. onio Scotti Italian (Piano acc.) (Baritone) Prona io son ("Don Pasquale"—Donizetti) In Italian Sembrich and Scotti	
DB256 12	Come per me sereno ("Sonnambula"—Bellini) In Italian (Soprano) Amelita Galli-Curci Ah! non credea mirarti ("Sonnambula"—Bellini) In Italian Amelita Galli-Curci	
DA330 10	Come rugiada al cespite ("Ernani"—Verdi) In Italian (Tenor) Martinelli Apri la tua finestra ("Iris"—Mascagni) In Italian (Harp acc.) Martinelli	
C739 12	Come Sing to Me (Jack Thompson) (Tenor) (80) Hubert Eisdell Awake! (Pelissier) (81) Hubert Eisdell	
D711 12	Come to me, grief for ever—Madrigal; (b) Why do I use my paper, ink and pen?—Madrigal (Byrd—Edited by E. H. Fellowes) English Singers Turn our captivity (Byrd—Edited by E. H. Fellowes) (Unacc.) English Singers	
E200 10	Come to the Fair ("Songs of the Fair"—Easthope Martin) (Baritone) E. Butcher I Love Someone in Somerset (Lee and Sterndale Bennett) E. Butcher	
E137 10	Come to the Manger (Waddington) (80) Westminster Cathedral Choir Ring Out with Jocund Chime (Sir F. Bridge) (80) Westminster Abbey Choir	
DA117 10	Come un bel dì di maggio ("Andrea Chénier"—Giordano)—	
DA411 10	By Caruso (Tenor) In Italian and O Lola, bianca come fior di spino (La Siciliana) ("Cavalleria Rusticana")	
B379 10	By Paoli (Tenor) In Italian and Si fui soldato difesa di Chénier ("Andrea Chénier")	
DA310 10	Come Unto Me, Ye Weary (80) Church Choir All Hail the Power (81) Church Choir	
B1503 10	Come where my love lies dreaming (Foster) (with Male Chorus) John McCormack (Tenor) Funiculi, Funicula (Denza) In Italian (with Male Chorus) John McCormack	
D777 12	Come ye thankful people, come (Elvey) (Organ acc.) Church Choir Jesu, lover of my soul (Dykes) Church Choir	
B756 10	COMEDY, MUSICAL, Etc.—See "Musical Comedies and Plays," etc.	
B611 10	Comfort ye, my people ("Messiah"—Handel) (Tenor) Tudor Davies Every valley shall be exalted ("Messiah"—Handel) Tudor Davies	
DA207 10	Coming Home (Willeby) (Contralto) Ruby Heyl God Send You Back to Me (Adams) Ruby Heyl	
DA228 10	Comin' thro' the Rye (Old Scotch Air)—	
DB362 12	By Barton and Walker (Flute duet) and Annie Laurie (Flute Duet)	
DB426 12	By Geraldine Farrar (Soprano) and Ye banks and braes o' bonnie Doon	
DB255 12	By Gluck (Soprano) and Bonnie Sweet Bessie	
	By Dame Melba (Soprano) (Piano acc. by Prof. Lapierre)	
	By Sembrich (Soprano) and Ye banks and braes o' bonnie Doon	
	and The lass with the delicate air (Arne)	
	Comme autrefois dans la nuit sombre ("Pêcheurs de Perles"—Bizet)	
	In French (Soprano) Galli-Curci	
	Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David)	
	In French (Flute obbl. by Clement Barone) Galli-Curci	

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

- DA179 10 { Comme se canta a Napule (Mario) In Neapolitan dialect (with)
Mandoline (Baritone) Emilio de Gogorza
La Mandolinata (Paladilhe) In Italian Emilio de Gogorza
- B1612 10 { Commercial Traveller (Pelham and Long) George Formby
It must be the clothes that I'm wearing George Formby
- E43 10 { Company Sergeant-Major (Sanderson) (Bass) Harry Dearth
Corporal's Ditty (Squire) (81) Harry Dearth
- D531 12 { Completion, On—See "Melody Lectures"—Special Educational Catalogue
Comrades in arms (Adam) Gresham Singers
Strike the lyre (Cooke) Gresham Singers
Comrades of mine—See "Six Australian Bush Songs"
- DA505 10 Con onor muore chi non può serbar ("Madama Butterfly"—Puccini)—
By De tinn (Soprano) In Italian and Slovaca pisen ("Nazarenes")
- DA508 10 By Geraldine Farrar (Soprano) In Italian
and Che tua madre dovrà prenderti in braccio ("Madama Butterfly")
- DB157 12 Con voi ber, affè mi fia caro (Canzone Toréador) ("Carmen"—Bizet)—
By Amato (Baritone) In Italian
and Eri tu che macchiavi quell' anima ("Ballo in Maschera")
- DB406 12 By Ruffo (Baritone) In Italian (with Chorus)
and Adamastor, re delle acque profonde ("Africana")
- C487 12 { Concertino (Weber) Clarinet (81) Charles Draper
Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80)
Flute Eli Hudson
- CONCERTOS—
- D476 12 { Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by)
Maurice Lefarge Ada Sassoli (Harp) and John Lemmoné (Flute)
Boléro—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge)
John Lemmoné
- DB289 12 { Concerto (Op. 35) Canzonetta (Tchailkovsky) Violin Jascha Heifetz
Concerto in A Minor (Second Movement—Andante) (Goldmark) Heifetz
Concerto (Op. 61) for Violin and Orchestra (Beethoven)—
Isolde Menges and Royal Albert Hall Orch. (cond. by Sir Landon
Ronald)
- D767 12 Allegro, Pts. I and II
- D768 12 Allegro, Pts. III and IV
- D769 12 Allegro, Pts. V and VI
- D770 12 Larghetto, Pts. I and II (The "Joachim" Cadenza is played)
- D771 12 Rondo, Pts. I and II
- Concerto for Violoncello and Orchestra in E Minor, Op. 85 (Elgar)—
Beatrice Harrison and Symphony Orch. (cond. by Sir Edward Elgar,
O.M.)
- D541 12 Pts. I and II
- D545 12 Pts. III and IV
- DB474 12 { Concerto for Violin and Piano (Op. 20)—Romance (Lalo) (Piano acc. by)
Harold Craxton Violin Renée Chemet
Symphonie Espagnole (Op. 21) (Finale No. 5—Rondo Allegro) (Lalo)
(Piano acc. by Harold Craxton) Renée Chemet
- DA417 10 { Concerto in A Minor (Largo) (Vivaldi—Nachèz) (Piano acc. by Harold
Craxton) Violin Renée Chemet
Sonata in G Minor (Presto non troppo) (Giuseppe Tartini) (Piano acc.
by Marguerite Delcourt) Renée Chemet
- D551 12 Concerto in A Minor, Op. 16 (Grieg)—Arthur de Greef Piano (acc. by
Royal Albert Hall Orch., cond. by Sir Landon Ronald)—
First Movement, Pts. I and II (Allegro molto moderato)
- D552 12 Second Movement (Adagio)
and Third Movement (Allegro moderato molto e marcato)
- DB289 12 { Concerto in A Minor (Second Movement—Andante) (Goldmark) Violin
Jascha Heifetz
Concerto (Op. 35) Canzonetta (Tchailkovsky) Jascha Heifetz
- DB291 12 { Concerto in D Minor (Op. 22), Romance (Wienlanski) (Piano acc.)
Violin Jascha Heifetz
Hebrew melody (Achorn) Jascha Heifetz
- DB587 12 { Concerto in D Minor (for two violins) First Movement (Vivace) (Bach)
(with String Quartet) Kreisler and Zimbalist
Concerto in D Minor (for two violins) Second Movement (Largo)
(Bach) (with String Quartet) Kreisler and Zimbalist

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

DE588	12	Concerto in D Minor (for two violins) Third Movement (Allegro) (Bach) (with String Quartet) Kreisler and Zimbalist Andante Cantabile, Op. 11 (Tchaikovsky) (with String Quartet) F. Kreisler Violin
D890	12	Concerto in E Flat, No. 1, for Piano and Orch. (Liszt)—Arthur de Greef Piano (acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald)—
D891	12	Allegro maestoso and Allegro maestoso—Quasi adagio
D892	12	Quasi adagio (contd.) and Allegretto vivace—Allegro animato Allegro animato (contd.) and Allegro marziale animato (contd.)
DB288	12	Concerto in E Minor (Op. 64), Finale (Mendelssohn) (Piano acc.) Violin Jascha Heifetz Berceuse (Op. 28, No. 3) (Paul Juon); (b) Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov) (Piano acc.) Jascha Heifetz Concerto in E Minor (Op. 64) Finale (Mendelssohn) (Piano acc.) Violin Maud Powell
DB391	12	Concerto No. 7 in G (Op. 76) Andante Tranquillo (de Beriot) (Piano acc.) Maud Powell
DB394	12	Concerto No. 7 in G (Op. 76) Allegro maestoso—First Movement (de Beriot) (Piano acc.) Violin Maud Powell Concerto No. 7 in G (Op. 76) Allegro moderato (de Beriot) (Piano acc.) Violin Maud Powell
DB391	12	Concerto No. 7 in G (Op. 76) Andante Tranquillo (de Beriot) (Piano acc.) Violin Maud Powell Concerto in E Minor (Op. 64) Finale (Mendelssohn) (Piano acc.) Violin Maud Powell
DB672	12	Concerto No. 2—Finale (Wieniawski) (Piano acc.) Violin J. Kubelik Dudziarz Mazurka (Wieniawski) (Piano acc.) Jan Kubelik Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)—Arthur de Greef Piano (acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald)—
D583	12	Pts. I and II
D584	12	Pts. III and IV
D683	12	Concerto in G (Brandenburg) Pts. I and II (Bach) Royal Albert Hall Or.
D684	12	Concerto in G, Pt. III (Bach) Royal Albert Hall Orch. Air on the G String (Bach) Royal Albert Hall Orch.
D625	12	Concerto No. 5, Op. 73 (The "Emperor" Concerto) For Piano and Orch. (Beethoven) Frederic Lamond Piano (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens)—
D626	12	Allegro, Pts. I and II
D627	12	Allegro, Pts. III and IV
D628	12	Allegro, Pt. V and Adagio, Pt. I
D629	12	Adagio, Pt. II and Rondo (Finale), Pt. I Rondo (Finale), Pts. II and III
D697	12	Concerto—Variations Symphoniques For Piano and Orch. (Franck) Arthur de Greef Piano (acc. by Royal Albert Hall Orch., cond. by Sir Landon Ronald)—
D698	12	Pts. I and II Pts. III and IV
B1371	10	Confess; (b) The Lady in the Dark (Folk Dances) (arr. C. Sharp) Black Diamonds Band Chelsea Reach (Folk Dance) (arr. C. Sharp) Black Diamonds Band
B1303	10	Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orch. Slumbertime—Intermezzo (C. Robinson) De Groot and the Picc. Orch.
B1554	10	CONFREY, ZEZ, AND HIS ORCHESTRA— All Muddled up—Fox-Trot B1713 10 New Hampshire—Fox-Trot
B1459	10	Are you playing fair?—Fox-Trot B1739 10 Oh! Harold!—Fox-Trot B1742 10 Rosetina and you—Fox-Trot
B1517	10	Cow Bells—Fox-Trot
B1589	10	Dumbell—Fox-Trot
B1422	10	I love her—she loves me—Fox-Trot B1408 10 Struttin' at the Strutter's Ball—Fox-Trot
B1557	10	I'm goin' to plant myself—Fox-Trot B1554 10 True Blue Sam—Fox-Trot
B1385	10	Kitten on the Keys—Fox-Trot B1694 10 Wet yo' thumb—Fox-Trot B1662 10 When all your castles—Fox-Trot
B1660	10	Liza—Fox-Trot B1557 10 Zenda—Fox-Trot
B1679	10	Morning will come—Fox-Trot

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- Connais-tu le pays? ("Mignon"—Thomas)—
 By Geraldine Farrar (Soprano) *In French* (Violin obbl. by Kreisler,
 and *Mighty lak' a rose* (Violin obbl. by Kreisler)
 DB429 12 By Sembrich (Soprano) *In French*
 and *O Dieu! que de bijoux—Air des bijoux* ("Faust")
 D870 12 CONQUEROR, THE (E. German)—
 Two Dances—(a) Entrance and Dance of the Children: (b) Satyr Dance
 —Royal Albert Hall Orch.
 B1447 10 { Conqueror March (Ord Hume) Coldstream Guards Band }
 { Charterhouse March (Moore) Coldstream Guards Band }
 C246 12 { Conte d'Essex, II (Mercadante) (80) Coldstream Guards Band }
 { Raymond Overture (Thomas) (77) Coldstream Guards Band }

CONTES D'HOFFMANN (Tales of Hoffmann) (Kahnt Doff'-mahn) (Offenbach)—
 Opera in three acts by Offenbach; text by Jules Barbier. First produced in Paris
 February 10, 1881.

For the stories of this and the other operas mentioned in this Catalogue see "Opera
 at Home," revised and enlarged edition (1925), obtainable from all "His Master's
 Voice" accredited dealers, price 5s. net.

- DA453 10 Belle nuit, ô nuit d'amour (Barcarolle) *In French* Gluck and Homer
 DB635 12 Elle a fui *In French* Frances Alda
 DB153 12 Elle a fui *In French* Lucrezia Bori
 D654 12 Legend of Kleinsack Tudor Davies
 E109 10 O night of love (Barcarolle) Marsh and Dunlap
 DA456 10 O night of love (Barcarolle) (Piano acc. and Violin obbl. by Kreisler)
 John McCormack
 D329 12 Vocal Gems (80) Grand Opera Company

CONTES D'HOFFMANN RECORDS—MISCELLANEOUS—

- DA344 10 Barcarolle Violin Maud Powell
 E342 10 Barcarolle (Piano acc.) 'Cello Cedric Sharpe
 B127 10 Barcarolle Bohemian Orchestra
 C384 12 Barcarolle (Waltz Hesitation) Metropolitan Dance Band
 E155 10 Barcarolle (80) Violin, 'Cello, and Piano Renard Trio
 C1017 12 Selection I (cond. by Lt.-Col. J. Mackenzie-Rogan, M.V.O.)
 and Selection II (cond. by Lieut. R. G. Evans) Coldstream Guards Band
 D448 12 { Contrariness: (b) What if I were Young Again ("Boatswain's Mate"—
 Dr. Ethel Smyth) (Soprano) Rosina Buckman }
 { Oh, Dear, If I Had Known (Buckman and Rinalov); (b) The Keeper
 (Piccolo Duet) ("Boatswain's Mate"—Dr. Ethel Smyth)
 Barton and Walker }
 B1443 10 { Conversation ("Co-optimists") (Hedley) (Piano acc.) Monkman and Cliff }
 { We'll go to Church on Sunday (Gideon) Monkman and Cliff }

COON-SANDERS ORIGINAL NIGHT HAWK ORCHESTRA—

- B1884 10 There's no one just like you—Fox-Trot
 B1877 10 Why don't my dreams come true!—Fox-Trot

CO-OPTIMISTS, THE—

- C1146 12 Alouette (Melvin) (Piano acc.) Stanley Holloway and Gilbert Childs
 B1801 10 Blackest man I know (Clarke) (Piano acc.) Gilbert Childs
 B1444 10 Clocks (Gideon) (Piano acc.) Davy Burnaby
 C1148 12 Cloze-Props (Charles) (Piano acc.) Stanley Holloway
 B1550 10 Cobbler, The (Löhner) (Piano acc.) Stanley Holloway
 B1443 10 Conversation (Hedley) (Piano acc.) P. Monkman and L. Cliff
 B1442 10 Don't let 'em scrap the British Navy (Gideon) (Piano acc.) G. Childs
 B1445 10 Down Love Lane (Gideon) (Piano acc.) E. Marfariane and S. Holloway
 B1441 10 Ghost of a chance (Gideon) (Piano acc.) Melville Gideon
 B1725 10 Golfing Love (Melville Gideon) (Piano acc.) Melville Gideon
 B1552 10 I ain't a-going no more a-roamin' (Gideon) (Piano acc.)
 Cliff and Gideon
 B1551 10 I'm tickled to death I'm single (Gideon) Melville Gideon
 B1442 10 Isadore (Cardiff and Gideon) (Piano acc.) Gilbert Childs
 B1444 10 Little bit of this, and a little bit of that (Brougham) (Piano acc.)
 Davy Burnaby
 B1725 10 London Town (you haunt me) (Melville Gideon) (Piano acc.) Stanley Holloway

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
CO-OPTIMISTS, THE—Continued			
B1724	10	Memory Street (Elsa Macfarlane) (Piano acc.)	Elsa Macfarlane and Stanley Holloway
B1724	10	Miss Lemon (Braham) (with Chorus) (Piano acc.)	Davy Burnaby
B1446	10	Missus and I (Holliday) (Piano acc.)	Stanley Holloway
B1553	10	Olga Petrovotski (Gideon) (Piano acc.)	Laddie Cliff
B1553	10	Pierrot Moon (Gideon) (Piano acc.)	Betty Chester
C1131	12	Pirate Song (Imitations of J. Hulbert and Nora Bayes) (Gilbert, Tu k and Handman) (Piano acc.)	Stanley Holloway
B1804	10	Raggedy Man (Moret) (Piano acc.)	Phyllis Monkman and G. Childs
B1445	10	Sea Fever (Ireland) (Piano acc.)	Betty Chester
B1445	10	Shopping (Gideon) (Piano acc.)	Betty Chester
B1440	10	Sing a happy song (Gideon) (Piano acc.)	Cliff and Gideon
B1440	10	Tampa Bay (Gideon) (Piano acc.)	Cliff and Gideon
B1801	10	To think such things should happen in old England (with Chorus) (Piano acc.)	(Weston and Lee) Gilbert Childs
B1550	10	Tommy the Whistler (Melvin) (Piano acc.)	Stanley Holloway
B1443	10	We'll go to Church on Sunday (Gideon) (Piano acc.)	Monkman and Cliff
C1131	12	Wheel Tapper, The (Wolseley Charles) (Piano acc.)	S. Holloway
B1551	10	When the sun goes down (Gideon) (Piano acc.)	Melville Gideon
B1441	10	Wild men of Borneo (Gideon) (Piano acc.)	Melville Gideon
B1552	10	You're the sort of girl (Hedley) (Piano acc.)	Cliff and Monkman
B1804	10	You've such a lot (Astaire) (Piano acc.)	P. Monkman and A. Melford
CO-OPTIMISTS RECORDS—MISCELLANEOUS—			
B1275	10	Coal Black Mammy—Fox-Trot (Ivy St. Heller)	Queen's Dance Orch.
C245	12	"Coppelia" Ballet—Mazurka (Delibes)—By Coldstream Guards Band (80)	
D136	12	By Royal Albert Hall Orch. and Bohemian Girl (Balfe) Selection (81)	
COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—			
Fantastic Opera in Three Acts by Rimsky-Korsakov. Text by V. Bielsky after Pushkin. First produced at the Imperial Opera House, Moscow, on September 24th, 1909. Drury Lane, London, on June 25th, 1914.			
For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
DA219	10	Hymne au Soleil In French	Amelita Galli-Curci
DB232	12	Hymn to the Sun (arr. Kreisler) (Piano acc.)	Violin Mischa Elman
DB316	12	Hymn to the Sun (Piano acc.)	Violin F. Kreisler
D581	12	Hymn to the Sun	Violin Isolda Menges
Coq d'Or, Le—Suite (Rimsky-Korsakov)			
D732	12	Pts. I and II	Symphony Orchestra
D733	12	Pts. III and IV	Symphony Orchestra
D734	12	Pts. V and VI	Symphony Orchestra
B560	10	Coquette (Dorothy Forster) Piano	Dorothy Forster
		Peu d'Amour Un (Silésu) Violin	M. Zacharevitch
DB312	12	Cor, Le (Flegler) In French (Bass)	Marcel Journet
		Le Clairon (Chant du Soldat) (André) In French	Marcel Journet
DK124	12	Cor nel contento, Il ("Donne Curiose"—Wolf-Ferrari) In Italian	Farrar and Jadowker
		Il dolce idillio ("Segreto di Susanna"—Wolf-Ferrari) In Italian	Amato and Farrar
DB142	12	Core n'grato (Neapolitan Song) (Carulli) In Italian (Tenor)	Caruso
		Santa Lucia (Neapolitan Folk Song) In Neapolitan	Enrico Caruso
D690	12	Coriolan—Overture, Pts. I and II (Beethoven)	Royal Albert Hall Orch.
DA588	10	Corn Rigs (arr. Geo. Short) (Piano acc.) (Tenor)	Joseph Hislop
		My love she's but a lassie yet (arr. Geo. Short)	Joseph Hislop
CORNET DUET—			
C128	12	Moon Hath Raised (Benedict) (81)	Sergts. Hawkins and Webb
CORNET SOLOS—			
C402	12	Bacio, Il (Arditi, arr. by Mackenzie-Rogan) (80)	Sergt. G. Morgan
B117	10	Distant Shore (Sullivan) (76)	Sergt. Hawkins
B117	10	Lost Chord (Sullivan)	Sergt. Hawkins
C842	12	Love's Garden of Roses (Haydn Wood)	Sergt. G. Morgan
B871	10	Perfect Day (Jacobs-Bond)	Sergt. G. Morgan

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CORNET SOLOS—Continued

- B107 10 Rosary (Nevin) Sergt. Hawkins
 B114 10 Softly Awakes My Heart ("Samson and Delilah") (80) Sgt. Hawkins
 C842 12 Solveig's Song ("Peer Gynt") Sergt. G. Morgan
 B116 10 Take a Pair of Sparkling Eyes (Sullivan) (76) Sergt. Hawkins
 B871 10 Until (Sanderson) Sergt. G. Morgan
- C110 12 { Coronation Bells (Partridge) (80) Coldstream Guards Band
 Folie Bergere (Fletcher) (81) Coldstream Guards Band }
- E43 10 { Corporal's Ditty (Squire) (Bass) (81) Harry Dearth
 Company Sergeant-Major (Sanderson) Harry Dearth }
- CORSI, ANTONI PINI—See Red Label Section
 CORSI, EMILIA, Soprano (Kor'-see Ay-mil'-yah)—See "Ernani" and Red Label Section
- Cortigiani, vil razza dannata ("Rigoletto"—Verdi)—
 By Amato (Baritone) In Italian and Povero Rigoletto ("Rigoletto")
 By Ruffo (Baritone) In Italian and Deh! non parlare al misero ("Rigoletto")—Magrini and Titta Ruffo
- CORTOT, ALFRED, Pianist (Kor-toh)—See Red Label Section—
 Cosa fai tu qui (Serenata di Mefistofele) ("Dannazione di Faust"—Berlioz) In Italian (Baritone) Titta Ruffo
 All'erta, marinar ("Africana"—Meyerbeer) In Italian T. Ruffo
- DA164 10 {

COSI' FAN TUTTE (Mozart)

Comic Opera in Four Acts. Text by Da Ponte. Music by Mozart. First produced Court Theatre, Vienna, January 26th, 1790.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA132 10 In nomini, in soldati In Italian Lucrezia Bori
 DA153 10 { Cottage Maid, The (Beethoven) (Contralto) Julia Culp
 Gelukkig Vaderland (Dutch Folk Song) In Dutch Julia Culp }
- E10 10 Coucou, Le (The Cuckoo) ("Pièce de Clavecin"—Daquin)—
 By Moisevitich Piano and Prelude in C Minor, Op. 28, No. 20 (Chopin); (b) Valse in D Flat, Op. 64 (Chopin)
 DA388 10 By Rachmaninoff Piano and Prelude in G Sharp Minor, Op. 32, No. 12 (Rachmaninoff)
- DA176 10 { Could I? (Tosti) (Baritone) Emilio de Gogorza
 Beauty's eyes (Tosti) Emilio de Gogorza }
- DA193 10 { Country Dance (Beethoven—Elman) (Piano acc.) Violin M. Elman
 Hungarian Dance, No. 7—A Major (Brahms—Joachim) (Piano acc. by Percy B. Kahn) Mischa Elman }
- DA194 10 { Country Dance (C. M. von Weber) (Piano acc.) Violin M. Elman
 Ruins of Athens—Turkish March (Beethoven) (Piano acc.) Mischa Elman }
- C416 12 Country Dance Tunes—See Black Diamonds Band and Victor Military Band
 Country Girl, The, Sels. I and II (Monckton) (80) Coldstream Guards Bd.
- COUPE DU ROI DE THULE, LA (Diaz)—
 DA558 10 Il est venu ce jour de lutte—Pts. I and II In French (Baritone) Dinh Gilly
- COUPERIN, FRANÇOIS (1668-1733)—Composer—
 D490 12 Arlequin Harpsichord Violet Gordon Woodhouse
 DA521 10 Aubade Provençale (Couperin—Kreisler) Violin F. Kreisler
 DB377 12 Bandoline—Rondeau Piano Jan Paderewski
 DB377 12 Carillon de Cythère (The Chimes of Cythera) Piano Jan Paderewski
 DB650 12 Chanson, Louis XIII (arr. Kreisler) (Piano acc. by Percy B. Kahn) Mischa Elman
- DB650 12 Chimes of Cythera—See Carillon de Cythère
 E18 10 Pavane (arr. Kreisler) (Piano acc. by P. B. Kahn) Violin Elman
 Précieuse (arr. Kreisler) Violin Marie Hall
- B1601 10 { Courting (Patter) (Foy) Tom Foy
 My Girl's promised to Marry Me (Godwin) Tom Foy }
- COUSIN FROM NOWHERE, THE—Musical Comedy—
 B1644 10 Good night (Kunneke) Walter Glynn

LABELS—AS (Orange)
 EJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

COUSIN FROM NOWHERE—MISCELLANEOUS—

- B1594 10 Batavia—One-Step (Kunneke) Jack Hylton and his Orch.
 B1593 10 Good night (Kunneke) De Groot and the Piccadilly Orch.
 B1593 10 Magical Moon (Kunneke) De Groot and the Piccadilly Orch.

COWARD, DR. HENRY—See "Sheffield Choir, The"

- C827 12 { Cowboy (Dawson City) (Castling and Weldon) Harry Weldon }
 { Tyrolean Song (Wise and Bennett) Harry Weldon }

COWEN, SIR FREDERICK H. (1852—) —Composer

Born at Kingston, Jamaica, in 1852. He studied music at Leipzig and Berlin and in 1888 he was appointed conductor to the Philharmonic. In 1876 he became conductor of the Manchester and Liverpool concerts, succeeding Sir Charles Hallé. His works, which are various, include several operas, cantatas, songs and piano pieces, as well as two oratorios, six symphonies, and a number of overtures, including "The Butterfly's Ball."

- D278 12 Better Land, The (Contralto) (Piano and Organ acc.) Edna Thornton
 Children's Home—
 D280 12 (Contralto) Edna Thornton
 D240 12 (Tenor) John Harrison
 B1469 10 (Tenor) Sydney Coltham
 D249 12 Light in Darkness (with Organ) (Contralto) Phyllis Lett
 D212 12 Onaway awake! (Bass) Harry Dearth
 Swallows, The—
 DA239 10 (Soprano) Alma Gluck
 DB526 12 (Soprano) Tetrizzini
- DB379 12 { Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Piano Jan Paderewski }
 { Minuet in G (Op. 14, No. 1) (Paderewski) Piano Ignace J. Paderewski }
 DA286 10 { Cradle Song (Adapted from "Caprice Viennois") (Mattullath Kreisler) John McCormack }
 { (Tenor) John McCormack }
 { The Old Refrain (Kreisler) John McCormack }
- CREATION, THE (Haydn)—
 D839 12 In native worth Tudor Davies
 D519 12 Rolling in foaming billows Robert Radford
 D775 12 With verdure clad Florence Austral
- C1041 12 { Credo—The Creed (Cruel is he) ("Otello"—Verdi) (Bass-Baritone) Peter Dawson }
 { Non più andrai (Now your days of philandering are over) ("Marriage of Figaro"—Mozart) In English Peter Dawson }
 Credo in un Dio crudel ("Otello"—Verdi)—
 DB146 12 By Amato (Baritone) In Italian and Di Provenza il mar ("Traviata")
 DB477 12 By Dragoni (Baritone) In Italian and Rivedrai le foreste imbalzimate ("Aida")—Dragoni and Bartolomasi
 DK114 12 By Ruffo (Baritone) In Italian and Sì, pel ciel marmoreo giuro ("Otello")—Caruso and Ruffo
- DA212 10 { Crêpuscule (Massenet) In French (with Celeste and String Orch.) (Soprano) Amelita Galli-Curci }
 { Les filles de Cadix (Delibes) In French Amelita Galli-Curci }
- DB535 12 CRISPINO E LA COMARE (F. and L. Ricci)—
 Io non sono più l'Annetta In Italian Luisa Tetrizzini

CRISTOFORO COLOMBO (Franchetti)—

Opera in Three Acts and an Epilogue by Franchetti. Text by Illica. First produced at the Carlo Felix Theatre, Genoa, on October 6th, 1892.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1923), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB179 12 Aman lassù le stelle (Baritone) Titta Ruffo
 DB179 12 Dunque ho sognato! —Monologo (Baritone) Titta Ruffo
- CROSLEY, LOVAT—See "Polly"
- DB416 12 { Crossing the Bar (Willeby) (with Organ and Piano) (Tenor) Evan Williams }
 { Flow gently Deva (Parry) (Piano acc.) Williams and Redford }
 E371 10 { Crown Him with Many Crowns (80) Church Choir }
 { Days and Moments Quickly Flying (80) Church Choir }

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- E44 10 { Crown of the Year ("Songs of Open Country"—Easthope Martin)
(Piano acc. by Composer and Orch.) (Bass) Harry Dearth
Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin)
(Piano acc. by Composer and Orch.) Harry Dearth
- DB591 12 Crucifix, The (Faure)—
By Caruso and Journet In French
and Les Rameaux (Faure)—Pol Plançon
- DB575 12 By Gluck and Homer In French
and Quis est homo? ("Stabat Mater")
- DA172 10 By McCormack and Werrenrath and The Moon hath raised her
lamp above ("Lily of Killarney")
- DB446 12 By Williams and Radford (with organ and piano acc.)
and It is of the Lord's great mercies ("Abraham")
- DJ100 10 { Crucifixus ("Messe Solennelle"—Rossini) In Latin (Tenor) Caruso
Libiamo ne' lieti calici (Brindisi) ("Traviata"—Verdi) In
Italian (with Chorus) Caruso and Gluck
- DB607 12 { Cruda, funesta smania ("Lucia di Lammermoor"—Donizetti) In
Italian (Baritone) G. Mario Sammarco
Non più andrai ("Nozze di Figaro"—Mozart) In Italian Sammarco
Crudel! perchè finora ("Nozze di Figaro"—Mozart) In Italian
Farrar and Scotti
- DK118 12 { Ora a noi ("Madama Butterfly"—Puccini) In Italian
Farrar and Scotti
- CRUMIT, FRANK, Tenor —
You're in Kentucky sure as you're born (Shay) (Piano and Ukulele acc.)
Where the lazy Daisies Grow (Friend) (Piano acc.)
- B1861 10 Crystal Gazer, The—Intermezzo (Howard Carr) (cond. by Howard Carr)
Lyric Theatre Orch.
Bells across the meadow (Ketelbey) Mayfair Orch.
- C1173 12 { Cuckoo and Nightingale (Händel) (S1) Grand Organ Recitals
Easthope Martin
Grand Chorus in E Flat, Op. 40 (Guilmant) Grand Organ Recitals
(S1) Easthope Martin
- C271 12 { CUI, CÉSAR ANTONOVICH (1835-1918) (Kwee)—Composer—
Orientale (Kaléidoscope) (Op. 50, No. 9)—
Violin (Piano acc. by Percy B. Kahn) Mischa Elman
Violin Efrem Zimbalist
- DA195 10 Cujus animam ("Stabat Mater"—Rossini)—
By Caruso (Tenor) In Italian and Ingemisco ("Requiem Mass")
DB138 12 By Caruso (Tenor) In Italian and Ingemisco ("Requiem Mass")
DB458 12 By Evan Williams (Tenor) In Latin and Ingemisco ("Requiem Mass")
- DB190 12 { Culto-Romanza (Denza) In Italian (Piano acc.) (Baritone)
Mattia Battistini
O macharmante (Quaranta) In French (Piano acc.) Mattia Battistini
- CULP, JULIA, Contralto (Koolp, Julia)—See Red Label Section
- E260 10 { Cupid in a bed of roses (Bateson) (Unacc.) English Singers
Stay Corydon, Thou Swain (Wilbye) (Unacc.) English Singers
- E71 10 { Cura e's Song ("Sorcerer"—Gilbert and Sullivan) (Baritone) C. Mott
For Ever and For Ever (Tosti) Charles Mott
Curfew Song (Orion) ("Starlight Express"—Elgar) (Baritone)
Charles Mott
- D456 12 { Organ Grinder's Songs, No. 3—My Old Tunes ("Starlight Express")
Charles Mott
- B1901 10 { Curtain falls, the (G. d'Hardelot) (Piano acc.) (Bass-Baritone)
Peter Dawson
The road across the sea (Bowen) Peter Dawson
- B1230 10 { Cygne, Le (The Swan) (Saint-Saëns)—
By De Groot (Violin) (acc. by Piano) and Because of love and you
(Lewis) De Groot and the Piccadilly Orch.
- D660 12 By Cedric Sharpe 'Cello (Piano acc.) and Drink to me only with
thine eyes (arr. Squire)
- E17 10 By Marie Hall Violin and Humoreske (Tor Aulin)
- DB461 12 { Cygne, le (The Swan) (Saint-Saëns): (b) Valse in D Flat (Op. 64, No. 1)
(Chopin) (Piano acc.) Violin Efrem Zimbalist
Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (Piano acc.)
Efrem Zimbalist

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

No.	Size	HIS MASTER'S VOICE RECORDS
DB500	12	{ Czardas ("Fledermaus"—J. Strauss) <i>In German</i> (Soprano) Selma Kurz Deh! vieni, non tardar ("Nozze di Figaro"—Mozart) <i>In Italian</i> Selma Kurz
DB393	12	{ Czardas, Hejre Kati (Hubay) (Piano acc.) Violin Maud Powell Polish Dance (Kuyaviak); (b) Mazurka No. 2 (Wieniawski) (Piano acc.) Maud Powell
DJ101	10	CZECH SONGS— My Homeland (Folk Song) Destinn and Gilly
DA505	10	Slovachá pisen ("Nazarenes"—Karl Kovárovic) (Soprano) E. Destinn
DJ101	10	Wedding, The (Folk Song) Destinn and Gilly

D

		DADDI, Tenor (Dahd'-dee)—See "Lucia di Lammermoor"
		Daddy (Behrend)— By Bessie Jones (Soprano) and Goodbye (Tosti)
B1499	10	By Kirkby Lunn (Contralto) (Piano acc.) and Little House of blessing (Löhr)
DB514	12	{ Dafydd y Garreg Wen (David of the White Rock) <i>In Welsh</i> (arr. Osborne Roberts) (Contralto) Leila Megane Bwthyn Bach tŷ Gwellyn <i>In Welsh</i> Leila Megane
DA222	10	Dai campi, dai prati ("Mefistofele"—Boito)— By Gigli (Tenor) <i>In Italian</i>
DA498	10	By McCormack (Tenor) <i>In Italian</i> and Giunta sul passo estremo ("Mefistofele")
		Dal tuo stellato soglio ("Moise in Egitto"—Rossini) <i>In Italian</i> (Chorus and Orch.) Ezio Pinza and A. Turchetti
DB698	12	Se oppressi ognor da ria sentenza (Cavatina) ("L'Ebreo"—Halévy) (Bass) Ezio Pinza
DB699	12	Dalla stanza, ove Lucia ("Lucia di Lammermoor"—Donizetti) <i>In Italian</i> (Chorus and Orch.) (Bass) Ezio Pinza
		Il lacerato spirito ("Simon Boccanegra"—Verdi) Ezio Pinza
		DAME DE PIQUE—See "Pique Dame"

DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)—

Dramatic legend in four parts by Berlioz, based on Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, in concert form, on December 6, 1846.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA164	10	Cosa fai tu qui (Serenata di Mefistofele) <i>In Italian</i> Titta Ruffo
DB184	12	Devant la maison; (a) Deh! vieni alla finestra; Serenata ("Don Giovanni," Act II—Mozart) Emilio de Gogorza
DA340	10	Devant la maison (Sérénade de Méphistophélès) <i>In French</i> Pol Plançon
DB487	12	Nature immense <i>In French</i> Fernand Anseau
DA340	10	Puce gentille chez un prince logeait, une (Song of the flea) <i>In French</i> Pol Plançon
DB189	12	Su queste rose <i>In Italian</i> Mattia Battistini
DA467	10	Voici des roses <i>In French</i> George Baklanoff

DAMNATION DE FAUST RECORDS—MISCELLANEOUS—

C116	12	Marche Hongroise (81) Coldstream Guards Band
D151	12	Marche Hongroise (81) Royal Albert Hall Orch.
B242	10	Dance California (Gregory) Bells W. H. Reitz Heather Bells (Losey) Belle W. H. Reitz
C333	12	Dance of the Disappointed Fairies (La Touche) Mayfair Orch. Destiny—Valse Lente (Baynes) Mayfair Orch.
E287	10	Dance of the Gnomes (Op. 41) (MacDowell) (Unacc.) Gresham Singers Let us all go Maying (Pearsall) Gresham Singers
DB290	12	Dance of the Goblins (La Ronde des Lutins) (Scherzo fantastique) (Bazzini) (Piano acc.) Violin Jascha Heifetz Scherzo Tarantelle, Op. 16 (Wieniawski) (Piano acc.) J. Heifetz
B1568	10	Dance of the little Dutch Boys (George) Bells M. E. Flynn The Poet's Song—La Bohème Instrumental Quartet
C261	12	Dance of the little feet De Groot's Orch. Nights of gladness Mayfair Orch.
		Dance of the Tumblers—See "Snow Maiden, The"

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DANCE RECORDS—

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BLUES (Authentic)

- B1702 10 Blue Grass Blues and House of David Blues—Jack Hylton and his Or.
 B1701 10 Blues, Trot Blues and Seven and Eleven Blues—Jack Hylton and his Or.
 B1690 10 Broadway Blues and Louisville Lou Blues—Jack Hylton and his Or.
 B1703 10 Down-hearted Blues (Vocal) (Sissle and Blake) and You're
 always messin' round with my man (Piano acc.) (Vocal)—Lizzie Miles
 B1702 10 House of David Blues and Blue Grass Blues—Jack Hylton and his Or.
 B1690 10 Louisville Lon Blues and Broadway Blues—Jack Hylton and his Or.
 B1701 10 Seven and Eleven Blues
 and Blues Trot Blues—Jack Hylton and his Or.
 B1703 10 You're always messin' round with my man (Vocal)—Lizzie Miles
 and Down-hearted Blues (Vocal)—Sissle and Blake

CAMEL WALK—

- B1409 10 Camel Walk, The (C. de Rhynal) and Sally (You brought the
 Sunshine to our Alley) (S. Allen)—"Queen's" Dance Or.

FIVE-STEP—

- B1829 10 Cara (Davson) and Why worry?—Fox-Trot (Webb, Sell and
 Sheppard)—Jack Hylton and his Or.
 B1875 10 Sappho (Davson) and My time is your time—Fox-Trot (Dance)—
 J. Hylton and his Or.

FOX-TROTS—

- B1894 10 Africa (Creamer and Hanley)—Jack Shilkret's Or.
 and June Night (Friend and Baer)—Waring's Pennsylvanians
 B1383 10 After the rain and Jimmy (I love but you)—P. Whiteman and his Or.
 B1848 10 After the storm (Nelson)—The Troubadours and The Little wooden
 whistle wouldn't whistle (Von Tilzer) S.S. "Leviathan" Or.
 B1638 10 Aggravatin' Papa and Aunt Hagar's Blues—The Virginians
 B1253 10 Ain't we got Fun—Benson Or. of Chicago
 and Chérie—P. Whiteman and his Ambassador Or.
 B1853 10 Ain't you ashamed (Mitchell, Brown and Simons)
 and Love has a way (Schertzing)—P. Whiteman and his Or.
 B1836 10 Ala Moana (Lukens)
 and All Scotch—One-Step (Mc Kenna)—Romaine Or.
 B1895 10 Alibi Baby ("Poppy"—A. Sa nuel)
 and Wait a bit, Susie ("Primrose"—G. Gershwin)—Romaine Or.
 B1554 10 All muddled up and True Blue Sam—Zez Confrey and his Or.
 B1458 10 All over nothing at all and To-morrow—Great White Way Or.
 B1331 10 All that I need is You and The Sheik—Club Royal Or.
 B1830 10 And that's not all ("Puppets"—Ivor Novello) and Chit Bom
 Bom ("The Punch Bowl"—Donaldson)—J. Hylton and his Or.
 B1904 10 Any way the wind blows (Creamer and Hanley)—Waring's Pennsylvanians
 and Susquehanna Home (D. Ringle) Jack Shilkret's Or.
 B1648 10 Apple Sauce and Farewell Blues—The Virginians
 B1333 10 April Showers and Ty-Tee—P. Whiteman and his Or.
 B1787 10 April's lady ("Puppets"—Ivor Novello)
 and My electric girl (Helmbergh-Holmes)—Romaine Or.
 B1763 10 Arabianna (Fisher Thompson) and When it's night time in Italy
 (Kendis and Brown)—Romaine Or.
 B1833 10 Arcady (G. de Sylva)—P. Whiteman and his Or.
 and Forever (Cohen)—Waring's Pennsylvanians
 B1459 10 Are you playing fair?—Zez Confrey and his Or.
 and I wish I could shimmy like my sister Kate—The Virginians
 B1638 10 Aunt Hagar's Blues and Aggravatin' Papa—The Virginians
 B1392 10 Baby in Love, A
 and The Last Waltz—Medley—Hackel-Bergé Or.
 B1732 10 "Bajadere"—Medley—P. Whiteman and his Or.
 and Tell me a story—S.S. Leviathan Or.
 B1715 10 Barney Google and Oh Susanna—Medley—Great White Way Or.
 B1739 10 Bébé (Abner Silver)—Brooke Johns and his Or.
 and Oh! Harold! (Lee Roberts)—Zez Confrey and his Or.
 B1592 10 Bees Knees and Rose of the Rio Grande—The Virginians
 B1876 10 Beside a babbling brook
 and Swingin' down the lane—Great White Way Or.

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
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- B1329 10 Birds of a feather—All Star Trio and their Orch.
and Palais de Danse—Waltz—"Queen's" Dance Orch.
- B1860 10 Bit by bit you're breaking my heart (Murray Bloom) and Sunshine of mine (Chapman, Kelly and Beiner)—C. Dornberger and his Orch.
- B1855 10 Blotto ("Toni"—West and Egan) and Do it for me ("Toni"—Jones)—Romaine Orch.
- B1518 10 Blowing bubbles all day long and I'll build a stairway to Paradise—P. Whiteman and his Orch.
- B1408 10 Blue (Handman)—The Virginians and Struttin' at the Strutters' Ball (S. Williams)—Zez Confrey and his Orch.
- B1866 10 Bombay Rose (J. Neat) and They love it (Sam Gould)—J. Hylton and his Orch.
- B1692 10 Bonnie and Rippling tide—J. Hylton and his Orch.
- B1792 10 Brown-skin baby love (I. St. Helier) and Say it with a Ukulele ("Leap Year")—Romaine Orch.
- B1892 10 Burning Kisses (Wenrich) and Oh, say, oh Sue! (Meyer)—Romaine Orch.
- B1651 10 Burning Sands and Falling—P. Whiteman and his Orch.
- B1659 10 By the Shalimar and Sweet One—P. Whiteman and his Orch.
- B1921 10 By the Waters of Minnetonka (T. Lleurance, arr. Grofe) and Where the dreamy Wabash flows (Cliff Friend and Abel Baer) Paul Whiteman and his Orch.
- B1811 10 California, here I come (Meyer) and An Orange Grove in California (I. Berlin)—P. Whiteman and his Orch.
- B1422 10 Can you forget?—Club Royal Orch. and I love her—She loves me—Zez Confrey and his Orch.
- B1426 10 Caravan and Loving as we do—"Queen's" Dance Orch.
- B1516 10 Carolina in the morning and Cutie—Medley—P. Whiteman and his Or.
- B1695 10 Carolina Mammy and Saw Mill River Road—Great White Way Orch.
- B1717 10 Cat's Whiskers, The—Benson Orch. of Chicago and Dirty hands! Dirty face!—Joe Raymond and his Orch.
- B1916 10 Chaliapinata (Chaliapine, arr. Somers) and Just like a beautiful story (Earl Burnett)—Savoy Orpheans, at the Savoy Hotel, London
- B1653 10 Chansonette and Tell me with a melody—P. Whiteman and his Orch.
- B1253 10 Chérie—P. Whiteman and his Ambassador Orch. and Ain't we got Fun—Benson Orch. of Chicago
- B1526 10 Chicago—P. Whiteman and his Orch. and Dancing Fool—Club Royal Orch.
- B1800 10 Chili Bom Bom ("The Punch Bowl"—Donaldson) and And that's not all ("Puppets"—Ivor Novello)—J. Hylton and his Orch.
- B1555 10 Choo Choo Blue and Send back my Honeymoon—The Virginians
- B1275 10 Coal Black Mammy and Mooning—"Queen's" Dance Orch.
- B1774 10 Coaxing the Piano (Confrey) and Peanut Cackle (Herbin) Piano—Frank Herbin
- B1888 10 Come on Red (Fisher and Holden)—Whitey Kaufman's Original Pennsylvanian Serenaders and Hinky Dinky Parlay Voo (McHugh and Dash)—Jan Garber and his Orch.
- B1772 10 Covered Wagon Days (Morrissey and Burrows)—Ted Weems and his Orch. and Rosita (Paul Dupont)—International Novelty Orch.
- B1517 10 Cow Bells—Zez Confrey and his Orch. and Yoo-Hoo—Hackel-Bergé Orch.
- B1655 10 Crinoline Days and Pack up your sins—P. Whiteman and his Orch.
- B1251 10 Crooning—Benson Orchestra of Chicago and Moonlight—P. Whiteman and his Ambassador Orch.
- B1729 10 Cut yourself a piece of cake—P. Whiteman and his Orch. and Oh, you little sun-u-e-r-gun—Benson Orch. of Chicago
- B1516 10 Cutie—Medley and Carolina in the morning—P. Whiteman and his Orch.
- B1810 10 Dancin' Dan (Tracey and Stanley)—Waring's Pennsylvanians and You're in Kentucky sure as you're born (Shay and Eastwood)—Garber-Davis Orch.
- B1526 10 Dancing Fool—Club Royal Orch. and Chicago—P. Whiteman and his Orch.

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DANCE RECORDS—FOX-TROT—Continued

- B1523 10 Dancing Honeymoon and Oh! Star of Eve—Jack Hylton and his Orch.
 B1403 10 Dancing Time ("Cabaret Girl")
 B1317 10 Dapper Dan and Shufflin' along ("Snap")—"Queen's" Dance Orch.
 ("A to Z")—Club Royal Orch. and South Sea Isles—
 Medley (introducing "She's just a baby")—P. Whiteman and his Or.
 B1089 10 Dardanelle—Selvin's Novelty Orchestra
 and Yellow Dog Blues—Fox-Trot—J. C. Smith's Orch.
 B1878 10 Darlingest (English) and It ain't gonna rain no mo' (Mendell
 Hall)—J. Hylton and his Orch.
 B1649 10 Dearest and Way down Yonder in New Orleans
 —P. Whiteman and his Orch.
 B1404 10 Deedle Deedle Dum and Oogie Oogie Wa Wa—Benson Or. of Chicago
 B1717 10 Dirty hands! dirty face—Raymond's Orch.
 B1456 10 Do I? and The Cat's Whiskers—Benson Orch. of Chicago
 B1855 10 Do it for me ("Toni"—Jones)
 and Blotto ("Toni"—West and Etan)—Romaine Orch.
 B1809 10 Do shrimps make good mothers? (Allen) and Wembling
 at Wembley—One-Step (Collman)—J. Hylton and his Orch.
 B1865 10 Don't bring me posies—Medley (Fred Rose)—Benson Orch. of Chicago
 and In the evening (Donaldson)—Jean Gillette and his Orch.
 B1846 10 Don't Crowd (Moore and Ferry)—Romaine Orch.
 and It's too late now (Jack Hylton)—J. Hylton and his Orch.
 B1838 10 Don't love you ("Toni"—Hirsch)
 and Let's go to Wembley (Blair)—Jack Hylton and his Orch.
 B1847 10 Don't mind the rain (Miller and Cohn)
 and Spain (Jones)—P. Whiteman and his Orch.
 B1775 10 Doo Dah Blues (Rose and Florito)
 and Syncopation on the brain (Cahill)—J. Hylton and his Orch.
 B1661 10 Down among the sleepy hills of Ten-Ten-Tennessee
 and Lady Butterfly—Medley—The Great White Way Orch.
 B1675 10 Down by the River and Tut-anh-Amen—S.S. Leviathan Orch.
 B1761 10 Down on the farm (Dale and Harrison)—Manhattan Merry-makers
 and Mean Blues (Smythe and Gillham)—D. Silverman and his Orch.
 B1917 10 Dream Daddy (Herscher and Keefer)—Savoy Orpheans, at the Savoy
 Hotel, London and Driftwood (Gould and Berlin)—
 Savoy Havana Band, at the Savoy Hotel, London
 B1694 10 Dreams of India—Benson Orch. of Chicago
 and Wet yo' thumb—Zez Confrey and his Orch.
 B1917 10 Driftwood (Gould and Berlin)—Savoy Havana Band, at the Savoy
 Hotel, London and Dream Daddy (Herscher and Keefer)—
 Savoy Orpheans, at the Savoy Hotel, London
 B1589 10 Dumbell—Zez Confrey and his Orch.
 and Mister Gallagher and Mister Shean—P. Whiteman and his Orch.
 B1806 10 Dustin' the keys (O'Neill)
 and Scale it down (O'Neill) Piano—Walker O'Neill
 B1594 10 En Douce and Batavia—One-Step—Jack Hylton and his Orch.
 B1643 10 Eleanor and Lovin' Sam—Jack Hylton and his Orch.
 B1425 10 Eléanore and Uncle Sam's ("Run in 50")—"Queen's" Dance Orch.
 B1386 10 Evergreen Eve ("Cabaret Follies")
 and If Winter Comes—"Queen's" Dance Orch.
 B1657 10 Everyday—Medley—J. C. Smith and his Orch.
 and Song of India—P. Whiteman and his Orch.
 B1748 10 Ev'ry night I cry myself to sleep over you (Johnson, Wood and Bibb)
 —Manhattan Merry-makers and Nobody but you (Buck,
 Hirsch and Stamper)—Brooke Johns and his Orch.
 B1667 10 Everybody loves you
 and Susannah's squeaking shoes—Jack Hylton and his Orch.
 B1679 10 Everything is K.O. in K.Y.—P. Whiteman and his Orch.
 and Morning will come—Confrey's Orch.
 B1651 10 Falling and Burning Sands—P. Whiteman and his Orch.
 B1648 10 Farewell Blues and Apple Sauce—The Virginians
 B1637 10 Fate and Homesick—P. Whiteman and his Orch.
 B1758 10 Felix kept on walking
 and Why Robinson Crusoe got the Blues—Jack Hylton and his Orch.
 B1867 10 First, last and always (Davis-Akst)—Garber-Davis Orch.
 and Mamma Loves Papa (Baer)—P. Whiteman and his Orch.
 B1833 10 Forever (Cohen)—Waring's Pennsylvanians
 and Arcady (G. de Sylva)—P. Whiteman and his Orch.

LABELS—AS (Orange)
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B and C (Plum)
 DM (Pale Green)

D and E (Black)
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DA and DB (Red)
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DANCE RECORDS—FOX-TROT—Continued

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- B1854 10 From one till two (Bard and Hoover) and In a Charleston Cabin
(Roy Reber)—Whitey Kaufman's Original Pennsylvanian Serenaders
- B1562 10 From Top to Toe and Russian Rose—Jack Hylton and his Orch.
- B1397 10 Georgetown—Club Royal Orch.
- B1382 10 and Ka-Lu-A—Blue Danube Blues—P. Whiteman and his Orch.
- B1868 10 Georgia and Stumbling—P. Whiteman and his Orch.
- B1868 10 Georgie Porgie (Mayerl and Paul)
- B1781 10 Gigolette ("The Three Graces"—Lehar)—Romaine Orch.
- B1896 10 and Ritz-Mitz (Conrad and Bibb)—Jack Hylton and his Orch.
- B1919 10 Girl in the crinoline gown (Melville Gideon) ("The Co-optimists")
- B1919 10 Go 'long mule (Creamer and King) and Why did you call me,
wonderful one? (Vincent and Herbert)—Savoy Orpheans, at the Savoy Hotel, London
- B1673 10 Gone and Runnin' Wild—Great White Way Orch.
- B1835 10 Goo Goo ("To-night's the Night"—Max Darewski)
- B1286 10 Gossiping and Circulation—Waltz—"Queen's"—Dance Orch.
- B1588 10 Greenwich Witch and Just like a Thief—Jack Hylton and his Orch.
- B1666 10 Grenadier—Military
- B1907 10 and Ruth—Oriental—Mr. and Miss Brighten and the Trocadero Orch.
- B1907 10 G'wan with it (Kerr, Hickman and Burtnett)
- B1757 10 and Patsy (Coburn, Burtnett and Winfree)—Art. Hickman's Orch.
- B1757 10 Haggis (Lensen) and Twelve o'clock at night
(Rose, Ruby and Handman)—Romaine Orch.
- B1887 10 Havana (Schonberger)—Romaine Orch.
- B1888 10 and It had to be you (Jones)—Jack Hylton and his Orch.
- B1888 10 Hinky Dinky Parlay Voo (McHugh and Dash)—Jan Garber and his Orch.
- B1888 10 and Come on Red (Fisher and Holden)
- B1637 10 Homesick and Fate—P. Whiteman and his Orch.
- B1727 10 Honey, dat's all and Night, Night—Jack Hylton and his Orch.
- B1794 10 Honolulu Blues (Goldstein)—Jack Chapman and his Drake Hotel Orch.
- B1802 10 and Hurdy Gurdy Man (Gene Scott)—The Virginians
- B1802 10 Horsey, keep your tail up (Hirsch and Kaplen)
- B1396 10 and Shifting Sands (Ewart and Dale)—Romaine Orch.
- B1396 10 Hot Lips—Blues—P. Whiteman and his Orch.
- B1793 10 and My Rambler Rose (Introducing "List'ning on some Radio"—
Medley)—P. Whiteman and his Orch.
- B1793 10 How's Bonzo? (Strong) and Sudanese (Montague and Redmond)—
Jack Hylton and his Orch.
- B1898 10 Hugo (Williamson, Gould and Silver)
- B1915 10 Hum a little tune (Vivian Ellis) and All alone (Irving Berlin)
- B1234 10 Humming—Medley—P. Whiteman and his Ambassador Orch.
- B1794 10 Hurdy Gurdy Man (Gene Scott)—The Virginians and Honolulu
Blues (Goldstein)—Jack Chapman and his Drake Hotel Orch.
- B1524 10 I ain't nobody's darling and Who tied the can on the dog's tail?—
Jack Hylton and his Orch.
- B1889 10 I can't get the one I want (Rose, Ruby and Handman) and
Somebody loves me (de Sylva and Gershwin)—P. Whiteman and his Orch.
- B1641 10 I found a four-leaf clover and Just like a Doll—
P. Whiteman and his Orch.
- B1422 10 I love her—She loves me—Zez Confrey and his Orch.
- B1746 10 and Can you forget?—Club Royal Orch.
- B1746 10 I love me (Weber)—International Novelty Orch. and No, No!
Nora (Fiorello and Erdman)—Benson Orch. of Chicago.
- B1740 10 I love you (Harry Archer)—P. Whiteman and his Orch. and
Somebody's Wrong (Marshall, Egan and Whiting)—
Benson Orch. of Chicago

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DANCE RECORDS—FOX-TROTS—Continued.

- B1712 10 I never miss the sunshine and Nobody knows but my pillow and me—
Benson Orch. of Chicago
- B1459 10 I wish I could shimmy like my sister Kate—The Virginians
and Are you playing fair?—Zee Confrey and his Orch.
- B1925 10 I wonder what's become of Sally? (Yellen and Ager) and Sahara
(H. Nicholls) Jack Hylton and his Orch.
- B1852 10 I wonder who's dancing with you to-night (Henderson)—Joe Raymond
and his Orch. and Josephine (Creamer, Brown and Ackley)—
Brooke Johns and his Orch.
- B1897 10 Iceland ("Co-Optimists") (Melyville Gideon)
and Naughty Baby ("Primrose") (Gershwins)—Romaine Orch.
- B1714 10 If I can't have the Sweetie I want
and Last night on the back porch—Paul Whiteman and his Orch.
- B1386 10 If Winter Comes and Evergreen Eve
("Cabaret Follies")—"Queen's" Dance Orch.
- B1518 10 I'll build a stairway to Paradise
and Blowing bubbles all day long—P. Whiteman and his Orch.
- B1797 10 I'm goin' South (Silver and Woods)
and Shanghai Lullaby (Jones)—P. Whiteman and his Orch.
- B1557 10 I'm goin' to plant myself in my Old Plantation Home
and Zenda—Zee Confrey and his Orch.
- B1899 10 I'm gonna bring a watermelon (Con Conrad) and When the music
dies away (H. M. Tennent)—Jack Hylton and his Orch.
- B1407 10 I'm just wild about Harry (Sisk and Blake)
and Tricks (Confrey)—P. Whiteman and his Orch.
- B1905 10 I'm wonderful ("Mam'selle Kiki") (Max Darewski)
and The Road Hog (Lee and Weston)—Jack Hylton and his Orch.
- B1854 10 In a Charleston Cabin (Roy Reber) and From one till two
(Bard and Hoover)—Whitey Kaufman's Orig. Penns. Serenaders.
- B1795 10 In a tent (Koehler, Magine and Lyons)—Benson Orch. of Chicago
and Just Holding hands (Simon, Berg and Dulmage)—
Waring's Pennsylvanians
- B1865 10 In the evening (Donaldson)—Jean Goldkette and his Orch. and
Don't bring me posies—Medley (Fred Rose)—Benson Orch. of Chicago
- B1653 10 Innocent, Lonesome Blue Baby
and Sweetheart—Jack Hylton and his Orch.
- B1878 10 It ain't gonna rain no mo' (Wendell Hall)
and Darlinest (English)—J. Hylton and his Orch.
- B1887 10 It had to be you (Jones)—Jack Hylton and his Orch.
and Havana (Schonberger)—Romaine Orch.
- B1846 10 It's too late now (Jack Hylton)—J. Hylton and his Orch.
and Don't crowd (Moore and Ferry)—Romaine Orch.
- B1835 10 It's you, dear ("To-night's the Night"—Conrad)
and Goo Goo (Max Darewski)—Romaine Orch.
- B1590 10 Ivy (Cling to me) and Parade of the Wooden Soldiers—
Paul Whiteman and his Orch.
- B1160 10 Japanese Sandman, the
and Whispering—Paul Whiteman and his Ambassador Orch.
- B1908 10 Je cherche après Titine (Leo. Daniderff)—Jack Hylton and his Orch.
and Love is just a gamble (Selvin, Cobey and Mills)—
Romaine Orch.
- B1891 10 Jealous (Malle)—International Novelty Orch.
and Worried (Kahn and Rose)—Ph. Spitalny and his Orch.
- B1387 10 Jenny and Limehouse Blues ("A to Z")—"Queen's" Dance Orch.
- B1383 10 Jimmy (I love but you) and After the Rain—P. Whiteman and his Orch.
- B1852 10 Josephine (Creamer, Brown and Ackley)—Brooke Johns and his Orch.
and I wonder who's dancing with you to-night (Henderson)—
Joe Raymond and his Orch.
- B1642 10 Journey's end and Until my luck comes rolling along—
Paul Whiteman and his Orch.
- B1691 10 Joyce and Never again—Jack Hylton and his Orch.
- B1894 10 June Night (Friend and Baer)—Waring's Pennsylvanians
and Africa (Creamer and Hanley)—Jack Shilkret's Orch.
- B1332 10 Just a little Love Song
and When Buddha smiles—Medley—Paul Whiteman and his Orch.
- B1795 10 Just holding hands (Simon, Berg and Dulmage)—
Waring's Pennsylvanians
and In a tent (Koehler, Magine and Lyons)—Benson Orch. of Chicago

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

DANCE RECORDS—FOX TROT—Continued

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- B1762 10 Just keep on dancing (Mayerl and Paul) and Who did you fool after
all? (Schenck and Black)—Jack Hylton and his Orch.
- B1916 10 Just like a beautiful story (Earl Burtnett) and Chaliapinata
(Chaliapine, arr. Somers)—Savoy Orpheans, at the Savoy Hotel, London
- B1641 10 Just like a Doll and I found a four-leaf clover
—P. Whiteman and his Orch.
- B1588 10 Just like a Thief and Greenwich Witch—Jack Hylton and his Orch.
- B1682 10 Just one more chance
and "The Merry Widow"—Waltz—P. Whiteman and his Orch.
- B1837 10 Just one more kiss (Berger)—Benson Orch. of Chicago and Teach me
("The Punch Bowl"—Green)—All Star Trio and their Orch.
- B1397 10 Ka-Lu-A—Blue Danube Blues—P. Whiteman and his Orch.
- B1856 10 Katinka ("To-Night's the Night") (Nelson arr. Morosoff)
and Two Blue Eyes (Hand and Brodsky)—Romaine Orch.
- B1520 10 Kiss Mama, Kiss Papa—The Virginians
and Swanee Smiles—Clyde Doerr and his Orch.
- B1385 10 Kitten on the keys—Zez Confrey and his Orch.
- B1661 10 Lady Butterfly—Medley
and Down among the sleepy hills—Great White Way Orch.
- B1650 10 Lady of the Evening
and You remind me of my mother—P. Whiteman and his Orch.
- B1714 10 Last night on the back porch
and If I can't have the sweetie I want—P. Whiteman and his Orch.
- B1881 10 Lazy (I. Berlin) and Lips (Nicholls)—Romaine Orch.
- B1813 10 Learn to do the Strut (I. Berlin)
and Maybe (Turk, Snyder and Ahlert)—P. Whiteman and his Orch.
- B1896 10 Leave a lot of time for love ("Co-Optimists"—Melville Gideon)
and The Girl in the Crinoline Gown—Romaine Orch.
- B1334 10 Leave me with a smile—All Star Trio and their Orch.
- B1130 10 Left All Alone Again Blues—Medley
and Whose Baby are you?—Medley One-step—J. C. Smith's Orch.
- B1838 10 Let's go to Wembley (Blair)
and Don't love you ("Toni"—Hirsch)—Jack Hylton and his Orch.
- B1387 10 Limehouse Blues ("A to Z") and Jenny—"Queen's" Dance Orch.
- B1771 10 Linger awhile (Vincent Rose)
and Roamin' to Wyomin' (Donaldson)—P. Whiteman and his Orch.
- B1881 10 Lips (Nicholls) and Lazy (I. Berlin)—Romaine Orch.
- B1742 10 Little Butterfly (Irving Berlin)—P. Whiteman and his Orch.
and Rosetime and you (Luckeyth Roberts)—Zez Confrey and his Orch.
- B1674 10 Little Rover
and When will the sun shine for me?—International Novelty Orch.
- B1848 10 Little wooden whistle wouldn't whistle (Von Tilzer)—S.S. Leviathan
Orch. and After the Storm (Nelson)—The Troubadours
- B1660 10 Liza—Zez Confrey and his Orch.
and Oriental—P. Whiteman and his Orch.
- B1595 10 Lolla—The Piccadilly Hotel Dance Band and Wine, Women
and Song—Waltz—De Groot and the Piccadilly Orch.
- B1662 10 Loose Feet—Benson Orch. of Chicago
and When all your castles—Zez Confrey and his Orch.
- B1853 10 Love has a way (Schertzinger) and Ain't you ashamed (Mitchell,
Brown and Simons)—P. Whiteman and his Orch.
- B1908 10 Love is just a gamble (Selvin, Cobey and Mills)—Romaine Orch.
and Je cherche après Titine (Leo. Daniderff)—J. Hylton and his Or.
- B1196 10 Love nest—Medley and A young man's fancy—J. C. Smith's Orch.
- B1782 10 Lovey came back (Handman)
and That's everything (Krale and Straight)—Romaine Orch.
- B1643 10 Lovin' Sam and Eleanor—Jack Hylton and his Orch.
- B1426 10 Loving as we do and Caravan—"Queen's" Dance Orch.
- B1764 10 Madame Pompadour—Joseph
and Madame Pompadour (Leo Fall)—Waltz—Romaine Orch.

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DANCE RECORDS—FOX-TROT—Continued

- B1733 10 Maggie! ("Yes Ma'am")—Manhattan Merry-makers
and Oh Gee, Oh Gosh, Oh Golly, I'm in love—Garber-Davis Orch.
- B1773 10 Mamma goes where Papa goes (Milton Ager)—David H. Silverman and his Orch.
and Take, oh take those lips away (McCarthy and Twiney)—Brooke Johns and his Orch.
- B1867 10 Mamma loves Papa (Baer)—P. Whiteman and his Orch.
and First, last and always (Davis-Akst)—Garber-Davis Orch.
- B1890 10 Mandalay (Burtnett, Lyman and Arnheim)—Art. Hickman's Orch.
and A new kind of man (Clare and Flatow)—G. Olsen and his Music
- B1747 10 March of the Mannikins (Adapted by Onivas)—Benson Orch. of Chicago
and Moonlight kisses (Conrad)—Joe Raymond and his Orch.
- B1713 10 Marcheta—Medley—Great White Way Orch.
- B1100 10 Mary and New Hampshire—Zez Confrey and his Orch.
- B1813 10 Maybe (Turk, Snyder and Ahlert)
and Learn to do the Strut (J. Berlin)—P. Whiteman and his Orch.
- B1234 10 Mazie—All Star Trio
and Humming—Medley—P. Whiteman and his Ambassador Orch.
- B1761 10 Mean Blues (Smythe and Gillham)—D. H. Silverman and his Orch.
and Down on the Farm (Dale and Harrisein)—Manhattan Merry-makers
- B1718 10 Mean, mean Mamma—Benson Orch. of Chicago
and Oh! Sister ain't that hot—Charles Dornberger and his Orch.
- B1728 10 Midnight Rose—Benson Orch. of Chicago
and When June comes along with a song—Great White Way Orch.
- B1589 10 Mister Gallagher and Mister Shean—Paul Whiteman and his Orch.
and Dumbell—Zez Confrey and his Orch.
- B1812 10 Monna Vanna (Fisher)
and So this is Venice! (Warren)—P. Whiteman and his Orch.
- B1743 10 Moon Love ("The Beauty Prize"—Jerome Kern)
and When you and I were dancing (Tennent)—J. Hylton and his Orch.
- B1275 10 Mooning and Coal Black Mammy—"Queen's" Dance Orch.
- B1251 10 Moonlight—Paul Whiteman and his Ambassador Orch.
and Crooning—Benson Orch. of Chicago
- B1747 10 Moonlight kisses (Conrad)—Joe Raymond and his Orch. and March
of the Mannikins (Adapted by Onivas)—Benson Orch. of Chicago
- B1679 10 Morning will come—Zez Confrey and his Orch.
and Everything is K.O. in K.Y.—P. Whiteman and his Orch.
- B1558 10 My Buddy—International Novelty Orch.
and Teddy Bear Blues—The Virginians
- B1787 10 My Electric Girl (Helmburgh-Holmes)
and April's lady ("Puppets"—Ivor Novello)—Romaine Orch.
- B1396 10 My Rambler Rose (Introducing "List'n'ing on Some Radio")
and Hot Lips—Blues—P. Whiteman and his Orch.
- B1438 10 My Sweet Hortense—"Queen's" Dance Orch.
and The Sneak—Club Royal Orch.
- B1704 10 My Sweetie went away—Joe Raymond and his Orch.
and Stella—Great White Way Orch.
- B1875 10 My time is your time (Dance)
and Sappho—Five-Step (Davson)—Jack Hylton and his Orch.
- B1665 10 My wayside Rose and Love Bells—Chime Waltz
Mr. and Miss Brighten and the Trocadero Orch.
- B1897 10 Naughty Baby ("Primrose") (Gershwin)
and Iceland ("Co-Optimists") (Melville Gideon)—Romaine Orch.
- B1556 10 Neath the South Sea Moon
and When hearts are young—P. Whiteman and his Orch.
- B1691 10 Never again and Joyce—Jack Hylton and his Orch.
- B1713 10 New Hampshire (Schwartz)—Zez Confrey and his Orch.
and Marcheta—Medley (Schertzinger Serrano)—Great White Way Orch.
- B1890 10 New kind of man, A (Clare and Flatow)—George Olsen and his Music
and Mandalay (Burtnett, Lyman and Arnheim)—A. Hickman's Orch.
- B1591 10 Night—Club Royal Orch. and Soothing—All Star Trio and Orch.
- B1727 10 Night, night and Honey dat's all—Jack Hylton and his Orch.
- B1744 10 Nights in the woods (H. de Bozi)
and Pan (J. Lensen)—Romaine Orch.
- B1746 10 No, no, Nora (Fionito and Erdman)—Benson Orch. of Chicago
and I love me (Weber)—International Novelty Orch.
- B1748 10 Nobody but you (Buck, Hirsch and Stamper)—B. Johns and his Orch.
and Ev'ry night I cry myself to sleep over you (Johnson, Wood and Bibb)—Manhattan Merry-makers.

DANCE RECORDS—FOX-TROT—Continued

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- B1712 10** Nobody knows but my pillow and me (Vincent, Hueston and Frisch)
and *I never miss the sunshine* (Harvey)—Benson Orch. of Chicago
- B1422 10** Nobody Lied and *The Yankee Doodle Blues—The Virginians*
- B1920 10** Nobody's Sweetheart (Kahn, Erdman, Meyers, Schoebel)—Charles Dornberger and his Orch. and *Charley, my boy* (Kahn and Fiorito) Jack Shilkret's Orch.
- B1693 10** Non-stop dancing craze ("Beauty Prize") and
Russian Blues ("London Calling")—Jack Hylton and his Orch.
- B1677 10** Nuthin' but—Paul Whiteman and his Orch.
- B1884 10** Oh, Baby (Don't say no, say maybe) (Donaldson)—Waring's Pennsylvanians and *There's no one just like you* (Sanders)—Coon-Sanders Original Night Hawk Orch.
- B1893 10** Oh, Eva! (Warren) and *The Rat-Step* (Novello)—Romaine Orch.
- B1733 10** Oh Gee, Oh Gosh, Oh Golly, I'm in Love—Garber-Davis Orch.
- B1739 10** Oh! Maggie! ("Yes Ma'am!")—Manhattan Merry-makers
- B1739 10** Oh! Harold! (Lee Roberts)—Zez Confrey and his Orch.
- B1892 10** Oh, say, Oh, Sue! (Meyer) and *Bébé* (Abner Silver)—Brooke Johns and his Orch.
- B1718 10** Oh Sister ain't that hot—Chas. Dornberger and his Orch.
- B1523 10** Oh! Star of Eve and *Dancing Honeymoon*—J. Hylton and his Orch.
- B1715 10** Oh Susanna—Medley (Foster, Blamphin and Bland) and *Barney Google* (Rose, Conrad)—Great White Way Orch.
- B1729 10** Oh, you little sun-uv-er-gun—Benson Orch. of Chicago
- B1807 10** One I love, the (Belongs to Somebody Else) (Jones) and *Cut yourself a piece of cake*—P. Whiteman and his Orch.
- B1404 10** Oogie Oogie Wa Wa and *Deedle Deedle Dum*—Benson Orch. of Chicago
- B1811 10** Orange Grove in California, An (L. Berlin) and *California, here I come* (Meyer)—P. Whiteman and his Orch.
- B1660 10** Oriental—Paul Whiteman and his Orch.
- B526 10** Original, The—Van Eps Trio and *Liza*—Zez Confrey and his Orch.
- B1655 10** Pack up your Sins and *The Moaning Saxophone Rag*—Six Brown Brothers
- B1903 10** Pale Moon (Indian Love Song) (Glick and Logan) and *Paradise Alley* (Johnson, Archer and Carlton) P. Whiteman and his Orch.
- B1744 10** Pan (J. Lensen) and *Nights in the Woods* (H. de Bozi)—Romaine Orch.
- B1590 10** Parade of the Wooden Soldiers and *Ivy*—P. Whiteman and his Orch.
- B1906 10** Paradise Alley (Johnson, Archer and Carlton) and *Pale Moon* (Indian Love Song) (Glick and Logan)—P. Whiteman and his Orch.
- B1803 10** Parisian Pierrot ("London Calling") and *Dance your shoes away—One-step* (Erwin)—Romaine Orch.
- B1814 10** Pasadena (Warren)—Romaine Orch. and *Why did I kiss that girl?* (King and Henderson) P. Whiteman and his Orch.
- B1907 10** Patsy (Coburn, Burnett and Winfree) and *G'wan with it* (Kerr, Hickman and Burnett) Art. Hickman's Orch.
- B1774 10** Peanut Cackle (Herbin) and *Coaxing the Piano* (Confrey) Piano—Frank Herbin
- B1898 10** Raggedy Ann (Kern) and *Hugo* (Williamson, Gould and Silver)—Romaine Orch.
- B384 10** Ragging the Scale (Claypoole)—Banjo—Fred Van Eps
- B1893 10** Rat-Step, the (Novello) and *Eldorado March*—Xylophone—W. H. Reitz
- B1692 10** Rippling Tide and *Oh, Eva!* (Warren)—Romaine Orch.
- B1781 10** Ritz-Mitz (Conrad and Bibb) and *Bonnie*—Jack Hylton and his Orch.
- B1905 10** Road Hog, the (Lee and Weston) and *The Three Graces*—Lehar—Romaine Orch.
- B1771 10** Roamin' to Wyomin' (Donaldson) and *I'm wonderful* ("Mam'selle Kiki") (Max Darewski)—Jack Hylton and his Orch.
- B1771 10** Roamin' to Wyomin' (Donaldson) and *Linger awhile* (Vincent Rose)—P. Whiteman and his Orch.

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DANCE RECORDS—FOX-TROT—Continued

- B1455 10 Romany Love—P. Whiteman and his Orch.
and You gave me your heart—Great White Way Orch.
- B1592 10 Rose of the Rio Grande and Bees' Knees—The Virginians
- B1742 10 Rosetime and you (Luckeyth Roberts)—Zez Confrey and his Orch.
and Little Butterfly (Irving Berlin)—P. Whiteman and his Orch.
- B1772 10 Rosita (Paul Dupont)—International Novelty Orch. and Cooered
Wagon Days (Morissey and Burrowes)—Ted Weems and his Orch.
- B1673 10 Runnin' wild and Gone—Great White Way Orch.
- B1693 10 Russian Blues ("London Calling") and Non-stop dancing craze
("Beauty Prize")—Jack Hylton and his Orch.
- B1562 10 Russian Rose and From Top to Toe—Jack Hylton and his Orch.
- B1666 10 Ruth—Oriental and Grenadier
—Mr. and Miss Brighten and the Trocadero Orch.
- B1925 10 Sahara (H. Nicholls) and I wonder what's become of Sally?
(Yellen and Ager) Jack Hylton and his Orch.
- B1409 10 Sally, (You brought the Sunshine to our Alley) (S. Allen)
and The Camel Walk (C. de Rhynal)—"Queen's" Dance Orch.
- B1695 10 Saw Mill River Road and Carolina Mammy—Great White Way Orch.
- B1654 10 Say it while dancing and Starlight Bay—Benson Orch. of Chicago
- B1792 10 Say it with a Ukulele ("Leap Year")
and Brown-skin baby love (I. St. Helier)—Romaine Orch.
- B1306 10 Say it with music and Sweet Lady—Medley (introducing "There's
a sunbeam for every drop of rain")—
P. Whiteman and his Ambassador Orch.
- B1806 10 Scale it down (O'Neill)
and Dustin' the keys (O'Neill) Piano—W. O'Neill
- B1832 10 Scissor Grinder Joe (Gillespie and Stocco)
and Whose Izzy is he? (Green and Sturm)—The Virginians
- B1555 10 Send back my Honeymoon and Choo Choo Blues—The Virginians
- B1741 10 Shake your feet (Dave Stamper) and Swanee River Blues
(Buck and Stamper)—P. Whiteman and his Orch.
- B1797 10 Shanghai Lullaby (Jones)
and I'm goin' South (Silver and Woods)—P. Whiteman and his Orch.
- B1850 10 She wouldn't do what I asked her to (Gottlieb, Boutelje and Burt)
and Shine (Dabney)—The Virginians
- B1525 10 Sheila and Where the bamboo babies grow—Jack Hylton and his Orch.
- B1331 10 Sheik, The and All that I need is you—Club Royal Orch.
- B1802 10 Shifting Sands (Ewart and Dale) and
Horsey, Keep your tail up (Hirsch and Kaplen)—Romaine Orch.
- B1850 10 Shine (Dabney) and She wouldn't do what I asked her to (Gottlieb,
Boutelje and Burt)—The Virginians
- B1652 10 Shores of Minnetonka—Jack Hylton and his Orch.
and Sweet Indiana Home—Club Royal Orch.
- B1403 10 Shufflin' along ("Snap")
and Dancing Time ("Cabaret Girl")—"Queen's" Dance Orch.
- B1807 10 Sittin' in a Corner (Kahn and Meyer)
and The One I love (Belongs to Somebody Else) (Jones)—Romaine Orch.
- B1880 10 Sixty seconds every minute ("Yoicks")—Hirsch
- B1863 10 Smile will go a long, long way (Davis-Akst)—T. Weems and his Orch.
and You know you belong to somebody else (Monaco)—The Virginians
- B1663 10 Snakes Hips and Who's sorry now?—Memphis Five
- B1438 10 Sneak, The—Club Royal Orch.
- B1812 10 So this is Venice! (Warren)
and My Sweet Hortense—"Queen's" Dance Orch.
- B1384 10 Some sunny day—P. Whiteman and his Orch.
and Tell her at Twilight—Hackel Bergé Orch.
- B1889 10 Somebody loves me (de Sylva and Gershwin) and I can't get the one
I want (Rose, Ruby and Handman)—P. Whiteman and his Orch.
- B1740 10 Somebody's Wrong (Marshall, Egan and Whiting)—Benson Orch. of
Chicago and I love you (Harry Archer)—P. Whiteman and his Orch.
- B1726 10 Somewhere in Naples and Southern Rose—Jack Hylton and his Orch.
- B1657 10 Song of India—Paul Whiteman and his Orch.
- B1591 10 Soothing—Al Star Trio and Orch. and Night—Club Royal Orch.
- B1726 10 Southern Rose and Somewhere in Naples—Jack Hylton and his Orch.
- B1317 10 South Sea Isles—Medley (introducing "She's just a baby")—
P. Whiteman and his Ambassador Orch.
and Dapper Dan ("A to Z")—Club Royal Orch.

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

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- B1847 10** Spain (Jones) and *Don't mind the rain* (Miller and Cohn)—
P. Whiteman and his Orch.
- B1909 10** Specially for you ("Charlot's Revue") (Coward) and *That forgotten Melody* ("Charlot's Revue") (V. Youmans)—
Romaine Orch.
- B1760 10** Stack o'Lee Blues (Lopez)—Waring's Pennsylvanians
and *There are some things you never forget* (Yvain)—
International Novelty Orch.
- B1654 10** Starlight Bay and *Say it while dancing*—Benson Orch. of Chicago
- B1334 10** Stealing—J. C. Smith and his Orch.
and *Leave me with a smile*—All Star Trio and their Orch.
- B1704 10** Stella—Great White Way Orch.
and *My Sweetie went away*—Joe Raymond and his Orch.
- B1408 10** Struttin' at the Strutter's Ball (S. Williams)—Zez Confrey and his Orch.
and *Blue* (L. Handman)—The Virginians
- B1382 10** Stumbling and *Georgia*—P. Whiteman and his Orch.
- E1793 10** Sudanese (Montague and Redmond)
and *How's Bonzo* (Strong)—Jack Hylton and his Orch.
- B1457 10** Suez and *When the leaves come tumbling down*—Clyde Doerr & his Orch.
- B1680 10** Sun-Kist Rose and *Someone—One-Step*—Jack Hylton and his Orch.
- B1860 10** Sunshine of mine (Chapman, Kelly and Beiner)
and *Bit by bit you're breaking my heart* (Murray Bloom)—
Charles Dornberger and his Orch.
- B1667 10** Susannah's squeaking shoes
and *Everybody loves you*—Jack Hylton and his Orch.
- B1904 10** Susquehanna Home (Dave Ringle)—Jack Shilkret's Orch.
and *Any way the wind blows* (Creamer and Hanley)—
Waring's Pennsylvanians
- B1741 10** Swanee River Blues (Buck and Stamper)
and *Shake your feet* (Dave Stamper)—P. Whiteman and his Orch.
- B1520 10** Swanee Smiles—Clyde Doerr and his Orch.
and *Kiss Mama, Kiss Papa*—The Virginians
- B1651 10** Sweet Indiana Home—Club Royal Orch.
and *Shores of Minnetonka*—Jack Hylton and his Orch.
- B1306 10** Sweet Lady—Medley (Introducing "There's a sunbeam for every drop of rain") and *Say it with Music*—
P. Whiteman and his Ambassador Orch.
- B1659 10** Sweet One and *By the Shalimar*—P. Whiteman and his Orch.
- B1653 10** Sweetheart
and *Innocent, Lonesome Blue Baby*—Jack Hylton and his Orch.
- B1676 10** Swingin' down the lane
and *Beside a babbling brook*—Great White Way Orch.
- B1420 10** Syncopate—Medley (Introducing "Some Little Someone")
and *Three o'clock in the morning*—Waltz—P. Whiteman and his Orch.
- B1775 10** Syncopation on the brain (Cahill)
and *Doo Dah Blues* (Rose and Fiorito)—Jack Hylton and his Orch.
- E1831 10** Take a step ("Toni")—Stephen Jones
and *What'll I do—Waltz* (I. Berlin)—Romaine Orch.
- B1773 10** Take, oh take those lips away (McCarthy and Twiney)—Brooke Johns
and his Orch. and *Mamma goes where Papa goes* (Milton Ager—
David H. Silverman and his Orch.
- B1837 10** Teach me ("The Punch Bowl")—Green)—All Star Trio and their Orch.
and *Just one more kiss* (Berger)—Benson Orch. of Chicago
- B1558 10** Teddy Bear Blues—The Virginians
and *My Buddy*—International Novelty Orch.
- B1384 10** Tell Her at Twilight—Hackel-Bergé Orch.
and *Some Sunny Day*—P. Whiteman and his Orch.
- B1732 10** Tell me a story—S.S. Leviathan Orch.
and *"Bajadere"*—Medley—P. Whiteman and his Orch.
- B1658 10** Tell m. with a melody and *Chansonette*—P. Whiteman and his Orch.
- B1909 10** That forgotten melody ("Charlot's Revue") (V. Youmans) and
Specially for you ("Charlot's Revue") (Coward)—Romaine Orch.
- B1664 10** That red-head Gal—The Collegians
and *You tell her—I stutler*—Original Pennsylvanian Serenaders

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DANCE RECORDS—FOX-TROTS—Continued

- B1782 10 That's everything (Krale and Straight)
and *Lovey came back* (Handman)—Romaine Orch.
- B1760 10 There are some things you never forget (Yvain)—
International Novelty Orch.
- B1884 10 and *Stack o' Lee Blues* (Lopez)—Waring's Pennsylvanians
There's no one just like you (Sanders)—Coon-Sanders Original Night
Hawk Orch. and *Oh, Baby (Don't say no, say maybe)* (Donaldson)
Waring's Pennsylvanians
- B1876 10 There's Yes! Yes! in your eyes (Cliff Friend) and *Where the rainbow
ends* (Clifford Grey and N. Ayer)—P. Whiteman and his Orch.
- B1342 10 They call it dancing—Medley—P. Whiteman and his Orch.
and *True Love—"Queen's" Dance Orch.*
- B1866 10 They love it (Sam Goold)
and *Bombay Rose* (J. Neat)—J. Hylton and his Orch.
- B1672 10 Think of me—Benson Orch. of Chicago
and *Yes, we have no bananas*—Great White Way Orch.
- B1458 10 To-morrow and *All over nothing at all*—Great White Way Orch.
- B1456 10 Toot, Toot, Tootsie! (Goo'-bye) and *Do I?*—
Benson Orch. of Chicago
- B1407 10 Tricks (Confrey) and *I'm just wild about Harry* (Sisk and Blake).
P. Whiteman and his Orch.
- B1554 10 True Blue Sam and *All muddled up*—Zez Confrey and his Orch.
- B1342 10 True Love—"Queen's" Dance Orch.
and *They call it dancing*—Medley—P. Whiteman and his Orch.
- B1675 10 Tut-Ankh-Amen and *Down by the River*—S.S. Leviathan Orch.
- B1757 10 Twelve o'clock at night (Rose, Ruby and Handman)
and *Haggis* (Lensen)—Romaine Orch.
- B1856 10 Two blue eyes (Hand and Brodsky) and *Katinka ("To-night's
the Night")*—Nelson and Morosoff—Romaine Orch.
- B1333 10 Ty-Tee and *April Showers*—P. Whiteman and his Orch.
- B1425 10 Uncle Sambo ("Round in 50")
and *Eléanore—"Queen's" Dance Orch.*
- B1642 10 Until my luck comes rolling along
and *Journey's end*—P. Whiteman and his Orch.
- B1895 10 Wait a bit, Susie ("Primrose") (G. Gershwin)
and *Alibi Baby ("Poppy")* (A. Samuels)—Romaine Orch.
- B1883 10 Waiting' around (Davis and Hanley)—Garber-Davis Orch. and *Wait'll
you see my gal* (Sullivan and Wilbur)—Benson Orch. of Chicago
- B1883 10 Wait'll you see my gal (Sullivan and Wilbur)—Benson Orch. of Chicago
and *Waitin' around* (Davis and Hanley)—Garber-Davis Orch.
- B1385 10 Wanna—Club Royal Orch.
and *Kitten on the keys*—Zez Confrey and his Orch.
- B1649 10 Way down Yonder in New Orleans
and *Dearest*—P. Whiteman and his Orch.
- B1791 10 Well, I am surprised! (Flynn) and *The Oom-Pah Trot ("Stop
Flirting")*—Daly and Lanning) *One-Step*—J. Hylton and his Orch.
- B1694 10 Wet yo' thumb—Zez Confrey and his Orch.
and *Dreams of India*—Benson Orch. of Chicago
- B1885 10 What do you do Sunday, Mary! ("Poppy"—Jones)—P. Whiteman and
his Orch. and *What do you do Sunday, Mary?* ("Poppy"—Jones)
—Vocal American Quartet
- B1662 10 When all your castles came tumbling down—Zez Confrey and his Orch.
and *Loose Feet*—The Benson Orch.
- B1332 10 When Buddha Smiles—Medley
and *Just a Little Love Song*—P. Whiteman and his Orch.
- B1556 10 When hearts are young
and *'Neath the South Sea Moon*—P. Whiteman and his Orch.
- B1763 10 When it's night-time in Italy (Kendis and Brown)
and *Arabianna* (Fisher Thompson)—Romaine Orch.
- B1728 10 When June comes along with a song—Great White Way Orch.
and *Midnight Rose*—Benson Orch. of Chicago
- B1457 10 When the leaves come tumbling down
and *Suez*—Clyde Doerr and his Orch.
- B1899 10 When the music dies away (H. M. Tennent) and *I'm gonna bring
a watermelon* (Con Conrad)—Jack Hylton and his Orch.
- B1674 10 When will the sun shine for me?
and *Little Rover*—International Novelty Orch.

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

DANCE RECORDS—FOX-TROT—Continued

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- B1743 10 When you and I were dancing (Tennent) and Moon Love ("The Beauty Prize"—Jerome Kern)—Jack Hylton and his Orch.
- B1877 10 When you walked out someone else walked right in (Berlin) Brooke Johns and his Orch. and Why don't my dreams come true? (Flood and Patten) Coon-Sanders Original Night Hawk Orch.
- B1525 10 Where the bamboo babies grow and Sheba—J. Hylton and his Orch.
- B1921 10 Where the dreamy Wabash flows (Cliff Friend and Abel Baer) and By the Waters of Minnetonka (T. Lieurance, arr. Grofe)—Paul Whiteman and his Orch.
- B1197 10 Where the lanterns glow—Medley—Van Eps Trio
- B1849 10 Where the lazy daisies grow (Cliff Friend)—J. Goldkette and his Orch. and Peter Gink—One-Step—Saxophone Sextet
- B1876 10 Where the rainbow ends (Clifford Grey and N. Ayer) and There's Yes! Yes! in your eyes (Cliff Friend)—P. Whiteman and his Orch.
- B1160 10 Whispering
- B1745 10 Who cares? (Ager) and The Japanese Sandman—P. Whiteman and his Ambassador Orch.
- B1762 10 Who did you fool after all? (Schenck and Black) and Just keep on dancing (Mayerl and Paul)—J. Hylton and his Orch.
- B1524 10 Who tied the can on the old dog's tail? and I ain't nobody's darling—Jack Hylton and his Orch.
- B1663 10 Who's sorry now? and Snake's Hips—Memphis Five
- B1832 10 Whose Izzy is he? (Green and Sturm) and Scissor Grinder Joe (Gillespie and Stocco)—The Virginians
- B1814 10 Why did I kiss that girl? (King and Henderson) P. Whiteman and his Orch. and Pasadena (Warren)—Romaine Orch.
- B1919 10 Why did you call me, wonderful one? (Vincent and Herbert) and Go 'long mule (Creamer and King)—Savoy Orpheans, at the Savoy Hotel, London
- B1877 10 Why don't my dreams come true? (Flood and Patten) Coon Sanders Orig. Night Hawk Orch. and When you walked out someone else walked right in (Berlin)—Brooke Johns and his Orch.
- B1758 10 Why Robinson Crus e got the Blues and Felix kept on walking—Jack Hylton and his Orch.
- B1829 10 Why Worry? (Webb, Sell and Sheppard) and Cara—Five-Step (Dawson)—Jack Hylton and his Orch.
- B1891 10 Worried (Kahn and Rose)—Phillip Spitalny and his Orch.
- B1849 10 Wow! (Baxter)—Benson Orch. of Chicago and Where the lazy Daisies Grow (Cliff Friend)—Jean Goldkette and his Orch.
- B1421 10 Yankee Doodle Blues, The and Nobody Lied—The Virginians
- B1089 10 Yellow Dog Blues—J. C. Smith's Orch.
- B1672 10 "Yes, we have no bananas"—Dardanella—Selvin's Novelty Orch. and Great White Way Orch.
- B1517 10 Yoo Hoo—Hackel-Bergé and Think of me—Benson Orch. of Chicago
- B1455 10 You gave me your heart—Cov Bells—Zez Confrey and his Orch. and Great White Way Orch.
- B1863 10 You know you belong to somebody else (Monaco)—The Virginians and A Smile will go a long, long way (Davis-Akst)—Ted Weems and his Orch.
- B1650 10 You remind me of my Mother and Lady of the Evening—P. Whiteman and his Orch.
- B1664 10 You tell her—I stutter—Original Pennsylvanian Serenaders and That red-head gal—The Collegians
- B1424 10 You won't be sorry and Tru-J—P. Whiteman and his Orch.
- B1880 10 You'll never get to Heaven (Monaco) and Sixty seconds every minute ("Yoicks"—Hi-sch)—Romaine Orch.
- B1196 10 Young man's fancy, A and Love nest—Medley—J. C. Smith's Orch.
- B1810 10 You're in Kentucky sure as you're born (Shay and Eastwood)—Garber-Davis Orch. and Dancin' Dan (Tracey and Stanley)—Waring's Pennsylvanians

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DANCE RECORDS—FOX-TROTS—Continued

- B1677 10 You've got to see Mamma ev'ry night—Tennessee Ten
and Nuthin' but—P. Whiteman and his Orch.
- B1557 10 Zenda and I'm going to plant myself in my old Plantation Home—
Zez Confrey and his Orch.
- GALOPS—
C159 12 Post Horn and Sir Roger de Coverley Galop—Meny's Orch.
C159 12 Sir Roger de Coverley and Post Horn Galop—Meny's Orch.
- HIGHLAND FLING, ETC.—
C229 12 Foursome Reel, I and Foursome Reel II—Iffs's Orch.
B135 10 Highland Fling Bagpipes and Sword Dance—Bagpipes
B980 10 Miss Drummond o' Perth Bagpipes and Cock o' the North and
Hielan' Laddie Bagpipes; Reel of Tulloch—Reel—Bagpipes
- LANCERS—
C164 12 Dollar Princess, Figs. 1 and 2
and Dollar Princess—Lancers, Figs. 3 and 4—Iffs's Orch.
C165 12 Dollar Princess, Fig. 5 and Waltz Dream—Waltz—Iffs's Orch.
C997 12 Joy-ride—Figures 1 and 2
and Joy-ride—Figs. 3 and 4—Mayfair Dance Orch.
C998 12 Joy-ride—Fig. 5 and Swing-time—Valse—Mayfair Dance Orch.
C166 12 Merry Widow, Figs. 1 and 2 and Merry Widow—Lancers, Figs. 3 and 4—
Iffs's Orch.
- C167 12 Merry Widow, Fig. 5 and Merry Widow—Waltz—Iffs's Orch.
- ONE-STEPS—
B1836 10 All Scotch (McKenna)
and Ala moana—Fox-Trot (Lukens)—Romaine Orch.
- B1594 10 Batavia and En Douce—Fox-Trot—Jack Hylton and his Orch.
B1299 10 Bull-Frog Patrol, The (J. Kern)
and Come along (Derrick)—"Queen's" Dance Orch.
- B1920 10 Charley, my boy (Kahn and Florito)—Jack Shilkret's Orch. and
Nobody's Sweetheart—Fox-Trot (Kahn, Erdman, Meyers,
Schoebel) Charles Dornberger and his Orch.
- B1918 10 Childhood's Memories, Parts I and II (arr. Somers)
Savoy Havana Band, at the Savoy Hotel, London
- B1299 10 Come along (Derrick)
and The Bull-Frog Patrol (J. Kern)—"Queen's" Dance Orch.
- B1803 10 Dance your shoes away (Erwin)
and Parisian Pierrot—Fox-Trot ("London Calling") Romaine Orch.
- C1179 12 Fantasie (Syncopated Favourites) (arr. Somers)—Savoy Orpheans,
Savoy Havana Band, the Selma Four, at the Savoy Hotel, London
and Savoy English Medley (arr. Somers)—
Savoy Orpheans, at the Savoy Hotel, London
- B1879 10 Follow Yvette ("The Street Singer") (Ivy St. Heller) and Just to
hold you in my arms—Waltz (Fraser-Simson) Romaine Orch.
- B1681 10 Have you seen my girl?
and Tell Tale Twilight—Valse—Jack Hylton and his Orch.
- B1050 10 Maiu Aloha and Waikiki Mermaid—Medley Hawaiian Guitars
Helen Louise and Frank Ferera
- B1791 10 Oom-Pah Trot ("Stop Flirting")—Daly and Lanning
and Well, I am surprised! (Flynn)—Fox-trot—J. Hylton and his Orch.
- B1197 10 Peter Gink—Saxophone Sextet
and Where the lanterns glow—Medley Fox-Trot—Van Eps Trio
- C192 12 Policeman's Holiday
and Wee Macgregor Highland Patrol—Coldstream Gds. Bd.
- B1389 10 Robinson Crusoe's Isle—"Queen's" Dance Orch.
and Swanee River Moon—Medley Waltz—International Novelty Orch.
- C1179 12 Savoy English Medley (arr. Somers)—Savoy Orpheans, at the Savoy
Hotel, London and Fantasie (Syncopated Favourites) (arr.
Somers)—Savoy Orpheans, Savoy Havana Band, the Selma Four,
at the Savoy Hotel, London
- B1680 10 Someone and Sun-Kist Rose—Fox-Trot—J. Hylton and his Orch.
B1809 10 Wembley at Wembley (Collman)
and Do shrimps make good mothers—Fox-Trot (Allen)
Jack Hylton and his Orch.
- B1130 10 Whose Baby are You?—Medley
and Left All Alone Again Blues—Fox-Trot—J. C. Smith's Orch.

POLKAS—

- B146 10 Electric Polka, The Piccolo and Hornpipe Medley Piccolo—
Eli Hudson
- C314 12 Kutschke Polka and Prelude—Metropolitan Orchestra.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White),

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QUADRILLES—

- C168 12 Caledonian, Figs. 1 and 2
 C169 12 Caledonian, Fig. 5 *and Caledonian Quadrilles, Figs. 3 and 4—Iff's Orch.*
and Valse Septembre—Iff's Orch.

SCHOTTISCHES—

- B1822 10 Highland *and Military Two-Step Bagpipes—*
Pipe-Major Henry Forsyth

TANGOS—

- B1796 10 Cigarette (Denmore)
and The Cup of Sorrow (Delfino)—International Novelty Orch.
 B1796 10 Cup of Sorrow, The (Delfino)
and Cigarette (Denmore)—International Novelty Orch.
 B1328 10 Enlazzas Ustedes—Tango Mondain
and Le Lys Noir—Tango—Parisian Dance Orch.
 B1328 10 Lys Noir, Le
and Enlazzas Ustedes—Tango Mondain—Parisian Dance Orch.
 B1678 10 My old love—Max Dolin's Orch.
and That wicked Tango—International Novelty Orch.
 B1361 10 Poesia Campera—Tango Criollo
and Yo! Yo! Yo!—Tango Criollo—Parisian Dance Orch.
 C1005 12 That haunting tango *and Vien près de moi—Habañera (Vocalist,*
Eric Courtland)—Mayfair Dance Orch.
 B1678 10 That wicked tango—International Novelty Orch.
and My old love—Max Dolin's Orch.
 C1005 12 Vien près de moi—Habañera
and That haunting tango (Vocalist,
Eric Courtland)—Mayfair Dance Orch.
 B1361 10 Yo. Yo! Yo!—Tango Criollo
and Poesia Campera—Tango Criollo—Parisian Dance Orch.

TWO-STEPS—

- B1822 10 Military
and Highland Schottische Bagpipes—Pipe-Major Henry Forsyth

WALTZES—

- B1915 10 All alone (Irving Berlin) *and Hum a little tune (Vivian Ellis)—*
Fox-Trot Savoy Orpheans, at the Savoy Hotel, London
 B1143 10 Alabama Moon (Green) *Guitars and Xylophone—Hawaiian Trio*
and Hawaiian Echoes—Medley Hawaiian Guitar Duet—
Louise and Ferera
 B1175 10 Alice Blue Gown *and Tripoli—Medley—J. C. Smith's Orch.*
 B1406 10 Beautiful Hawaii *Hawaiian Guitars—Ferera and Franchini*
and Laughing Rag (Octo-Chorda and Harp Guitar)—Moore and Davis
 B1851 10 Bring back that old-fashioned waltz (Malotte)—Chapman and his Drake
Hotel Orch. and Memory lane ("Yoicks"—Spier and Conrad)
—Waring's Pennsylvanians.
 B1283 10 Circulation *and Gossiping—Fox-Trot—"Queen's" Dance Orch.*
 B1780 10 Dead Roses (R. de Freyne)
and Lady of the Lake (Daly)—Romaine Orch.
 B1808 10 Dear Love, my Love (Friml)—Romaine Orch.
and Riviera Rose (Nicholls)—J. Hylton and his Orch.
 C333 12 Destiny—Valse Lente
and Dance of the Disappointed Fairies—Mayfair Orch.
 B1405 10 Dream Kiss—Hawaiian Guitars *and Isle of Paradise—Medley*
Waltz (Introducing "Pensacola") Hawaiian Guitars—
Ferera and Franchini
 B1924 10 Dreamy Delaware (Donaldson and Violinsky) *and June brought*
the roses (Stanley and Openshaw)—The Troubadours
 B1790 10 Dreamy Melody (Koehler, Magine and Naset)
and Heather Bells (Lenson)—Romaine Orch.
 B1859 10 First love (Lehar) *and Half-past ten (Moret)—Romaine Orch.*
 B1859 10 Half-past ten (Moret) *and First love (Lehar)—Romaine Orch.*
 B297 10 Hawaiian Waltz Medley (Lua and Kaili) *Guitars and Kitiama*
Waltz (Lua and Kaili) Guitars—Pale K. Lua and David K. Kaili

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For Prices of Records, see page 2.

DANCE RECORDS—WALTZES—Continued

- B1790 10 Heather Bells (Lenson) and *Dreamy Melody* (Koehler, Magine and Naset)—Romaine Orch.
- B1696 10 Honeymoon Chimes—International Novelty Orch.
- B1749 10 and *Waltzing the Blues*—Arden and Ohman and their Orch.
- I'm drifting back to Dreamland (Charlesworth, Harrison and Sadler)
—Benson Orch. of Chicago
- B1270 10 and *Sleep* (Earl Lebieg)—Waring's Pennsylvanians
- In my Tippy Canoe
and *Where the lazy Mississippi flows*—Hackel-Bergé Orch.
- B1405 10 Isle of Paradise—Medley Waltz (Introducing "Pensacola") Hawaiian
Guitars and *Dream Kiss* Hawaiian Guitars—
Ferera and Franchini
- B1924 10 June brought the roses (Stanley and Openshaw)— and *Dreamy
Delaware* (Donaldson and Violinsky)—The Troubadours
- B1730 10 Just a girl that men forget—The Troubadours
- B1730 10 Just for a while—Benson Orch. of Chicago
- B1879 10 Just to hold you in my arms ("The Street Singer") (Fraser-Simson)
and *Follow Yvette—One-Step* (Ivy St. Helier)—Romaine Orch.
- B773 10 Kawaihau (Lua and Kaili) Guitars and *My Hula Love*—Medley
March Guitars—Pale K. Lua and David K. Kaili
- B297 10 Killima (Lua and Kaili) Guitars and *Hawaiian Waltz* Medley
(Lua and Kaili) Guitars—Pale K. Lua and David K. Kaili
- B152 10 Kiss in the dark—Medley
and *The Waltz was made for Love*—Medley—The Serenaders
- B1780 10 Lady of the Lake—Waltz (Daly)
and *Deal Roses—Waltz* (R. de Freyne)—Romaine Orch.
- B1340 10 Lady of the Rose, The—"Queen's" Dance Orch.
- B1392 10 and *When shall we meet again*—Medley—Hackel-Bergé Orch.
- Last Waltz, The—Medley
and *A Baby in Love*—Fox-Trot—Hackel-Bergé Orch.
- B1255 10 Legend—Medley and *Mello 'cello*—Joseph C. Smith's Orch.
- B1665 10 Love Bells—Chime Waltz and *My Wayside Rose*—Fox-Trot
—Mr. and Miss Brighten and the Trocadero Orch.
- B1764 10 Madame Pompadour (Leo Fall)
and *Madame Pompadour*—Joseph—Fox-Trot—Romaine Orch.
- C817 12 Maid of the Mountains and *Sphinx Waltz*—Metropolitan Dance Band
- B1255 10 Mello 'cello and *Legend*—Medley—J. C. Smith's Orch.
- B1851 10 Memory lane ("Yoicks")—Spier and Conrad)—Waring's Pennsylvanians
Bring back that old-fashioned waltz (Malotte)
—Chapman and his Drake Hotel Orch.
- B1682 10 Merry Widow, The
and *Just one more chance*—Fox-Trot—P. Whiteman and his Orch.
- B127 10 Merry Widow and *Tales of Hoffmann—Barcarolle*—Bohemian Orch.
- C167 12 Merry Widow and *The Merry Widow—Lancers*, Fig. 5—Iff's Orch.
- B1077 10 Minnehaha—Medley (Lua and Kaili) Guitars
and *Aloah-oe* (The Hawaiians)—Pale K. Lua and David K. Kaili
- B1818 10 Mississippi Ripples (Hanley and Earl)—International Novelty Orch.
and *Roll along, Missouri*—Medley (Jerome and Snyder)
—Green-Arden Orch.
- B1559 10 My Old Hawaiian Home and *False Estrange*—Waltz—Moore and Davis
- D788 12 Nala (Delella, arr. Dohnanyi) Piano William Backhaus
- C261 12 Nights of Gladness—Mayfair Orch.
and *Dance of the Little Feet*—De Groot's Orch.
- B1864 10 O sole mio (Di Capua)—International Novelty Orch.
and *One little dance* (De Zulueta)—Romaine Orch.
- B1864 10 One little dance (De Zulueta)—Romaine Orch.
and *O sole mio* (Di Capua)—International Novelty Orch.
- B1329 10 Palais de Danse—"Queen's" Dance Orch.
and *Birds of a feather*—Fox-Trot—All Star Trio and their Orch.
- B1561 10 Red Moon and *Thru' the Night*—The Serenaders
- B1808 10 Riviera Rose (Nicholls)—J. Hylton and his Orch.
- B1818 10 and *Dear Love, my Love* (Friml)—Romaine Orch.
- B1818 10 Roll along, Missouri—Medley (Jerome and Snyder)—Green-Arden Orch.
- B1745 10 and *Mississippi Ripples* (Hanley and Earl)—Inter. Nov. Orch.
- Romany Rose (Nicholls)
and *Who cares?*—Fox-Trot (Ager)—Romaine Orch.

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

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- B1749 10** Sleep (Earl Lebieg)—Waring's Pennsylvanians and *I'm drifting back to Dreamland* (Charlesworth, Harrison and Sadler)—Benson Orch. of Chicago
- C817 12** Sphinx and *The Maid of the Mountains*—Metropolitan Dance Orch.
- B1389 10** Swanee River Moon—Medley—International Novelty Orchestra and Robinson Crusoe's Isle—One-Step—"Queen's" Dance Orch.
- C998 12** Swing-time—Valse and Joy-ride—Lancers—Fig. 5—Mayfair Dance Orch.
- B1681 10** Tell Tale Twilight and *Have you seen my girl?*—One-Step—J. Hyllon and his Orch.
- B1100 10** That Naughty Waltz and *Mary—Fox-Trot*—J. C. Smith's Orch.
- B1420 10** Three o'clock in the Morning and Syncopate—Medley *Fox-Trot* (Introducing "Some Little Someone")—P. Whiteman and his Orch.
- B1561 10** Thru' the Night and *Red Moon—Waltz*—The Serenaders
- B1175 10** Tripoli—Medley and *Alice Blue Gown*—J. C. Smith's Orch.
- B1639 10** Underneath the Mellow Moon and *Wonderful One*—P. Whiteman and his Orch.
- B1183 10** Valse Arabesque, Op. 98, No. 4 (Chaminade) and *Aubade*, Op. 140 (Chaminade) Piano—Una Bourne
- B1559 10** Valse Estrange and *My Old Hawaiian Home*—Moore and Davies
- C169 12** Valse Septembre and *Caledonian Quadrilles*, Fig. 5—Iff's Orch.
- C150 12** Valse Triste and *La Mariposa*—Mayfair Orch.
- C115 12** Valse Triste and *Oberon—Overture—Coldstream Guards Band*
- DA419 10** Waltz (Weber, 1786-1826) (Piano acc. by Marguerite Delcourt) *Violin and Poem* (Fibich Kubelik)—Piano acc. by Harold Craxton *Violin—Renée Chemet*
- C165 12** Waltz Dream and *Dollar Princess*—Lancers, Fig. 5—Iff's Orch.
- B1522 10** Waltz was made for Love—Medley and *A Kiss in the Dark*—Medley—The Serenaders
- B1696 10** Waltzing the Blue—Arden and Ohman and their Orch. and *Honeymoon Chimes*—International Novelty Orch.
- B1831 10** What'll I do? (L. Berlin) and *Take a step—Fox-Trot* ("Toni" Stephen Jones)—Romaine Orch.
- B1340 10** When shall we meet again?—Medley—Hackel-Bergé Orch.
- B1270 10** Where the lazy Mississippi flows and *The Lady of the Rose*—"Queen's" Dance Orch.
- B1639 10** Wonderful One and *In my Tippy Canoe*—Hackel-Bergé Orch. and *Lolla—Fox-Trot—Piccadilly Hotel Dance Band*
- WALTZES—HESITATION—**
- C384 12** Barcarolle, Tales of Hoffman and *Isle d'Amour*—Metropolitan Dance Band
- C384 12** Isle d'Amour and *Barcarolle, "Tales of Hoffmann"*—Metropolitan Dance Band
- C1087 12** { Dancing Time ("Cabaret Girl") (J. Kern) (Chorus and Orch. acc.)
Ennis Parkes and Peter Dawson
Shimmy with me ("Cabaret Girl") (J. Kern) (Chorus and Orch. acc.)
Ennis Parkes and Peter Dawson
- C1170 12** { Dandelions and Daffodils ("The Punch Bowl") (Damerell, Hargreaves and Bafl)
Afred Lester
Gardening ("The Punch Bowl") (M. Barnett)
Afred Lester
"DANNAZIONE DI FAUST, LA"—See "Damnation de Faust"
- E84 10** { Danny Boy (Old Irish Air) (Contralto)
Edna Thornton
Because (Guy d'Hardelot)
Edna Thornton
- DB231 12** { Dans le bois (Paganini, arr. Vogrich) (Piano acc. by Percy B. Kahn)
Mischa Elman
Violin
Song without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn)
Mischa Elman
(Piano acc.)
- B1543 10** { Danse Antique (Ord Hume)
St. Hilda Colliery Band
Victor's Return March (Rimmer)
St. Hilda Colliery Band

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For prices of Records, see page 2.

- B291 10 { Danse Cr'ole (Chaminade) *Piano* Una Bourne
Pierrette (Chaminade) Una Bourne }
- B147 10 { Danse des Prêtresses de Dagon—See Samson and Delilah Eli Hudson
Birds of the Field (Le Thiere) *Piccolo* (80) Eli Hudson }
- D140 12 { Danse Macabre (Saint-Saëns) Royal Albert Hall Orch.
"Samson et Dalila" Danse des Prêtresses de Dagon (Saint-Saëns)
—Royal Albert Hall Orch. }
- D84 12 { Danse N'gre (Scott); (a) Étude in G Sharp Minor (Op. 25, No. 6) Irene Scharrer
(Chopin) *Piano* Irene Scharrer
Nocturne in C minor (Chopin) }
- B1721 10 { Dances Tziganes (Gipsy Dances) (Op. 14) No. 1 (Tivadar Nachéz) De Groot and Picc. Orch.
Der Kasbek (August Scholz) De Groot and Picc. Orch. }
- E347 10 { Dances Villagioises (a) No. 3—Colinette à la cour (Danse en Ronde); (b) No. 5—L'Epreuve Villagioise (Entr'acte) (Grétry) *Piano* Arthur de Greef
Seguidillas, No. 5 (Albeniz) Arthur de Greef }
- DA280 10 { Danza espa ola (Granados-Kreisler) (Piano acc.) Violin F. Kreisler
Sérénade Espagnole (Chaminade) (Piano acc.) F. Kreisler }
- DB518 12 { Danza espa ola (Granados-Kreisler) (Piano acc.) Violin Jacques Thibaud
Danza espa ola (Granados-Thibaud) Jacques Thibaud }
- DA133 10 { Danza, La—Tarentella Napolitana. (Rossini)— and Villanella (Sibella)
By Bori (Soprano) In Italian By Caruso (Tenor) In Italian and Tarentella sincera (V. de Crescenzo) }
- DB141 12 { Danza Espa ola (Granados Kreisler) (Piano acc.) Violin J. Heifetz
Hungarian Dance, No. 1 in G Minor (Brahms) (Piano acc.) Jascha Heifetz }
- DA245 10 { Danza Espa ola (Op. 21, No. 1) (Sarasate) (Piano acc.) Violin Jascha Heifetz
Introduction et Tarentelle (Op. 43) (Sarasate) (Piano acc.) Heifetz }
- DB285 12 { Dapper Dan ("A to Z") (Von Tilzer) (Orch. acc.) Trix Sisters and Jack Buchanan
There'll come a Time (Helen Triz) (Orch. acc.) The Triz Sisters }
- B1302 10 { DARE, PHYLLIS—
Follow Yvette ("The Street Singer") (with Chorus)
Heart's desire ("The Street Singer") (with Guitar)
DARE, PHYLLIS, and HARRY WELCHMAN—
Just to hold you in my arms ("The Street Singer")
C1162 12 Finale, Act 2 ("The Street Singer") (with Chorus)
C1164 12 D'ARGEL, Nora, Soprano—
Antonia's Song ("Tales of Hoffmann"—Offenbach) (Act III) (80)
B1566 10 { Darkey's Awakening (Lansing) (Orch. acc.) Banjo Ollie Oakley
The Circus Galop (Peter) (Orch. acc.) Xylophone Ollie Oakley
B1507 10 { Darktown Dandies (Morley) (Orch. acc.) Banjo Ollie Oakley
Toronto Jig (Sullivan) Ollie Oakley
Das—For titles beginning with this German article, see the next word—as
"Das Rheingold," see "Rheingold"
E85 10 { Dashing White Sergeant (Bishop) (Contralto) Edna Thornton
My Ain Folk (Lemon) Edna Thornton
C1157 12 "Daughter of the Regiment, The"—Selection, Pts. I and II (Donizetti)
arr. Howgill Coldstream Guards Band
DAVID (Dah-veed') Composer—See "Perle de Br.sil"
DAVIES and WHITEHILL—See Whitehill and Davies, Red Label Section
DAVIES, BEN, Tenor—
E313 10 I attempt from love's sickness to fly E313 10 Spring Night, A
F349 10 May Night, The (Brahms) E349 10 In summer fields (Brahms)
D100 12 To Mary (M. V. White) D100 12 Star of Bethlehem, The (Adams)
DAVIES, FREDERICK, AND RANALOW—See "Beggars' Opera"
DAVIES, LILIAN—See "Polly"
DAVIES, SIR WALFORD—See "Special Educational Catalogue"—Melody Lectures

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

- DAVIES, TUDOR, Tenor—See also "Cavalleria Rusticana," "Hugh the Drover," "Madam Butterfly," "Tristan and Isolde," "Master-singers," "Siegfried," "Twilight of the Gods," "The Valkyrie"
- D696 12 Adelaide (Beethoven)
- D739 12 All hail, thou dwelling pure ("Faust") (*Violin obbl.*)
- D860 12 Bells of Brittany (Phillips)
- D777 12 Comfort ye, my people ("Messiah")
- D696 12 Eleanore (Coleridge-Taylor)
- D777 12 Every valley shall be exalted ("Messiah"—Handel)
- D723 12 God breaketh the battle ("Judith")
- D723 12 King Olaf heard the cry ("King Olaf")
- D654 12 Legend of Kleinsack ("Tales of Hoffmann")
- D839 12 Love sounds the alarm ("Acis and Galatea"—Handel)
- D860 12 O vision entrancing (Goring Thomas)
- D707 12 Oh thou, that now with angels fair (Oh tu, che in seno agl' in angeli) ("Forza del Destino")
- D932 12 Oh, to the glorious night ("Oberon"—Weber)
- D654 12 Onaway! awake, beloved ("Hiawatha")
- D739 12 See here thy floweret (Flower Song) ("Carmen")
- E264 10 Spirit so fair (Spirito gentil) ("Favorita")
- B116 10 Take a Pair of Sparkling Eyes ("Gondoliers")
- D932 12 Through the Forest ("Der Freischütz"—Weber)
- D707 12 When the stars were brightly shining (E lucevan le stelle) ("Tosca")
- E264 10 Yes, let me like a Soldier fall ("Maritana")
- DAVIS, HORACE, AND SAM MOORE—See Moore, Sam and Horace Davis
- DA516 10 { Dawn (Coleridge-Taylor) (*Soprano*) Alma Gluck }
 { Long ago; (b) A maid sings light (MacDowell) (*Piano acc.*) Gluck }
- DAWSON, PETER, Bass-Baritone—See also under Gilbert and Sullivan, "Iolanthe," "Patience" and "Pirates of Penzance"
- C437 12 Anchored (Watson) (81)
- B1750 10 Arrow and the Song, The (*Piano acc.*)
- C423 12 Asleep in the Deep (Petrie)
- C437 12 At Santa Barbara (Kennedy Russell) (80)
- B1462 10 Auld Hoose, The (Traditional)
- B1596 10 Auld Lang Syne (*with Chorus*)
- B805 10 Bachelor Gay (Tate)
- C459 12 Bandolero, The (Leslie Stuart)
- B1141 10 Bandol Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)
- C423 12 Bedouin Love Song (Pinsuti)
- C1116 12 Bell-Ringer, The (Vincent Wallace)
- B1491 10 Blarney Rose, The (Frame Flint)
- B777 10 Blind Ploughman (Clarke)
- B1462 10 Blue Bonnets over the Border (Traditional)
- B318 10 Blue Dragoons (Kennedy Russell) (80)
- B1355 10 Bright is the Ring of Words ("Songs of Travel"—R. V. Williams) (*Piano acc.*)
- B777 10 Call, The (Herbert Oliver)
- B1799 10 Cape Horn Gospel ("Salt Water Ballads"—Keel)
- B1449 10 Captain Danny (Loughborough)
- B1348 10 Cheerily, yee, ho! (L. Phillips) (*Piano acc.*)
- B1394 10 Coaling ("Co-Optimists") (W. Helmore) (*Piano acc.*)
- C756 12 Cobbler's Song, The (Norton) ("Chu Chin Chow")
- C1041 12 Credo—The Creed (Cruel is he) ("Otello")
- B1901 10 Curtain Falls, The (G. d'Hardelot) (*Piano acc.*)
- C1079 12 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)
- B1475 10 Drake goes West (Sanderson)
- B1858 10 Empire's Calling, The (G. W. Byng)
- B1858 10 England, Land of the Free (Harriss)
- B1485 10 Father O'Flynn (arr. C. V. Stanford)
- C441 12 Floral Dance, The (Katie Moss) (81)
- C958 12 Follow Me 'Ome (Ward-Higgs)
- B1698 10 Gay Highway, The (Drummond) (*Piano acc.*)
- B1202 10 Gentle lady (Madamina) Pt. I ("Don Giovanni")
- B1484 10 Glorious Devon (German)
- D841 12 God defend New Zealand (Wood) (*Chorus and Orch. acc.*)
- B1632 10 Greatest lad we've ever had (O'Hara)
- B874 10 Green Hills o' Somerset, The (Eric Coates)
- B1348 10 Harlequin (W. Sanderson)
- B1242 10 Hurricane am I! A (Garadini)
- C438 12 Hybrius the Cretan (Elliott) (80)

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

DAWSON, PETER, Bass-Baritone—Continued

- B1473 10 I am a Friar of Orders Gray (Reve)
 C1103 12 I am Fate! (Bernard Hamblen)
 C438 12 I Fear No Foe (Pinsuti) (81)
 B1477 10 If those lips could only speak (Ridgwell and Goodwin)
 B1473 10 Jovial Monk and I, A ("La Poupée")
 B1265 10 Jug of Punch, The (Irish Folk Song) (Air, "The Robber")
 B1686 10 Kashmiri Love Song—No. 3 ("Four Indian Love Lyrics")
 B1242 10 King Charles (with Piano acc.) (Maud V. White)
 C958 12 King of the Clouds (Lewis)
 B1685 10 Less than the dust—No. 2 ("Four Indian Love Lyrics")
 B1735 10 Love and Wine (Alma Goatley)
 B319 10 Love and Wine ("Gipsy Love") (81)
 B1750 10 Lovely kind and kindly loving (Gustav Holst) (Piano acc.)
 B1512 10 Man is master of his fate ("Last Waltz")
 B1545 10 March of the Cameron Men (Campbell)
 B1394 10 Meanderin' ("Co-Optimists") (M. Gideon)
 B1477 10 Miner's Dream of Home, The (Goodwin and Dryden)
 B1785 10 Mother Carey ("Salt Water Ballads"—Keel)
 B1265 10 Mountains o' Mourne, The (with Piano acc.) (arr. H. Collisson)
 B1141 10 My Sword and I (Byng)
 C1103 12 Night Watch, The (Pinsuti)
 C1041 12 Non ph' andral (Now your days of philandering are over) ("Marriage of Figaro")
 B1375 10 O Falmouth is a Fair Town (Landon Ronald) (Piano acc.)
 B1485 10 Off to Philadelphia (Haynes)
 B1596 10 Old Jim's Christmas Hymn (Gray) (with Chorus)
 B1630 10 Old rustic bridge by the mill, The (Skelby)
 B1840 10 Paddy's Wedding (Grant)
 B1735 10 Pagan, The (Hermann Löhr)
 B1311 10 Pauper's Drive, The, Op. 18, No. 3 (S. Homer) (Piano acc.)
 B1815 10 Pirate Song, The (Gilbert)
 B1799 10 Port of many ships ("Salt Water Ballads"—Keel)
 B1840 10 Punchinello (Molloy)
 C1117 12 Queen of the Earth (Pinsuti)
 B1549 10 Red Star of the Romans, The (Sanderson)
 B1901 10 Road across the sea (Bowen)
 B1375 10 Roadside Fire, The (R. V. Williams) (Piano acc.)
 B1479 10 Rocked in the cradle of the Deep (Knight)
 B1475 10 Rolling down to Rio (German)
 C1007 12 Room for the factotum (Largo al factotum) ("Barber of Seville")
 B1274 10 Sally (with Chorus) ("Sally")
 B1493 10 Sally in our Alley (Carey)
 B1211 10 Sea road, The (From "Three sea songs") (Haydn Wood)
 B1355 10 Silent Noon (R. V. Williams) (Piano acc.)
 C439 12 Sincerity (Emilie Clarke) (81)
 C1007 12 Sirs, your toast! (Song of the Treador) ("Carmen")
 C1125 12 "Six Australian Bush Songs"—No. 2, Bush Silence—No. 5, Bush Night Song—No. 1, Land of "Who knows where" and No. 4, Comrades of Mine—No. 6, The Stockrider's Song (W. James)
 B1311 10 Smuggler's Song, The (Kernochan) (Piano acc.)
 C968 12 Song of Tender Memories (Prologue, Pt. II) ("Pagliacci")
 B1815 10 Sons of the Sea (Coleridge-Taylor)
 B874 10 Soul of England, The (Lewis Barnes)
 B1545 10 Star o' Robbie Burns (Booth)
 B1632 10 Star of the East (Löhr)
 B1393 10 Tempest of the Heart, The (Il balen) ("Trovatore")
 B1685 10 Temple Bells, The—No. 1 ("Four Indian Love Lyrics")
 B1491 10 There's a Girl in Kildare (Norton)
 B1635 10 They're far far away (Booth)
 C439 12 Thou'rt Passing Hence (Sullivan)
 B1683 10 Till I wake—No. 4 ("Four Indian Love Lyrics")
 B1479 10 Till the sands of the Desert grow cold (Ball)
 C1169 12 To the Forest (Tchaikovsky)
 B1211 10 Trade winds (from "Three Salt Water Ballads") (Keel)
 C1169 12 Travellers all of every station ("The Siege of Rochelle"—Balfe)
 B1698 10 Vagabond, The (Williams) (Piano acc.)
 C1116 12 Village Blacksmith, The (Weiss)
 B1493 10 Volunteer Organist (Lamb)
 B1785 10 Wanderer's Song, The ("Salt Water Ballads"—Keel)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DE GROOT, Violinist—

- B814 10 Auld Robin Gray (Old Scotch Song)
 B846 10 Ave Maria (Gounod)
 B814 10 Bonnie Mary of Argyle (Old Scotch Song)
 B1483 10 Canzonetta (Op. 6) (D'Ambrosio) (Piano acc.)
 B1922 10 Chanson Hindoue ("Sadko"—Rimsky-Korsakov, arr. Lotter) (A. Ghiblari, Piano; J. Samektini, 'Cello)
 C903 12 Chanson Triste (Tchaikovsky)
 B1230 10 Cygne, Le (Saint-Saëns) Violin (acc. by Piano)
 B1483 10 Humoreske (Dvořák) (Piano acc.)
 B846 10 Intermezzo ("Cavalleria Rusticana")
 C994 12 Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and 'Cello acc.)
 C903 12 Rêve d'Enfant (Ysaye)
 B1209 10 Sérénade (Pierné) Violin (Piano acc. by Percy Kahn) (De Groot)
 C994 12 Siesta (Yearsley) (Piano and 'Cello acc.)

DE GROOT AND THE PICCADILLY ORCHESTRA—

- B1350 10 Ah! Kusoom
 B1134 10 Alice Blue Gown
 B1333 10 Alma de Dios
 B1410 10 Artiste's Life
 B1230 10 Because of Love and You
 B1514 10 Berceuse
 B1618 10 Bird of Love Divine
 C879 12 Bohème, La—Fantaisie
 B1439 10 Ça, c'est une chose
 C1075 12 Carmen—Selection
 C1043 12 Cavalleria Rusticana
 B1709 10 C'est jeune et ça n' sait pas
 B1602 10 Chanson (in Love)
 B1635 10 Chanson Bohémienne
 B1335 10 Clock is Playing, The
 B1303 10 Confidence
 C261 12 Dance of the Little Feet—Gavotte
 B1721 10 Danses Tziganes (Gypsy Dances) (Op. 14), No. 1 (Tivadar Nachéz)
 B1656 10 Désir—Valse Tzigane
 B1684 10 Destiny—Waltz
 B724 10 Down in the Forest
 B1765 10 Dreamy Melody—Waltz
 B1454 10 Eileen Adair—Fox-Trot
 B1602 10 Eleanor
 B1897 10 En Sourdine
 C1080 12 Fantasia on Scottish Airs, Pts. I and II
 C879 12 Fantaisie sur "Bohème"
 B1439 10 Farewell, my golden love dream ("Last Waltz")
 B1656 10 Fascination—Valse
 C1167 12 Faust—Sel., Pts. I and II
 B1548 10 Flower, The ("Lilac Time")
 B1684 10 Garden of Brittany, A
 B1182 10 Garden of Happiness
 B1786 10 Gigolette
 C1023 12 Gipsy Princess, The—Selection
 B1162 10 Golden Butterfly
 B1593 10 Goodnight ("Cousin from Nowhere")
 B1111 10 Great Waltz Song
 B1870 10 I have a rendez-vous
 B1124 10 I just want you
 B1134 10 I never realised
 B1117 10 I passed by your Window
 B1581 10 Ich liebe dich
 B1697 10 Idylle Passionnelle
 B1434 10 Joseph, ach Joseph ("Madame Pompadour")
 B1870 10 Julio—Tango
 B1399 10 Just for a while
 B1783 10 Just one more kiss (Berger)
 B1721 10 Kasbek, Der (August Scholz)
 C410 12 Kashmiri Love Song
 B1411 10 Kentucky Babe—Waltz
 B1798 10 Kiss in the Dark, A (Herbert)
 B1350 10 Lady of the Rose, The
 B1182 10 Land of my dreams
 C410 12 Less than the dust
 B1788 10 Love me now ("Madame Pompadour")
 B1111 10 Love's Cigarette
 B1380 10 Love's last day—Valse
 C893 12 Apaché
 C893 12 Madama Butterfly—Selection
 B1593 10 Magical Moon ("Cousin from Nowhere")
 C829 12 Maid of the Mountains—Valse Song
 C1059 12 Manon—Sel., Pts. I and II
 C1137 12 Manon Lescaut—Sel., Pts. I and II
 C1155 12 Mignon—Sel., Pts. I and II
 B1635 10 Millions d'Arlequin, Le—Valse Boston
 B1817 10 Night of Love—Waltz
 C1174 12 Orphée aux Enfers—Sel., Pts. I and II
 B1618 10 Out of the dusk to you
 B1817 10 Panama Twilight—Waltz
 B1785 10 Parisian Pierrot—Fox-Trot
 C829 12 Parted
 B1411 10 Peggy O'Neill
 C1034 12 Phi-Phi—Sel., Pts. I and II
 B1124 10 Relicario, El
 C1093 12 "Rigoletto"—Sel., Pts. I and II
 B1410 10 Roses of the South
 C1080 12 Scottish Airs, Fantasia on, Pts. I and II
 C683 12 Serenata
 B1360 10 Shepherd's Love
 B1303 10 Slumber time—Intermezzo
 B1454 10 Smilin' through
 B1845 10 Sorrento (Serenade Sentimentale) (Severne)

LABELS—AS (Orange)

B and C Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

DE GROOT AND THE PICCADILLY ORCHESTRA—Continued

B1845 10	Souvenir d'amour (Chuckerbutty)	B1709 10	Violetera, La
B1514 10	"Ta Bouche"—Valse	C883 12	Violin Song
B295 10	Temple Bells	B1117 10	Wait
C1150 12	They didn't believe me ("To-night's the Night")	B1765 10	Waltz me to sleep—Waltz
B1162 10	Three o'clock in the morning	B1434 10	Wand of Harlequin—Suite No. 2 (Pierette's Dream)
B295 10	Till I wake	B1581 10	What'll I do? (Irving Berlin)
B724 10	Tosca—Fantasia	B1922 10	Wedding Day
C879 12	Trio—Samson et Dalila	B1798 10	When Frances Dances (Verral)
C1102 12	Triumphland—Sel. I and II	B1548 10	When Love dies
C893 12	Trovatore—Fantaisie	B1595 10	Wine, Women and Song—Waltz

DE LUCA, GIUSEPPE, Baritone (Day Loo'-kah)—See Red Label Section

DE LUCIA, FERNANDO, Tenor—See Catalogue No. 2, Pt. 2

De' miei tollenti spiriti ("Traviata"—Verdi)—

DB495 12	By Jadlowker (Tenor) In Italian		
DB339 12	By Martinelli (Tenor) In Italian		
DB631 12	By McCormack (Tenor) In Italian		

and *Che gelida manina* ("Bohème")
 and *O muto asil del pianto* ("Guglielmo Tell")
 and *Per viver vicino* ("Figlia del Reggimento")

DA114 10	De mon amie fleur endormie ("Pêcheurs de Perles"—Bizet) In French (Tenor)	Enrico Caruso
	Sérénade de Don Juan (Tchaikovsky) In French	Enrico Caruso

DE' MURO, BERNARDO, Tenor (Deh Moo'-roh)—See Red Label Section

DE PACHMANN, VLADIMIR, Pianist (Der Pakh'man)—See also Catalogue No. 2, Pt. 2

D262 12	Ballade, Op. 47, A Flat (Chopin)
D262 12	Etude in E Minor, Op. 25, No. 5 (Chopin)
E80 10	Mazurka, Op. 50, No. 2, A Flat Major (Chopin)
E80 10	Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)
D263 12	Nocturne, F Major (Op. 15, No. 1) (Chopin)
D263 12	Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)
D265 12	Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)
D265 12	Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn)
D265 12	Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann)
D265 12	Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)

DE RESZKE SINGERS—Male Quartet (Erwyn Mutch, Hardesty Johnson, Floyd Tinsley, Sigurd Nelson)

E353 10	Adoration (Beethoven arr. Johnson)
E300 10	Deep River (Old Negro Melody) (arr. Burleigh) (Unacc.)
E316 10	Doctor Foster (Hughes); (a) Humpty Dumpty (Hughes) (Piano acc.)
E346 10	Forsaken (Koschatt) (Unacc.)
E339 10	Give me your hand (Brown); (a) I got a home in dat rock (Brown) (Unacc.)
E339 10	Heav'n! Heav'n! (I got a robe) (Burleigh); (b) Scandalize my name (Burleigh) (Unacc.)
E316 10	Humpty Dumpty (Hughes); (b) Doctor Foster (Hughes) (Piano acc.)
E339 10	I got a home in dat rock (Brown); (b) Give me your hand (Brown) (Unacc.)
E346 10	Madrigal, A (Lend your ear, pretty maid) (McLellan) (Unacc.)
E353 10	On Wings of Song (Mendelssohn arr. Van der Stucken)
E339 10	Scandalize my name (Burleigh); (a) Heav'n! Heav'n! (I got a robe) (Burleigh) (Unacc.)
E316 10	Simple Simon (H. Hughes) (Piano acc.)
E355 10	Studies in Imitation—There was an old woman and (a) Tom, Tom, the Piper's son; (b) Mary had a little lamb
E300 10	Swing along (Cook) (Piano acc.)

DE SEGUROLA, PERILLO, Bass (Deh Say-goo'-roh-lah)—See "El Puño de Rosas," "La Revoltosa" and "Un Ballo in Maschera"

	DE WITT, I., Soprano—See "La Gioconda" and "Ernani"	
C118 12	Dead March in Saul (Handel) (80)	Coldstream Guards Band
	Chopin's Funeral March (80)	Coldstream Guards Band
C441 12	Dear Homeland, The (Slaughter) (Baritone) (81)	Thorpe Bates
	The Floral Dance (Katie Moss) (81)	Peter Dawson
B1417 10	Dear Little Garden I Love (Tennent) (Soprano)	Violet Essex
	If Winter Comes (Summer will come again) (Tennent)	Violet Essex
DA287 10	Dear Little Shamrock (Cherry) (Tenor)	John McCormack
	The low-back'd car (Lover)	John McCormack
B1354 10	Dear Love, my Love (R. Friml) (Soprano)	Violet Essex
	I Love the Moon (Rubens) (Piano acc.)	Bessie Jones
C1082 12	Dear Love of Mine (A. Goring Thomas)	B. Jones and S. Coltham
	A Night in Venice (G. Lucantoni)	B. Jones and S. Coltham
DA288 10	Dear love, remember me (Marshall) (Tenor)	John McCormack
	I hear you calling me (Marshall)	John McCormack
DA289 10	Dear old pal of mine (Gitz Rice) (Tenor)	John McCormack
	Little mother of mine (Burleigh)	John McCormack
	Dearest name (Caro nome)—See "Rigoletto"	
	DEARTH, HARRY, Bass—	
E343 10	At Grendon Fair (Marie) (Piano acc.)	
D209 12	Bashful Tom (Kemp) (80)	
D693 12	Beating Home (Sanderson) (Piano acc.)	
E39 10	Captain Mac (Sanderson)	
E39 10	Chip of the Old Block (Squire) (81)	
D211 12	Cloze-Props (Wolseley Charles)	
E43 10	Company Serjeant-Major, The (Sanderson)	
E43 10	Corporal's Ditty, The (Squire) (81)	
E44 10	Crown of the Year, The ("Songs of Open Country"—Easthope Martin)	
	(Piano acc. by Composer and Orch.)	
D209 12	Dinder Courtship (Eric Coates) (81)	
D214 12	Fortune Hunter, The; (a) The Sandwichman (Song Cycle "Bow Bells"—Willeby)	
E302 10	If I were (David Richards) (Piano acc.)	
D672 12	In Old Piccadilly (No. 1); London River (No. 2) ("Four Songs of the Pavement"—Hewitt)	
D740 12	It's a beautiful day (Sterndale-Bennett) (Piano acc.)	
D210 12	Lighterman Tom (Squire) (81)	
E71 10	Little Playmates (Tuckfield)	
D672 12	London River (No. 2); In Old Piccadilly (No. 1) ("Four Songs of the Pavement"—Hewitt)	
D213 12	Lowland Sea, The (arr. Eric Coates) (81)	
D495 12	Mandalay (Barrack Room Ballads—No. 2—Cobb)	
D211 12	My Old Shako (Trotère) (81)	
D672 12	Oasis (No. 3), Street Music (No. 4) ("Four Songs of the Pavement"—Hewitt)	
D495 12	Nothing to Say (May H. Brahe)	
E42 10	Old Barty (Grant)	
E302 10	Old Shepherd's Song, The (Fisher) (Piano acc.)	
D212 12	Onaway, Awake! (Cowen) (80)	
D212 12	Reuben Ranzo (Eric Coates) (81)	
E318 10	Rhythms (David Richards) (Piano acc.)	
D214 12	Ringers, The (Löhr) (81)	
D740 12	Rolling Stone, The (Hamblen) (Piano acc.)	
D693 12	Rouse up (Howard Fisher) (Piano acc.)	
D214 12	Sandwichman, The; (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)	
D215 12	Sentry Song, The ("Iolanthe"—Sullivan) (81)	
D210 12	Serjeant of the Line (Squire) (82)	
E288 10	Song of the Clock, The (Burchell) (Piano acc.)	
D213 12	Speed the Plough (Easthope Martin)	
E42 10	Stone Cracker John (Eric Coates) (80)	
D672 12	Street Music (No. 4), Oasis (No. 3) ("Four Songs of the Pavement"—Hewitt)	
E318 10	Tavern Song (Howard Fisher) (Piano acc.)	
E288 10	Tom o' Malmesbury (Grant) (Piano acc.)	
E41 10	Tommy, Lad (Margetson) (81)	
D215 12	Two Grenadiers, The (Schumann)	
E44 10	Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin)	
	(Piano acc. by Composer and Orch.)	
E343 10	When you are away (Sanderson) (Piano acc.)	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- Death of Ase, Coldstream Guards Band and Royal Alber: Hall Orch.—See "Peer Gynt"
- DB100 12 { Death of Boris ("Boris Godounov"—Moussorgsky) *In Russian* (Bass) Theodor Chaliapine
Farewell of Boris ("Boris Goudounov"—Moussorgsky) *In Russian* Theodor Chaliapine
- B1478 10 { Death of Nelson, The (Braham) (Tenor) Sydney Coltham
Marguerite (White) Sydney Coltham
- DB445 12 { Death of Nelson, The (J. Abraham) (Tenor) Evan Williams
The song that reached my heart (Jordan) (Tenor) Evan Williams
- DEBUSSY, CLAUDE ACHILLE (1862-1918) (Deh-boos'-see)—Composer
Born at St. Germain-en-Laye in 1862. He studied music at the Paris Conservatoire, where he won the "Prix de Rome" with his well-known Cantata, "L'Enfant Prodigue." He then continued his studies in Italy, and afterwards travelled to Russia. He finally settled down in Paris, but it was not until his opera "Pelleas et Melisande" was performed, in 1902, that he was really recognised. He has written a great many fine works for the orchestra and the piano, as well as a number of songs.
- D130 12 Après midi d'un faune, Prelude, Pts. I and II Royal Albert Hall Orch.
D576 12 Arabesque, No. 2 in G Major Piano Irene Scharrer
DB679 12 Cathédrale engloutie, La—Prelude, No. 10 Piano Alfred Cortot
Children's Corner, The (Suite for the Pianoforte)—
DB678 12 No. 1—Dr. Gradus ad Parnassum; No. 2—Jimbo's Lullaby
and No. 3—Serenade for the Doll; No. 4—Snow is Dancing Piano Alfred Cortot
DB679 12 No. 5—The Little Shepherd; No. 6—Golliwog's Cake Walk Piano Alfred Cortot
DA369 10 "Children's Corner, The" (Suite for the Pianoforte), No. 1—Dr. Gradus ad Parnassum and No. 6—Golliwog's Cake Walk—Sergei Rachmaninoff
D620 12 Children's Corner, No. 6 (Golliwog's Cake Walk) Symphony Orch.
D59 12 Clair de lune Piano Benno Moisevitich
DA146 10 Fille aux cheveux de lin, La; (b) Minstrels (Preludes Nos. 8 and 12) Alfred Cortot
D59 12 Jardin sous la pluie Piano Benno Moisevitich
DA146 10 Minstrels; (a) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) Piano Alfred Cortot
E216 10 Minstrels Piano Moisevitich
DB547 12 No. 1 des enfants qui n'ont plus de maisons In French Louise Edvina
DA155 10 Nuit d'étoiles (Piano acc. by Composer) In French Julia Culp
C1130 12 O day that ne'er may come again (Alfr) ("L'Enfant Prodigue") Sydney Coltham
DA620 10 Petite Suite—En Bateau (Piano acc.) Violin Jacques Thibaud
D914 12 Poissons d'or Piano Irene Scharrer
E362 10 Prélude à l'après midi d'un Faune, Pts. I and II (arr. L. Borwick) Mark Hambourg
D651 12 Quartet in G Minor, Op. 10 (Andante) Catterall Quartet
D914 12 Reflets dans l'eau Piano Irene Scharrer
C1130 12 What joyous airs, what happy singing (Recit.) ("L'Enfant Prodigue") Sydney Coltham
- DB203 12 { Decidi il mio destin ("Pagliacci"—Leoncavallo) In Italian Battistini and Mosisca
E allor perchè di' tu m' hai stregato? ("Pagliacci"—Leoncavallo) Battistini and Mosisca
In Italian
- E338 10 { Dedication (Love Song), (Schumann-Liszt) Piano W. Backhaus
Serenade ("Don Juan") (Mozart arr. Backhaus) W. Backhaus
- E300 10 { Deep River (Old Negro Melody) (arr. Burleigh) (unacc.) De Reszke Singers
Swing along (W. M. Cook) (Piano acc.) De Reszke Singers
- Definitions—See Melody Lectures in Educational Catalogue
- Deh! non parlare al misero ("Rigoletto"—Verdi) In Italian
DB175 12 { Cortigiani, vil razza dannata ("Rigoletto"—Verdi) Magrini-Titta Ruffo
(Baritone) Titta Ruffo
- DA444 10 { Deh! vieni alla finestra—Serenata ("Don Giovanni"—Mozart)—By Baklanoff (Baritone) In Italian
and Alas! there is no doubt ("Eugen Onegin")
DA357 10 { By Ruffo (Baritone) In Italian
and Fin ch' han dal vino calda la testa ("Don Giovanni")

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- DB184 12 { Deh! vieni alla finestra—Serenata ("Don Giovanni"—Mozart) *In Italian*; (b) *Devant la maison* ("Damnation de Faust"—Berlioz) *In French (Baritone)* Emilio de Gogorza
El balen del suo sorriso ("Trovatore"—Verdi) *In Italian* Emilio de Gogorza
- DB668 12 { Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart); (b) *Quand'ero paggio* ("Falstaff"—Verdi) *In Italian* A. Scotti
Par ici, par là mes amis (Morte de Valentin) ("Faust"—Gounod) *In French (with Chorus)* Antonio Scotti
- DB153 12 { Deh! vieni non tardar ("Nozze di Figaro"—Mozart)—
By Bori (Soprano) *In Italian* and Elle a fui ("Contes d'Hoffmann")
- DB500 12 By Selma Kurz (Soprano) *In Italian* and Czardas ("Fledermaus")
- DB567 12 By Pareto (Soprano) *In Italian* and Quel guardo, il cavaliere ("Don Pasquale")
- DB433 12 By Sembrich (Soprano) *In Italian* and Bel raggio lusinghier (Cavatina) ("Semiramide")
- DEJANIÈRE (Saint-Saëns)—
Viens, ô toi dont le clair visage *In French* Antonio Paoli
- DB269 12 { Del tempio al limitar ("Pescatori di Perle"—Bizet) *In Italian* Gigli and Pacini
Addio! fuggir mi lascia ("Favorita"—Donizetti) *In Italian* Gigli and Casazza
- DELIBES, LEO (1836-1891) (Der-leeb'), Composer—See "Coppelia,"
"Lakmé" and "Sylvia Ballet."
- DA212 10 Filles de Cadix, Les *In French* Amelita Galli-Curci
- D788 12 Nalla—Waltz (arr. Dohnányi) *Piano* Wilhelm Backhaus
- DA620 10 { Déluge, Le—Prélude (Op. 45) (Saint-Saëns) (Piano acc.) Violin Jacques Thibaud
Petite Suite—En Bateau (Debussy) Jacques Thibaud
- DA404 10 { Déluge, Le (Op. 45) Prélude (Saint-Saëns) (Piano acc.) Violin Efrem Zimbalist
Kaléidoscope Orientale (Op. 50, No. 9) (César Cui) (Piano acc.) Efrem Zimbalist
- C397 12 { Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) Coldstream Guards Band
Merrie England—Fantasia (German) Coldstream Guards Band

DEMON, THE (Rubinstein)

Opera in three acts by Anton Rubinstein; libretto by Viskovaty, from text by Lermontoff. First produced in Petrograd in 1875.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA465 10 I am he whom you called *In Russian* George Baklanoff
- DA465 10 Do not weep, child *In Russian* George Baklanoff
- DB310 12 { Demoni fatali, fantasmi d'orror (Valse infernale) ("Roberto il Diavolo")
—Meyerbeer) *In French (with Chorus)* (Bass) Marcel Journet
Abietta zingara ("Trovatore"—Verdi) *In Italian* Marcel Journet
- DEMUTH, LEOPOLD (1861-1910) Baritone—See Catalogue No. 2, Pt. 1.
- B1474 10 { Departure of a Troopship, The—Descriptive (Band acc.) Albert Whelan
The Wreck of a Troopship—Descriptive Albert Whelan
- DB548 12 { Depuis le jour où je me suis donné ("Louise"—Charpentier)—
By Edvina (Soprano) *In French* and Vissi d'arte, vissi d'amore ("Tosca")
- DB279 12 By Gluck (Soprano) *In French* and Je dis que rien ne m'épouvante ("Carmen")
- DB354 12 By Dame Melba (Soprano) *In French* and Vainement, ma bien aimée, on croit (Aubade) ("Roi d'Ys")
- Der—For titles beginning with this German article see the next word—for "Der Freischütz," see "Freischütz."

LABELS—AS (Orange)

DJ and DK (Buff)

B and C (Plum)

DM (Pale Green)

D and E (Black)

DO (Pale Blue)

DA and DB (Red)

DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
DESCRIPTIVE RECORDS—		
C786	12	Church Parade—Pt. I (Soloist, P. Dawson) and Pt. II (Soloists, Pike and Dawson) (arr. Mackenzie-Rogan)— Coldstream Guards Band
B1474	10	Departure of a Troopship, The (Band acc.) Albert Whelan
C402	12	D'y'e ken John Peel (arr. by Shipley Douglas) (80)
B1536	10	Forge in the Forest (Cope) Coldstream Guards Band
B1490	10	In a Clock Store (Orth) St. Hilda Colliery Band
B782	10	Irish Patrol, The (Puerner) Coldstream Guards Band
C772	12	Military Tattoo—Pt. I (Soloist, E. Halland) and Pt. II (Soloists, Pike and Halland) (arr. Mackenzie-Rogan) Coldstream Gds. Band
B1536	10	Mill in the Dale (Cope) St. Hilda Colliery Band
B782	10	On the Plantation (Characteristic Piece) (Puerner)
B1474	10	Wreck of a Troopship (Band acc.) Albert Whelan
DB644	12	Deserto sulla terra ("Trovatore"—Verdi) In Italian De' Muro and Badini Ah! che la morte ognora ("Trovatore"—Verdi) In Italian (with chorus) De' Muro and Ruggero
B1656	10	Désir—Valse Tzigane (Dick Stone) De Groot and the Piccadilly Orch. Fascination—Valse (Marchetti) De Groot and the Piccadilly Orch.
DESTINN, EMMY, Soprano—See Red Label Section and Catalogue No. 2, Pt. 2		
C333	12	Destiny—Valse Lente (Baynes)—
B1684	10	By Mayfair Orch. and Dance of the Disappointed Fairies (La Touche) By De Groot and the Piccadilly Orch. and A Garden in Brittany (S. Lennox)
DB650	12	Deutscher Tanz (Dittersdorf) (Piano acc. by Percy B. Kahn); (b) Gavotte (Gossec) (Piano acc.) Mischa Elman Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (Piano acc. by Percy B. Kahn) Mischa Elman
DB311	12	Deux Grenadiers, les (Schumann) In French (Bass) Marcel Journet La Marseillaise (de l'Isle) In French Marcel Journet
DK104	12	Deux Soldades, les (Leoncavallo) In French (Piano acc.) (Violin obbl. by Mischa Elman) (Tenor) Enrico Caruso Si vous l'aviez compris—Mélodie (Denza) In French (Piano acc.) (Violin obbl. by Mischa Elman) Enrico Caruso
DB184	12	Devant la maison ("Damnation de Faust"—Berlioz) In French; (a) Deh! vieni alla finestra—Serenata ("Don Giovanni"—Mozart) In Italian (Baritone) Emilio de Gogorza Il balen del suo sorriso ("Trovatore"—Verdi) In Italian Emilio de Gogorza
DA340	10	Devant la maison (Sérénade de M ^{ph} istophélès) ("Damnation de Faust"—Berlioz) In French (Bass) Pol Plançon Une puce gentille chez un prince logeait (Chanson de la puce) ("Damnation de Faust"—Berlioz) In French Pol Plançon
C501	12	Devil-may-care (82) Bransby Williams Micawber and Uriah Heap ("David Copperfield") Bransby Williams
E32	10	Devonshire Cream and Cider (Sanderson) (Baritone) Ernest Butcher The Lad with the Carrotty Poll (Butcher) Ernest Butcher
D222	12	Devout Lover, The (White) (Baritone) Stewart Gardner An Old Garden (Hope Temple) (81) Stewart Gardner
DA199	10	Dew is sparkling, The (Rubinstein arr. Elman) (Piano acc.) Violin Mischa Elman Capricciello (Mendelssohn, arr. Burmester) (Piano acc. by Percy B. Kahn) Mischa Elman
DB152	12	Di al templo, Un ("Iris"—Mascañi) In Italian (Soprano) Lucrezia Bori Sì, mi chiamano Mimì ("Bohème"—Puccini) In Italian L. Bori
DB553	12	Di' all' azzurro, spazio guardai profondo, Un (Improvviso) ("Andrea Chénier"—Giordano)—
DB670	12	By De' Muro (Tenor) In Italian and Sì, fui soldato ("Andrea Chénier") By Gigli (Tenor) In Italian and Notturmo d'amore ("Millioni d'Arlecchino")

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- DB551 12 { Di lei non più ("Aida"—Verdi) In Italian De' Muro and Gramagna }
 Sono Ramerrez ("Fanciulla del West"—Puccini) In Italian (Tenor) De' Muro }
- DB146 12 Di Provenza il mar, il suol chi dal cor ti cancellò? ("Traviata"—Verdi)—
 By Amato (Baritone) In Italian
- DB201 12 By Battistini (Baritone) In Italian and Credo in un Dio crudel ("Otello")
- DB219 12 By De Luca (Baritone) In Italian and Pura siccome un angelo ("Traviata")—Battistini and Moscisca
- DB562 12 { Di quella pira ("Trovatore"—Verdi) In Italian (with Chorus) (Tenor) De' Muro }
 Ai nostri monti ritorneremo ("Trovatore"—Verdi) In Italian De' Muro and Casazza }
- DQ100 12 { Di, se ben rammentomi, Un ("Rigoletto"—Verdi) In Italian Galli-Curci-Perini-de Luca-Caruso }
 Chi mi frena ("Lucia di Lammermoor"—Donizetti) In Italian Galli-Curci-Egener-Caruso-de Luca-Journet-Bada }
- DA102 10 Di' tu se fedele il flutto m'aspetta ("Ballo in Maschera"—Verdi)—
 By Caruso (Tenor) In Italian
- DA523 10 By Martinelli (Tenor) In Italian and Questa o quella per me pari sono ("Rigoletto")
- DA524 10 { Dich, teure Halle ("Tannhäuser"—Wagner) In German (Soprano) Maria Jeritza }
 Glück, das mir verblieb ("Die tote Stadt"—Korngold) In German Maria Jeritza }
- Die—For titles beginning with this German article see the next word—for
 "Die Lorelei" see "Lorelei"
- B1540 10 { Dinah's Holiday (Eden) St. Hilda Colliery Band }
 Pat in America (Eden) St. Hilda Colliery Band }
- D209 12 { Dinder Courtship (Eric Coates) (Bass) (\$1) Harry Dearth }
 Bashful Tom (Kemp) (\$0) Harry Dearth }
- DINORAH (Dee-no'-rah) (Meyerbeer)
 Opera in three acts by Meyerbeer; text by Barbier and Carré. First produced as "Pardon de Ploërmel," in Paris, at the Opéra Comique, April 4, 1859; in London July 26, 1859.
 For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DB260 12 Ombra leggera In Italian Amelita Galli-Curci
- DB534 12 Ombra leggera In Italian Luisa Tetrazzini
- DB636 12 Sei vendicata assai In Italian Pasquale Amato
- DB178 12 Sei vendicata assai In Italian Titta Ruffo
- DM111 12 { Dio che nell' alma infondere ("Don Carlos"—Verdi)—
 By Caruso and Scotti In Italian }
 and Aida, a me togliesti ("Aida")—Caruso and Homer
- DK127 12 { By De Luca and Martinelli In Italian }
 and Ella giammai m'amò ("Don Carlos")—Journet
- DB560 12 { Dio! mi potevi scagliar tutti i mali ("Otello"—Verdi)—
 By De' Muro (Tenor) In Italian }
 and Niun mi tema (La morte d'Otello) ("Otello")
- DB468 12 { By Paoli (Tenor) In Italian }
 and Niun mi tema (La morte d'Otello) ("Otello")
- DB219 12 { Dio possente, dio d'amor—Invocazioni di Valentino ("Faust"—Gounod)—
 By De Luca (Baritone) In Italian }
 and Di Provenza il mar, il suol ("Traviata")
- DB405 12 By Ruffo (Baritone) In Italian and Largo al factotum della città ("Barbiere di Siviglia")
- DB423 12 { By Scotti (Baritone) In Italian }
 and Se la giurata fede (Cantabile di Scarpia) ("Tosca")
- DA481 10 { Dis la vite Vanna ("Monna Vanna"—Février) In French (Bass) Marcel Journet }
 Enfants je ne vous en veux pas ("Ascanio"—Saint Saëns) In French Marcel Journet }
- DA162 10 { Disse il saggio ("Malena"—Titta) In Italian (Baritone) Titta Ruffo }
 Suono e Fantasia (Capolongo) In Italian Titta Ruffo }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
DB581	12	Distant echo of my youth ("Eugen Onegin"—Tchalkovsky) <i>In Russian (Tenor)</i> Dimitri Smirnoff Hindu Song (Chanson Hindoue) ("Sadko"—Rimsky-Korsakov) Dmitri Smirnoff
B117	10	Distant Shore, The (Sullivan) (Cornet Solo by Sergt. Hawkins) (76) Coldstream Guards Band The Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band
DB174	12	Dite alla giovine ("Traviata"—Verdi)— By Galli-Curci and De Luca <i>In Italian</i> and Imponete. Non amarlo diletgli ("Traviata")
DB176	12	By Pareto and Ruffo <i>In Italian</i> and Lassu in cielo, vicina alla madre ("Rigoletto")
D270	12	Diver, The (Loder) (Bass) (82) Robert Radford Palms, The (Faure) (81) R. Radford and Westminster Cath. Choir
B1209	10	Divina, La—Valse (Maud Gilson) De Groot and the Piccadilly Orch. Sérénade (Pierné) Violin (Piano acc. by Percy B. Kahn) De Groot
DB355	12	Divinité du Styx ("Alceste"—Gluck) <i>In French (Soprano)</i> M. Jeritza "Suicidio!" ("La Gioconda"—Ponchielli) <i>In Italian</i> M. Jeritza
B1770	10	Dizzy Fingers (Confrey) Piano Frank Herbin Nickel in the Slot (Confrey) Frank Herbin
DA465	10	Do not weep, child ("Demon"—Rubinstein) <i>In Russian (Baritone)</i> George Bakl noff I am he whom you called ("Demon"—Rubinstein) <i>In Russian</i> George Bakl noff
DB593	12	Dobrou noc, má Mila (from 20 Bohemian Folk Songs) (Vincent Pisek) <i>In Bohemian</i> Destinn and Gilly Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) <i>In German (Violin obbl. by Zimbalist) (Soprano)</i> Alma Gluck
E316	10	Doctor Foster (Hughes); (a) Humpiy Dumpty (Hughes) (Piano acc.) De Reszke Singers (Male Quartet) De Reszke Singers Simple Simon (H. Hughes)
B1457	10	DOERR, CLYDE, AND HIS ORCHESTRA— Suez—Fox-Trot B1457 10 When the leaves—Fox-Trot
B1520	10	Swanee Smiles—Fox-Trot
B1776	10	DOERR, CLYDE—Saxophone— Saxanola (Doerr) (Orch. acc.)
B1776	10	Valse Hilda (Doerr) (Orch. acc.)
C862	12	Doge's March ("Merchant of Venice"—Rossi) Coldstream Guards Band Italiana in Algeri—Overture (Rossini) Coldstream Guards Band
DB432	12	Dolce amor—Valzer ("Vedova Allegra"—Lehar) <i>In Italian (Soprano)</i> Marcella Sembrich Parla! Valse (Arditi) <i>In Italian</i> Marcella Sembrich
DK124	12	Dolce idillio, Il ("Segreto di Susanna"—Wolf-Ferrari) <i>In Italian (with Chorus)</i> Amato and Farrar Il cor nel contento ("Donne Curiose"—Wolf-Ferrari) <i>In Italian</i> Farrar and Jadowker
DE260	12	Dolce suono, Il (Mad Scene) ("Lucia di Lammermoor"—Donizetti) <i>In Italian (Soprano)</i> Amelita Galli-Curci Ombra leggera ("Dinorah"—Meyerbeer) <i>In Italian (Flute obbl. by Barone)</i> Amelita Galli-Curci
B1678	10	DOLIN'S MAX, ORCHESTRA— My Old Love—Tango
C164	12	Dollar Princess Lancers, Figs. I to IV (Fall) Iff's Orchestra
C165	12	Dollar Princess Lancers, Fig. V (Fall) Iff's Orch. Waltz Dream Waltz (Strauss) Iff's Orch.
DB525	12	DOLORES, LA (Briton)— Henchido de amor santo <i>In Spanish</i> Michele Fleta
DB120	12	Domine Deus ("Messe Solennelle"—Rossini) <i>In Italian (Tenor)</i> Enrico Caruso Agnus Dei (Bizet) <i>In Latin</i> Enrico Caruso

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DON CARLOS (Verdi)

Opera in four acts by Verdi; text by Méry and Du Locle. First production in Paris, March 11, 1867. First produced in London, at Her Majesty's, June 4, 1867.

This opera was written by Verdi for the Paris Exhibition of 1867.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DM111 12	Dio, che nell' alma infondere (80) <i>In Italian</i>	Caruso and Scotti
DK127 12	Dio che nell' alma infondere <i>In Italian</i>	De Luca and Martinelli
DK127 12	Ella giammai m'amò <i>In Italian</i>	Marcel Journet
DB554 12	Io l'ho perduta (Aria di Don Carlo) (Act I) <i>In Italian</i>	B. De' Muro
DA190 10	O Carlo, ascolta <i>In Italian</i>	Giuseppe De Luca
DB148 12	Per me giunto è il dì supremo <i>In Italian</i>	Mattia Battistini
DB218 12	Per me giunto è il dì supremo <i>In Italian</i>	Giuseppe de Luca
DB178 12	Per me giunto è il dì supremo <i>In Italian</i>	Titta Ruffo

DON CÉSAR DE BAZAN (Massenet)—

DA611 10	Sevillana <i>In French (Soprano)</i>	Amelita Galli-Curci
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DON GIOVANNI (Joh-vahn'-nee) (Mozart)

Opera in two acts by Mozart; text by da Ponte. First produced at Prague, October 29, 1787. First performance in London, April 12, 1817.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB428 12	Batti, batti, o bel masetto <i>In Italian</i>	Marcella Sembrich
DB537 12	Batti, batti, o bel masetto <i>In Italian</i>	Luisa Tetrazzini
DA484 10	Deh! vieni alla finestra (Serenata) <i>In Italian</i>	George Baklanoff
DB184 12	Deh! vieni alla finestra (Serenata) (Act II) <i>In Italian</i>	de Gogorza
DA357 10	Deh! vieni alla finestra (Serenata) <i>In Italian</i>	Titta Ruffo
DB668 12	Deh! vieni alla finestra (Serenata) <i>In Italian</i>	Antonio Scotti
DA357 10	Fin ch' han dal vino calda la testa <i>In Italian</i>	Titta Ruffo
B1202 10	Gentle Lady (Madamina) Pts. I and II	Peter Dawson
DA555 10	Madamina, Pts. I and II <i>In Italian</i>	Theodor Chaliapine
DB324 12	Mio tesoro intanto andate a consolar! II <i>In Italian</i>	John McCormack
DK111 12	Là ci darem la mano! (80) <i>In Italian</i>	Farrar and Scotti
DB313 12	Nella bionda egli ha l'usanza <i>In Italian</i>	Marcel Journet
DA130 10	Vedrai, carino, se sei buonino <i>In Italian</i>	Lucrezia Bori
E338 10	"Don Juan"—Serenade (Mozart arr. Backhaus)	Piano W. Backhaus
D670 12	"Don Juan"—Symphonic Poem, Op. 20 (Strauss)—	
D671 12	Pts. I and II—Symphony Orch.	
	Pts. III and IV—Symphony Orch.	
C1079 12	Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) (Bass-Baritone)	Peter Dawson
	Woo thou Thy Snowflake ("Ivanhoe"—Sullivan)	Peter Dawson

DON PASQUALE (Pahs-quah'-leh) (Donizetti)

Opera in three acts by Donizetti; text by Cameramo. First produced at Paris, February 4, 1843. In London, June 30, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA326 10	Com'è gentil (with Piano and Harp and Chorus)	Giovanni Martinelli
DK102 12	Pronta io son <i>In Italian</i>	Bori and De Luca
DB589 12	Pronta io son <i>In Italian</i>	Sembrich and Scotti
DB259 12	Quel guardo, il cavaliere (Cavatina) <i>In Italian</i>	Amelita Galli-Curci
DB567 12	Quel guardo, il cavaliere (Cavatina) <i>In Italian</i>	Graziella Pareto
DK102 12	Vado, corro <i>In Italian</i>	Bori and De Luca
	Donde lieta uscì al tuo grido d'amore (Addio di Mimi) ("Bohème"—Puccini)—	
DA227 10	By Gluck (Soprano) <i>In Italian</i>	
	and Quando me'n vo soletta per la via ("Bohème")	
DB356 12	By Dame Melba (Soprano) <i>In Italian</i>	
	and Sì, mi chiamano Mimi ("Bohème")	
B1754 10	Donegal Air, A. (arr. H. Coleman) Violin	Marjorie Hayward
	The Admiral's Galliard (Moffatt)	Marjorie Hayward

LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White),

- DONIZETTI, GAETANO** (Don-ee-tset'-tee) (1797-1848)—Composer
See "Don Pasquale," "Duca d'Alba," "Elisir d'Amore," "Favorita,"
"Figlia del Reggimento," "Linda di Chamounix," "Lucrezia
Borgia," "Lucia di Lammermoor," "Maria di Rudenz," and
"Maria di Rohan"
- B1380 10** On to the Field of Glory Coltham and Dawson
- B1603 10** { **Donkey and Me** (Foy) (Orch. acc.) Tom Foy
The Fool of the Family (Foy) Tom Foy }
- DA325 10** Donna è mobile, La ("Rigoletto"—Verdi)—
By Martinelli (Tenor) In Italian and E lucevan le stelle ("Tosca")
- DA413 10** By Paoli (Tenor) In Italian
- DA461 10** By Smirnoff (Tenor) In Italian and Hai ben ragione ("Il Tabarro")
- DA446 10** By Fleta (Tenor) In Italian and E lucevan le stelle ("Tosca")
- DA106 10** Donna non vidi mai ("Manon Lescaut"—Puccini)—
By Caruso (Tenor) In Italian (with Harp acc. by Mme. Regis-Rossini)
- DA331 10** By Martinelli (Tenor) In Italian and Guardan'a luna (Crescenzo)
- DB106 12** { **Donne, che riposare—evocazione:** (a) Le rovine son queste—recit.
("Roberto il Diavolo"—Meyerbeer) In Italian (Bass) Theodor Chaliapine
Ite sul colle, o Druidi ("Norma"—Bellini) In Italian (with Chorus) Theodor Chaliapine }
- DONNE CUIROSE, LE** (The Inquisitive Women) (Wolf-Ferrari)
Opera in Three Acts by Wolf-Ferrari. Text by Sugana, after Goldani. First
produced at Court Theatre, Munich (in German), November 27th, 1903.
For the stories of this and the other operas mentioned in this Catalogue see "Opera
at Home," revised and enlarged edition (1925), obtainable from all "His Master's
Voice" accredited dealers, price 5s. net.
- DK124 12** Cor nel contento, Il In Italian Farrar and Jadlowker
- B1623 10** { **Donne di buon umore, Le—See** "Good-humoured Ladies, The"
Don't fall out with your husband (Formby) George Formby
Not quite so daft as I look (Hyde and Formby) George Formby }
- B1442 10** { **Don't let 'em scrap the British Navy** ("Co-Optimists") (Gideon) (Piano)
acc. by Gideon and Hedley Gilbert Childs
Isadore ("Co-Optimists") (Piano acc. by Gideon) Gilbert Childs }
- DB626 12** { **Dormi pure—Serenata** (Scuderi) In Italian (Baritone) E. de Gogorza
The magic song (Meyer-Helmund) Emilio de Gogorza }
- DB556 12** { **Dormivi? Sognavo!** ("Isabeau"—Mascagni) In Italian Bartolomasi and De' Muro
I tuoi occhi ("Isabeau"—Mascagni) In Italian Bartolomasi and De' Muro }
- DORNBERGER, CHARLES, AND HIS ORCHESTRA—**
- B1718 10** Oh! sister, ain't that hot—Fox-Trot
- B1860 10** Bit by bit you're breaking my heart—Fox-Trot
- B1860 10** Sunshine of mine—Fox-Trot
- B1920 10** Nobody's Sweetheart—Fox-Trot
- D393 12** { **Doughie the Baker** (Lauder) (Baritone) Sir Harry Lauder
I Love a Lassie Sir Harry Lauder }
- DB263 12** { **Dov' è l'Indiana bruna?** ("Lakmé"—Delibes)—
By Galli-Curci (Soprano) In Italian
- DB532 12** { **and L'hiver a pu finir** (Chanson de Solveig) ("Peer Gynt")
By Tetrizzini (Soprano) In Italian
- DK121 12** { **Dove prende amor ricetta, La** ("Flauto Magico"—Mozart) In Italian Eames and de Gogorza
Che soave zeffirello ("Nozze di Figaro"—Mozart) In Italian Eames and Sembrich }
- Dove, The—See** "Y deryn pur"
- DOVER STREET TO DIXIE—Revue—**
- B1608 10** My Wayside Rose— Lloyd Garrett
- B1608 10** | Romany Love— Lloyd Garrett

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

		DOVER STREET TO DIXIE RECORDS—MISCELLANEOUS—	
B1661	10	Down among the Sleepy Hills of Ten-Ten-Tennessee—Fox-Trot. (Meyer)	
B1665	10	My Wayside Rose—Fox-Trot—Mr. and Miss Brighten and Trocadero Orch.	
B1664	10	That red head Gal—Fox-Trot	The Collegians
B1677	10	You've got to see Mamma ev'ry night—Fox-Trot	Tennessee Ten
B1703	10	Down-hearted blues (Hunter and Austin) (Suitable for dancing)	
		You're always messin' round with my man (Williams) (Suitable for dancing)	N. Sissle and E. Blake Lizzie Miles
C805	12	Down Home in Tennessee—Burlesque (Donaldson and Weldon)	Harry Weldon
		I Get More Like a Pro Every Day (Wise and Bennett)	Harry Weldon
B1515	10	Down in the forest (Sir Landon Ronald)—	
DA501	10	By Walter Glynn (Tenor) (Piano acc.) and	Ziramar (Thorpe)
B724	10	By McCormack (Tenor) and	A Farewell (Liddle)
		By De Groot and the Piccadilly Orch.	
		and La Tosca—Fantasia (Puccini, arr. Tavan)	
B1446	10	Down Love Lane ("Co-Optimists") (Gideon) (Piano acc.)	
		The Missus and I ("Co-Optimists")	Macfarlane and Holloway Stanley Holloway
B1466	10	Down South (Myddleton)	Coldstream Guards Band
		With Sword and Lance March (Starke)	Coldstream Guards Band
DA621	10	Down the Petersky (Russian Folk Song) (arr. Chaliapine)	(Orch. acc.) Chaliapine
		Dubnushka (Song of the Haulers) (Chorus and Orch.)	Chaliapine
DRAGONI, MATTEO, Baritone—See Red Label Section			
B1475	10	Drake Goes West (Sanderson)—	
E73	10	By Peter Dawson (Bass-Baritone) and	Rolling down to Rio (German)
		By Robert Radford (Bass) (82)	
		and Chip of the Old Block (Squire) (82)	
DB484	12	Drapeau, Au (Marie Corn'lis) (Chant Patriotique) (Dédicé à S.M. Albert)	
		Roi des Belges In French (Tenor)	Fernand Anseau
		Panis Angelicus (Marie Corn'lis) In Latin (with Harp, Violin and Piano acc.)	Fernand Anseau
C487	12	DRAPER, CHARLES—	
		Concertino (Weber) Clarinet	
DA108	10	Dream, A (Bartlett)—	
DA293	10	By Caruso (Tenor) and	For you alone (Geehl)
		By McCormack (Tenor) and	Macushla (Macmurrrough)
DA180	10	Dream faces (Wm. M. Hutchinson) (Baritone)	Emilio de Gogorza
		The garden of sleep (de Lara)	Emilio de Gogorza
B1405	10	Dream Kiss (A. J. Rienzo)—	
		By Ferera and Franchini Hawaiian Guitars—Waltz	
B1599	10	and Isle of Happiness—Medley Waltz (Earl, Fiorito and Onomari)	
DA539	10	By B. Jones and N. Walker and Marcheta (Love song of Old Mexico)	
		Dream Song, A (Ackernley) (Piano acc.) Violin	René Chemet
		Songs my mother taught me (Dvořák-Kreisler)	René Chemet
DA291	10	Dreams (Strelezki) (Tenor)	John McCormack
		Parted (Tosti)	John McCormack
DB125	12	Dreams of long ago (Caruso) (Tenor)	Enrico Caruso
		Love me or not (Secchi)	Enrico Caruso
B1765	10	Dreamy Melody (Koehler, Magine, and Naset)	
		De Groot and the Piccadilly Orch.	
		Waltz me to sleep (Stasny)	De Groot and the Piccadilly Orch.
DA154	10	Drink to me only with thine eyes (Calcott)—	
DB628	12	By Julia Culp (Contralto) and	Passing By (Purcell)
E187	10	By de Gogorza (Baritone) and	Where'er you walk ("Semele")
DB340	12	By Gresham Singers and	The long day closes (Sullivan)
		By McCormack (Tenor)	
		and Ah! Moon of my delight ("In a Persian Garden")	
D660	12	By Cedric Sharpe Cello (arr. Squire) (with Piano acc.)	
		and Le Cygne (Saint-Saëns)	
DA210	10	Drink to me only with thine eyes (Calcott, arr. Pochon) Instrumental	
		Canzonetta in E Flat, Op. 12, No. 2 (Mendelssohn) Flonzaley Quartet	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

B1767 10	Drinking Song (Goring Thomas) (Bass)	E. Halland
E93 10	<i>Song of the Bow</i> (Aylward)	Edward Halland
	Drum Major, The (Newton) (Baritone) (80)	Charles Tree
	<i>The Admiral's Broom</i> (Brought up-to-date) (Bevan) (80)	C. Tree
DB766 12	Du bist die Ruh' (Schubert) In German (Piano acc.) (Tenor)	John McCormack
	<i>Wo find' ich Trost</i> (Hugo Wolf)	John McCormack
C487 12	Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) Flute Solo (80)	Eli Hudson
	Concertino (Weber) Clarinet Solo (81)	Charles Draper
DA557 10	Du meine Seele—Widmung (Op. 25), No. 1 (Schumann) (Soprano)	Frieda Hempel
	<i>Schlafe, mein Prinzchen—Wiegenlied</i> (Mozart)	Frieda Hempel
	Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) In German (Violin obbl. by Zimbalist) (Soprano)	Alma Gluck
DB593 12	Dobrou noc m' Mila (from 20 Bohemian Folk Songs) (Vincent Pisek) In Bohemian	Destinn and Gilly
	Du sieh'st, das ist nicht so ("Parsifal"—Wagner) In German	Jadlowker and Knüpfer
DB497 12	<i>Mein erstes Amt verricht' ich so</i> ("Parsifal"—Wagner) In German	Jadlowker and Knüpfer
D623 12	Dubnushka, Op. 62 (Rimsky-Korsakov) (Chorus and Orch.) (Bass)	Royal Albert Hall Orch.
	<i>Réverie</i> , Op. 24 (Scriabin)	Royal Albert Hall Orch.
DA621 10	Dubnushka (Song of the Haulers) (Chorus and Orch.) (Bass)	Chaliapine
	<i>Down the Petersky</i> (Russian Folk Song) (arr. Chaliapine)	Chaliapine
DUCA D'ALBA (Donizetti)—		
Opera in Four Acts by Donizetti. Text by Scribe. First produced at the Apollo Theatre, Rome, March 22nd, 1882.		
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.		
DB640 12	Angelo casto e bel In Italian	Enrico Caruso
	DUCHÈNE, MARIA, Soprano (Du-shayn')—See "Pique Dame" and "Ballo in Maschera"	
DB672 12	Dudziarz Mazurka (Wieniawski) (Piano acc.) Violin Concerto No. 2—Finale (Wieniawski) (Piano acc.)	Jan Kubelik
	DUE FOSCARI (Verdi)—	
DB636 12	O vecchio cor che batti—Scena and Romanza In Italian	P. Amato
	DUETS, VOCAL—See also Duets, Vocal, Celebrity and Operatic—	
E178 10	Allah Be With Us ("Lover in Damascus"—Amy Woodforde-Finden)	Essex and Gardner
B1453 10	All's Well (Braham)	Coltham and Dawson
C1146 12	Alouette ("Co-Optimists") (Melvin)	Holloway and Childs
B1419 10	Argentine, Portuguese and Greek, The (Swanstrom and Morgan)	Duncan Sisters
	(Ukelele acc.)	
B1229 10	Back to London Town	Trix Sisters
B1495 10	Battle Eve (Bonheur)	Coltham and Dawson
B1498 10	Before the Battle (Hedgecock)	Coltham and Dawson
D449 12	Book of Verses Underneath the Bough ("In a Persian Garden"—Liza Lehmann)—Nicholls and Eisdell: (a) I Sometimes Think ("In a Persian Garden"—Edna Thornton)	
C1093 12	Bull Frog Patrol, The (Kerr)	Duncan Sisters
B1443 10	Conversation ("Co-Optimists")	Monkman and Cliff
C1087 12	Dancing Time (J. Kern) (with Chorus)	Parkes and Dawson
C1082 12	Dear Love of Mine (A. Goring Thomas)	Jones and Coltham
B1446 10	Down Love Lane ("Co-Optimists")—Macfarlane and Holloway	
B1599 10	Dream Kiss (Rienzo)	Jones and Walker
D301 12	Excelsior (Balfe)	Harrison and Radford
C1100 12	Farewell, my Golden Love Dream ("Last Waltz")	Jones and Dawson
B1497 10	Fishermen (Gabussi)	Coltham and Dawson
B1497 10	Flow gently, Deva (Parry)	Coltham and Dawson
B1737 10	Gog and Magog (H. Oliver)	Coltham and Dawson
D458 12	Hearts Must be Soft Shiny Dressed ("Starlight Express"—Elgar)	Nicholls and Mott
B1552 10	I ain't a going no more a-roamin'	Cliff and Gideon
B1513 10	I ain't nobody's darling (King)	Blaney and Farrar

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DUETS, VOCAL—Continued

B1228 10	I Just Want to Give Myself Away	Trix Sisters
B1228 10	I Never Worry about the Morning	Trix Sisters
B1819 10	I'd like to bring my mother ("To-night's the Night"—Paul Rubens)	Henson and Mannering
B1492 10	In the Valley where the Blue Birds Sing (Solman)	Coltham and Dawson
C619 12	Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. Crudge)	Maxwell and Baker
B1784 10	It's raining (Simons) (Chorus and Orch. acc.)	Baker and Hillard
B1301 10	I've joined the Squirrel Family (Helen Trix) (Piano acc.)	Trix Sisters
B1412 10	Journey's End (J. Kern)	Parkes and Dawson
C1163 12	Just to hold you in my arms ("The Street Singer")	Dare and Welchman
B1398 10	Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian guitars)	Brown and Shaw
B1453 10	Larboard Watch (Williams)	Dawson and Coltham
E107 10	Larboard Watch (Williams)	Harrison and Radford
B1771 10	Lily and the Sun, The ("Catherine")	Jones and Dawson
B1273 10	Look for the silver lining ("Sally"—Kern)	Brown and C. Harrison
B1412 10	Looking all over for you (J. Kern) (with Chorus)	Parkes and P. Dawson
B1580 10	Lost Chord, The (Sullivan)	Coltham and Glynn
B1495 10	Love and War (Cook)	Coltham and Dawson
B1768 10	Lovers, The (Lane Wilson)	Coltham and Dawson
B1415 10	Love's M lodie (Ford-Barrington)	Coltham and Dawson
B1599 10	Marcheta (Love Song of Old Mexico)	Jones and Walker
B1819 10	Meet me round the corner ("To-night's the Night"—Paul Rubens)	Henson and Mannering
B1724 10	Memory Street (Elsa Macfarlane) ("Co-Optimists") (Piano acc.)	Macfarlane-Holloway
C1093 12	Music Lesson, The (Do-Re-Me) (R. and V. Duncan)	Duncan Sisters
B1720 10	My Sweetie went away	Murray and Small
B1784 10	Nearer and dearer (Alstyne)	Clark and James
B1390 10	New Moon ("Whirled into Happiness"—Stolz)	Essex and Oldham
C1082 12	Night in Venice, A (G. Lucantoni)	Jones and Coltham
B1585 10	Nobody lied (Weber)	Blaney and Farrar
D119 12	O Lovely Night (Landon Ronald)	Buckman and Hyde
E109 10	O Night of Love (Barcarole) ("Tales of Hoffmann"—Offenbach)	Marsh and Dunlap
B1496 10	O, that we two were Maying (Smith)	Jones and Coltham
D448 12	Oh, Dear, if I Had Known ("Boatswain's Mate")—Buckman and Ranaow; (b) The Keeper (Piccolo Duet)—Barton and Walker	Fred and Adele Astaire
B1719 10	Oh Gee! Oh Gosh! ("Stop r'ir'lin'")	Duncan Sisters
B1419 10	Oh, Sing-A-Loe (Von Tilza) (Ukelele acc.)	Coltham and Dawson
B1380 10	On to the Field of Glory (Donizetti)	Coltham and Dawson
B1390 10	Once in a While ("Whirled into Happiness"—Stolz)	Essex and Oldham
B1498 10	Outpost's Vigil (Rivers)	Coltham and Dawson
B805 10	Paradise for Two (The Key to Your Heart) (Tate) ("Maid of the Mountains")	Leigh and Dawson
B1688 10	Percy's posh plus fours are priceless (Weston and Lee)	Blaney and Farrar
B1804 10	Raggedy Man ("Co-Optimists") (Moret) (Piano acc.)	Monkman and Childs
B1699 10	Runnin' Wild (Gibbs)	Blaney and Farrar
C619 12	Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. Crudge)	Mayfair Orch. and Maxwell and Baker
C1111 12	Sailor's Consolation (George)	Coltham and Dawson
B1513 10	Second Hand Rose (Hanley)	Blaney and Farrar
C1087 12	Shimmy with Me (J. Kern) (with Chorus)	Parkes and Dawson
B1440 10	Sing a Happy Song ("Co-Optimists")	Cliff and Gideon
B1492 10	Sweet Genevieve (Tucker)	Coltham and Dawson
D303 12	Swing Song ("Veronique"—Messenger)	Hill and Thomson
B1440 10	Tampa Bay ("Co-Optimists")	Cliff and Gideon
C1111 12	Tenor and Baritone (Wilson)	Coltham and Dawson
B1229 10	That's How I Knew (That You were the One for Me)	Trix Sisters
B1302 10	There'll come a time (Helen Trix)	Trix Sisters
B1768 10	Two Beggars, The (Lane Wilson)	Coltham and Dawson
B1415 10	Under the Desert Star (Gordon Temple)	Coltham and Dawson
B340 10	Waltz Duet, The ("Waltz Dream"—Oscar Straus) (80)	Pike and Turner
B1496 10	Watchman, what of the night? (Sargeant)	Coltham and Dawson

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

DUETS, VOCAL—Continued

- D301 12 Watchman, what of the night? (Sergeant) (81) Harrison and Radford
 B1443 10 We'll go to Church on Sunday ("Co-Optimists") Monkman and Cliff
 E107 10 We'll Run 'Em In (Gendarmes' Duet) (Offenbach) (80)
 B1399 10 Where the Blue Bird Sings ("Smith Family") (Nat. D. Ayer)
 B1719 10 Whichness of the Whatness ("Stop Flirting") Fred and Adele Astaire
 B1274 10 Whip-poor-Will ("Sally"—J. Kern) Jones and Dawson
 B1688 10 Who tied the can on the old dog's tail? Blaney and Farrar
 B1552 10 You're the sort of girl ("Co-Optimists") Cliff and Monkman
 B1804 10 You've such a lot ("Co-Optimists") (Astaire (Piano acc.)
 Monkman and Melford

DUETS, VOCAL—CELEBRITY AND OPERATIC—

- DA451 10 Abide with me (Monk) Gluck and Homer
 DE269 12 Addio! fuggir mi lascia ("Favorita"—Donizetti) Gigli and Casazza
 DK119 12 Ah! che la morte ognora (Miserere) (with Chorus) Caruso and Alda
 DB644 12 Ah! che la morte ognora (with Chorus) De' Muro and Ruggero
 DB333 12 Ah! che la morte ognora (Miserere) ("Trovatore"—Verdi) (with
 Metropolitan Opera Chorus) Destinn and Martinelli
 DK101 12 Ah! l'alto ardor ("Favorita"—Donizetti) Amato and Matzenauer
 DK120 12 Ah! Matilde, io t'amo e amore ("Guglielmo Tell"—Rossini)
 DB467 12 Ah! mille vite gli donasse Iddio ("Otello"—Verdi) Paoli and Goetzen
 DB630 12 Ah! Mimi più non torni ("Bohème"—Puccini)
 DA381 10 Ah! ne fuis pas encore! ("Roméo et Juliette"—Gounod)
 DK119 12 Ai nostri monti ritorneremo ("Trovatore"—Verdi)
 DM112 12 Ai nostri monti ritorneremo Caruso and Homer
 DB562 12 Ai nostri monti ritorneremo ("Trovatore"—Verdi)
 DM111 12 Aida, a me togliesti ("Aida"—Verdi) De' Muro and Casazza
 DB608 12 All'idea di quel metallo portentoso ("Barbiere di Siviglia"—Rossini)
 DK125 12 Alla capanna andiamo (Campana) Farrar and Homer
 DB666 12 Alla pompa che s'appresta ("Aida"—Verdi) Gadsdi and Homer
 DB517 12 Amo come il fulgor del creato ("Gioconda"—Ponchielli)
 DM113 12 Amore o grillo ("Madama Butterfly"—Puccini) Caruso and Scotti
 DM109 12 Attends! voici la rue ("Faust"—Gounod) Caruso and Farrar
 DA301 10 Au clair de la lune (Lully) Gluck and Reimers
 DA209 10 Bacio, Il (The Kiss) ("Zaza"—Leoncavallo) Farrar and De Luca
 DA453 10 Belle nuit, O nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—
 Offenbach) Gluck and Homer
 D585 12 Be Mine the Delight ("Faust"—Gounod) Hyde and Radford
 DK108 12 C'est toi! L'on m'avait avertie ("Carmen"—Bizet)
 DK121 12 Che soave zeffiretto ("Nozze di Figaro"—Mozart) Farrar and Martinelli
 DK126 12 Ciel! mio padre ("Aida"—Verdi) Eames and Sembrich
 DK124 12 Cor nel contento, Il ("Donne Curiose"—Wolf-Ferrari) Amato and Gadsdi
 DB591 12 Crucifix (Faure) Farrar and Jadlowker
 DB575 12 Crucifix, The (Faure) Caruso and Journet
 DA172 10 Crucifix (Faure) Gluck and Homer
 DB446 12 Crucifix, The (Faure) McCormack and Werrenrath
 DK118 12 Crudel! perchè finora ("Nozze di Figaro"—Mozart) Williams and Radford
 DB203 12 Decidi il mio destin ("Pagliacci"—Leoncavallo) Battistini and Mosca
 DB175 12 Deh! non parlare al misero ("Rigoletto"—Verdi) Magrini-Titta Ruffo
 DB269 12 Del tempio al limitar ("Pescatori di Perle"—Bizet) Gigli and Pacini
 DB644 12 Deserto sulla terra ("Trovatore"—Verdi) De' Muro and Badini
 DB551 12 Di lei non più In Italian ("Aida"—Verdi) De' Muro and Gramagna
 DM111 12 Dio che nell'alma infondere ("Don Carlos"—Verdi) Caruso and Scotti
 DK127 12 Dio, che nell'alma infondere ("Don Carlos"—Verdi)
 Martinelli and De Luca
 DB174 12 Dite alla giovine ("Traviata"—Verdi) Galli-Curci and De Luca
 DB176 12 Dite alla giovine ("Traviata"—Verdi) Pareto and Ruffo

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

DB593 12	Dobrou noc mi Mia (from 20 Bohemian Folk Songs) (V. Pisek) <i>In Bohemian</i> Destinn and Gilly
DK124 12	Dolce idillio, Il ("Segreto di Susanna"—Wolf-Ferrari) Amato and Farrar
DB556 12	Dormivi? Sognavo! ("Isabeau"—Mascagni) Bartolomasi and De' Muro
DK121 12	Dove prende amor ricetto, la ("Flauto Magico"—Mozart) Eames and De Gogorza
DB497 12	Du sieh'st das ist nicht so ("Parsifal"—Wagner) Eames and De Gogorza
DO101 12	Duo des Hirondelles ("Mignon"—Thomas) Jadowker and Knüpfer
DB203 12	E allor perchè di' tu m'hai stregato! ("Pagliacci"—Leoncavallo) Farrar and Journet
DB216 12	Ebbrezza delirio! ("Gioconda"—Ponchielli) Battistini and Moscisca
DK106 12	Elle ouvre sa fenetre (Scène du Jardin) (Finale) ("Faust"—Gounod) Battistini and de Witt
DB267 12	Enzo Grimaldo, Principe di Santa fior che pensi? ("Gioconda"—Ponchielli) Farrar and Journet
DM114 12	Fatal pietra soursa me si chiuse, la ("Aida"—Verdi) Gigli and Zani
DB416 12	Flow gently, Deva (Parry) (80) Caruso and Gadski
DB666 12	Fu la so.te dell'armi a' tuoi funesta ("Aida"—Verdi) Williams and Radford
DA487 10	Go pretty rose (Beverly-Marzials) Gadski and Homer
DK108 12	Halte là; qui va là! ("Carmen"—Bizet) Homer and Homer-Stires
D120 12	Home to Our Mountains ("Trovatore"—Verdi) Farrar and Martinelli
D308 12	Home to Our Mountains ("Trovatore"—Verdi) Thornton and Hyde
DB554 12	Ho nome Escamillo ("Carmen"—Bizet) Thornton and Harrison
DA451 10	I need Thee every hour (Lowry) De' Muro and Janni
DB556 12	I tuoi occhi ("Isabeau"—Mascagni) Gluck and Homer
DB478 12	I waited for the Lord ("Hymn of Praise"—Mendelssohn) Bartolomasi and De' Muro
D120 12	If a Moment I but Linger ("Trovatore"—Verdi) Gluck and H mer
DM108 12	Il se fait tard ("Faust"—Gounod) Thornton and Hyde
DB174 12	Imponete. Non amarlo ditegli ("Traviata"—Verdi) Caruso and Farrar
DK110 12	Inaffia l'ugola! ("Otello"—Verdi) Galli-Curci and De Luca
DM106 12	Invano, Alvaro ("Forza del Destino"—Verdi) Amato and Setti
DB446 12	It is of the Lord's great mercies ("Abraham"—Molière) Caruso and Amato
DK107 12	Je t'aime encore ("Carmen"—Bizet) (with Met. Chorus) Williams and Radford
DA452 10	Jesu, lover of my soul
04030 12	Keys of Heaven, The (Broadwood) (81) Gluck and Homer
Single-sided	Dark Blue Label
DB576 12	Kleine Sandmann bin ich, der ("Hänsel und Gretel"—Humperdinck) Butt and Rumpf
DK111 12	Là ci darem la mano ("Don Giovanni"—Mozart) Gluck and Homer
DB267 12	Laggiù nelle nebbie remote ("Gioconda"—Ponchielli) Farrar and Scotti
DB176 12	Lassu in cielo, vicina alla madre ("Rigoletto"—Verdi) Gigli and Casazza
DJ100 10	Libba no ne' lieti calici (Brindisi) ("Traviata"—Verdi) Pareto and Ruffo
DA453 10	Life's dream is o'er (Music to "Alice, where art thou!") (80) Caruso and Gluck
DA518 10	Long, long ago (Bayly) Gluck and Homer
DB271 12	Lon'aro, lontano ("Mefistofelo"—Boito) Gluck and Homer
DB592 12	Luz de la luna, A la (Anton) <i>In Spanish</i> Gigli and Bosini
DM112 12	Mal reggendo all'aspro assalto ("Trovatore"—Verdi) Caruso and De Gogorza
DB561 12	Mal reggendo all'aspro assalto ("Trovatore"—Verdi) Caruso and Homer
DB497 12	Mein erstes Amt verricht' ich so ("Parsifal"—Wagner) De' Muro and Casazza
DK111 12	Mimi! è ver, s'iam qui da un mese ("Bohème"—Puccini) Jadowker and Knüpfer
DM106 12	Minaccia, i fieri accenti, le ("Forza del Destino"—Verdi) (80) Farrar and Scotti
DK123 12	Mira la bianca luna (Rossini) Caruso and Amato
DB478 12	Mira, o Norma ai tuoi giochi ("Norma"—Bellini) Destinn and McCormack
	Gluck and Homer

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

B340 10	Miserere ("Trovatore"—Verdi) (77)	Jones-Hudson and Pike
DM109 12	Mon cœur est pénétré d'épouvante ("Faust"—Gounod)	Caruso and Farrar
DA172 10	Moon hath raised her lamp above, The ("Lily of Killarney"—Benedict)	McCormack and Werrenrath
B1380 10	Moon hath raised her lamp above ("Lily of Killarney"—Benedict)	Coltham and Dawson
DJ101 10	My Homeland (Folk Song) <i>In Czech</i>	Destinn and Gilly
D776 12	No, vecchio t'inganni ("Rigoletto"—See "Si vendetta")	
DM113 12	'Neath the chances of battle (Fu la sorte dell'armi) (Act 2) Pts. I and II ("Aida"—Verdi)	Austral and Thornton
DB608 12	Non ve l'avevo detto ("Madama Butterfly"—Puccini)	Caruso and Scotti
DM115 12	O grido di quest'anima ("Gloconda"—Ponchielli)	McCormack and Sammarco
DM105 12	O Merveille ("Faust"—Gounod)	Caruso and Journet
DM108 12	O Mimi, tu più non torni ("Bohème"—Puccini)	Scotti and Caruso
DK100 12	O nuit d'amour ("Faust"—Gounod)	Caruso and Farrar
DM110 12	O quanti occhi fisi ("Madama Butterfly"—Puccini)	Aida and Martinelli
DK100 12	O soave fanciulla ("Bohème"—Puccini)	Caruso and Farrar
DA379 10	O soave fanciulla ("Bohème"—Puccini)	Aida and Martinelli
DB271 12	O soave fanciulla ("Bohème"—Puccini)	Bori and McCormack
054129 12	O soave fanciulla ("Bohème"—Puccini)	Gigli and Zamboni
Single-sided Pale Green Label		Melba and Caruso
DM114 12	O terra, addio! ("Aida"—Verdi)	Caruso and Galski
DB579 12	O terra addio! ("Aida"—Verdi)	McCormack and Marsh
DA158 10	O that we two were maying (Op. 2, No. 8) (Nevin)	Gluck and Homer
DI19 12	Oh, Maritana ("Maritana"—Wallace)	Buckman and Hyde
DB204 12	Oh, mia Gilda! fanciulla a me rispondi! ("Rigoletto"—Verdi)	Battistini and Moseisca
DM110 12	On l'appelle Manon ("Manon"—Massenet)	Caruso and Farrar
DK118 12	Ora a noi ("Madama Butterfly"—Puccini)	Farrar and Scotti
DM104 12	Parigi, o cara, noi lasceremo ("Traviata"—Verdi)	McCormack and Bori
DB579 12	Parle moi de ma mère ("Carmen"—Bizet)	McCormack and Marsh
DA518 10	Passage birds' farewell (Hildach)	Gluck and Homer
DB561 12	Periglianti ancor languente ("Trovatore"—Verdi)	De Muro and Casazza
DA381 10	Piangi! piangi fanciulla ("Rigoletto"—Verdi) <i>In Italian</i>	Galli-Curci and De Luca
DB463 12	Porque de mis ojos (Romance from Spanish operatta "La Revoltosa"—Chapi)	Bori and De Segurrola
DB580 12	Presago il core (Morir! si pura e bella) ("Aida"—Verdi) <i>(with Chorus)</i>	Fleta-Austral
DK102 12	Pronta io son ("Don Pasquale"—Donizetti)	Bori and De Luca
DB589 12	Pronta io son ("Don Pasquale"—Donizetti)	Sembrich and Scotti
DA478 10	Puñao de rosas. El—Romanza (Romance from Spanish operatta "Puñao de Rosas"—Chapi)	Bori and De Segurrola
DA171 10	Pur ti riveggo, mia dolce Aida ("Aida"—Verdi)	De Muro and Viganò
DE201 12	Pura siccome un angelo ("Traviata"—Verdi)	Battistini and Moseisca
DK109 12	Que dirai-je alors au Seigneur? ("Faust"—Gounod)	Farrar and Journet
DB575 12	Quis est homo? ("Stabat Mater"—Rossini)	Gluck and Homer
DE477 12	Rivedrai le foreste imbasamate ("Aida"—Verdi)	Dragonì and Bartolomasi
DA452 10	Rock of Ages (Hastings)	Gluck and Homer
DA223 10	Se tu mi doni un'ora ("Mefistofele"—Boito)	Gigli and Scattola
DK109 12	Seigneur, daignes permettre ("Faust"—Gounod)	(81)
DB616 12	Senta una forza indomita ("Guarany"—Gomez)	Farrar and Journet
DK114 12	Si, pel ciel marmoreo giuro! ("Otello"—Verdi)	Caruso and Destinn
DK107 12	Si tu m'aimes ("Carmen"—Bizet) <i>(with Met. Chorus)</i>	Caruso and Ruffo
DA183 10	Si vendetta, tremenda vendetta ("Rigoletto"—Verdi)	Farrar and Amato
DB441 12	Siegfried's ascent to the Valkyrie rock (Act III) ("Siegfried"—Wagner) <i>(Orch. cond. by Albert Coates)</i>	Battistini and Lulu Hayes
DM107 12	Sleale! il segreto fu dunque violato? ("Forza del Destino"—Verdi)	Whitehill and T. Davies
04045 12	Snowdrops (Key E) (Lehmann)	Caruso and De Luca
Single-sided Dark Blue Label.		Butt and Rumford

Where only one side of Record is given, see under General Index for reverse side.
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DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

- DM105 12 Solenne In quest' ora giurarmi dovete (" Forza del Destino "—Verdi) Scotti and Caruso
- DM115 12 Solo, profugo, reietto (" Marta "—Flotow) Caruso and Journet
- DB169 12 Solo, profugo, reietto (" Marta "—Flotow) De Gogorza and Van Hoose
- D585 12 Spinning Chorus (" Flying Dutchman "—Wagner) Grand Opera Co.
- DK126 12 Su dunque! surgette egizie coorti! (" Aida "—Verdi) Amato and Gadski
- DB667 12 Su e con me vieni, cara (" Orfeo ed Euridice "—Gluck) Gadski and Homer
- DK110 12 Suoni la tromba, e intrepido (" Puritani "—Bellini) Amato and Journet
- DB576 12 Suse, liebe Suse (" Hansel und Gretel "—Humperdinck) Gluck and Homer
- DB268 12 Tardi si fa, addio! (Dammi ancor, dammi ancor) (" Faust "—Gounod) Gigli and Zamboni
- DB268 12 Tardi si fa, addio! (Sempre amar) (" Faust "—Gounod) Gigli and Zamboni
- DK123 12 T' eri un giorno ammalato (" Gioielli della Madonna "—Wolf-Ferrari) Kirkby Lunn and McCormack
- DB596 12 Tutto i flor' (" Madama Butterfly "—Puccini) Alda and Braslau
- DK125 12 Tutti i flor' (" Madama Butterfly "—Puccini) Farrar and Homer
- DK102 12 Vado, corro (" Don Pasquale "—Donizetti) Bori and De Luca
- DA487 10 Venetian Song (Tosti) Homer and Homer-Stires
- DM107 12 V nti scudi! (" Elisir d' Amore "—Donizetti) Caruso and De Luca
- DB198 12 Vieni meco, sol di rose (" Ernani "—Verdi) (with Chorus) Battistini and Corsi
- DK101 12 Votre santé! A (Scène des épées) (" Faust "—Gounod) Amato and Journet
- DJ101 10 Wedding, The (Folk Song) In Czech Destinn and Gilly
- D840 12 What then, Santuzza? Pt. II (" Cavalleria Rusticana "—Mascagni) F. Austral and T. Davies
- D447 12 When the Sun is Setting (" Boatswain's Mate "—Dr. Ethel Smyth)—Buckman and Randalow; (a) A Friend and I Were on the Pier—Frederick Randalow
- DA158 10 Whispering hope (Hawthorne) Gluck and Homer
- DB307 12 { D'un sacro zel l'adore (" Huguenots "—Meyerbeer) In Italian (with Chorus) (Bass) Marcel Journet
- B1450 10 { Pif, paf, pouf (" Huguenots "—Meyerbeer) In French M. Journet
- B1450 10 { Duna (McGill) (Piano acc.) (Tenor) Sydney Coltham
- B1882 10 { I heard you go by (Wood) Sydney Coltham
- B1882 10 { Duna (McGill) (Piano acc.) (Baritone) Walter Pidgeon
- B1882 10 { What'll I do? (Irving Berlin) Walter Pidgeon
- DUNCAN SISTERS, THE
- B1419 10 Argentine, Portuguese and Greek, The (Swanstrom and Morgan) (Ukelele acc.)
- C1093 12 Bull Frog Patrol, The (Kern) (Orch. acc.)
- C1093 12 Music Lesson, The (Do-Re-Me) (R. and V. Duncan) (Orch. acc.)
- B1419 10 Oh, Sing-A-Loo (von Tilza) (Ukelele acc.)
- DUNLAP AND MARSH—
- E109 10 O Night of Love
- DB179 12 { Dunque ho sognato? (Monologo) (" Cristoforo Colombo "—Franchetti) Titta Ruffo
- DB179 12 { Aman lassù le stelle Titta Ruffo
- DO101 12 { Duo des hirondelles (" Mignon "—Thomas) In French (80) (Soprano—Farrar—Journet
- DO101 12 { Adio dolce svegliare (" Bohème "—Puccini) In Italian Caruso—Scotti—Farrar—Viafora
- DUTCH SONGS—
- DA155 10 Dutch Serenade (De Lange) In Dutch (with Harp) Julia Culp
- DA153 10 Gelukkig Vaderland (Folk Song) Julia Culp
- DVOŘÁK, ANTONIN (1841-1904) (Dvor'-zhak)—Composer—
- Humoreske (Op. 101, No. 7)—
- E13 10 Piano Mark Hambourg
- B1483 10 Violin De Groot
- DB230 12 Violin (Piano acc. by Percy B. Kahn) Mischa Elman
- E16 10 Violin Marie Hall
- DB314 12 Violin Kreisler
- B355 10 Instrumental Trio Venetian Trio
- D384 12 Violin, 'Cello, Piano and Flute Renard Quartet
- DB319 12 Indian Lament (arr. Kreisler) (Piano acc.) Violin Kreisler

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

DVORÁK, ANTONIN (1841-1904) (Dvor'-zhak)—Composer—Continued

DB658 12	Quartet in F Major—Lento (Op. 96)	Flonzaley Quartet
D364 12	Slavische Tänze, No. 8	Renard Quartet
DA247 10	Slavonic Dance—	
DA279 10	No. 1 in G Minor (<i>Piano acc.</i>) Violin	Jascha Heifetz
DA440 10	No. 1 in G Minor (arr. Kreisler) Violin	Kreisler
DB316 12	No. 1 in G Minor (arr. Kreisler) (<i>Piano acc.</i>) Violin	J. Thibaud
	No. 2 in E Minor (arr. Kreisler) Violin	Kreisler
DB363 12	Songs My Mother Taught Me—	
DA539 10	(Soprano)	Melba
DA283 10	Violin (<i>Piano acc.</i>) (arr. Kreisler)	Renée Chemet
	Violin (arr. Kreisler)	Kreisler
D536 12	Symphony (No. 5 in E Minor, Op. 95) ("From the New World")—	
D537 12	First Movement	Royal Albert Hall Orch.
D587 12	Second Movement	Royal Albert Hall Orch.
D613 12	Third Movement	Royal Albert Hall Orch.
	Fourth Movement	Royal Albert Hall Orch.
E74 10	D'ye ken John Peel—	
	By Robert Radford (Bass) (with Chorus) (77)	
D295 12	and The Meynell Hunt (Cotton)	
C402 12	By Gresham Singers	Oh, Honey, Ma Honey
	By Coldstream Guards Band (Descriptive—arr. Shipley Douglas) (80)	
	and Il Bacio (Arditi) (with Cornet solo)	
B1488 10	Dying Poet, The (Gottschalk) Piano	J. Brath
	Grande Valse de Concert (Mattei)	J. Brath

E

DB203 12	E allor perchè di' tu m' hai stregato? ("Pagliacci"—Leoncavallo) In Italian (Baritone—Soprano) Battistini and Mescisca	
	Decidi il mio destin ("Pagliacci"—Leoncavallo) In Italian	
D374 12	'E Can't Take a Roise Out of Oi (West) (81)	Albert Chevalier
	Future Mrs. Hawkins (Chevalier) (81)	Albert Chevalier
DA112 10	E lucevan le stelle ("Tosca"—Puccini)—	
DA446 10	By Caruso (Tenor) In Italian and Recondita armonia ("Tosca")	
DA223 10	By Fleta (Tenor) In Italian and La donna è mobile ("Rigoletto")	
	By Gigli (Tenor) In Italian	
DA325 10	and Se tu mi doni un' ora ("Mefistofele")—Gigli and Scattola	
DB595 12	By Martinelli (Tenor) In Italian	
	and La donna è mobile ("Rigoletto")	
DB557 12	By Smirnoff (Tenor) In Italian	
	and L'amour, L'amour ("Roméo e Juliette")	
	E passerà la viva creatura ("Isabeau"—Mascagni) In Italian (Tenor)	B. de' Muro
	Tu ch' odi lo mio grido (Canzone del Falco) ("Isabeau"—Mascagni)	B. de' Muro
DM103 12	In Italian	
	E scherzo od è follia ("Ballo in Maschera"—Verdi) In Italian (with Chorus) (80)	Caruso-Hempel-Duchène-Rothier-De Seguro
	La rivedrà nell'estasi ("Ballo in Maschera"—Verdi) In Italian (with Chorus) (80)	Caruso-Hempel-Rothier-De Seguro
DA356 10	E suonan le campane (Ettore Titta) In Italian (Baritone) Titta Ruffo	
	O che m' importa? (Ettore Titta) In Italian	Titta Ruffo
DA329 10	E un riso gentil ("Zazà"—Leoncavallo) In Italian (Tenor) Martinelli	
	Vesti la giubba ("Pagliacci"—Leoncavallo) In Italian	Martinelli
E294 10	EAMES, EMMA, Soprano (Aymz)—See Red Label Section	
	Earle of Oxford's March, The (Byrd) Harpsichord	Woodhouse
	The Queen's Alman (Byrd)	Violet Gordon Woodhouse
	Earth to-day Rejoices—See "Bethlehem"	
C444 12	Easter Hymn ("Cavalleria Rusticana"—Mascagni) (with Westminster Cathedral Choir) (80) (Soprano)	Percival Allen
	Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence)	P. Allen
B373 10	EASTER HYMN—	
	Jesus Christ is Risen To-day (80)	Church Choir

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EASTER SELECTIONS—

- E69 10 Alleluia (Joyous Easter Hymn) (arr. O'Connor-Morris) Phyllis Lett
- DB182 12 { Ebben? Andro! Andro! sola e lontana ("Wally"—Catalani) In Italian (Soprano) Tina Poli-Randacio
Ave Maria, piena di grazia ("Otello"—Verdi) In Italian (Soprano) Tina Poli-Randacio
- DB216 12 { Ebbrezza delirio! ("Gioconda"—Ponchielli) In Italian (Baritone-Battistini and de Witt
O! sommo carlo ("Ernani"—Verdi) In Italian (with Chorus) Battistini-de Witt-Taccani

EBREA, L. ("La Juive," "The Jewess") (Halévy)—

Opera in Five Acts by Halévy. Text by Scie. First produced at l'Académie de Musique, Paris, February 2nd, 1835.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D798 12 He will be here (Soprano) Florence Austral
- DB123 12 Rachel! quand du seigneur la grâce tutélaire (Tenor) Enrico Caruso
- DB698 12 So oppressi ognor da ria sentenza (Cavatina) (Bass) Ezio Pinza
- DA354 10 { Ecco dunque l'orribil citta ("Thais"—Massenet) In Italian (Baritone) Titta Ruffo
Ahimè! fanciullo ancora ("Thais"—Massenet) In Italian (Tenor) T. Ruffo
- DB733 12 { Ecco il magico specchio (Act II) ("Nerone"—Boito) In Italian (Bass) Marcel Journet
Padre nostro che sei nei Cieli (Pater noster) (Act I) (Mezzo-Soprano) Luisa Bertana
- D289 12 { Echo, L' (Swiss Echo Song) (Eckert) (Soprano) Flora Woodman
Let the Bright Seraphim. (with Trumpet obbl.) ("Samson"—Handel) Flora Woodman
- DB127 12 { Echo lointain de ma jeunesse! (Lenski's Aria) ("Eugen Onegin"—Tchaikovsky) In French (Tenor) Enrico Caruso
Ah! mon sort ("Nero"—Rubinstein) In French Enrico Caruso
- DB258 12 { Echo song (Henry Bishop) (Flute obbl. by Barone) (Soprano) Galli-Curci
Lo, here the gentle lark (Henry Bishop) (Flute obbl. by Berenguer) Galli-Curci
- DB530 12 { Eco, L' (Eckert) In Italian (Soprano) Luisa Tetrazzini
Grande Valse (Op. 10) (Venzano) In Italian Luisa Tetrazzini
- C426 12 { Editress, The (Robey) George Robey
The Servants' Registry Office (Edgar) George Robey

EDUCATIONAL

For details of records and publications, see separate Catalogue of Educational Records, copies of which are obtainable from the Education Department, The Gramophone Company, Ltd., and "His Master's Voice" accredited dealers.

- EDVINA, LOUISE, Soprano—See Red Label Section
- C1094 12 { Edward Gray (Sullivan) (Piano acc.) (Tenor) Sydney Coltham
Thora (Adams) Sydney Coltham
- EGENER, MINNIE, Contralto (Ayg'ner)—See "Lucia de Lammermoor"
- Egli è salvo! ("Forza del Destino"—Verdi) In Italian (Baritone) Mattia Battistini
- DA189 10 { Si vendetta, tremenda vendetta ("Rigoletto"—Verdi) In Italian (Baritone) Battistini and Lulu Hayes
- DM102 12 { Eh quoi! toujours seule (Scène du Jardin, Part II) ("Faust"—Gounod) In French (80) Caruso-Farrar-Journet-Gilbert
Seigneur Dieu (Scène du Jardin, Part I) ("Faust"—Gounod) In French (80) Caruso-Farrar-Journet-Gilbert
- C120 12 { Egmont—Overture (Beethoven) (81) Coldstream Guards Band
Barber of Seville—Overture (Rossini) (81) Coldstream Guards Band
- D852 12 Egmont—Overture (Beethoven) Pts. I and II Royal Albert Hall Orch.
- DA377 10 { Ei favella già con troppo bollar ("Otello"—Verdi) In Italian (Baritone) Antonio Scotti
Vi ravello, o luoghi ameni ("Sonnambula"—Bellini) In Italian Antonio Scotti

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

	EIGHTEENTH CENTURY ORCHESTRA (Cond. F. Austin)—
D699 12	Beggar's Opera (Gay-Austin)—Selection Pts. I and II
D122 12	Eighteen-Twelve (1812) Overture, Op. 49 (Tchaikovsky)—
D123 12	By Royal Albert Hall Orch. Pts. I and II
	By Royal Albert Hall Orch. Pt. III
	and Slav March, Op. 31 (Tchaikovsky)
	See also Selection, &c., Coldstream Guards Band
B1821 10	Eightsome Reel Bagpipes Pipe-Major Henry Forsyth
	<i>Highland Reel and Reel o' Tulloch</i> Pipe-Major Henry Forsyth
B1454 10	Eileen Adair—Fox-Trot (Best) De Groot and the Piccadilly Orch.
	<i>Smilin' through (Penn)</i> De Groot and the Piccadilly Orch.
DA290 10	Eileen (Alanna Asthore) ("Eileen"—Herbert) (Tenor) J. McCormack
	<i>Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert)</i> John McCormack
B1472 10	Eileen Alannah (Thomas)—
DA292 10	By Walter Glynn (Tenor) and Kathleen Mavourneen (Crouch)
B507 10	By McCormack (Tenor) and <i>Where the River Shannon Flows</i> (Russell)
	By Bells o' Bournville Bells: (a) Killarney (Balie)
	and <i>Blue Bells of Scotland</i> ; (b) Annie Laurie
DA500 10	Eileen Aroon (MacMurrough) (Tenor) John McCormack
	<i>Avoorneen (King)</i> John McCormack
DB233 12	Eili, Eili (arr. by Elman) (Piano acc.) Violin Mischa Elman
	<i>Kol Nidrei (Max Bruch) (Piano acc.)</i> Mischa Elman
DB164 12	Eili, Eili, lama sabachthani? (Schalit) In Hebrew (Contralto) Sophie Braslau
	<i>Yohrzeit (In Memoriam) (R. Silberta) In Hebrew (with 'Cello obbl.)</i> Sophie Braslau
DB306 12	Einsam in trüben Tagen ("Lohengrin"—Wagner) In German Maria Jeritza
	<i>(Soprano)</i> Maria Jeritza
	Allmächtige Jungfrau (Gebet der Elisabeth) ("Tannhäuser"—Wagner) In German Maria Jeritza
	EISDELL, HUBERT, Tenor—
D451 12	Ah! Moon of My Delight ("In a Persian Garden"—Liza Lehmann)
D450 12	Alas! That Spring Should Vanish with the Rose ("In a Persian Garden"); (b) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden")—Edna Thornton
C738 12	Angels Guard Thee (with 'Cello) (Godard)
C739 12	Awake! (Pelissier) (1)
B733 10	Bird of Love Divine (Haydn Wood) (80)
C739 12	Come Sing to Me (Jack Thompson) (80)
C738 12	I Arise from Dreams of Thee (Salaman)
E739 10	If Thou Wert Blind (Noel Johnson)
B775 10	In an Old Fashioned Town (Squire)
C740 12	Land of Delight (Sander-on) (76)
C740 12	Love's Garden of Roses (Haydn Wood)
B733 10	Lullaby (with Celeste) (Gould)
B744 10	Madrigal (Chaminade)
B739 10	My Message (Guy d'Hardelet) (80)
B741 10	O Flower Divine (Haydn Wood)
B741 10	Red Devon by the Sea (Clarke) (80)
B743 10	Road to Love, The (Kitty Parker)
B799 10	So Fair a Flower (Löhre)
C743 12	Somewhere a Voice is Calling (Tate) (81)
C743 12	Sweet Early Violets (Sherrington)
B743 10	Thank God for a Garden (Teresa del Riego)
B799 10	Until (Sanderson)
B775 10	Wait (Guy d'Hardelet)
B744 10	Where My Caravan Has Rested (Löhre) (81)
	EISDELL AND NICHOLLS—
D449 12	Book of Verses underneath the Bough ("In a Persian Garden")
	EISDELL-BAKER-NICHOLLS-THORNTON—See Quartets, Vocal
B1471 10	El Capitan March (Souza) Coldstream Guards Band
	<i>Marche Lorraine (Ganne)</i> Coldstream Guards Band
B834 10	Eldorado March (Victor Herbert) Xylophone W. H. Reitz
	<i>Ragging the Scale—Fox-Trot (Claypoole)</i> Banjo Fred Van Eps
B1602 10	Eleanor (Deppen) De Groot and the Piccadilly Orch.
	<i>Chanson (In Love)—Melodie</i> De Groot and the Piccadilly Orch.

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

D696 12	{ Eleanore (Coleridge-Taylor) (Tenor) Adelaide (Beethoven)	{ Tudor Davies Tudor Davies
B146 10	{ Electric Polka Piccolo (81) Hornpipe Medley Piccolo	{ Eli Hudson Eli Hudson
DA449 10	{ Elégie (Song of Mourning) (Massenet) In French (Violin obbl. by) Efreim Zimbalist (Soprano) In the hour of trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) (Violin obbl. by Efreim Zimbalist)	{ Alma Gluck Alma Gluck
DK103 12	{ Elégie Mélodie (Massenet) In French (Violin obbl. by Mischa Elman) (Piano acc.) (Tenor) Ave Maria (Kahn) In Italian (Violin obbl. by Mischa Elman) (Piano acc.)	{ Enrico Caruso Enrico Caruso

ELGAR, SIR EDWARD (1857-)—Composer

Born at Broadheath, near Worcester. The son of a music-seller and organist at Worcester, he learnt to play various instruments, but was best known as a violinist and organist, becoming famous as a composer late in life. His works are orchestral and vocal, including two magnificent symphonies, and three oratorios which now are one of the features of the "Three Choirs Festival."

See "Fringes of the Fleet"

"Starlight Express"

"King Olaf"

"Wand of Youth"—Suite

"Sea Pictures"

E241 10	After many a dusty mile (Unacc.)	Gresham Singers
E69 10	Ave Verum (Alto)	Ben Millett
D614 12	Ballad from "King Olaf," Op. 30 (A little bird in the air)	Symphony Orch.
DA243 10	Capricieuse, La (Op. 17) Violin	Jascha Heifetz
E232 10	Chanson de Matin (Op. 15, No. 2) (Piano acc.)	'Cello Cedric Sharpe
E262 10	Chanson de Nuit (Op. 15, No. 1) (Piano acc.)	'Cello Cedric Sharpe
D180 12	Chanson de Nuit (Op. 15, No. 1)	Symphony Orch.
D173 12	Cockaigne—Concert Overture	Symphony Orch.
D541 12	Concerto for Cello and Orch. in E Minor (Op. 85)— Pts. I and II	Beatrice Harrison
D545 12	Pts. III and IV	Beatrice Harrison
D573 12	Enigma Variations (Op. 36)— Themes and variations I to V	Symphony Orch.
D582 12	Theme and variations VI to X	Symphony Orch.
D593 12	Variation XIV, Section 2	Symphony Orch.
D602 12	Variations XI to XIII and XIV, Section I	Symphony Orch.
D595 12	Fan Ballet—The Sanguine Fan	Symphony Orch.
D833 12	Fantasia in C Minor (Bach—Elgar)	Royal Albert Hall Orch.
E321 10	Feasting I watch (unacc.)	Gresham Singers
D785 12	In the South—Overture (Op. 50) Pts. I and II	Royal Albert Hall Orch.
D786 12	In the South—Overture (Op. 50) Pts. III and IV	Roy. Albert Hall Or.
03510 12	Land of Hope and Glory (Contralto)	Dame Clara Butt
Single-sided	Dark Blue Label	
D787 12	Land of Hope and Glory (acc. by Coldstream Guards Band, conducted by Lieut. R. G. Evans) (Contralto)	Leila Megane
DB507 12	Like to the Damask Rose (Orch. acc. cond. by Percy Pitt) (Contralto)	Kirkby Lunn
D179 12	March, No. 4 in G (Op. 39)	Symphony Orch.
D838 12	Overture in D Minor (Handel—Elgar)	Royal Albert Hall Orch.
C1153 12	Pipes of Pan (Baritone)	George Baker
DB322 12	Pipes of Pan (Baritone)	Emilio De Gogorza
D179 12	Pomp and Circumstance March (Op. 29)	Symphony Orch.
E145 10	Salut d'Amour—	Cedric Sharpe
DA343 10	'Cello	Maud Powell
D180 12	Violin	Symphony Orch.
B1287 10	Orchestra	Margaret McKee
B1532 10	Whistling	Instrumental Quartet
03299 12	Violin, 'Cello, Flute and Piano	Dame Clara Butt
Single-sided	Where Corals Lie (Sea Pictures) (Contralto)	
Dark Blue Label		
E76 10	"ELIJAH" (Mendelssohn)—	Robert Radford
C481 12	For the mountains shall depart (80)	Peter Dawson
E76 10	Introduction (77)—Overture—Orchestra	Robert Radford
D287 12	Is not His word like a fire? (80)	Robert Radford
DB438 12	It is enough!	Clarence Whitehill
DB435 12	It is enough!	Clarence Whitehill
	Lord God of Abraham	

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

		"ELIJAH" (Mendelssohn)—Continued.	
DB171	12	O Rest in the Lord	Julia Culp
DB302	12	O Rest in the Lord	Louise Homer
DB504	12	O Rest in the Lord	Kirkby Lunn
DA393	10	Then shall the righteous shine forth	Evan Williams
ELISIR D'AMORE (<i>The Elixir of Love</i>) (Ay-leelzeer' dam-oh'-reh) (Donizetti)			
Opera in two acts by Donizetti—text by Romani. First produced in Milan, May 12, 1832. First performance in London, December 10, 1836.			
For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Masters Voice" accredited dealers, price 5s. net.			
DB589	12	Come Paride vezzoso (Cavatina) <i>In Italian</i>	Antonio Scotti
DB453	12	Furtive Tear, A	Evan Williams
DB324	12	Una furtiva lagrima (81) <i>In Italian</i>	John McCormack
DM107	12	Venti scudi! <i>In Italian</i>	Caruso and De Luca
ELIZABETHAN LOVE SONGS —See Fischer, Sarah			
ELIZABETHAN MADRIGALS —See "The English Singers"			
DK127	12	Ella giammai m'amò ("Don Carlos"—Verdi) <i>In Italian</i> (Bass) <i>Journet</i>	De Luca and Martinelli
		Dio che nell'alma infondere ("Don Carlos"—Verdi) <i>In Italian</i>	
DA226	10	Ella mi fu rapita ("Rigoletto"—Verdi) <i>In Italian</i> (Tenor)	Joseph Hislop
		Parmi veder le lagrime ("Rigoletto"—Verdi)	Joseph Hislop
DA366	10	Ella mi fu rapita ("Rigoletto"—Verdi) <i>In Italian</i> (Tenor) F. Schipa	Tito Schipa
		Parmi veder le lagrime ("Rigoletto"—Verdi) <i>In Italian</i>	
DB635	12	Elle a fui ("Contes d'Hoffmann"—Offenbach)—	
		By Alda (Soprano) <i>In French</i>	
DB153	12	By Bori (Soprano) <i>In French</i>	
		and L'altra notte in fondo al mare ("Mefistofele")	
DK106	12	Elle ouvre sa fenêtre (scène du Jardin) ("Faust"—Gounod) <i>In Italian</i> (Soprano) (Soprano—Bass)	Farrar—Journet
		Alerte! ou vous êtes perdus ("Faust"—Gounod) <i>In French</i>	Caruso—Farrar—Journet
ELMAN, MISCHA, Violinist —See Red Label Section			
ELMAN STRING QUARTET —See Red Label Section			
ELWES, GERVAASE, the late, Tenor —			
B321	10	Absent yet Present (M. V. White) (81)	
B322	10	Ich liebe dich (Grieg)	
B322	10	Morning Hymn (Henschel) (81)	
B320	10	Phyllis has such Charming Graces (arr. by Lane Wilson) (81)	
B320	10	Sigh no more, Ladies (Aiken) (80)	
C459	12	So we'll go no more a-roving (White)	
B321	10	Song of the Blackbird; (a) To Daisies (Quilter) (81)	
B321	10	To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81)	
DA362	10	"EMIGRANTES" (Calleja y Barrera)—	
		Granadinas (In Spanish) (Tenor)	Tito Schipa
EMNEY, FRED (the late), AND SYDNEY FAIRBROTHER —			
C492	12	Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)	
C492	12	Sister to Assist 'Er (Episode) (Le Breton) (80)	
Emperor Concerto, The (Beethoven)—See Concerto No. 5, Op. 73			
DB651	12	Emperor Quartet, The (Andante) (Theme and Variation No. 12, Austrian Hymn) (Haydn)	Elman String Quartet
		Introduction et Rondo Capriccioso (Saint-Saëns) (Piano acc. by P. B. Kahn)	Mischa Elman
RE284	10	Empire Day Messages—To the Boys and Girls of the British Empire	
Special		H.M. King George V and H.M. Queen Mary	
		God save the King; (b) Home, Sweet Home	Coldstream Guards Band
B1858	10	Empire's Calling, The (G. W. Byng) (Bass—Baritone)	Peter Dawson
		England, Land of the Free (Harriss)	Peter Dawson
DA184	10	En Calesa (Alvarez) <i>In Spanish</i> (Baritone)	Emilio de Gogorza
		El celoso (Alvarez) <i>In Spanish</i>	Emilio de Gogorza
DB486	12	En lermant les yeux (Le Réve) ("Manon"—Massenet) <i>In French</i> (Tenor)	Ferrari—Anseau
		Ah! lève-toi, soleil ("Roméo et Juliette"—Gounod) <i>In French</i>	Fernand Anseau

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- B1697 10 { **En sourdine** (Tellam) **De Groot and the Piccadilly Orch.**
Idylle Passionnelle (Razigade) *De Groot and the Piccadilly Orch.* }
- DB510 12 { **En vain pour éviter** ("Carmen"—Bizet) *In French (Contralto)*
Plaisir d'amour (Martini) (Piano acc.) In French Kirkby Lunn
 Kirkby Lunn }
- D281 12 { **Enchantress, The** (Hatton) (80) (Contralto) **Edna Thornton**
The River of Years (Marzials) *Edna Thornton* }
- D72 12 { **Enfant Prodigious Selection** (Wormser) *Piano* **Landon Ronald**
The Harmonious Blacksmith (Handel) Piano *Murk Hambourg* }
- DA481 10 { **Enfants je ne vous en veux pas** ("Ascanio"—Saint-Saëns) *In French*
(Bass) *Marcel Journet*
Dis la vite Vanna ("Monna Vanna"—Février) In French Journet }
- B1858 10 { **England, Land of the Free** (Harriss) (Bass-Baritone) **Peter Dawson**
The Empire's Calling (G. W. Byng) *Peter Dawson* }
- B1604 10 **English Cup Final Pts. I and II** (Shields) **Sammy Shields**
- ENGLISH FOLK DANCES**—See "Victor Military Band," "Black Diamonds Band"
- ENGLISH NURSERY RHYMES**—See Children's Records
- English Rose, The**—See "Merrie England"
- ENGLISH SINGERS, THE** (Unaccompanied)—
- E290 10 **Agnus Dei** (O, Lamb of God) (For four voices) *In Latin* (Byrd)
- E267 10 **All creatures now**—Madrigal (Bennett)
- E305 10 **Ave Verum Corpus** (Hall, O Hall, True Body) *In Latin* (Byrd—
 edited by Terry)
- D711 12 **Come to me, grief for ever**—Madrigal; (b) **Why do I use my paper,**
ink and pen?—Madrigal (Byrd)
- E260 10 **Cupid in a bed of roses** (Bateson)
- E309 10 **Earth to-day rejoices** ("Bethlehem"); (b) **The Holly and the Ivy**
- D710 12 **Exsurge Domine** (Arise, O Lord) *In Latin* (Byrd)
- E267 10 **Fair Phyllis I saw**—Madrigal (Farmer); (b) **In going to my lonely**
bed—Madrigal (Edwards)
- E307 10 **First Nowell, The** (arr. W. Davies)
- E233 10 **Flora Gave Me Fairest Flowers** (Wilbye); (b) **On the Plains, Fairy**
Trains (Weelkes)
- E291 10 **Gloria (from Nunc Dimittis)** (Glory be to the Father) ("Great"
 Service) *In English* (Byrd)
- E308 10 **Good King Wenceslas** (arr. W. Davies); (b) **The Noble Stem of Jesse**
- E309 10 **Holly and the Ivy, The**; (b) **Earth to-day rejoices** ("Bethlehem")
- E306 10 **In Dulci Jubilo** (Pearsall)
- E267 10 **In going to my lonely bed**—Madrigal (Edwards); (b) **Fair Phyllis I saw**
 —Madrigal (Farmer)
- E309 10 **In the ending of the year**; (b) **There was a Star** ("Bethlehem")
- E290 10 **Kyrie Eleison** (Lord, have mercy) (For three voices); (b) **Sanctus**
 (For three voices)
- E232 10 **Lullabye, My Sweet Little Baby** (Byrd)
- E291 10 **Magnificat** (My Soul doth magnify) ("Short" Service) *In English*
 (Byrd)
- E308 10 **Noble stem of Jesse, The** (Praetorius); (b) **Good King Wenceslas**
 (arr. Walford Davies)
- E231 10 **Now is the Month of Maying** (Morley)
- E307 10 **O come all ye faithful** ("Bethlehem")
- E306 10 **O little Town of Bethlehem** (Walford Davies)
- E233 10 **On the Plains, Fairy Trains** (Weelkes); (a) **Flora Gave Me Fairest**
Flowers (Wilbye)
- D710 12 **Praise our Lord** *In English* (Byrd)
- E290 10 **Sanctus** (Holy, Holy, Holy) (For three voices) *In Latin*; (b) **Kyrie**
Eleison (For three voices)
- E231 10 **Silver Swan, The** (Gibbons)
- E233 10 **Since First I Saw Your Face** (Ford)
- E232 10 **Sing We at Pleasure** (Weelkes)
- E315 10 **Spring Time of the Year, The** (arr. Vaughan Williams)
- E260 10 **Stay Corydon, Thou Swain** (Wilbye)
- E309 10 **There was a star**; (b) **In the ending of the year** ("Bethlehem")
- E305 10 **This day Christ was born** (Byrd—edited by Fellowes)
- E292 10 **This sweet and merry month of May**—Madrigal (for six voices) (Byrd)
- E292 10 **Though Amaryllis Dance**—Madrigal (Byrd)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

ENGLISH SINGERS, THE (Unaccompanied)—Continued

D711 12	Turn our captivity (Byrd)	
E315 10	Turtle Dove, The (arr. Vaughan Williams)	
E308 10	Wassail Song (arr. Vaughan Williams)	
D663 12	What is our life? Madrigal (Gibbons)	
D663 12	When David heard—Madrigal (Tomkins)	
D711 12	Why do I use my paper, ink and pen?—Madrigal; (b) Come to me, grief for ever—Madrigal	
	English Suite, First—(Bach)—See "First English Suite"	
	"Enigma" Variations, Op. 36 (Elgar)—	
D578 12	Theme, Variations 1 to 5	Symphony Orch.
D582 12	Variations 6 to 10	Symphony Orch.
D602 12	Variations 11 to 14 (Section 1)	Symphony Orch.
D596 12	Variation 14 (Section 2)	
	and "Fan Ballet"—Sanguine Fan—Symphony Orch.	
B1328 10	{ Enlazaos Ustedes—Tango Mondain (Vernazobre) Parisian Dance Orch. Le Lys Noir—Tango (Feain) Parisian Dance Orch. }	
DB504 12	Entreat me not to leave thee (Gounod)—	
	By Kirkby Lunn (Contralto) (arr. Percy Pitt) (with Piano and Organ and O rest in the Lord ("Elijah"))	
D276 12	By Edna Thornton (Contralto) (81)	
	and Angus MacDonald (Roeckel) (81)	
B1480 10	{ Entry of the Gladiators March (Fucik) Coldstream Guards Band Swastika March (Kholr) Coldstream Guards Band }	
D503 12	Entry of the Gods into Valhalla, Pts. I and II ("Rheingold"—Wagner) Royal Albert Hall Orch.	
DB267 12	{ Enzo Grimaldo, Principe di Santa fior che pensi? ("Gioconda"—Ponchielli) In Italian (Tenor-Baritone) Gigli and Zan Laggiu nelle nebbie remote ("Gioconda"—Ponchielli) In Italian Gigli and Casazza }	
DB211 12	{ Epitalamio ("Néro"—Rubinstein) In Italian (Piano acc.) (Baritone) Mattia Battistini O febea pur essa ("Quo Vadis"—Nougues) In Italian M. Battistini }	
	Era la notte ("Otello"—Verdi)—	
DB584 12	By Baklanoff (Baritone) In Italian	
	and Eri tu che macchiavi quell' anima ("Ballo in Maschera")	
DB212 12	By Battistini (Baritone) In Italian	
	and Tre sbirri una carrozza ("Tosca") (76)	
DB404 12	By Ruffo (Baritone) In Italian and Marechiaro (Tosti)	
	Eri tu che macchiavi quell' anima ("Ballo in Maschera"—Verdi)—	
DB157 12	By Amato (Baritone) In Italian	
	and Con voi ber, affè mi fia caro ("Carmen")	
DB584 12	By Baklanoff (Baritone) In Italian and Era la notte ("Otello")	
DB738 12	By Battistini (Baritone) In Italian	
	and Urna fatale del mio destino ("La Forza del Destino")	
DB183 12	By De Gogorza (Baritone) In Italian	
	and Largo al factotum della città ("Barbiere di Siviglia")	
DB218 12	By De Luca (Baritone) In Italian	
	and Per me giunto è il dì supremo ("Don Carlos")	
DB398 12	By Ruffo (Baritone) In Italian	
	and O de' verd' anni miei ("Ernani")	
DA444 10	{ Eriskay Love Lilt, An ("Songs of the Hebrides"—M. Kennedy-Fraser (Tenor) Joseph Hislop Herdin Song (from the Second Collection of "Songs of the North") (Piano acc.) (arr. M. Lawson) Joseph Hislop }	
D81 12	{ Erl King (Schubert-Liszt) Piano Frederic Lamond Allegro scherzando, from Piano Concerto in G Minor (Op. 22) Irene Scharrer (Saint-Saëns) Piano }	
D257 12	{ Erl King (Schubert) (Bass) (82) Robert Radford Blow, Blow Thou Winter Wind (Sergeant) (80) Robert Radford }	

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ERNANI (Air-nah'-nee) (Verdi)

Opera in four acts by Verdi; text by Maria Piave, after Victor Hugo. First performance in Venice, March 9, 1844. First produced in London, Her Majesty's, March 8, 1845.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA330 10 Come rugiada al cespite (77) *In Italian* Giovanni Martinelli
 DB294 12 Ernani! Ernani! involami *In Italian* Frieda Hempel
 DB434 12 Ernani! Ernani! involami *In Italian* Marcella Sembrich
 DB403 12 Infelice! e tuo credevi *In Italian* Th. I. Chaliapine
 DB216 12 O sommo Carlo *In Italian* Battistini-De Witt-Taccani
 DB197 12 Oh! de' verd' anni miei *In Italian* Battistini
 DB217 12 Oh! de' verd' anni miei *In Italian* Giuseppe De Luca
 DB398 12 O de' verd' anni miei *In Italian* Titta Ruffo
 DB296 12 Surta è la notte (Cavatina) *In Italian* (81) Frieda Hempel
 DA183 10 Vedremo, o veglio audace, Lo *In Italian* Titta Ruffo
 DB198 12 Vieni meco, sol di rose *In Italian* Battistini and Corsi
- Ernani! Ernani! involami ("Ernani"—Verdi)—
 DB294 12 By Hempel (Soprano) *In Italian*
 DB434 12 By Sembrich (Soprano) *In Italian*
 and Ah! fors' è lui che l'anima ("Traviata")
 and Ah! fors' è lui che l'anima ("Traviata")

"ERODIADE"—See "Hérodiade"

ESSEX, VIOLET, Soprano—

- E177 10 Beloved in your Absence ("Lover in Damascus"—Woodforde-Finden)
 B1417 10 Dear little garden I love, The (Tennent)
 B1354 10 Dear Love, my Love (R. Friml)
 E178 10 If in the Great Bazaars ("Lover in Damascus")
 B1417 10 If winter comes (Summer will come again) (Tennent)
 D217 12 Jewel Song ("Faust"—Gounod)
 C1085 12 Just for a while ("Last Waltz") (O. Geiger)
 D217 12 Oh! Come My Heart's Delight ("Nozze di Figaro")
 B1391 10 Somewhere in Fairyland ("Whirled into Happiness"—Stolz)

ESSEX, VIOLET—See also under Gilbert and Sullivan—"Gondoliers,"
 "H.M.S. Pinafore," "Iolanthe," "Mikado," "Patience," "Pirates
 of Penzance," "Yeomen of the Guard"—and "Whirled into Happiness"

ESSEX AND GARDNER—

- E178 10 Allah be with us
- DB559 12 Esultate! l'orgoglio musulmano sepolto ("Otello"—Verdi) *In Italian*
 (with Chorus) (Tenor) Bernardo de' Muro
 Ora e per sempre addio, sante memorie ("Otello"—Verdi) *In Italian*
 Bernardo de' Muro
- B1504 10 Eternal Father, strong to save (Dykes) (Organ acc.) Church Choir
 I heard the Voice of Jesus say (Dykes) Church Choir
- DB597 12 ETOILE DU NORD (Meyerbeer)—
 Veuille sur eux toujours (Prière et Barcarolle) *In French* Galli-Curci
- E13 10 Étude—A Major (Poldini) *Piano* Mark Hambourg
 Humoreske (Op. 101, No. 7) (Dvořák) Mark Hambourg
- DB167 12 Étude en forme de Valse (Saint-Saëns) *Piano* Alfred Cortot
 Berceuse (Op. 57) (Chopin) Alfred Cortot
- D692 12 Étude de Concert in D Flat, No. 3 (Liszt)—
 By Mark Hambourg *Piano*
 and Suite in A Major (Blow); (b) Sonata in B Flat (Arne)
- D719 12 By Frederic Lamond *Piano* and Sonata in C Sharp Minor, Op. 27,
 No. 2 ("Moonlight") Pt. III (Lamond)
- D262 12 Étude in E Minor (Op. 25, No. 5) (Chopin) *Piano* De Pachmann
 Ballade, Op. 47, A Flat (Chopin) *Piano* De Pachmann
- D71 12 Étude in G Flat (Op. 10, No. 5); (a) Waltz in D Flat (Chopin) *Piano* Mark Hambourg
 Waltz in A flat (Op. 42) (Chopin) Mark Hambourg
- D85 12 Étude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn) *Piano*
 Tipperary—Five Variations (Goodhart) Irene Scharrer
 Irene Scharrer

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DA145	10	Étude in G Flat Major (Op. 10, No. 5) (<i>Black Keys</i>): (b) Étude in G Flat Major (Op. 25, No. 9) (<i>The Butterfly</i>) (Chopin) Piano A. Cortot Tarantelle (Op. 43) (Chopin) Alfred Cortot
DA145	10	Étude in G Flat Major (Op. 25, No. 9) (<i>The Butterfly</i>): (a) Étude in G Flat Major (Op. 10, No. 5) (<i>Black Keys</i>) (Chopin) Piano Alfred Cortot Tarantelle (Op. 43) (Chopin) Alfred Cortot
DA470	10	Étude in G Flat Major (Op. 25, No. 9) (Chopin) Piano Paderewski Spinning Song (Op. 67, No. 4) (Mendelssohn) Piano Paderewski
D84	12	Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Noire (Scott) Piano Irene Scharrer Nocturne in C Minor (Chopin) Irene Scharrer
D655	12	Étude, Op. 18, No. 3 (Moszkowski); (b) Serenade, Op. 15 (Moszkowski) Piano Arthur de Greef Nocturne in F sharp Major (Chopin) Arthur de Greef
C1168	12	Étude Mélodique (Op. 21, No. 5) (Sgambati) Piano Una Bourne Rondo (<i>La Gaîté</i>) (Weber) Una Bourne
B1703	10	EUBIE BLAKE AND NOBLE SISSLE— Down-hearted Blues (<i>Suitable for Dancing</i>)

EUGEN ONÉGIN (Tchaikovsky)

Opera in three acts by Tchaikovsky. Text by Tchaikovsky and Shilovsky, after Poushkin. First produced in Moscow, March 29, 1879. First performance in London, October 17, 1892, at the Olympic Theatre.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA464	10	Alas! There is No Doubt In Russian George Baklanoff
DB581	12	Distant echo of my youth In Russian (Tenor) Dmitri Smirnov
DB127	12	Echo lointain de ma jeunesse (Lensk's Aria) In French E. Caruso
DB338	12	Lontan, lontan, lontan da me ne andaste In Italian Giovanni Martinelli
EVANS, R. G., LIEUT.—See "Band of H.M. Coldstream Guards"		
EVANS, WILL —		
B1578	10	Building a Chicken House Pts. I and II (Evans and Arthurs)
D224	12	Even Bravest Hearts May Swell ("Faust"—Gounod) (Baritone) Stewart Gardner
C586	12	O Star of Eve ("Tannhäuser"—Wagner) Stewart Gardner
C128	12	Evening Bells, quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, is Ended" (Scholefield) Bells o' Bournville
DB325	12	It Came Upon the Midnight Clear (Willis) The Trinity Oratorio Choir
DA294	10	Evening Hymn and Last Post (Mackenzie-Rogan) (82) Coldstreams Gds. Bd.
B1722	10	The Moon hath raised (Benedict) (Cornet Duet by Sergts. Hawkins and Webb) (81) Coldstream Gds. Bd.
D392	12	Evening Song, An (Blumenthal) (Tenor) John McCormack
D777	12	When my ships come sailing home (Doret) John McCormack
D301	12	Evening Song (Hadley) (Tenor) John McCormack
B1576	10	I'll sing thee songs of Araby (Clay) John McCormack
D710	12	Evening Whispers (Palmgren) Piano Una Bourne
DB452	12	Menuet Célèbre (Mozart Palmgren) Una Bourne
D392	12	Every Lassie Loves a Laddie (Baritone) (81) Sir Harry Lauder
D777	12	Breakfast in Bed (Lauder) (81) Sir Harry Lauder
D301	12	Every valley shall be exalted ("Messiah"—Handel) (Tenor) T. Davies
B1576	10	Comfort ye my people ("Messiah"—Handel) Tudor Davies
D710	12	Excelsior (Balfé) Harrison and Radford
DB452	12	Watchman, What of the Night? (Sergeant) (81) Harrison and Radford
B1576	10	Experiences (Formby) George Formby
D710	12	I put him to sleep George Formby
DB452	12	Exsurge Domine (Arise, O Lord) In Latin (Byrd—Edited by E. H. Fellowes) (Unacc.) English Singers
B1759	10	Praise our Lord In English (Byrd—Edited by E. H. Fellowes) English Singers

F

DB452	12	Face to face (Johnson) (Tenor) Evan Williams My pretty Jane (Bishop) Evan Williams
B1759	10	Fairy Song ("The Immortal Hour"—Boughton) (Harp acc. by S. Goossens) (Tenor) Harold Farrer An Island Sheiling Song ("Songs of the Hebrides"—Kennedy Fraser) (Baritone) Alexander MacGregor

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

- C803 12 { Fair fa' the Gloamin' (Traditional) : Lizzie Hunter
Lochnagar (Traditional) Lizzie Hunter }
- E267 10 { Fair Phyllis I saw—Madrigal (J. Farmer); (b) In going to my lonely
bed—Madrigal (R. Edwards) (Unacc.) The English Singers
All Creatures now—Madrigal (J. Bennett) The English Singers }
- B1708 10 { Fair Rosmarin (Kreisler) (Orch. acc.) Xylophone G. H. Green
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) G. H. Green }
- D619 12 { Fair Spring ("Samson and Delilah"—Saint-Saëns) (Contralto) Edna Thornton
O love from thy power ("Samson and Delilah"—Saint-Saëns) Edna Thornton }
- FAIRBROTHER, SYDNEY, and Emney, Fred—See Emney, Fred
- C434 12 { Fairings; (a) Langley Fair ("Songs of the Fair"—Easthope Martin)
(Baritone) (80) Thorpe Bates
Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair"—
Easthope Martin) Thorpe Bates }
- Fairy Dustman, Tales of—See Children's Records
- E1871 10 { Fairy Frolic: (a) Rosamund ("The Rainbow Ends"—Quilter) (Piano)
acc.) Violin Marjorie Hayward
Serenade (Bridge) Marjorie Hayward }
- E240 10 { Fairy Pipers (H. Brewer) (with Piano acc.) (Mezzo-Soprano) C. Hill
The Lute Song (C. Villiers Stanford) Carmen Hill }
- E974 10 { Fairy's Love Song ("Tha mi sgith") (sung in Gaelic) (Soprano) Phemie Marquis
The Land of the Mountains ("An teid thm leam arighinn og")
(sung in Gaelic) Phemie Marquis }
- B1900 10 { Faithful and Bold (Arnold Rust) Royal Air Force Band
The Happy Warrior (Victor Kahl) Royal Air Force Band }
- DB170 12 { Faithful Johnnie (Beethoven) (Contralto) Julia Culp
Love's old sweet song (Molloy) Julia Culp }
- FALKNER, KEITH—See "Hugh the Drover"
- D373 12 { Fallen Star (Chevallier-West) Albert Chevalier
My Old Dutch (Ingle) (81) Albert Chevalier }

FALSTAFF (Verdi)

Opera in three acts by Verdi: text by Boito, after Shakespeare.

First production in Milan, March, 1892. First performance in London, May 19, 1895.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB402 12 Onore! Ladri! L' In Italian Titta Ruffo
- DB424 12 Onore! Ladri! L' In Italian Antonio Scotti
- DA396 10 Quand' ero paggio In Italian Titta Ruffo
- DB668 12 Quand' ero paggio: (a) Deh! vieni all finestra ("Don Giovanni"—
Mozart) In Italian Antonio Scotti
- D596 12 { "Fan Ballet"—The Sanguine Fan (Elgar) Symphony Orch.
"Enigma" Variations, Op. 36, Variation 14 (Section 2) (Elgar) Symphony Orch. }

FANCIULLA DEL WEST, La (The Girl of the Golden West) (Puccini)—

Opera in Three Acts by Puccini. Text by Zangarini and Civinini, after the play by David Belasco. First produced at the Metropolitan Opera House, New York, on December, 10th, 1910. Court Theatre, Liverpool, October 6th, 1911.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA171 10 Ch' ella me creda libero (Let Her Believe that I have Gained My Free-
dom) In Italian Bernardo De' Muro
- DA166 10 Ch' ella mi creda libero e lontano In Italian Edward Johnson
- DA173 10 Laggiu nel soledad In Italian Tina Poli-Randaccio
- DB551 12 Sono Ramerrez (I am Ramerrez) Act II In Italian B. De' Muro
- FANCOURT, DARRELL—See under Gilbert and Sullivan, "H.M.S. Pinafore," "Iolanthe," and "Ruddigore"

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
C117	12	Fanfare and March of the Silver Trumpets (Viviani) (81) Coldstream Guards Band Marche Russe ("Ballet Russe"—Luigini) (81) Coldstream Guards Band
D86	12	Fantaisie Impromptu (Chopin) Piano Irene Scharrer Rhapsody, No. 12 (Liszt) (81) Irene Scharrer
C879	12	Fantaisie sur "La Bohème" (Puccini) De Groot and the Piccadilly Orch. Trio—"Samson et Dalila" (Saint-Saëns) De Groot and the Picc. Orch.
D766	12	Fantasia Baetica, Pts. I and II (M. Falla) Piano Mark Hambourg
DA196	10	Fantasia from Garden Scene ("Faust"—Gounod) (Piano acc.) Violin Capriccio (Scarlatti) Mischa Elman Mischa Elman
D863	12	Fantasia in C Minor (Bach) Piano Harold Samuel Prelude and Fugue in B Flat (Bach) Harold Samuel
D838	12	Fantasia in C Minor (Bach, arr. Elgar) Royal Albert Hall Orch. Overture in D Minor (Handel, arr. Elgar) Royal Albert Hall Orch.
C1080	12	Fantasia on Scottish Airs, Pts. I and II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
E293	10	Fantasia for String Quartet, Pts. I and II (Byrd—Edited by E. H. Byrd String Sextet Fellowes)
E176	10	Far Across the Desert Sand ("Lover in Damascus"—Woodforde- Finden) (Baritone) Stewart Gardner Where the Abana Flows ("Lover in Damascus") Stewart Gardner
DA501	10	Farwell, A. (Liddle) (Tenor) John McCormack Down in the forest (Ronald) John McCormack
C1123	12	Farwell Mignon ("Mignon"—Thomas) (Tenor) Sydney Coltham Speak (Tosti) (Piano acc.) Sydney Coltham
B1538	10	Farwell, my Comrades (Rimmer) St. Hilda Colliery Band Slaidburn March (Rimmer) St. Hilda Colliery Band
C1100	12	Farwell my Golden Love Dream ("Last Waltz"—Straus)— By B. Jones and P. Dawson
B1439	10	and The Mirror Song ("Last Waltz")—Bessie Jones By De Groot and the Piccadilly Orch. and Ça, c'est une chose ("Ta Bouche")—Fox-Trot
DB100	12	Farwell of Boris ("Boris Godounov"—Moussorgsky) In Russian (Bass) Theodor Chaliapine Death of Boris ("Boris Godounov"—Moussorgsky) In Russian Theodor Chaliapine
DA507	10	Farfadets, Les (The Fairies) (Pente) (Piano acc. by Percy B. Kahn) Violin Mischa Elman Valse Caprice (Op. 16) (Rissland) Mischa Elman
DB390	12	Farfalla—Caprice (Sauret) (Piano acc.) Violin Maud Powell Four American Folk Songs—(a) My Old Kentucky Home (Foster); (b) Shine On (School Craft); (c) Old Black Joe (Foster); (d) King- dom Coming (Work) Maud Powell
B453	10	FARKOA, MAURICE (1864-1916) Baritone—See also Catalogue No. 2, Part 1 I Like You in Velvet (Rubens) ("Lady Madcap") (81)
		FARRAR, GERALDINE, Soprano—See Red Label Section FARRAR, GWEN, AND NORAH BLANEY—See Blaney, Norah FARRAR, HAROLD—See "Hassan"
B1759	10	Faery Song ("Immortal Hour"—Boughton) (Harp acc.) Fascination—Valse (Marchetti) De Groot and the Piccadilly Orch.
B1656	10	Désir—Valse Tzigane (Stone) De Groot and the Piccadilly Orch.
E89	10	Fat Li'l Feller Wid His Mammy's Eyes (Gordon) (Baritone) C. Tree Kitty! (What a Pity) (Fletcher) (80) Charles Tree
DM114	12	Fatal pistrà soura me si chiuse, la ("Aida"—Verdi) In Italian (81) (Tenor—Soprano) Caruso and Gadski O terra, addio! ("Aida"—Verdi) In Italian Caruso and Gadski
		Fate's Discourtesy—See "Fringes of the Fleet" Father O'Flynn (Old Irish Melody) (Arr. C. V. Stanford)—
B1485	10	By Peter Dawson (Bass-Baritone) and Off to Philadelphia (Haynes)
E75	10	By Robert Radford (Bass) and Glorious Devon (German)

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FAUST (Fowst) (Gounod)

Opera in five acts by Gounod; text by Barbier and Carré, after Goethe. First produced in Paris, at the Lyrique, March 19, 1859. First performance in London, June 11, 1863.

Considering the great popularity of Gounod's opera, it is strange to recall that in 1859 it was received with mild indifference both in Paris and Milan. In London in 1863, with Titiens, Trebelli and the veteran Charles Santley, the opera was an immediate success. When the late Adelina Patti appeared as *Marguerite* in the following year, she received an overwhelming ovation. "Faust" is certainly the most popular opera throughout the world. In Paris alone some 1,600 performances have been given.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DK106 12	Alerte! ou vous êtes perdus <i>In French</i>	Caruso-Farrar-Journet
D739 12	All hail, thou dwelling pure (<i>Violin obb.</i>)	Tudor Davies
DM109 12	Attends! voici la rue <i>In French</i>	Caruso and Farrar
D585 12	Be Mine the Delight	Hyde and Radford
DA522 10	Calf of Gold, The—See also "Veau d'or, Le" below	Clarence Whitehill
DB219 12	Clear the way for the calf of gold	Giuseppe De Luca
DB423 12	Dio possente, dio d'amor <i>In Italian</i>	Antonio Scotti
DB405 12	Dio possente, dio d'amor <i>In Italian</i> (81)	Titta Ruffo
DM102 12	Dio possente, dio d'amor <i>In Italian</i>	
	Dio possente—See also "O santa medaglia," below	
	Eh quoi! toujours seule (Scène du Jardin, Part II) <i>In French</i>	Caruso-Farrar-Journet-Gilbert
DK106 12	Elle ouvre sa fenêtre (Scène du Jardin) <i>In Italian</i>	Farrar-Journet
D224 12	Even bravest hearts may swell	Stewart Gardner
E86 10	Flower Song	Edna Thornton
DA167 10	Il était temps! Sous le feuillage sombre (Invocation) <i>In French</i>	Marcel Journet
DB243 12	Il était un roi de Thulé <i>In French</i>	Geraldine Farrar
DM108 12	Il se fait tard <i>In French</i>	Caruso and Farrar
D217 12	Jewel Song	Violet Essex
DM109 12	Mon cœur est pénétré d'épouvante! <i>In French</i>	Caruso and Farrar
DB243 12	O Dieu! que de bijoux <i>In French</i> (81)	Geraldine Farrar
DB361 12	O Dieu! que de bijoux (Air des Bijoux) <i>In French</i>	(81) Dame Melba
DB429 12	O Dieu! que de bijoux (Air des Bijoux) <i>In French</i>	Marcella Sembrich
DM115 12	O merveille <i>In French</i> (81)	Caruso and Journet
DM108 12	O nuit d'amour <i>In French</i>	Caruso and Farrar
DB196 12	O santa medaglia <i>In Italian</i>	Mattia Battistini
DB668 12	Par ici, par ici, mes amis (Morte de Valentin) (with Chorus) (81)	Antonio Scotti
DA252 10	Parlate d'amor, Le (Flower Song) <i>In Italian</i>	Louise Homer
E109 10	Prison Scene	Grand Opera Trio
DB667 12	Quando a te lieta <i>In Italian</i>	Louise Homer
DK109 12	Que dirai-je alors au Seigneur <i>In French</i>	Farrar and Journet
DO100 12	Que voulez-vous messieurs? (Duel) (Act IV) <i>In French</i> (80)	Caruso-Journet-Scotti
DB169 12	Que voulez-vous, messieurs? (Duel) (Act IV) <i>In French</i> (80)	Journet-De Gogorza-Van Hoose
DA360 10	Rammenta i lieti dì <i>In Italian</i>	Titta Ruffo
DB334 12	Salut, demeure, chaste et pure <i>In French</i>	Giovanni Martinelli
DB273 12	Salve, dimora, casta e pura <i>In Italian</i>	Beniamino Gigli
DB364 12	Salve, dimora, casta e pura (80) <i>In Italian</i>	John McCormack
DA365 10	Salve, dimora, casta e pura <i>In Italian</i>	Tito Schipa
DK109 12	Seigneur, daignes permettre <i>In French</i> (81)	Farrar and Journet
DM102 12	Seigneur Dieu (Scène du Jardin, Part I) <i>In French</i>	Caruso-Farrar-Journet-Gilbert
DB268 12	Tardi si fa, addio! (Dammi ancor, dammi ancor) <i>In Italian</i>	Gigli and Zamboni
DB268 12	Tardi si fa, addio! (Sempre amar) <i>In Italian</i>	Gigli and Zamboni
DA466 10	Veau d'or, le <i>In French</i>	George Baklino
DA554 10	Veau d'or, le (with Chorus and Orch. acc.) <i>In French</i> Th. I. Chaliapine	
DA167 10	Veau d'or, le <i>In French</i> (80)	Marcel Journet
DK101 12	Votre santé! À (Scène des épées) <i>In French</i>	Journet and Amato
DA466 10	Vous qui faites l'endormie (Sérénade de Méphistophélé) <i>In French</i>	George Baklino
DA554 10	Vous qui faites l'endormie (Sérénade de Méphistophélé) (Orch. acc.) <i>In French</i>	Th. I. Chaliapine

LABELS—A5 (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

FAUST—GOUNOD—Continued

- DB308 12 Vous qui faites l'endormie (Sérénade de Méphistophélé) *In French* Marcel Journet
 DA360 10 Vous qui faites l'endormie (Sérénade de Méphistophélé) *In French* Titta Rufo
 DB503 12 When all was young Kirkby Lunn
 D282 12 When all was young Edna Thornton
- FAUST RECORDS—MISCELLANEOUS—**
 D31 12 Ballet Music, Pt. I, Nos. 1 and 2
 and Pt. II, Nos. 3 and 4—*New Queen's Hall Light Orch.*
 D32 12 Ballet Music, Pt. III, Nos. 5 and 6
 and Pt. IV, No. 7—*New Queen's Hall Light Orch.*
 DA196 10 Fantasia from Garden Scene Violin Mischa Elman
 C129 12 Selection (81) Coldstream Guards Band
 C167 12 Selection, Pts. I and II (arr. Myddleton) De Groot and the Picc. Orch.
 C806 12 Soldiers' Chorus Coldstream Guards Band
 D326 12 Vocal Gems Grand Opera Company

FAVORITA, LA (The Favourite) (Fah-voh-ree'-tah) (Donizetti)

Opera in four acts by Donizetti; text by Royer and Walz. First produced at the Académie, Paris, December 2, 1840. First performance in London in 1843.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925) obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB269 12 Addio! fuggir mi lascia *In Italian* Gigli and Casazza
 DK101 12 Ah! l'alto ardor *In Italian* Amato and Margarete Matzenauer
 DB273 12 Spirito gentil *In Italian* Beniamino Gigli
 E264 10 Spirit so Fair Tudor Davies
 DB443 12 Spirit so Fair Evan Williams
 DB615 12 Splendon più belle in ciel le stelle *In Italian* Marcel Journet
 DB220 12 Tanto amor! A *In Italian* Giuseppe De Luca
 DB148 12 Vien, Leonora, a piedi tuoi *In Italian* Mattia Battistini
- E321 10 {Feasting I watch (Elgar) (Unacc.) Gresham Singers
 My tender flock (Edited, Benson) Gresham Singers}

FEDORA (Fay-doh'-rah) (Giordano)

Opera in three acts by Umberto Giordano. Text adapted by Arturo Colantini from Sardou's play. First produced in Milan, November 17, 1898, the composer conducting.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA225 10 Amor ti vieta di non amar (Arioso di Loris) *In Italian* B. Gigli
 DA166 10 Amor ti vieta di non amar *In Italian* Edward Johnson
 DA225 10 Vedi, io piango *In Italian* Beniamino Gigli

FERERA AND FRANCHINI—See "Hawaiian Guitar Duets"

FERERA AND LOUISE—See "Hawaiian Guitar Duets"

- D470 12 {Feuille d'Album (Grieg) Piano Arthur de Greef
 March of the Dwarfs (Grieg) Arthur de Greef}
- B1565 10 {Few more years shall roll, A (Hayne) (Organ acc.) Church Choir
 The Church's one Foundation (Wesley) Church Choir}
- DB573 12 {Fiddle and I (Goodeve) (Piano acc.) (Violin obbl. by Zimbalist) Alma Gluck
 Sing me to sleep (Greene) (with String Qtte.) (Violin obbl. by Zimbalist) Alma Gluck}
- E86 10 {Fierce Flames (Stride la vampa) ("Trovatore"—Verdi) (Contralto) Edna Thornton
 Flower Song ("Faust"—Gounod) Edna Thornton}
- B1607 10 {Fierce raged the tempest (Dykes) (Organ acc.) Church Choir
 Christian! seek not yet repose (Monk) Church Choir}
- C119 12 {Fifinette Intermezzo (Fletcher) (80) Coldstream Guards Band
 Nell Gwyn Dances, Nos. II and III (German) (81) Coldstream Guards Band}
- Fifth Symphony (Beethoven)—See "Symphony No. 5"
- DA409 10 {Figli miei, v'arrestate ("Sansone e Dalila"—Saint-Saëns) *In Italian* Antonio Paoli
 (Tenor)
 Re del cielo ("Profeta"—Meyerbeer) *In Italian* (with Chorus) Antonio Paoli}

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FIGLIA DEL REGGIMENTO (The Daughter of the Regiment) (Donizetti)

Opera in two acts by Donizetti; text by Bayard and St. Georges. First produced at the Opéra Comique, Paris, on February 11, 1840. First performance in London at the Surrey Theatre on December 21, 1847.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB631 12 Per viver vicino (80) *In Italian* John McCormack
C1157 12 Sel., Pts. I and II (arr. Howgill) Coldstream Guards Band
- DA146 10 { *Fille aux cheveux de lin, la; (b) Minstrels (Preludes Nos. 8 and 12)* Alfred Cortot
{ *Polonaise (Op. 74, No. 5) (Chopin-Liszt)* Alfred Cortot
- C1030 12 *Fille de Madame Angot, La—Selection, Pts. I and II (Lecocq)* Coldstream Guards Band
- DA212 10 { *Filles de Cadix, Les (Delibes) In French (Soprano)* A. Galli-Curci
{ *Crépuscule (Massenet) In French (with Celeste and String Orch.)* Amelita Galli-Curci
- DA357 10 { *Fin ch' han dal vino calda la testa ("Don Giovanni"—Mozart) In Italian (Baritone)* Titta Ruffo
{ *Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart) In Italian* Titta Ruffo
- C1105 12 *Finale Brilliant (Mackenzie-Rogan)* Coldstream Guards Band
In a Persian Market—Intermezzo (Ketilbey) Coldstream Guards Band
- C108 12 *Fingal's Cave—Overture (Mendelssohn) (80) Coldstream Guards Band*
Merry Wives of Windsor—Overture (Nicolai) (81) Coldstream Guards Band
- D142 12 *Finlandia—Symphonic Poem (Sibelius) (81) Royal Albert Hall Orch.*
Funeral March of a Marionette (Gounod) (80) Royal Albert Hall Orch.
- D588 12 { *Finlandish Dance (Palmgren); (b) Arabesque in A Flat (Leschetizky)* Benno Moisevitich
{ *Piano* Benno Moisevitich
Waltz in G Flat Major (Chopin) Benno Moisevitich
- DB117 12 *Fior che avevi a me tu dato, Il (Flower Song) ("Carmen"—Bizet)—*
By Caruso (Tenor) In Italian (81)
- DB524 12 *and O Paradiso, dall' onde uscito ("Africana")*
By Fleta (Tenor) In Italian
- DB343 12 *and Giulietta! son io! ("Giulietta e Romeo")*
By McCormack (Tenor) In Italian and Che gelida manina ("Bohème")
- D645 12 { *First English Suite—First Movement (Bach) Harpsichord*
{ *The Harmonious Blacksmith Suite, No. 5 (Airs and Variations)* Violet Gordon Woodhouse
{ *(Handel)* Violet Gordon Woodhouse
- E314 10 { *First Kiss, The (Sibelius) (Piano acc.) (Mezzo-Soprano)* C. Hill
{ *A Memory (Goring Thomas)* Carmen Hill
- E307 10 { *First Nowell, The (arr. Walford Davies) (Unacc.) English Singers*
{ *O come all ye faithful ("Bethlehem"—Boughton) English Singers*
- C1091 12 { *First Nowell: Christians awake! Oh, little town of Bethlehem: God rest you, Merry Gentlemen; Silent Night (Christmas Hymns and Carols) (Orch. acc.) Trinity Choir*
{ *The Night before Christmas (C. C. Moore) (Talking) M. Montefiore*
- D447 12 { *First Thing to Do is to Get Rid of the Body ("Boatswain's Mate"—Dr. Ethel Smyth) Buckman-Pounds-Ranalow*
{ *A Friend and I were on the Pier—Frederick Ranalow; (b) When the Sun is Setting ("Boatswain's Mate") Buckman and Ranalow*
- FISCHER, SARAH—Soprano—**
"Elizabethan Love Songs" (with String Quartet)—
- E311 10 Peaceful Western Wind, The (Campton, arr. Keel)
E311 10 Weep you no more sad fountains (Dowland, arr. Keel)
E311 10 What thing is Love? (Bartlet, arr. Keel)
E311 10 Whither runneth my sweetheart? (Bartlet, arr. Keel)
- B1497 10 { *Fisherman, The (Gabussi) Coltham and Dawson*
{ *Flow gently, Dea (Parry) Coltham and Dawson*
- B1872 10 { *Fisherman of England (Phillips) (Bass) Edward Halland*
{ *Rage thou angry storm ("The Gipsy's Warning"—Benedict) Edward Halland*
- "FIVE NOVELETTES"—See "Interludium in Modo Antico, No. 3"**
Flamborough Sword Dance—See Victor Military Band

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

FLAUTO MAGICO (The Magic Flute) (Flau'-toh Maj'-ee-koh) (Mozart)

Opera in two acts by Mozart: text by Schikaneder, after Wieland. First produced in Vienna, September 20, 1801. First in London in 1811.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB613 12 Haine et la colère, La (Air du Grand Prêtre) *In French* M. Journet
 D258 12 He who treads the Path of Duty Robert Radford
 DA259 10 Isis! c'est l'heure où sur la terre (Invocation) *In French* M. Journet
 DK121 12 La dove prende amor ricetto *In Italian* Eames and De Gogorza
 E78 10 O Isis Robert Radford

FLAUTO MAGICO RECORD—ORCHESTRAL—

- C648 12 Overture, Pts. I and II (80) Mayfair Orch.

FLEDERMAUS, DIE ("Nightbirds") (Johann Strauss)—

Comic Opera in Three Acts. Music by Johann Strauss. Libretto by Hoffner and Genée. First produced at Vienna in 1874.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925) obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB500 12 Czardas (80) *In German* Selma Kurz
 DA255 10 { Flee as a bird (Dana) (Contralto) Louise Homer
 Annie Laurie (Lady John Scott) Louise Homer }
FLEMING, REV. CANON (1830-1908), Orator—See Catalogue No. 2, Part 1
FLETA, MICHELE, Tenor—See Red Label Section
FLETCHER, PERCY—See His Majesty's Theatre Orch.
 Fleur que tu m'avais jetée, La (Flower Song) ("Carmen"—Bizet)—
 DB482 12 By Anseau (Tenor) *In French* and Champs paternels ("Joseph")
 DB494 12 By Jadowker (Tenor) *In French* and Ah! lève-toi soleil ("Roméo et Juliette")
 DB334 12 By Martinelli (Tenor) *In French* and Salut, demeure, chaste et pure ("Faust")

- DB313 12 { Fleurissait une rose ("Jongleur de Notre Dame"—Massenet) *In French*
 (Bass) Marcel Journet
 Nella bionda egli ha l'usanza ("Don Giovanni"—Mozart) *In Italian*
 Marcel Journet }
 B1470 10 { Flight of Ages, The (Bevan) (Tenor) Sydney Coltham
 Nirvana (Adams) Sydney Coltham }
 DA459 10 { Flirtation, (Op. 73, No. 2) (Meyer-Helmund) (Piano acc.) (Violin obbl.)
 by Kreisler (Tenor) John McCormack
 Since you went away (J. R. Johnson) (Piano acc.) (Violin obbl.)
 by Kreisler John McCormack }

FLONZALEY QUARTET (Flon-zah'-lee)—See Red Label Section

- E233 10 { Flora Gave me Fairest Flowers (Wilby); (b) On the Plains, Fairy Trains
 (Weelkes) The English Singers
 Since First I Saw Your Face (Ford) The English Singers }
 C441 12 { Floral Dance, The (Katie Moss) (Baritone) (81) Peter Dawson
 The Dear Homeland (Slaughter) (81) Thorpe Bates }

FLORENTINE QUARTET—

- B561 10 Melody of Love, Op. 600 (Engelmann)
 B467 10 Narcissus from "Water Scenes" (Nevin)
FLORODORA (Stuart)—
 DA188 10 In the shade of the palm (Baritone) Emilio de Gogorza
FLOTOW, FRIEDRICH (1812-1883), Composer—See "Marta"
 Flow gently, Deva (Parry)—
 B1497 10 By Coltham and Dawson and The Fisherman (Gabussi)
 DB416 12 By Williams and Radford (Piano acc.) and Crossing the Bar (with organ and piano) (Wilby)—Evan Williams
 Flower, The ("Lilac Time") (Schubert, arr. Clutsam)
 B1548 10 { De Groot and the Piccadilly Orch.
 When Love Dies (Leopoldi, arr. Van Martin Uhl) De Groot and the Piccadilly Orch.
 Flower Song ("Faust"—Gounod) (Contralto) Edna Thornton
 Fierce Flames (Stride la vampa) ("Trovatore"—Verdi) Edna Thornton }

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- B1823 10** { Flowers o' the Forest, The (arr. Moffatt) (*Piano acc.*) (*Contralto*)
 { Catherine Mentiplay
 Caller Herrin' (Traditional) Catherine Mentiplay
 Flute and Harp with Piano acc.—See "Concerto for Harp and Flute"
FLUTE DUETS—
- B611 10** Annie Laurie (80) and Comin' thro' the Rye (80) Barton and Walker
FLUTE ENCHANTEE—See "Flauto Magico"
FLUTE OBBLIGATO—
- DB533 12** Ah! non giunge uman pensiero ("Sonnambula"—Bellini) (*Orch. acc.*)
In Italian Luisa Tetrazzini
- DB265 12** Air and Variations (Proch) *In Italian* Amelita Galli-Curci
- DB523 12** Air and Variations (Proch) *In Italian* Luisa Tetrazzini-Barone
- DB535 12** Ardon gl' incensi ("Lucia di Lammermoor"—Donizetti) *In Italian* Luisa Tetrazzini Fransella
- DA217 10** Capinera, la (Benedict) *In Italian* Amelita Galli-Curci
- DB161 12** Chantez riez et dormez—Sérénade (Gounod) *In French* (*Piano acc.*)
 Emma Calvé
- DB161 12** Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David)
In French Emma Calvé
- DB255 12** Charmant oiseau *In French* Galli-Curci and Barone
- DB258 12** Echo song (Bishop) Galli-Curci and Barone
- DB685 12** Il Penseroso (Handel arr. Franz) *In German* Selma Kurz
- DB258 12** Lo, here the gentle lark (Bishop) Galli-Curci and Berenguer
- DA231 10** Lo, here the gentle lark (Bishop) Alma Gluck
- DB348 12** Lo, here the gentle lark (Bishop) (81) Dame Nellie Melba
- DB280 12** Ombra leggera *In Italian* Galli-Curci and Barone
- DB350 12** Sweet bird that shunn't st the noise of folly (Handel) Dame Nellie Melba
- DB262 12** Villanelle, la (E. Dell' Acqua) *In French* Amelita Galli-Curci
- FLUTE SOLOS—**
- D476 12** Boléro—Spanish Dance (Pessard) (*Piano acc. by Maurice Lefarge*)
 Ada Sassoli (*Harp*) and John Lemmoné
- D477 12** By the Brook—Idyll (Op. 33) (*Piano acc. played by Dame Melba*)
 John Lemmoné (80)
- C487 12** Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80)
 Eli Hudson
- D477 12** Nightingale, The (Donjon) (*Piano acc. by Maurice Lefarge*)
 John Lemmoné
- E293 10** { Fly to my Mistress (C. H. Lloyd) (*Unacc.*) Gresham Singers
 { Passing by (Purcell) (*Piano acc.*) Gresham Singers
- FLYING DUTCHMAN, THE (Der Fliegende Holländer) (Wagner)—**
 Opera in Three Acts. Text and music by Wagner. First produced at the Royal Opera, Dresden, on January 2nd, 1843.
 For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- D933 12** Ship the restless ocean sweeps, A (Senta's Ballad) (*Orch. acc. cond.*)
 by Eugene Goossens (*Soprano*) Florence Austral
- D585 12** Spinning Chorus Grand Opera Co.
- FLYING DUTCHMAN RECORDS—MISCELLANEOUS—**
- D128 12** Overture, Pts. I and II Royal Albert Hall Orch.
- C733 12** Spinning Song *Piano* Una Bourne
- FLYNN, M. E.—Bells—**
- B1530 10** Bells of London (George) (*Orch. acc.*)
- B1568 10** Dance of the little Dutch Boys (George)
- B1530 10** Secret Love—Gavotte (Resch) (*Orch. acc.*)
- FLYNN, M. E.—Xylophone—**
- B1566 10** Circus Galop, The (Peter) (*Orch. acc.*)
- DA295 10** { Foggy Dew, The (Milligan-Fox) (*Piano acc.*) (*Tenor*) John McCormack
 { The Minstrel Boy (Moore) John McCormack
- C110 12** { Folie Bergère (Fletcher) (81) Coldstream Guards Band
 { Coronation Bells (Partridge) (80) Coldstream Guards Band
- FOLK DANCE RECORDS—**See Black Diamonds Band and Victor Military Band
- C958 12** { Follow Me 'Ome (Ward-Higgs) (*Baritone*) Peter Dawson
 { King of the Clouds (Lewis) Peter Dawson

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
C1162	12	Follow Yvette ("The Street Singer") (with Chorus) Heart's desire (with Guitar)	Phyllis Dare Phyllis Dare
DA506	10	Fond Recollections (Op. 61, No. 1) (Popper) Violin Gavotte (Andre Grétry) (Piano acc. by Percy B. Kahn); (b) Tambourin (Gossec) (Piano acc.) Violin	Mischa Elman Mischa Elman
B1603	10	Fool of the Family, The (Foy) (Orch. acc.) Donkey and Me (Foy)	Tom Foy Tom Foy
DA183	10	For all eternity (Mascheroni) (Baritone) Juanita (Hon. Mrs. Norton)	Emilio de Gogorza Emilio de Gogorza
E304	10	For behold darkness ("Messiah"—Handel) The people that walked in darkness ("Messiah"—Handel)	Robert Radford Robert Radford
B1800	10	For Ever and for Ever (Tosti)— By Sydney Coltham (Piano acc.) and House of Heart's Delight (Nightingale)	
E71	10	By Charles Mott (Baritone) and Curate's Song ("Sorcerer")	
B372	10	For ever with the Lord (80) Hark, Hark My Soul (81)	Church Choir Church Choir
E207	10	For every Day (Kennedy Russell) (Contralto) Vale (Farewell) (Kennedy Russell)	Edna Thornton Edna Thornton
E76	10	For the Mountains shall depart ("Elijah"—Mendelssohn) (Bass) (80) Is not His Word Like a Fire? ("Elijah"—Mendelssohn) (80)	Robert Radford Robert Radford
B1511	10	For the sake of Auld Lang Syne (Ball) (Tenor): Call me back, Pal o' mine (Dixon)	Lewis James Charles Harrison
D778	12	For unto us, a child is born ("Messiah"—Handel) (acc. by R.A.H. Orch.) Glory to God ("Messiah"—Handel) (acc. by R.A.H. Orch.)	Choir Choir
DA108	10	For you alone (Geehl)— By Enrico Caruso (Tenor) (81)	and A Dream (Bartlett)
E56	10	By John Harrison (Tenor) (81)	and Mary (Richardson)
FORBES, NEVILL, M.A.—See Russian Teaching Records			
D561	12	Forest Murmurs, Pts. I and II ("Siegfried"—Wagner)	Symphony Orch.
E344	10	Foresters sound the cheerful horn (Bishop) (Unacc.) Sleep, gentle lady (Bishop)	Gresham Singers Gresham Singers
B1536	10	Forge in the Forest, The—Descriptive (Cope) The Mill in the Dale—Descriptive (Cope)	St. Hilda Colliery Band St. Hilda Colliery Band
B857	10	Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth) Addio a Napoli (Farewell to Naples) Instrumental Trio	Venetian Trio Neapolitan Trio
FORMBY, GEORGE (the late)—			
B1613	10	All of a sudden it struck me	B1576 10 I put him to sleep
B1616	10	Bells are ringing, The	B1614 10 I sobbed and I cried like a child
B1621	10	Bert the bad Bolshevik	B1612 10 It must be the clothes that I'm wearing
B1622	10	Bit of a do, A	B1610 10 John Willie's Ragtime Band
B1610	10	Bits fra' Wigan	B1615 10 Kind words never die
B1612	10	Commercial Traveller	B1619 10 Looking for mugs in the Strand
B1623	10	Don't fall out with your husband	B1620 10 Lucky Jim
B1576	10	Experiences	B1625 10 Man was a stranger to me, The
B1614	10	Gathering Nuts and May	B1611 10 Married
B1617	10	Gee up!	B1617 10 Me, Me, Me
B1627	10	Grandfather's Clock	B1623 10 Not quite so daft as I look
B1619	10	Heigho!	B1616 10 Since I had a row with the wife
B1625	10	Higher than you	B1622 10 Tea-cup tellings
B1611	10	I can sing, I can dance	B1620 10 Those happy days
B1621	10	I don't know where I'm going	B1627 10 To Let
B1613	10	I had my hand in my pocket	
B1615	10	I had no mother to guide me	
E346	10	Forsaken (Koschatt) (Unacc.) A madrigal (Lend your ear, pretty maid) (McLellan)	De Reszke Singers De Reszke Singers
Forse la soglia—Scene: Ma se m'è forza perdeti—Romanza—See "Ballo in Maschera"			

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- FORSTER, DOROTHY, Pianist—**
Coquette (Dorothy Forster)
- B560 10**
- FORSYTH, PIPE-MAJOR HENRY, Bagpipes—**
Bagpipe—Selection, Pts. I and II
Eightsome Reel
Highland Reel and Reel o' Tulloch
- B1820 10**
B1821 10
B1822 10 Highland Schottische
B1822 10 Military Two-Step
- D214 12** { **Fortune Hunter, The: (a) The Sandwichman** (Song Cycle "Bow Bells")
—Willeby (Bass)
Harry Dearth
The Ringers (Löhr) (81)
Harry Dearth
- FORZA DEL DESTINO (The Force of Destiny)** (Fort'-zah del Des-tee'-noh) (Vordì)
Opera in four acts by Verdi; text by Piave. First produced at St. Petersburg on November 11, 1862. First performance in London on June 22, 1867.
For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DA189 10** Egli è salvo *In Italian* Mattia Battistini
DM108 12 Invano, Alvaro *In Italian* Caruso and Amato
DM106 12 Minaccie, i fieri accenti, le *In Italian* Caruso and Amato
D707 12 Oh thou, that now with angels fair (Oh tu, che in seno agl' angeli) Tudor Davies
- DM107 12** Sleale! il segreto fu dunque violato *In Italian* Caruso and De Luca
DM105 12 Solenne in quest' ora giurarmi dovete (80) *In Italian* Caruso and Scotti
DB738 12 Urna fatale del mio destino *In Italian* (Baritone) Mattia Battistini
D798 12 Virgin mother, hear me Florence Austral
- DB543 12** { **Fountain, The** (Ravel) (Piano) Alfred Cortot
Caprice poétique (La Légèreté) (Liszt) Alfred Cortot
- DB390 12** { **Four American Folk Songs—(a) My Old Kentucky Home** (Foster);
(b) Shine on (School Craft); (c) Old Black Joe (Foster); (d) King-
dom Coming (Work) Violin Maud Powell
Farfalla—Caprice (Saurét) (Piano acc.) Maud Powell
- FOUR INDIAN LOVE LYRICS (Amy Woodforde-Finden)—**
B1686 10 Kashmiri Love Song and Till I wake Peter Dawson
B1685 10 Less than the dust and The Temple Bells Peter Dawson
- FOUR INDIAN LOVE LYRICS—INSTRUMENTAL—**
C410 12 Kashmiri Love Song (Pale Hands I loved) and Less than the dust
(arr. by P. E. Fletcher) De Groot and the Picc. Orch.
B295 10 Temple Bells and Till I wake (arr. by P. E. Fletcher) De Groot and the Picc. Orch.
- FOUR SONGS OF THE HILL (Sir Landon Ronald)—**
D244 12 Away on the hill there runs a stream; (b) The little winding road
Carmen Hill
- FOUR SONGS OF THE PAVEMENT (Thos. J. Hewitt)—**
D672 12 In Old Piccadilly; (b) London River (Piano acc.)
and Oasis; (b) Street Music Harry Dearth
- C229 12** Foursome Reel, Pts. I and II
FOX-TROT—See "Dance Records."
Iff's Orch.
- FOY, TOM (the late)—**
B1629 10 Ah'm disguised—Patter
B1629 10 All through t' black horse—
Patter
B1601 10 Courting—Patter
B1603 10 Donkey and me
B1603 10 Fool of the Family, The
B1606 10 If we live to be ninety-nine
B1606 10 I'm not one as wants to say
"owt"
B1609 10 I've been to America—
Patter
B1600 10 I've had some money left
me—Patter
- C132 12** { **Fra Diavolo—Overture** (Auber) (81)
Tancredi—Overture (Rossini)
Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) *In Italian—*
By Joseph Hislop (Tenor) and *and Tombe degl' avi miei*
DB695 12 By Martinelli (Tenor) and *Tu, che a Dio spiegasti l' ali*
DB332 12 By McCormack (Tenor) and *Tu, che a Dio spiegasti l' ali*
DB345 12
- FRANCHINI AND FERERA—See "Hawaiian Guitar Duets"**

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

FRANCK, CÉSAR (1822-1890)—Composer—See also Educational Catalogue—

Born at Liège in 1822. He studied music at the Paris Conservatoire. His works were never really appreciated until after his death in 1890. Besides being a brilliant composer, he was an exceptionally fine organist. His works include a string quartet, an oratorio, "The Beatitudes," a beautiful violin sonata in A, and the very popular Variations Symphoniques for piano and orchestra.

- C895 12** Sonata in A Major—
First Movement (Allegretto ben moderato)
and Second Movement (Allegro) Violin-Piano—Hayward-Bourne
- C898 12** Third Movement (Recitative fantasia)
and Fourth Movement (Allegretto poco mosso) Violin-Piano—
Hayward-Bourne
- D697 12** Variations Symphoniques—
Parts I and II Piano (with R.A.H. Orch.) Arthur de Greef
- D698 12** Parts III and IV Piano (with R.A.H. Orch.) Arthur de Greef

FRATELLI D' ITALIA (Novaro)—
Inno di Mameli (Italian National Hymn) In Italian Marcel Journet**FREISCHUTZ, DER (The Seventh Bullet) (Weber)—**

Opera in Three Acts by Weber. Text by Friedrich. First produced at Berlin on June 18th, 1821. London, July 2nd, 1824.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D775 12** Softly sighs the breath of even (Soprano) Florence Austral
- D932 12** Through the Forest (Orch. acc.) Tenor Tudor Davies
- D624 12** Overture, Pts. I and II Symphony Orch.

FRENCH SONGS—

- DB625 12** Air du Sonneur ("Patrie"—Paladilhe) Emilio de Gogorza
- DB484 12** Au Drapeau (Chant Patriotique) (Cornélis) Fernand Anseau
- DA107 10** Because (Guy d'Hardelot) Enrico Caruso
- DA519 10** Bonheur est chose légère, Le ("Timbre d'Argent"—Saint-Saëns) Alma Gluck
- DB648 12** Chanson d'Amour (with 'Cello by Joseph Hollman) (Piano acc.) (77) Emma Eames
- DA177 10** Chanson de Fortunio—Sérénade (Offenbach) Emilio de Gogorza
- DB116 12** Chanson de juin (Godard) Enrico Caruso
- DA480 10** Chanson des peupliers, La (Doria) Marcel Journet
- DA334 10** Chanson triste (acc. by Prof. Lapierre) (Duparc) (80) (with piano) Dame Melba
- DA256 10** Chant de guerre cosaque (Massenet) Marcel Journet
- DA480 10** Chant patriotique (18th Century) Marcel Journet
- DB161 12** Chantez, riez, et dormez (Sérénade) (Gounod) Mme. Calvé
- DB312 12** Clairon, Le (Chant du Soldat) (André) Marcel Journet
- DB312 12** Cor, Le (Fléquier) Marcel Journet
- DA212 10** Crépuscule (Massenet) (with Celeste and String Orch.) Amelita Galli-Curci
- DK104 12** Deux Sérénades, Les (Leoncavallo) (Piano acc.) Enrico Caruso
- DB311 12** Deux Grenadiers, Les (Schumann) Marcel Journet
- DK103 12** Élégie Mélodie (Massenet) (Violin obbl. by Mischa Elman) (Piano acc.) Enrico Caruso
- DA449 10** Élégie (Song of Mourning) (Massenet) (Violin obbl. by Zimbalist) Alma Gluck
- DA212 10** Filles de Cadix, Les (Delibes) Amelita Galli-Curci
- DA107 10** Hantise d'amour (Szulc) Enrico Caruso
- DA240 10** Heure exquise, L' (Hahn) Alma Gluck
- DB132 12** Hosanna (Granier) Enrico Caruso
- DB389 12** Jésus de Nazareth (Gounod) (Piano acc.) Pol Plançon
- DA177 10** Lina—Chanson Napolitaine (Symiane) Emilio de Gogorza
- DA257 10** Marche Lorraine (Ganne) Marcel Journet
- DB162 12** Marseillaise, La (Rouget de l'Isle) (with Chorus) Mme. Calvé
- DB311 12** Marseillaise, La (de l'Isle) Marcel Journet
- DA152 10** Mignonette (Weckerlin) (Piano acc.) Julia Culp
- DB572 12** Nil, Le (The Nile) (Leroux) Gluck and Zimbalist
- DB139 12** Noël—Cantique de Noël (Adolphe Adam) Enrico Caruso
- DB389 12** Noël (Adam) In French Pol Plançon
- DB547 12** Noël des enfants qui n'ont plus de maisons, Le (Debussy) (Piano acc.) Marie Louise Edvina
- DA343 10** Novembre (Trémisot) Titta Ruffo
- DA155 10** Nuit d'étoiles (Piano acc. by Composer) (Debussy) Julia Culp
- DB190 12** O ma charmante (Quaranta) (80) Mattia Battistini

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FRENCH SONGS—Continued

- DB645 12 O quand je dors! (Liszt) Emmy Destinn
 DA327 10 Ouvre ton cœur (Open Thy Heart) (Spanish serenade in French)
 (Bizet) Giovanni Martinelli
 DA257 10 Père de la Victoire, Le (Ganne) Marcel Journet
 DB547 12 Phidylé (Duparc) (Piano acc.) Marie Louise Edvina
 DA502 10 Portrait, Le (Parkyns) John McCormack
 DA111 10 Pourquoi? (Tchaikovsky) Enrico Caruso
 DB145 12 Procession, La (Franck) Enrico Caruso
 DB132 12 Rameaux, Les (Faure) Enrico Caruso
 DB123 12 Régiment de Sambre et Meuse, Le (Planquette) Enrico Caruso
 DA519 10 Romance Orientale (Rimsky-Korsakov) (Piano acc.) Alma Gluck
 DB139 12 Sancta Maria (Faure) Enrico Caruso
 DA114 10 Sérénade de Don Juan (Tchaikovsky) Enrico Caruso
 DA122 10 Sérénade espagnole (Landon Ronald) Enrico Caruso
 DB381 12 Si mes vers avaient des ailes (with Harp) (Hahn) Dame Melba
 DK104 12 Si vous l'aviez compris—Mélodie (Denza) (Piano acc.) Enrico Caruso
 DA503 10 Tes yeux (Rabey) (Piano acc.) (Violin obbl. by Elman) Frances Alda
 DB163 12 Trois chansons pour les tout petits (Piano acc. by Roninaldo Sapiro) Mdma. Calvé
 DB262 12 Villanelle, La (dell' Acqua) (Flute obbl.) Galli-Curci
 DB297 12 Villanelle, La (dell' Acqua) Frieda Hempel
- Frère Jacques—See "Trois chansons pour les tout petits"
 FRICKER, H. A.—See Leeds Festival Choir
- FRIEL, HUGH, Tenor—
- B969 10 Ae Fond Kiss || B969 10 | My Ain Wee House
 Friend and I Were on the Pier, A—Ranalow (b) When the Sun is Setting
 ("Boatswain's Mate"—Dr. Ethel Smyth) Ranalow and Buckman
 D447 12 First Thing to do is to Get Rid of the Body ("Boatswain's Mate")
 Ranalow—Pounds—Buckman
- D227 12 Friend o' Mine (Sanderson) (Baritone) (80) Stewart Gardner
 Lady Mine (La Touche); (b) There are no Roses (La Touche) S. Gardner
- FRINGES OF THE FLEET (Kipling and Elgar) Accompanied by The
 Symphony Orchestra, conducted by Sir Edward Elgar, O.M., assisted
 by Messrs. Frederick Henry, Frederick Stewart and Harry Barratt
- D453 12 (1) Lowestoft Boat, The (Baritone) Charles Mott (assisted by Henry-
 Stewart—Barratt) and (2) Fate's Discourtesy—Charles Mott
- D454 12 (3) Submarines and (4) The Sweepers—Charles Mott
- B1564 10 From Greenland's Icy Mountains (Mason) (Organ acc.) Church Choir
 Onward, Christian Soldiers (Gauntlett) Church Choir
- DA234 10 From the land of the sky-blue water (Cadman)—
 By Gluck (Soprano) and Will o' the Wisp (Spross) (Piano acc.)
 DA385 10 By Evan Williams (Tenor) and A perfect day (Carrie Jacobs-Bond)
- "From the New World" Symphony—See "Symphony No. 5" (Tchaikovsky)
- Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann—Liszt) Piano
 Benno Moisevitch
 E265 10 Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)
 Benno Moisevitch
- DB666 12 Fu la sorte dell' armi a' tuoi funesta ("Aida"—Verdi) In Italian
 (Soprano—Contralto) Gadski and Homer
 Alla pompa che s' appresta ("Aida"—Verdi) In Italian
 Gadski and Homer
- Fu vile l' editto ("Isabeau"—Mascagni) In Italian (Tenor)
 DB558 12 Bernardo de' Muro
 Va nella tua stanzetta ("Piccolo Marat"—Mascagni) In Italian
 (Tenor) de' Muro and Vignano
- Fuchsia Tree, The (Roger Quilter) (Piano acc.) (Mezzo-Soprano)
 E322 10 Carmen Hill
 Where go the boats? (Graham Peel) Carmen Hill
- D783 12 Fugue from Fantasia (Bach) Piano Harold Samuel
 Bourrées (two) in A Minor (Bach) Harold Samuel
- E269 10 Fugue from Sonata, No. 1 in G Minor—Allegro, Pts. I and II (Bach)
 (Unacc.) Violin Isolde Menges
- D614 12 Fugue in C Minor (Bach—Elgar) Symphony Orch.
 Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar) Symphony Orch.

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

D491	12	Fugue in D Minor (Bach, 1685-1750) <i>Harpsichord</i> V. G. Woodhouse Fugue in E Minor (Bach, 1685-1750) <i>Violet Gordon Woodhouse</i>
D491	12	Fugue in E Minor (Bach 1685-1750) <i>Harpsichord</i> V. G. Woodhouse Fugue in D Minor (Bach 1685-1750) <i>Violet Gordon Woodhouse</i>
D784	12	Full fathom five (Martin Shaw); (b) Old clothes and fine clothes (Martin Shaw) (Piano acc.) (Bass) Robert Radford Still is the night (Abt) Robert Radford
C118	12	Funeral March (Chopin) (80) Coldstream Guards Band The Dead March in Saul (Handel) (80) Coldstream Guards Band
D142	12	Funeral March of a Marionette (Gounod) (80) Royal Albert Hall Orch. Finlandia—Symphonic Poem (Sibelius) (81) Royal Albert Hall Orch.
DA310	10	Funiculi, Funiculà (Denza) In Italian (with Male Chorus) (Tenor) John McCormack Come where my love lies dreaming (Foster) (with Male Chorus) John McCormack
DB324	12	FURMEDGE, EDITH—See "Rhinegold," "The Valkyrie" Furtiva lagrima, Una ("Elisir d'Amore"—Donizetti) In Italian (Tenor) John McCormack Il mio tesoro intanto andate a consolar! ("Don Giovanni"—Mozart) In Italian John McCormack
DB453	12	Furtive tear, A ("Elixir of Love"—Donizetti) (Tenor) E. Williams Like a dream ("Marta"—Flotow) Ewan Williams
D374	12	Future Mrs. 'Awkins (Chevalier) (81) Albert Chevalier 'E Can't Take a Roise Out of Oi (West) (81) Albert Chevalier

G

GADSKI, JOHANNA, Soprano (Gahds'-kee)—See Red Label Section		
Gaelic Songs—See "Scotch Songs"		
GAETANO—See "Pagliacci"		
GALEFFI, CARLO, Baritone—See Red Label Section		
GALLI-CURCI, AMELITa, Soprano (Gal-lee Koor'chee)—See Red Label Section		
E275	10	Galliard (Bull) <i>Harpsichord</i> Violet Gordon Woodhouse Allemande—2nd movement—1st Partita in B Flat (Bach) V. G. Woodhouse
E295	10	Galliard (Byrd) <i>Harpsichord</i> Violet Gordon Woodhouse Rowland (Lord Willoughby's Welcome Home) (Byrd) V. G. Woodhouse
GALWAY, Right Hon. Viscount, M.F.H.—See Catalogue No. 2, Part 3		
E3	10	GANGE, FRASER, Baritone—Absent (Metcalfe) E3 10 Sea Fever (Ireland)
GARBER-DAVIS ORCHESTRA—		
B1867	10	First, last and always—Fox-Trot
B1733	10	Oh Gee, Oh Gosh, Oh Golly—Fox-Trot
B1810	10	You're in Kentucky sure as you're born—Fox-Trot
GARBER, JAN, AND HIS ORCHESTRA—		
B1888	10	Hinky Dinky Parlay Voo—Fox-Trot (McHugh and Dash)
GARDE RÉPUBLICAINE BAND—		
B106	10	Marseillaise, La
B1684	10	Garden in Brittany, A (Sidney Lennox) De Groot and the Piccadilly Orch. Destiny—Waltz (Sidney Baynes) De Groot and the Piccadilly Orch.
B1245	10	Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.) Violin Marjorie Hayward Humoreske in G, Op. 10, No. 2 (Tchaikovsky) Marjorie Hayward
D488	12	Garden of Allah, The (Landon Ronald)— No. 1—Prelude and No. 2—In an Eastern Garden (Violin Solo, Arthur Beckwith)—Royal Albert Hall Orch.
D489	12	No. 3—Kyrie Eleison and No. 4—Dance of the Ouled Nail—Royal Albert Hall Orch.
B1182	10	Garden of Happiness (Daniel Wood) De Groot and the Piccadilly Orch. Land of My Dreams (Collins and Sieczynski) De Groot and the Piccadilly Orch.

Where only one side of Record is given, see under General Index for reverse side.
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- Garden of Sleep, The (De Lara)**—
 By Stewart Gardner (Baritone) and Mandalay (Willeby) (80)
 DA180 10 By de Gogorza (Baritone) and Dream Faces (W. M. Hutchinson)
 B1873 10 **Garden in Brittany, A (Gulliland)** (with Piano) Sydney Coltham
Love's appeal (Ivor Richards) Sydney Coltham
"GARDENER," THE—See "The Bird of the Wilderness"
 C1170 12 **Gardening ("The Punch Bowl")** (M. Barnett) Alfred Lester
Dandelions and Daffodils ("The Punch Bowl") (Damerell) Alfred Lester
Hargreaves and Baff
GARDNER, STEWART, Baritone—
 D222 12 An Old Garden (Hope Temple) (81)
 D222 12 Devout Lover, The (White)
 D224 12 Even Bravest Hearts May Swell ("Faust"—Gounod)
 E176 10 Far Across the Desert Sand ("Lover in Damascus"—Woodforde-Finden)
 D227 12 Friend o' Mine (Sanderson) (80)
 D225 12 Garden of Sleep, The (de Lara)
 E177 10 How Many a Lonely Caravan ("Lover in Damascus")
 D227 12 Lady Mine (La Touche); (b) There Are No Roses (La Touche)
 D452 12 Lute Player, The (Allitsen) (81)
 D226 12 Mandalay (Willeby) (80)
 D224 12 O Star of Eve ("Tannhauser"—Wagner)
 D225 12 Ora pro nobis (Pray for Us) (Piccolomini) (81)
 D225 12 Prologue ("Pagliacci"—Leoncavallo)
 E49 10 Rolling Down to Rio (German) (81)
 E49 10 Son o' Mine (Wallace) (81)
 D227 12 There Are No Roses (La Touche); (a) Lady Mine (La Touche)
 E176 10 Where the Abana Flows ("Lover in Damascus"—Woodforde-Finden)
GARDNER AND ESSEX—See "Essex and Gardner"
GARRETT, LLOYD—
 B1608 10 My Wayward Rose || B1608 10 | Romany Love
GAS SHELL BOMBARDMENT—See Catalogue No. 2, Part 3
 B1614 10 **Gathering Nuts and May** (Connor) George Formby
I sobbed and I cried like a child (Lipton and Formby) George Formby
Gathering Peascocks—See "Victor Military Band"
 B845 10 **Gavotte (Bourne) Piano** Una Bourne
Humoreske (Bourne) Una Bourne
 DA506 10 **Gavotte (André Grétry)** (Piano acc. by Percy B. Kahn); (b) Tambourin
 (Gossec) (Piano acc.) Violin Mischa Elman
Fond Recollections (Op. 61, No. 1) (Popper) Mischa Elman
 DB650 12 **Gavotte (Gossec); (a) Deutscher Tanz (Dittersdorf)** (Piano acc. by
 Percy B. Kahn) Violin Mischa Elman
Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (Piano acc.
 by Percy B. Kahn) Mischa Elman
 DA344 10 **Gavotte ("Mignon"—Thomas)** (Piano acc.) Violin Maud Powell
Barcarolle ("Tales of Hoffmann"—Offenbach) (Harp and Piano
 acc.) Maud Powell
 D490 12 **Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750) Harpsi-**
chord Violet Gordon Woodhouse
L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau,
 1683-1764) Violet Gordon Woodhouse
 E156 10 **Gavotte ("Mignon"—Thomas)** Philharmonic String Quartet
Spring Song (Mendelssohn) Philharmonic String Quartet
 DA570 10 **Gavotte "Au temps Jadis" (Henschel)** (Piano acc.) Cello
Sérénade Espagnol (Glazounov) Mdme. Suggia
Gavotte in D (Gossec); (a) Minuet in G (Beethoven) (Piano acc.)
 Violin Efreim Zimbalist
 DB461 12 **Le Cygne (The Swan) (Saint-Saëns); (b) Valse in D Flat (Op. 64,**
 No. 1) (Chopin) (Piano acc.) Efreim Zimbalist
 E16 10 **Gavotte in E Major (Bach) Violin** Marie Hall
Humoreske (Dvorák) Marie Hall
 DB669 12 **Gavotte in E Major (Bach) (Piano acc.) Violin** F. Kreisler
Praeludium (Bach, arr. Kreisler) (Piano acc.) F. Kreisler
 DA262 10 **Gavotte in E Major (Bach) (Piano acc.) (81) Violin** Fritz Kreisler
Hungarian Dance, G Minor, No. 1 (Brahms-Joachim) (Piano acc.
 (80) Fritz Kreisler)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

E149	10	Gavotte No. 2 (Popper) 'Cello (76)	W. H. Squire
		La Cinquantaine (Gabriel-Marie) (80)	W. H. Squire
B1530	10	Gavotte—Secret Love (Resch) (Orch. acc.) Bells	M. E. Flynn
		Bells of London (George) (Orch. acc.)	M. E. Flynn
B1698	10	Gay Highway, The (Drummond) (Piano acc.) (Bass-Baritone)	Peter Dawson
		The Vagabond (Vaughan Williams) (Piano acc.)	Peter Dawson
		GAY, JOHN (circa 1740)—Composer—See "Beggar's Opera," "Polly"	
		GAY, MAISIE (Comedienne)—	
B1805	10	There's life in the old girl yet ("London Calling"—Coward)	
B1805	10	What love means to girls like me ("London Calling"—Coward)	
B1617	10	Gee Up! (Lipton and Formby) (Orch. acc.)	George Formby
		Me, Me, Me (Formby)	George Formby
		"GEISHA" Musical Comedy—	
C199	12	Sels. I and II (81)	Coldstream Guards Band
DA153	10	Gelukkig Vaderland (Dutch Folk Song) In Dutch (Contralto) Julia Culp	Julia Culp
		The Cottage Maid (Beethoven)	Julia Culp
		Gems from—	
D325	12	"Carmen"—Bizet	
		and "Cavalleria Rusticana"—Mascagni—Grand Opera Company	
D325	12	"Cavalleria Rusticana"—Mascagni	
		and "Carmen"—Bizet—Grand Opera Company	
D329	12	"Rigoletto"—Verdi	
		and "Tales of Hoffmann"—Offenbach—Grand Opera Company	
D329	12	"Tales of Hoffmann"—Offenbach	
		and "Rigoletto"—Verdi—Grand Opera Company	
D327	12	"Trovatore"—Verdi	
		and Bridal Chorus—"Lohengrin"—Grand Opera Company	
C126	12	Geneviève de Brabant, Sel. (Offenbach) (81) Coldstream Guards Band	
		Ballet Egyptin, No. IV (Luigini) (80) Coldstream Guards Band	
B1202	10	Gentle Lady (Madamina), Pts. I and II ("Don Giovanni"—Mozart)	Peter Dawson
		(Bass-Baritone)	Peter Dawson
E298	10	Gentle Troubadour ("Lurline"—Wallace) (Contralto) Edna Thornton	Edna Thornton
		The Songs my mother sang (Grimshaw) (Piano acc.)	Edna Thornton
		GEORGE, RT. HON. D. LLOYD, M.P.—See Lloyd George.	
		GERBER, FRAU AND PAUL—See "Yodles"	
		GERMAN DANCE—See "Deutscher Tanz"	
		GERMAN, EDWARD (1862—)	—Composer—
		See "Conqueror Dances"	"Merrie England"
		"Henry VIII"	"Neil Gwynn" Dances
			"Tom Jones"
E75	10	Glorious Devon (Bass)	Robert Radford
B1484	10	(Bass-Baritone)	Peter Dawson
D772	12	"Othello"—The Willow Song, Pts. I and II	R.A.H. Orch.
		Rolling down to Rio—	
E49	10	(Baritone)	Stewart Gardner
B1475	10	(Bass-Baritone)	Peter Dawson
C701	12	Welsh Rhapsody—Pts. I and II	Mayfair Orch.
		GERMAN SONGS—	
DB593	12	Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) (Violin obbl. by Efreim Zimbalist) (Soprano)	Alma Gluck
DB685	12	Il Penseroso (Handel arr. Franz) (Cadenza by Saint-Saëns) (Piano acc. and Flute obbl. by John Amadio) (Soprano)	Selma Kurz
DE685	12	Vogel in Walde, der (Taubert) (Piano acc.) (Soprano)	Selma Kurz
C1095	12	Gerrard 64 (Words by Melvin, set to "Excelsior"—Balfe) (Piano acc.)	Ernest Hastings
		My word, you do look queer (Lee and Weston)	Ernest Hastings
B1441	10	Ghost of a chance ("Co-optimists") (Gideon) (Piano acc. by Gideon)	Melville Gideon
		Wild Men of Borneo ("Co-Optimists") (Gideon)	Melville Gideon
		GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee)—See "Il Trovatore"	

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GIANNI SCHICCHI (Gee-ah'nee Shee'-kee) (Puccini)

Opera in one act by Puccini; text by Forzano. First produced at the Metropolitan Opera House, New York, on December 14, 1918. First performance in London, June 18, 1920.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA136 10 O mio bambino caro Frances Alda
- GIDEON, MELVILLE—See "The Co-Optimists"
- GIGLI, BENIAMINO, Tenor (Jeel'ye)—See Red Label Section
- B1786 10 { Gigolette ("The Three Graces"—F. Lehar) De Groot and the Picc. Orch.
Parisian Pierrot ("London Calling"—Coward)—
De Groot and the Picc. Orch. }
- D346 12 { Gigue in C Major (Unaccompanied) (Bach) 'Cello Beatrice Harrison
Vito—Spanish Dance (Op. 54, No. 5) (Popper) Beatrice Harrison }

GILBERT AND SULLIVAN OPERAS

For the stories of these and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

GONDOLIERS, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment conducted by Mr. Arthur Wood.)

An Album is presented with each set of Records.

- D36 12 Opening Chorus, Act I, Pt. I—List and Learn (Small Solos and Full Chorus)—B. Jones—S. Jones—Walker—Pike—Baker—Halland and Opening Chorus, Act I, Pt. II—For the Merriest Fellows are We (Small Solos and Full Chorus)—Jones—Harrison—Baker
- D37 12 Opening Chorus, Act I, Pt. III—We're Called Gondoliers (Soloists and Full Chorus)—Harrison and Baker and Opening Chorus, Act I, Pt. IV—Are you Peeping? (Soloists and Full Chorus)—Thornton—Jones—Harrison—Baker
- D38 12 From the Sunny Spanish Shore—Thornton—Essex—Baker—Pike; (b) In Enterprise of Martial Kind—George Baker (Soloist) Thornton—Essex—Pike and Recitative—Ah! Well Beloved; (b) There Was a Time Essex and Pike
- D39 12 No Possible Doubt Whatever (Soloist and Full Chorus)—R. Radford and Recitative—But Bless My Heart—Essex and Radford; (b) Quintet—Try We Life Long—Thornton—Essex—Radford—Pike—Baker
- D40 12 Bridegroom and Bride (Full Chorus); (b) When a Merry Maiden Marries (Soloist and Full Chorus)—Edna Thornton and Finale Act I, Pt. I—Kind Sir, You cannot have the Heart—Bessie Jones
- D41 12 Finale, Act I, Pt. II—Recitative—Do not Give Way (with Chorus) George Baker; (b) Quartet—A Regular Royal Queen—Thornton—Jones—Pike—Baker and Finale, Act I, Pt. III—Now Pray What is the Cause? (Small Solos and Full Chorus)—Harrison and Baker (Soloists) Thornton and Jones
- D42 12 Finale, Act I, Pt. IV—Now Marco, Dear, My Wishes Hear (Soloists and Chorus)—Thornton and Jones and Opening Chorus, Act II—Of Happiness the Very Path—Harrison—Baker—Pike—Halland—Reed; (b) Rising Early in the Morning (with Male Chorus)—G. Baker
- D43 12 Take a Pair of Sparkling Eyes—Tudor Davies and Here we are at the Risk of Our Lives (Soloists and Full Chorus)—Thornton and Jones
- D44 12 Dance a Cachucha (Full Chorus) and There Lived a King—Radford (Soloist)—Harrison—Baker (b) Quartet—In a Contemplative Fashion Thornton—Jones—Harrison—Baker
- D45 12 With Duca Pomp (with Male Chorus)—Thornton and Baker; (b) On the Day When I was Wedded—Edna Thornton and Recitative—To Help Unhappy Commoners; (b) Small Titles and Orders Thornton and Baker
- D46 12 Gavotte—I am a Courtier Grave and Serious (with Chorus)—G. Baker and Quintet and Finale, Act II—Here is a Case Unprecedented Thornton—B. Jones—S. Jones—Baker—Pike

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

GONDOLIERS RECORDS—MISCELLANEOUS—

- C928 12 Overture Mayfair Orch.
 C102 12 Sels. I and II (81) Coldstream Guards Band
 D917 12 Take a Pair of Sparkling Eyes Derek Oldham
 B116 10 Take a Pair of Sparkling Eyes (Cornet Solo by Sergt. Hawkins) (76)
 Coldstream Guards Band

H.M.S. PINAFORE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Mr. G. W. Byng.)

An Album is presented with each set of Records.

- Act I.
 D724 12 Overture—Light Opera Orchestra and We Sail the Ocean Blue—
 Opening Chorus: (b) I'm called Little Buttercup—Bertha Lewis
 D725 12 But tell me who's the youth?—N. Walker and S. Granville; (b) The
 nightingale sighed for the moon's bright ray—W. Glynne and Chorus;
 (c) A maiden fair to see—W. Glynne and Chorus and My gallant
 Crew, good morning!—S. Granville and Chorus; (b) Sir, you are sad—
 B. Lewis and S. Granville
 D726 12 Sorry her lot—Violet Essex; (b) Over the bright blue sea—Chorus;
 (c) We sail the ocean blue—Chorus and Gaily tripping—Chorus;
 (b) Now give three cheers—P. Baselow, F. Randalow, S. Granville and
 Chorus
 D727 12 When I was a lad—F. Randalow and Chorus; (b) For I hold that on the
 seas—F. Randalow and Chorus and A British tar—J. Hay,
 S. Granville, E. Halland, and Chorus; (b) Refrain, audacious tar—
 V. Essex and J. Hay
 D728 12 Can I survive? (Finale: Act I, Pt. I)—J. Hay, D. Fancourt, V. Essex
 and Chorus and This very night (Finale: Act I, Pt. II)—
 P. Baselow, B. Jones, J. Hay, S. Granville, D. Fancourt and Chorus
 Act II.
 D729 12 Fair moon, to thee I sing—S. Granville; (b) Things are seldom—B. Lewis
 and S. Granville and The hours creep on apace—Violet Essex
 D730 12 Never mind the why—V. Essex, S. Granville and D. Fancourt; (b) Kind
 Captain—D. Fancourt and S. Granville and Carefully on tip-toe
 stealing—B. Jones, W. Glynne, S. Granville, F. Hobbs and Chorus
 D731 12 In uttering a reprobation—S. Granville, J. Hay, F. Randalow, B. Jones
 and Chorus; (b) Farewell my own—S. Granville, J. Hay, F. Randalow,
 B. Jones and Chorus and Ere upon your loss you lay much stress
 —B. Lewis and Chorus; (b) Oh joy, Oh rapture (Finale: Act II)—
 S. Granville, H. Milledge, D. Fancourt, B. Lewis and Chorus

H.M.S. PINAFORE RECORDS—MISCELLANEOUS—

- B1533 10 Selection, Pts. I and II Coldstream Guards Band

IOLANTHE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral acc. conducted by Mr. G. W. Byng). First produced at Savoy Theatre, London, November 25, 1882.

An Album is presented with each set of Records.

- Act I.
 D632 12 Overture—Light Opera Orch. and Tripping hither, tripping
 thither—Opening Chorus—Jones, Harding and Chorus
 D633 12 Iolanthe! from thy dark exile—Thornton, Walker, Jones, Harding and
 Chorus and (a) Good morrow, good Mother!—S. Granville;
 (b) Fare thee well, attractive stranger—Thornton and Chorus; (c) Good
 morrow, good lover!—V. Essex; (d) None shall part us—Essex and
 Granville
 D634 12 Loudly let the trumpet bray—Chorus—Baker, Halland, Dawson, Glynne,
 Oldham, Wilde, and Pike and (a) Entrance of the Lord Baker
 and Chorus; (c) My well-loved lord—Essex, Oldham and Chorus
 D635 12 Though the views of the house—P. Dawson; (b) I'm very much pained—
 Oldham, Dawson, Essex; (c) Nay, tempt me not—Essex and Chorus
 (d) Spurn not the nobly born—Oldham and Chorus and My
 Lords, it may not be!—Essex, Oldham, Baker, Darrell Fancourt,
 Granville and Chorus; (b) When I went to the Bar—George Baker
 D636 12 When darkly looms the day—Essex, Walker, Granville, Oldham, Baker,
 Fancourt and Chorus and For riches and rank—
 Essex, Thornton, Granville, Baker and Chorus
 D637 12 Go away, Madam—Thornton, Essex, Baker and Chorus
 and Every bill and every measure—Thornton and Chorus

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IOLANTHE (Gilbert and Sullivan)—Continued

Act II.

- D638 12 When all night long—R. Radford; (b) Strephon's a Member of Parliament—Full Company
and *When Britain really ruled the waves—Dawson and Chorus*
- D639 12 In vain to us you plead—Harding, Jones, H. Arnold, Wilde and Chorus
and (a) *Oh, foolish fay—Thornton and Chorus*; (b) *Tho' p'raps I may incur your blame—Essex, Oldham, Dawson and Radford*
- D640 12 Love unrequited robs me of my rest (Recit.); (b) When you're lying awake (Song)—G. Baker and (a) *If you go in, you're sure to win—Baker, Oldham and Fancourt*; (b) *If we're weak enough to tarry—Essex and Granville*
- D641 12 My lord, a suppliant at your feet; (b) It may not be—Baker, Thornton Walker and Chorus and *Soon as we may (Finale)—Thornton, Essex, Walker, Baker, Wilde, Arnold and Chorus*
- IOLANTHE RECORDS—MISCELLANEOUS—
- D215 12 Sentry Song, The Harry Dearth
- C134 12 Selection (77) and *Pirates of Penzance—Selection (Sullivan) (81) Coldstream Guards Band*

MIKADO, THE, Comic Opera (Gilbert and Sullivan) (Mih-kah'-doh)

Recorded under the direction of Mr. Rupert D'Oyly Carte. (Orchestral accompaniment by Mr. Arthur Wood.)

Comic Opera in two acts, by Sullivan; text by Gilbert. First produced at the Savoy Theatre, London, March 14, 1885.

An Album is presented with each set of Records.

Act I.

- D2 12 Overture, Pts. I and II Light Opera Orch.
- D3 12 If You Want to Know Who We Are (Chorus of Men)—John Harrison (Soloist), Baker—Pike—Halland and *A Wandering Minstrel I (with Chorus) John Harrison*
- D4 12 Our Great Mikado (with Chorus)—G. Baker; (b) Young Man, Despair, Likewise go to (with Chorus)—R. Radford and *And Have I Journey'd for a Month (Recit.)—Harrison and Radford*; (b) *Behold the Lord High Executioner (with Chorus) G. Baker*
- D5 12 As Some Day it May Happen (with Chorus of Men)—G. Baker and *Comes a Train of Little Ladies—Thornton, Essex, Oppenshaw and Chorus of Girls*; (b) *Three Little Maids from School (Trio) Thornton, Essex, Oppenshaw and Chorus of Girls*
- D6 12 So Please You, Sir, We Much Regret (Quintet) (with Chorus)—Thornton, Essex, Jones, Radford and Baker; (b) Were You Not to Ko-Ko Plighted—Essex and Harrison and *I am so Proud (Trio)—Radford, Baker and Pike*
- D7 12 Finale, Act I, Pt. I.—With Aspect Stern and Gloomy Stride—Essex, Harrison, Radford, Baker and Full Chorus and *Finale, Act I, Pt. II. Edna Thornton (Soloist) and Full Chorus*
- D8 12 Finale, Act I, Pt. III.—E. Thornton (Soloist) and Full Chorus and *Opening Chorus, Act II—Braid the Raven Hair—V. Oppenshaw (Soloist), and Chorus of Girls*
- D9 12 Sun Whose Rays are All Ablaze, The—V. Essex and *Madrigal—Brightly Dawns our Wedding Day—Thornton—Jones—Radford—Pike*
- D10 12 Here's a How-de-do! (Trio)—Essex—Harrison—Baker; (b) Entrance of Mikado and Katisha—Thornton—Radford—Chorus of Girls and *A More Humane Mikado Never Did in Japan Exist (with Chorus)—R. Radford*
- D11 12 Criminal Cried as He Dropped Him Down, The (Trio and Chorus)—Thornton—Radford—Baker and *See How the Fates Their Gifts Allot (Glee)—Thornton—Jones—Harrison—Radford—Baker*; (b) *The Flowers that Bloom in the Spring Harrison and Baker*
- D12 12 Alone and Yet Alive—E. Thornton; (b) Willow, Tit-Willow—G. Baker and *There is Beauty in the Bellows of the Blast—Thornton and Baker*; (b) *Finale, Act II—For He's Gone and Married Yum-Yum—Full Chorus*

MIKADO RECORDS—MISCELLANEOUS—

- B119 10 Sels. I and II (76) Coldstream Guards Band
- B116 10 Sel. III (76) and *Take a Pair of Sparkling Eyes (Sullivan (Cornet Solo by Sergt. Hawkins) (76) Coldstream Guards Band*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

PATIENCE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral acc. conducted by Mr. G. W. Byng).

First produced at the Opera Comique, London, on April 23rd, 1881.

An Album is presented with each set of Records.

Act I.

- D563 12 Overture—Light Opera Orch. *and Twenty Love-sick Maidens We—Walker, Baselow (Soloists), and Chorus*
- D564 12 Recit.: Still Brooding on Their Mad Infatuation; (b) I cannot Tell what this Love May Be—V. Essex (Soloist), Walker, B. Jones (Short Solos) and Chorus *and The Soldiers of the Queen—P. Dawson (Soloist) and Chorus*
- D565 12 In a Doleful Train, Two and Two we Walk All Day—Walker, B. Jones, G. Baker (Soloists), and Chorus *and When I First Put this Uniform On—P. Dawson (Soloist) and Chorus; (b) Am I Alone, and Unobserved? G. Baker*
- D566 12 If You're Anxious For to Shine—G. Baker *and Long Years Ago—Essex and Walker; (b) Prithee, Pretty Maiden—Essex and Randalow*
- D567 12 Let the Merry Cymbals Sound (Finale, Act I, Pt. I)—Pike, Dawson, Baker (Soloists), and Chorus *and Stay, We Implore You (Finale, Act I, Pt. II)—Pike, Baker (Soloists), Thornton, Essex (Short Solos), and Chorus*
- D568 12 What means this Interference? (Finale, Act I, Pt. III)—Essex, Baker, Walker, B. Jones (Soloists), and Chorus *and I Hear the Soft Note (Finale, Act I, Pt. IV)—Walker, Randalow (Soloists), Essex, Baker (Short Solos), and Chorus*

Act II.

- D569 12 Sad is that Woman's Lot—E. Thornton *and Turn, Oh Turn in this Direction—Thornton, Heyl, Walker, Essex, B. Jones and Baselow; (b) A Magnet Hung in a Hardware Shop—F. Randalow (Soloist) and Chorus*
- D570 12 Love is a Plaintive Song—V. Essex; (b) So Go to Him and Say to Him—Thornton and Baker *and It's Clear that Mediaeval Art Alone Retains Its Zest Pike, Baker and Dawson*
- D571 12 If Saphir I Choose to Marry—B. Jones, Walker, Pike, Baker, and Halland *and (a) When I Go Out of Door—Baker and Randalow; (b) I'm a Waterloo House Young Man—F. Randalow (Soloist), and Chorus; (c) After Much Debate Internal (Finale, Act II)—Full Company*

PATIENCE RECORD—MISCELLANEOUS—

- C131 12 Selection (81) *and Graceful Dance from "Henry VIII (Sullivan) (82) Coldstream Guards Band*

PIRATES OF PENZANCE, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Mr. G. W. Byng).

First produced at the Bijou Theatre, Pailgnton, on December 30th, 1879.

An Album is presented with each set of Records.

Act I.

- D504 12 The Pirates of Penzance—Overture Pts. I and II *Light Opera Orch.*
- D505 12 Pour, O King, the Pirate Sherry—E. Halland and Chorus of Pirates; (b) When Fred'ric was a Little Lad—E. Thornton *and Oh, Better Far to Live and Die—R. Radford and Chorus; (b) O, False one, You Have Deceived Me D. Oldham and Thornton*
- D506 12 Climbing Over Rocky Mountain—B. Jones, Walker (Soloists) and Chorus of Girls *and Stop, Ladies, Pray! (b) Oh! is there not One Maiden Breast D. Oldham and Chorus of Girls*
- D507 12 Poor Wand'ring One—V. Essex and Chorus *and What Ought We to Do? Gentle Sisters, Say!—B. Jones, Walker and Chorus of Girls; (b) How Beautifully Blue the Sky—Oldham, Essex and Chorus of Girls*
- D508 12 Stay, We Must Not Lose Our Senses—D. Oldham and Chorus of Girls and Pirates; (b) Hold, Monsters!—Essex, Halland and Baker (Short Solos) *and I am the Very Pattern of a Modern Major-General—G. Baker and Chorus*
- D509 12 Oh, Men of Dark and Dismal Fate—Finale, Act I, Pt. I—Baker (Soloist) Radford, Halland (Short Solos) and Chorus *and You May Go, for You're at Liberty—Finale, Act I, Pt. II—Oldham, Thornton, Radford, Halland, Baker (Soloists) and Chorus*

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

PIRATES OF PENZANCE, THE (Gilbert and Sullivan)—Continued

- Act II.
- D510 12 Oh! Dry the Glist'ning Tear—Introduction, Act II—V. Essex and Chorus of Girls; (b) Now Fred'ric, Let Your Escort Lionhearted—Oldham and Baker and When the Foeman Bares His Steel—
Dawson (Soloist), Essex, Baker (Short Solos) and Chorus
- D511 12 Now for the Pirates' Lair—Oldham, Radford and Thornton; (b) When You Had Left Our Pirate Fold—Oldham, Radford and Thornton and Away, Away, My Heart's On Fire—Oldham, Radford and Thornton; (c) All is Prepared! Your Gallant Crew await You! (c) Stay, Frederic, Stay—Oldham and Essex
- D512 12 Ah, Leave Me not to Pine Alone and Desolate—Oldham and Essex and (a) Yes, I am Brave! Oh, Family Descent—Essex, Dawson and Chorus of Police; (b) When a Felon's not Engaged in His Employment P. Dawson and Chorus of Police
- D513 12 A Rollicking Band of Pirates We—P. Dawson and Chorus of Pirates and Police; (b) With Cat-like Tread—E. Halland and Chorus of Pirates and Hush, Hush! Not a Word—Baker (Soloist) Oldham (Short Solo) and Chorus of Police and Pirates; (b) Softly Sighing to the River—Finale, Act II, Pt. I—G. Baker and Chorus of Pirates and Police
- D514 12 Now What is This, and What is That?—Finale, Act II, Pt. II—Oldham, Baker, Radford, Essex (Soloists) and Full Chorus and To Gain a Brief Advantage You've Contrived—Finale, Act II, Pt. III—Dawson, Baker, Radford, Essex, Thornton (Soloists) and Full Chorus
- C134 12 PIRATES OF PENZANCE RECORD—MISCELLANEOUS—
Selection (81) and Iolanthe—Selection (Sullivan) (77)
Coldstream Guards Band

RUDDIGORE (Gilbert and Sullivan)

Complete Opera recorded under the direction of Mr. Rupert D'Oyly Carte with
Orchestral accompaniment.

An Album is presented with each set of Records.

- Act I.
- D878 12 "Ruddigore" Overture—Light Opera Orchestra and (a) Fair is Rose as the bright May Day—Chorus; (b) Sir Rupert Murgatroyd—Bertha Lewis and Chorus
- D879 12 If somebody there chanced to be—Elsie Griffin and I know a youth who loves a little maid Griffin—Baker
- D880 12 From the briny sea—Chorus; (b) I shipped d'ye see—Derek Oldham and Chorus; (c) Hornpipe—Light Opera Orch. and (a) My boy, you may take it from me—Baker—Oldham; (b) The Battle's roar is over—Griffin—Oldham
- D881 12 If well his suit has sped—Chorus; (b) In sailing o'er life's ocean wide—Griffin—Oldham—Baker and Cheerily carols the lark—*Eileen Sharp*
- D882 12 Welcome gentry, for your entry—Chorus; (b) O why am I moody and sad?—Leo Sheffield and Chorus and (a) You understand—Oldham Sheffield; (b) Hail the Bride (Finale: Act I, Pt. I)—Chorus
- D883 12 When the buds are blossoming (Madrigal) (Finale, Act I, Pt. II) Griffin—Lewis—Oldham—Halland and Chorus and Hold, Bride and Bridegroom, ere you wed each other (Finale, Act I, Pt. III) Griffin—Sheffield—Baker—Oldham and Chorus
- D884 12 Farewell, thou hadst my heart (Finale, Act I, Pt. IV) Griffin—Sharp—Lewis—Sheffield—Baker—Oldham—Halland and Chorus
- Act II.
- and (a) I once was as meek as a new-born lamb—Baker—Halland; (b) Happily coup'ed are we—Derek Oldham and Chorus.
- D885 12 In bygone days—Griffin—Baker and Chorus; (a) Painted emblems of a race—Fancourt—Baker and Chorus and (a) When the night wind howls—Darrell Fancourt and Chorus; (b) He yields—George Baker and Chorus
- D886 12 I once was a very abandon'd person—Sharp—Sheffield; (b) My eyes are fully opened—Sharp—Baker—Sheffield and (a) There grew a little flower—Lewis—Fancourt; (b) Finale—Full Company.
- C639 12 RUDDIGORE RECORD—MISCELLANEOUS—
Selection and La Belle Hélène—Selection (Offenbach)
Coldstream Guards Band

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

SORCERER, THE (Gilbert and Sullivan)—E71 10 Curate's Song (*Baritone*)

Charles Mott

SORCERER RECORD—MISCELLANEOUS—C109 12 Selection (81) and *Trial by Jury—Selection* (Sullivan) (81)
Coldstream Guards Band**YEOMEN OF THE GUARD, THE** (Gilbert and Sullivan). (Recorded under the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment conducted by Mr. G. W. Byng).

Opera in two acts by Sullivan; text by Gilbert. First produced at the Savoy Theatre, London, October 3, 1888.

An Album is presented with each set of Records.

- D481 12 Overture (Act I) and *Selection—Light Opera Orch.*
D496 12 When Maiden Loves, She Sits and Sighs—Nellie Walker and Tower
Warders, Under Orders—Peter Dawson (Soloist) and Full Chorus
D482 12 When Our Gallant Norman Foes—Edna Thornton (Soloist) and Chorus
and *Alas! I Water To and Fro—Heyl—Pike—Dawson; (b) Is Life*
a Boom?—Derek Oldham
D497 12 Here's a Man of Jollity—Full Chorus: (b) I Have a Song to Sing, O!
—Essex—Baker—Chorus and *How say You, Maiden Will You*
Wed?—Essex—Baker—Radford; (b) I've Jibe and Joke—George Baker
D498 12 'Tis Done! I am a Bride—Violet Essex and *Were I thy Bride—*
Nellie Walker; (b) Oh! Sergeant Meryll, is it True? (Finale,
Act I, Pt. I)—Oldham—Baker—Chorus of Men
D499 12 Didst Thou Not, Oh, Leonard Meryll! (Finale, Act I, Pt. II)—Oldham—
Radford—Heyl—Chorus of Men and *To Thy Fraternal Care, Thy*
Sister I Commend (Finale, Act I, Pt. III)—Oldham—Radford—
Walker—Chorus of Men
D483 12 Prisoner Comes to Meet His Doom, The (Finale, Act I, Pt. IV)—Radford—
Dawson—Thornton—Baker—Essex (small solos) and Full Chorus
and *Night Has Spread Her Fall Once More (Act II)—*
Edna Thornton and Full Chorus
D484 12 Oh! a Private Buffoon is a Light-hearted Loon—George Baker and
Hereupon We're Both Agreed—Baker and Radford; (b) Free
from His Fetters Grim—Derek Oldham
D485 12 Strange Adventure!—Oldham—Dawson—Thornton—Jones; (b) Hark!
What was that, Sir?—Oldham—Dawson—Chorus of Men and
Like a Ghost His Vigil Keeping—Radford and Baker (Duet),
Halland (small solo) and Full Chorus
D500 12 A Man Who Would Woo a Fair Maid—Oldham—Walker—Essex and
When a Wooer Goes A-wooing—Oldham—Baker—Heyl—Essex; (b)
Rapture, Rapture—Thornton and Dawson
D501 12 Comes the Pretty Young Bride (Finale, Act II, Pt. I)—Essex—Heyl—
Thornton—Full Chorus and *All Thought of Leonard Meryll Set*
Aside (Finale, Act II, Pt. II)—
Oldham—Baker—Essex—Full Chorus

YEOMEN OF THE GUARD RECORDS—MISCELLANEOUS—D481 12 Overture and *Selection—Light Opera Orch.*
C123 12 Selections I and II Coldstream Guards Band**GILBERT, CHARLES** (1866-1913), Baritone—See Catalogue No. 2, Part 1**GILBERT, MDME.**, Contralto—See "Faust"**GILLY, DINH**, Baritone (Zhee'-lih)—See Red Label Section**GIOCONDA** (Ponchielli)

Opera in four acts by Ponchielli; text by Arrigo Boito, after Victor Hugo, under the pen-name "Tobia Gorrio." First production at La Scala, Milan, April 8, 1876. First performance in London, June 7, 1883.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA126 10 Ah, pescator, affonda l'esca (*with Chorus*) In Italian Pasquale Amato
D695 12 Ah! Suicide! (Suicidio) F. Austral
DB517 12 Amo come il fulgor del creato In Italian Destinn and Lunn
DA331 10 Cielo e mar! (Act II) In Italian Giovanni Martinelli
DB216 12 Ebbrezza, delirio! In Italian Battistini and I. de Witt
DB267 12 Enzo Grimaldo, Principe di Santa fior che pensi! In Italian
Gigli and Zani
DB267 12 Laggiù nelle nebbie remote In Italian Gigli and Casazza

Where only one side of Record is given, see under General Index for reverse side.
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GIOCONDA (Ponchielli)—Continued

- | | | | |
|--------|----|---|------------------------|
| DB608 | 12 | O grido di quest'anima (80) <i>In Italian</i> | McCormack and Sammarco |
| DB223 | 12 | Suicidio! (Act IV) <i>In Italian</i> | Emmy Destinn |
| Dz 355 | 12 | Suicidio! <i>In Italian</i> (Soprano) | Maria Jeritza |
| DB665 | 12 | Voce di donna o d'angelo <i>In Italian</i> | Louise Homer |

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)

Opera in three acts by Wolf-Ferrari; text by Zangarini and Gollisciani. First produced as "Der Schmuck der Madonna," at the Kurfuersten Oper, Berlin, December 23, 1911. First performance in London, at Covent Garden, May 30, 1912.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

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|----------|--|
| DA126 10 | Apri la, bella, la fenestrella, Serenata (with Metro. Opera Chorus)
<i>In Italian</i> Pasquale Amato |
| DK123 12 | T'eri un giorno ammalato (80) <i>In Italian</i> McCormack and Kirkby Lunn |
| | GIORDANO, UMBERTO (1863-) (Gee-or-dah'-no)— Composer |
| B1668 10 | See "Andrea Chénier" and "Fedora" |
| DA414 10 | Bells of Evening, The (Crepuscolo Triste) Sydney Coltham
Canzone guerresca <i>In Italian</i> Antonio Paoli |
| D318 12 | Giorni poveri vivea ("Trovatore"—Verdi) (76)
Mameli-Minolfi-Preve-and Chorus
<i>Miserere</i> (76) <i>Giacomelli-Martinez-Patti-La Scala Chorus</i> |
| B319 10 | GIPSY LOVE (Lehar)
Love and Wine Peter Dawson |
| C1026 12 | GIPSY PRINCESS, THE (Kálmán)
Sels. I and II De Groot and the Piccadilly Orch. |
| D189 12 | Gipsy Suite (Four characteristic dances) (German)—
No. 1—Valse Mélancolique (Lonely Life) |
| D473 12 | and No. 2— <i>Allegro di bravura</i> (The Dance)—Symphony Orch.
No. 3—Menuetto (Love Duet) |
| D487 12 | and No. 4— <i>Tarantella</i> (The Revel) (80)—Symphony Orch.
Gipsy Warned Me, The (Weston and Lee) Violet Loraine
<i>Oh, By Jingo! Oh, By Gee!</i> (Von Tilzer) Violet Loraine |
| E296 10 | Gipsies (Graham Peel) (Piano acc.) (Mezzo-Soprano) Carmen Hill
<i>The Ozen</i> (A Legend of Christmas Eve) (Graham Peel) Carmen Hill |
| B1579 10 | Gipsy's Warning, The (H. A. Goard) (Tenor) Walter Glynn
<i>Chime again, beautiful bells</i> (Bishop) Walker, Coltham and Halland |
| DA275 10 | Gitana, la (Arabo-Spanish Gypsy Song) (Kreisler) Violin Fritz Kreisler
<i>Gypsy Serenade</i> (C. R. Valdez) Fritz Kreisler |
| DB524 12 | Giulietta! son io! ("Giulietta e Romeo"—Zandonai) <i>In Italian</i> Michele Fleta
(Tenor) Michele Fleta
<i>Il fior che avevi a me tu dato</i> ("Carmen"—Bizet) <i>In Italian</i> Michele Fleta |
| DA222 10 | Giunto sul passo estremo ("Mefistofele"—Boito)—
By Gigli (Tenor) <i>In Italian</i> and <i>Dai campi, dai prati</i> ("Mefistofele") |
| DB582 12 | By Smirnoff (Tenor) <i>In Italian</i>
and <i>Se il mio nome saper voi bramate</i> ("Barbiere di Siviglia") |
| B158C 10 | Give it a smile (Willmott and Long) (Chorus and Orch. acc.) A. Whelan
<i>Carolina in the morning</i> (Donaldson) Albert Whelan |
| E339 10 | Give me your hand (Brown); (a) <i>I got a home in dat rock</i> (Brown) De Reszke Singers
(Unacc.) <i>Heav'n! Heav'n! (I got a robe)</i> (Burleigh); (b) <i>Scandalize, my name</i> De Reszke Singers
(Burleigh) |
| | GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865-) — Com-
poser |
| E342 10 | <i>Chant du ménestrel</i> (Op. 71) (Piano acc.) 'Cello Cedric Sharpe |
| DB251 12 | <i>Interludium in Modo Antico</i> (Op. 15, No. 3) Flonzaley Quartet |
| DA246 10 | <i>Méditation</i> Violin Jascha Heifetz |
| B1843 10 | <i>Novelette</i> (Op. 22, No. 2) Royal Air Force Band |
| DB68 12 | "Novelettes"—Valse (Op. 15, No. 5) Virtuoso String Quartet |
| DA576 10 | <i>Sérénade Espagnole</i> (Piano acc.) 'Cello Mdme. Suggia |
| DB288 12 | <i>Valse du ballet Raymonde</i> (Op. 57, No. 6) (Piano acc.) Violin Jascha Heifetz |

GLI UGONOTTI—See "Huguenots, Les "

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- E291 10** { Gloria (from Nunc Dimittis) (Glory be to the Father) ("Great" Service)
In English (Byrd—Edited by E. H. Fellowes) (Unacc.)
English Singers
Magnificat (My soul doth magnify) ("Short" Service) In English
English Singers
- E75 10** Glorious Devon (German)—
B1484 10 By Robert Radford (Bass) and Father O'Flynn (arr. Stanford)
By Peter Dawson (Bass-Baritone) and Young Tom o' Devon (Kennedy Russell)
- D778 12** { Glory to God ("Messiah"—Handel) (acc. by R.A.H. Orch.) Choir
For unto us a child is born ("Messiah"—Handel) (acc. by R.A.H. Choir)
- C822 12** { Glory to God in the Highest (Pergolesi) Minster Choir
Nazareth (Gounod) Minster Choir
- GLUCK, ALMA, Soprano** (Glock)—See Red Label Section
GLUCK, CHRISTOPH WILLIBALD (1714–1787), Composer—See "Alceste,"
"Orfeo," and "Paride ed Elena"
- DA524 10** { Glück, das mir verblieb ("Die tote Stadt"—Korngold) In German
(Soprano) Maria Jeritza
Dich, teure Halle ("Tannhäuser"—Wagner) In German (Soprano)
Maria Jeritza
- GLYNNE, WALTER, Tenor**—
- B1326 10** As you pass by (Kennedy Russell) (Piano acc.)
B1515 10 Down in the Forest (Landon Ronald) (Piano acc.)
B1472 10 Eileen Alannah (Thomas)
B1579 10 Gipsy's Warning, The (Goard)
B1751 10 Golden Key of Love, The (Juleff) (Orch. acc.)
B1644 10 Goodnight ("Cousin from Nowhere") (Kunneke) (Orch. acc.)
B1103 10 I Dream of a Garden of Sunshine (Löhr)
B1751 10 I love a little cottage (O'Hara) (Orch. acc.)
B1783 10 In sympathy (Leoni) (Piano acc.)
B1326 10 In your Dear Eyes (Trotère) (Piano acc.)
B1736 10 Jennifer (May H. Brahe)
B1250 10 Just because the Violets (Kennedy Russell) (with Piano, Celeste and
Violin obl. by Marjorie Hayward)
- B1472 10** Kathleen Mavourneen (Crouch)
B1597 10 Little Fairy Boat (Rayners) (Piano, Celeste and Violin acc.)
B1628 10 Mary, my Love (Loughborough) (Piano acc.)
B1705 10 Molly Kennedy (Norton Lees)
B1706 10 My Celia: (a) Phyllis (Phillips) (Piano acc.)
B1628 10 My Wild Irish Rose (Olcott)
B1839 10 Night of love and stars (Ganne)
B1783 10 Our little Home (Eric Coates) (Orch. acc.)
B1103 10 Passing By (E. C. Purcell)
B1706 10 Phyllis: (b) My Celia (Phillips) (Piano acc.)
B1644 10 Shores of Minnetonka ("Brighter London") (Wenrich) (Chorus
and Orch. acc.)
- B1250 10** Smilin' Through (Penn) (with Piano acc.)
B1706 10 Thanks be to God (Dickson) (Piano and Organ acc.)
B1839 10 That night I'll never forget ("Les Cloches de Corneville"—Plan-
quette)
- B1597 10** To a Miniature (May H. Brahe) (Piano, Celeste and Violin acc.)
B1736 10 Under thy window (Goring Thomas)
- GLYNNE, WALTER**—See also under Gilbert and Sullivan, "H.M.S. Pina-
fore," "Iolanthe" and Children's Records—
- GLYNNE, WALTER, AND ENNIS PARKES**—
Where the Blue Bird Sings
- B1399 10** **GLYNNE, W., AND S. COLTHAM**—See Coltham and Glynne
- B1752 10** { Go down Moses (Negro Spiritual) (arr. Burleigh) (Piano acc by
Lawrence Brown) John Payne
Water Boy (Convict Boy) (Negro Folk Song) (arr. A. Robinson)
John Payne
- E276 10** { Go down to Kew in Lilac Time (Graham Peel) (Piano acc.) (Mezzo-
Soprano) Carmen Hill
Spring is in my garden (Tennent) Carmen Hill
- B1766 10** { Go, lovely Rose (Roger Quilter) (Piano acc.) (Tenor) S. Coltham
Jean (Mcade) Sydney Coltham

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No. Size	HIS MASTER'S VOICE RECORDS		Go
DA497 10	Go, pretty rose (Beverly-Marzials) (Contralto-Soprano)	Homer and Homer-Stires	
	Venetian Song (Tosti)	Homer and Homer-Stires	
B1605 10	God be with you till we meet again (Tomer) (Organ acc.)	Church Choir	
RD887 12 (Special)	God Bless the Prince of Wales, introducing the Regimental Marches of the Household Brigade (conducted by Lt. R. G. Evans)	Church Choir	
	"Sportsmanship"	Coldstream Guards Band	
B105 10	God Bless the Prince of Wales (Richards) (81)	H. R. H. the Prince of Wales	
	God Save the King (Bull) (80)	Coldstream Guards Band	
D723 12	God breaketh the battle ("Judith"—Parry) (Tenor)	Coldstream Guards Band	
	And King Olaf heard the cry ("King Olaf"—Elgar)	Tudor Davies	
D841 12	God defend New Zealand (Wood) (Chorus and Orch. acc.) (Bass-Baritone)	Tudor Davies	
	An Address on "The British Empire," by the Premier of New Zealand, The Rt. Hon. W. F. Massey	Peter Dawson	
D291 12	God is a Spirit (Bennett)—		
E270 10	By Allen-Lakin-Harrison-Radford (81)		
	and Believe me, if all those endearing young charms (82)		
DB185 12	By Gresham Singers (Unacc.) and Sweet and Low (Barnby)		
	God, my Father ("Seven Words of Christ"—Dubois) (Baritone)	E. de Gogorza	
	The Holy City (Adams) (Baritone)	E. de Gogorza	
C1091 12	God rest you, Merry Gentlemen: Christians Awake! Oh, Little Town of Bethlehem; The First Nowell; Silent Night (Christmas Hymns and Carols) (Orch. acc.)	Trinity Choir	
	The Night before Christmas (C. C. Moore) (Talking)	Marjorie Montefiore	
B377 10	God Save the King (Bull)—		
	By Thorpe Bates (Baritone)		
03240 12	and There is a green hill (80)—Church Choir (Mixed)		
Single-sided Dark Blue Label	By Clara Butt (Contralto) (80) (acc. by Coldstream Gds. Bd., cond. by Mackenzie-Rogan)		
B105 10	By Coldstream Guards Band (80)		
RE284 10 (Special)	and God Bless the Prince of Wales (Richards) (81)		
	God Save the King; (b) Home Sweet Home	Coldstream Guards Band	
	Empire Day Messages—To the Boys and Girls of the British Empire		
B756 10	H.M. King George V and H.M. Queen Mary		
03399 12	God Send You Back to Me (Adams) (Contralto)	Ruby Heyl	
Single-sided Dark Blue Label	Coming Home (Willeby)	Ruby Heyl	
	God Shall Wipe Away All Tears ("The Light of the World"—Sullivan)	Clara Butt	
	Goddesses—See Victor Military Band		
E1737 10	GODFREY, DAN—See Metropolitan Orchestra		
	GOETZEN, Baritone (Gert'-sen)—See "Otello"		
	Gog and Magog (H. Oliver) (Orch. acc.) Sidney Coltham & Peter Dawson		
	An Ancient Custom (Broughton) (Tenor)	Sydney Coltham	
	GOGORZA, EMILIO DE, Baritone (Goh-gort'-zah, der)—See Red Label Section		
B1162 10	Golden Butterfly (English version of the great Continental success "The Violet's Song") (Yvain)	De Groot and the Piccadilly Orch.	
	Three o'clock in the morning—Valse Boston (Rebled)	De Groot and the Piccadilly Orch.	
B1751 10	Golden Key of Love, The (Juleff) (Orch. acc.) (Tenor)	W. Glynn	
DA499 10	I love a little cottage (O'Hara)	Walter Glynn	
	Golden Love (Wellings) (Tenor)	John McCormack	
D889 12	I know of two bright eyes (Clutsam)	John McCormack	
	Golden Sonata—Pts. I and II (Purcell) (Piano acc. by H. W. Templeman)	Isolde Menges and William Primrose	
B1865 10	GOLDKETTE, JEAN, AND HIS ORCHESTRA—		
B1849 10	In the evening—Fox-Trot		
	Where the lazy Daisies Grow—Fox-Trot		

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

- GOLDMARK, KARL (1830-1915)** Composer—See "Regina di Saba"
 Concerto in A Minor (2nd movement—Andante) *Violin* Heifetz
DB289 12 { *Golfing Love* (Co-Optimists) (Melville Gideon) (*Piano acc.*)
B1725 10 { *London Town* (You haunt me) (Co-Optimists) (Melville Gideon)
 Stanley Holloway
GOMEZ, ANTONIO CARLOS, Composer—See "Il Guarany" and
 "Salvator Rosa"
DB192 12 { *Gondola nera, la—Ballata* (Rotoli) *In Italian* (*Baritone*)
 M. Battistini
Non m'ama più (Tosti) *In Italian* (*Piano acc.*) M. Battistini
C1149 12 { *Gondolier and Nightingale* (Op. 49) (Langey) (*cond. by Flight-Lt.*
J. Amers) *Royal Air Force Band*
In a Chinese Temple Garden (Ketelbey) *Royal Air Force Band*
GONDOLIERS, THE—See under "Gilbert and Sullivan"
 Good-bye (Tosti)—
DB131 12 By Caruso (Addio) *In Italian* (S1) and *Musica proibita* (Gasta'don)
DB448 12 By Emma Eames (Soprano) (*Piano acc.*)
 and *Chanson d'Amour* (Hollman)
B1499 10 By Bessie Jones (Soprano) and *Daddy* (Behrend)
DB341 12 By McCormack (Tenor) and *Asthore* (Trotère)
DB358 12 By Dame Melba (Soprano) (80) and *Chanson Hindoue* ("Sadko")
 Goodbye, sweetheart, good-bye (Hatton)—
DA296 10 By McCormack (Tenor) and *Within the garden of my heart* (Scott)
DA386 10 By Evan Williams (Tenor) and *The Bay of Biscay* (Davy)
E163 10 { *Good-bye Till We Meet Again* (Lauder) (*Baritone*) (81)
 Sir Harry Lauder
Queen Among the Heather (80) Sir Harry Lauder
 Good-humoured Ladies, The (Le donne di buon umore) (Scarlatti-
 Tomasini)—
D521 12 Pts. I and II—*British Symphony Orchestra*
D573 12 Pts. III and IV—*British Symphony Orchestra*
E111 10 { *Good King Wenceslas* Allen-Thornton-Harrison-Gardner
While Shepherds Watched Their Flocks by Night
 Allen-Thornton-Harrison-Gardner
E308 10 { *Good King Wenceslas* (arr. Walford Davies); (b) *The Noble Stem of*
 Jesse (Pratorius) (*Unacc.*) English Singers
Wassail Song (arr. Vaughan Williams) English Singers
 Good-night ("Cousin from Nowhere"—Kunneke)—
B1644 10 By Walter Glynn (Tenor)
 and *Shores of Minnetonka* ("Brighter London")
B1593 10 By De Groot and the Piccadilly Orch.
 and *Magical Moon* ("Cousin from Nowhere")
E241 10 { *Good-night, Beloved* (Hatton) (*Unacc.*) Gresham Singers
After many a Dusty Mile (Elgar) Gresham Singers
E138 10 { *Good People All—Carol* (arr. by Dr. Terry) (*with Organ and Bells*)
 Westminster Cathedral Choir
Arise, Shine (Anthem) (Elvey) Westminster Cathedral Choir
GOOSSENS, EUGENE, Conductor—See Royal Albert Hall Orchestra and
 "Madam Butterfly"
GOOSSENS, SIDONIE, Harpist—
B1753 10 *Spring Fancies, No. 1* (Hamilton Hartz)
B1753 10 *To a Water-Lily* ("Woodland Sketches"—MacDowell)
E319 10 { *Gopak* (Moussorgsky) *Piano* Benno Moisevitch
Mazurka, A Minor (No. 51) (Chopin) Benno Moisevitch
D146 12 { *Gopak* (Moussorgsky) *Royal Albert Hall Orchestra*
Leonora—Overture (No. 3), Pt. III (81) *Royal Albert Hall Orch.*
E274 10 { *Goslings, The* (Bridge) (*Unacc.*) Gresham Singers
Robin Adair (arr. Cantor) Gresham Singers
GÖTTERDÄMMERUNG (Goet'-ter-daem'-mer-oongk) (Wagner)—See
 "Twilight of the Gods"

Where only one side of Record is given, see under General Index for reverse side.
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GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-no)—Composer

The most famous French composer of the nineteenth century. Born in Paris, 1818. "Faust," his masterpiece, was produced in 1859. Among his other operas "Roméo" was his most successful. He devoted his last years to sacred compositions.

See "Faust," "Philemon et Baucis," "Roméo et Juliette," "Reine de Saba," "Sapho"

- Ave Maria (Meditation on First Prelude of Bach)—
 (Soprano) (Violin obbl.) Perceval Allen
 (Violin) De Groot
 (Soprano) Emmy Destinn
 (Tenor) (Violin obbl. by Kreisler) John McCormack
 (Soprano and Violin) Melba and Kubelik
 (Cello) W. H. Squire
 (Soprano and Violin) Gluck and Zimbalist
 Harp, Violin and Organ Instrumental Trio
- Entreat me not to leave thee—
 (Contralto) Kirkby Lunn
 (Contralto) Edna Thornton
- Funeral March of a Marionette Royal Albert Hall Orch.
 Jésus de Nazareth In French (Piano acc.) (Bass) Pol Plançon
 Mors et Vita—Judeux Royal Albert Hall Orch.
 Nazareth—
 (Bass) Pol Plançon
 (Bass) Robert Radford
 Choral Minster Choir
 Choral Westminster Cathedral Choir
 O Divine Redeemer (Contralto) Clara Butt
- Single-sided Dark Blue Label
 Sanctus from St. Cecilia—Messe Solennelle Westminster Cathedral Chr.
 Sérénade—
 Chantez, riez et dormez (Mozzo-Soprano) Emma Calvé
 (Soprano) (Flute obbl.) Eleanor Jones-Hudson
 (Soprano) In French (Piano acc. and Flute obbl. by John Amadio) Selma Kurz
- There is a Green Hill—
 (Contralto) Louise Homer
 (Contralto) Kirkby Lunn
 (Contralto) Edna Thornton
 (Tenor) John Harrison
- Graceful Dance from "Henry VIII" (Sullivan) (82)
 C131 12 { Patience—Selection (Sullivan) (81) Coldstream Guards Band
 Coldstream Guards Band
- GRAINGER, PERCY (1882-)—Composer—
 Molly on the Shore—
 Quartet Flonzaley Quartet
 Violin Maud Powell
 Orchestra Royal Albert Hall Orch.
- Shepherd's Hey—
 Piano Percy Grainger
 Orchestra Royal Albert Hall Orch.
- GRAMAGNA, A., Mozzo-Soprano—See "Aida"
- Granada, A (To Granada) (Alvarez) In Spanish (Tenor) E. Caruso
 A la luz de la luna (Anton) In Spanish Caruso and De Gogorza
- Granadinas ("Emigrantes"—Calleja y Barrera) In Spanish Tito Schipa
 Princesita (Palomero y Padilla) In Spanish Tito Schipa
- Grand Adagio from "Ballet Raymonda" (Glazounov) (Piano) acc. Jascha Heifetz
 Violin Jascha Heifetz
 Hebrew Lullaby (Achorn)
- Grand chorus in E Flat, Op. 40 (Guilmant) (81) Grand Organ Easthope Martin
 Cuckoo and Nightingale (Handel) (81) Grand Organ E. Martin
- Grand March, Coldstream Guards Band—See "Prophet" and "Tannhäuser"

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DE (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

GRAND OPERA COMPANY—

- D324 12 Aida Vocal Gems, Pts. I and II (Verdi) (80)
 E103 10 Anvil Chorus ("Trovatore"—Verdi)
 D327 12 Bridal Chorus ("Lohengrin"—Wagner) (81)
 D325 12 Carmen, Vocal Gems (Bizet) (80)
 D325 12 Cavalleria Rusticana, Vocal Gems (Mascagni) (80)
 D326 12 Chi mi frena (Sextet) ("Lucia di Lammermoor"—Donizetti)
 D326 12 Faust, Vocal Gems (Gounod)
 D327 12 Il Trovatore, Vocal Gems (Verdi)
 D328 12 Mignon, Vocal Gems (Thomas) (80)
 D328 12 Pagliacci, Vocal Gems (Leoncavallo) (80)
 D329 12 Rigoletto, Vocal Gems (Verdi)
 D585 12 Spinning Chorus ("Flying Dutchman"—Wagner)
 D329 12 Tales of Hoffmann, Vocal Gems (Offenbach) (80)
 D330 12 Traviata, La, Vocal Gems, Pts. I and II (Verdi)

GRAND OPERA TRIO—

- E109 10 Faust—Trio from Prison Scene (Gounod)

GRAND ORGAN RECITALS—

- C271 12 Cuckoo and Nightingale (Handel) (81) Easthope Martin
 C271 12 Grand Chorus in E Flat, Op. 40 (Gullmant) (80) Easthope Martin
 C273 12 Hallelujah Chorus ("Messiah"—Handel) (81) Easthope Martin
 C270 12 Lohengrin, Prelude Act III (Wagner) (81) Easthope Martin
 C461 12 Marche Triomphale (Lemmens) Easthope Martin
 C273 12 Offertoire in E Flat (Lefebure-Wely) (81) Easthope Martin
 C461 12 Symphony in F Minor (Widor) Easthope Martin
 C270 12 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81) Easthope Martin
- DB530 12 { Grande Valse (Op. 10) (Venzano) In Italian (Soprano) L. Tetrizzini
 { L'Eco (Eckert) In Italian Luisa Tetrizzini }
 B1488 10 { Grande Valse de Concert (Mattel) Piano J. Brath
 { The Dying Poet (Gottschalk) J. Brath }
 B1627 10 { Grandfather's Clock (Formby and Hargreaves) George Formby
 { To let (Formby) George Formby }
 B1398 10 { Granny (You're my Mammy's Mammy) (Young, Lewis and Akst) (Orch. acc.) (Soprano) Yvette Rugel
 { Ka-Lu-A (Calduell and Kern) (Orch. acc. and Hawaiian Guitars) E. Brown and E. Shaw }

GRANVILLE, SYDNEY—See under Gilbert and Sullivan—"H.M.S. Pinafore," "Iolanthe."

- B826 10 { Great Little Army—March (Alford) Coldstream Guards Band
 { When the Great Day Comes—March (Novello) Coldstream Guards Band }
 B1111 10 { Great Waltz Song, The (Dark Grows the Sky) ("Southern Maid"—Fraser-Simpson) De Groot and the Piccadilly Orch.
 { Love's Cigarette ("Southern Maid") De Groot and the Piccadilly Orch. }

GREAT WHITE WAY ORCHESTRA—

- B1458 10 All over nothing at all— B1715 10 Oh Susanna—Medley Fox-Trot
 B1715 10 Fox-Trot Runnin' wild—Fox-Trot
 B1767 10 Barney Google—Fox-Trot B1673 10 Saw mill river road—Fox-Trot
 B1695 10 Beside a babbling brook— B1695 10 Stella—Fox-Trot
 B1695 10 Fox-Trot B1676 10 Swingin' down the lane—
 B1661 10 Carolina Mammy—Fox-Trot
 B1661 10 Down among the sleepy hills—Fox-Trot B1458 10 To-morrow—Fox-Trot
 B1673 10 Gone—Fox-Trot B1728 10 When June comes along—
 B1661 10 Lady Butterfly—Medley Fox-Trot
 B1713 10 Marcheta—Medley Fox-Trot B1672 10 Yes, we have no bananas—
 B1632 10 { Greatest lad we've ever had (O'Hara) (Bass-Baritone) P. Dawson
 { Star of the East (Herman Lohr) Peter Dawson }
- GREEN, GEORGE HAMILTON, Xylophone—
 B1708 10 Fair Rosmarin (Kreisler)
 B1708 10 Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)

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No. Size	HIS MASTER'S VOICE RECORDS	Gr
Green Hills o' Somerset (Eric Coates)— B874 10 By Peter Dawson (<i>Baritone</i>) and <i>The Soul of England</i> (<i>L. Barnes</i>) D244 12 By Carmen Hill (<i>Mezzo-Soprano</i>) and <i>Away on the hill there runs a stream; (b) The little winding road</i> ("Four Songs of the Hill") <i>(Landon Ronald)</i>		
GREEN-ARDEN ORCHESTRA— B1818 10 Roll along Missouri—Medley Waltz		
GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Catalogue No. 2, Pt. 2		
GRENFELL, DR., C.M.G.—See Catalogue No. 2, Pt. 3		
GRESHAM SINGERS—		
E241 10 After Many a Dusty Mile <i>(Elgar)</i>	E187 10 Long Day Closes (Sullivan) E100 10 Moon My Moon (Pelissier)	E98 10 Mulligan Musketeers, The <i>(Atkinson)</i>
E98 10 Ballad When At Sea <i>(Brewer)</i>	E321 10 My Tender Flock (edited Benson)	E212 10 O, Hush Thee, My Baby <i>(Sullivan)</i>
D877 12 Belaguered, The (Sullivan) <i>(Unacc.)</i>	D877 12 Oak and the Ash, The (arr. Warner) (<i>Piano acc.</i>)	D295 12 Oh Honey, Ma Honey <i>(Plantation Song) (Caryll)</i>
D531 12 Comrades in Arms (Adam)	E263 10 Passing By <i>(Piano acc.)</i>	E274 10 Robin Adair (arr. Cantor)
E287 10 Dance of the Gnomes, Op. 41 (MacDowell)	E344 10 Sleep, gentle lady (Bishop)	E9 10 Snowy Breasted Pearl <i>(Robinson)</i>
E187 10 Drink to Me Only With Thine Eyes (Calleott)	E212 10 Song of the Pedlar, The <i>(Lee Williams)</i>	D531 12 Strike the Lyre (Cooke)
D295 12 D'ye Ken John Peel	E219 10 Summer Eve (Hatton)	E270 10 Sweet and Low (Barnby) <i>(Unacc.)</i>
E321 10 Feasting I Watch (Elgar)	E9 10 When Evening's Twilight Gathers Round (Hatton)	E244 10 Ye catte (S. Smith)
E344 10 Foresters sound the cheerful horn (Bishop)	E219 10 Little Tommy went a-fishing (Macey)	
E263 10 Fly to My Mistress (C. H. Lloyd) (<i>Unacc.</i>)		
E270 10 God is a Spirit (Stern-dale Bennett) (<i>Unacc.</i>)		
E241 10 Good-night, Beloved (Hatton)		
E274 10 Goslings, The (Bridge)		
E100 10 In Absence (Buck)		
E244 10 Lazily, drowsily ("Little Christopher Columbus") <i>(Caryll)</i>		
E287 10 Let us all go maying <i>(Pearsall)</i>		
E219 10 Little Tommy went a-fishing (Macey)		
GRIEG, EDVARD HAGERUP (1843-1907) (Grieg)—Composer—See also Catalogue No. 2, Pt. 1		
Born at Bergen, Norway, 1843. In 1888 he went to London, conducted his own compositions and played the piano with much success. He practically founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs are full of poetic feeling. The Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions.		
See "Peer Gynt"		
D551 12 Concerto in A Minor for Piano and Orchestra (Op. 16)— First Movement	De Greef and Royal Albert Hall Orch.	De Greef and Royal Albert Hall Orch.
D552 12 Second and Third Movement	De Greef and Royal Albert Hall Orch.	A. De Greef
D470 12 Feuille d'Album <i>Piano</i> Ich liebe dich— <i>(Tenor)</i>	Gervase Elwes	De Groot and the Piccadilly Orch.
B322 10 <i>Orchestra</i> B1581 10 Little Bird <i>Piano</i> B1037 10 Lyrische Suite—	Una Bourne	Royal Albert Hall Orch.
D149 12 No. 1, Shepherd Boy	Royal Albert Hall Orch.	Royal Albert Hall Orch.
D149 12 No. 2, Norwegian Rustic March	Royal Albert Hall Orch.	Royal Albert Hall Orch.
D150 12 No. 3, Notturmo	Royal Albert Hall Orch.	Royal Albert Hall Orch.
D150 12 No. 4, March of the Dwarfs	Arthur De Greef	Arthur De Greef
D470 12 March of the Dwarfs <i>Piano</i>	Arthur De Greef	Violin M. Elman
E301 10 Minuet <i>Piano</i>	Mark Hambourg	
DB227 12 Notturmo (Op. 54, No. 4) (arr. Elman) (<i>Piano acc.</i>)		
D68 12 Norwegian Bridal March (Op. 19, No. 2) <i>Piano</i>		

LABELS—AS (Orange) **B and C (Plum)** **D and E (Black)** **DA and DB (Red)**
DJ and DK (Buff) **DM (Pale Green)** **DO (Pale Blue)** **DQ (White).**

GRIEG, EDVARD HAGERUP (1843-1907)—Continued

- | | | | |
|-------|----|---|--|
| C116 | 12 | Norwegian Dance | Coldstream Guards Band |
| B1037 | 10 | Papillons (Op. 43, No. 1) <i>Piano</i> | Una Bourne |
| E301 | 10 | Puck <i>Piano</i> | Arthur De Greef |
| C842 | 12 | Solveig's Song <i>Cornet Solo</i> | Sergt. G. Morgan and Coldstream Gds. Bd. |
| | | To Spring (Op. 43, No. 6)— | |
| B1037 | 10 | <i>Piano</i> | Una Bourne |
| DA283 | 10 | <i>Violin</i> | Fritz Kreisler |
| DA343 | 10 | <i>Violin</i> | Maud Powell |
| DA371 | 10 | Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) <i>Piano</i> | Rachmaninoff |
| B1581 | 10 | Wedding Day | De Groot and the Piccadilly Orch. |
- GRIFFIN, ELSIE**—See "Ruddigore"
- | | | | |
|------|----|---|----------------|
| D618 | 12 | Grinder John (Melvin) (<i>Piano acc.</i>) (<i>Baritone</i>) | Ernest Butcher |
| | | Old Uncle Ben (<i>Gallatly</i>) (<i>Piano acc.</i>) | Ernest Butcher |
- GROSSMITH, GEORGE**—
- | | | | |
|-------|----|--|--|
| C1150 | 12 | Any old night is a wonderful night ("To-Night's the Night"—Kern) | |
|-------|----|--|--|

GUARANY, IL (Gaer-ah-nay) (Gomez)—

Opera in four acts by Antonio Gomez; text by Scalvini. First production at La Scala, Milan, March 19, 1870. First performance in London at Covent Garden, July 13, 1872.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- | | | | |
|-------|----|--|--------------------|
| DB616 | 12 | Sento una forza indomita <i>In Italian</i> | Caruso and Destinn |
| DA106 | 10 | Guardann' a luna (<i>Crescenzo</i>) <i>In Neapolitan</i> (<i>Tenor</i>) | E. Caruso |
| | | Donna non vidi mai ("Manon Lescaut"—Puccini) <i>In Italian</i> (<i>Harp acc. by Madame A. Regis-Rossini</i>) | Enrico Caruso |
- GUGLIELMO TELL**—See "Guillaume Tell"
- GUILBERT, YVETTE**
- | | | | |
|------|----|---------------------|--|
| E181 | 10 | Keys of Heaven, The | |
|------|----|---------------------|--|

GUILLAUME TELL (William Tell) (Rossini)—

Opera in four acts by Rossini; text by Jouy, Bis and Marast, after Schiller. First produced at the Académie, Paris, August 3, 1829. First production in London, 1830. "William Tell" was Rossini's greatest work.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- | | | | |
|-------|----|--|-----------------------------|
| DK120 | 12 | Ah! Matilde, io t' amo e amore <i>In Italian</i> | Martinelli and Journet |
| DB339 | 12 | O muto asil del pianto <i>In Italian</i> | Giovanni Martinelli |
| DB189 | 12 | Resta immobile e ver la terra <i>In Italian</i> | Mattia Battistini |
| DA192 | 10 | Resta immobile e ver la terra <i>In Italian</i> | Giuseppe de Luca |
| DK120 | 12 | Troncar suoi di quell' empio <i>In Italian</i> | Martinelli-de Luca-Mardones |
- GUILLAUME TELL RECORDS—MISCELLANEOUS—**
- | | | | |
|------|----|---------------------------|-------------------------|
| D167 | 12 | Overture, Pts. I and II | Royal Albert Hall Orch. |
| D168 | 12 | Overture, Pts. III and IV | Royal Albert Hall Orch. |
| B113 | 10 | Storm (Rossini) | Coldstream Guards Band |
- GUITAR RECORDS**—See "Hawaiian Guitar Duets," and "The Hawaiians"
- | | | | |
|-------|----|--|----------------|
| DA243 | 10 | Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) (<i>Piano acc.</i>) <i>Violin</i> | Jascha Heifetz |
| | | Capricieuse (Op. 17) (Elgar) (<i>Piano acc.</i>) | Jascha Heifetz |
| DA349 | 10 | Guitarrio, El (Soriano) <i>In Spanish</i> (<i>Baritone</i>) | Titta Ruffo |
| | | El Relicario (J. Padilla) <i>In Spanish</i> | Titta Ruffo |
- GWYNNE, ROBERT**—See "Hugh the Drover"
- | | | | |
|-------|----|--|----------------|
| DB284 | 12 | Gypsy Airs (Op. 20, Nos. 1 and 2) ("Zigeunerwesen"—Sarasate) (<i>Piano acc.</i>) <i>Violin</i> | Jascha Heifetz |
| DA275 | 10 | Gypsy Serenade (C. R. Valdez) <i>Violin</i> | Fritz Kreisler |
| | | La Gitana (Arabo-Spanish Gypsy Song) (Kreisler) | Fritz Kreisler |

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H

- R.E.284 10** **H.M. KING GEORGE V AND H.M. QUEEN MARY**
(Special) Empire Day Messages—To the Boys and Girls of the British Empire
- RD887 12** **H.R.H. THE PRINCE OF WALES**
(Special) Sportsmanship
- E87 10** **"H.M.S. PINAFORE"**—See under Gilbert and Sullivan
- DA478 10** **Habañera** ("Carmen"—Bizet) (*Contralto*) **Edna Thornton**
The Secret (*Il Segreto*) ("Lucrezia Borgia"—Donizetti) **E. Thornton**
Habañera ("Nina Pancha"—Romea y Valverde) *In Spanish* (*Soprano*) **Lucrezia Bori**
El puñao de rosas—Romanza (*Chapi*) *In Spanish* **Bori and De Seguro**
- HACKEL-BERGÉ ORCHESTRA**
- B1392 10** Baby in love—Fox-Trot **B1384 10** Tell her at Twilight
B1270 10 In my Tippy Canoe —Fox-Trot
—Waltz **B1270 10** Where the Lazy Mississippi
B1392 10 Last Waltz—Medley Waltz **B1517 10** Yoo Hoo—Fox-Trot
- E351 10** **Had a horse** ("Hungarian Folk-Songs"—arr. Korbay) (*Piano acc.*) **Robert Radford**
(*Bass*) **Shepherd, see thy horse's foaming mane** **Robert Radford**
DA461 10 **Hai ben ragione** ("Tabarro"—Puccini) *In Italian* (*Tenor*) **D. A. Smirnoff**
La donna e mobile ("Rigoletto"—Verdi) *In Italian* **D. A. Smirnoff**
- B1212 10** **Hail, Smiling Morn** (Spofforth); (b) Come, Let Us Join the Roundelay **Sheffield Choir**
(*Beale*) **Sweet and Low** (*Barnby*) **Sheffield Choir**
- B1418 10** **Hail, Smiling Morn** (Spofforth) **Coldstream Guards Band**
New Year's Eve **Coldstream Guards Band**
- DB613 12** **Haine et la colère, la** (*Air du Grand Prêtre*) ("Flûte Enchantée"—**Marcel Journet**
Mozart In French (*Bass*) **Marcel Journet**
Ninna, nanna (*Berceuse*) ("Mignon"—Thomas) *In French* **Marcel Journet**
- C496 12** **Hairdresser** (Fred Rome) (81) **A. Lester** (assisted by Buena Bent)
A Restaurant Episode (81) **Alfred Lester** (assisted by Buena Bent)
- E340 10** **HALL, MARIE, Violinist**
Capriccio all' antica **D77 12** Moto Perpetuo (Paganini)
(Sinigaglia) **E348 10** Old Chinese Folk Song
(Goossens)
- D77 12** Cavatina (Raff) (80) **E18 10** Precieuse, La
E17 10 Cygne, Le (Saint-Saëns) (Couperin, arr. Kreisler)
E16 10 Gavotte in E Major (Bach)
E16 10 Humoreske (Dvořák) **E340 10** Romance (Sinding)
E17 10 Humoreske (Tor Aulin) **E348 10** Valse Étude (Hoist)
E18 10 Minuet in G (No. 2)
(Beethoven) (81)
- HALLAND, EDWARD, Bass**—See under Gilbert and Sullivan, "H.M.S. Pinafore," "Iolanthe," "Patience," "Pirates of Penzance," "Ruddigore," "Madam Butterfly," and "Merrie England"
- B1767 10** Drinking Song (Goring Thomas)
B1767 10 Song of the Bow (Aylward)
B1872 10 Rage thou angry storm (Benedict)
B1872 10 Fishermen of England (Phillips)
- Hallelujah Chorus** ("Messiah"—Handel)—
By Choir (80)
and The trumpet shall sound ("Messiah")—Chas. Knowles
C481 12 By Leeds Festival Choir, 1907 (80) and Introduction (77) (Peter Dawson) and Overture (Orch.) ("Elijah")—**Leeds Festival Choir,**
C273 12 By Easthope Martin Organ (81)
and Offertoire in E Flat (Lefebure-Wely) (81) **Grand Organ**

LABELS—AS (Orange) **B and C (Plum)** **D and E (Black)** **DA and DB (Red)**
DJ and DK (Buff) **DM (Pale Green)** **DO (Pale Blue)** **DQ (White).**

- DK108 12 { Halte là; qui va là? ("Carmen"—Bizet) *In French* Farrar and Martinelli
C'est toi! L'on m'avait avertie ("Carmen"—Bizet) *In French* Farrar and Martinelli
- HAMBOURG, MARK, Pianist—See also Pianoforte Solos**
- E6 10 Bees' Wedding (Mendelssohn)
D65 12 Campanella, La (Liszt)
D68 12 Capriccio: (a) Pastoral (Scarlatti) (81)
E6 10 Caprice Chinois (Scott)
E13 10 Étude—A Major (Poldini)
D692 12 Étude de Concert in D Flat, No. 3 (Liszt)
D71 12 Étude in G Flat (Op. 10, No. 5): (a) Waltz in D Flat (Chopin)
D766 12 Fantasia Baetica, Pts. I and II (M. Falla)
D72 12 Harmonious Blacksmith (Handel)
E14 10 Humoreske (Tchailovsky)
E13 10 Humoreske (Op. 101, No. 7) (Dvořák)
D65 12 Italian Concerto, First Movement (Bach)
D64 12 Liebestraume (Liszt)
D486 12 Marche Militaire (Schubert)
D66 12 Moonlight Sonata (Op. 27, No. 2)—Pts. I and II (Beethoven) (81)
D67 12 Nocturne in E Major (Op. 62, No. 2) (Chopin)
D68 12 Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)
D64 12 Oiseau Prophète (Schumann): (b) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein)
D580 12 Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in E Flat (Chopin)
D68 12 Pastoral: (b) Capriccio (Scarlatti) (81)
D64 12 Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein); (a) L'Oiseau Prophète (Schumann)
D486 12 Polonaise in A Major (Op. 40, No. 1) (Chopin)
D67 12 Polonaise in B Flat (Op. 71, No. 2) (Chopin)
D580 12 Polonaise in C Minor (Op. 40, No. 2) (Chopin)
E362 10 Prélude à l'après-midi d'un Faune, Pts. I and II (Debussy, arr. L. Borwick)
D70 12 Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
E14 10 Scherzo from Sonata, E Flat (Op. 31, No. 3) (Beethoven)
D692 12 Sonata in B Flat (Arne): (b) Suite in A Major (Blow)
D70 12 Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven)
D692 12 Suite in A Major (Blow): (b) Sonata in B Flat (Arne)
D71 12 Waltz in A Flat (Op. 42) (Chopin)
D71 12 Waltz in D Flat (Op. 64, No. 1): (b) Étude in G Flat (Chopin)
D580 12 Waltz in E Flat (Op. 18) (Chopin); (a) Où l'on entend une vieille boîte à musique (D. de Séverac)
D859 12 Wedding March and Dance of the Elves ("A Midsummer Night's Dream"—Mendelssohn) Pts. I and II
D647 12 { Hame o' mine (Mackenzie-Murdoch) Sir Harry Lauder
It's a fine thing to sing (Lauder) Sir Harry Lauder

HAMLET (Ambrose Thomas)

Opera in five acts, by Thomas; text by Barbier and Carré, after Shakespeare. First production at the Académie, Paris, on March 9, 1868. First produced in London on June 16, 1869.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA352 10 Apparizione dello spettro *In Italian* Titta Ruffo
DB543 12 Ballata d'Ofelia—Atto 4 *In Italian* Luisa Tetrizzin
DB202 12 Come il romito fior *In Italian* Mattia Battistini
DB569 12 Come il romito fior *In Italian* Titta Ruffo
DB364 12 Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie). *In French* Dame Nellie Melba
DB202 12 O vin, discaccia la tristezza *In Italian (with Chorus)* M. Battistini
DB569 12 O vin, discaccia la tristezza *In Italian (with Chorus)* Titta Ruffo
DA352 10 Spettro santo *In Italian* Titta Ruffo

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

HÄNDEL, GEORGE FREDERICK (1685-1759)—Composer

Born in Halle, 1685. His father was a barber, and afterwards became valet to Prince Saxe. The boy was intended for a lawyer, but secretly studied the harpsichord. In 1705 he wrote two operas. Operatic troubles ruined his health and caused paralysis in 1737. He partially recovered, and in 1741 abandoned opera and devoted himself wholly to oratorio, writing successively "Saul," "Israel," "L'Allegro," and in 1743 his immortal "Messiah," greatest of all oratorios, followed by "Samson," "Judas," "Joshua," and many others. In 1752 he became practically blind, but continued to direct his works until 1759, when he died. A monument was erected to his memory in Westminster Abbey.

See "Atalanta," "Messiah," "Rinaldo," "Samson," "Semele," "Serse," "Sosarme."

Angels ever bright and fair—

- | | | |
|--------------|--|-------------------------|
| DB278 12 | (Soprano) | Alma Gluck |
| C452 12 | (Soprano) | Eleanor Jones-Hudson |
| D256 12 | Arm, Arm ye brave ("Judas Maccabaeus") (Bass) | Robert Radford |
| DB281 12 | Come, Beloved (Care selve) (from "Atalanta") (Soprano) | Alma Gluck |
| C271 12 | Cuckoo and Nightingale <i>Grand Organ</i> | Easthope Martin |
| C118 12 | Dead March in "Saul" | Coldstream Guards Band |
| D72 12 | Harmonious Blacksmith <i>Piano</i> | Mark Hambourg |
| D645 12 | Harmonious Blacksmith <i>Harpsichord</i> | Violet Gordon Woodhouse |
| D259 12 | Honour and Arms (Bass) | Robert Radford |
| D256 12 | I rage, I melt, I burn—O ruddier than the cherry ("Acis and Galatea") (Bass) | Robert Radford |
| DB685 12 | Il Penseroso (arr. Franz) (Cadenza by Saint-Saëns) <i>In German</i> | Selma Kurz |
| D765 12 | In gentle murmurs will I mourn ("Jephtha") (Contralto) | Edna Thornton |
| DA401 10 | Larghetto <i>Violin</i> | Efrem Zimbalist |
| 03154 12 | Largo in G (Ombra mai fu) ("Xerxes")—(Contralto) | Clara Butt |
| Single-sided | Dark Blue Label | |
| DB300 12 | (Contralto) | Louise Homer |
| DB506 12 | (Contralto) (with Organ and Orch.) | Kirkby Lunn |
| D276 12 | (Contralto) | Edna Thornton |
| DB133 12 | (Tenor) | Enrico Caruso |
| DB395 12 | <i>Violin with Orch.</i> | Maud Powell |
| D438 12 | <i>Cello</i> | Cedric Sharpe |
| DB39 12 | Love sounds the alarm ("Acis and Galatea") (Tenor) | Tudor Davies |
| B1003 10 | Menuet in F Major <i>Violin</i> | Marjorie Hayward |
| D789 12 | O Lord, whose mercies numberless ("Saul") (Orch. acc.) (Contralto) | Edna Thornton |
| DB38 12 | Overture in D Minor (arr. Elgar) | Royal Albert Hall Orch. |
| DB674 12 | Sixth Sonata—(a) Adagio; (b) Allegro (Piano acc.) <i>Violin</i> | Kubelik |
| E279 10 | Sonata in D Major, No. 4—Andante sostenuto (b) Allegro <i>Violin</i> | Isolde Menges |
| E280 10 | Larghetto; (b) Allegro con brio <i>Violin</i> | Isolde Menges |
| D238 12 | Sound an alarm ("Judas Maccabaeus") (Tenor) | John Harrison |
| DB350 12 | Sweet Bird (Soprano) (with Flute obbl.) <i>In Italian</i> | Dame Melba |
| D238 12 | Waft her, Angels ("Jephtha") (Tenor) | John Harrison |

HANSEL AND GRETEL (E. Humperdinck)—

Fairy Play in Three Tableaux by Adelheid Wette, with music by Engelbert Humperdinck. First performance in Weimar, December 23rd, 1893.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- | | | |
|---|--|------------------------|
| DB576 12 | Kleine Sandmann bin ich, der <i>In German</i> | Gluck and Homer |
| DB576 12 | Suse, liebe Suse <i>In German</i> | Gluck and Homer |
| HANSEL AND GRETEL RECORDS—MISCELLANEOUS— | | |
| D617 12 | Hexenritt | British Symphony Orch. |
| D591 12 | Overture, Pts. I and II | British Symphony Orch. |
| D617 12 | Traum, Pantomime | British Symphony Orch. |
| DA107 10 | Hantise d'amour (Szule) <i>In French</i> (Tenor) | Enrico Caruso |
| | Because (Guy d'Hardelet) <i>In French</i> | Enrico Caruso |
| B1900 10 | Happy Warrior, The (Victor Kahl) | Royal Air Force Band |
| | Faithful and Bold (Arnold Rust) | Royal Air Force Band |

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

- B1886 10 { **Hard-hearted Hannah** (Yellow, Bigelow and Bates) (*acc. by Paul Fay*) }
Tessie stop teasing me (Brooke Johns and Berkins) Brooke Johns
HARDING, EVELYN, Soprano—See also under Gilbert and Sullivan, "Iolanthe." Brooke Johns
- C447 12 Spring's Awakening (Sanderson)
HARDING, WARREN G. (1885-1923) (President of the U.S.A., 1920-23)—
 See Catalogue No. 2, Part 3
- B372 10 { **HARE, WINIFRED**—See "Polly"
Hark, hark My Soul (81) Church Choir }
For Ever with the Lord (80) Church Choir }
- DA238 10 **Hark, hark, the Lark** (Schubert)—
 By Gluck (*Soprano*) and *The Brook* (Dolores)
 DA383 10 By Evan Williams (*Tenor*) (*Piano acc.*)
 and *Softly through the night is calling* (Schubert)
- B706 10 **Hark, hark, the Lark** (Schubert—Liszt)—
 By Una Bourne *Piano* and *Interlude, Op. 152* (Chaminade)
 E216 10 By Moiseivitch *Piano*
- DB378 12 By Paderewski *Piano* and *Chant d'amour* (Stojovski)
 and *Minstrels* (No. 12 from *First Book of Preludes*) (Debussy)
- E354 10 { **Hark the echoing air** (Purcell) (*Piano acc.*) (*Soprano*) E. Suddaby }
When I am laid in earth (*Dido and Aeneas*—"Purcell") E. Suddaby }
- D307 12 **Hark! the Herald Angels sing**—
 By Allen-Thornton-Harrison-Gardner and *The Mistletoe Bough* (arr. K. Russell)
- B272 10 By Organ, Celeste and Bells and *O come, all ye faithful*
- B1348 10 { **Harlequin** (Wilfred Sanderson) (*Bass-Baritone*) Peter Dawson }
Cheerily, yoo ho! (*L. Phillips*) (*Piano acc.*) Peter Dawson }
- D72 12 { **Harlequins' Serenade**—See "Millions d'Arlequins"
Harmonious Blacksmith (Handel) *Piano* Mark Hambourg }
L'Enfant Prodiges Selection (Wormser) *Piano* Landon Ronald }
- D645 12 { **Harmonious Blacksmith Suite, No. 5** (*Airs and Variations*) (Handel)
Harpsichord Violet Gordon Woodhouse }
First English Suite—First Movement (Bach) V. G. Woodhouse }
- B1753 10 **Harp**—
 Spring Fancies, No. 1 (Hamilton Harty) Sidonie Goossens
 B1753 10 To a water lily ("Woodland Sketches"—MacDowell) S. Goossens
- DA330 10 **HARP ACCOMPANIMENTS**—
 DA343 10 *Apri la tua finestra* ("Iris"—Mascagni) *In Italian* G. Martinelli
 DA106 10 *At the Brook* (Boisdeffre) *Violin* Maud Powell
Donna non vidi mai (Act I, "Manon Lescaut"—Puccini) *In Italian* Caruso-Mme. Regis-Rossini
- DA155 10 *Dutch Serenade* (De Lange) *In Dutch* Julia Culp
 B1759 10 *Faery Song* ("Immortal Hour"—Boughton) Harold Farrar-Goossens
 DA332 10 *Mattinata* (Leoncavallo) *In Italian* Giovanni Martinelli
 DA117 10 *O Lola, bianca come fior di spino* ("Cavalleria Rusticana") *In Italian* (82) Enrico Caruso
- DA326 10 *O Lola, bianca come fior di spino* ("Cavalleria Rusticana"—Mascagni)
In Italian Martinelli
- DB133 12 *Ombra mai fu*—Largo ("Xerxes"—Handel) *In Italian* E. Caruso
 DB349 12 *Serenata, La* (Tosti) *In Italian* Dame Melba
 DB361 12 *Si mes vers avaient des ailes* (Hahn) *In French* Dame Melba
 DB338 12 *Ultima canzone, l'* (Tosti) *In Italian* Giovanni Martinelli
- Harp and Flute, with Piano acc.**—See "Concerto for Harp and Flute"
- DA343 10 **HARP AND PIANO ACCOMPANIMENT**—
 At the brook (Boisdeffre) *Violin* Maud Powell
 DA344 10 *Barcarolle* ("Tales of Hoffmann"—Offenbach) *Violin* Maud Powell
- DA326 10 **HARP AND PIANO AND METROPOLITAN CHORUS**—
Com'è gentil ("Don Pasquale"—Donizetti) *In Italian* Giovanni Martinelli
- DB396 12 **HARP AND STRING QUARTET ACCOMPANIMENTS**—
 Ave Maria (Schubert) *Violin* Maud Powell
 DA250 10 *Melody in F* ("Voices of the Woods"—Rubinstein) Frieda Hempel
- DA236 10 **HARP, FLUTE, AND VIOLIN ACCOMPANIMENTS**—
Serenata, La (Tosti) Alma Gluck

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- DA306 10 { Harp that once through Tara's Halls, The (Balfe) (81) (Tenor) John McCormack
Believe me, if all those endearing young charms (Moore) John McCormack
HARP-GUITAR AND OCTO-CHORDA—See "Octo-Chorda and Harp-Guitar"
- DA416 10 HARPSICHOORD ACCOMPANIMENT—
Bourrée (arr. A. Moffat) (acc. by Marguerite Delcourt) Violin
Renée Chemet
- D541 12 HARPSICHOORD SOLOS—See Violet Gordon Woodhouse
- D541 12 HARRISON, BEATRICE, 'Cellist—
Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pts. I and II (Elgar) (acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.)
- D545 12 Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pts. III and IV (Elgar) (acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.)
- D346 12 Gigue in C Major (Unacc.) (Bach)
- D346 12 Vito—Spanish Dance (Op. 54, No. 5) (Popper)
- HARRISON, CHARLES, AND EDNA BROWN—See Brown and Harrison
- B666 10 HARRISON, CHARLES W., Tenor—
Alice, Where Art Thou? (Ascher)
- B1511 10 Call me back, Pal o' mine (Dixon)
- B512 10 I hear You Calling Me (Marshall)
- B512 10 Little Love, a Little Kiss (Silesu)
- B666 10 Mother Machree (Olcott and Ball)
- HARRISON, JOHN, Tenor—See also under Gilbert and Sullivan "Gondoliers" "Mikado," "Merrie England" and "Quartets"
- E51 10 All Souls' Day, Op. 10, No. 8 (Richard Strauss)
- E51 10 Annie Laurie (80)
- D231 12 Beyond the Dawn (Sanderson) (Piano and Organ acc.) (80)
- E54 10 Bonnie Mary of Argyle
- E55 10 But Thou Didst Not Leave His Soul in Hell ("Messiah"—Handel) (77)
- D240 12 Children's Home (Piano and Organ acc.) (Cowen) (81)
- E56 10 For You Alone (Geehl) (81)
- E54 10 I Know of Two Bright Eyes (Clutsum) (80)
- D231 12 I'll Sing Thee Songs of Araby (Clay)
- D234 12 Lend Me your Aid ("Reine de Saba"—Gounod)
- E56 10 Mary (Richardson) (77)
- E57 10 My Lady Fair (Gregh)
- E58 10 Nirvana (with Orch.) (Stephen Adams) (76)
- E58 10 O Flower of All the World (Woodforde-Finden) (81)
- D234 12 Off in the Silly Night (Moore)
- D237 12 On with the Motley ("Pagliacci"—Leoncavallo)
- E57 10 Rosa-y, The (Nevin) (81)
- D238 12 Sound an Alarm ("Judas Maccabaeus"—Handel)
- E61 10 There is a Flower that Bloometh ("Maritana"—Wallace) (77)
- D240 12 There is a Green Hill (Piano and Organ acc.) (Gounod)
- E55 10 Thou Shalt Break Them ("Messiah"—Handel) (77)
- E61 10 Two Eyes of Grey (McGeogh)
- HARRISON-ALLEN-LAKIN—See Allen-Lakin-Harrison
- HARRISON AND RADFORD—
- D301 12 Excelsior
- E107 10 Larboard Watch
- D301 12 Watchman, what of the night?
- E107 10 We'll run 'em in
- HARTLEY-MILBURN, JULIE, AND A. W. BASKCOMB—See Baskcomb
- DA433 10 { Harvest (Teresa del Riego) (with Organ and Piano) (Contralto) K. Lunn
My Treasure (Joan Trevelsa) (Piano acc.) Kirkby Lunn
- B508 10 { Harvest Home Bells o' Bournville
Lead, Kindly Light (Tune—Sandon) (Purday) Bells o' Bournville
- DB326 12 { Has Sorrow thy young days shaded? (Moore) (Tenor) John McCormack
Molly Bawn (arr. MacMurrough) John McCormack
- C1134 12 "Hassan"—Selection, Pts. I and II (Delius)—H.M. Theatre Orch.
- C1135 12 { "Hassan"—Selection, Pt. III (Solo H. Farrar and Chorus) His Majesty's Theatre Orch.
"Hassan"—Selection, Pt. IV (Solo G. Baker and Chorus) Baker and Chorus
His Majesty's Theatre Orch.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS	
C1074 12	Haste to the Wedding (Folk Dance) (arr. C. Sharp) Black Diamonds Bd. <i>The Mary and Dorothy</i> (Folk Dance) (arr. C. Sharp) Black Diamonds Bd.	
C1052 12	HASTINGS, ERNEST (Humorist)—	
C1138 12	And yet I don't know	C1138 12
C1095 12	Cautious Lover, The	Oh dear, what can the matter be?
C1052 12	Gerrard 64	C1156 12
C1095 12	Matilda	Perverved Placards (C. Hastings) (<i>Piano acc.</i>)
C1095 12	My word, you do look queer	C1156 12
DA448 10	Hatikva (Our Hope) (Zionist Hymn) <i>In Hebrew</i> (<i>Violin obbl. by</i> Alma Gluck) <i>Zimbalist</i> (<i>Soprano</i>) Chanson Hébraïque (<i>Pasternack</i>) <i>In Hebrew</i> (<i>Violin obbl. by</i> Alma Gluck) <i>Zimbalist</i>	
B1631 10	Haunting Chimes (Julian Fredericks) Coldstream Guards Band <i>Wedding of the Rose—Intermezzo</i> (Jessell) Coldstream Guards Band	
D691 12	Have I lost thee? (<i>Che farò senza Euridice</i>) ("Orpheus"—Gluck) <i>(Contralto)</i> Edna Thornton <i>When the heart is young</i> (D. Buck) (<i>Piano acc.</i>) Edna Thornton	
DA515 10	Have you seen but a whyte lillie grow? (Jonson) (<i>Soprano</i>) Alma Gluck <i>Carmena—Vocal Waltz</i> (Wilson) Alma Gluck	
B1143 10	Hawaiian Echoes—Medley <i>Hawaiian Guitar Duet</i> Louise and Ferera <i>Alabama Moon—Waltz</i> (Green) <i>Guitars and Xylophone</i> Hawaiian Trio	
B1406 10	HAWAIIAN GUITAR DUETS—	
B1405 10	Beautiful Hawaii—Waltz (Mary Earl)	Ferera and Franchini
B1143 10	Dream Kiss—Waltz (A. J. Rienzo)	Ferera and Franchini
B815 10	Hawaiian Echoes—Medley	Louise and Ferera
B297 10	Hawaiian Hula Medley	Louise and Ferera
B529 10	Hawaiian Waltz Medley (Native Hawaiian Melodies)	Lua and Kaili
B1405 10	Honolulu March Lua and Kaili Isle of Paradise—Medley Waltz (Introducing "Pensacola") Earl—Florito—Onomari	
B897 10	Kai Maia O Ka Maoli—Medley March (Kekupuohi)	Louise and Ferera
B773 10	Kawaihau—Waltz	Lua and Kaili
B297 10	Kilima Waltz	Lua and Kaili
B529 10	Kohala March	Lua and Kaili
B1050 10	Maiu Aloha—One-Step	Louise and Ferera
B1077 10	Minnehaha—Medley Waltz	Lua and Kaili
B773 10	My Hula Love—Medley March	Lua and Kaili
B815 10	Pua Carnation	Louise and Ferera
B1050 10	Walkiki Mermaid Medley	Louise and Ferera
B897 10	Waiu Lulluli—March (Old Hawaiian Melody)	Louise and Ferera
B815 10	Hawaiian Hula Medley <i>Hawaiian Guitar Duet</i> Louise and Ferera <i>Pua Carnation</i> <i>Hawaiian Guitar Duet</i> Louise and Ferera Hawaiian Love Song—Yodle (Barton) Barton and Carroll <i>Sleep, Baby, Sleep—Yodle</i> (New version by Barton) Barton and Carroll	
B796 10	HAWAIIAN TRIO (Guitars and Xylophone) Alabama Moon—Waltz Louise and Ferera	
B1143 10	Hawaiian Waltz Medley (Native Hawaiian Melodies) <i>Hawaiian Guitar</i> <i>Duet</i> Lua and Kaili <i>Kilima Waltz</i> <i>Hawaiian Guitar Duet</i> Lua and Kaili	
B297 10	HAWAIIANS, THE (in their numbers from "The Bird of Paradise")	
B1077 10	Guitars	
B1068 10	Aloah-oe B1068 10 On the Beach at Walkiki Mona Kiea; (b) One-Two- B1068 10 One Two-Three; (a) Mona Three Kiea	
B117 10	HAWKINS, SERGT., Cornet—	
B117 10	Distant Shore (Sullivan) (76)	
B107 10	Lost Chord (Sullivan)	
B114 10	Rosary (Nevin)	
B116 10	Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns) (80) Take a Pair of Sparkling Eyes (Sullivan) (76)	
C128 12	HAWKINS, SERGT., AND MUSICIAN WEBB, Cornet Duet—	
	Moon Hath Raised Her Lamp Above (Benedict) (81)	
	HAY, J.— See under Gilbert and Sullivan, "H.M.S. Pinafore"	

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HAYDN, FRANZ JOSEPH (1737-1809) (High'-dn)—Composer

Born at Rohrau, Austria, in 1737. Trained at St. Stephen's, Vienna, as a choirboy. In 1760 he became vice-capellmeister to Prince Esterhazy, for whom he wrote many of his most famous Symphonies and Quartets. After the Prince's death he visited England where he first obtained recognition: he wrote many of his works for the English. On his return to Austria he composed "The Creation," and died at Vienna in 1809.

- DB651 12 Emperor Quartet—Andante Elman String Quartet
 DB39 12 In native worth ("The Creation") (Tenor) Tudor Davies
 DA530 10 Menuett (arr. Burmester) (Piano acc.) Violin Renée Chemet
 DA200 10 Minuet in D (No. 2) Violin Mischa Elman
 B1528 10 Praise the Lord Organ acc. Church Choir
 DB250 12 Quartet in D Major (Op. 64, No. 5) (Adagio cantabile—2nd Movement) Flonzaley Quartet
 DB250 12 Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Flonzaley Quartet
 D562 12 Quartet in D Major (Op. 76, No. 5) (Largo) Catterall Quartet
 D519 12 Rolling in Foaming Billows ("The Creation") (Bass) R. Radford
 C215 12 Tow Symphony Mayfair Orch.
 D775 12 With verdure clad ("Creation") (Soprano) Florence Austral

HAYES, LULU—See "Rigoletto"**HAYWARD, MARJORIE, Violinist—See also "Instrumental Duets" and "Melody Lectures," Educational Catalogue**

- B1754 10 Admiral's Galliard, The (Moffatt)
 B1277 10 Berceuse (Cui)
 B705 10 Canzonetta, Op. 6 (d'Ambrosio)
 B1754 10 Donegal Air, A (arr. H. Coleman)
 B1871 10 Fairy Frollic: (a) Rosamund ("Rainbow Ends"—Quilter)
 B1245 10 Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)
 C722 12 Henry VIII Dances—(a) Morris Dance; (b) Torch Dance (German)
 C722 12 Henry VIII Dances—Shepherd's Dance (German)
 B1245 10 Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.)
 B116J 10 Island Shelling Song, An (Songs of the Hebrides) (with Piano acc.) (arr. M. Kennedy Fraser)
 B1003 10 Mennett (Handel)
 C722 12 Morris Dance (b) Torch Dance—Henry VIII Dances (German)
 B1871 10 Rosamund: (b) Fairy Frollic ("Rainbow Ends"—Quilter)
 B1871 10 Serenade (Bridge) (Piano acc.)
 B705 10 Serenata (Angel's Serenade) (Braga)
 C722 12 Shepherd's Dance—Henry VIII Dances (German)
 B1003 10 Simple Aveu, Op. 25 (Thomé)
 B1169 10 Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser) (Piano acc.)
 B1277 10 Slumber Song (Haydn Wood)
 B858 10 Spring Song (Mendelssohn)
 C722 12 Torch Dance: (a) Morris Dance—Henry VIII Dances (German)

HAYWARD, MARJORIE, AND UNA BOURNE, Violinist and Pianist

- C844 12 Kreutzer Sonata I, First Movement (Beethoven)
 C854 12 Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven)
 C895 12 Sonata in A Major (First Movement, Allegretto ben moderato) (Franck)
 C898 12 Sonata in A Major (Third Movement, Recitative fantasia) (Franck)
 C473 12 { He is Blessed (Benedictus) ("Twelfth Mass"—Mozart) Church Choir
 They Have Taken Away My Lord (Stainer) (81) Church Choir
 He shall feed His flock ("Messiah"—Handel)—
 By Clara Butt (Contralto) Key F
 03176 12 Single sided Dark Blue Label
 DB301 12 By Homer (Contralto) and He was despised ("Messiah")
 DB506 12 By Kirkby Lunn (Contralto) and Rest (Ombra mai fu) ("Xerxes")
 D657 12 By Leila Megane (Contralto) and Agnus Dei (Bizet)
 DB301 12 { He was despised ("Messiah"—Handel) (Contralto) Louise Homer
 He shall feed His flock ("Messiah"—Handel) Louise Homer

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
D258 12	He Who Treads the Path of Duty ("Magic Flute"—Mozart) (Bass) Robert Radford <i>Hear Me, Gentle Maritana</i> ("Maritana"—Wallace) Robert Radford He will be here ("La Juive"—Halévy) (Orch. acc.) (Soprano)
D798 12	<i>Virgin Mother, hear me</i> ("La Forza del Destino"—Verdi) F. Austral
D258 12	<i>Hear me, gentle Maritana</i> ("Maritana"—Wallace) (Bass) R. Radford <i>He who treads the path of duty</i> ("Magic Flute"—Mozart)
DA568 10	<i>Heart worships, The</i> (Holst) (Piano acc. by H. Craxton) (Contralto) Robert Radford <i>Love is a dream</i> (Pitt) Kirkby Lunn <i>Hearts and Flowers</i> (arr. Tobani) Kirkby Lunn <i>Hobomoko</i> (An Indian Romance) (Reeves) Metropolitan Orch.
B1140 10	<i>Heart's desire</i> ("The Street Singer") (with Guitar) Phyllis Dare
C1162 12	<i>Follow Yvette</i> (with Chorus) Phyllis Dare
D458 12	<i>Hearts Must Be Soft Shiny Dressed</i> ("Starlight Express"—Elgar) (Soprano—Bass) Nicholls and Mott <i>The Laugher's Song</i> ("Starlight Express") Agnes Nicholls
B242 10	HEATHER, ALFRED, Tenor—See "Beggar's Opera"
B242 10	<i>Heather Bells</i> (Losey) Bells W. H. Reitz
E339 10	<i>Dance California</i> (Gregory) Bells W. H. Reitz <i>Heav'n! Heav'n!</i> (I got a robe) (Burleigh); (b) Scandalize' my name De Reszke Singers <i>(Burleigh)</i> (Unacc.) De Reszke Singers <i>I got a home in dat rock</i> (Brown); (b) Give me your hand (Brown) De Reszke Singers
DA596 10	<i>Hebrew Lullaby</i> (Achorn) (Piano acc.) Violin Jascha Heifetz <i>Grand Adagio from "Ballet Raymonda"</i> (Glazounov) Jascha Heifetz
DB291 12	<i>Hebrew Melody</i> (Achorn) Violin Jascha Heifetz <i>Concerto in D Minor</i> (Op. 22)—Romance (Wieniawski) (Piano acc.) Jascha Heifetz
DA405 10	<i>Hebrew Melody and Dance</i> (Zimbalist) (Piano acc.) Violin Efrem Zimbalist <i>Humoresque</i> (Aulin) (Piano acc.) Efrem Zimbalist
DA448 10	HEBREW SONGS
DB164 12	<i>Chanson Hébraïque</i> (Pasternack) Alma Gluck
DA448 10	<i>Ell, eili, lama sabachthani!</i> (Schalit) Sophie Braslau
DB164 12	<i>Hatikva</i> (Our Hope) (Zionist Hymn) Alma Gluck <i>Yohzeit</i> (In Memoriam) (R. Silberta) (with 'Cello obbl.) S. Braslau
B1619 10	HEIFETZ JASCHA, Violinist (High-fetz, Yah-sha)—See Red Label Section <i>Heigho!</i> (Formby) (Orch. acc.) George Formby <i>Looking for mugs in the Strand</i> (Wells and Formby) George Formby
B1052 10	HEMPEL, FRIEDA, Soprano—See Red Label Section and also Catalogue No. 2, Pt. 2 <i>Hence Away! Begone: (a) A Birthday</i> ("Songs of Love and Youth"—Manson) (Tenor) Herbert Teale <i>I passed by Your Window</i> (Brahe) Herbert Teale
DB525 12	<i>Henchido de amor santo</i> ("Dolores"—Bréton) In Spanish (Tenor) Michele Fleta <i>Ay, Ay, Ay</i> (Perez) In Spanish Michele Fleta
B1841 10	HENRY FREDERICK—See "Fringes of the Fleet"
B1834 10	HENRY, JOHN, Humorist—
B1841 10	<i>Hens</i> (Unacc.)
B1841 10	<i>John Henry "Calling"</i> (Unacc.)
B1834 10	<i>Listening in</i> (Piano acc.)
B1834 10	<i>Wheelbarrow, the</i> (Piano acc.)
B1902 10	HENRY, JOHN (Assisted by BLOSSOM)— <i>John Henry's Aeroplane, Pts. I and II</i> (John Henry)
C131 12	HENRY VIII DANCES—
C722 12	<i>Graceful Dance from Henry VIII</i> (Sullivan) Coldstream Guards Band
D186 12	<i>Morris Dance; (b) Torch Dance</i> (German) Violin M. Hayward
D143 12	<i>Morris Dance and Torch Dance</i> (German) (77) Symphony Orch.
B120 10	<i>Shepherd's Dance</i> (German) Royal Albert Hall Orch.
C722 12	<i>Shepherd's Dance</i> (German) Coldstream Guards Band
D186 12	<i>Shepherd's Dance</i> (German) Violin Marjorie Hayward
C722 12	<i>Shepherd's Dance</i> (77) (German) Symphony Orch.
C722 12	<i>Torch Dance; (a) Morris Dance</i> (German) Violin Marjorie Hayward

Where only one side of Record is given, see under General Index for reverse side.
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- D870 12 { "Henry VIII"—Suite, Prelude to Act 3 (E. German) **Royal Albert Hall Orch.**
Two Dances ("The Conqueror") : (a) Entrance and Dance of the
Children; (b) Satyr Dance (E. German) **Royal Albert Hall Orch.**
- B1841 10 { Hens (J. Henry) (Unacc.) **John Henry**
Listening in (J. Henry and R. Gourley) (Piano acc.) **John Henry**
HENSON, LESLIE, AND MOYA MANNERING—See "To-Night's the Night"
HERBIN, FRANK, Pianist—
Coaxing the Piano—Fox-Trot
B1774 10 Dizzy Fingers
B1770 10 Nickel in the Slot
B1774 10 Peanut Cackle—Fox-Trot
- DA444 10 { Herding Song (from Second Collection of "Songs of the North") (arr.
M. Lawson) (Piano acc.) (Tenor) **Joseph Hislop**
An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)
Joseph Hislop

HÉRODIADÉ (Ay-rohd-yadd') (Massenet)

Opera in five acts by Massenet; text by Milliet and Gréumont, after Flaubert. First production, December 19, 1881, at the Théâtre de la Monnaie, Brussels. First performance in London, 1904, under the title of "Salome."

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB162 12 Il est doux *In French* **Emma Calvé**
DB623 12 Ne pouvant réprimer les élans de la foi (Air de Jean) *In French* **Fernand Anseau**
- DB627 12 Vision fugitive *In French* **Emilio de Gogorza**
DB221 12 Vision fugitive *In French* **Giuseppe de Luca**
DB149 12 Visione fuggitiva *In Italian* **Mattia Battistini**
- HERTZ, ALFRED**—See "Berlin Philharmonic Orch."
DA240 10 { **Heure exquise, l'** (Hahn) *In French* (Soprano) **Alma Gluck**
Two folk songs of little Russia (arr. by Zimbalist) **Alma Gluck**
- HEWITT, BEATRICE, PIANO QUARTET, THE**—
D741 12 Quartet in C Minor, Op. 15, Pt. I (Allegro molto moderato) (Faure)
and Pt. II (Scherzo—Allegro vivo)
D742 12 Quartet in C Minor, Op. 15, Pt. III (Adagio) (Faure)
and Pt. IV (Finale—Allegro molto)
- E169 10 { **Hey, Donal'** (Baritone) (80) **Sir Harry Lauder**
Wee Jean Macgregor (80) **Sir Harry Lauder**
- HEYL, RUBY, Contralto**—See also "Patience"—
B756 10 Coming Home (Willeby)
B756 10 God Send You Back to Me (Adams)
- "HIAWATHA" (Coleridge-Taylor)**—
C1013 12 By the shore of Glitchie Gumee **Sheffield Choir**
D654 12 Onaway! Awake Beloved **Tudor Davies**
C1047 12 Hiawatha, Ballet Music, Op. 82, Pts. I and II (Coleridge-Taylor)
- B110 10 { **Hiawatha** (Neil Moret) (75) **Coldstream Guards Band**
Liberty Bell March (Sousa) (76) **Coldstream Guards Band**
HICKMAN'S ORCHESTRA, ART.—See Art. Hickman's Orchestra
- B980 10 { **Hielan' Laddie; Cock o' the North** **Bagpipes**
Pipe-Major D. Smith (assisted by Corpl. White)
Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel)
Bagpipes **Pipe-Major D. Smith (assisted by Corpl. White)**
- B1625 10 { **Higher than you** (Formby) (Orch. acc.) **George Formby**
The man was a stranger to me (Formby) **George Formby**
- B135 10 { **Highland Fling** **Bagpipes** (80)
Sword Dance **Bagpipes** (80)
- B1824 10 { **Highland lad my love was born, A** (Macpherson) (Piano acc.) (Contralto)
Rowan Tree (Adam Hamilton) **Catherine Mentiplay**
Highland Reel and Reel o' Tulloch **Bagpipes** **Pipe-Major H. Forsyth**
Eightsome Reel **Pipe-Major Henry Forsyth**

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

B1822	10	{ Highland Schottische Bagpipes Military Two-step	Pipe-Major Henry Forsyth Pipe-Major Henry Forsyth
DB523	12	HIJAS DEL ZEBEDEO, LAS (Chapi)— Carceleras In Spanish	Luisa Tetrazzini
D244	12	HILL, CARMEN, Mezzo-Soprano— Away on the Hill there Runs a Stream: (b) A Little Winding Road ("Four Songs of the Hill"—Landon Ronald)	
E240	10	Fairy Pipers (H. Brewer) (with Piano acc.)	
E314	10	First Kiss, the (Sibelius) (Piano acc.)	
E322	10	Fuchsia Tree, the (Roger Quilter) (Piano acc.)	
E296	10	Gipsies (Graham Peel) (Piano acc.)	
E276	10	Go down to Kew in Lilac Time (Peel) (Piano acc.)	
D244	12	Green Hills o' Somerset (Eric Coates)	
E63	10	If I Might Only Come to You (Squire)	
E8	10	It is Only a Tiny Garden (Haydn Wood)	
D244	12	Little Winding Road, The: (a) Away on the Hill there Runs a Stream ("Four Songs of the Hill"—Landon Ronald)	
E350	10	Lover's Curse, The (arr. Hughes) (Piano acc.)	
E240	10	Lute Song, The (C. Villiers Stanford) (Piano acc.)	
E314	10	Memory, A (Goring Thomas) (Piano acc.)	
E65	10	Mifanwy (Dorothy Forster) (80)	
E296	10	Oxen, The (A Legend of Christmas Eve) (Peel) (Piano acc.)	
E350	10	Phillis was a faire maide (arr. F. Keel) (Piano acc.)	
E66	10	Rose in the Bud (Dorothy Forster)	
E63	10	Roses of Forgiveness (Guy d'Hardelot)	
E8	10	Song of May (Bath)	
E276	10	Spring is in my garden, The (Tennent) (Piano acc.)	
E66	10	'Tis the Hour of Farewell (Lehmann)	
E65	10	When the Dream is There (Guy d'Hardelot)	
E322	10	Where go the boats? (Graham Peel) (Piano acc.)	
D303	12	HILL AND THOMSON— Swing along	
C1143	12	HILLIARD, KATHLYN—See "Beggar's Opera" and Baker and Hilliard.	
C1143	12	HILLIARD AND MUMMERY— By the light of the moon ("Madame Pompadour"—Leo Fall) (Orch. acc.)	
C1143	12	Love's Sentry ("Madame Pompadour"—Leo Fall) (Orch. acc.)	
D248	12	{ Hills of Donegal, The (Sanderson) (Contralto) Caller Herrin' (Old Scottish Air)	Phyllis Lett Phyllis Lett
DA260	10	{ Himno Nacional Argentino (Conradi) In Spanish (Bass) Inno di Mameli (Italian National Hymn) ("Fratelli d'Italia"— Novaro) In Italian	M. Journet Marcel Journet
B1756	10	HINCHLIFF, E. W., Bassoon— Lucy Long (arr. Fred Godfrey)	
B1756	10	Ri-Too-Ral-I-Tay (Hinchliff)	
DB581	12	{ Hindu Song (Chanson Hindoue) ("Sadko"—Rimsky-Korsakov) In Russian (Tenor) Distant echo of my youth ("Eugen Onegin"—Tchaikovsky)	Dmitri Smirnoff Dmitri Smirnoff
C1134	12	HIS MAJESTY'S THEATRE ORCHESTRA (Conducted by Percy Fletcher)	
C1135	12	"Hassan"—Selection, Pts. I and II (Dellius)	
C1135	12	"Hassan"—Selection, Pt. III (Solo, H. Farrar and Chorus)	
C1135	12	"Hassan"—Selection, Pt. IV (Solo, G. Baker and Chorus)	
D779	12	{ His yoke is easy and His burthen is light ("Messiah"—Handel) (acc.) by R.A.H. Orch.) Surely He hath borne our griefs ("Messiah"—Handel) (acc. by R.A.H. Orch.)	Choir Choir
DB263	12	HISLOP, JOSEPH, Tenor—See Red Label Section Hiver a pu finir, L'—Chanson de Solveig ("Peer Gynt"—Grieg) In French (Soprano) Dor' è l'Indiana bruna? ("Lakmé"—Delibes) In Italian	Amelita Galli-Curci Amelita Galli-Curci
DB554	12	{ Ho nome escamillo ("Carmen"—Bizet) In Italian Io l'ho perduta ("Don Carlos"—Verdi) In Italian	De' Muro and Janni De' Muro
B1140	10	{ Hobomoko (An Indian Romance) (Reeves) Hearts and Flowers (arr. Tobani)	Metropolitan Orch. Metropolitan Orch.

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C1164 12	HODGSON PHCEBE — Perfect little lady, A ("The Street Singer") (with Chorus)	
	HOLLOWAY, STANLEY —See "The Co-Optimists"	
	Holly and the Ivy, The —See "Bethlehem"	
DA416 10	Holly Bush, The (Northumbrian Country Dance) (No. 1 of Twelve 18th-Century English Violin pieces) (Moffat) (Piano acc.) <i>Violin</i> <i>Bourrée</i> (arr. A. Moffat) (Harpsichord acc. by Marguerite Delcourt) <i>Renée Chemet</i>	
B1461 10	Holy City, The (Adams)— By Sydney Coltham (Tenor) and <i>The Star of Bethlehem</i> (Adams)	
DB185 12	By de Gogorza (Baritone) and <i>God, my Father</i> ("Seven Words of Christ"—Dubois)	
DB655 12	By Geraldine Farrar (Soprano) and <i>Ben Bolt</i> (Kneass)	
DB444 12	By Evan Williams (Tenor) and <i>The Lost Chord</i> (Sullivan)	
B373 10	Holy, Holy, Holy (80) <i>Church Choir</i> <i>Jesus Christ is Risen To-day</i> (80) <i>Church Choir</i>	
C1166 12	Homage March (Wagner, arr. Winterbottom) <i>Coldstream Guards Band</i> <i>Suite No. 2 for Military Band in F Major</i> (Gustav Holst) (4) <i>Fantasia on the "Dargason"</i> <i>Coldstream Guards Band</i>	
C422 12	Home, Sweet Home (Bishop)— By Elsie Baker (Contralto) and <i>Old Folks at Home</i> (Foster)	
DB602 12	By Galli-Curci (Soprano) and <i>Last Rose of Summer</i> (arr. Moore)	
DB351 12	By Dame Melba (Soprano) (Piano acc. by Sir Landon Ronald) and <i>Oh, for the wings of a dove</i> (Mendelssohn)	
RE284 10 (Special)	Home, Sweet Home, and God Save the King <i>Coldstream Guards Band</i> <i>Empire Day Messages—To the Boys and Girls of the British Empire</i> <i>H.M. King George V. and H.M. Queen Mary</i>	
D306 12	Home to our mountains ("Trovatore"—Verdi)— By Thornton and Harrison and <i>O Memory</i> (Leslie)—Allen-Lakin-Harrison	
D120 12	By Thornton and Hyde and <i>If a moment I but linger</i> ("Trovatore")	
	HOMER, LOUISE, Contralto —See Red Label Section	
	HOMER-STIRES, LOUISE, Soprano —See Homer and Homer-Stires in Red Label Section	
D283 12	Homing (Teresa del Riego) (Contralto) <i>Edna Thornton</i> <i>My Dear Soul</i> (Sanderson) <i>Edna Thornton</i>	
B529 10	Honolulu March <i>Hawaiian Guitar Duet</i> <i>Lua and Kaiki</i> <i>Kohala March</i> <i>Hawaiian Guitar Duet</i> <i>Lua and Kaiki</i>	
D259 12	Honour and Arms (Handel) (Bass) (82) <i>Robert Radford</i> <i>I'm a Roamer</i> (Mendelssohn) <i>Robert Radford</i>	
DA382 10	Horch, Horch, die Lerch —Ständchen (Schubert) (Piano acc.) (Soprano) <i>Frieda Hempel</i> <i>Auf Flügeln des Gesanges</i> (Op. 34, No. 2) (Mendelssohn) <i>F. Hempel</i>	
B1636 10	Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith —Traditional (Played on Irish Union Pipes) <i>Bagpipes</i> <i>William N. Andrews</i> <i>Lanigan's Bull Jig; (b) Wexford Hornpipe</i> —Traditional (Played on Irish War Pipes) <i>Bagpipes</i> <i>William N. Andrews</i>	
B1487 10	Hornpipe Medley (arr. Eli Hudson)— By Gilbert Barton <i>Piccolo</i> (Orch. acc.) and <i>Wiggle Woggle</i>	
B146 10	By Eli Hudson <i>Piccolo</i> and <i>Electric Polka</i> (81)	
B1903 10	Hornpipe Medley —Introducing "Dunphy's Hornpipe" and "The Woods of Kilkenny" (Irish Bagpipes) <i>Liam Walsh</i> <i>Irish Reel Medley</i> —Introducing "The Green Mountain" and "Rakish Paddy" <i>Liam Walsh</i>	
DB132 12	Hosanna (Granier) <i>In French</i> (Tenor) <i>Enrico Caruso</i> <i>Les Rameaux</i> (Faure) <i>In French</i> <i>Enrico Caruso</i>	
B1800 10	House of Heart's delight (Nightingale) (Tenor) <i>Sydney Coltham</i> <i>For ever and for ever</i> (Tosti) <i>Sydney Coltham</i>	
E177 10	How Many a Lonely Caravan ("Lover in Damascus") (Baritone) <i>Stewart Gardner</i> <i>Beloved in Your Absence</i> (Lover in Damascus) <i>Stewart Gardner</i>	

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

- B1563 10 { How sweet the name of Jesus sounds (Reinagle) (Organ acc.) Church Choir
As pants the hart (Wilson) Church Choir
- DB101 12 { How the king went to war (T. Koenemann) Key of A Major In Russian
(Bass) Theodor Chaliapine
Still is the forest ("Songs and Dances of Death"—Moussorgsky) Theodor Chaliapine
In Russian
- DA230 10 Huricka (Smetana)—See "Bohemian Cradle Song"
- HUDSON, ELI (the late), Piccolo—
- B147 10 Birds of the Field (Le Thiere) (80)
- B147 10 Danse des Satyrs (76)
- C487 12 Du, Du liegst mir in Herzen (You Live in My Heart) (Boehm)
Flute (80)
- B146 10 Electric Polka (81)
- B146 10 Hornpipe Medley
- HUDSON, OLGA, ELGAR AND ELI, Flute, Celeste, and Piano—See also
Instrumental Trios
- C489 12 Angels Guard Thee (Godard) (80)
- C489 12 Youth and Love (Saker) (81)

HUGH THE DROVER

Music by R. Vaughan Williams, text by Harold Child.

First public performance by the British National Opera Co., at His Majesty's Theatre, London, on July 14, 1924. Orchestral accompaniment conducted by Dr. Malcolm Sargent.

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- D922 12 The Fair—Part I (Opening Scene, Act I)—The Showman—William Michael, Robert Gwynne, Keith Falkner, Janet Powell and Chorus and The Fair—Part II—The ballad of "Tuesday Morning": John the butcher boasts of his strength—Mary Lewis, Frederick Collier, William Anderson, Trevor Jones, Robert Gwynne and Chorus
- D923 12 The Morris Men: Aunt Jane's Song; Entrance of Hugh—Lewis, Constance Willis, Tudor Davies and Chorus and The Song of Hugh the Drover—Lewis, Nellie Walker, Davies
- D924 12 The Love Duet—Lewis and Davies and The Challenge and the Fight—Lewis, Walker, Davies, Collier, Anderson, Michael and Chorus
- D925 12 May Morning: Hugh in the Stocks (Act 2)—Davies, Collier and Chorus and Mary sets Hugh free—Lewis and Davies
- D926 12 Mary joins Hugh in the Stocks—Lewis, Walker, Tudor Davies, Collier, Anderson and Chorus and The serjeant releases Hugh—Finale—Lewis, Willis, Davies, Peter Dawson, Anderson, William Waite and Chorus

HUGUENOTS (Oog'-no) (Meyerbeer)

Opera in five acts by Meyerbeer. Text by Scribe and Deschamps. First production at the Académie, Paris, February 29, 1836. First produced in London (in German), 1842 (in Italian, 1848).

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB115 12 Bianca al par di neve alpina In Italian Enrico Caruso
- DB470 12 Bianca al par di neve alpina In Italian Antonio Paoli
- DB307 12 D' un sacro zel l' adore (with Chorus) In Italian Marcel Journet
- DB665 12 Nobil signori, salute! In Italian Louise Homer
- DB307 12 Pif, paf, pouf In French Marcel Journet
- HUGUET, GIUSEPPINA, Soprano (Yew-gay')—See Red Label Section
- Humoresque (Tor Aulin)—
- E17 10 By Marie Hall Violin and Le Cygne (Saint-Saëns)
- DA405 10 By Zimbalist Violin (Piano acc.) and Hebrew Melody and Dance (Zimbalist)
- Humoresque (Bourne)—
- B845 10 By Una Bourne (Piano) and Gavotte (Bourne)

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- DB230 12 **Humoreske (Dvořák)—**
By Elman *Violin (Piano acc. by Percy B. Kahn)* and Minuet (Padre Martini)
- B1483 10 By De Groot *Violin (Piano acc.)* and Canzonetta, Op. 6 (D'Ambrosio)
E16 10 By Marie Hall *Violin* and Gavotte (Bach)
E13 10 By Mark Hambourg *Piano* and Étude, A Major (Poldini)
DB314 12 By Kreisler *Violin (Piano acc.)* and Caprice viennois (Kreisler)
D364 12 By Renard Quartet (80) and Slavische Tänze (No. 8) (Dvořák)
B355 10 By Venetian Trio and Berceuse de Jocelyn (Godard)
- DB763 12 { **Humoreske (L. Sinigaglia) (Piano acc.)** Mdm. Suggia
Tarentella in G Major (D. Popper) Mdm. Suggia }
- E14 10 **Humoreske (Tchaikovsky)—**
By Mark Hambourg *Piano* and Scherzo from Sonata, E Flat, Op. 31 (Beethoven)
- B1245 10 **Humoreske in G, Op. 10, No. 2 (Tchaikovsky)—**
By Marjorie Hayward *Violin (Piano acc.)* and Garden Melody (Gartenmelodie) (Schumann)
- B1874 10 { **Humoresque (Olsen) Piano** Una Bourne
Berceuse; (b) Mazurka (Olsen) Una Bourne }
- E316 10 **HUMPERDINCK, E., Composer (1854-1922)—See "Hansel and Gretel"**
Humpty Dumpty (Hughes); (b) Doctor Foster (Hughes) (Piano acc.)
Simple Simon (H. Hughes) De Reszke Singers
De Reszke Singers
- DA245 10 **Hungarian Dance, No. 1, in G Minor (Brahms) (Piano acc.) Violin** Jascha Heifetz
Danza Española (Granados-Kreisler) (Piano acc.) Jascha Heifetz
- DA262 10 **Hungarian Dance, No. 1, G Minor (Brahms-Joachim) (Piano acc.)** F. Kreisler
Violin (80) F. Kreisler
- DA193 10 **Hungarian Dance, No. 7, A Major (Brahms-Joachim) (Piano acc. by** Mischa Elman
Percy B. Kahn) *Violin* Mischa Elman
Country Dance (Beethoven-Elman) (Piano acc.) Mischa Elman
- E153 10 **Hungarian Dance, No. 7 (Brahms) Violin (80)** Isolde Menges
Canzonetta in E Flat, Op. 12, No. 2 (Mendelssohn) Philharmonic String Quartet
- DA203 10 **Hungarian Dance, No. 17, in F Sharp Minor (Brahms-Joachim) (Piano acc.) Violin** Mischa Elman
Rondino (on a theme by Beethoven) (arr. Kreisler) (Piano acc.) Elman
- DB462 12 **Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) (Piano acc.)** Efreim Zimbalist
Violin Efreim Zimbalist
- D523 12 **Hungarian Fantasia, Pts. I and II (Liszt) Piano (with Royal Albert** Arthur De Greef
Hall Orch.) Arthur De Greef
- D528 12 **Hungarian Fantasia, Pts. III and IV (Liszt) Piano (with Royal Albert** Arthur De Greef
Hall Orch.) Arthur De Greef
- E351 10 **HUNGARIAN FOLK SONGS (arr. Korbay)—**
Had a horse (Piano acc.) (Bass) Robert Radford
E351 10 Shepherd, see thy horse's foaming mane (Piano acc.) (Bass) Radford
- DA245 10 **HUNGARIAN MUSIC—**
Hungarian Dance, No. 1 in G Minor (Brahms) (Piano acc.) Violin Jascha Heifetz
- E153 10 **Hungarian Dance, No. 7 (Brahms) Violin (80)** Isolde Menges
- DA193 10 **Hungarian Dance, No. 7 (Brahms-Joachim) Violin (Piano acc. by** Mischa Elman
Percy B. Kahn) Mischa Elman
- DB462 12 **Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) Violin** Efreim Zimbalist
- D523 12 **Hungarian Fantasia, Pts. I and II (Liszt) De Greef and R.A.H. Orch.**
- D528 12 **Hungarian Fantasia, Pts. III and IV (Liszt) De Greef and R.A.H. Orch.**
- D144 12 **Hungarian Rhapsody No. 2 (Liszt) (81) Royal Albert Hall Orch.**
- D151 12 **Marche Hongroise (Berlioz) (81) Royal Albert Hall Orch.**
- C133 12 { **Hungarian Rhapsody (Liszt) Coldstream Guards Band**
Symphonic Pathétique (Tchaikovsky) Coldstream Guards Band }
- D144 12 { **Hungarian Rhapsody, No. 2 (Liszt) (81) Royal Albert Hall Orch.**
Invitation to the Waltz (Weber) Royal Albert Hall Orch. }
- DB381 12 **Hungarian Rhapsody, No. 2, Pts. I and II (Liszt) Piano Paderewski**

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

Hunsdon House—See "Victor Military Band"			
Hunt in the Black Forest—A Descriptive Musical Episode (Voelker)			
C376	12	In a Clock Store—Descriptive Fantasia (Orth)	Metropolitan Orch.
HUNTER, LIZZIE, Contralto—			Metropolitan Orch.
C803	12	Fair fa' the Gloamin' (Traditional)	C803 12
B787	10	Lang, Lang Syne	B787 10
Hunting Scene (Bucalossi) (81)			Lochnagar (Traditional)
C139	12	Turkish Patrol (Michaelis) (82)	We'd Better Bide a Wee (Claribel)
HUNTING SONGS—			Black Diamonds Band
E74	10	D'ye Ken John Peel (with Chorus) (77)	Black Diamonds Band
D295	12	D'ye Ken John Peel	Robert Radford
E74	10	Meynell Hunt (with Chorus) (Cotton)	The Gresham Singers
Huntsman's Chorus			Robert Radford
B509	10	Change on 10 Bells	Bells o' Bournville
Hurrah for the Highlands (J. Fulcher) (Piano acc.) (Baritone)			Bells o' Bournville
B1368	10	MacGregor's Gathering (G. A. Lee) (Piano acc.)	A. MacGregor
Hurricane am I! (Garadini) (Bass-Baritone)			A. MacGregor
B1242	10	King Charles (with Piano acc.) (Maud V. White)	Peter Dawson
Hybris the Cretan (Elliott) (Baritone) (80)			Peter Dawson
C438	12	I Fear No Foe (Pinsuti) (81)	Peter Dawson
HYDE, WALTER, Tenor—			
My Trusty Swan (Lohengrin's Farewell) ("Lohengrin") (Orch. acc. cond. by Percy Pitt)			
D107	12	Once Again (Sullivan) (77)	
D107	12	Sympathy (Marshall) (80)	
D598	12	Winter Storms have waned (Siegmund's Love Song) ("Die Walküre")	
HYDE AND BUCKMAN—See Buckman and Hyde			
HYDE AND RADFORD—			
Be mine the Delight			
HYDE AND THORNTON—			
D120	12	Home to our mountains	D120 12
HYLTON, JACK, AND HIS ORCHESTRA—			If a moment I but linger
B1830	10	And that's not all—Fox-Trot	B1702 10
B1594	10	Batavia—One-Step	B1793 10
B1702	10	Blue Grass Blues	B1524 10
B1701	10	Blues Trot Blues	
B1866	10	Bombay Rose—Fox-Trot	B1925 10
B1692	10	Bonnie—Fox-Trot	
B1690	10	Broadway Blues	B1899 10
B1829	10	Cara—Five-Step	
B1830	10	Chilli, Bom Bom—Fox-Trot	B1905 10
B1523	10	Dancing Honeymoon—Fox-Trot	B1653 10
B1878	10	Darlingest—Fox-Trot	B1878 10
B1809	10	Do shrimps make good mothers—Fox-Trot	B1887 10
B1838	10	Don't love you—Fox-Trot	B1846 10
B1775	10	Doo Dah Blues—Fox-Trot	
B1643	10	Eleanor—Fox-Trot	B1908 10
B1594	10	En Douce—Fox-Trot	
B1667	10	Everybody loves you—Fox-Trot	B1691 10
B1758	10	Felix kept on walking—Fox-Trot	B1762 10
B1562	10	From Top to Toe—Fox-Trot	
B1588	10	Greenwich Witch—Fox-Trot	B1588 10
B1681	10	Have you seen my girl?—One-Step	B1838 10
B1727	10	Honey, dat's all—Fox-Trot	
			B1690 10
			B1643 10
			B1743 10
			B1875 10
			House of David Blues
			How's Bonzo?—Fox-Trot
			I ain't nobody's darling—Fox-Trot
			I wonder what's become of Sally—Fox-Trot
			I'm gonna bring a watermelon—Fox-Trot
			I'm wonderful—Fox-Trot
			Innocent lonesome blue baby—Fox-Trot
			It ain't gonna rain no more—Fox-Trot
			It had to be you—Fox-Trot
			It's too late now—Fox-Trot
			Je cherche après Titine—Fox-Trot
			Joyce—Fox-Trot
			Just keep on dancing—Fox-Trot
			Just like a thief—Fox-Trot
			Let's go to Wembley—Fox-Trot
			Louisville Lou Blues
			Lovin' Sam (The Sheik of Alabama)—Fox-Trot
			Moon Love—Fox-Trot
			My time is your time—Fox-Trot

Where only one side of Record is given, see under General Index for reverse side.
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For Prices of Records, see page 2

HYLTON, JACK, AND HIS ORCH.—Continued

B1691 10	Never again—Fox-Trot	B1667 10	Susannah's squeaking shoes—Fox-Trot
B1727 10	Night, Night—Bohemian Song—Fox-Trot	B1653 10	Sweetheart (I'm so glad I met you)—Fox-Trot
B1693 10	Non-stop dancing craze—Fox-Trot	B1775 10	Syncope on the brain—Fox-Trot
B1523 10	Oh! Star of Eve (If Winter Comes)—Fox-Trot	B1681 10	Tell Tale twilight—Valse
B1791 10	Oom-Pah Trot—One-Step	B1866 10	They love it—Fox-Trot
B1692 10	Rippling tide—Fox-Trot	B1791 10	Well, I am Surprised!—Fox-Trot
B1781 10	Ritzi-Mitzi—Fox-Trot	B1809 10	Wembling at Wembley—One-Step
B1808 10	Riviera Rose—Waltz	B1899 10	When the music dies away—Fox-Trot
B1905 10	Road Hog, the—Fox-Trot	B1743 10	When you and I were dancing—Fox-Trot
B1693 10	Russian Blues—Fox-Trot	B1525 10	Where the bamboo babies grow—Fox-Trot
B1562 10	Russian Rose—Fox-Trot	B1762 10	Who did you fool after all?—Fox-Trot
B1875 10	Sapho—Five-Step	B1524 10	Who tied the can on the old dog's tail?—Fox-Trot
B1925 10	Sahara—Fox-Trot	B1758 10	Why Robinson Crusoe got the Blues—Fox-Trot
B1701 10	Seven and Eleven Blues	B1829 10	Why worry?—Fox-Trot
B1525 10	Sheba—Fox-Trot		
B1652 10	Shores of Minnetonka—Fox-Trot		
B1680 10	Someone—One-Step		
B1726 10	Somewhere in Naples—Fox-Trot		
B1726 10	Southern Rose—Fox-Trot		
B1793 10	Sudanese—Fox-Trot		
B1680 10	Sun-Kist Rose—Fox-Trot		

HYMN OF PRAISE (Mendelssohn)—

DB478 12	I waited for the Lord (Soprano-Contralto)	Gluck and Homer
DB448 12	Sorrows of Death (Tenor)	Evan Williams
DB232 12	Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov arr. Kreisler)	
DB316 12	By Elman Violin (Piano acc.) and Alice where art thou? (Ascher)	
	By Kreisler Violin (Piano acc.) and Slavonic Dance, No. 2, in E Minor (Dvořák-Kreisler)	
D581 12	Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov)	
	By Isolde Menges Violin and Serenade (Tod Boyd)	
DA219 10	Hymne au Soleil ("Coq d'Or"—Rimsky-Korsakov)	
	By Galli-Curci (Soprano) In French and Chanson Hindoue ("Sadko")	

HYMNS—See Sacred Songs and Hymns and Choral Records

I

B1552 10	I ain't a-going no more a-roamin' ("Co-Optimists") (Gideon) (Piano acc.)	Cliff and Gideon
	You're the sort of girl ("Co-Optimists") (Hedley)	Cliff and P. Monkman
B1513 10	I ain't nobody's darling (King) (Piano acc.)	Blaney and Farrar
	Second Hand Rose (Hanley)	Blaney and Farrar
B1473 10	I am a Friar of Orders Gray (Réve) (Bass-Baritone)	Peter Dawson
	A Jovial Monk am I ("La Poupée") (Audran)	Peter Dawson
C1103 12	I am Fate (Bernard Hamblen) (Bass-Baritone)	Peter Dawson
	The Night Watch (Pinsuti)	Peter Dawson
DA465 10	I am he whom you called ("Demon"—Rubinstein) In Russian (Baritone)	George Baklanoff
	Do not weep, child ("Demon"—Rubinstein) In Russian (Baklanoff)	Hubert Eisdell
C738 12	I Arise from Dreams of Thee (Salaman) (Tenor)	Hubert Eisdell
	Angels Guard Thee (with Cello) (Godard)	Hubert Eisdell
E313 10	I attempt from love's sickness to fly ("The Indian Queen"—Purcell arr. Cummings) (Piano acc.) (Tenor)	Ben Davies
	A Spring Night (Schumann)	Ben Davies
B1611 10	I can sing, I can dance (Pelham and Long) (Orch. acc.)	George Formby
	Married (Formby)	George Formby

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size		HIS MASTER'S VOICE RECORDS	
DA254	10	I cannot sing the old songs (Claribel) (Contralto)	Louise Homer
		<i>Last Night (Kjerulf)</i>	Louise Homer
B999	10	I Can't Get Away from My Ancestors (Foley)	Harry Weldon
		<i>'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)</i>	Harry Weldon
C1114	12	I do like to sing in my bath (Sterndale Bennett)	Alfred Lester
		<i>I love me ("Rats" Revue) (Mahoney)</i>	Alfred Lester
B1621	10	I don't know where I'm going (Wallis-Johnson-Formby)	George Formby
		<i>Bert the Bad Bolshevik (Trevor and Gifford)</i>	George Formby
B1103	10	I Dream of a Garden of Sunshine (Lühr) (Tenor)	Walter Glynn
		<i>Passing By (E. C. Purcell)</i>	Walter Glynn
C443	12	I dreamt that I dwelt in marble halls ("Bohemian Girl"—Balfé) (80)	Perceval Allen
		<i>(Soprano)</i>	P. Allen
		<i>Scenes that are brightest ("Maritana"—Wallace) (80)</i>	P. Allen
		I due Granatieri (The Two Grenadiers) (Schumann)	In Italian
DB242	12	(Baritone)	Titta Ruffo
		<i>Nemico della patria ("Andrea Chénier"—Giordano)</i>	In Italian
			Titta Ruffo
C438	12	I Fear No Foe (Pinsuti) (81) (Baritone)	Peter Dawson
		<i>Hybrius the Cretan (Elliott) (80)</i>	Peter Dawson
		I Get More Like a Pro Every Day (Wise and Bennett)	Harry Weldon
C805	12	<i>Down Home in Tennessee—Burlesque (Donaldson and Weldon)</i>	Harry Weldon
		I got a Home in dat rock (Brown); (b) Give me your hand (Brown) (Unacc.)	De Reszke Singers
E339	10	<i>Heav'n Heav'n! (I got a robe) (Burleigh); (b) Scandalize' my name (Burleigh)</i>	De Reszke Singers
B1613	10	I had my hand in my pocket (Pelham and Long)	George Formby
		<i>All of a sudden it struck me (Formby)</i>	George Formby
B1615	10	I had no mother to guide me (Connor)	George Formby
		<i>Kind words never die (Formby)</i>	George Formby
B1870	10	I have a Rendez-vous (E. Luz)	De Groot and the Picc. Orch.
		<i>Julio-Tango (H. Olsen)</i>	De Groot and the Picc. Orch.
		I Have a Song to Sing, O—See "Yeomen of the Guard"	
		I have attained the power (Monologue) ("Boris Godounov"—Moussorgsky)	Theodor Chaliapine
DB612	12	<i>In Russian (Bass)</i>	Theodor Chaliapine
		<i>Pimen's Monologue ("Boris Godounov"—Moussorgsky)</i>	Theodor Chaliapine
DA303	10	I hear a thrush at eve: Serenade (Cadman) (Tenor)	John McCormack
		<i>At dawn (Cadman)</i>	John McCormack
		I hear you calling me (Marshall)—	
B512	10	By C. W. Harrison (Tenor) and A little love, a little kiss (Silesu)	
DA288	10	By McCormack (Tenor) and Dear love, remember me (Marshall)	
B1504	10	I heard the voice of Jesus say (Dykes) (Organ acc.)	Church Choir
		<i>Eternal Father, strong to save (Dykes)</i>	Church Choir
B1450	10	I heard you go by (Daniel Wood) (Piano acc.) (Tenor)	S. Coltham
		<i>Duna (McGill)</i>	Sydney Coltham
B1816	10	I heard you singing (Coates) (Piano acc.) (Baritone)	George Baker
		<i>If there were dreams to sell (Ireland)</i>	George Baker
		I Just Want to Give Myself Away ("League of Notions") (Helen Trix)	
B1228	10	<i>(with Piano acc.)</i>	The Trix Sisters (Helen and Josephine)
		<i>I Never Worry about the Morning ("League of Notions") (Helen Trix)</i>	The Trix Sisters (Helen and Josephine)
		<i>(with Piano acc.)</i>	The Trix Sisters (Helen and Josephine)
B1124	10	I Just Want You (Dorothy Forster)	De Groot and the Piccadilly Orch.
		<i>El Relicario (Padilla)</i>	De Groot and the Piccadilly Orch.
DA186	10	I know a lovely garden (Guy d'Hardelot) (Baritone)	Emilio de Gogorza
		<i>Thou art near me, Margarita (Meyer-Helmund)</i>	Emilio de Gogorza
B444	10	I Know Nothing of Life ("Mousmé") (Soprano) (80)	F. Smithson
		<i>Waltz Song (German) ("Tom Jones") (80)</i>	Florence Smithson
		I know of two bright eyes (Clutsam)—	
E54	10	By John Harrison (Tenor) (80)	Bonnie Mary of Argyle
DA499	10	By McCormack (Tenor)	and Golden Love (Wellings)
D869	12	I like my old home town (Lauder)	Sir Harry Lauder
		<i>I'm the boss of the hoose (Lauder)</i>	Sir Harry Lauder
B453	10	I Like You in Velvet (Rubens) ("Lady Madcap") (81)	M. Farkoa
		<i>Laughing Song (Lyttton) (81)</i>	Henry Lyttton
DB281	12	I list the trill of golden throat ("Natoma"—Herbert) (Soprano)	Gluck
		<i>Come, beloved ("Atalanta"—Handel)</i>	Alma Gluck

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D393	12	I Love a Lassie (Baritone) Doughie the Baker (Lauder)	Sir Harry Lauder Sir Harry Lauder
B1751	10	I love a little cottage (O'Hara) (Tenor) The Golden Key of Love (Juleff)	Walter Glynn Walter Glynn
C1114	12	I love me ("Rats" Revue) (Mahoney) I do like to sing in my bath (Sterndale Bennett)	Alfred Lester Alfred Lester
E200	10	I Love Someone in Somerset (Lee and S. Bennett) (Baritone) Come to the Fair ("Songs of the Fair"—Easthope Martin)	E. Butcher E. Butcher
B1354	10	I Love the Moon (Rubens) (Piano acc.) (Soprano) Dear Love, My Love (R. Friml)	Bessie Jones Violet Essex
D440	12	I Love to Be a Sailor (Lauder) (Baritone) Jean (Lauder)	Sir Harry Lauder Sir Harry Lauder
DA135	10	I love you truly (Bond)— By Frances Alda (Soprano)	and Bless you (Ivor Novello)
B544	10	By Elsie Baker (Contralto)	and A perfect day (Bond)
C556	12	I May be Crazy (Leslie Stuart) (81) Lily of Laguna (Leslie Stuart) (81)	Eugene Stratton Eugene Stratton
DA451	10	I need Thee every hour (Lowry) (Soprano-Contralto) Abide with me (Monk)	Gluck and Homer Gluck and Homer
B1134	10	I Never Realised (Darewski and Gideon) Alice Blue Gown ("Irene"—Tierney)	De Groot and the Picc. Orch. De Groot and the Picc. Orch.
B1228	10	I Never Worry About the Morning (with Piano acc.) I Just Want to Give Myself Away (with Piano acc.)	("League of Nations") (Helen Tris) The Tris Sisters (Helen and Josephine) The Tris Sisters (Helen and Josephine)
B1052	10	I passed by your window (May H. Brahe)— By Herbert Teale (Tenor)	
B1117	10	and A birthday; (b) Hence away! begone (Manson) By De Groot and the Piccadilly Orch. and Wait (Guy d'Hardelot)	
B1377	10	I Pitch My Lonely Caravan at Night (Eric Coates) (Piano acc.) Invictus (Huhn)	S. Coltham Sydney Coltham
B1576	10	I put him to sleep (Wells, Hyde and Formby) Experiences (Formby)	George Formby George Formby
D256	12	I Rage, I Melt, I Burn—O Ruddier than the Cherry ("Acis and Galatea"—Handel) (Bass) (80)	(Recit. and Aria) Robert Radford
DB568	12	Arm, Arm Ye Brave ("Judas Maccabaeus"—Handel) I sacri nomi di padre d' amante ("Aida"—Verdi) In Italian (Soprano)	R. Radford Tina Poli-Randaccio Tina Poli-Randaccio
D450	12	Ritorna vincitor ("Aida"—Verdi) In Italian I Sent My Soul Through the Invisible ("In a Persian Garden"—Liza Lehmann) (Soprano)	Agnes Nicholls Agnes Nicholls
B1614	10	Alas! That Spring Should Vanish with the Rose ("In a Persian Garden"—Hubert Eisdell); (b) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden")	Edna Thornton Edna Thornton
D449	12	I sobbed and I cried like a child (Lipton and Formby) Gathering nuts and may (Connor)	George Formby George Formby
D391	12	I Sometimes Think—Edna Thornton: (b) A Book of Verses Underneath the Bough ("In a Persian Garden"—Liza Lehmann) Wake, For the Sun ("In a Persian Garden")	Nicholls and Eisdell Nicholls-Thornton-Eisdell-Baker
DB556	12	I Think I'll Get Wed in the Summer (Lauder) Bonnie Leezy Lindsay (81)	Sir Harry Lauder Sir Harry Lauder
DB478	12	I tuoi occhi ("Isabeau"—Mascagni) In Italian Dormivi? Sognavo! ("Isabeau"—Mascagni) In Italian	Bartolomasi and De' Muro Bartolomasi and De' Muro
E170	10	I waited for the Lord ("Hymn of Praise"—Mendelssohn) Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) In Italian	Gluck and Homer Gluck and Homer
D544	12	I Wish I Had Someone to Love Me (77) (Baritone) Trizie from Dixie (Lauder)	Sir Harry Lauder Sir Harry Lauder
		I wish You were Here Again (Lauder) (Baritone) O'er the Hills to Ardentenny (Lauder)	Sir Harry Lauder Sir Harry Lauder

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

		Ich liebe dich (Grieg)—	
B1581 10		By De Groot and the Piccadilly Orch.	and Wedding Day (Grieg)
B322 10		By Gervase Elwes (Tenor)	and Morning hymn (Henschel)
B1819 10		I'd like to bring my mother ("To-night's the Night"—Paul Rubens)	Henson and Mannering
		Meet me round the corner	Henson and Mannering
B1534 10		Ida and Dot (Losey)	Coldstream Guards Band
		Belphegor March (Brepsant)	Coldstream Guards Band
		Ideale (Tosti)	
DB213 12		By Battistini (Baritone) In Italian (Piano acc.)	and Amour.
		amour!—Mélodie (Mon bras pressait ta taille frêle)	(Tosti)
DA332 10		By Martinelli (Tenor) In Italian	and Mattinata (Leoncavallo)
		Idyll ("Siegfried"—Wagner)—	
D649 12		Pts. I and II—Symphony Orch. (cond. by Albert Coates)	
D650 12		Pts. III and IV—Symphony Orch. (cond. by Albert Coates)	
B1697 10		Idylle Passionnelle (Razigade)	De Groot and the Piccadilly Orch.
		En Sourdine (Tellam)	De Groot and the Piccadilly Orch.
		Idylls Three (Frank Bridge) see "Three Idylls"	
		Ieri son solita ("Madama Butterfly"—Puccini) In Italian (Soprano)	Geraldine Farrar
DA204 10		Ancora un passo or via ("Madama Butterfly"—Puccini) In Italian	Geraldine Farrar
		If a moment I but linger ("Trovatore"—Verdi)	Thornton and Hyde
D120 12		Home to our mountains ("Trovatore"—Verdi)	Thornton and Hyde
		If all the world were paper—See "Victor Military Band"	
E63 10		If I Might Only Come to You (Squire) (Mezzo-Soprano)	Carmen Hill
		Roses of Forgiveness (Guy d'Hardelot)	Carmen Hill
E302 10		If I were (Richards) (Piano acc.) (Bass)	Harry Dearth
		The Old Shepherd's Song (Howard Fisher) (Piano acc.)	H. Dearth
E178 10		If in the Great Bazaars ("Lover in Damascus") (Soprano)	V. Essex
		Allah Be with Us ("Lover in Damascus")	Essex and Gardner
B1816 10		If there were dreams to sell (Ireland) (Piano acc.) (Baritone)	G. Baker
		I heard you singing (Coates)	George Baker
B1477 10		If those lips could only speak (Ridgwell and Goodwin) (Bass-Baritone)	Peter Dawson
		The Miner's Dream of Home (Goodwin and Dryden)	Peter Dawson
B739 10		If Thou Wert Blind (Noel Johnson) (Tenor)	Hubert Eisdell
		My Message (Guy d'Hardelot) (80)	Hubert Eisdell
B1606 10		If we live to be ninety-nine (Foy)	Tom Foy
		I'm not one as wants to say 'owt (Foy)	Tom Foy
B1417 10		If Winter Comes (Summer Will Come Again) (Tennent)	V. Essex
		The Dear Little Garden I Love (Tennent)	Violet Essex
		IFF'S ORCHESTRA—Personally conducted by Mr. Iff—	
C168 12		Caledonian Quadrilles—	C229 12 Foursome Reel—Highland
		Figs. I to IV	Fling, I and II
C169 12		Caledonian Quadrilles—	C166 12 Merry Widow—Lancers—
		Fig. V	Figs. I to IV
C164 12		Dollar Princess Lancers—	C167 12 Merry Widow—Lancers—
		Figs. I to IV	Fig. V
C165 12		Dollar Princess Lancers—	C167 12 Merry Widow—Waltz
		Fig. V	C169 12 Valse Septembre
			C165 12 Waltz Dream—Waltz
DB162 12		Il est doux ("Hérodiade"—Massenet) In French (Soprano)	E. Calvé
		La Marseillaise (Rouget de l'Isle) In French (with Chorus)	Emma Calvé
DA558 10		Il est venu ce jour de lutte—Pts. I and II ("La Coupe du Roi de Thulé"—Diaz) In French (Baritone)	Dinh Gilly
DA167 10		Il était temps! Sous le feuillage sombre (Invocation) ("Faust"—Gounod) In French (Bass)	Marcel Journet
		Le veau d'or ("Faust"—Gounod) In French (80)	M. Journet
DB243 12		Il était un roi de Thulé ("Faust"—Gounod) In French (Soprano)	Geraldine Farrar
		ODieu! que de bijoux ("Faust"—Gounod) In French	G. Farrar

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- DB699 12 { *Il lacerato spirito* ("Simon Boccanegra"—Verdi) *In Italian* (Bass) Ezio Pinza
Dalle stanza, ove Lucia ("Lucia di Lammermoor"—Donizetti) Ezio Pinza
(Chorus and Orch.)
- DB324 12 { *Il mio tesoro infanto andate a consolar!* ("Don Giovanni"—Mozart) John McCormack
In Italian (Tenor) John McCormack
Una furtiva lagrima ("E'sir d' Amore"—Donizetti) *In Italian* John McCormack
- DB685 12 { *Il Penseroso* (Handel arr. Franz) (Cadenza by Saint-Saëns) *In German* (Piano acc. and Flute obbl. by John Amadio) (Soprano) Selma Kurz
Der Vogel im Walde (Taubert) *In German* (Piano acc.) S. Kurz
- DM108 12 { *Il se fait tard* ("Faust"—Gounod) *In French* Caruso and Farrar
O nuit d'amour ("Faust"—Gounod) *In French* Caruso and Farrar
- D231 12 { *I'll Sing Three Songs of Araby* (Clay) (Tenor) John Harrison
Beyond the Dawn (Sanderson) (with Piano and Organ) (80) John Harrison
- DA294 10 { *I'll sing three songs of Araby* (Clay) (Tenor) John McCormack
Evening Song (Handley) John McCormack
- B1634 10 { *I'll stand beneath your window to-night and whistle* (Benson, McHugh, Price) Albert Whelan
Little Rover (Don't forget to come back home) (Donaldson) A. Whelan
- B1509 10 { *I'll take you home again, Kathleen* (T. P. Westendorf) Sydney Coltham
Barney, take me home again (Persley) (Tenor) Sydney Coltham
- D259 12 { *I'm a Roamer* (Mendelssohn) (Bass) Robert Radford
Honour and Arms (Handel) (82) Robert Radford
- D394 12 { *I'm Going to Marry-arry* (Lauder) (Baritone) Sir Harry Lauder
It's Nice When You Love a Wee Lassie (Lauder) Sir H. Lauder
- B1923 10 { *I'm gonna back* (J. S. Hanley) (Piano acc. by Paul Fay) B. Johns
Mindin' my own business (W. Donaldson) Brooke Johns
- D918 12 { *I'm looking for a bonnie lass to love me* (Lauder) Sir Harry Lauder
Love makes the world a merry-go-round (Lauder and De Pace) Sir Harry Lauder
- B1606 10 { *I'm not one as wants to say 'owt* (Foy) Tom Foy
If we live to be ninety-nine (Foy) Tom Foy
- D869 12 { *I'm the boss of the hoose* (Lauder) Sir Harry Lauder
I like my old home town (Lauder) Sir Harry Lauder
- B1551 10 { *I'm tickled to death I'm single* ("Co-Optimists") (Gideon) (Piano acc.) Melville Gideon
When the sun goes down (Gideon) Melville Gideon
- IMMORTAL HOUR, THE (Boughton)—
- B1759 10 { *Faery Song* (Harp acc. by S. Goossens) (Tenor) Harold Farrar
- B264 10 { *Imperial Echoes*—Quick March (Saffroni, arr. by Hume) (80) Coldstream Guards Band
National Emblem—March (Bagley) Coldstream Guards Band
- IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA (Conducted by W. W. Andreeff)—
- D165 12 { *Molodka*—Comic Folk Song (80) D165 12 | Sun in the sky, stop shining
- DB174 12 { *Imponete. Non amarlo ditegli* ("Traviata"—Verdi) *In Italian* Galli-Curci and De Luca
Dile alla giovine ("Traviata"—Verdi) *In Italian* Galli-Curci and De Luca
- B1647 10 { *Impromptu* (A Mountain Brook) (Scott) Piano Una Bourne
A little waltz, No. 1 (From "Three little waltzes") (b) Water Wagtail (Scott) Una Bourne
- D735 12 { *Impromptu in F Sharp* (Op. 36) (Chopin) Piano Benno Moiseiwitch
Perpetuum Mobile (Weber) Benno Moiseiwitch
- C1149 12 { *In a Chinese Temple Garden* (Ketilbey) (cond. by Flight-Lt. J. Amers) Royal Air Force Band
Gondolier and Nightingale (Op. 49) (Langley) Royal Air Force Band
- B1490 10 { *In a Clock Store*—Descriptive Fantasia (C. J. Orth)—
- C376 12 { *By Coldstream Guards Bd.* and *William Tell—Overture—Finale*
By Metropolitan Orch. and *A Hunt in the Black Forest* (Foelker)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
DA198 10	In a Gondola—Impromptu (Elman) (Piano acc.) Violin M. Elman Walzer (Hummel, arr. Burmester) (Piano acc. by Percy B. Kahn) <i>Mischa Elman</i>
B872 10	In a Monastery Garden (Ketelbey)—
C1045 12	By Mayfair Orchestra and Amerinda Intermezzo (Smith) By Mayfair Orchestra (Characteristic Intermezzo) and Romance, Op. 5 (Tchaikovsky)
	IN A PERSIAN GARDEN (Liza Lehmann)—
D449 12	The Selection and Performance under the direction of the Composer Wake, for the Sun, etc.—Nicholls—Thornton—Eisdell—Baker and I Sometimes Think—Edna Thornton; (b) A Book of Verses <i>Underneath the Bough—Nicholls and Eisdell</i>
E181 10	Myself When Young—George Baker and Keys of Heaven, The—Yvette Guilbert
D450 12	I Sent My Soul Through the Invisible—Agnes Nicholls and Alas! That Spring Should Vanish with the Rose—Hubert Eisdell; (b) The Worldly Hope Men Set Their Hearts Upon—Edna Thornton
D451 12	They Say the Lion and the Lizard Keep—Nicholls—Thornton—Eisdell—Baker
D452 12	As Then the Tulip—George Baker (b) Alas! That Spring Should Vanish with the Rose—Nicholls—Thornton—Eisdell—Baker and The Lute Player (Allitsen) (81) Stewart Gardner
DB340 12	Ah! Moon of my delight (Tenor) John McCormack
C1105 12	In a Persian Market—Intermezzo (Ketelbey) Coldstream Guards Band Finale Brilliant (Mackenzie Rogan) Coldstream Guards Band
E100 10	In Absence (Buck) Gresham Singers
B775 10	Moon, my Moon (Pelissier) Gresham Singers In an Old-fashioned Town (Squire) (Tenor) Hubert Eisdell
E77 10	Wait (Guy d'Hardelot) Hubert Eisdell In Cellar Cool (Bass) Robert Radford
E306 10	Rocked in the Cradle of the Deep (Knight) (77) Robert Radford In Dulci Jubilo (Pearsall) (Unacc.) English Singers O little Town of Bethlehem (Walford Davies) (Piano acc.) English Singers
DB681 12	In distant lands ("Lohengrin"—Wagner)— By Hislop (Tenor) and Morning was gleaming with roseate light—Prize Song—"Mastersingers of Nuremberg"
DB447 12	By Williams (Tenor) and Morning was gleaming with roseate light— Prize Song—"Mastersingers of Nuremberg"
D765 12	In gentle murmurs will I mourn ("Jephtha"—Handel) (Contralto) Edna Thornton But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Edna Thornton
E267 10	In going to my lonely bed—Madrigal (R. Edwards); (b) Fair Phyllis I saw —Madrigal (J. Farmer) (Unacc.) The English Singers All Creatures now—Madrigal (J. Bennett) (Unacc.) The English Singers
D674 12	In Haven: (b) Where Corals lie (Nos. 2 and 4 of "Sea Pictures"— Elgar) (Contralto) Leila Megane Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar) Leila Megane
C1088 12	In her simplicity—Romance ("Mignon"—Thomas) (Tenor) Coltham Where'er you walk ("Semele"—Handel) Sydney Coltham
B1705 10	In Lavender Time (Chapman) (with Chorus) (Soprano) Bessie Jones Molly Kennedy (Norton Lees) Walter Glynn
D839 12	In native worth ("The Creation"—Haydn) (Tenor) T. Davies Loce sounds the alarm ("Acis and Galatea"—Handel) Tudor Davies
D672 12	In Old Piccadilly, No. 1: London River, No. 2 (Four Songs of the Pavement) (T. J. Hewitt) (Piano acc.) (Bass) Harry Dearth Oasis (Within a City Street) No. 3: Street Music, No. 4 (Four Songs of the Pavement—Hewitt) (Piano acc.) Harry Dearth
DA132 10	In pure stille, gale scintille ("Iris"—Mascagni) In Italian (Soprano) Lucrezia Bori
DB107 12	In uomini, in soldati ("Cosi Fan Tutte"—Mozart) In Italian Bori In questa tomba oscura (Beethoven) (Key of A Flat Major) In Italian (Bass) Theodor Chaliapine La Calunnia è un venticello ("Barbiere di Siviglia"—Rossini) In Italian Theodor Chaliapine

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- C1085 12 { In Romany (De Caillaux and Hylton) (acc. by "Queen's" Dance Orch.)
(Soprano) Pamela Baselow
Just for a while ("Last Waltz") (Geiger) Violet Essex
- D334 12 { In Sorrow and in Want (Sir F. Bridge) (80) Westminster Abbey Choir
When the Crimson Sun has set (arr. Greathead) (80)
Westminster Abbey Choir
- E349 10 { In Summer Fields (Brahms) (Piano acc.) (Tenor) Ben Davies
The May Night (Brahms) Ben Davies
- DB512 12 { In sweet September (Hope-Temple) (Piano acc.) (Contralto) K. Lunn
O Lovely Night (Landon Ronald) (with Piano and 'Cello) Kirby Lunn
- B1783 10 { In Sympathy (Leoni) (Piano acc.) (Tenor) Walter Glynn
Our little home (Eric Coates) Walter Glynn
- In the ending of the year—See "Bethlehem"
- In the Hall of the Mountain King, Coldstream Guards Band and Royal Albert Hall Orchestra—See "Peer Gynt"
- DA449 10 { In the hour of trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) (Violin obbl. by Efrem Zimbalist) (Soprano) Alma Gluck
Élégie (Song of Mourning) (Massenet) In French (Violin obbl. by Efrem Zimbalist)
- DA188 10 { In the shade of the palm ("Florodora"—Stuart) (Baritone) E. de Gogorza
Sally in our alley (Carey) Emilio de Gogorza
- D785 12 By Royal Albert Hall Orch. - Pts. I and II (Roman March)
- D786 12 By Royal Albert Hall Orch. Pt. III (Shepherd's Song) and Pt. IV
- DA100 10 { In the Town of Kasan (Verlaam's Song) ("Boris Godounov"—Moussorgsky) In Russian (Bass) Chaliapine
Song of Galitsky ("Prince Igor"—Borodin) In Russian Chaliapine
- B1492 10 { In the Valley where the Blue Birds Sing (Solman) Colham and Dawson
Sweet Genevieve (Tucker) Coltham and Dawson
- DA132 10 { In uomini, in soldati ("Così fan tutte"—Mozart) In Italian (Soprano) Lucrezia Bori
In pure stille, gaie scintille ("Iris"—Mascagni) In Italian L. Bori
- B1326 10 { In your dear eyes (Trotère) (Piano acc.) (Tenor) Walter Glynn
As you pass by (Kennedy Russell) (Piano acc.) Walter Glynn
- DK110 12 { Inaffia! Pugola! ("Otello"—Verdi) In Italian Amato and Setti
Suoni la tromba, e intrepido ("I Puritani"—Bellini) In Italian Amato and Journet
- DB319 12 { Indian Lament (Canzonetta indienne) (Dvořák-Kreisler) (Piano acc.)
Violin F. Kreisler
Méditation ("Thaïs"—Massenet) (Piano acc.) F. Kreisler
- Indian Love Lyrics—See "Four Indian Love Lyrics"
- Indian Love Song—See "By the Waters of Minnetonka"
- INDIAN QUEEN, THE—
- D802 12 Ye twice ten hundred Deities (The Conjuror's Song) (Purcell) (Piano acc.) Robert Radford
- "Indian Songs"—See "Lullaby"
- DA606 10 { Indiana Moon (Jones) (Tenor) John McCormack
Marcheta (A Love Song of Old Mexico) (Schertzinger) J. McCormack
- DB403 12 { Infelice! e tu credevi ("Ernani"—Verdi) In Italian T. Chaliapine
Vieni, la mia vendetta ("Lucrezia Borgia"—Donizetti) In Italian T. Chaliapine
- Ingemisco ("Requiem Mass"—Verdi)—
- DB138 12 By Caruso (Tenor) In Italian and Cujus animam ("Stabat Mater")
- DB458 12 By Evan Williams (Tenor) In Latin and Cujus animam ("Stabat Mater")
- DA116 10 { Inno di Garibaldi (Luigi Mercantini) In Italian (Tenor) Enrico Caruso
La mia canzone (Tosti) (In Italian) Enrico Caruso
- DA260 10 { Inno di Mameli (Italian National Hymn) ("Fratelli d'Italia"—Novaro) In Italian (Bass) Marcel Journet
Himno Nacional Argentino (Conradi) In Spanish Marcel Journet
- INSTRUMENTAL DUETS—
- B980 10 Cock o' the North: Highland Laddie Bagpipes
and Miss Drummond o' Perth (Highland Fling); Reel of Tulloch
(Reel) Bagpipes Pipe-Major D. Smith (assisted by Corporal White)

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INSTRUMENTAL DUETS—Continued

- D476 12** Concerto for Harp and Flute—First Movement (Mozart) (*Piano acc. by Maurice Lefarge*) Sassoli and Lemmoné
- B1143 10** Hawaiian Echoes—Guitars Louise and Ferrera
- C844 12** Kreutzer Sonata I, First Movement (Beethoven) and *Kreutzer Sonata II, Andante, with variations, Pt. I Violin—Piano—Hayward and Bourne*
- C854 12** Kreutzer Sonata, III, Andante, with variations, Pt. II (Beethoven) and *Kreutzer Sonata IV, Finale Violin—Piano Hayward and Bourne*
- C128 12** Moon hath raised (Benedict) (81) *Cornet Duet* Sergt. Hawkins and Musician Webb
- C895 12** Sonata in A Major (First Movement) Allegretto ben moderato (Franck) and *Sonata in A Major (Second Movement) Allegro* Hayward and Bourne
- C898 12** Sonata in A Major (Third Movement, Recitative Fantasia) (Franck) and *Sonata in A Major (Fourth Movement, Allegretto poco mosso)—Hayward and Bourne*

INSTRUMENTAL TRIOS—

- B633 10** Across the Still Lagoon (Loge) Neapolitan Trio
- B857 10** Addio a Napoli (Farewell to Naples) Neapolitan Trio
- D360 12** Andante Religioso (Thomé) *Violin, 'Cello and Piano* (80) Renard Trio
- C489 12** Angels Guard Thee (Godard) (80) *Flute, Celeste, Piano and Orch.* Olga, Elgar and Eli Hudson
- C1113 12** Autumn Song (Mendelssohn) *Violin, Flute and Harp*
- B1500 10** Ave Maria (Gounod) *Harp, Violin and Organ*
- E155 10** Barcarolle ("Tales of Hoffmann") *Violin, 'Cello and Piano* (80) Renard Trio
- E155 10** Berceuse (Järnefeldt) *Violin, 'Cello and Piano* (80) Renard Trio
- B355 10** Berceuse de Jocelyn (Godard) Venetian Trio
- B857 10** Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth) Venetian Trio
- D889 12** Golden Sonata—Pts. I and II (Purcell) (*Piano acc. by H. W. Templeman*) *Violin Duet* Isolda Menges and William Primrose
- B272 10** Hark! The Herald Angels Sing *Organ Celeste and Bells*
- B355 10** Humoresque (Dvořák) Venetian Trio
- B261 10** Love's Dream after the Ball (Czibulka) Venetian Trio
- B272 10** O Come, All Ye Faithful *Organ, Celeste and Bells*
- B633 10** O sole mio (Neapolitan Serenade) (di Capua) Neapolitan Trio
- B526 10** Original Fox-Trot (Klickmann) Van Eps Trio
- D360 12** Sérénade (Widor) *Violin, 'Cello and Piano* (81) Renard Trio
- C1112 12** Sérénade, Op. 15 (Moszkowski) *Violin, Flute and Harp*
- C1112 12** Sérénade (Schubert) *Violin, Flute and Harp*
- B1500 10** Sérénade, La (Braga) *Harp, 'Cello and Flute*
- C1113 12** Spring Song (Mendelssohn) *Violin, Flute and Harp*
- B1197 10** Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy Little Lotus Flower") (Johnson) *Banjo, Saxophone and Piano—* Van Eps Trio
- C489 12** Youth and Love (Saker) (81) *Flute, Celeste, Piano and Orchestra—* Olga, Elgar and Eli Hudson

INSTRUMENTAL QUARTETS—See also Catterall Quartet, Elman String Quartet, Flonzaley Quartet, Philharmonic String Quartet and Virtuoso String Quartet

- D364 12** Humoresque (Dvořák) *Violin, 'Cello and Flute* (80) Renard Quartet
- B561 10** Melody of Love, Op. 600 (Engelmann) Florentine Quartet
- D467 10** Narcissus from "Water Scenes" (Ethelbert Nevin) Florentine Quartet
- B1568 10** Poet's Song ("La Bohème") *Violin, 'Cello, Flute and Harp*
- B1532 10** Rosary, The (Nevin) *Violin, Flute, Piano and Mustel Organ*
- E1532 10** Salut d'Amour (Elgar) *Violin, 'Cello, Flute and Piano*
- D365 12** Sérénade d'amour (Von Blon) *Violin, 'Cello, Piano and Flute* (80) Renard Quartet
- D365 12** Sizilietta (Von Blon) *Violin, 'Cello, Piano and Flute* (80) Renard Quartet
- D364 12** Slavische Tänze, No. 8 (Dvořák) (80) *Violin, 'Cello, Piano and Flute* Renard Quartet

INSTRUMENTAL SEXTET—See Fantasia for String Sextet

INSTRUMENTS OF THE ORCHESTRA—For list see Special Educational Section

- C619 12** { Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker }
A Sabbath Evening, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker

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B706	10	Interlude, Op. 152 (Chaminade) <i>Piano</i> Hark! Hark! The Lark (Schubert, transcribed by Liszt) <i>Piano</i> Una Bourne Una Bourne
DB251	12	Interludium in modo Antico, No. 3 ("Five Novelettes," Op. 15, No. 3— Glazounoff) <i>Instrumental</i> Fionzaley Quartet Quartet in D Major—Allegretto ma non troppo (Mozart) Fionzaley Qt.
B846	10	Intermezzo ("Cavalleria Rusticana"—Mascagni) <i>Violin</i> (Piano with Organ acc.) De Groot Ave Maria (Gounod) (Piano with Organ acc.) De Groot
D87	12	Intermezzo in E Flat (Schumann) <i>Piano</i> Rondo Capriccioso (Mendelssohn) (81) Irene Scharrer Irene Scharrer
B1303	10	Intermezzo—Slumbertime (C. Robinson) De Groot and the Picc. Orch. Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orch. INTERMEZZOS—See "Crystal Gazers, The," " Sylvia" Ballet, and Royal Albert Hall Orchestra
INTERNATIONAL NOVELTY ORCHESTRA—		
B1796	10	Cigarette—Tango B1558 10 My Buddy—Fox-Trot
B1796	10	Cup of Sorrow, The— B1864 10 O sole mio—Waltz
		Tango B1772 10 Rosita—Fox-Trot
B1696	10	Honeymoon chimes— B1678 10 That wicked tango
		Waltz B1780 10 There are some things you
B1746	10	I love me—Fox-Trot never forget—Fox-Trot
B1891	10	Jealous—Fox-Trot B1674 10 When will the sun shine—
B1674	10	Little Rover—Fox-Trot Fox-Trot
B1818	10	Mississippi Ripples—Waltz
D796	12	Introduction and Rondo Capriccioso (Op. 38), Pts. I and II (Saint- Saëns) <i>Violin</i> William Primrose
DB651	12	Introduction et Rondo Capriccioso (Saint-Saëns) (Piano acc. by Percy B. Kahn) <i>Violin</i> Mischa Elman The Emperor Quartet (Andante) (Theme and Variation No. 12— Austrian Hymn) (Haydn) Elman String Quartet
DB285	12	Introduction et Tarantelle (Op. 43) (Sarasate) (Piano acc.) <i>Violin</i> Heifetz Danza Española (Op. 21, No. 1) (Sarasate) (Piano acc.) Jascha Heifetz
DM106	12	Invano, Alvaro ("Forza del Destino"—Verdi) <i>In Italian</i> Caruso and Amato Le minaccie, i fieri accenti ("Forza del Destino"—Verdi) <i>In Italian</i> Caruso and Amato
B1238	10	Invicta March (Playfair) Coldstream Guards Band Introduction and Anvil Chorus ("Trovatore"—Verdi) Coldstream Guards Band
B1377	10	Invictus (Huhn) Sydney Coltham I pitched my lonely caravan at Night (Eric Coates) (Piano acc.) Sydney Coltham
B1267	10	Invitation—Waltz (Orch. acc.) (Anita Owen) Whistling M. McKee Salut d'Amour (Elgar) Margaret McKee
DB168	12	Invitation to the Waltz (Weber)— By Alfred Cortot <i>Piano</i>
D144	12	and Paraphrase de Concert ("Rigoletto"—Verdi—Liszt) By Royal Albert Hall Orch. and Hungarian Rhapsody (Liszt)
DB654	12	Io conosco un garzonec (Stiriana) ("Mignon"—Thomas) <i>In Italian</i> (Soprano) Geraldine Farrar L'altra notte in fondo al mare ("Mefistofele"—Boito) <i>In Italian</i> Geraldine Farrar
DB554	12	Io l'ho perduta ("Don Carlos"—Verdi) <i>In Italian</i> (Tenor) De' Muro Ho nome escamillo ("Carmen"—Bizet) <i>In Italian</i> De' Muro and Janni Io non ho che una povera stanzetta ("Bohème"—Leoncavallo) <i>In Italian</i> (Tenor) Enrico Caruso
DB122	12	Testa adorata ("Bohème"—Leoncavallo) <i>In Italian</i> Enrico Caruso Io non sono più l'Annetta ("Crispino e la Comare"—F. and L. Ricci) <i>In</i> <i>Italian</i> (Soprano) Luisa Tetrazzini
DB535	12	Ardon gl'incensi ("Lucia di Lammermoor"—Donizetti) <i>In Italian</i> (Flute obbl. by Fransella) Luisa Tetrazzini
DB264	12	Io son Titania (Polonaise) ("Mignon"—Thomas)— By Galli-Curci (Soprano) <i>In Italian</i> and Nella calma ("Roméo et Juliette")
DB540	12	By Tetrazzini (Soprano) <i>In Italian</i> (77) and Tacea la notte placida ("Trovatore")

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DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

	IOLANTHE —See "Gilbert and Sullivan"		
	IRELAND, JOHN (1879—) —Composer—		
B1816 10	If there were dreams to sell (<i>Piano acc.</i>)	(Baritone)	George Baker
B1445 10	Sea Fever (<i>Soprano</i>)		Betty Chester
E3 10	Sea Fever (<i>Baritone</i>)		Fraser Gange
DA290 10	{ Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert) (<i>Tenor</i>) John McCormack }		
	{ <i>Eileen</i> (Alanna Asthore) ("Eileen"—Herbert) John McCormack }		
	IRENE, Musical Comedy —		
B1115 10	Alice Blue Gown		Edith Day
B1115 10	Irene		Edith Day
	IRENE RECORDS—MISCELLANEOUS —		
B1134 10	Alice Blue Gown	De Groot and the Piccadilly Orch.	
B1175 10	Alice Blue Gown—Waltz (Tierney)		J. C. Smith's Orch.
IRIS (Ee-ris) (Mascagni)—			
Opera in three acts by Mascagni; text by Illica. First produced at the Constanzi Theatre, Rome, November 22, 1898. First performance in London, at Covent Garden, 1919.			
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
DA221 10	Apri la tua finestra—Serenata	<i>In Italian</i>	Beniamino Gigli
DA330 10	Apri la tua finestra—Serenata	<i>In Italian</i>	Giovanni Martinelli
DA414 10	Apri la tua finestra—Serenata	<i>In Italian</i>	Antonio Paoli
DA132 10	In pure stille, gale scintille	<i>In Italian</i>	Lucrezia Bori
DB152 12	Un di al tempio (Act III)	<i>In Italian</i>	Lucrezia Bori
	Irish Emigrant, The (Barker)—		
B1467 10	By Sydney Coltham (<i>Tenor</i>)	and Mona (Stephen Adams)	
DB327 12	By McCormack (<i>Tenor</i>) (81)	and <i>She is far from the land</i> (Lambert)	
	IRISH BAGPIPES —		
B1903 10	Hornpipe Medley—Dunphy's Hornpipe; Woods of Kilkenny		L. Walsh
B1903 10	Irish Reel Medley—The Green Mountain; Rakish Paddy		L. Walsh
B1263 10	Irish Jigs, Pts. I and II (arr. G. W. Byng)		Mayfair Orch.
	{ Irish love song (Lang) (<i>Piano acc.</i>) (<i>Soprano</i>) Alma Gluck }		
DA517 10	{ <i>Braes o' Balquhider</i> (Tannahill) Alma Gluck }		
	IRISH MELODIES, Instrumental —		
B782 10	Irish Patrol, The (Puerner)	Coldstream Guards Band	
D192 12	Irish Rhapsody, No. 1 (Stanford)	The Symphony Orch.	
D192 12	Shamus O'Brien—Overture (Stanford)	The Symphony Orch.	
	{ Irish Reel Medley —Introducing "The Green Mountain" and "Rakish Paddy" Liam Walsh }		
B1903 10	{ <i>Hornpipe Medley</i> —Introducing "Dunphy's Hornpipe" and "The Woods of Kilkenny" Liam Walsh }		
	IRISH SONGS —		
DA392 10	Acushla Machree (Julian Edwards) (76)		Evan Williams
DA500 10	Avourneen (King)		John McCormack
B1509 10	Barney, take me home again (Persley)		Sydney Coltham
B1491 10	Blarney Rose, The (Frame-Flint)		Peter Dawson
DB344 12	Come Back to Erin (Claribel) (82)		John McCormack
E84 10	Danny Boy		Edna Thornton
DA287 10	Dear Little Shamrock (Jackson) (80)		John McCormack
B1472 10	Eileen Alanna (Thomas)		Walter Glynn
DA292 10	Eileen Alanna (Thomas)		John McCormack
DA290 10	Eileen (Alanna Asthore) ("Eileen"—Herbert)		John McCormack
DA500 10	Eileen Aroon (MacMurrough)		John McCormack
B1485 10	Father O'Flynn (arr. Stanford)		Peter Dawson
E75 10	Father O'Flynn (arr. Stanford)		Robert Radford
DA306 10	Harp that Once thro' Tara's Halls (Balfe) (81)		John McCormack
D248 12	Hills of Donegal (Sanderson)		Phyllis Lett
B1509 10	I'll take you home again, Kathleen (Westendorf)		Sydney Coltham
DA290 10	{ Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert) John McCormack }		
B1467 10	Irish Emigrant, The (Barker)		Sydney Coltham
DB327 12	Irish Emigrant, The (Barker) (81)		John McCormack
DA517 10	Irish Love Song (<i>Piano acc.</i>) (Lang)		Alma Gluck
DA475 10	It's a Long, Long Way to Tipperary (<i>with Chorus</i>)		John McCormack
B1265 10	Jug of Punch, The (Folk Song) (arr. Charles Wood)		Peter Dawson

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

IRISH SONGS—Continued

03178 12	Kathleen Mavourneen (Key C) (Crouch)	Clara Butt
Single-sided	Dark Blue Label.	
B1472 10	Kathleen Mavourneen (Crouch)	Walter Glynn
DB342 12	Kathleen Mavourneen (Crouch)	John McCormack
DB421 12	Kerry Dance, The (Molloy)	John McCormack
B1486 10	Killarney (Balfe)	Sydney Coltham
DB342 12	Killarney (Balfe)	John McCormack
DB602 12	Last rose of summer (Old Irish Air) (arr. by Moore)	Amelita Galli-Curci
DA293 10	Macushla (MacMurrough)	John McCormack
B1465 10	Minstrel Boy, The (Moore)	Sydney Coltham
DA295 10	Minstrel Boy, The (Moore) (82)	John McCormack
DB326 12	Molly Bawn (arr. by Dermot MacMurrough)	John McCormack
DA304 10	Molly Brannigan (Old Irish Melody) (Tucker)	(Piano acc. by Spencer)
	Clay	John McCormack
DB322 12	'Mong the Green Irish Hills (N. Freese, arr. Pierce)	Emilio de Gogorza
B666 10	Mother Machree (Olcott and Ball)	Charles W. Harrison
DA304 10	Mother Machree (Olcott)	John McCormack
B1265 10	Mountains o' Mourne, The (arr. H. Collisson)	Peter Dawson
DA311 10	My Irish song of songs (Sullivan)	John McCormack
DA311 10	My little town in the old County Down (Sanders)	John McCormack
DA474 10	My Wild Irish Rose (Olcott)	John McCormack
B1485 10	Off to Philadelphia (Haynes)	Peter Dawson
B1491 10	There's a Girl in Kildare (Norton)	Peter Dawson
DA322 10	Wearin' o' the Green (Hall) (80)	John McCormack
DA292 10	Where the River Shannon flows (Russell)	John McCormack
	Is Not His Word Like a Fire? ("Elijah"—Mendelssohn) (Bass) (80)	Robert Radford
E76 10	For the Mountains Shall Depart ("Elijah"—Mendelssohn) (80)	Robert Radford

ISABEAU (Mascagni)

Dramatic Legend in three parts by Mascagni; text by Illica. First produced at Buenos Aires, on June 2, 1918.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB556 12	Dormivi! Sognavo! In Italian	Bartolomasi and de' Muro
DB557 12	E passerà la viva creatura In Italian	Bernardo de' Muro
DB558 12	Fu vile l' editto (Act III, Pt. II)	Bernardo de' Muro
DB556 12	I tuoi occhi In Italian	Bartolomasi and de' Muro
DB557 12	Tu ch' odi lo mio grido (La Canzone del Falco) In Italian	Bernardo de' Muro
E361 10	Isabel (Frank Bridge) (Piano acc.) (Contralto)	Leila Megane
	'Twas in the merry month of May (T. Osborne Roberts) (Piano acc. by Composer)	Leila Megane
B1442 10	Isadore ("Co-Optimists") (Cardiff and Gideon) (Piano acc.)	Gilbert Childs
	Don't let 'em scrap the British Navy ("Co-Optimists")	G. Childs
DA229 10	I've gwine back to Dixie (White) (with Male Chorus) (Soprano)	Alma Gluck
	The little old log cabin in the lane (Hays) (with Male Quartet)	Alma Gluck
DA259 10	Isis! c'est l'heure où sur la terre (Invocation) ("Flûte Enchantée"—Mozart) In French (Bass)	Marcel Journet
	Air de la lettre ("Cléopâtre"—Massenet) In French	M. Journet
B1759 10	Island Shelling Song, An ("Songs of the Hebrides"—Kennedy Fraser) (Baritone)	Alexander MacGregor
	Faery Song ("The Immortal Hour"—Boughton) (Harp acc. by S. Goossens) (Tenor)	Harold Farrar
B1169 10	Island Shelling Song, An ("Songs of the Hebrides") (Piano acc.) (arr. M. Kennedy Fraser)	Marjorie Hayward
	Skye Fisher's Song ("Songs of the Hebrides") (arr. M. Kennedy Fraser)	Marjorie Hayward
B1405 10	Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Earl, Florito and Onomari) Hawaiian Guitars	Ferera and Franchini
	Dream Kiss—Waltz (A. J. Rienzo) Hawaiian Guitars	Ferera and Franchini

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

D911 12	Isolde's Curse ("Tristan and Isolde"—Wagner)	Austral and Trenton
	<i>Isolde's Narrative</i> (Florence Austral and Louise Trenton)	
C586 12	It Came Upon the Midnight Clear (Willis)	Trinity Ontario Choir
	<i>Evening Bells, Quarter to 6 o'clock</i> (introducing "The Day Thou Gavest, Lord, is Ended") (Scholfield)	Bells o' Bournville
D267 12	It is enough! ("Elijah"—Mendelssohn)	
DB438 12	By Robert Radford (Bass) and Lord God of Abraham ("Elijah")	
	By Clarence Whitehill (Baritone) and The Two Grenadiers (Schumann)	
DB515 12	It is not because your heart is mine (Löhner); (a) Rose in the bud (D. Forster) (Piano acc.) (Contralto)	Kirkby Lunn
	There's a land (Allitsen) (acc. by Coldstream Guards Band, cond. by Mackenzie-Rogan)	Kirkby Lunn
DB446 12	It is of the Lord's great mercies ("Abraham"—Molique) (Piano acc.)	Williams and Radford
	<i>The Crucifix</i> (Faure) (with Organ and Piano acc.)	Williams and Radford
ES 10	It is only a Tiny Garden (Haydn Wood) (Mezzo-Soprano)	C. Hill
	<i>Song of May</i> (Bath)	Carmen Hill
B1612 10	It must be the clothes that I'm wearing (Pelham and Long)	G. Formby
	<i>Commercial Traveller</i> (Pelham and Long)	George Formby
ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas.)		
DB131 12	Addio (Good-bye) (Tosti) (S1)	Enrico Caruso
DA104 10	Addio a Napoli (Cottrau)	Enrico Caruso
DB265 12	Air and Variations (Proch)	Amelita Galli-Curci
DB523 12	Air and Variations (Proch) (Flute obbl. by C. Barone)	L. Tetrzini
DA121 10	Alba separa dalla luce l'ombra (Tosti)	Enrico Caruso
DK125 12	Alla capanna andiamo (Campana) (80)	Farrar and Homer
DB549 12	Alla madre (Preghiera) (G. A. de Muro)	Bernardo de' Muro
DA105 10	Amor mio (Ricciardi)	Enrico Caruso
D113 12	Bacio, Il (Arditi)	Ruth Vincent
DB564 12	Bacio, Il (Arditi)	Graziella Pareto
DB298 12	Bacio, Il (Valse brillante) (Arditi)	Frieda Hempel
DB134 12	Campane a sera (Ave Maria) (Billi-Malfetti)	Enrico Caruso
DB616 12	Campane di San Giusto (Arona)	Caruso and Destinn
DA104 10	Canta pe' me (de Curtis) <i>In Neapolitan</i>	Enrico Caruso
DA414 10	Canzone guerresca (Giordano)	Antonio Paoli
DA217 10	Capinera, la - (Benedict) (with Flute obbl.)	Amelita Galli-Curci
DA455 10	Carmela (Canto Sorrentino) (Violin obbl. by Kreisler)	(de Curtis)
DB689 12	Carnevale di Venezia—Pts. I and II (arr. Benedict)—Luisa Tetrzini	McCormack
2-053210 12	Caro mio ben (Giordani)	Clara Butt
Single-sided	Dark Blue Label	
DA217 10	Caro mio ben (Giordani)	Amelita Galli-Curci
DB323 12	Caro mio ben (Giordani)	Emilio de Gogorza
E345 10	Caro mio ben (Giordani)	Phyllis Lett
DA105 10	Cielo turchino (Ciociano) <i>In Neapolitan</i>	Enrico Caruso
DA236 10	Colomba, la (arr. by Schindler)	Alma Gluck
DA179 10	Comme se canta a Napule (Mario) <i>In Neapolitan</i>	(with Mandolin)
DB142 12	Core 'ngrato (Neapolitan Song) (Carolli)	Emilio de Gogorza
DB190 12	Culto: Romanza (Denza)	Enrico Caruso
DA133 10	Danza, La—Tarantella Napolitana (Rossini)	Mattia Battistini
DB141 12	Danza, La—Tarantella Napolitana (Rossini)	Lucrezia Bori
DB626 12	Dormi pure: Serenata (Scuderi)	Enrico Caruso
DA356 10	E suonan le campane	Emilio de Gogorza
DA310 10	Funiculi, Funicula (with Chorus) (Denza)	Titta Ruffo
DB192 12	Gondola nera, la—Ballata (Rotoli)	John McCormack
DB530 12	Grande Valse (Op. 10) (Venzano)	Mattia Battistini
DA106 10	Guardann'a luna (Lovely Moon) (Crescenzo)	Luisa Tetrzini
DB213 12	Ideale (Piano acc.) (Tosti)	Enrico Caruso
DA332 10	Ideale (Tosti)	Mattia Battistini
DA116 10	Inno di Garibaldi (Luigi Mercantini)	Giovanni Martinelli
DA260 10	Inno di Mameli (Italian National Hymn) (Novaro)	Enrico Caruso
DA359 10	Lasciall dir, tu m'ami! (Quaranta)	Marcel Journet
DB414 12	Leggiero, invisibile—Bolero (Arditi)	Emilio de Gogorza
DA120 10	Luna d'estate (Tosti)	Ernestine Schumann-Heink
DB119 12	Mamma mia che vo' sapé (Canzone Napoletana) (Nutilo) (82)	Enrico Caruso
		Enrico Caruso

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ITALIAN AND NEAPOLITAN SONGS—Continued

DA179 10	Mandolinata, La (Paladilhe)	Emilio de Gogorza
DB404 12	Marechaise (Neapolitan Song) (Tosti)	Titta Ruffo
DA353 10	Maria Mari! (E. di Capua)	Titta Ruffo
DB422 12	Maria Mari! (E. di Capua)	Antonio Scotti
DA463 10	Maria Mari! (E. di Capua)	Dmitri Alexeievitch Smirnoff
DA397 10	Marianina (Ferri)	Renato Zanelli
DA332 10	Mattinata (Leoncavallo) (Harp acc.)	Giovanni Martinelli
DA463 10	Mattinata (Leoncavallo)	Dmitri Alexeievitch Smirnoff
DA351 10	Meriggiata (Leoncavallo)	Titta Ruffo
DA116 10	Mia canzone, La (Tosti)	Enrico Caruso
DB206 12	Mia sposa sarà la mia bandiera (Rotoli)	Mattia Battistini
DB128 12	Mia sposa sarà la mia bandiera (Rotoli)	Enrico Caruso
DK123 12	Mira la bianca luna (Rossini)	Destinn and McCormack
DB131 12	Musica proibita (Casteldon)	Enrico Caruso
DA120 10	Nina (Pergolesi)	Enrico Caruso
DB188 12	Non è ver (Matti)	Emilio de Gogorza
DB630 12	Non è ver (Matti)	John McCormack
DB192 12	Non m'ama più (Tosti) (Piano acc.)	Mattia Battistini
DA348 10	Non penso a lei (I Think Not of You) (Ferradini)	Titta Ruffo
DB670 12	Notturmo d'amore ("I Milioni d'Arlecchino"—Drigo)	B. Gigli
DA348 10	Novembre (Trémisot)	Titta Ruffo
DA191 10	Nuttata e sentimento (Capolongo) In Neapolitan	Giuseppe de Luca
DA523 10	O ben tornato amore! (Roxas)	Giovanni Martinelli
DB564 12	O bimba, bimbeta (Sibella)	Graziella Pareto
DA356 10	O che m'importa?	Titta Ruffo
DA397 10	O Primavera (Tirindelli)	Renato Zanelli
DA103 10	O sole mio (Di Capua)	Enrico Caruso
DA185 10	O sole mio (Di Capua)	Emilio de Gogorza
DB188 12	O sole mio (Di Capua)	Emilio de Gogorza
DA224 10	O surdato nammurato (Canzone Napoletana) (Cannio)	B. Gigli
DB208 12	Occhi di fata (Denza) (Piano acc.)	Mattia Battistini
DA191 10	O Luna (Cordiferro-Cardillo) In Neapolitan	Giuseppe de Luca
DB663 12	Parla! (Valse Cantabile) (Arditi)	Alma Gluck
DB298 12	Parla! (Valse Cantabile) (Arditi)	Frieda Hempel
DB432 12	Parla! Valse (Arditi)	Marcella Sembrich
DB119 12	Perché (Pennino)? In Neapolitan	Enrico Caruso
DB134 12	Pietà, Signore! (Stradella)	Enrico Caruso
DA119 10	Pimpinella—Florentine Song (Tchaikovsky) (Piano acc.)	E. Caruso
DB137 12	Quando nascetti tu ("Lo Schiavo"—Gomez)	Enrico Caruso
DB142 12	Santa Lucia (Neapolitan Folk Song) In Neapolitan	Enrico Caruso
DA185 10	Santa Lucia (Neapolitan Folk Song)	Emilio de Gogorza
DA572 10	Santa Lucia Luntana (Mario) (Violin, Flute, Mandoline and Guitar acc.)	Beniamino Gigli
DB208 12	Serenata, La (Tosti) (Piano acc.)	Mattia Battistini
DB143 12	Serenata (Caruso-Bracco)	Enrico Caruso
DA572 10	Serenata (Toselli)	Beniamino Gigli
DB337 12	Serenata (Mascagni)	Giovanni Martinelli
DA236 10	Serenata, La (Tosti) (with Violin, Flute and Harp acc.)	Alma Gluck
DB349 12	Serenata, La (Tosti) (with Harp acc.)	Dame Nellie Melba
DB349 12	Se saran rose (Arditi)	Dame Nellie Melba
C1049 12	Songs of the Past—Pts. I and II (Neapolitan Favourites) Light Opera Co.	John McCormack
DA297 10	Spagnola, La (Di Chiara)	Renato Zanelli
DA526 10	Suono e fantasia (Capolongo) (80)	Titta Ruffo
DB141 12	Tarantella sincera (Vincenzo de Crescenzo) In Neapolitan	E. Caruso
DB143 12	Tempo antico (Caruso)	Enrico Caruso
DB640 12	T' m'arricordo 'e Napule (Gioe)	Enrico Caruso
DA504 10	Torna a Surriento (G. B. and E. di Curtis)	Pasquale Amato
DA353 10	Torna a Surriento (Canzone Napoletana) (De Curtis)	Titta Ruffo
DA574 10	Tu, ca nun chaigne (E. de Curtis) In Neapolitan (Tenor)	E. Caruso
DA224 10	Tu sola (E. de Curtis)	Beniamino Gigli
DB645 12	Ultima Canzone, L' (Tosti)	Emmy Destinn
DB338 12	Ultima Canzone, L' (Tosti)	Giovanni Martinelli
DA119 10	Vieni sul mar!	Enrico Caruso
DA133 10	Villanella (Sibella)	Lucrezia Bori
DA127 10	Vittoria, Vittoria! (Carissimi) (Piano acc.)	Mattia Battistini
DA103 10	Vucchella, A (Tosti) In Neapolitan	Enrico Caruso
D65 12	Italian Concerto First Movement (Bach) Piano	Mark Hambourg
	La Campanella (Liszt)	Mark Hambourg

LABELS—A5 (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

- DA260 10 { Italian National Hymn—Inno di Mameli ("Fratelli d'Italia"—Novaro)
In Italian (Bass) Marcel Journet
Himno Nacional Argentino (Conradi) In Spanish Marcel Journet
- C862 12 { Italiana in Algéri—Overture (Rossini) Coldstream Guards Band
Doges March ("Merchant of Venice"—Rossi) Coldstream Guards Band
- DB106 12 { Ite sul colle, o Druidi ("Norma"—Bellini) In Italian (with Chorus)
(Bass) Theodor Chaliapine
Le Rovine son queste—Recit.; (b) Donne, che riposate—Evocazione
("Roberto il Diavolo"—Meyerbeer) In Italian T. Chaliapine
- D740 12 { It's a beautiful day (Sterndale-Bennett) (Piano acc.) (Bass) H. Dearth
The Rolling Stone (Hamblen) (Piano acc.) Harry Dearth
- D647 12 { It's a fine thing to sing (Lauder) Sir Harry Lauder
Hame o' Mine (Mackenzie-Murdoch) Sir Harry Lauder
- DA475 10 { It's a long, long way to Tipperary (Judge and Williams) (with Male
Chorus) (Tenor) John McCormack
The vacant chair (Washburn) (with Male Chorus and Celeste)
(Tenor) John McCormack
- D394 12 { It's Nice When You Love a Wee Lassie (Lauder) (Baritone) (81) Sir Harry Lauder
I'm Going to Marry-arry (Lauder) Sir Harry Lauder
- D395 12 { It's Nicer to be in Bed (Lauder) (Baritone) Sir Harry Lauder
I've Loved Her Ever Since She Was a Baby (81) Sir H. Lauder
- B1784 10 { It's raining (Simons) (with Chorus) George Baker and Kathryn Hilliard
Nearer and dearer (Alstyne) H. Clark and L. James

IVANHOE (Sullivan)—

Music by Arthur Sullivan. Libretto by Julian Sturgis. First produced at the English Opera House (now the Palace Theatre), January 31st, 1891.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- C1079 12 { Woo Thou Thy Snowflake
and Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)—P. Dawson
- DA156 10 { I've been roaming (Horn) (Piano acc.) (Contralto) Julia Culp
The Old Refrain (Viennese Popular Song) (arr. Kreisler) (Contralto) Julia Culp
- B1609 10 { I've been to America—Patter (Foy) Tom Foy
My Aunt Martha Ann—Patter (Foy) Tom Foy
- B1720 10 { I've got the Yes! we have no Bananas Blues (Brown, Hanley and Kings) Belle Baker
My Sweetie went away (Turk and Handman) B. Murray and E. Small
- B1600 10 { I've had some money left me (Patter) (Foy) Tom Foy
Nineteen bright pounds (Stevens) Tom Foy
- B1301 10 { I've joined the Squirrel Family (Helen Trix) (Piano acc.) Trix Sisters
Keep Moving (Helen Trix) (Chorus and Orch. acc.) Helen Trix
- D895 12 { I've Loved Her Ever Since She was a Baby (81) Sir Harry Lauder
It's Nicer to be in Bed (Lauder) Sir Harry Lauder
- D396 12 { I've Something in the Bottle for the Morning (Baritone) Sir H. Lauder
Mr. John Mackay (81) Sir Harry Lauder

J

- JACOBY, Contralto (Yah-koh'-bee)—See "Lucia di Lammermoor,"
"Marta" and "Rigoletto"
- JADLOWKER, HERMANN, Tenor—See Red Label Section
- DB487 12 { J'ai perdu mon Eurydice In French ("Orphée"—Gluck) Tenor)
Nature Immense ("Damnation de Faust"—Berlioz) In French
Fernand Anseau
Fernand Anseau
- JAMES, LEWIS, Tenor—
- B1511 10 { For the sake of Auld Lang Syne (Ball)
- D237 12 { Room for the Factotum ("Barber of Seville")

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For Prices of Records, see page 2.

- JAMES, LEWIS, AND HELEN CLARK—See Clark and James
 JAN GARBER AND HIS ORCHESTRA—See Garber, Jan
 JANNI, ROBERTO, Baritone (Yahn'-nee)—See "Carmen"
 Japanese National Anthem—See March Fujiyama
- D59 12 { Jardins sous la pluie (Rain in the Garden) (Debussy) *Piano Moiseïvitch*
Clair de lune (Debussy) *Benno Moiseïvitch*
- DB485 12 { J'aurais sur ma poitrine—Désolation de Werther ("Werther"—
 Massenet) *In French (Tenor)* *Fernand Anseau*
O Nature, pleine de grâce—Invocation ("Werther"—Massenet) In French *Fernand Anseau*
- B1766 10 { Jean (Meade) (Piano acc.) (Tenor)
 Go, lovely Rose (Roger Quilter) *Sydney Coltham*
Sydney Coltham
- D440 12 { Jean (Lauder) (Baritone)
 I Love to be a Sailor (Lauder) *Sir Harry Lauder*
Sir Harry Lauder
- DA392 10 { Jean (Burleigh) (Piano acc.) (Tenor) *Evan Williams*
Acushla Machree (Julian Edwards) (Piano acc.) *Evan Williams*
- DA129 10 { Je connais, je connais, ma mère ("Snyegourotchka"—Rimsky-Korsakov)
In French (Soprano) *Lucrezia Bori*
Je veux vivre dans le rêve ("Roméo et Juliette"—Gounod) In French *Lucrezia Bori*
- DB136 12 { Je crois entendre encore ("Pêcheurs de Perles"—Bizet) *In French*
 (Tenor) *Enrico Caruso*
Vois ma misère, hélas ("Samson et Dalila"—Saint-Saëns) In French *Enrico Caruso*
French (with Chorus)
- DB155 12 { Je dis que rien ne m'épouvante (Air de Michaëla) ("Carmen"—Bizet)
 By Frances Alda (Soprano) *In French*
and Si, mi chiamano Mimì ("Bohème")
- DB279 12 { By Gluck (Soprano) *In French*
and Depuis le jour où je me suis donnée ("Loulise")
- DK107 12 { Je t'aime encore ("Carmen"—Bizet) *In French* *Farrar and Martinelli*
Si tu m'aimes ("Carmen"—Bizet) In French *Lucrezia Bori*
Farrar and Amato
- DA129 10 { Je veux vivre dans le rêve ("Roméo et Juliette"—Gounod) *In French*
 (Soprano) *Lucrezia Bori*
Je connais, je connais, ma mère ("Snyegourotchka"—Rimsky-Korsakov) In French *Lucrezia Bori*
- DM126 12 { Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns) *In French*
 (80) *Caruso-Homer-Journet*
Qual voluttà trascorrere ("I Lombardi"—Verdi) In Italian *Caruso-Alda-Journet*
- B1736 10 { Jennifer (May H. Brahe) (Tenor)
 Under thy window (Goring Thomas) *Walter Glynn*
Walter Glynn
- B1827 10 { Jenny Nettles (arr. A. C. Buntin) (Piano acc.) (Baritone) *A. MacGregor*
A man's a man for a' that (arr. David Stephen) *Alex. MacGregor*
- Jenny pluck pears—See "Victor Military Band"
 JERITZA, MARIA, Soprano—See Red Label Section
- B1502 10 { Jerusalem the Golden (Ewing) (Organ acc.) *Church Choir*
Ten Thousand times Ten Thousand (Dykes) *Church Choir*
- B1503 10 { Jesu, lover of my soul (Dykes)—
 By Church Choir (Organ acc.)
- DA452 10 { By Gluck and Homer *and Come, ye thankful people, come (Elvey)*
and Rock of Ages (Hastings)
- B373 10 { Jesus Christ is Risen To-day (80) *Church Choir*
Holy, Holy, Holy (80) *Church Choir*
- DB389 12 { Jésus de Nazareth (Gounod) *In French (Piano acc.) (Bass)* *Plançon*
Noël! (Adam) In French *Pol Plançon*
- DA312 10 { Jesus, my Lord, my God, my all (Tenor) *John McCormack*
Nearer, my God, to Thee (Mason) *John McCormack*
- D58 12 { Jeux d'eau (Water Play) (Ravel) *Piano* *Benno Moiseïvitch*
Bird Song; (b) The Sea (Palmgren) *Benno Moiseïvitch*
- D217 12 { Jewel Song ("Faust"—Gounod) (Soprano) *Violet Essex*
Oh! Come My Heart's Delight ("Nozze di Figaro"—Mozart) Essex
- JEWESS, THE—See Ebroa, L'

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DE (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

B1862	10	{ Jim Jams (Roy Bargy) Piano Justin-time	Roy Bargy Roy Bargy
		JOACHIM, PROF. JOSEPH (1831-1907) Violinist—See Catalogue No. 2, Pt. 1	
		JOCELYN, (Joss- <i>lin</i>) (Godard)—	
DB577	12	Angels Guard Thee (Lullaby) (<i>Violin obbl. Kreisler</i>)	J. McCormack
DB282	12	Cachés dans cet asile (Angels Guard Thee) (Berceuse)	In French Alma Gluck
DA435	10	{ Jock o' Hazeldean (Scott) (Piano acc.) (Contralto) Little Brown Bird (Teresa del Riego) (Piano acc.)	Kirkby Lunn Kirkby Lunn
		{ Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair"—East- hope Martin) (<i>Baritone</i>)	Thorpe Bates
C434	12	{ Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80)	Thorpe Bates Thorpe Bates
B475	10	{ Jodlerpartien—German Yodle (76) Life in the Alps—German Yodle	Herr and Frau Gerber G. P. Watson
DB363	12	{ John Anderson, my Jo (Old Scottish Song) (White) (Piano acc.) (Soprano)	Dame Nellie Melba Dame Nellie Melba
		{ Songs my mother taught me (Dvořák)	
B1834	10	{ John Henry "Calling" (John Henry) (Unacc.) The wheelbarrow (John Henry) (Piano acc.)	John Henry John Henry
B1902	10	John Henry's Aeroplane, Pts. I and II (John Henry) (Unacc.)	
		John Henry assisted by Blossom	
DA187	10	{ John Peel (Old Hunting Song) (<i>Baritone</i>) When dull care (Wilson)	Emilio de Gogorza Emilio de Gogorza
B1610	10	{ John Willie's Ragtime Band (David and Murphy) Bits fra' Wigan (Formby)	George Formby George Formby
		JOHNS, BROOKE, AND HIS ORCHESTRA—	
B1739	10	Bébé—Fox-Trot	
B1852	10	Josephine—Fox-Trot	
B1773	10	Mamma goes where Papa goes—Fox-Trot	
B1748	10	Nobody but you—Fox-Trot	
B1877	10	When you walked out someone else walked right in—Fox-Trot	
		JOHNS, BROOKE, Humorist—	
B1886	10	Hard-hearted Hannah (Yellow, Bigelow and Bates) (acc. by Paul Fay)	
B1923	10	I'm gonna back (J. S. Hanley) (Piano acc. by Paul Fay)	
B1886	10	Jessie stop teasing me (Brooke Johns and Berkins) (acc. by Paul Fay)	
B1923	10	Mindin' my business (W. Donaldson) (Piano acc. by Paul Fay)	
		JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor—See Red Label Section	
C1037	12	{ Jolly Boys (W. Partridge) Christmas Gems (W. Partridge)	Coldstream Guards Band Coldstream Guards Band
B1571	10	{ Jolly Christmas, A Christmas Eve in Barracks	Minster Singers Vocal Quartet
		JONES, BESSIE, Soprano—See also under "Gilbert and Sullivan"—	
		"H.M.S. Pinafore," "Iolanthe," "Mikado," "Patience," "Pirates of Penzance," "Gondoliers"; and "Merrie England," "Sally," "Cavalleria Rusticana" and "Madam Butterfly"	
B1499	10	Daddy (Behrend)	
B1499	10	Goodbye (Tosti)	
B1354	10	I love the Moon (Rubens) (Piano acc.)	
B1705	10	In Lavender Time (Chapman)	
B1512	10	Love, the Minstrel ("Last Waltz"—Straus)	
C1100	12	Mirror Song, The ("Last Waltz"—Straus)	
B1711	10	Star of Fate ("Catherine"—Tchaikovsky)	
B1857	10	Thrush's Love Song, A (Alison Travers)	
B1857	10	We shall see! (Howard Fisher)	
		JONES, BESSIE, AND NELLIE WALKER—	
B1599	10	Dream Kiss B1599 10 Marchéta	
		JONES, DANIEL, M.A.—See "Linguistic Record"	
		JONES, SARAH—See under "Gilbert and Sullivan"—"Gondoliers"	
		JONES, TREFOR—See "Hugh the Drover"	
		JONES-HUDSON, ELEANOR, Soprano—	
C452	12	Angels Ever Bright and Fair (Handel)	
C452	12	Serenade (Gounod) (Flute by Eli Hudson) (80)	

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All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

JONGLEUR DE NOTRE DAME, LE (The Juggler of Notre Dame) Massenet—

A Miracle Opera in Three Acts by Massenet. Text by Lena, after "Étudi de Nacre," by Anatole France. First produced at Monte Carlo on February 18th, 1902.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB313 12 | Fleurissant une rose *In French*

Marcel Journet

JOSEPH (Méhul)—

Opera in Three Acts by Méhul. Text by Duval. First produced at the Opéra Comique, Paris, on February 17th, 1807. First given in London at Covent Garden in 1914.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB482 12 | Champs paternels! *In French*

Fernand Anseau

DB634 12 | Champs paternels! *In French*

John McCormack

C1142 12 | Joseph ("Madame Pompadour"—Leo Fall)

G. Baker and K. Hillard

Carnival Time

Browning Mummy

Joseph, ach Joseph ("Madame Pompadour"—Leo Fall)

B1434 10

The Wand of Harlequin—Suite No. 2 (Pierette's Dream) (Montague Ewing)

De Groot and Piccadilly Orch.

De Groot and Piccadilly Orch.

JOSEPH C. SMITH AND HIS ORCHESTRA—See Smith, Joseph C.

E320 10

Jour de Juin ("Thérèse"—Massenet) (Contralto)

Lelia Megane

Visione Veneziana (Brogi) (Piano acc.)

Lelia Megane

JOURNET, MARCEL, Bass (Zhoor-nay)—See Red Label Section

B1412 10

Journey's End ("Cabaret Girl") (J. Kern)

E. Parkes and P. Dawson

Looking all over for you ("Cabaret Girl"—J. Kern) (with Chorus)

E. Parkes and P. Dawson

Jovial Monk am I, A ("La Poupée"—Audran) (Bass-Baritone)

B1473 10

I am a Friar of Orders Gray (Reve)

Peter Dawson

Joy-Ride—Lancers. (arr. Pether) Figs. 1 to 4

Peter Dawson

C997 12

Joy-Ride—Lancers. (arr. Pether) Figure 5

Mayfair Dance Orch.

C998 12

Swing-time—Valse (Day)

Mayfair Dance Orch.

Juanita (Hon. Mrs. Norton) (Baritone)

Emilio de Gogorza

DA183 10

For all eternity (Mascheroni)

Emilio de Gogorza

JUDAS MACCABAEUS (Handel)—

D256 12

Arm, arm ye brave

Robert Radford

D238 12

Sound an Alarm

John Harrison

JUDITH (Parry)—

D723 12

God breaketh the battle

Tudor Davies

Jug of Punch, The (Irish Folk Song) (Air—"The Robber") (arr. Charles Wood) (Bass-Baritone)

Peter Dawson

B1265 10

The Mountains o' Mourne (with Piano acc.) (arr. H. Collinson)

Peter Dawson

JUIVE, LA—See Ebra, L'

B1870 10

Julio (H. Olsen) De Groot and the Piccadilly Orch.

I have a Rendez-vous (E. Day) De Groot and the Piccadilly Orch.

June (Barcarolle) from "The Months" (Op. 370, No. 6) (Tchaikovsky)

B1844 10

Piano Una Bourne

"Summerland"—Suite (a) A Song from the East, No. 2; (b) Fairy

Song, No. 4 (C. Scott) Una Bourne

Just because the Violets (Kennedy Russell) (with Piano, Celeste and

B1250 10

Violin obblig. by Marjorie Hayward) (Tenor)

Smilin' Through (Penn) (with Piano acc.) Walter Glynn

Just for a while ("Last Waltz"—O. Geiger)—

By Violet Essex (Soprano)

C1085 12

and In Romany (De Caillaux and Hylton)—Pamela Baselow

B1399 10

By De Groot and the Piccadilly Orch. (Waltz) and Where the

blue bird sings ("Smith Family")—E. Parkes and W. Glynn

B1788 10

Just one more Kiss (Berger) De Groot and the Piccadilly Orch.

Love me now ("Madame Pompadour"—Fall) De Groot and Picc. Orch.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- C1163 12 { Just to hold you in my arms ("The Street Singer") Phyllis Dare and Harry Welchman
Take life as it comes ("Street Singer") (with Chorus) H. Welchman
B1862 10 { Justin-tyme (Roy Barge) Piano Roy Barge
Jim Jams (Roy Barge) Roy Barge

K

- B897 10 { Kai Maia O Ka Maoli—Medley March (Kekupuohi) Hawaiian Guitar
Duet Louise and Ferera
Waiu Luliluli—March (Old Hawaiian Melody) Hawaiian Guitar
Duet Louise and Ferera
KAILI, DAVID K.—See "Hawaiian Guitar Duets"
C425 12 { Kaiser on the Telephone, The (Clare) (at the Piano) Tom Clare
Silly Ass (Leigh) (at the Piano) Tom Clare
Kaléidoscope Orientale, Op. 50, No. 9 (César Cui)—
DA195 10 By Elman Violin (Piano acc. by Percy Kahn) and Souvenir (Drda)
DA404 10 By Zimbalist Violin (Piano acc.) Le Déluge, Op. 45—Prelude (Saint-Saëns)
B1398 10 { Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian Guitars)
Edna Brown and Elliott Shaw
Granny (You're my Mammy's Mammy) (Young, Lewis and Akst) Yvette Rugel
B1721 10 { Kasbek, Der (August Scholz) De Groot and Piccadilly Orch.
Dances Tziganes (Gipsy Dances) (Op. 14) No. 1 (Tivader Nachéz) De Groot and Piccadilly Orch.
B1686 10 { Kashmiri Love Song—No. 3 ("Four Indian Love Lyrics") (Woodforde- Finden) (Bass-Baritone) Peter Dawson
Till I wake—No. 4 ("Four Indian Love Lyrics") Peter Dawson
C410 12 { Kashmiri Love Song ("Four Indian Love Lyrics") (Woodforde- Finden, arr. P. E. Fletcher) De Groot and the Piccadilly Orch.
Less than the dust ("Four Indian Love Lyrics") (Woodforde- Finden, arr. P. E. Fletcher) De Groot and the Piccadilly Orch.
Kathleen Mavourneen (Crouch)—
03178 12 By Dame Butt (Contralto) (Key C)
Single-sided Dark Blue Label
B1472 10 By Walter Glynnne (Tenor) and Eileen Alannah (Thomas)
DB342 12 By McCormack (Tenor) and Killarney (Balfe)
KATINKA RECORD—Miscellaneous—
C1126 12 Selection, Pts. I and II (Friml) Mayfair Orch.
KAUFMAN'S, WHITEY, ORIG. PENNSYLVANIAN SERENADERS—
B1888 10 Come on Red—Fox-Trot
B1854 10 From one till two—Fox-Trot
B1854 10 In a Charleston Cabin—Fox-Trot
B773 10 { Kawaihau—Waltz Hawaiian Guitar Duet Lua and Kaili
My Hula Love—Medley March Lua and Kaili
B1825 10 { Keel Row, The (arr. Paterson Cross) (Piano acc.) Catherine Mentiplay and Marie Thomson
Row weel my boatie (Geo. Short) C. Mentiplay and Marie Thomson
Keep Moving (Helen Trix) (Chorus and Orch. acc.) Helen Trix
B1301 10 I've joined the Squirrel Family (Helen Trix) (Piano acc.) The Trix Sisters
Keeper, The (Piccolo Duet—Barton and Walker) (a) Oh, Dear, if I had Known ("Boatswain's Mate") Buckman and Ranaow
D448 12 What if I were Young Again; (a) Contrariness ("Boatswain's Mate") Rosina Buckman
C1015 12 { Keltic Suite—Pt. I (1) The Clans; (2) A Lament (Foulds, arr. Winterbottom) Coldstream Guards Band
Keltic Suite—Pt. II (3) The Call (Foulds, arr. Winterbottom) Coldstream Guards Band
B1411 10 { Kentucky Babe—Waltz (A. C. Liscombe) De Groot and the Picc. Orch.
Peggy O'Neill—Waltz (Pease and Nelson) De Groot and the Picc. Orch.
DB421 12 { Kerry Dance, The (Molloy) (Tenor) John McCormack
Come into the Garden, Maud (Balfe) John McCormack

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- 04060 12 **Keys of Heaven, The** (L. Broadwood)—
By Dame Butt and K. Rumford (81)
Single-sided Dark Blue Label
- E181 10 By Yvette Guilbert
and *Myself when Young* ("In a Persian Garden") George Baker
Kikimora, Op. 63 (Lladov) Symphony Orch.
The Children's Corner (No. 6—Golliwog's Cake Walk) (Debussy) Symphony Orch.
- D620 12 Killima Waltz Hawaiian Guitar Duet Lua and Kaili
Hawaiian Waltz Medley (Native Hawaiian Melodies) Lua and Kaili
- B297 10 Killarney (Balfe)—
- B1486 10 By Sydney Coltham (Tenor) and Mary of Argyle (Nelson)
DB342 12 By McCormack (Tenor) and Kathleen Mavourneen (Crouch)
B507 10 By Bells o' Bournville (b) Eileen Alannah (Thomas)
and Bluc Bells of Scotland; (b) Annie Laurie
- B1539 10 Kiltie's Kourtskip (Mackenzie, arr. Ord Hume) St. Hilda Colliery Band
Chimes of Joy (Ord Hume) St. Hilda Colliery Band
- D404 12 Kilty Lads, The (Lauder) (Baritone) (80) Sir Harry Lauder
The British Bulldog's Watching at the Door (Lauder) Sir H. Lauder
- B1615 10 Kind words never die (Formby) George Formby
I had no Mother to guide me (Connor) George Formby
- B1242 10 King Charles (with Piano acc.) (Maud V. White) (Bass-Baritone)
A Hurricane am I! (Garadini) Peter Dawson
Peter Dawson
- KING GEORGE V—See H.M. King George V
- C958 12 King of the Clouds (Lewis) (Baritone) Peter Dawson
Follow Me 'Ome (Ward-Higgs) Peter Dawson
- D723 12 KING OLAF (Elgar)—
And King Olaf heard the cry Tudor Davies
- D614 12 "King Olaf," Ballad from, Op. 30 (A little bird in the air) (Elgar) Symphony Orch.
Fugue in C Minor (Bach-Elgar) Symphony Orch.
- Kingdom Coming (Work) Violin—See Four American Folk Songs
- KINGSWAY THEATRE ORCHESTRA (Cond. by Frederic Austin)—
D689 12 Polly Selection
- KIRKBY LUNN, MDME., Contralto—See Lunn, Kirkby, and Red Label Section
- Kirkby Malzeard Sword Dance—See "Victor Military Band"
- Kirkconnel Lea (arr. Alex. Patterson) (Piano acc.) (Baritone)
Alex. MacGregor
Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy Fraser) Alex. MacGregor
- B1828 10 Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy Fraser) Alex. MacGregor
(Piano acc.) (Baritone) Alex. MacGregor
Kirkconnel Lea (arr. Alex. Patterson) Alex. MacGregor
- B1798 10 Kiss in the Dark, A (Herbert) De Groot and the Picc. Orch.
When Frances Dances (Ferral) De Groot and the Picc. Orch.
- E89 10 Kitty! (What a Pity) (Fletcher) (Baritone) (80) Charles Tree
A Fat L'il Feller wid His Mammy's Eyes (Gordon) Charles Tree
- KLAUSEN, HENRIK, Actor—See Catalogue No. 2, Pt. 2
- DB576 12 Kleine Sandmann bin ich, Der ("Hänsel und Gretel"—Humperdinck)
In German Gluck and Homer
Suse, liebe Suse ("Hänsel und Gretel"—Humperdinck) In German Gluck and Homer
- B1640 10 Knice and Knifty (Bargy) Pianoforte Roy Bargy
Pianoflage (Bargy) Roy Bargy
- C479 12 KNOWLES, CHARLES, Baritone—
Trumpet Shall Sound ("Messiah"). (77)
- KNÜPFER, PAUL, Bass (1866-1921) (Knip'-fer)—See Red Label Section
- B529 10 Kohala March Hawaiian Guitar Duet Lua and Kaili
Honolulu March Hawaiian Guitar Duet Lua and Kaili
- DB233 12 Kol Nidrei (Max Bruch) (Piano acc.) Violin Mischa Elman
Eili, Eili (arr. by Elman) (Piano acc.) Mischa Elman

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- KÖNIGIN VON SABA, DIE—See "Regina di Saba"
 KREISLER, FRITZ, Violinist (Krice'-ler)—See Red Label Section, "Violin Solos," "Violin Obligato," "String Quartet."
 Kreutzer Sonata (Beethoven)—
 C844 12 I—First Movement and II—Andante, with variations, Pt. I Violin and Piano—Hayward and Bourne
 C854 12 III—Andante, with Variations, Pt. II and IV—Finale—Hayward and Bourne
 KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)—See Red Label Section and "Violin Solos."
 B474 10 {Kukuliek mit Jodler—German Yodle (75) Paul Gerber
 Min Vaterische Appenzeller—German Yodle (77) Paul Gerber
 KURZ, SELMA, Soprano (Koortz, Zel'mah)—See Red Label Section
 C314 12 {Kutschke Polka, Op. 155 (Stasny) Metropolitan Orch.
 Prelude (Rachmaninoff) Metropolitan Orch.
 E290 10 {Kyrie Eleison (Lord, have mercy) (For three voices); (b) Sanctus, (Holy, Holy, Holy) (For three voices) (Unacc.) English Singers
 Agnus Dei (O Lamb of God) (For four voices) In Latin (Byrd) English Singers
 D336 12 {Kyrie and Gloria from Mass Aeterna Christi (80) Westminster Cath. Choir
 Nazareth (Harmonised) (Gounod) Westminster Cathedral Choir

L

- LA—For titles beginning with this French and Spanish article—also "Le" and "Les"—always see the next word. For example, "La Bohème"—see "Bohème"
 DK111 12 {Là ci darem la mano ("Don Giovanni"—Mozart) In Italian Farrar and Scotti
 Mim'! è ver, siam qui da un mese ("Bohème"—Puccini) In Italian Farrar and Scotti
 (80)
 DB244 12 {Là-bas dans la montagne ("Carmen"—Bizet) In French (Soprano) Geraldine Farrar
 Près des remparts de Séville (Seguedille) ("Carmen"—Bizet) In French Geraldine Farrar
 E32 10 {Lad with the Carrotty Poll (Butcher) (Baritone) Ernest Butcher
 Devonshire Cream and Cider (Sanderson) Ernest Butcher
 D441 12 {Lads Who Fought and Won (Lauder) (Baritone) Sir Harry Lauder
 The Wedding of Lauchie McGraue (80) Sir Harry Lauder
 E1371 10 {Lady in the dark: (b) Confess—Folk Dances (arr. C. Sharp) Black Diamonds Band
 Chelsea Reach—Folk Dance (arr. C. Sharp) Black Diamonds Band
 D227 12 {Lady Mine (La Touche); (b) There Are No Roses (La Touche) Stewart Gardner
 (Baritone) Friend o' Mine (Sanderson) (80) Stewart Gardner
 LADY OF THE ROSE, THE—Musical Comedy—
 C1054 12 Silhouettes (Jean Gilbert) George Baker
 E1340 10 Waltz (Jean Gilbert) "Queen's" Dance Orch.
 C1054 12 Woman's No. A (Jean Gilbert) Essex and Baker
 LADY OF THE ROSE RECORDS—Miscellaneous—
 C1050 12 Sels., Pts. I and II (Jean Gilbert) Mayfair Orch.
 B1350 10 Waltz (Jean Gilbert) and Ah! Kusoom (Oh, my darling)—De Groot and the Piccadilly Orch.
 Waltz (Jean Robertson)
 DR267 12 {Laggiù nelle nebbie remote ("Gloconda"—Ponchielli) In Italian Gigli and Casazza
 Enzo Grimaldo, Principe di Santa fior che pensi ("Gloconda"—Ponchielli) In Italian ("Gloconda"—Gigli and Zani
 LA173 10 {Laggiù nel solead ("Fanciulla del West"—Puccini) In Italian Tina Poli-Randaccio
 (Soprano) Mezzanotte! Ah! che vegg'io? ("Ballo in Maschera"—Verdi) In Italian Tina Poli-Randaccio

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- DB732 12 { *Laggiù tra i giunchi di Genezareth* (Act IV, Sc. 2) ("Nerone"—Boito)
In Italian Luisa Bertana and Carlo Galeffi
Or tutto è confessato (La confessione) (Act IV, Sc. 2)
Luise Bertana and Carlo Galeffi
LAKIN-ALLEN-HARRISON—See Allen-Lakin-Harrison

AKMÉ (Lak'may) (Delibes)

Opera in three acts by Delibes; text by Goudmet and Gille. First production in Paris, April 14, 1883. First performance in London at the Gaiety Theatre, June 6, 1885.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB532 12 *Candida Durga (Preghiera)* *In Italian (with Chorus)* (80)
 Luisa Tétrazzini
 DB263 12 *Dov' è l'Indiana bruna?* *In Italian* Amelita Galli-Curci
 DB532 12 *Dov' è l'Indiana bruna?* *In Italian* Luisa Tétrazzini
 DA467 10 *Lakmé, ton doux regard se voile* *In French* George Baklanoff
 DB295 12 *Où va la jeune Hindoue?* *In French* Frieda Hempel
 DA379 10 *Vieni al contento profondo* *In Italian* John McCormack
 DA467 10 { *Lakmé, ton doux regard se voile* ("Lakmé"—Delibes) *In French*
(Baritone) George Baklanoff
Voici des roses ("Damnation de Faust"—Berlioz) *In French*
 George Baklanoff

LALO (Lah-low') Composer—See "Roi d'Ys" and "Symphonie Espagnole"

LAMOND, FREDERIC, Pianist—

- D661 12 *Alouette, L'* (Glinka)
 E250 10 *Barcarolle, Op. 50, No. 3—G Minor* (Rubinstein)
 D81 12 *Erl King* (Schubert—Liszt)
 D719 12 *Étude de Concert in D Flat, No. 3* (Liszt)
 E247 10 *Ronde des lutins, La—F Sharp Minor* (Liszt)
 D773 12 *Sonata (Appassionata) in F Minor, Op. 57—First Movement, Pts. I and II* (Beethoven)
 D774 12 *Sonata (Appassionata) in F Minor, Op. 57—Second Movement, Pts. I and II* (Beethoven)
 E250 10 *Sonata F Major, Op. 10, No. 2—Third Movement—Presto* (Beethoven)
 D718 12 *Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight," Pt. I—Adagio sostenuto and Pt. II—Allegretto—Presto Agitato, Pt. I* (Beethoven)
 D719 12 *Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight," Pt. III—Presto Agitato, Pt. II* (Beethoven)
 E247 10 *Sonata (Op. 10), No. 2 in F—Second Movement—Allegretto* (Beethoven)
 D661 12 *Sonata, Op. 31, No. 3—Minuet* (Beethoven)

LAMOND, FREDERIC, AND ROYAL ALBERT HALL ORCHESTRA
 (conducted by Eugene Goossens)—

- Concerto No. 5, Op. 73 ("Emperor" Concerto)—
 D625 12 *Allegro, Pts. I and II* (Beethoven) Lamond and Orch.
 D626 12 *Allegro, Pts. III and IV* (Beethoven) Lamond and Orch.
 D627 12 *Allegro, Pt. V and Adagio, Pt. I* (Beethoven) Lamond and Orch.
 D628 12 *Adagio, Pt. II and Rondo (Finale), Pt. I* (Beethoven) Lamond and Orch.
 D629 12 *Rondo (Finale), Pts. II and III* (Beethoven) Lamond and Orch.
 C286 12 { *Lancashire Clogs* (Grimshaw) Banjo (80) Olly Oakley
A Black Coquette (Grimshaw) (80) Olly Oakley
 C740 12 { *Land of Delight* (Sanderson) (Tenor) (76) Hubert Eisdell
Love's Garden of Roses (Haydn Wood) Hubert Eisdell
 03510 12 *Land of Hope and Glory* (Orch. conducted by Mr. Arthur Godfrey) (Elgar)
 Single-sided Dark Blue Label Dame Clara Butt
 D787 12 { *Land of Hope and Glory* (Elgar) (acc. by Coldstream Guards Band, cond. by Lieut. R. G. Evans) Leila Megane
A Summer Night (Goring Thomas) (Piano acc., 'Cello obbl. by Cedric Sharpe) Leila Megane
 B1182 10 { *Land of My Dreams* (Collins and Siczynski) De Groot the Picc. Orch.
Garden of Happiness (Daniel Wood) De Groot and Piccadilly Orch.
 DB735 12 { *Land o' the Leal* (Traditional) (Piano acc.) (Contralto) Kirkby Lunn
Turn ye to me (arr. Malcolm Lawson) Kirkby Lunn
 B121 10 { *Land of the Leal* (Traditional) (80) Pipers and Drummers of Scots Gds.
Medley March (Traditional) (80) Pipers and Drummers of Scots Gds.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
B974	10	Land of the Mountains ("An t-eid thm leam arighinn og") In Gaelic (Soprano) Phemie Marquis A Fairy's Love Song ("Thm mi sgith") In Gaelic Phemie Marquis Land of "Who knows where"—See "Six Australian Bush Songs"
B787	10	Lang, Lang Syne (Contralto) Lizzie Hunter We'd Better Bide a Wee (Claribel) Lizzie Hunter
C434	12	Langley Fair; (b) Fairings—"Songs of the Fair"—Easthope Martin (Baritone) (80) Thorpe Bates Jock, the Fiddler; (b) The Balladmonger ("Songs of the Fair"— Easthope Martin) Thorpe Bates
B1636	10	Lanigan's Ball Jig; (b) Wexford Hornpipe—(Traditional) (Played on Irish War Pipes) Bagpipes William N. Andrews Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith— (Traditional) (Played on Irish War Pipes) Bagpipes W. N. Andrews
B1453	10	Larboard Watch (Williams)— By Dawson and Coltham and All's Well (Braham)
E107	10	By Harrison and Radford and We'll run 'em in (Gendarme's Duet) (Offenbach)
DA401	10	Larghetto (Handel) (Piano acc.) Violin Etrem Zimbalist Chant d'Automne (Op. 37, No. 10) (Tchaikovsky) E. Zimbalist Largo—See also "Ombra mai fu"
DB395	12	Largo (Handel) Violin Maud Powell Minuet (Boccherini) (Piano acc. by G. Falkenstein) Maud Powell
D436	12	Largo in G ("Serse"—Handel) 'Cello Cedric Sharpe The Broken Melody (Van Biene) 'Cello Cedric Sharpe Largo al factotum della città ("Barbiere di Siviglia"—Rossini)— By Amato (Baritone) In Italian and Si può? (Prologo) ("Pagliacci")
DB156	12	By de Luca (Baritone) In Italian and Oh! de' verd' anni miei ("Ernani")
DB183	12	By de Gogorza (Baritone) In Italian and Eri tu che macchiavi quell' anima ("Ballo in Maschera")
DB217	12	By de Luca (Baritone) In Italian and Oh! de' verd' anni miei ("Ernani")
DB405	12	By Ruffo (Baritone) In Italian and Dio possente, dio d'amor ("Faust")
DB460	12	Lark, The (l'Alouette)—Roman (Glinka—Auer) (Piano acc.) Violin The Broken Melody (Auguste van Biene) (Piano acc.) Violin Etrem Zimbalist
DB364	12	Larmes de la nuit la terre était mouillée, Des (Récit et air d'Oph'lie) ("Hamlet"—Thomas) In French (Soprano) Dame Nellie Melba Ardon gl' incensi ("Lucia di Lammermoor"—Donizetti) In Italian (Soprano) Dame Nellie Melba
DB221	12	Lascia ch' io pianga ("Rinaldo"—Handel)— By de Luca (Baritone) In Italian and Vision fugitive ("Hérodiade")
DB505	12	By Kirkby Lunn (Contralto) In Italian and Che farò senza Euridice? ("Orfeo ed Euridice")
DA359	10	Lasciami dir, tu m'ami! (Quaranta) In Italian (Baritone) E. de Gogorza That's why my heart is calling you (Mozart) Emilio de Gogorza
D402	12	Lass of Killiecrankie (81) (Baritone) Sir Harry Lauder Stop Yer Tickling, Jock Sir Harry Lauder
DA237	10	Lass with the delicate air, the (Arne)— By Gluck (Soprano) and When love is kind (Moore)
DB426	12	By Sembrich (Soprano) and Comin' through the Rye (Scottish air)
DB176	12	Lassù in cielo, vicina alla madre ("Rigoletto"—Verdi) In Italian Ruffo and Pareto Dite alla giovine ("Traviata"—Verdi) In Italian Pareto and Ruffo
DA460	10	Last hour, The (A. W. Kramer) (Piano acc. and Violin Obbl. by Kreisler) (Tenor) John McCormack Calm as the night (Bohm) (Piano acc. and Violin Obbl. by Kreisler) John McCormack
DA139	10	Last Night (Kjerulf)— By Braslau (Contralto) and The sweetest story ever told (Stults)
DA254	10	By Homer (Contralto) and I cannot sing the old songs (Claribel)
DB602	12	Last Rose of summer (Old Irish Air) (arr. Moore)— By Galli-Curci (Soprano) and Home, sweet home (Bishop)
DA313	10	By Elman Violin (Piano acc.) and Vogel als Prophet, Op. 82, No. 7. (Schumann) (Piano acc. by Percy B. Kahn)

Where only one side of Record is given, see under General Index for reverse side.
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LAST WALTZ, THE (Oscar Straus) Musical Comedy—

C1100	12	Farewell, my Golden Love Dream	B. Jones and Dawson
C1085	12	Just for a While	Violet Essex
B1512	10	Love, the Minstrel	Bessie Jones
B1512	10	Man is master of his fate	Peter Dawson
C1100	12	Mirror Song, The	Bessie Jones

LAST WALTZ RECORDS—MISCELLANEOUS—

B1439	10	Farewell, my Golden Love Dream	De Groot and the Piccadilly Orch.
B1399	10	Just for a While—Waltz	De Groot and the Piccadilly Orch.
C1097	12	Selection, Pts. I and II	Mayfair Orch.

LAUDER, SIR HARRY, Baritone—

D1	12	Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors	D403 12 Message Boy
D390	12	Back, Back to Where the Heather Grows	D396 12 Mr. John Mackay
D642	12	Bella the Belle o' Dunoon	D397 12 Nanny (I Never Loved Another Lass but You)
D391	12	Bonnie Leezie Lindsay	D398 12 North, South, East and West
D389	12	Bonnie Maggie Tamson	D399 12 O, Sing to Me the Anid Scotch Songs
E67	10	Bonnie Mary of Argyle	D544 12 O'er the Hills to Ardentenny
D392	12	Breakfast in Bed	D535 12 O-hi-o (with Orch. acc.)
D404	12	British Bulldog's Watching at the Door	D405 12 Portobello Lass
D393	12	Doughie the Baker	E168 10 Queen Among the Heather
D392	12	Every Lassie Loves a Laddie	D397 12 Roaming in the Gloaming
E168	10	Good-bye Till We Meet Again	D398 12 Safest o' the Family
D647	12	Hame o' Mine	D405 12 Same as His Father Did Before Him
E169	10	Hey, Donal'	D642 12 Saturday Night
D869	12	I like my old home town	D399 12 She is My Daisy
D393	12	I Love a Lassie	D400 12 She is My Rosie
D440	12	I Love to be a Sailor	D400 12 She's the Lass for Me
D391	12	I Think I'll Get Wed in the Summer	D1 12 Shoutner to Shoutner (Shoulder to Shoulder)
E170	10	I Wish I Had Someone to Love Me	D401 12 Somebody's Waiting for Me
D544	12	I Wish You were Here Again	D402 12 Stop Yer Tickling, Jock
D394	12	I'm Going to Marry-arry	D535 12 Sunshine o' a Bonnie Lassie's Smile, The
D918	12	I'm looking for a bonnie lass to love me (Lauder)	D401 12 Ta-ta My Bonnie Maggie Darling
D869	12	I'm the boss of the hoose	D403 12 That's the Reason Noo' I Wear a Kilt
D647	12	It's a fine thing to sing	D408 12 Tickle Geordie
D394	12	It's Nice when You Love a Wee Lassie	D408 12 Tobermory
D395	12	It's Nicer to be in Bed	E170 10 Trixie from Dixie
D395	12	I've Loved Her Ever Since She was a Baby	D408 12 Waggle o' the Kilt
D396	12	I've Something in the Bottle for the Morning	D407 12 We All Go Hame the Same Way
D440	12	Jean	D407 12 We Parted on the Shore
D404	12	Kilty Lads	D441 12 Wedding of Lauchie Mcrae
D441	12	Lads Who Fought and Won	D408 12 Wedding of Sandy McNab
D402	12	Lass of Killiecrankie	D389 12 Wee Deoch an' Doris
E67	10	Loch Lomond	D390 12 Wee Hoose 'Mang the Heather
D918	12	Love makes the world a merry-go-round	E169 10 Wee Jean Macgregor
D458	12	Laugher's Song ("Starlight Express"—Elgar) (Soprano) A. Nicholls	D409 12 When I Get Back to Bonnie Scotland
B1406	10	Laughing Rag (Moore and Skinner) Octo-Chorda and Harp-Guitar	D409 12 When I Was Twenty-one
B468	10	Beautiful Hawaii—Waltz (Earl) Hawaiian Guitars	
B453	10	Laughing Song (76) The Whistling Coon (76) Burt Shepard	
		Laughing Song (Lytton) (81) Burt Shepard	
		I Like You in Velvet (Rubens) ("Lady Madcap") (81) M. Farkoa	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
B1066	10	LAURIER, JAY— And it Was (Scott)
C1175	12	LAWES, BEN, Humorist— Christening, The, Pts. I and II (C. Grey) (Piano acc.)
C1152	12	Little Wireless Set I made at Home, The, Pts. I and II (Burchell and Pounds) (Piano acc.)
C1159	12	My marriage, Pts. I and II (Grey)
E244	10	Lazily, drowsily ("Little Christopher Columbus"—Caryll) Ye cattle (S. Smith) Gresham Singers Gresham Singers
B1366	10	LE—For titles beginning with this French article see the next word. Lea Rig, The (arr. C. Blamphin) (Piano acc.) (Baritone) A. MacGregor Road to the Isles ("Songs of the Hebrides") (arr. M. Kennedy-Fraser) (Piano acc.) Alexander MacGregor
B1687	10	LEACH, NELLIE, Soprano— Angelus—Waltz Song (with B1687 10 Calling (with Chorus) Chorus)
DA206	10	Lead Kindly Light (Rev. J. B. Dykes) (Soprano) Geraldine Farrar Abide with me (Monk) (Soprano) Geraldine Farrar
B508	10	Lead, Kindly Light (Purdoy) (Tune-Sandon) Bells o' Bournville Harvest Home Bells o' Bournville
B1229	10	LEAGUE OF NOTIONS, THE— Back to London Town (Helen Trix)
B1228	10	I just want to Give Myself Away (Helen Trix) The Trix Sisters (Helen and Josephine)
B1228	10	I never Worry about the Morning (with Piano acc.) (Helen Trix) The Trix Sisters (Helen and Josephine)
B1229	10	That's How I know (That You were the One for Me) (Helen Trix) The Trix Sisters (Helen and Josephine)
C1121	12	LEARNING TO LISTEN by Means of the Gramophone Specially written by Percy A. Scholes. Every Student and Teacher of Music should possess a copy of this invaluable little text-book. Price 3s. net from all "His Master's Voice" accredited dealers
DA522	10	Leave taking, A (Cooper) (Piano acc.) (Tenor) Sydney Coltham The Moonlit Road (Squire) (Piano acc.) Sydney Coltham
DA522	10	Leb' wohl, du kühnes, herrliches Kind ("Die Walküre"—Wagner) Clarence Whitehill in German (Baritone) Clarence Whitehill Clear the way for the calf of gold ("Faust"—Gounod) C. Whitehill
C474	12	Lectures on Melody (Sir Walford Davies)—See "Special Educational Catalogue—Melody Lectures"
C481	12	LEE, LORD (formerly Hon. A. Lee, M.P.)—See Catalogue No. 2, Part 3
C481	12	LEEDS FESTIVAL CHOIR, 1907 (60 selected voices, conducted by Mr. H. A. Fricker, Mus.Bac., F.R.C.O.)—
C481	12	And the Glory of the Lord ("Messiah")
B1567	10	Hallelujah Chorus ("Messiah")
B1567	10	Introduction (Peter Dawson); Overture (Orch.) ("Elijah")
D654	12	Leek, The Selection on Welsh Melodies Pts. I and II (Myddleton) Coldstream Guards Band
DB586	12	Legend of Kleinsack ("Tales of Hoffmann"—Offenbach) (Tenor) Tudor Davies Onaway! Awake, Beloved ("Hiawatha"—Coleridge-Taylor) Tudor Davies
DB414	12	Légende (Op. 17) (Wienawski) (Piano acc.) Violin Efrem Zimbalist Sicilienne; (b) Minuet (Piano acc.) Efrem Zimbalist
DA474	10	Légende de la Sauge —See "Fleurissant une Rose"
04045	12	Leggiero, invisibile—Bolero (Arditi) In Italian (Contralto) E. Schumann-Heink O mon fils ("Prophète"—Meyerbeer) In French E. Schumann-Heink
Single-sided		LEHMANN, LIZA (1862-1918)—Composer— See "In a Persian Garden"
E66	10	Bonnie Wee Thing John McCormack Snowdrops (Key E) Butt and Rumford Dark Blue Label
		Tis the hour of farewell Carmen Hill

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- LEIGH AND DAWSON—See Dawson and Leigh
- LEMMON, JOHN, Flautist (Lem-moh-neh)—
 D476 12 Boléro—Spanish Dance (Pessard) (*Piano acc. by Maurice Lefarge*)
 D477 12 By the Brook—Idyll (Op. 33) (Wetzger) (*Piano acc. by Dame Melba*)
 D477 12 Nightingale, The (Donjon) (*Piano acc. by Maurice Lefarge*)
- LEMMON, JOHN (Flute), AND ADA SASSOLI (Harp)—See "Instrumental Duets"
- D234 12 { Lend me your aid (Prête-moi ton aide) ("Reine de Saba"—Gounod)
 (Tenor) John Harrison
 Oft in the stilly night (Moore) John Harrison
- LENO, DAN (1881-1904), Comedian—See Catalogue No. 2, Part 1
- LEO, FRANK, AND PARTY—
 B1572 10 'Arry and Family at the Zoo (Leo) Pts. I and II F. Leo and Party
- LEONCAVALLO, RUGGIERO (1858-1919) (Lay-ohn-kah-yahl'-loh)—Com-
 poser—See "Bohème," "Pagliacci," "Pailasse," "Zazì"
- DK104 12 Deux sérénades, Les (with Violin) In French Caruso and Elman
 Mattinata—See "'Tis the Day"
- DA351 10 Meriggiata In Italian Titta Ruffo
 'Tis the Day—
 B1668 10 In English (Tenor) Sydney Coltham
 DA332 10 In Italian (Mattinata) Giovanni Martinelli
 DA463 10 In Italian (Mattinata) Dmitri Alexievitch Smirnov
- Leonora—Overture, No. 3 (Beethoven)—
 D145 12 Pts. I and II (81) Royal Albert Hall Orch.
 D146 12 Pt. III and Gopak (Moussorgsky) Royal Albert Hall Orch.
- Less than the dust, No. 2 (Four Indian Love Lyrics) (Woodforde-Finden)—
 B1685 10 By Peter Dawson and The Temple Bells, No. 1
 C410 12 By De Groot and the Piccadilly Orch. (arr. by Fletcher) and Kashmiri Love Song
- LESTER, ALFRED (Humorist)—
 C1170 12 Dandelions and Daffodils || C1170 12 Gardening
 C1114 12 I do like to sing in my bath || C1114 12 I love me
 B1683 10 Why did I marry my wife? || B1683 10 Yes, we have no bananas
- LESTER, ALFRED (Assisted by Miss Buena Bent)—
 C496 12 Hairdresser, The || C497 12 Scene-Shifters' Lament, The
 C496 12 Restaurant Episode || C497 12 Village Fire Brigade
- D289 12 { Let the Bright Seraphim (with Trumpet obbl.) ("Samson"—Handel)
 (Soprano) Flora Woodman
 I' Echo (Swiss Echo Song) (Eckert) Flora Woodman
- E287 10 { Let us all go maying (Pearsall) (Unacc.) Gresham Singers
 Dance of the Gnomes, Op. 41 (MacDowell) Gresham Singers
- LETT, PHYLLIS, Contralto—
 E69 10 Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor Morris)
 D251 12 Arrow and the Song (Balfe)
 D248 12 Caller Herrin' (Old Scottish Air)
 E345 10 Caro mio ben (Giordani)
 D248 12 Hills of Donegal (Sanderson)
 D249 12 Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowen)
 E345 10 My Prayer (Squire)
 E68 10 Ships that Pass in the Night (Stephenson)
 D249 12 Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego)
 D251 12 When We Are Old (Sparrow)
 E68 10 Your Heart Will Call Me Home (Tate)
- LEWIS, BERTHA—See "Ruddigore"
- LEWIS, MARY—See "Hugh the Drover"
- B110 10 { Liberty Bell March (Souza) (76) Coldstream Guards Band
 Hiawatha (Neil Morel) (75) Coldstream Guards Band
- DJ100 10 { Libiamo ne' lieti calici (Brindisi) ("Traviata"—Verdi) In Italian (with
 Chorus) Caruso and Gluck
 Crucifixus ("Messe Solennelle"—Rossini) In Latin Enrico Caruso
- LICETTE, MIRIAM, Soprano—
 D113 12 Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet")
- B1708 10 { Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) Xylophone
 Fair Rosmarin (Kreisler) G. H. Green
 G. H. Green

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DB315	12	Liebesleid (Old Vienna Waltz) (Kreisler) (Piano acc.) Violin Chanson sans paroles (Tchaikovsky—Kreisler) (Piano acc.) Kreisler	F. Kreisler
DB408	12	Liebesleid (Kreisler—Rachmaninoff) Piano Valse in E Flat Major (Op. 18) (Chopin)	Sergei Rachmaninoff Sergei Rachmaninoff
D788	12	Liebesträume—No. 3 (Liszt) Piano Naila—Waltz (Delibes—Dohnányi)	Wilhelm Backhaus Wilhelm Backhaus
D64	12	Liebesträume (Liszt) Piano Oiseau Phosphère (Schumann); (b) Patrol March ("Ruins of Athens") —Beethoven, arr. Rubinstein	Mark Hambourg Mark Hambourg
B1542	10	Life Divine Pts. I and II (Cyril Jenkins)	St. Hilda Colliery Band
B475	10	Life in the Alps—German Yodle Jodlerpartien—German Yodle (76)	G. P. Watson Herr and Frau Gerber
DA453	10	Life's dream is o'er (Music to "Alice, where art thou?") Belle nuit, O nuit d'amour (Barcarolle) ("Contes d'Hoffmann") Offenbach In French Gluck and Homer	Gluck and Homer Gluck and Homer
D780	12	Lift up your heads ("Messiah")—Handel— By Choir (acc. by R. A. H. Orch.) and All we like sheep have gone astray ("Messiah")	
C1044	12	By Sheffield Choir (Organ and Piano acc. under direction of Dr. Henry Coward) and And the Glory of the Lord ("Messiah")	
C244	12	Light Cavalry Overture (Suppé) Le Prophète—Grand March (Meyerbeer) (80)	Coldstream Guards Band Coldstream Guards Band
D249	12	Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowan) (Contralto) Phyllis Lett	Phyllis Lett Phyllis Lett
DA315	10	Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego) Light in your eyes, The (Ferrari) (Tenor) When you look in the heart of a rose (Methven)	John McCormack John McCormack
03399	12	LIGHT OF THE WORLD (Sullivan)— God shall wipe away all tears	Dame Clara Butt
Single-sided		Dark Blue Label	
C814	12	LIGHT OPERA COMPANY— Maid of the Mountains, Gems from, Pts. I and II (Fraser-Simson and Tate)	
C1049	12	Songs of the Past—Pts. I and II (Neapolitan Favourites)	
C1083	12	Songs of the Past—Pts. III and IV (English Favourites)	
C1172	12	Street Singer, the—Vocal Gems (Fraser-Simson and I. St. Helier)	
C1172	12	Toni—Vocal Gems (Hirsch and Jones)	
D634	12	LIGHT OPERA ORCHESTRA— Iolanthe—Entrance of the Lord Chancellor	D2 12 Mikado—Overture
D632	12	Iolanthe—Overture	D563 12 Patience—Overture
D18	12	Merric England—Intro- duction	D504 12 Pirates of Penzance— Overture
D18	12	Merric England—Sing A-down A-down	D481 12 Yeomen of the Guard— Overture
D210	12	Lighterman Tom (Squire) (Bass) (81) Sergeant of the Line (Squire) (82)	Harry Dearth Harry Dearth
DB453	12	Like a dream ("Martha"—Flotow) (Tenor) A furtive tear ("Elixir of Love"—Donizetti)	Evan Williams Evan Williams
DB633	12	Like Stars above (Squire) (Tenor) Nirvana (Adams)	John McCormack John McCormack
DB507	12	Like to the damask rose (Elgar) (Contralto) As once in May (Lasson) (Piano acc.)	Kirkby Lunn Kirkby Lunn
C847	12	LILAC DOMINO, Operetta— Lilac Domino, Sels. I and II	Mayfair Orch.
C1098	12	"Lilac Time" Sels. Pts. I and II (Schubert, arr. Clutsam) Lily and the Sun, The ("Catherine"—Tchaikovsky)	Mayfair Orch.
B1711	10	Star of Fate ("Catherine"—Tchaikovsky)	B. Jones and P. Dawson Bessie Jones
LILY OF KILLARNEY (Benedict)—		Opera in three acts by Sir Julius Benedict; text by Oxenford and Boucicault, after "Colleen Bawn." First produced in London, 1836.	
B1380	10	Moon Hath Raised Her Lamp Above, The	Coltham and Dawson
DA172	10	Moon Hath Raised Her Lamp Above, The	McCormack and Werrenrath

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LILY OF KILLARNEY RECORD—MISCELLANEOUS—

- C128 12 Moon hath raised (Benedict) (Cornet Duet by Sergt. Hawkins and Musician Webb) (81) Coldstream Guards Band
- C556 12 { Lily of Laguna (Leslie Stuart) (81) Eugene Stratton }
 { I May be Crazy (Leslie Stuart) (81) Eugene Stratton }
- DA177 10 { Lina—Chanson Napolitaine (Symiane) In French (Baritone) E. de Gogorza }
 { Chanson de Fortunio—Sérénade (Offenbach) In French E. de Gogorza }

LINDA DI CHAMOUNIX (Donizetti)

Opera in three acts by Donizetti; text by Rossi. First production in Vienna, May 19, 1842. First produced in London, June, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB204 12 Ambo nati in questa valle In Italian Mattia Battistini
- DB597 12 O luce di quest'anima In French Amelita Galli-Curci
- DB543 12 O luce di quest'anima In Italian Luisa Tetrazzini
- E1734 10 { Linden Lea (Vaughan Williams) (Piano acc.) (Baritone) George Baker }
 { Beautiful Beatrice (Mallinson) George Baker }

LINGUISTIC RECORD—Daniel Jones, M.A., Reader in Phonetics in the University of London

- B804 10 Linguistic Record, No. 1—Speech Sounds, Cardinal Vowels (Short and Long) and No. 2—Speech Sounds, Cardinal Vowels (In Pairs)
- DB768 12 { Listen to the mocking bird (A. Hawthorne) (Orch. and bird voices) Alma Gluck }
 { Rossignols amoureux (Rameau) In French Alma Gluck }
- B1841 10 { Listening in (J. Henry and R. Gourley) (Piano acc.) John Henry }
 { Hens (J. Henry) (Unacc.) John Henry }

LISZT, FRANZ (1811-1886) (List)—Composer

Born at Raiding, in Hungary, in 1811. He first played in public at the age of nine, and was sent to Vienna, and afterwards to Paris to study music. He made a tour of Vienna, Germany and England, and then became a teacher and director of operas and concerts at Weimar until 1861. In 1865 he received minor orders in the Roman Church, and in 1886 died at Baireuth. He wrote a great deal for the piano, and his transcriptions for that instrument are some of the finest that have been written; also the famous Hungarian Rhapsodies, Piano Concertos, and 12 Symphonic Poems for orchestra.

- Campanella, La (Paganini—Liszt)—
- D65 12 Piano Mark Hambourg
- DB376 12 Piano I. J. Paderewski
- DB643 12 Caprice poétique (La Leggerezza) Piano Cortot
- DB90-2 12 Concerto No. 1 in E Flat, for Piano and Orch. (acc. by Royal Albert Hall Orch.) Arthur de Greef
- E338 10 Dedication (Love Song) (Schumann—Liszt) Piano Wilhelm Backhaus
- D81 12 Erl King (Schubert—Liszt) Piano Frederic Lamond
- D692 12 Étude de Concert in D Flat, No. 3—
- D719 12 Piano Mark Hambourg
- Hark! Hark the Lark (Schubert—Liszt)—
- B706 10 Piano Una Bourne
- E216 10 Piano Moisevitich
- DB378 12 Piano Paderewski
- Hungarian Fantasia for Piano and Orchestra—
- D523 12 Pts. I and II De Greef and Royal Albert Hall Orch.
- D528 12 Pts. III and IV De Greef and Royal Albert Hall Orch.
- Hungarian Rhapsody—
- C133 12 Band Coldstream Guards Band
- D144 12 Orchestra Royal Albert Hall Orch.
- DB381 12 Hungarian Rhapsody—No. 2, Pts. I and II Piano Paderewski
- D788 12 Liebesträume (No. 3) Piano Wilhelm Backhaus
- D64 12 Liebestäume (No. 3) Piano Mark Hambourg
- DB645 12 O quand je dors! (Soprano) Destinn
- DB168 12 Paraphrase de Concert ("Rigoletto") Piano Cortot
- D86 12 Rhapsody No. 12 Piano Irene Scharrer
- E247 10 Ronde des lutins, La, F Sharp Minor Piano Frederic Lamond
- C1129 12 Symphonic Poems, No. 3, Preludes, Pts. I and II Coldstream Gds. Bd.
- B1037 10 { Little Bird; (b) Papillons (Grieg) Piano Una Bourne }
 { To Spring (Grieg) Piano Una Bourne }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- D614 12 { Little Bird in the Air, A—Ballad from " King Olaf " Op. 30 (Elgar)
Symphony Orch.
Fugue in C Minor (Bach—Elgar) Symphony Orch.
- DA218 10 { Little birdies (Buzzi-Peccia) (Soprano) Amelita Galli-Curci
When Chloris sleeps (Samuels) Amelita Galli-Curci
- B1444 10 { Little bit of this, And a little bit of that, A (" Co-Optimists ") (Piano acc.) Davy Burnaby
Clocks (" Co-Optimists ") (Gideon) Davy Burnaby
- DA298 10 { Little boy blue (Nevin) (Tenor) John McCormack
Tommy Lad (Margetson) John McCormack
- DA435 10 { Little Brown Bird (Teresa del Riego) (Piano acc.) (Contralto) K. Lunn
Jock o' Hazeldean (Scott) (Piano acc.) Kirkby Lunn
- B361 10 { Little Brown Jug Cecilian Quartet
Who Killed Cock Robin? Cecilian Quartet
- E1325 10 { Little Dolly's Dance (C. Rayners) Mayfair Orch.
Band of the Wooden Soldiers (" Chauve Souris "—Jessel) Coldstream Guards Band
- B1597 10 { Little Fairy Boat (Rayners) (Piano, celeste and violin acc.) (Tenor) Walter Glynn
To a Miniature (May H. Brahe) Walter Glynn
- DA232 10 { Little Grey Home in the West (Löhr)—
By Gluck (Soprano) ('Cello obbl. by Bourdon) and Mavis (Crazton)
- DA299 10 { By McCormack (Tenor) ('Cello obbl. by Bourdon) and Mavis (Crazton)
- B318 10 { By Werrenrath (Baritone) (80)
and The Blue Dragoons (Kennedy-Russell)—Peter Dawson
- DB514 12 { Little house of blessing (Löhr) (Piano acc.) (Contralto) Kirkby Lunn
Daddy (Behrend) (Piano acc.) Kirkby Lunn
- DA300 10 { Little love, a little kiss (Un peu d'amour) (Silésu)—
By McCormack (Tenor) and Love, here is my heart (Silésu)
- B512 12 { By Charles W. Harrison (Tenor) and I hear you calling me (Marshall)
- DA289 10 { Little Mother of Mine (Burleigh) (Tenor) John McCormack
Dear old pal of mine (Gitz Rice) John McCormack
- C1118 12 { " Little Nellie Kelly "—Sels. 1 and 2 (Cohan) Mayfair Orch.
- DA229 10 { Little old log cabin in the lane, The (Hays) (with Male Quartet)
(Soprano) Alma Gluck
I've guine back to Dixie (White) (with Male Chorus) Alma Gluck
- E41 10 { Little Playmates (Tuckfield) (Bass) Harry Dearth
Tommy, Lad (Margetson) (81) Harry Dearth
- B1149 10 { Little Red Riding Hood—Nursery Favourites Retold, No. 2 C. Penrose
Three Blind Mice—Nursery Favourites Retold, No. 1 C. Penrose
- B1634 10 { Little Rover (Don't forget to come back home) (with Chorus) A. Whelan
I'll stand beneath your window to-night and whistle Albert Whelan
- B1626 10 { Little Shepherd, A (Patter) (Foy) Tom Foy
My farewell to Sarby Brig (Patter) (Foy) Tom Foy
- 03156 12 { Little Silver Ring, The (Chaminade) (Contralto) (Key D Flat) Dame Clara Butt
Single-sided Dark Blue Label
- E219 10 { Little Tommy went a-fishing (Maccy) Gresham Singers
Summer Ee (Hatton) Gresham Singers
- B1647 10 { Little Waltz, A, No. 1 (From " Three Little Waltzes ") : (b) Water
Wagtail (Scott) Piano Una Bourne
Impromptu (A Mountain Brook) (Scott) Una Bourne
- D244 12 { Little Winding Road, The : (a) Away on the Hill there Runs a Stream
(" Four Songs of the Hill "—Landon Ronald) (Mezzo-Soprano) Carmen Hill
The Green Hills o' Somerset (Eric Coates) Carmen Hill
- C1152 12 { Little Wireless Set I made at Home, The, Pts. I and II (Burchell and
Pounds) (Piano acc.) Ben Lawes
- LJUNGBERG, GÖTA (Soprano)—See " Salomé "
- LLOYD, EDWARD, Tenor—See Catalogue No. 2, Part 2
- LLOYD GEORGE, RT. HON. D., M.P.—See Catalogue No. 2, Part 3

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- Lo! here the gentle lark** (H. Bishop)—
 By Galli-Curci (Soprano) (Flute obbl. by Berenguer) and *Echo Song* (H. Bishop)
DA231 10 By Gluck (Soprano) (Flute obbl.) and *My laddie* (Thayer)
DB348 12 By Dame Melba (Soprano) (Flute obbl.) (81)
DB347 12 By Dame Melba (Soprano) (Piano and Flute obbl.) and *The old folks at home* (Foster)
 and *Bid me discourse* (Bishop)
B319 10 **Loch Lomond** (Traditional)—
 By Robert Burnett (Baritone) (80) and *Love and Wine* ("Gipsy Love") (81)—Peter Dawson
E67 10 By Sir Harry Lauder (Baritone) and *Bonnie Mary of Argyll* (Traditional)
 and *Mary of Argyll* (Nelson)
DA384 10 By Evan Williams (Tenor) and *Mary of Argyll* (Nelson)
D971 10 **Lochnagar** (Traditional)—
 By Jenny Black (Contralto) and *Afton Water* (Hume)
C803 12 By Lizzie Hunter (Contralto) and *Fair fa' the Gloamin'* (Traditional)
LOCK, NONNY—See "Beggars' Opera"
DB498 12 { Lockruf ("Die Königin von Saba"—Goldmark) In German (Soprano)
 Selma Kurz }
 Saper vorreste ("Ballo in Maschera"—Verdi) In Italian Selma Kurz }

LODOLETTA (Mascagni)

Opera in three acts by Mascagni; text by Forzano, after Ouida's "Two Little Wooden Shoes." First produced at the Costanzi Theatre, Rome, on April 30th, 1917.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB270 12** Ah, ritrovarla nella sua capanna In Italian Beniamino Gigli

LOHENGRIN (Loh-en-grin) (Wagner)

Opera in three acts; music and text by Wagner. First production at Weimar, August 28, 1850. First London production, in German, 1875. At Covent Garden, in Italian, in the same year. First produced in English at Her Majesty's Theatre in 1880.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA614 10** Ah! respirons In French Fernand Anseau
D327 12 Bridal Chorus Grand Opera Co.
DB306 12 Einsam in trüben Tagen In German Maria Jeritza
DB681 12 In distant lands (Lohengrin's Narrative) Joseph Hislop
DA447 12 In distant lands (Lohengrin's Narrative) (81) Evan Williams
DA614 10 Ma confiance en toi s'est bien montrée In French Fernand Anseau
D598 12 My Trusty Swan (Lohengrin's Farewell) Walter Hyde

LOHENGRIN RECORDS—MISCELLANEOUS—

- C264 12** Bridal Chorus (81) Coldstream Guards Band
D327 12 Bridal Chorus (81) Grand Opera Company
D129 12 Prelude, Pts. I and II Royal Albert Hall Orch.
C270 12 Prelude, Act III Grand Organ Recitals (80) Easthope Martin

LOMBARDI, I (The Lombards) (Lohm-bar-dih) (Verdi)

Opera in four acts by Verdi; text by Solera. First produced at La Scala, Milan, February 11, 1843. First performance in London at Her Majesty's Theatre, March 3, 1846.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DM128 12** Qual voluttà trascorrere In Italian Caruso-Alda-Journet

LONDON CALLING (Coward)—

- B1805 10** There's life in the old girl yet (Orch. acc.) Maisie Gay
B1805 10 What love means to girls like me (Orch. acc.) Maisie Gay

LONDON CALLING RECORDS—MISCELLANEOUS—

- B1803 10** Parisian Pierrot—Fox-Trot Romaine Orch.
B1693 10 Russian Blues—Fox-Trot (Coward) Jack Hylton and his Orch.
C1132 12 Selection, Pts. I and II (Coward, Braham and Blake) Mayfair Orch.
D672 12 { London River, No. 2; (b) In Old Piccadilly, No. 1 ("Four Songs of the Pavement"—Hewitt) (Piano acc.) Harry Dearth
 Oasis (Within a City Street) No. 3; (b) Street Music, No. 4 ("Four Songs of the Pavement"—Hewitt) Harry Dearth }

- LABELS—AS (Orange)** **B and C (Plum)** **D and E (Black)** **DA and DB (Red)**
DJ and DK (Buff) **DM (Pale Green)** **DO (Pale Blue)** **DQ (White).**

B1725	10	London Town (You haunt me) ("Co-Optimists") (Melville Gideon) (Piano acc.) Stanley Holloway
		Golfing Love ("Co-Optimists") (Melville Gideon) Melville Gideon
C994	12	Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (with Piano and 'Cello) Violin De Groot
		Siesta (Yearsley) (with Piano and 'Cello) Violin De Groot
		Londonderry Air—See "Danny Boy"
DA516	10	Long ago; (b) A maid sings light (MacDowell) (Piano acc.) (Soprano) Alma Gluck
		Dawn (Coleridge-Taylor) Alma Gluck
DA403	10	Long ago (From "Four Songs" Op. 56) (MacDowell) (Piano acc.) Violin Efrem Zimbalist
		Sonata No. 2 (Op. 42) (Andantino) (Reger) (Piano acc.) Zimbalist
E187	10	Long Day Closes, The (Sullivan) Gresham Singers
		Drink to Me Only with thine Eyes (Callcott) Gresham Singers
DA148	10	Long, long ago (Bayly)—
DA208	10	By Julia Culp (Contralto) and All through the night (Boulton)
		By Geraldine Farrar (Soprano) and Oh! for the wings of a dove (Mendelssohn)
DA518	10	By Gluck and Homer and Passage Birds' farewell (Hildach)
		LONG, VISCOUNT (formerly Rt. Hon. Walter Long, M.P.)—See Catalogue No. 2, Pt. 3
D286	12	Longshoreman, The (Chesham) (Baritone) Charles Tree
		The Song of the Flea (Moussorgsky) Charles Tree
DB338	12	Lontan, lontan, lontan da me ne andaste ("Eugen Onegin"—Tchaikovsky) Giovanni Martinelli
		In Italian (Tenor) Giovanni Martinelli
		L'ultima canzone (Tosti) (with Harp) In Italian Martinelli
DB271	12	Lontano, lontano ("Mefistofele"—Boito) In Italian Gigli and Bosini
		O soave fanciulla ("Bohème"—Puccini) In Italian Gigli and Zamboni
B1273	10	Look for the Silver Lining ("Sally"—Jerome Kern) Edna Brown and Charles Harrison
		Wild rose (with Chorus) ("Sally"—Jerome Kern) Bessie Jones
B1412	10	Looking all over for you (J. Kern) (with Chorus) Parkes and Dawson
		Journey's End (J. Kern) Ennis Parkes and Peter Dawson
B1619	10	Looking for mugs in the Strand (Wells and Formby) George Formby
		Heigho! (Formby) George Formby
D437	12	LORAIN, VIOLET—
		Gipsy Warned Me, The D487 12 Oh, By Jingo! Oh, By Gee!
		Lord God of Abraham ("Elijah"—Mendelssohn)—
D267	12	By Robert Radford (Bass) and It is enough ("Elijah")
DB435	12	By Clarence Whitehill (Baritone) and Why do the nations ("Messiah")
C282	12	Lorelei Paraphrase, Die (Nesvadba) (81) Coldstream Guards Band
		Il Trovatore, Miserere (Verdi, arr. Franklin) (81) Coldstream Guards Band
DA324	10	Lord is my light, The (Allitsen) (Tenor) John McCormack
		Venetian Song (Tosti) John McCormack
DB133	12	Lost Chord, The (Sullivan)—
B1580	10	By Caruso (Tenor) and Ombra mai fu (Largo) ("Xerxes")
		By Coltham and Glynnne and Chiming bells of long ago (Shattuck)—Sydney Coltham
DB594	12	By de Gogorza (Baritone) and O. song divine (Temple)
DB572	12	By Gluck (Soprano) (Violin obbl. by Zimbalist) and Le Nil (Leroux)
DB305	12	By Homer (Contralto) and My heart ever faithful (Bach)
DB328	12	By McCormack (Tenor) and Adeste fideles (Oh come, all ye faithful) In Latin
DB444	12	By Evan Williams (Tenor) and The Holy City (Stephen Adams)
B117	10	By Coldstream Guards Band (Cornet solo by Sergt. Hawkins) and The distant shore (Sullivan) (76)
DB199	12	Lotta, dei Bardi, La ("Tannhäuser"—Wagner) In Italian (Baritone) Mattia Battistini
		Pietà, rispetto, amore ("Macbeth"—Verdi) In Italian (Piano acc.) Mattia Battistini

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LOUISE, (Charpentier)

Opera in four acts : music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- | | | | |
|----------|-------------------------------------|-----------|---------------|
| DB548 12 | Depuis le jour où je me suis donnée | In French | Louise Edvina |
| DB279 12 | Depuis le jour où je me suis donnée | In French | Alma Gluck |
| DB354 12 | Depuis le jour où je me suis donnée | In French | Dame Melba |
- LOUISE, HELEN, AND FRANK FERERA, Guitars—See also "Hawaiian Guitar Duets"—**
- | | | | |
|----------|--------------------------------------|----------|---|
| B1143 10 | Hawaiian Echoes—Medley | B815 10 | Pua Carnation |
| B815 10 | Hawaiian Hula Medley | B1050 10 | Waikiki Mermald Medley |
| B897 10 | Kai Maia O Ka Maoli—
Medley March | B897 10 | Walu Lullululi—March
(Old Hawaiian Melody) * |
| B1050 10 | Maui Aloha—One-Step | | |
- B1495 10** { Love and War (Cook) Coltham and Dawson
The Battle Eve (Theo. Bonheur) Coltham and Dawson }
- B319 10** { Love and Wine ("Gipsy Love"—Lehar) (Baritone) (81) Peter Dawson
Loch Lomond (Traditional) (80) Robert Burnett }
- B1735 10** { Love and Wine (Alma Goatley) (Bass-Baritone) Peter Dawson
The Pagan (Hermann Löhr) Peter Dawson }
- D268 12** { Love, Could I Only Tell Thee (Capel) (Bass) Robert Radford
Nazareth (Gounod) Robert Radford }
- DA300 10** { Love, here is my heart (Silésu) (Tenor) John McCormack
A little love, a little kiss (Un peu d'amour) (Silésu) J. McCormack }
- E283 10** { Love in Aready (Haydn Wood) (Piano acc.) 'Cello Cedric Sharpe
A Midsummer Song (Cedric Sharpe) Cedric Sharpe }
- DA568 10** { Love is a dream (Pitt) (Piano acc. by H. Craxton) (Contralto) K. Lunn
The heart worships (Holst) Kirkby Lunn }
- DA111 10** { Love is Meant to Make Us Glad—See "Merrie England"
Love is mine (Gartner) (Tenor) Enrico Caruso
Pourquoi? (Tchaikovsky) In French Enrico Caruso }
- D918 12** { Love makes the world a merry-go-round (Lauder and De Pace) (Tenor) Sir Harry Lauder
I'm looking for a bonnie lass to love me (Lauder) Sir Harry Lauder }
- B783 10** { Love Me at Twilight (Bert Grant) Mayfair Orch.
Mélodie d'Amour (Engelmann) Mayfair Orch. }
- B1788 10** { Love me now ("Madame Pompadour"—Fall) De Groot and the Picc. Or.
Just one more kiss (Berger) De Groot and the Piccadilly Orch. }
- DB125 12** { Love me or not (Secchi) (Tenor) Enrico Caruso
Dreams of long ago (Caruso) Enrico Caruso }
- B1187 10** { Love Nest, The ("Mary"—Hirsch)—
By John Steel (Tenor) and Whispering (Schonberger)
- DA283 10** { By Kreisler Violin and Poor Butterfly (Hubbell)
- D789 12** { Love not the world ("The Prodigal Son"—Sullivan) (Contralto) Edna Thornton
O Lord, whose mercies numberless ("Saul"—Handel) E. Thornton }
- Love Song of Old Mexico—See Marchéta**
- D839 12** { Love sounds the alarm ("Acis and Galatea"—Handel) (Tenor) Tudor Davies
In native worth ("The Creation"—Haydn) Tudor Davies }
- B1512 10** { Love, the Minstrel ("Last Waltz"—Straus) (Soprano) Bessie Jones
Man is Master of his fate ("Last Waltz"—Straus) Bessie Jones }
- B1750 10** { Lovely kind and kindly loving (G. Holst) (Bass-Baritone) P. Dawson
The Arrow and the Song Peter Dawson }
- "LOVER IN DAMASCUS" SUITE (Amy Woodforde-Finden)—**
- E178 10** Allah be with Us—Essex and Gardner
- E177 10** Beloved in Your Absence—Violet Essex and If in the Great Bazaars—Violet Essex
- E176 10** Far Across the Desert Sand and How Many a Lonely Caravan—Stewart Gardner and Where the Abnna Flows—S. Gardner

LABELS—AS (Orange) F and C (Plum) D and E (Black) LA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

LOVER IN DAMASCUS SUITE RECORDS—MISCELLANEOUS (arr. by

- Percy Fletcher)—
 B226 10 Beloved in your absence; (b) How many a Lonely Caravan
 B227 10 and Allah be with Us—Coldstream Guards Band
 and Far across the desert sand—Coldstream Guards Band
 E350 10 { Lover's Curse, The (arr. Hughes) (Piano acc.) (Mezzo-Soprano) }
 Phillis was a faire maide (arr. F. Keel) { Carmen Hill }
 Lovers, The (Lane Wilson) { Coltham and Dawson }
 The Two Beggars (Lane Wilson) { Coltham and Dawson }
 B1768 10 { Love's Appeal (Ivor Richards) (with Piano) (Tenor) } Sydney Coltham
 A Garden in Brittany (Gulliland) { Sydney Coltham }
 Love's Cigarette ("Southern Maid"—Fraser-Simpson)
 B1111 10 { The Great Waltz Song (Dark Grows the Sky) ("Southern Maid"— }
 Fraser-Simpson) { De Groot and the Piccadilly Orch. }
 B561 10 { Love's Dream after the Ball (Czibulka) Instrumental } Venetian Trio
 Melody of Love, Op. 600 (Engelmann) { Florentine Quartet }
 Love's Garden of Roses (Haydn Wood)—
 C740 12 By Hubert Eisdell (Tenor) and Land of Delight (Sanderson)
 DA319 10 By McCormack (Tenor) and Somewhere a voice is calling (Tate)
 C842 12 By Coldstream Guards Band (Cornet Solo by Sergt. G. Morgan)
 and Solveig's Song ("Peer Gynt")
 B1360 10 { Love's last day—Valse Apache (Benatzky) } De Groot and the Picc. Orch.
 Shepherd's Love—Waltz (Manahan) { De Groot and the Piccadilly Or. }
 B1415 10 { Love's Melodie (Ford-Barrington) } Coltham and Dawson
 Under the Desert Star (Gordon Temple) { Coltham and Dawson }
 Love's old sweet song—(Molloy)—
 DB170 12 By Culp (Contralto) and Faithful Johnnie (Beethoven)
 DB304 12 By Homer (Contralto) and Old Black Joe (Foster)
 C1143 12 { Love's Sentry ("Madame Pompadour"—Leo Fall) }
 By the light of the moon Browning Mummery and Cathlyn Hilliard
 DA287 10 { Low-back'd car, The (Lover) (Tenor) } John McCormack
 Dear Little Shamrock (Cherry) { John McCormack }
 Lowestoft Boat, The—See "Fringes of the Fleet"
 D213 12 { Lowland Sea (arr. Eric Coates) (Bass) (81) } Harry Dearth
 Speed the Plough (Easthope Martin) { Harry Dearth }
 LUA, PALE K., AND DAVID K. KAILI, Guitars—
 B297 10 Hawaiian Waltz Medley B297 10 Killma Waltz
 (Native Hawaiian B529 10 Kohala March
 Melodies) B1077 10 Minnehaha—Medley Waltz
 B529 10 Honolulu March B773 10 My Hula Love—Medley
 B773 10 Kawaihau Waltz March

LUCIA DI LAMMERMOOR (Donizetti)

Opera in three acts, by Donizetti; text by Cammerano, after Sir Walter Scott.
 First produced in Naples, September 26, 1835. First performance in London, at Her
 Majesty's Theatre, April 5, 1838.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera
 at Home," revised and enlarged edition (1925), obtainable from all "His Master's
 Voice" accredited dealers, price 5s. net.

- DB364 12 Ardon gl' incensi In Italian Dame Melba
 DB535 12 Ardon gl' incensi (Flute obbl. by Fransella) In Italian L. Tetrizzini
 DQ100 12 Chi mi frena (Chi raffrena) (sextet) In Italian
 Caruso-Galli-Curci-Egener-Journet-De Luca-Bada
 DQ101 12 Chi mi frena (sextet) In Italian
 Caruso-Scotti-Journet-Sembrich-Severina-Daddi
 2-054034 12 Chi mi frena (sextet) In Italian
 Single sided White Label Caruso-Tetrizzini-Amato-Journet-Bada-Jacoby
 D326 12 Chi mi frena In Italian Grand Opera Company
 DB607 12 Cruda funesta smania In Italian G. Mario Sammarco
 DB699 12 Dalle stanza, ove Lucia In Italian (with Chorus) Ezio Pinza
 D260 12 Dolce suono, il (Mad Scene) In Italian Amelita Galli-Curci
 DB695 12 Fra poco a me ricovero In Italian Joseph Hislop

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For Prices of Records, see page 2.

LUCIA DI LAMMERMOOR (Donizetti)—Continued

- DB332 12 Fra poco a me ricovero *In Italian* Giovanni Martinelli
 DB345 12 Fra poco a me ricovero (82) *In Italian* John McCormack
 DB712 12 Spargi d'amaro pianto (Ardon gl'incensi, Pt. II) *In Italian* Dal Monte
 DA214 10 Spargi d'amaro pianto (Mad Scene) *In Italian* Amelita Galli-Curci
 DB712 12 Splendon le sacre faci (Ardon gl'incensi, Pt. I) *In Italian* Dal Monte
 DB695 12 Tombe degl' avi miei *In Italian* Joseph Hislop
 DB332 12 Tu che a Dio spiegasti l'ali *In Italian* Giovanni Martinelli
 DB345 12 Tu che a Dio spiegasti l'ali (80) *In Italian* John McCormack
 DA365 10 Tu che a Dio spiegasti l'ali *In Italian* Tito Schipa
 B1620 10 { Lucky Jim (Hyde and Formby) George Formby
 { Those Happy Days (Formby) George Formby }

LUCREZIA BORGIA (Loo-krez-yah Bor'jah) (Donizetti)

Opera in three acts by Donizetti; text by Romain, after Victor Hugo. First production at La Scala, Milan, 1834. First produced in London, January 6, 1839.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- ES 7 10 Secret, The (Il Segreto) Edna Thornton
 DA141 10 Segreto per esser felice, Il (Brindisi) (Act III) *In Italian* Sophie Braslau
 2-053209 12 Segreto per esser felice, Il (Brindisi) (Key B flat) *In Italian* Clara Butt
 Single-sided Dark Blue Label
 DB403 12 Vieni, la mia vendetta (80) *In Italian* Th. I. Chaliapine
 LUIGINI (1850-1906), Composer—See Educational Catalogue
 B1756 10 { Lucy Long (arr. Fred Godfrey) (Piano acc.) (Bassoon) E. W. Hinchliff
 { Ri-Too-Ral-I-Tay (Hinchliff) E. W. Hinchliff
 DA149 10 { Lullaby (From "Indian Songs"—Lieurance) (Contralto) Julia Culp
 { By the Waters of Minnetonka ("Indian Love Song"—Lieurance) Julia Culp
 B733 10 { Lullaby (Gould) (with Celeste) (Tenor) Hubert Eisdell
 { Bird of Love Divine (Haydn Wood) (80) Hubert Eisdell
 E232 10 { Lullabye, My Sweet Little Baby (Byrd) The English Singers
 { Sing me at Pleasure (Weekes) The English Singers
 DA120 10 { Luna d'estate (Posti) *In Italian* (Tenor) Enrico Caruso
 { Nina (Pergolesi) *In Italian* Enrico Caruso
 LUNN, LOUISE KIRKBY, Contralto—See Red Label Section
 DA627 10 { Luoghi sereni e cari (Stephano Donandy) *In Italian* (Piano acc.) (Tenor) John McCormack
 { O del mio amato ben—Aria (Stephano Donandy) John McCormack
 LUPINO, STANLEY, Comedian—
 B1789 10 Mexico (Lupino)
 B1789 10 Oh! Italy (Lupino and Farony)
 LURLINE (Wallace)—
 E298 10 Gentle Troubadour Edna Thornton
 { Lute Player, The (Allitsen) (Baritone) (81) Stewart Gardner
 { As then the Tulip ("In a Persian Garden"—Lisa Lehmann)—George Baker: (b) Alas! That Spring Should Vanish with the Rose (Quartet) ("In a Persian Garden") Baker-Eisdell-Thornton-Nicholls
 D452 12 { Lute Song, The (C. Villiers Stanford) (with Piano acc.) (Mezzo-Soprano) Carmen Hill
 { Fairy Pipers (H. Brewer) Carmen Hill
 E240 10 { Luz de la luna, A la (Anton) *In Spanish* Caruso and De Gogorza
 { A Granada (To Granada) (F. M. Alvarez) *In Spanish* E. Caruso
 DB592 12 { Lynwood Quick March (Ord Hume) Coldstream Guards Band
 { The Prairie Flower March (Ord Hume) Coldstream Guards Band
 B1481 10
 LYRIC THEATRE ORCHESTRA—
 C1160 12 "Street Singer," Sels., Pts. I and II (cond. by H. Carr)
 C1173 12 Crystal Gazer, The—Intermezzo (H. Carr) (cond. by H. Carr)
 LYRIC THEATRE (HAMMERSMITH) ORCHESTRA—See "Beggars' Opera"

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White)

- Lyrische Suite (Grieg)—**
D149 12 No. 1—Shepherd's Boy (80)
D150 12 and No. 2—Norwegian Rustic March (8)—Royal Albert Hall Orch.
 No. 3—Notturmo (80)
 and No. 4—March of the Dwarfs (81)—Royal Albert Hall Orch.
B1328 10 { **Lys Noir, Le—Tango (Yvain)** **Parisian Dance Orch.** }
 { **Enlazaos Ustedes—Tango Mondain (Vernazobre)** **Parisian Dance Orch.** }
LYTTON, HENRY, Tenor—
B453 10 Laughing Song (Lytton) (81)

M

- DB194 12** { **Ma come dopo il nembro "Werther"—Massenet** *In Italian (Baritone)* **Mattia Battistini** }
 { **Oh tu, bell' astro incantador ("Tannhäuser"—Wagner)** *In Italian* **Mattia Battistini** }
DA614 10 { **Ma confiance on toi s'est bien montrée ("Lohengrin"—Wagner)** **Fernand An'seau** }
 { *In French (Tenor)* **Fernand An'seau** }
Ah! respirons
D708 12 **Ma mère Poie (Mother Goose) (Ravel)—**
 Pt. 1—First Movement—Pavane de la Belle au bois dormant; Second
 Movement—Petit poutet and Pt. II—Third Movement—
Laidronette Impératrice des Pagodes **Symphony Orch.**
D709 12 Pt. III—Fourth Movement—Les entretiens de la Belle et de la Bête
 and Pt. IV—Fifth Movement—Le jardin féérique—**Symphony Orch.**
DB137 12 { **Ma se m'è forza perderti ("Ballo in Maschera"—Verdi)** *In Italian* **Enrico Caruso** }
 { *(Tenor)* **Enrico Caruso** }
Quando nascesti tu ("Lo Schiavo"—Gomez) *In Italian* **Enrico Caruso**

MACBETH (Verdi)

Opera in four Acts by Verdi; text by Piavi and Maffei, after Shakespeare. First produced in Florence on March 17th, 1847.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB118 12** **Ah! la paterna mano** *In Italian* **Enrico Caruso**
DB199 12 **Pieta, rispetto, amore** *In Italian (Piano acc.)* **Mattia Battistini**
MACDOWELL, DR. EDWARD ALEXANDER (1861-1907)—Composer—
E287 10 **Dance of the Gnomes, Op. 41 (Unacc.)** **Gresham Singers**
 Long ago—
DA516 10 *(Soprano)* **Alma Gluck**
DA403 10 *Violin* **Efrem Zimbalist**
DA516 10 **Maid sings light, A (Soprano)** **Alma Gluck**
DA142 10 **Thy beaming eyes (Piano acc.) (Contralto)** **Sophie Braslau**
B1753 10 **To a Water-Lily ("Woodland Sketches")** *Harp* **Sidonie Goossens**
MACFARLANE, ELSA—See "The Co-Optimists"
MACGREGOR, ALEXANDER, Baritone—
B1826 10 **Gradh Geal Mo Chridh (An Eriskay Love Lilt) ("Songs of the Hebrides"**
 —M. Kennedy Fraser) *(Sung in Gaelic)*
B1368 10 **Hurrah for the Highlands (Fulcher) (Piano acc.)**
B1759 10 **Island Shelling Song, An ("Songs of the Hebrides"—Kennedy Fraser)**
B1827 10 **Jenny Nettles (arr. A. C. Bunten) (Piano acc.)**
B1828 10 **Kirkconnel Lea (arr. Alex. Patterson) (Piano acc.)**
B1828 10 **Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy Fraser)**
(Piano acc.)
B1366 10 **Lea Rig, The (arr. C. Blamphin) (Piano acc.)**
B1368 10 **MacGregor's Gathering (G. A. Lee) (Piano acc.)**
B1367 10 **Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)**
B1827 10 **Man's a man for a' that, A (arr. David Stephen) (Piano acc.)**
B976 10 **Mary Morrison (Sullivan)**
B1367 10 **My Nannie's awa' (Traditional) (Piano acc.)**
B975 10 **Nameless Lassie, The (Mackenzie)**
B1826 10 **Orgh Mo Ruin (Skye Boat Song) ("Songs of the North"—Lawson)**
(Sung in Gaelic)

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

MACGREGOR, ALEXANDER, Baritone—Continued

- B1366 10 Road to the Isles, The ("Songs of the Hebrides") (arr. M. Kennedy Fraser) (*Piano acc.*)
 B976 10 Rolling Home to Bonnie Scotland (arr. by Rene Farban)
 B1369 10 Scotland yet (P. McLeod, arr. Moffatt) (*Piano acc.*)
 B975 10 There's a Wee Bit Land (Grieve)
 B1369 10 Willie's gane tae Melville Castle (arr. Moffatt) (*Piano acc.*)
 B1368 10 { MacGregor's Gathering (G. A. Lee) (*Piano acc.*) (Baritone) A. MacGregor }
 { Hurrah for the Highlands (J. Fulcher) (*Piano acc.*) A. MacGregor }

MACKENZIE, DR. SIR ALEXANDER CAMPBELL (1847-)—Composer

Born in Edinburgh in 1847. He studied music at Sondershausen, and in 1862 at the Royal Academy, London. From 1876-79 he taught, conducted and played the violin at Edinburgh, and afterwards went to Italy, where he spent most of his time composing. In 1887 he became Principal of the Royal Academy of Music, which post he still holds. He has written songs, orchestral works, cantatas, chamber, piano and organ pieces.

- B975 10 Nameless Lassie, The Alexander MacGregor
 MACKENZIE-ROGAN, LT.-COL. J.—See Coldstream Guards Band
 MACLEAN, ALICK—See "New Queen's Hall Light Orch."
 MACLEOD, RODERICK, Tenor and Choir—
 B978 10 Psalm 103, Verses 1 and 2 ("Colleshill") In Gaelic and Psalm 118, Verses 1 and 2 ("Kilmarnock") In Gaelic
 DA293 10 { Macushla (MacMurrough) (Tenor) John McCormack }
 { A Dream (Bartlett) John McCormack }
 B1645 10 { Mad Major, The—March (Alford) Coldstream Guards Band }
 { Sylvia—March (Vlach) Coldstream Guards Band }

MADAM BUTTERFLY (Puccini)

Opera in two acts by Puccini; text by Illica and Giacosa, after Belasco. First produced at La Scala, Milan, in 1904. First in London in 1905.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DM113 12 Amore o grillo In Italian Caruso and Scotti
 DA136 10 Ancora un passo or via In Italian Frances Alda
 DA204 10 Ancora un passo or via In Italian Geraldine Farrar
 DA508 10 Che tua madre dovrà prenderti in braccio In Italian Geraldine Farrar
 DA505 10 Con onor muore chi non può serbar (Ultima scena) In Italian
 DA508 10 Con onor muore chi non può serbar In Italian Emmy Destinn
 DA204 10 Ieri son salita In Italian Geraldine Farrar
 DM113 12 Non vè l'avevo detto In Italian Geraldine Farrar
 DK100 12 O quanti occhi fidi In Italian Caruso and Scotti
 DM110 12 O quanti occhi fidi In Italian Alda and Martinelli
 DK118 12 Ora a noi! (80) In Italian Caruso and Farrar
 DB596 12 Tutti i fiori In Italian Farrar and Scotti
 DK125 12 Tutti i fiori (Duet of the Flowers) (81) In Italian Alda and Braslau
 DB596 12 Un bel dì vedremo In Italian Farrar and Homer
 DB647 12 Un bel dì vedremo In Italian Frances Alda
 DB261 12 Un bel dì vedremo In Italian Emmy Destinn
 DB181 12 Un bel dì vedremo In Italian Amelita Galli-Curci
 Tina Poli-Randaccio

THE COMPLETE OPERA IN ENGLISH

With orchestral accompaniment, conducted by Eugene Goossens.

The Album presented with each complete set of records also contains a full synopsis of the Opera, and a "Key" reference to the records.

Principal Characters and Soloists: Madam Butterfly (Cho Cho-San), Rosina Buckman; Suzuki (Cho Cho-San's servant), Nellie Walker; Kate Pinkerton, Bessie Jones; B. F. Pinkerton (Lieutenant in the U.S. Navy), Tudor Davies; Sharpless (U.S. Consul at Nagasaki), Frederick Ralallow; Goro (a marriage broker), Sydney Coltham; Prince Yamadori and the Bonze (Cho Cho-San's Uncle), Edward Halland.

- D893 12 Act I.
 And the walls and the ceiling (Pinkerton admires his Japanese house)—Walker-Davies-Coltham and There will come the official registrar (Pinkerton tells Sharpless (the Consul) of his intended marriage with Butterfly) Davies-Coltham-Ralallow

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

MADAM BUTTERFLY (Puccini)—Continued

Act I—Continued

- D894 12 Is the bride very pretty? (the description of Butterfly's charms)—
Davies-Coltham-Ranalow and Chorus *and What a sky!*
what a sea! (Butterfly arrives with her relatives and friends)
- D895 12 What might your age be? (Pinkerton entertains the wedding guests)—
Buckman-Davies-Coltham-Ranalow and Chorus *and I should like to (The marriage takes place)*
- D896 12 Dear Madam Butterfly (The Bonze curses Butterfly for forsaking Japan's Gods)—Buckman-Davies-Coltham-Ranalow-Halland and Chorus
and Dearest, my dearest, weep no more (Pinkerton re-assures Butterfly)
- D897 12 Child from whose eyes the witchery is shining (Love Duet—Pt. I)
Buckman-Davies *and They say that in your country (Love Duet, Pt. II)* Buckman-Davies
- Act II—Scene I.
- D898 12 And Izaghi and Izanami (Butterfly is alone with the faithful Suzuki)—
Buckman-Walker *and And with his heart so heavy (Butterfly foretells Pinkerton's return) ("One fine day")* Buckman-Walker
- D899 12 Come, she's here! (Sharpless announces a letter from Pinkerton)—
Buckman-Coltham-Ranalow *and We were saying (An interruption—Yamadori presses his suit on Butterfly)*
- D900 12 You hear me (Sharpless tries to read the letter)—Buckman-Coltham-Ranalow-Halland *and How on earth can I tell her? (Sharpless urges Butterfly to accept Yamadori)* Buckman-Ranalow
- D901 12 Look here then (Butterfly shows Sharpless her little boy "Trouble")—
Buckman-Ranalow *and 'Tis late, I must be going (Sharpless takes his farewell—his news untold)*
- D902 12 Look! 'tis a Man-of-War (Butterfly rejoices as Pinkerton's ship arrives)—
Buckman-Walker *and Not a flower left (Preparing the house—The Flower Duet)* Buckman-Walker
- D903 12 Bring me now my wedding garment (Butterfly arrays herself to receive Pinkerton)—Rosina, Buckman and Chorus *and Introduction to Act II, Scene 2* Chorus
- D904 12 'Tis Daylight (The watchers in the dawn)—Buckman-Walker *and Who is it? (Sharpless arrives with Pinkerton)* Walker-Davies-Ranalow
- D905 12 Is it not as I told you? (Sharpless recalls his warning to Pinkerton)—
Buckman-Jones-Walker-Davies-Ranalow *and He's here! (Butterfly learns the truth from Kate Pinkerton)* Buckman-Jones-Walker
- D906 12 Ah! can you not forgive me? (Kate Pinkerton pleads with Butterfly for the child)—Buckman-Jones-Peel-Ranalow *and You! You! (The death of Butterfly)* Buckman-Davies

MADAM BUTTERFLY RECORDS—MISCELLANEOUS—

- C893 12 Selection De Groot and the Piccadilly Orch.
D659 12 Selection (arr. Tavan) Pts. I and II Royal Albert Hall Orch.

MADAME DE BELLE ISLE (Samara)—

Antonio Paoli

- DA415 10 Si, lo t'amo *In Italian*

MADAME POMPADOUR (Leo Fall)—

- C1143 12 By the Light of the Moon Browning Mummery and Kathlyn Hilliard
C1142 12 Carnival Time (Chorus and Orch.) Browning Mummery
C1142 12 Joseph George Baker and Kathlyn Hilliard
C1143 12 Love's Sentry Browning Mummery and Kathlyn Hilliard

MADAME POMPADOUR RECORDS—MISCELLANEOUS—

- B1764 10 Joseph—Fox-Trot Romaine Orch.
B1434 10 Joseph, ach Joseph De Groot and the Piccadilly Orch.
B1788 10 Love me now De Groot and the Piccadilly Orch.
C1141 12 Selections, Pts. I and II Mayfair Orch.
B1764 10 Waltz Romaine Orch.

- DA555 10 Madamina, Pts. I and II ("Don Giovanni"—Mozart) *In Italian (Bass)* Chaliapine

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

B1842	10	Madelina (W. G. James) (Piano acc.) (Tenor) Sea Rapture (Eric Coates)	Sydney Coltham Sydney Coltham
E346	10	Madrigal (Lend your ear, pretty maid) (McLellan) Forsaken (Koschatt)	(Unacc.)— De Reszke Singers De Reszke Singers
B744	10	Madrigal (Chaminade) (Tenor) Where My Caravan Has Rested (Léhr) (81)	Hubert Eisdell Hubert Eisdell
DA530	10	Madrigale (Simonetti) (Piano acc.) Violin Mennett (Haydn, arr. Burmester)	Renée Chemet Renée Chemet
		MADRIGALS—See "The English Singers" Mage on a tree—See Victor Military Band	
DB626	12	Magic song, The (Meyer-Helmund) (Baritone) Dormi pure—Serenata (Scuderi) In Italian	Emilio de Gogorza Emilio de Gogorza
B1593	10	Magical Moon ("Cousin from Nowhere"—Kunneke) Goodnight ("Cousin from Nowhere"—Kunneke)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.
DA122	10	Magiche note ("Regina di Saba"—Goldmark) In Italian (Tenor) Sérénade espagnole (Ronald) In French	Enrico Caruso Enrico Caruso
E291	10	Magnificat (My Soul doth Magnify) ("Short" Service) In English (Byrd—Edited by E. H. Fellowes) (Unacc.) Gloria (from Nunc Dimittis) (Glory be to the Father) ("Great" Service) In English (Unacc.)	English Singers English Singers
		MAGRINI, Soprano—See "Rigoletto"	
		MAID OF THE MOUNTAINS, Musical Comedy—	
B805	10	Bachelor Gay	Peter Dawson
B805	10	Paradise for Two (The Key to Your Heart)	Leigh and Dawson
		MAID OF THE MOUNTAINS RECORDS—MISCELLANEOUS—	
C814	12	Gems from, Pts. I and II	Light Opera Company
C829	12	Valse Song (Love will Find a Way)	De Groot and the Piccadilly Or.
C783	12	Selections, I and II	Mayfair Orch.
C817	12	Waltz	Metropolitan Dance Band
DA516	10	Maid sings light, A; (a) Long ago (MacDowell) (Piano acc.) (Soprano) Dawn (Coleridge-Taylor)	Alma Gluck Alma Gluck
B1367	10	Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.) (Baritone) My Nannie's ave' (Traditional) (Piano acc.)	Alexander MacGregor Alexander MacGregor
		Maids of Cadiz—See "Filles de Cadix"	
DB632	12	Maire, my girl (Aitken) (Tenor) Turn ye to me (Old Scottish air) (Wilson)	John McCormack John McCormack
B1050	10	Maiu Aloha—One-Step Hawaiian Guitar Duet Waikiki Mermaid Medley Hawaiian Guitar Duet	Louise and Ferera Louise and Ferera
DM112	12	Mal reggendo all' aspro assalto ("Trovatore"—Verdi)— By Caruso and Homer In Italian	
DB561	12	and Ai nostri monti ritorneremo ("Trovatore") By De' Muro and Casazza In Italian	
DA131	10	Malagueña (Pagans) (Soprano) Clavelitos (Valverde) In Spanish (with Mandoline)	Lucrezia Bori Lucrezia Bori
DA144	10	Malagueña (Spanish Dance) (Albeniz) Piano Seguidilla (Albeniz) Piano	Alfred Cortot Alfred Cortot
D861	12	Malagueña (Op. 21) Spanish Dance (Sarasate) (Piano acc.) Violin Berceuse (Op. 16) (Fauré)	Isolde Menges Isolde Menges
DA162	10	MALENA (E. Titta)— Disse il saggio In Italian	Titta Ruffo
		MAMELI, Contralto—See "Trovatore"	
DB119	12	Mamma mia che vo' sapé (Canzone Napoletana) (Nuttie) (82) (Tenor) Perché? (Pennino) In Neapolitan	Enrico Caruso Enrico Caruso
DA209	10	Mamma usciva di casa ("Zazà"—Leoncavallo) In Italian (Soprano) Il Bacio ("Zazà"—Leoncavallo) In Italian	Geraldine Farrar Farrar and De Luca

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

B1512 10	Man is master of his fate ("Last Waltz") (Straus) (Bass-Baritone)	Peter Dawson
	Love, the Minstrel ("Last Waltz") (Straus)	Bessie Jones
B1625 10	Man was a stranger to me, The (Connor)	George Formby
	Higher than you (Formby)	George Formby
C551 12	Manager of the Splitz Hotel (Rogers) (80)	George Robey
	The Mayor of Mudcomdyke	George Robey
D495 12	Mandalay (Barrack Room Ballads, No. 2—Cobb) (Bass)	H. Dearth
	Nothing to Say (May H. Brahe)	Harry Dearth
D226 12	Mandalay (Willeby) (Baritone) (80)	Stewart Gardner
	The Garden of Sleep (de Lara)	Stewart Gardner
DA179 10	Mandolinata, La (Paladilhe) In Italian (Baritone)	E. de Gogorza
	Comme se canta a Napule (Mario) In Neapolitan dialect (with Mandoline)	Emilio de Gogorza
DA131 10	MANDOLINE ACCOMPANIMENT—	
	Clavelitos (Valverde) In Spanish	Lucrezia Bori
DA179 10	Commese canta a Napule (Mario) In Neapolitan dialect	E. de Gogorza
DB337 12	MANDOLINE AND ORCHESTRAL ACCOMPANIMENT—	
	Serenata (Mascagni) In Italian	Giovanni Martinelli
B1761 10	MANHATTAN MERRYMAKERS—	
	Down on the Farm—Fox-Trot	
B1748 10	Ev'ry night I cry myself to sleep over you—Fox-Trot	
B1733 10	Maggie! ("Yes Ma'am!")—Fox-Trot	
DA598 10	Malica si te dejarras (Jota); (a) Si fuera un aeroplano (Jota) In Spanish (Bandurria and Guitar acc.) (Tenor)	Michele Fleta
	La calle Mayor de Jaca (Jota)	Michele Fleta
	MANNERING, MOYA, AND LESLIE HENSON—See "To-night's the Night"	

MANON (Mah-non) (Massenet)

Opera in five acts by Massenet; text by Meilhac and Gille, after the Abbé Prévost's romance. First performed at the Opéra Comique, Paris, January 19, 1884. First performance in London, May 7, 1885. It was given in English, by the Carl Rosa Company, at Liverpool, on January 17, 1885.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB247 12	Adieu, notre petite table In French	Geraldine Farrar
DA297 10	Chiudo gli occhi (Il Sogno) (Act II) In Italian	John McCormack
DA363 10	Chiudo gli occhi (Il Sogno) In Italian	Tito Schipa
DB486 12	En fermant les yeux (When closing one's eyes) (Le Rêve) (The Dream)	Fernand Anseau
	In French	Smirnoff
DB583 12	O dolce Incanto (Il Sogno) In Italian	Geraldine Farrar
DA510 10	Obeïssons, quand leur voix appelle In French	Galli-Curci
DA611 10	Obeïssons quand leur voix appelle (Gavotte) In French	Galli-Curci
DM110 12	On l'appelle Manon In French	Caruso and Farrar
	MANON RECORD—MISCELLANEOUS—	
C1059 12	Selection, Pt. I (arr. E. Alder)	
	and Pt. II (arr. E. Tavan)—De Groot and the Piccadilly Orch.	

MANON LESCAUT (Man-on' Les-koh) (Auber)

Opera in three acts, by Auber. Text by Scribe. First produced at The Opéra Comique, Paris, on February 23rd, 1856.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA215 10	C'est l'histoire amoureuse (L'éclat de rire) In French	Amelita Galli-Curci
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MANON LESCAUT (Puccini)

Opera in four acts by Puccini. The text was founded by the Composer on the Abbé Prévost's novel. First performed at Turin, February 1, 1893. First in London, at Covent Garden, May 14, 1894.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA106 10	Donna non vidi mai (Act I) (Harp acc. by Mme. Regis-Rossini) In Italian	Enrico Caruso
DA331 10	Donna non vidi mai (Act I) In Italian	Giovanni Martinelli

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MARCHES—Continued

- B1238 10 Invicta March (Playfair) Coldstream Guards Band
 B1481 10 Lynwood Quick March (Ord Hume) Coldstream Guards Band
 D149 12 Lyrische Suite, Norwegian Rustic March (Grieg) (80) Royal Albert Hall Orch.
 D150 12 Lyrische Suite, No. 4, March of the Dwarfs (Grieg) (81) Royal Albert Hall Orch.
 B1645 10 Mad Major March (Alford) Coldstream Guards Band
 B1376 10 March Fujiyama (Japanese National Anthem) (Varney) Mayfair Or.
 D470 12 March of the Dwarfs (Grieg) *Piano* Arthur de Greef
 D151 12 Marche Hongroise (Berlioz) (81) Royal Albert Hall Orch.
 B1471 10 Marche Lorraine (Ganne) Coldstream Guards Band
 D151 12 Marche Militaire (Schubert) Royal Albert Hall Orch.
 D68 12 Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80) *Piano* Mark Hambourg
 D64 12 Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein):
 (a) Oiseau Prophète (Schumann) *Piano* Mark Hambourg
 D179 12 Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory") (Elgar) and March (No. 4 in G) (Op. 39) (Elgar) (80) *Symphony Orch.*
 B1481 10 Prairie Flower March (Ord Hume) Coldstream Guards Band
 B1433 10 Punjaub March (Payne) Coldstream Guards Band
 D123 12 Slav March, Op. 31 (Tchaikovsky) Royal Albert Hall Orch.
 B1480 10 Swastika March (Kholr) Coldstream Guards Band
 B1645 10 Sylvia March (Vlach) Coldstream Guards Band
 B1433 10 Three D'G's March (Brophy) Coldstream Guards Band
 B1460 10 Under the Double Eagle March (J. Wagner) Coldstream Guards Band
 B1543 10 Victor's Return March (Rimmer) Coldstream Guards Band
 D468 12 Wand of Youth March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7) *Symphony Orch.*
 B1460 10 Washington Post March (Souza) Coldstream Guards Band
 C135 12 Wedding March (Mendelssohn) (76) Coldstream Guards Band
 D166 12 Wedding March (Mendelssohn) (80) Royal Albert Hall Orch.
 B1466 10 With Sword and Lance March Coldstream Guards Band
 B1599 10 Marché (A Love Song of Old Mexico) (Schertzing)—
 By B. Jones and N. Walker and Dream Kiss (Rienzo)
 DA606 10 By McCormack (Tenor) and Indiana Moon (Jones)
 MARCONI, FRANCESCO (1857–1920), Tenor—See Catalogue No. 2, Pt. 1
 MARCONI OFFICIAL TRAINING SIGNALS, prepared by the Wireless Press, Ltd., Marconi House, London
 COURSE NO. I.
 B625 10 International Morse Code Signals and Practice in Difficult Letters, etc.
 B626 10 Press (Slow) and Press (Medium)
 B627 10 Messages (Slow) and Assorted Messages (Medium)
 B628 10 Commercial Messages (Medium) and Code and Cypher
 B629 10 Assorted Messages (Fast) and Foreign Messages (Fast)
 B630 10 Press and Press Jamming and Messages and Press Jamming
 COURSE NO. II.
 B789 10 Sounder Record (Morse Code) and Sounder Record (Press)
 B790 10 French Press and Italian Press
 B791 10 Spanish Press and Portuguese Press
 B792 10 Press with Interruptions and Figures and Fractions
 B793 10 Calling-up Procedure (Time-rush, etc.) and Distress Working
 B794 10 Messages and French Jamming—No. 1 and Messages and French Jamming—No. II
 MARDONES, JOSÉ, Bass—See "Guillaume Tell"
 DB404 12 { Marechiaro (Tosti) In Italian (Baritone) Titta Ruffo
 Era la notte ("Olello"—Verdi) In Italian Titta Ruffo
 C1130 12 { Margarita (Lühr) (Piano acc.) (Tenor) Sydney Coltham
 What joyous airs, what happy singing (Recit.): O day that ne'er may come again (Air) (L'Enfant Prodigue—Debussy) Sydney Coltham
 B1478 10 { Marguerite (White) (Tenor) Sydney Coltham
 The Death of Nelson (Braham) Sydney Coltham
 MARIA DI ROHAN (Donizetti)—
 DB147 12 Bella e di sol vestita In Italian Mattia Battistini
 DB147 12 Voce fatale di morte In Italian Mattia Battistini
 C150 12 { Mariposa, La (G. Diaz) (80) Mayfair Orch.
 Valse Triste (Sibelius) (81) Mayfair Orch.

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- DB150 12 **MARIA DI RUDENZ (Donizetti)**—
Ah, non avea più lagrime *In Italian* (Piano acc.) (Baritone) Mattia Battistini
- DA353 10 **Maria Mari!** (E. di Capua)—
By Ruffo (Baritone) *In Italian*
and *Torna a Surriento* (Canzone Napoletana) (De Curtis)
- DB422 12 By Scotti (Baritone) *In Italian* and *Si può?* (Prologo) ("Pagliacci")
- DA463 10 By Smirnoff (Tenor) *In Italian* and *Mattinata* (Leoncavallo)
- DA397 10 { **Marianina (Ferri)** *In Italian* (Baritone) Renato Zanelli
O Primavera (Tirindelli) *In Italian* (Baritone) Renato Zanelli }

MARITANA (Wallace)

Opera in three acts by Wallace; text by Fitzball. First produced at Drury Lane Theatre, London, November 15th, 1845.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D258 12 Hear me, gentle Maritana Robert Radford
- D119 12 Oh, Maritana Buckman and Hyde
- C443 12 Scenes that are Brightest Perceval Allen
- E61 10 There is a Flower that Bloometh (77) John Harrison
- DA336 10 There is a Flower that Bloometh John McCormack
- E264 10 Yes! Let me like a Soldier fall Tudor Davies
- C757 12 **MARITANA RECORD—MISCELLANEOUS—**
Sels. I and II Coldstream Guards Band
- MARQUESITA, VIOLET, Soprano**—See "Beggar's Opera."
- MARQUIS, PHÉMIE, Soprano**—
Fairy's Love Song ("Tha misgith") *In Gaelic*
Land of the Mountains ("An teid thum lean arighinn og") *In Gaelic*
- Marriage of Figaro**—See "Nozze di Figaro, Le"
- B1611 10 { **Married** (Formby) George Formby
I can Sing, I can Dance (Pelham and Long) George Formby }
- DB162 12 **Marseillaise, La** (Rouget de l'Isle)—
By Calvé (Soprano) *In French* (with Chorus)
and Il est doux ("Hérodiade")
- DB311 12 By Journet (Bass) *In French* and *Les deux Grenadiers* (Schumann)
- D116 12 By Robert Radford (Bass) *In English* (acc. by Coldstream Guards Band)
and British Grenadiers
- B106 10 By Garde Républicaine Band
and Rule Britannia (Arne) (81)—Coldstream Guards Band
- MARSH, LUCY, Soprano**—See Red Label Section
- MARSH AND DUNLAP**—See Dunlap and Marsh

MARTA (Flotow)

Opera in four acts by Flotow; text by St. George and Friedrich. First given at the Court Opera, Vienna, November 25, 1847. First performance in London at Covent Garden, July 1, 1858.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DM100 12 Che vuol dir ciò? *In Italian* Caruso-Alda-Jacoby-Journet
- DA258 10 Chi mi dirà di che il bicchier (Canzone del Porter) (Act III) *In Italian* Marcel Journet
- DA396 10 Chi mi dirà di che il bicchier *In Italian* Titta Ruffo
- DB453 12 Like a Dream Evan Williams
- DA432 10 M'appari tutt' amor *In Italian* Hermann Jadlowker
- DB336 12 M'appari tutt' amor *In Italian* Giovanni Martinelli
- DM101 12 Presto, presto andiam *In Italian* Caruso-Alda-Jacoby-Journet
- DM100 12 Siam giunti, o giovinette *In Italian* Caruso-Journet-Jacoby-Alda
- DM115 12 Solo, profugo, reietto (80) *In Italian* Caruso and Journet
- DB169 12 Solo, profugo, reietto *In Italian* De Gogorza and Van Hoose
- DM101 12 T'ho raggiunta sciagurata *In Italian* Caruso-Alda-Jacoby-Journet

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- MARTIN, EASTHOPE, Grand Organ—**
 C271 12 Cuckoo and Nightingale (Handel) (81)
 C271 12 Grand Chorus in E Flat, Op. 40 (Gullmanti) (81)
 C273 12 Hallelujah Chorus ("Messiah"—Handel) (81)
 C270 12 Lohengrin, Prelude, Act III (Wagner) (81)
 C461 12 Marche Triomphale (Lemmens)
 C273 12 Offertoire in E Flat (Lefebvre-Wely) (81)
 C461 12 Symphony in F Minor (Widor)
 C270 12 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)
- MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-ih, Jo-vahn'-nee)—See Red Label Section**
- MARTINEZ-PATTI, GINO, Tenor—See "Il Trovatore"**
- MARY (Musical Play) (Hirsch)—**
 B1187 10 Love Nest, The (Tenor) John Steel
 DA263 10 Love Nest, The Violin F. Kreisler
 B1196 10 Love Nest—Medley Fox-Trot Joseph C. Smith's Orch.
 E56 10 { Mary (Richardson) (Tenor) (77) John Harrison
 For You Alone (Geehl) (81) John Harrison }
 C1074 12 { Mary and Dorothy, The—Folk Dance (arr. C. Sharp) Black Diamonds Bd.
 Haste to the Wedding—Folk Dance (arr. C. Sharp) Black Diamonds Bd. }
 B976 10 { Mary Morrison (Sullivan) (Baritone) Alexander MacGregor
 Rolling Home to Bonnie Scotland (arr. by Rene Farban) A. MacGregor }
 B1628 10 { Mary my Love (Loughborough) (Piano acc.) (Tenor) Walter Glynne
 My Wild Irish Rose (Olcott) Walter Glynne }
 B1486 10 Mary of Argyll (Nelson)—
 DA302 10 By Sydney Coltham (Tenor) and Killarney (Belfe)
 DA384 10 By McCormack (Tenor) and Annie Laurie (Scott)
 By Evan Williams (Tenor) and Loch Lomond (Old Scottish Air)
- MASCAGNI, PIETRO (1863- (Mas-kahn'-yee)—Composer—See**
 "Cavalleria Rusticana," "Isabeau," "Piccolo Marat," "Iris,"
 "Lodoletta"
- DB337 12 Serenata (with Mandoline) In Italian Giovanni Martinelli
 DA493 10 { Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste)
 Violin Efreim Zimbalist
 Old Black Joe (Foster) (with String Orch.) Efreim Zimbalist }
- MASSNET, JULES EMILE FRÉDÉRIC (1842-1912) (Mahss'-n-neh)—Composer**
 Jules Massenet was one of the best known of modern French composers. He was born in Montcaux, near St. Etienne, in 1842, and numbered among his teachers were Ambrose Thomas, composer of *Mignon*. He composed prolifically for the lyric stage, the orchestra, the voice, and the piano. One of his most popular operas is *Manon*.
 See "Cid," "Cléopâtre," "Don César de Bazan," "Hérodiade,"
 "Jongleur de Notre Dame," "Manon," "Roi de Lahore," ("Re di Lahore"), "Thais," "Werther"
- DA256 10 Chant de guerre cosaque (Bass) Marcel Journet
 DA212 10 Crépuscule (Soprano) Galli-Curci
 DK103 12 Elégie (Song of Mourning)—
 (Tenor) Violin Caruso and Elman
 DA449 10 (Soprano) Violin Gluck and Zimbalist
 E320 10 Jour de Juin ("Thérèse") (Contralto) Leila Megane
 Scènes Pittoresques—
 D158 12 Angelus Royal Albert Hall Orch.
 D158 12 Fête Bohème Royal Albert Hall Orch.
- MASSEY, THE RIGHT HON. W. F. (Premier of New Zealand)—**
 D841 12 An Address on "The British Empire"

MASTERSINGERS OF NUREMBERG (Wagner) In English—See also "Meistersingers von Nürnberg"

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D590 12 Overture, Pts. I and II Symphony Orch.
 D745 12 Opening of Act I—Church Scene—The Chorale (Orch. cond. by A. Coates) and Walther meets Eva and Magdalene (Vocalists—F. Austral, D. Lemon and T. Davies) (Orch. cond. by A. Coates)

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For prices of Records, see page 2.

MASTERSINGERS OF NUREMBURG (Wagner)—Continued

- D746 12 David and the Apprentices (Vocalist—T. Davies) and Entrance of the Mastersingers (Vocalists—D. Lemon, T. Davies, W. Michael and R. Radford) (Orch. cond. by A. Coates)
- D747 12 Pogner extols the art of song (Vocalist—R. Radford) and Walther confesses Nature his only teacher (Vocalists—T. Davies, W. Michael and R. Radford)
- D748 12 Kothner announces the Mastersingers' rules (Vocalists—T. Davies, W. Michael and E. Halland) and Walther's first trial (Vocalists—T. Davies, W. Michael and R. Radford)
- D749 12 Walther's Song displeases the Masters—Finale, Act I (Vocalists—T. Davies, W. Michael and R. Radford) and Introduction—The Apprentices celebrate Midsummer's Day (Vocalist—R. Radford)
- D750 12 The scent of the elder blossoms inspires Sachs (Vocalist—R. Radford) and Sachs and Eva (Vocalists—F. Austral, D. Lemon and R. Radford)
- D751 12 Walther recounts the Masters' injustice (Vocalists—F. Austral and T. Davies) and Sachs cobbles and sings (Vocalist—R. Radford)
- D752 12 Beckmesser's Serenade arouses the townspeople—Finale, Act 2 (Vocalists—W. Michael and R. Radford) and Introduction to Act III (Orch. cond. by A. Coates)
- D753 12 Sachs meditates on the folly of mankind (Vocalist—R. Radford) and Walther and Sachs (Vocalists—T. Davies and R. Radford)
- D754 12 Beckmesser enters Sachs' workshop (Vocalist—Michael and Radford) and Beckmesser obtains Walther's Song (Vocalists—Michael and Radford)
- D755 12 Sachs recognises Eva's love for Walther (Vocalists—F. Austral, T. Davies, R. Radford) and Sachs bestows his blessing (Vocalists—F. Austral, R. Radford)
- D756 12 Quintette—Act III (Vocalists—F. Austral, N. Walker, T. Davies, B. Mummery, R. Radford) and Orchestral Interlude and procession of the Guilds (Chorus)
- D757 12 Dance of the Apprentices (Chorus) and The townspeople acclaim their idol—Sachs (Chorus)
- D758 12 Walther's Prize Song (Vocalist—T. Davies) and Sachs' panegyric on German art—Finale of Opera (Vocalist—R. Radford)

MASTERSINGERS OF NUREMBERG—MISCELLANEOUS—

- DB681 12 Morning was gleaming with roseate light—Prize Song (Tenor) Joseph Hislop
- DA380 10 { Mate o' Mine (Elliott) (Baritone) Clarence Whitehill
Bedouin love song (Pinsuti) Clarence Whitehill
- C1052 12 { Matilda (Weston and Lee) (Piano acc.) Ernest Hastings
And yet I don't know (Weston and Lee) (Piano acc.) E. Hastings
- DA332 10 Mattinata (Leoncavallo)—
- DA463 10 { By Martinelli (Tenor) In Italian (with harp acc.) and Ideale (Tosti)
By Smirnoff (Tenor) In Italian and Maria Mari (E. di Capua)
- MATZENAUER, MARGARETE, Contralto—See "Favorita"
- MAUDE, CYRIL, Actor—See Catalogue No. 2, Pt. 2.
- DA299 10 { Mavis (Craxton) (Tenor) John McCormack
Little grey home in the West (Löhr) ('Cello by Gourdon) J. McCormack
- C1110 12 "Maximilian Robespierre"—Overture, Pts. I and II (Litolf) Coldstream Guards Band

MAXWELL AND BAKER—See Baker and Maxwell

- DA394 10 { May morning, A (Denza) (Tenor) Evan Williams
Mother, my dear (Treharne) Evan Williams
- E349 10 { May Night, the (Brahms) (Piano acc.) (Tenor) Ben Davies
In Summer Fields (Brahms) Ben Davies

MAYFAIR DANCE ORCHESTRA—

- C997 12 Joy-ride—Lancers, Figs. 1, 2, 3 and 4 C1005 12 That haunting tango
- C998 12 Joy-ride—Lancers, Fig. 5 C1005 12 Vien près de moi—Habana
- C998 12 Swing-time—Valse Tiera Tango

MAYFAIR ORCHESTRA—

- | | | | |
|----------|---|----------|--|
| B872 10 | Amerinda Intermezzo | C947 12 | Lilac Domino—Sels. I and II |
| B164 10 | Baby's Sweetheart—Pizzicato Serenade (81) | C1098 12 | Lilac Time—Sels., Pts. I and II |
| C1173 12 | Bells across the meadow (Ketelbey) | B1325 10 | Little Dolly's Dance |
| C355 12 | Bohème—Sels. I and II | C1118 12 | Little Nelly Kelly—Sels., Pts. I and II |
| C1104 12 | Brighter London—Sels., Pts. I and II | C1132 12 | London Calling—Sels., Pts. I and II |
| C1127 12 | "Catherine"—Sels. I and II | B783 10 | Love me at Twilight |
| B1376 10 | Chevalier March | C1141 12 | Madame Pompadour (Léo Fall) Sel. Pts. I and II |
| C215 12 | Christmas Melodies (80) | C848 12 | Magic Flute—Overture, Pts. I and II (80) |
| C755 12 | Chu Chin Chow—Sels. I and II | C783 12 | Maid of the Mountains—Sels. I and II |
| C333 12 | Dance of the Disappointed Fairies | B1376 10 | March Fujiyama |
| C333 12 | Destiny—Valse lente | C150 12 | Mariposa (80) |
| B1376 10 | Fujiyama March | B783 10 | Mélodie d'Amour |
| C928 12 | Gondoliers—Overture | C1033 12 | Merchant of Venice—Suite, Pts. I and II |
| C1045 12 | In a Monastery Garden | C261 12 | Nights of Gladness—Waltz |
| B872 10 | In a Monastery Garden | C149 12 | Pagliacci—Sels. I and II (81) |
| B1263 10 | Irish Jigs, Pts. I and II | C1092 12 | Peter Pan—Sels., Pts. I and II |
| C1126 12 | "Katinka"—Sels., Pts. I and II | B164 10 | Pizzicato "Sylvia" (80) |
| C1050 12 | Lady of the Rose—Sels., Pts. I and II | | |
| C1097 12 | Last Waltz—Sels. I and II | | |
| C1178 12 | "Poppy" (S. Jones and A. Samuels), Sel. Part I—containing "What do you do Sunday, Mary?" "Two make a home." "Steppin' around." "Hang your sorrows in the sun" and Part II—containing "When you are in my arms." "A pic-nic party with you." "Alibi Baby." "What do you do Sunday, Mary?" | | |
| C1180 12 | "Primrose" (George Gershwin), Sel. Part I—containing "Till I meet someone like you." "I'll have a house in Berkeley Square." "That new-fangled mother of mine." "Some far away someone." "Boy wanted" and Part II—containing "This is the life for a man." "Naughty Baby." "Isn't it wonderful." "Wait a bit, Susie." | | |
| C928 12 | Princess Ida—Sel. | C1153 12 | "Toni"—Sel., Pts. I and II (Hirsch and Jones) |
| C1045 12 | Romance, Op. 5 | C215 12 | Toy Symphony (80) |
| C1034 12 | Sally—Sel., Pts. I and II | C150 12 | Valse Triste |
| B1869 10 | Silver Fingers—Intermezzo (Mallory) | B1869 10 | Water Scenes—Narcissus (Nevin) |
| C1124 12 | Stop Flirting—Sels. I and II | C701 12 | Welsh Rhapsody, Pts. I and II |
| C1120 12 | Three Dream Dances, Nos. I, II and III | | |

MAYFAIR ORCHESTRA WITH AIMÉE MAXWELL AND GEORGE BAKER

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|----------|--|--|-------------------|
| C619 12 | Intercessory Hymns, including "Lead, Kindly Light," and "Abide with Me" (arr. by Crudge) and "A Sabbath Evening Scene, introducing Jude's" "A Sabbath Evening Hymn" (arr. by Crudge) | | |
| C551 12 | Mayor of Mudeomdyke (76) | | George Robey |
| | The Manager of the Splitz Hotel (Rogers) (80) | | George Robey |
| D712 12 | Mazourka, Op. 26 (Zarzycki) (Piano acc.) Violin | | Isolde Menges |
| | Romance, Op. 26 (Seensden) | | Isolde Menges |
| B1874 10 | Mazurka: (a) Berceuse (Olsen) Piano | | Una Bourne |
| | Humoresque (Olsen) | | Una Bourne |
| DA511 10 | Mazurka (Op. 33) No. 2 (Chopin) (Piano acc.) Violin | | Fritz Kreisler |
| | Mélodie (Op. 16) No. 2 (Paderewski-Kreisler) | | Fritz Kreisler |
| E80 10 | Mazurka, A Flat Major (Op. 50, No. 2) (Chopin) Piano | | De Pachmann |
| | Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) | | De Pachmann |
| DA282 10 | Mazurka, A Minor (Op. 67, No. 4) (Chopin-Kreisler) (Piano acc.) Violin | | F. Kreisler |
| | Waltz, Op. 39, No. 15 (Brahms) (Piano acc.) | | F. Kreisler |
| E319 10 | Mazurka, A Minor (Op. 51) (Chopin) Piano | | Benno Moiseiwitch |
| | Gopak (Moussorgsky) | | Benno Moiseiwitch |

Where only one side of Record is given, see under General Index for reverse side.
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- C245 12 { Mazurka and Valse Ballet Music ("Coppelia"—Delibes) (80) Coldstream Guards Band }
 { Bohemian Girl Selection (Balfe) (81) Coldstream Guards Band }
 E80 10 { Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) Piano De Pachmann }
 { Mazurka in A Flat Major (Op. 50, No. 2) (Chopin) De Pachmann }
 DB393 12 { Mazurka No. 2 (Wieniawski); (a) Polish Dance (Kuyaviak) (Piano acc.) Maud Powell }
 { Violin }
 { Czardas, Hejre Kati (Hubay) (Piano acc.) Maud Powell }
 McCORMACK, JOHN, Tenor—See Red Label Section
 McKEE, MARGARET, Whistling—
 B1267 10 Invitation—Waltz (Anita Owen) (with Orch. acc.)
 B1267 10 Salut d'amour (Elgar) (with Orch. acc.)
 D611 12 { Me and My Jane (Sterndale-Bennett) (Piano acc.) (Baritone) Butcher }
 { Mistress of the Master (Lyall-Phillips) (Piano acc.) Ernest Butcher }
 DB483 12 { Me grimer ("Paillasse"—Leoncavallo) In French (Tenor) Anseau }
 { Le Ciel luisait d'étoiles ("Tosca"—Puccini) In French (Tenor) Anseau }
 B1617 10 { Me, me, me (Formby) George Formby }
 { Gee up! (Lipton and Formby) George Formby }
 B1598 10 { Meadowsweet ("Pageant of Summer"—May H. Brahe) (Piano and Celeste acc.) (Contralto) Nellie Walker }
 { Arise, O Sun (Craske Day) (Piano and Organ acc.) Nellie Walker }
 B1394 10 { Meanderin' ("Co-Optimists") (M. Gideon) (Bass-Baritone) Peter Dawson }
 { Coaling ("Co-Optimists") (W. Helmore) (Piano acc.) P. Dawson }
 MEATH, EARL OF—See Catalogue No. 2, Part 3
 DB472 12 Méditation ("Thais"—Massenet)—
 By Chemet Violin (Piano acc.)
 DB235 12 By Elman Violin (Piano acc. by Percy B. Kahn) and Simple avec (Thomé)
 DB319 12 By Kreisler Violin (Piano acc.) and Indian Lament (Canzonetta indienne) (Dořák-Kreisler)
 DA246 10 Méditation (Glazounoff) (Piano acc.) Violin Jascha Heifetz
 C1119 12 Sicilienne et Rigaudon (Francœur-Kreisler) (Piano acc.) J. Heifetz
 B121 10 Meditative Life—Suite, Pts. I and II (Battishill) Coldstream Gds. Bd.
 { Medley March (Traditional) (80) Pipers and Drummers of Scots Guards }
 { Land o' the Leal (Traditional) (80) Pipers and Drummers of Scots Gds. }
 B1819 10 { Meet me round the corner ("To-night's the Night"—Paul Rubens) Henson and Mannering }
 { I'd like to bring my mother Henson and Mannering }

MEFISTOFELE (May-fee-stoh'-feh-leh) (Boito)

Opera in four acts; music and text by Boito, after Goethe. First produced in Milan, at La Scala, 1865. First performance in London, July 6, 1880.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB635 12 Altra notte in fondo al mare, L' In Italian Frances Alda
 DB654 12 Altra notte in fondo al mare, L' In Italian Geraldine Farrar
 DA101 10 Ave, Signor (Prologo) In Italian Theodor Challaupine
 DA482 10 Ave, Signor (Prologo) In Italian Marcel Journet
 DA222 10 Dai campi, dai prati In Italian Beniamino Gigli
 DA498 10 Dai campi, dai prati In Italian John McCormack
 DA222 10 Giunto sul passo estremo In Italian Beniamino Gigli
 DB582 12 Giunto sul passo estremo In Italian D. A. Smirnoff
 DB271 12 Lontano, lontano (Atto III) In Italian Gigli and Bosini
 DA223 10 Se tu mi doni un'ora In Italian Gigli and Scattola
 DB615 12 Son lo spirito che nega (Ballata del fischio) In Italian M. Journet
 MEGANE, LEILA, Contralto—
 D657 12 Agnus Dei (Bizet) In Latin
 E289 10 Bwthyn Bach to Gwellyt (The little thatched cottage) In Welsh (arr. Osborne Roberts)
 E289 10 Dafydd y Garreg Wen (David of the White Rock) In Welsh (arr. Osborne Roberts)

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

- MEGANE, LEILA, Contralto—Continued**
- D657 12 He shall feed His flock ("Messiah"—Handel)
 D674 12 In Haven; (b) Where Corals lie—(Nos. 2 and 4 of "Sea Pictures"—Elgar)
 E361 10 Isabel (F. Bridge)
 E320 10 Jour de Juin ("Thérèse"—Massenet)
 E266 10 My Little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams) (Piano acc.)
- D675 12 Sabbath Morning at Sea (No. 3 of "Sea Pictures"—Elgar)
 D674 12 Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar)
 D787 12 Summer Night, A (Goring Thomas) (Piano acc., Cello obbl. by Cedric Sharpe)
- D675 12 Swimmer, The (No. 5 of "Sea Pictures"—Elgar)
 E361 10 'Twas in the merry month of May (T. Osborne Roberts) (Piano acc. by Composer)
- E320 10 Visione Veneziana (Brogi) (Piano acc.)
 D674 12 Where Corals lie; (a) In Haven (Nos. 2 and 4 of "Sea Pictures"—Elgar)
 E266 10 Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) In Welsh
- MEGANE, LEILA, Contralto, AND COLDSTREAM GUARDS BAND**
 (conducted by Lieut. R. G. Evans)—
- D787 12 Land of Hope and Glory (Elgar)
 DB497 12 Mein erstes Amt verricht' ich so ("Parsifal"—Wagner) In German Jadowlker and Knüpfer
 Du sieh'st, das ist nicht so ("Parsifal"—Wagner) In German Jadowlker and Knüpfer
 DB439 12 Mein Vater! (Amfortas' Prayer) ("Parsifal"—Wagner) In German Clarence Whitehill
 The rock is surrounded by fire—Finale of Opera (Orch. acc., cond. by Albert Coates) Clarence Whitehill
- MEISTERSINGER von NÜRNBERG, DIE** (My'-ster-zinger) (Wagner)—See also the "Mastersingers of Nuremberg"
 Opera in three acts; music and text by Wagner. First production at Munich, June 21st, 1868. First produced in England at Drury Lane, May 30th, 1882. In 1888 it was given for the first time at Bayreuth.
 For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DA432 10 Am stillen Herd (81) In German Hermann Jadowlker
 DB329 12 Morning was gleaming with roseate light—Prize Song J. McCormack
 DB447 12 Morning was gleaming with roseate light (Walther's Prize Song) Evan Williams
 DB442 12 Wahn! Wahn! In German (Bass) Clarence Whitehill
- MEISTERSINGER von NÜRNBERG RECORDS—MISCELLANEOUS—**
- D138 12 Dance of the Apprentices (80)
 and Procession of the Mastersingers (80)—Royal Albert Hall Orch.
 DB225 12 Prize Song Violin (arr. by Wilhelmj) (Piano acc. by Percy B. Kahn) Mischa Elman
- MELBA, DAME NELLIE, Soprano—See Red Label Section**
MELFORD, AUSTIN—See "The Co-Optimists"
 Melodic Adventure—See Melody Lectures—"Special Educational Catalogue"
 Melodic Meanings—See Melody Lectures—"Special Educational Catalogue"
- DB225 12 Mélodie ("Orfeo ed Euridice"—Gluck) (Piano acc.) Violin Elman
 Prize Song ("Meistersinger"—Wagner, arr. Wilhelmj) (Piano acc. by Percy B. Kahn) Mischa Elman
- DA511 10 Mélodie (Op. 16), No. 2 (Paderewski-Kreisler) (Piano acc.) Violin Fritz Kreisler
 Mazurka (Op. 33), No. 2 (Chopin) Fritz Kreisler
- DB425 12 Mélodie (Op. 42, No. 3) (Tchaikovsky) (Piano acc.) Violin M. Elman
 Ave Maria (Schubert, arr. Wilhelmj) (Piano acc. by Percy B. Kahn) Mischa Elman
- B783 10 Mélodie d'Amour (Engelmann) Mayfair Orch.
 Love Me at Twilight (Bert Grant) Mayfair Orch.
- DB674 12 Mélodie de Gluck (arr. Wilhelmj) (Piano acc.) Violin Jan Kubelik
 Sonata No. 6 (a) Adagio; (b) Allegro (Handel) (Piano acc.) J. Kubelik

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- DA281 10 { Melody in A Major (Gen. Chas. Dawes) (Piano acc.) Violin F. Kreisler
Paradise (Krakauer-Kreisler) (Orch. acc.) Fritz Kreisler }
- DA250 10 { Melody in F ("Voices of the Woods"—Rubinstein)—
By Hempel (Soprano) (with harp and string quartet) and The Bird Song (Söderberg) }
- D75 12 By Arthur de Greef Piano and Pensée Musicale (Ronald)
- MELODY LECTURES (Sir Walford Davies)—See Special Educational Catalogue
- E561 10 { Melody of Love, Op. 600 (Engelmann) Instrumental Florentine Quartet
Love's Dream after the Ball (Czibulka) Instrumental Venetian Trio }
- E314 10 { Memory, A (Goring Thomas)—
By Carmen Hill (Mezzo-Soprano) and The First Kiss (Sibelius) }
- DA434 10 { By Kirkby Lunn (Contralto) and Now sleeps the crimson petal (Quiller) }
- B1724 10 { Memory Street (Co-Optimists) (Elsa Macfarlane) (Piano acc.)
Elsa Macfarlane and Stanley Holloway
Miss Lemon (Braham) ("Co-Optimists") (with Chorus) (Piano acc.)
Davy Burnaby }
- B1663 10 MEMPHIS FIVE—
Snakes Hips—Fox-Trot || B1663 10 Who's Sorry Now—Fox-Trot

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847) (Men-d'l-sohn)—Composer

Born at Hamburg in 1809. Showed great promise as a musician when a child, writing his finest work, the Overture to "A Midsummer Night's Dream," at the age of 17. Travelled in other countries, including England, Scotland, and Italy. His prolific output included the "Hebrides Overture," "Scottish Symphony," "Songs without Words," and the Oratorios "Elijah," "St. Paul," and "Hymn of Praise," He died at Leipzig in 1847.

- See "Elijah" and "St. Paul"
- DA382 10 Auf Flügeln des Gesanges (Op. 31, No. 2) (Piano acc.) (Soprano)
Frieda Hempel
- C1113 12 Autumn Song Violin, Flute and Harp
Bees' Wedding—See "Spinning Song" Instrumental Trio
- Canzonetta from Quartet in E Flat (Op. 12, No. 2)—
- DA210 10 String Quartet Fionzaley Quartet
- E153 10 String Quartet Philharmonic String Quartet
- DA199 10 Capriccio (arr. Burmeister) (Piano acc. by Percy B. Kahn) Violin
Mischa Elman
- DB298 12 Concerto in E Minor (Op. 64)—Finale (Piano acc.) Violin J. Heifetz
- DB391 12 Concerto in E Minor—Finale Violin Maud Powell
- C108 12 Fingal's Cave—Overture Coldstream Guards Band
- DB478 12 I waited for the Lord ("Hymn of Praise") (Soprano and Contralto)
Gluck and Homer
- D259 12 I'm a roamer (Bass) Robert Radford
- Midsummer Night's Dream—
- D152 12 Nocturne Royal Albert Hall Orch.
- D153 12 Overture Royal Albert Hall Orch.
- D152 12 Scherzo Royal Albert Hall Orch.
- Wedding March—
- C135 12 Band Coldstream Guards Band
- D166 12 Orchestra Royal Albert Hall Orch.
- C270 12 Organ Easthope Martin
- Oh! For the Wings of a Dove ("Hear My Prayer")—
- D518 12 (Soprano) Rosina Buckman
- DA208 10 (Soprano) Geraldine Farrar
- DB351 12 (Soprano) Dame Nellie Melba
- C353 10 On Wings of Song (arr. Van der Stucken) De Reszke Singers
- DB282 12 On Wings of Song Violin Jascha Heifetz
- D87 12 Rondo Capriccioso Piano Irene Scharer
- D166 12 Ruy Blas—Overture Royal Albert Hall Orch.
- Songs without words—
- D265 12 No. 12 Venetian Gondola Song (Op. 30, No. 6) Piano De Pachmann
- DA529 10 No. 25 (Op. 62, No. 1) Violin Fritz Kreisler
- DB231 12 Op. 67, No. 6 (Cradle Song) Violin Mischa Elman

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

MENDELSSOHN-BARTHOLDY, FELIX, Composer—Continued

Songs without words—continued—

No. 30 Spring Song (Op. 62, No. 6)—

- | | | | |
|-------|----|------------------------|-----------------------------|
| B103 | 10 | Band | Coldstream Guards Band |
| D160 | 12 | Orchestra | Royal Albert Hall Orch. |
| D285 | 12 | Piano | Vladimir De Pachmann |
| E156 | 10 | String Quartet | Philharmonic String Quartet |
| B858 | 10 | Violin | Marjorie Hayward |
| C1113 | 12 | Violin, Flute and Harp | Instrumental Trio |
- No. 34 Spinning Song (Bees' Wedding) (Op. 67, No. 4)—
- | | | | |
|-------|----|---|-------------------------|
| D160 | 12 | Orchestra | Royal Albert Hall Orch. |
| E6 | 10 | Piano | Mark Hambourg |
| D265 | 12 | Piano | Vladimir De Pachmann |
| D85 | 12 | Piano | Irene Scharrer |
| DB448 | 12 | Sorrows of Death ("Hymn of Praise") (Tenor) | Evan Williams |
| DA470 | 10 | Spinning Song, No. 34 Piano | Ignace Jan Paderewski |
| DA370 | 10 | Spinning Song (Op. 67, No. 4) Piano | Sergei Rachmaninoff |
| B114 | 10 | War March of the Priests ("Athalie") | Coldstream Guards Band |
| | | Wedding March—See "Midsummer Night's Dream" | |

MENGENS, ISOLDE, Violinist—

- | | | | |
|------|----|--|----------|
| D861 | 12 | Berceuse (Op. 16) (Faure) (Piano acc.) | |
| D875 | 12 | Chaconne, Pts. I and II (Bach) | |
| D876 | 12 | Chaconne, Pts. III and IV (Bach) | |
| E289 | 10 | Fugue from Sonata No. 1 in G Minor—Allegro, Pts. I and II (Bach) | (Unacc.) |
- E153 10 Hungarian Dance, No. 7 (Brahms) (80)
- D581 10 Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov)
- D861 12 Malagueña (Op. 21) Spanish Dance (Sarasate) (Piano acc.)
- D712 12 Mazourka, Op. 26 (Zarzycki) (Piano acc.)
- D712 12 Romance, Op. 26 (Svensen) (Piano acc.)
- E245 10 Samoan Lullaby (Tod Boyd) (Piano acc. by Composer)
- D581 12 Serenade (with acc. by Composer) (Tod Boyd)
- E279 10 Sonata in D Major, No. 4, Pt. I—Andante Sostenuto
- E280 10 Sonata in D Major, No. 4, Pt. III—Larghetto and Pt. IV—Allegro con brio (Handel) (Piano acc.) Isolde Menges
- E245 10 Waltz in A Flat Major (Op. 39) (Brahms arr. Tod Boyd) (Piano acc.)

MENGENS, ISOLDE, AND ROYAL ALBERT HALL ORCHESTRA (cond. by Landon Ronald)—

Concerto, Op. 61—

- | | | | |
|------|----|--------------------------------------|---------------------------------|
| D767 | 12 | Allegro, Pts. I and II (Beethoven) | |
| D768 | 12 | Allegro, Pts. III and IV (Beethoven) | |
| D769 | 12 | Allegro, Pts. V and VI (Beethoven) | |
| D770 | 12 | Larghetto, Pts. I and II (Beethoven) | (The Joachim Cadenza is played) |
| D771 | 12 | Rondo, Pts. I and II (Beethoven) | |

MENGENS, ISOLDE, WILLIAM PRIMROSE AND H. W. TEMPLEMAN—See "Golden Sonata"

MENTIPLAY, CATHERINE, Contralto—

- | | | | |
|-------|----|--|--|
| B1823 | 10 | Callers' Herrin' (Traditional) (Piano acc.) | |
| B1823 | 10 | Flowers o' the Forest (arr. Moffatt) (Piano acc.) | |
| B1824 | 10 | Highland lad my love was born, A (Macpherson) (Piano acc.) | |
| B1824 | 10 | Rowan Tree (Adam Hamilton) (Piano acc.) | |

MENTIPLAY, CATHERINE, and MARIE THOMSON—

- | | | | |
|-------|----|---|---------------------|
| B1825 | 10 | Keel Row, The (arr. Paterson Cross) (Piano acc.) | |
| B1825 | 10 | Row weel my boatie (Geo. Short) (Piano acc.) | |
| DA387 | 10 | Mentira Gwen (Old Welsh Song) In Welsh (81) (Tenor) E. Williams | |
| | | Y'n iach i ti Cumri (Adieu to dear Cambria) (Old Welsh Song) In Welsh | Evan Williams |
| B1722 | 10 | Menuet Célèbre (Mozart-Palmgren) Piano | Una Bourne |
| | | Evening Whispers (Palmgren) | Una Bourne |
| DA530 | 10 | Menuett (Haydn arr. Burmester) (Piano acc.) | Violin Renée Chemet |
| | | Madrigale (Simonetti) | Renée Chemet |
| B1003 | 10 | Menuett (Handel) Violin | Marjorie Hayward |
| | | Simple Aven, Op. 25 (Thomé) | Marjorie Hayward |
| | | MENY'S ORCHESTRA— | |
| C159 | 12 | Post Horn—Gallop | |

C159 12 | Sir Roger de Coverley—Gallop

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- DB529 12 { Mercè, dilette amiche ("I Vespri Siciliani"—Verdi) In Italian (Soprano) Luisa Tetrazzini
 Ritorna vincitor ("Aida"—Verdi) In Italian (81) Luisa Tetrazzini
MERCHANT OF VENICE (Rossi)—
 C862 12 Doge's March Coldstream Guards Band
 C1033 12 Suite, Pts. I and II (F. Rosse) Mayfair Orch.
 DA351 10 { Meriggia (Leoncavallo) In Italian (Baritone) Titta Ruffo
 Son sessant' anni ("Andrea Chénier"—Giordano) In Italian T. Ruffo }

MERRIE ENGLAND (Edward German)

(Recorded under direction of and Orchestra conducted by the Composer.)

An artistic and durable album is presented with each complete set of records.

Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D18 12 Introduction—Rustic Dance and Jig—Light Opera Orchestra
 and Opening Chorus Act I, Pt. I—Sing-A-down-A-down—Full Chorus
 D19 12 Opening Chorus, Act I, Pt. II—Now Choose Me Two Men—B. Jones with
 Chorus; (b) Duet and Chorus—We Are Two Proper Men—Baker
 and Halland and Song and Chorus—O, Where the Deer Do
 Lie—E. Thornton; (b) Song and Chorus—That Every Jack—
 John Harrison
 D20 12 Song and Chorus—I Do Counsel that Your Playtime—G. Baker
 and Quintet—Love is Meant to Make Us Glad—
 Thornton-Jones-Mott-Pike-Halland
 D21 12 She Had a Letter from Her Love—B. Jones
 and Come to Arcadie—Jones and Harrison
 D22 12 Song and Chorus—The Yeomen of England—C. Mott
 and Long Live Elizabeth—Full Chorus
 D23 12 Song and Chorus—O, Peaceful England—E. Thornton
 and Song and Chorus—King Neptune—G. Baker
 D24 12 Finale, Act I, Pt. I—It is a Tale of Robin Hood—Thornton-Jones-
 Halland (Soloists), and Full Chorus and Finale, Act I,
 Pt. II—We Are Four Men of Windsor—Thornton-Jones-Harrison-
 Baker-Pike-Halland (Soloists), and Full Chorus
 D25 12 Finale, Act I, Pt. III—My Troth is Plighted—Thornton-Harrison-
 Jones (Soloists), and Full Chorus and Opening Chorus,
 Act II—The Month o' May Thornton (Soloist), and Full Chorus
 D26 12 Quartet—In England, Merrie England—Thornton-Jones-Mott-Pike;
 (b) Quartet and Male Chorus—The Sun in the Heavens and
 It is the Merry Month of May Thornton and Harrison
 D27 12 English Rose, The—John Harrison
 and Duet and Chorus—Two Merry Men A-drinking—Mott and Pike
 D28 12 Waltz Song—O, Who Shall Say that Love is Cruel—B. Jones and
 Song and Trio—When Cupid First this Old World Trod—C. Mott
 and Trio: Thornton-Jones-Pike; (b) Finale, Act II—Robin
 Hood's Wedding Thornton-Jones-Mott-Pike-Chorus

MERRIE ENGLAND RECORD—MISCELLANEOUS—

- C337 12 Fantasia (German) Coldstream Guards Band
 Merry Widow, The (Lehar)—
 C166 12 Lancers, Figs. I to IV Iff's Orch.
 C167 12 Lancers, Fig. V and Merry Widow Waltz (Lehar)—Iff's Orch.
 B127 10 Waltz (81) and Tales of Hoffmann (Barcarolle) (Offenbach)—
 Bohemian Orch.
 C167 12 Waltz and Lancers, Fig. V—J. Iff's Orch.
 B1682 10 Waltz and Just one more chance—Fox-Trot—
 Paul Whiteman and his Orch.
 Merry Wives of Windsor (Nicolai)—Overture—
 C108 12 By Coldstream Guards Band (81)
 and Fingal's Cave (Overture) Mendelssohn (80)
 D153 12 By Royal Albert Hall Orch. (81)
 and Midsummer Night's Dream—Overture (Mendelssohn) (80)
 D403 12 { Message Boy, The (Lauder) (Baritone) (81) Sir Harry Lauder
 That's the Reason Noo' I Wear a Kilt (80) Sir Harry Lauder }

LABELS—AS (Orange)
DJ and DK (Buff)B and C (Plum)
DM (Pale Green)D and E (Black)
DO (Pale Blue)DA and DB (Red)
DQ (White).

- DA213 10** { *Messaggero Amoro* (Waltz, Op. 64) (Chopin, arr. as Vocal Waltz by) *Buzzi-Peccia* *In Italian* (Soprano) *Amelita Galli-Curci*
Sovra il sen la man mi posa ("Sonnambula"—Bellini) *In Italian* *Amelita Galli-Curci*
- DJ100 10** *MESSE SOLENNELLE* (Rossini)—
Crucifixus In Latin Enrico Caruso
- DB120 12** *Domine Deus In Latin* (Tenor) Enrico Caruso
- MESSIAH, THE** (Handel)—
D780 12 All we like sheep have gone astray R.A.H. Orch. and Choir
C474 12 And the Glory of the Lord (Chorus) (80) Leeds Festival Choir
C1044 12 And the Glory of the Lord (*Organ and Piano acc.*) Sheffield Choir
E55 10 But Thou Didst not Leave His Soul in Hell John Harrison
E277 10 But who may abide (*Orch. acc. cond. by Goossens*) Robert Radford
D777 12 Comfort ye, my people Tudor Davies
D777 12 Every valley shall be exalted Tudor Davies
E304 10 For behold darkness Robert Radford
D778 12 For unto us a child is born R.A.H. Orch. and Choir
D778 12 Glory to God R.A.H. Orch. and Choir
C479 12 Hallelujah Chorus (80) Choir
C481 12 Hallelujah Chorus (80) Leeds Festival Choir
03176 12 He shall Feed His Flock (Key F) Clara Butt
- Single-sided Dark Blue Label**
DB301 12 He shall Feed His Flock Louise Homer
DB506 12 He shall Feed His Flock Kirkby Lunn
D657 12 He shall Feed His Flock Leila Megane
DB301 12 He was despised Louise Homer
D779 12 His yoke is easy and His burthen is light R.A.H. Orch. and Choir
C1044 12 Lift up your Heads, O ye Gates (*Organ and Piano acc.*) Sheffield Choir
D780 12 Lift up your Heads R.A.H. Orch. and Choir
D781 12 O thou that tellest R.A.H. Orch. and Edna Thornton
DB303 12 O thou that tellest good tidings to Zion Louise Homer
E304 10 People that walked in darkness Robert Radford
D779 12 Surely He hath borne our griefs R.A.H. Orch. and Choir
E55 10 Thou Shalt Break Them John Harrison
E277 10 Thus saith the Lord (*Orch. acc. cond. by Goossens*) Robert Radford
C479 12 Trumpet Shall Sound (Air) (76) Charles Knowles
C474 12 Worthy is the Lamb (Chorus) (76) Church Choir (Mixed)
D519 12 Why do the Nations? Robert Radford
DB435 12 Why do the Nations? (*Orch. cond. by Mr. Percy Pitt*) C. Whitehill
- MESSIAH RECORD—MISCELLANEOUS—**
C273 12 Hallelujah Chorus (81) *Grand Organ Recitals* Easthope Martin
- METROPOLITAN CHORUS WITH PIANO AND HARP—**
DA326 10 Com'è gentile ("Don Pasquale"—Donizetti) Giovanni Martinelli
- METROPOLITAN DANCE BAND—**
C384 12 Barcarolle—Waltz Hesitation **C817 12** Maid of the Mountains—Waltz
C384 12 Isle d'Amour—Waltz Hesitation **C817 12** Sphinx Waltz
- METROPOLITAN OPERA CHORUS—See "Choruses from Operas"**
METROPOLITAN ORCHESTRA (Conducted by Dan Godfrey)—
B1140 10 Hearts and Flowers **C376 12** In a clock store
B1140 10 Hobomoko **C314 12** Kutschke Polka
C376 12 Hunt in the Black Forest **C314 12** Prelude
- MEXICAN FOLK SONGS—**
DA181 10 Noche Serena and *Preguntale a las estrellas*—Emilio de Gogorza
B1789 10 { *Mexico* (Lupino) (*Orch. acc.*) Comedian Stanley Lupino
Oh! Italy (Lupino and Farony) Stanley Lupino
- MEYERBEER, GIACOMO (1791-1864)** (My-er-bear)—Composer—See
"Africana," "Dinorah," "Huguenots," "Prophet" "Robert le Diable."
- E74 10** { *Meynell Hunt* (with Chorus) (Cotton) (Bass) Robert Radford
D'ye ken John Peel (with Chorus) (77) Robert Radford
- DA173 10** { *Mezzanotte! Ah! che vegg'io?* ("Ballo in Maschera"—Verdi) *In*
Italian (Soprano) Tina Poli-Randacio
Laggiù nel Soledad ("Fanciulla del West"—Puccini) *In Italian* Tina Poli-Randacio
- DB187 12** { *Mi niña* (Gustary) *In Spanish* (Baritone) Emilio de Gogorza
Canto del Presidiario (Alvarez) *In Spanish* Emilio de Gogorza

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- DA502 10 Mi par d' udir ancora ("Pescatori di Perle"—Bizet)—
By McCormack (Tenor) In Italian and Le Portrait (Parkyns)
DB583 12 By Smirnoff (Tenor) In Italian and O dolce incanto (Il Sogno) ("Manon")
- DA116 10 { Mia canzone, la (Tosti) In Italian (Tenor) Enrico Caruso
Inno di Garibaldi (Luigi Mercantini) In Italian Enrico Caruso }
- DB144 12 { Mia picciarella ("Salvator Rosa"—Gomez) In Italian (Tenor) Caruso
Celeste Aida forma divina ("Aida"—Verdi) In Italian Enrico Caruso }
- DB206 12 Mia sposa sarà la mia bandiera (Rotoli)—
By Battistini (Baritone) (Piano acc.) In Italian
and Amica, l'ora attesa e questa ("Quo Vadis")
- DB128 12 By Caruso (Tenor) In Italian
and Le Régiment de Sambre et Meuse (Planquette)
- C501 12 { Micawber and Uriah Heep ("David Copperfield") Bransby Williams
Devil-may-care (82) Bransby Williams }
- MICHAEL, WILLIAM—See "Hugh the Drover"
- MICHAILOVA, MARIE, Soprano—See Catalogue No. 2, Pt. 2
- DA266 10 { Midnight bells—Viennese Melody (Henberger-Kreisler) (Piano acc.)
Aucassin and Nicolette (Kreisler) (Piano acc.) F. Kreisler
Midnight Review (Glinka) (Key of F Minor) In Russian (Bass) F. Kreisler }
- DB102 12 { The Two Grenadiers (Schumann) (Key of G Minor) In Russian
T. Chaliapine
T. Chaliapine }
- Midsummer Night's Dream (Mendelssohn)—
D153 12 Overture (80) and Merry Wives of Windsor—Overture (Nicolai) (81)
D152 12 Scherzo and Nocturne (80) Royal Albert Hall Orch.
D859 12 Wedding March and Dance of the Elves, Pts. I and II Piano
Mark Hambourg
- E283 10 { Midsummer Song, A (Cedric Sharpe) (Piano acc.) 'Cello Cedric Sharpe
Love in Arcady (Haydn Wood) (Piano acc.) Cedric Sharpe }
- DB197 12 { Miei rivali cedere ("Ruy Blas"—Marchetti) In Italian (Baritone) Mattia Battistini
Oh! de' verd' anni miei ("Ernani"—Verdi) In Italian M. Battistini }
- E65 10 { Mifanwy (Dorothy Forster) (Mezzo-Soprano) (80) Carmen Hill
When the Dream is There (Guy d'Harcourt) Carmen Hill }
- DA138 10 Mighty lak' a rose (Nevin)—
By Frances Alda (Soprano) and Somewhere a voice is calling (Tate)
DB173 12 By Geraldine Farrar (Soprano) (Violin obbl. by Kreisler)
and Connais-tu le pays? ("Mignon")
- MIGNON (Thomas) (Meen-yon)
Opera in three acts by Thomas; text by Barbier and Carré, after Goethe. First
produced at the Opéra Comique, Paris, November 17, 1866. First performance in
London, at Drury Lane, 1870.
For the stories of this and the other operas mentioned in this Catalogue see "Opera
at Home," revised and enlarged edition (1925), obtainable from all "His Master's
Voice" accredited dealers, price 3s. net.
- DB173 12 Connais-tu le pays? (Violin obbl. played by F. Kreisler) In French
G. Farrar
- DB429 12 Connais-tu le pays? In French Marcella Sembrich
DO101 12 Duo des Hirondelles (80) In French Farrar and Journet
C1123 12 Farewell Mignon Sydney Coltham
C1088 12 In her simplicity—Romance Sydney Coltham
DB264 12 Io son Titania (Polonaise) In Italian Amelita Galli-Curci
DB540 12 Io son Titania (Polonaise) (77) In Italian Luisa Tetrazzini
DB654 12 Io conosco un garzoncel (Stiriana) In Italian Geraldine Farrar
DB613 12 Ninna, nanna (Berceuse) In Italian Marcel Journet
D328 12 Vocal Gems (80) Grand Opera Company
- MIGNON RECORDS—MISCELLANEOUS—
- DA344 10 Gavotte Violin Maud Powell
E156 10 Gavotte Philharmonic String Quartet
C1155 12 Selection, Pts. I and II (arr. Tavan) De Groot and the Picc. Orch.
- DA152 10 { Mignonette (Weekerlin) In French (Piano acc.) (Contralto) Julia Culp
Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) In
French Julia Culp }
- MIKADO—See under Gilbert and Sullivan—Mikado
- DB639 12 { Milagro de la Virgen, El (Chapi) In Spanish (Tenor) Enrico Caruso
La partida (Canción española) (Alvarez) In Spanish Enrico Caruso }

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

- MILES, LIZZIE—**
 B1703 10 You're always messin' round with my man ("Blues") *Suitable for dancing*
- B1541 10 Military Church Parade, Nos. 1 and 2 (Ord Hume) St. Hilda Colliery Band
MILITARY SONGS AND INSTRUMENTAL PIECES—See Coldstream Guards Band
- C772 12 { Military Tattoo—Pt. I (Soloist, Edward Halland) (arr. by Mackenzie-Rogan) Descriptive Coldstream Guards Band
 { Military Tattoo—Pt. II (Soloists, Pike and Halland) (arr. by Mackenzie-Rogan) Descriptive Coldstream Guards Band
- B1822 10 { Military Two-Step Bagpipes Pipe-Major Henry Forsyth
 { Highland Schottische Pipe-Major Henry Forsyth
- B1536 10 { Mill in the Dale, The—Descriptive (S. Cope) St. Hilda Colliery Band
 { The Forge in the Forest—Descriptive (S. Cope) St. Hilda Colliery Bd.
- C1061 12 { Mill in the Forest, The (Eilenberg) Coldstream Guards Band
 { The Mountain Gnomes, Op. 29 (Die Heinzelmannchen) (Eilenberg) Coldstream Guards Band
- MILLETT, BEN, Alto—**
 D341 12 Adore te Devote (de Zulueta) || E89 10 | Ave Verum (Elgar)
- DB462 12 Millions d'Arlequins, Les (Harlequin's Serenade) (Drigo)—
 By Zimbalist Violin and Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Brahms)
- B1635 10 By De Groot and the Piccadilly Orch. (Valse Boston)
 and Chanson Bohémienne—Intermezzo Valse (Boldi arr. Lotter)
- DK111 12 { Mimi! è ver sian qui da un mese ("Bohème"—Puccini) In Italian (80) Farrar and Scotti
 { La ci darem la mano ("Don Giovanni"—Mozart) In Italian (80) Farrar and Scotti
- E474 10 { Min Vaterische Appenzeller—German Yodle (77) Paul Gerber
 { Kukulied mit Jodler—German Yodle (75) Paul Gerber
- DM106 12 { Minaccie, i fieri accenti, Le ("Forza del Destino"—Verdi) In Italian Caruso and Amato
 { Inevano, Alvaro ("Forza del Destino"—Verdi) In Italian Caruso and Amato
- B1923 10 { Mindin' my business (W. Donaldson) (Piano acc. by Paul Fay) B. Johns
 { I'm gonna back (J. S. Hanley) Brooke Johns
- B1477 10 { Miner's Dream of Home, The (Goodwin and Dryden) (Bass-Baritone) Peter Dawson
 { If those lips could only speak (Ridgwell and Goodwin) Peter Dawson
- B1077 10 { Minnehaha—Medley Waltz Hawaiian Guitar Duet Lua and Kaii
 { Aloah-oe (arr. by Tully) The Hawaiians
- MINOLFI, RENZO, Baritone—See "Trovatore"**
- MINSTER CHOIR (Conducted by Mr. Vivian Bennetts)—**
 B862 10 Christmas Bells (Bridge) C822 12 Nazareth (Gounod)
 C822 12 Glory to God in the Highest B862 10 Sweet Christmas Bells (Pergolesi) (Stainer)
- MINSTER SINGERS—**
 B1571 10 Jolly Christmas, A || B1570 10 Christmas Eve in the Old Homestead
- Minstrel Boy, The (Moore)—**
 B1465 10 By Sydney Coltham (Tenor) and Tom Bowling (Dibdin)
 DA295 10 By McCormack (Tenor) (82) and The Foggy Dew (Milligan-Fox)
- DA146 10 { Minstrels; (a) La Fille cheveux de lin (Preludes Nos. 12 and 8) (Debussy) Alfred Cortot
 { Polonaise (Op. 74, No. 5) (Chopin—Liszt) Alfred Cortot
- E216 10 { Minstrels (No. 12 from the First Book of Preludes) (Debussy) Piano Benno Moisevitich
 { Hark! Hark! The Lark—Serenade (Schubert—Liszt) B. Moisevitich
- DB652 12 Minuet—See "Quartet in A Minor" (Schubert)
- E301 10 { Minuet (Grieg) Piano Arthur de Greef
 { Puck (Grieg) Arthur de Greef
- E18 10 { Minuet (Beethoven) Violin (81) Marie Hall
 { La Précieuse (Kreisler) Marie Hall

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No.	Size	HIS MASTER'S VOICE RECORDS
DA267	10	Minuet (Boccherini)— By Kreisler Violin (with String Quartet)
DB395	12	By Maud Powell Violin (Piano acc. by G. Falkenstein) and Minuet in G (Paderewski-Kreisler) and Largo (Handel)
E157	10	By Philharmonic String Quartet and Quartet in D Major (Slow Movement) (Tchaikovsky)
DB230	12	Minuet (Padre Martini) (Piano acc.) Violin Mischa Elman Humoresque (Dvorak) (Piano acc. by Percy B. Kahn) Mischa Elman
DA224	10	Minuet (Porpora-Kreisler) (Piano acc.) Violin Jascha Heifetz Valse Bluette (Drigo, arr. Auer) (Piano acc. by A. Benoit) J. Heifetz
D622	12	Minuet (from 1st and 8th Suites for Harpsichord; (b) Toccata Prelude (from a Suite for Harpsichord); (c) Sarabande (from 2nd Suite for Harpsichord) (Purcell, transcribed by A. M. Henderson) Piano Irene Scharrer Rustle of Spring (Op. 32, No. 3) (Sinding) Irene Scharrer
DB586	12	Minuet; (a) Sicilienne (Piano acc.) Violin Efreim Zimbalist Legende (Op. 17) (Wienawski) (Piano acc.) Efreim Zimbalist
DA200	10	Minuet in D (No. 2) (Haydn-Burmester) (Piano acc.) Violin Elman Minuet in G (No. 2) (Beethoven) (Piano acc. by Percy B. Kahn) Mischa Elman
DB461	12	Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (Piano acc.) Violin Efreim Zimbalist Le Cygne (The Swan) (Saint-Saens); (b) Valse in D Flat (Op. 64, No. 1) (Chopin) (Piano acc.) Efreim Zimbalist
DA267	10	Minuet in G (Paderewski-Kreisler) (with String Quartet) Violin Kreisler Minuet (Boccherini) (with String Quartet) F. Kreisler
DA200	10	Minuet in G (No. 2) (Beethoven) (Piano acc. by Percy B. Kahn) Violin Mischa Elman Minuet in D (No. 2) (Haydn-Burmester) (Piano acc.) Mischa Elman
DA341	10	Minuet in G, No. 2 (Beethoven) (Piano acc.) Violin Maud Powell Molly on the Shore (Irish Reel) (arr. Percy Grainger) (Piano acc.) Maud Powell
DB379	12	Minuet in G (Op. 14, No. 1) (Paderewski) Piano Ignace Jan Paderewski Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Paderewski
B103	10	Minuet, No. 1 (Paderewski) (80) Coldstream Guards Band Spring Song (Mendelssohn) (77) Coldstream Guards Band
DA441	10	Minute Caprice (Rode-Thibaud); (a) Moment Musical (Schubert- Kreisler) (Piano acc.) Violin Jacques Thibaud Tambourin (Rameau-Kreisler); (b) Salterelle (Wienawski-Thibaud) Jacques Thibaud
DB324	12	Mio tesoro intanto andate a consolar! Il ("Don Giovanni"—Mozart) In Italian (Tenor) John McCormack Una furtiva lagrima ("Elisir d'Amore"—Donizetti) In Italian (81) John McCormack
DK123	12	Mira la bianca luna (Rossini) In Italian Destinn and McCormack T'eri un giorno ammalato ("Gloielli della Madonna"—Wolf-Ferrari) In Italian Kirby Lunn and McCormack
DB478	12	Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) In Italian Gluck and Homer I waited for the Lord ("Hymn of Praise"—Mendelssohn) Gluck and Homer
C1100	12	Mirror Song, The ("Last Waltz"—Strauss) (Soprano) Bessie Jones Farewell, my Golden Love Dream ("Last Waltz") Bessie Jones
D318	12	Miserere ("Il Trovatore"—Verdi)— By Giacomelli-Martinez-Patti-La Scala Chorus (76) and Giorni poveri vivea ("Trovatore") (76)—Mameli-Minolfi-Prece and Chorus
B340	10	By Jones-Hudson and Pike and Waltz Duet ("Waltz Dream") (80)—Pike and Turner
B980	10	Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) Bagpipes Pipe-Major D. Smith (assisted by Corporal White) Cock o' the North; Hielan' Laddie Bagpipes
B1724	10	Miss Lemon (Braham) ("Co-Optimists") (with Chorus) (Piano acc.) Davy Burnaby Memory Street ("Co-Optimists") (Elsa Macfarlane) (Piano acc.) Elsa Macfarlane and Stanley Holloway

LABELS—A5 (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
B1448	10	Missus and I, The ("Co-Optimists") (Holliday) Stanley Holloway Down Love Lane ("Co-Optimists") (Gideon) (Piano acc.) E. Macfarlane and Holloway
D307	12	Mistletoe Bough (arr. Kennedy Russell) Hark! The Herald Angels Sing Allen-Thornton-Harrison-Gardner Allen-Thornton-Harrison-Gardner
D611	12	Mistress of the Master (Lyall-Phillips) (Piano acc.) (Baritone) Ernest Butcher Me and My Jane (Sterndale-Bennett) (Piano acc.) Ernest Butcher
B526	10	Moaning Saxophone Rag Saxophone Instrumental Sextet Six Brown Brothers Original Fox-Trot (Klickmann) Banjo, Piano and Drum Van Eps Trio
DB698	12	MOISÉ IN EGITTO (Rossini)— Dal tuo stellato soglio (Chorus and Orch.) Pinza and Turchetti
D588	12	MOISEVITCH, BENNO, Pianist— Arabesque in A Flat (Leschetizky); (b) Finlandish Dance (Palmgren)
D676	12	Barcarolle in F Minor (Rubinstein)
D57	12	Berceuse (Chopin)
D58	12	Bird Song; (b) The Sea (Palmgren)
D57	12	Chant Polonais (Chopin-Liszt)
D59	12	Clair de lune (Debussy)
E10	10	Coucou, Le (The Cuckoo) ("Pièce de Clavecin"—Daquin)
D588	12	Finlandish Dance (Palmgren); (b) Arabesque in A Flat (Leschetizky)
E265	10	Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt)
E319	10	Gopak (Moussorgsky)
E216	10	Hark! Hark! The Lark—Serenade (Schubert-Liszt)
D735	12	Impromptu in F Sharp (Op. 36) (Chopin)
D59	12	Jardins sous la pluie (Rain in the Garden) (Debussy)
D58	12	Jeux d'eau (Water Play) (Ravel)
E319	10	Mazurka, A Minor (No. 51) (Chopin)
E216	10	Minstrels (No. 12 from the First Book of Preludes) (Debussy)
D676	12	Nocturne in E Minor (Chopin)
D735	12	Perpetuum mobile (Weber)
E10	10	Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin)
D58	12	Sea, The; (a) Bird Song (Palmgren)
E265	10	Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)
E10	10	Valse in D Flat (Op. 64) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin)
D588	12	Waltz in G Flat Major (Chopin)
		MOISSI, ALEXANDER, Actor—See Catalogue No. 2, Part 2
DB326	12	Molly Bawn (arr. MacMurrough) (Tenor) John McCormack Has sorrow thy young days shaded? (Moore) John McCormack
DA304	10	Molly Brannigan—Old Irish Melody (Tucker) (Piano acc. by Spencer) Clay (Tenor) John McCormack Mother Machree (Olcott) John McCormack
B1705	10	Molly Kennedy (Norton Lees) (Tenor) Walter Glynn In Lavender Time (Chapman) (with Chorus) Bessie Jones
DA341	10	Molly on the shore (Grainger)— By Maud Powell Violin (Piano acc.) Irish Reel and Minuet in G, No. 2 (Beethoven)
DB254	12	By Flonzaley Quartet Instrumental and Quartet in D Major—Minuet (Mozart)
D694	12	By Royal Albert Hall Orch. Irish Reel and Tam o' Shanter—Scherzo (Eugene Goossens)
D165	12	Melodica (Comic Folk Song) (80); (2) Sun in the Sky, Stop Shining (Folk Dance) (80) Imperial Russian Balalaika Court Orch. Unfinished Symphony—2nd Movement (Schubert) (80) Royal Albert Hall Orch.
DB318	12	Moment Musical (Schubert); (b) Tambourin (Kreisler) (Piano acc.) Violin F. Kreisler Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) F. Kreisler
DA441	10	Moment Musical (Schubert-Kreisler); (b) Minute Caprice (Rode- Thibaud) (Piano acc.) Violin Jacques Thibaud Tambourin (Rameau-Kreisler); (b) Salterelle (Wieniawski-Thibaud) Jacques Thibaud

Where only one side of Record is given, see under General Index for reverse side.
All Speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- DM109 12 { Mon bras pressait ta taille frêle—See "Amour, Amour!"
Mon cœur est pénétré d'épouvante! ("Faust"—Gounod) *In French* Caruso and Farrar
Attends! voici la rue ("Faust") *In French* Caruso and Farrar
DA152 10 Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns)—
DB299 12 By Culp (Contralto) *In French* and Mignonette (Weckerlin)
By Homer (Contralto) *In French*
DB509 12 By Kirkby Lunn (Contralto) *In French* (80)
and Printemps qui commence ("Samson et Dalila")
B1467 10 { Mona (Stephen Adams) (Tenor) Sydney Coltham
The Irish Emigrant (Barker) Sydney Coltham
B1068 10 { Mona Kiea; (b) One-Two-Three (arr. Tully) Guitars The Hawaiians
On the Beach at Waikiki (arr. Tully) The Hawaiians
DB322 12 { 'Mong the green Irish hills (N. Freese, arr. E. H. Pierce) (Baritone) Emilio de Gogorza
The Pipes of Pan (Edward Elgar) Emilio de Gogorza
MONKMAN, PHYLLIS—See "The Co-Optimists"
DA481 10 MONNA VANNA (Février)— Marcel Journet
Dis la vite Vanna *In French*
MONTE, DAL, Soprano—See Dal Monte, Red Label Section
MONTEFIORE, MARJORIE, Song and Story—See "Children's Records"
C1076 12 { Moon Daisies (Eric Coates) (Piano acc.) (Tenor) Sydney Coltham
Parted (Tosti) (Piano acc.) Sydney Coltham
Moon hath raised her lamp above, The ("Lily of Killarney"—Benedict)
B1380 10 By Coltham and Dawson and On to the field of glory (Donizetti)
DA172 10 By McCormack and Werrenrath and Crucifix (Faure)
E100 10 { Moon, My Moon (Pelissier) Gresham Singers
In Absence (Buck) Gresham Singers
D66 12 Moonlight Sonata—See also Sonata in C Sharp Minor (Beethoven)
Moonlight Sonata—Pts. I and II (Beethoven) Piano (81) M. Hambourg
C1121 12 { Moonlit Road, The (Squire) (Piano acc.) (Tenor) Sydney Coltham
A leave taking (Cooper) (Piano acc.) Sydney Coltham
MOORE, SAM, AND HORACE DAVIS, Octo-Chorda and Harp-Guitar—
Laughing Song (Moore and Skinner)
B1559 10 My Old Hawaiian Home—Waltz (Vandersloot)
B1559 10 Valse Etrangere (Isle of Sweethearts)—Waltz (Yvain)
B1575 10 More Trouble Pts. I and II (Patter) (Foy) Tom Foy
B1738 10 { Moresque (Granados) Piano Una Bourne
Bohemian Polka, No. 4 (Smetana) Una Bourne
MORGAN, SERGT. G., Cornet—
C402 12 Bacio, Il (Arditi, arr. by B871 10 Perfect Day (Jacobs-Bond)
Mackenzie-Rogan) (80) C842 12 Solveig's Song ("Peer
C842 12 Love's Garden of Roses Gynt"—Grieg)
(Haydn Wood) B871 10 Until (Sanderson)
Morning—Coldstream Guards Band—See "Peer Gynt"
B322 10 { Morning Hymn (Henschel) (Tenor) (81) Gervase Elwes
Ich liebe dich (Grieg) Gervase Elwes
C114 12 { Morning, Noon and Night Overture (Suppé) (80) Coldstream Gds. Bd.
Pique Dame—Overture (Suppé) (80) Coldstream Guards Band
Morning was gleaming with roseate light—Prize Song ("Mastersingers of
Nuremberg"—Wagner)
D758 12 By Tudor Davies (Tenor) and Sach's panegyric on German Art
(R. Radford)
DB681 12 By J. Hislop (Tenor) and In distant lands (Lohengrin's Narrative)
("Lohengrin")
DB329 12 By J. McCormack (Tenor) and The Trumpeter (Dix)
DB447 12 By E. Williams (Tenor) and In distant lands ("Lohengrin")
Morris Dance and Torch Dance—Henry VIII Dances (German)—
C722 12 { By Marjorie Hayward Violin
and Shepherd's Dance (Henry VIII Dances)
B120 10 By Coldstream Gds. Bd. (77) and Shepherd's Dance (Henry VIII Dances)
D143 12 By Royal Albert Hall Orch. and Shepherd's Dance (Henry VIII Dances)
D186 12 By Symphony Orch. (77) and Shepherd's Dance (Henry VIII Dances)

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
DB222 12	{ Morro', ma prima in grazia (" Ballo in Maschera "—Verdi) <i>In Italian</i> (Soprano) Emmy Destinn <i>O patria mia!</i> (" Aida "—Verdi) <i>In Italian</i> Emmy Destinn
D155 12	{ Mors et Vita—Judex (Gounod) (80) Royal Albert Hall Orch. <i>Philemon et Baucis</i> —Danse des Bacchantes (Gounod) Royal Albert Hall Orch.
E317 10	MORSZTYN, COUNTESS HELENA— Scherzo (Op. 31) Pts. I and II (Chopin) Piano
B1785 10	{ MOSCISCA, Soprano (Moss-chis'-kah)—See Red Label Section <i>Mother Carey</i> (" Salt Water Ballads "—Keel) (Bass-Baritone) Peter Dawson <i>The Wanderer's Song</i> (" Salt Water Ballads "—Keel) P. Dawson
B666 10	{ <i>Mother Machree</i> (Olcott and Ball)—
DA304 10	{ By Chas. W. Harrison (Tenor) and <i>Alice where art thou?</i> (Ascher) By McCormack (Tenor) and Molly Brannigan (Old Irish Melody) (Tucker)
DA394 10	{ <i>Mother, my dear</i> (Treharne) (Tenor) Evan Williams <i>A May morning</i> (Denza) Evan Williams
DA314 10	{ <i>Mother o' Mine</i> (Tours) (Tenor) John McCormack <i>The Rosary</i> (Nevin) John McCormack
D933 12	{ <i>Mother you know the story</i> (Voi lo sapete, O Mamma) (" Cavalleria Rusticana "—Mascagni) (Soprano) Florence Austral <i>A ship the restless ocean sweeps</i> (Lento's Ballad) (" The Flying Dutchman "—Wagner) (Orch. acc. cond. by Eugene Goossens) Florence Austral
DB280 12	{ <i>Mother's prayer, The</i> (Thomas) (Soprano) Alma Gluck <i>She wandered down the mountain side</i> (Clay) Alma Gluck
D77 12	{ <i>Moto perpetuo</i> (Paganini) Violin Marie Hall <i>Cavatina</i> (Raff) (80) Marie Hall
DE287 12	{ <i>Moto perpetuo</i> (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by A. Benoit) Violin Jascha Heifetz <i>Symphonie Espagnole</i> (Op. 21)—(Andante—Fourth Movement) (Lalo) Jascha Heifetz
D457 12	MOTT, CHARLES (the late), Baritone—See also " Merrie England "— Come Little Winds ; (b) Wind Dance (Orchestra) (" Starlight Express ")
E71 10	Curate's Song (" Sorcerer "—Gilbert and Sullivan)
D456 12	Curfew Song (Orion) (" Starlight Express ")
E71 10	For Ever and For Ever (Tosti)
D453 12	{ Fringes of the Fleet (Kipling—Elgar) (assisted by Messrs. Henry, Stewart and Barratt)—No. 1, The Lowestoft Boat (acc. by the Symphony Orch., cond. by Sir Edward Elgar, O.M.) and No. 2, Fate's Discourtesy
D454 12	Fringes of the Fleet—No. 3, Submarines and No. 4, The Sweepers
D455 12	Organ Grinder's Songs—No. 1, To the Children (" Starlight Express "— Elgar) and No. 2, The Blue Eyes Fairy
D456 12	Organ Grinder's Songs—No. 3, My Old Tunes (" Starlight Express ") and Curfew Song (Orion) (" Starlight Express ")
D22 12	Yeomen of England, The (with Chorus)
D458 12	MOTT AND NICHOLLS— Hearts must be soft shiny dressed (" Starlight Express ")
C1061 12	{ <i>Mountain Gnomes, The</i> , Op. 29 (Die Heinzelmännchen) (Ellenberg) Coldstream Guards Band Coldstream Guards Band
B1265 10	{ <i>The Mill in the Forest</i> (Ellenberg) Peter Dawson <i>Mountains o' Mourns, The</i> (with Piano acc.) (arr. H. Collinson) (Bass- Baritone) Peter Dawson <i>The Jug of Punch</i> (Irish Folk Song) (Air—" The Robber ") (arr. Charles Wood) Peter Dawson
E319 10	MOUSSORGSKY, MODESTE PETROVICH (1835-1881)—Composer See " Boris Godounov "
D146 12	{ Gopak Piano Benno Moisevitch Gopak Royal Albert Hall Orch. Song of the Flea—
D286 12	(Baritone) Chas. Tree
DB103 12	(Bass) Th. I. Chaliapine
D271 12	(Bass) Robert Radford
DB101 12	Still is the Forest (From " Songs and Dances of Death ") Chaliapine

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Movement Building—See "Melody Lectures"—Special Educational Catalogue

MOZART, WOLFGANG AMADEUS (1755-1791) (Moh'-ts-art)—Composer

Born in 1756 at Salzburg, he was the son of a musician and teacher. Produced and conducted his opera "Mitridate" in 1770. Wrote "Flauto Magico" in spite of failing health; produced in 1791, and died some months later.

See "Clemenza" "Flauto Magico" ("Magic Flute")
 "Così Fan Tutte" "Nozze di Figaro"
 "Don Giovanni" "Twelfth Mass"

- D114 12 Ah! My Pretty Brace of Fellows ("Seraglio" (Bass) Robert Radford
 D476 12 Concerto for Harp and Flute—First Movement (Piano acc. by Maurice Lefarge) Ada Sassoli and John Lemmoné
 B1722 10 Menuet Célèbre (arr. Palmgren) Piano Una Bourne
 Quartets—
 DB249 12 D Major—Andante Flonzaley Quartet
 DB254 12 D Major—Minuet Flonzaley Quartet
 DB251 12 D Minor—Allegretto ma non troppo Flonzaley Quartet
 DA174 10 D Minor—Minuet Elman String Quartet
 D630 12 D Minor—Minuet Catterall Quartet
 DB238 12 E Flat—Minuet Elman String Quartet
 D580 12 G Major—Allegro Catterall Quartet
 DB252 12 G Major—Finale Flonzaley Quartet
 DB292 12 Rondo in G Major (arr. Kreisler) (Piano acc.) Violin Jascha Heifetz
 DA557 10 Schläfe, mein Prinzchen—Wiegenlied (Soprano) Frieda Hempel
 E338 10 Serenade ("Don Juan") (arr. Backhaus) Piano Wilhelm Backhaus
 D114 12 When a Maiden takes your Fancy ("Seraglio") (Bass) R. Radford
 D396 12 { Mr. John Mackay (Baritone) (81) Sir Harry Lauder
 I've Something in the Bottle for the Morning Sir Harry Lauder
 D384 12 Mr. Lloyd George's Speech at the Queen's Hall on September 19, 1914,
 entitled "The Empire's Honour"—Pts. I and II Arthur Bouchier
 C492 12 { Mrs. Lo Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)
 A Sister to Assist 'Er (Episode) (Le Breton) (80) Emney and Fairbrother
 Emney and Fairbrother
 E98 10 { Mulligan Musketeers (Atkinson) Gresham Singers
 A Ballad when at Sea (Brewer) Gresham Singers
 C1142 12 { MUMMERY, BROWNING—See also "Mastersingers"—
 Carnival Time ("Madame Pompadour"—Leo Fall) Chorus and Orch.
 MUMMERY, BROWNING, AND KATHLYN HILLIARD—See Hilliard
 and Mummery
 DA512 10 { Murmuring Breezes (Op. 21, No. 4) (Jensen) In French (Soprano)
 Thy dear eyes (Bartlett) In French Geraldine Farrar
 MURRAY AND SMALLE—
 B1720 10 My Sweetie went away
 C1093 12 { Music Lesson, The (Do-Re-Me) (R. and V. Duncan) The Duncan Sisters
 The Bull Frog Patrol (Kern) The Duncan Sisters
 Music of the Spheres (Op. 17) No. 2, Molto Lento (Rubinstein)
 DA601 10 { Quartet No. 3 in E Flat Minor (Op. 30) Scherzo (Tchaikovsky)
 Flonzaley Quartet
 DB131 12 { Musica proibita (Gastaldon) In Italian (Tenor) Enrico Caruso
 Addio (Tosti) In Italian Enrico Caruso
MUSICAL COMEDIES AND PLAYS—See under these titles—
 Arcadians Irene Poppy
 Beauty Prize Katinka Primrose
 Cabaret Girl Lady of the Rose, The Southern Maid
 Catherine Last Waltz, The Stop Flirting
 Chorus Time Lilac Domino Street Singer
 Chu Chin Chow Lilac Time Three Graces
 Cousin from Nowhere Little Nelly Kelly Tom Jones
 Geisha, The Maid of the Mountains
 C1139 12 Musical Jig-Saw, Sel. Pts. 1 and 2 (Aston) Coldstream Guards Band
 Musical Outline—See "Melody Lectures"—Special Educational Catalogue

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
C1040 12		Musical Switch, A (arr. K. J. Alford)—	
B1476 10		Pts. I and II. By Coldstream Guards Band	
		Pts. I and II. By Coldstream Guards Band	
E85 10		My Ain Folk (Lemon)—	
DB457 12		By Edna Thornton (Contralto) and Dashing White Sergeant (Bishop)	
		By Evan Williams (Tenor) and O dry those tears (del Riego)	
B969 10		My Ain Wee House (Munro) (Tenor)	Hugh Friel
		<i>As Fond Kiss</i> (Scott-Gatty)	Hugh Friel
B1609 10		My Aunt Martha Ann—Patter (Foy)	Tom Foy
		<i>I've been to America—Patter</i> (Foy)	Tom Foy
E303 10		My blessing rest on ye, O woods (Benediction) (Bass)	Robert Radford
		<i>The Asra</i> (Rubinstein) (Piano acc.)	Robert Radford
B1706 10		My Celia; (b) Phyllis (Phillips) (Piano acc.) (Tenor)	Walter Glynn
		<i>Thanks be to God</i> (Dickson) (Piano and Organ acc.)	Walter Glynn
B1585 10		My 'Cello Man (Norah Blaney) (Piano and 'Cello acc.)	Norah Blaney
		<i>Nobody tied</i> (When they said that I cried over you) (Weber)	Blaney and Farrar
D283 12		My Dear Soul (Sanderson) (Contralto)	Edna Thornton
		<i>Homing</i> (Teresa del Riego)	Edna Thornton
DA305 10		My Dreams (Tosti) (Tenor)	John McCormack
		<i>Because</i> (d'Hardelot)	John McCormack
B1626 10		My farewell to Sarby Brig—Patter (Foy)	Tom Foy
		<i>A little Shepherd—Patter</i> (Foy)	Tom Foy
B1769 10		My gal's face (Hedley and Cliff) (Piano acc. by Hedley)	(Humorous)
		<i>They can get me once</i> (Hedley and Cliff)	Laddie Cliff
B1601 10		My girl's promised to marry me (Godwin)	Tom Foy
		<i>Courting—Patter</i>	Tom Foy
DB305 12		My heart ever faithful (Bach) (Contralto)	Louise Homer
		<i>The lost chord</i> (Sullivan)	Louise Homer
DJ101 10		My homeland (Folk Song) In Czech	Destinn and Gilly
		<i>The wedding</i> (Folk Song) In Czech	Destinn and Gilly
B773 10		My Hula Love—Medley March Hawaiian Guitars	Lua and Kaili
		<i>Kawaihou—Waltz</i> Hawaiian Guitars	Lua and Kaili
DA311 10		My Irish song of songs (Sullivan) (Tenor)	John McCormack
		<i>My little town in the ould County Down</i> (Sanders)	John McCormack
DA231 10		My laddie (Thayer) (Soprano)	Alma Gluck
		<i>Lo! here the gentle lark</i> (Bishop) (with Flute obbl.)	(Soprano)
			Alma Gluck
C1073 12		My Lady Cullen—Folk Dance (arr. C. Sharp)	Black Diamonds Band
		<i>Bonnets so blue—Folk Dance</i> (arr. C. Sharp)	Black Diamonds Band
E57 10		My Lady Fair (Grehg) (Tenor)	John Harrison
		<i>The Rosary</i> (Nevin) (81)	John Harrison
DA311 10		My little town in the ould County Down (Sanders) (Tenor)	McCormack
		<i>My Irish song of songs</i> (Sullivan)	John McCormack
E266 10		My Little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams) In English (Piano acc.) (Contralto)	Leila Megane
		<i>I Nefoedd</i> (Heaven) (T. O. Roberts) In Welsh (Piano acc.)	Megane
DA588 10		My love she's but a lassie yet (arr. Geo. Short) (Piano acc.) (Tenor)	Joseph Hislop
		<i>Corn Rigs</i> (arr. Geo. Short)	Joseph Hislop
C1159 12		My Marriage, Pts. I and II (Grey)	Ben Lawes
B739 10		My Message (Guy d'Hardelot) (Tenor) (80)	Hubert Eisdell
		<i>If Thou Wert Blind</i> (Noel Johnson)	Hubert Eisdell
B1367 10		My Nannie's awa' (Traditional) (Piano acc.) (Baritone)	MacGregor
		<i>Maiden of Morcen</i> (Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)	Alexander MacGregor
D373 12		My Old Dutch (Ingle) (81)	Albert Chevalier
		<i>The Fallen Star</i> (Chevalier—West)	Albert Chevalier
DB277 12		My Old Kentucky Home (Foster) (with Male Chorus) (Soprano)	Gluck
		<i>Aloha Oe</i> (Lilikalanani) (with Male Quartet) (Soprano)	Alma Gluck
		My Old Kentucky Home (Foster) Violin—See Four American Folk Songs	

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HIS MASTER'S VOICE RECORDS

No.	Size		My
D211	12	My Old Shako (Trotère) (Bass) (S1) Cloze-Props (Wolsley Charles)	Harry Dearth Harry Dearth
E345	10	My Prayer (Squire) (Piano and Organ acc.) (Contralto) Caro mio ben (Giordani) (Organ acc.)	P. Lett Phyllis Lett
DB452	12	My Pretty Jane (Bishop) (Tenor) Face to Face (Johnson)	Evan Williams Evan Williams
C445	12	My Ships (Barratt)— By Marion Beeley (Contralto) (81) and Songs my Mother sang (Grimshaw) (80)	
DB511	12	By Kirkby Lunn (Contralto) (Piano acc.) and Three Fishers went Sailing (Hullah)	
B1720	10	My Sweetie went away (Turk and Handman) Billy Murray and Ed. Smalle I've got the Yes! we have no Bananas Blues (Brown, Hanley and King) Belle Baker	
B1141	10	My Sword and I (Byng) (Baritone) A Banjo Song (Bandanna Ballads) (Op 22, No. 4)	Peter Dawson (Somer) Peter Dawson
E321	10	My tender Flock (Edited, Benson) (Unacc.) Feasting I watch (Elgar)	Gresham Singers Gresham Singers
DA433	10	My Treasure (Joan Trevels) (Piano acc.) (Contralto) Harvest (Teresa del Riego) (with Organ and Piano)	Kirkby Lunn Kirkby Lunn
D598	12	My Trusty Swan (Lohengrin's Farewell) ("Lohengrin"—Wagner) (Orch. acc. cond. by Percy Pitt) (Tenor) Winter Storms have waned (Siegmund's Love Song) ("Die Walküre"— Wagner) (Orch. acc. cond. by G. W. Byng)	Walter Hyde Walter Hyde
B1608	10	My Wayside Rose ("Dover Street to Dixie") (Erwin) Romany Love ("Dover Street to Dixie") (Zamecnik)	Lloyd Garrett Lloyd Garrett
B1628	10	My wild Irish Rose (Olcott) (Tenor) Mary, my love (Loughborough) (Piano acc.)	Walter Glynn Walter Glynn
DA474	10	My wild Irish Rose (Olcott) (Tenor) Bonnie wee thing (Lehmann)	John McCormack John McCormack
C1095	12	My word, you do look queer (Lee and Weston) (Piano acc.) Gerrard 64 (Words by E. Melvin, set to "Excelsior") (Balfe)	E. Hastings Ernest Hastings
E181	10	Myself When Young ("In a Persian Garden"—Liza Lehmann) (Baritone) Keys of Heaven, The	George Baker Yvette Guilbert

N

NABUCCO (Nebuchadnezzar)

Opera in four acts, by Verdi. Text by Solera. First produced at La Scala, Milan, on March 9th, 1842.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA358	10	Tremor gl' insani In Italian NAGEL—See Elman String Quartet in Celebrity Section	Titta Ruffo
D788	12	Nailla—Waltz (Delibes—Dohnányi) Piano Liebesträume—No. 3 (Liszt)	Wilhelm Backhaus Wilhelm Backhaus
B975	10	Nameless Lassie, The (Mackenzie) (Baritone) There's a Wee Bit Land (Grieve)	Alexander MacGregor Alexander MacGregor
D397	12	Nanny (I Never Loved Another Lass But You) (Lauder) Roaming in the Gloaming (Lauder) (81)	Sir Harry Lauder Sir Harry Lauder
B467	10	Narcissus from "Water Scenes" (Ethelbert Nevin) Actual Bird Record made by a Captive Nightingale (80) Bird Record	Instrumental Florentine Quartet

NATIONAL AND PATRIOTIC SELECTIONS—

RE284	10	Empire Day Messages—To the Boys and Girls of the British Empire— (Special) H.M. King George V and H.M. Queen Mary and God Save the King; (b) Home Sweet Home Coldstream Guards Band	
D384	12	Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pts. I and II Arthur Bourchier	
RD887	12	Sportsmanship—H.R.H. The Prince of Wales and God Bless the (Special) Prince of Wales (introducing the Regimental Marches of the House- hold Brigade) (cond. by Lieut. R. G. Evans) Coldstream Guards Bd.	

LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
		National Anthem, The—See " God Save the King "
B264	10	{ National Emblem—March (Bagley) Coldstream Guards Band Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80) Coldstream Guards Band }
DB281	12	" Natoma " (Herbert)—See " I List the Trill of Golden Throat "
DB487	12	{ Nature Immense In French (" Damnation de Faust"—Berlioz) (Tenor) F. Anseu J'ai perdu mon Eurydice In French (" Orphée"—Gluck) F. Anseu }
DA505	10	NAZARENES (Kovárovic)— Slovacha pisen (Slovak Song) (words by Mme. Destinn, music by Karl Kovárovic from his unfinished opera " The Nazarenes ") Emmy Destinn
		Nazareth (Gounod)—
D268	12	By Robert Radford (Bass) and Love, could I only tell thee (Capel)
C822	12	By Minster Choir and Glory to God in the Highest (Pergolesi)
D336	12	By Westminster Cathedral Choir (Harmonised) and Kyrie and Gloria from Mass, Eterna Christi (Palestrina) (80)
DB623	12	{ Ne pouvant réprimer les élans de la foi (Air de Jean) (" Hérodiade"— Massenet) In French (Tenor de l'Opéra, Paris) F. Anseu Vois ma misère, hélas (Air de la Meule) (" Samson et Dalila"— Saint-Saëns) In French (with Chorus) Fernand Anseu }
		NEAPOLITAN TRIO, Instrumentalists—
B633	10	Across the Still Lagoon (Loge)
B857	10	Addio a Napoli (Farewell to Naples)
B633	10	O sole mio (Neapolitan Serenade) (di Capua)
B1784	10	{ Nearer and dearer (Alstyne) (Orch. acc.) H. Clark and L. James It's raining (Simons) (with Chorus) George Baker and Kathlyn Hilliard }
DA312	10	Nearer, my God, to Thee (Mason)— By McCormack (Tenor) and Jesus, my Lord, my God, my all
DA367	10	Nearer, my God, to Thee (Adams-Mason)— By Schumann-Heink (Contralto) and Oh, come all ye faithful (Adeste fideles) In English
D278	12	Nearer, my God, to Thee (Carey)— By Edna Thornton (Contralto) (with Piano and Organ) and The Better Land (Cowen)
		Nearer, my God, to Thee (Dykes)—
B1501	10	By Church Choir (Organ acc.) and Rock of Ages (Redhead)
B374	10	By Church Choir (80) and Now the labourer's task is o'er (80)
E139	10	By Westminster Cathedral Choir (80) and Vespers and Compline
D776	12	'Neath the chances of battle (Fu la sorte dell' armi) (Act II) Pts. I and II (" Aida"—Verdi) F. Austral and E. Thornton
		NEILSON, JULIA, Actress—See Catalogue No. 2, Pt. 2
		NELIS, SYLVIA, Soprano—See " Beggar's Opera "
		Nell Gwynn Dances (German)—
D187	12	By Symphony Orch. No. 1—Country Dance
D188	12	By Symphony Orch. No. 3—Merrymakers' Dance (77) and Tom Jones Dances—Morris Dance; (2) Gavotte (German)
C119	12	By Coldstream Gds. Bd. Nos. 2 and 3 (81) and Fifinette Intermezzo (Fletcher) (80)
DB313	12	{ Nella bionda egli ha l' usanza (" Don Giovanni"—Mozart) In Italian (Bass) Marcel Journet Fleurissait une rose (" Jongleur de Notre Dame"—Massenet) In French Marcel Journet }
DB264	12	{ Nella calma (" Roméo et Juliette"—Gounod) In French (Soprano) Amelita Galli-Curci Io son Titania (" Mignon"—Thomas) In Italian A. Galli-Curci }
DB242	12	{ Nemico della patria (" Andrea Chénier"—Giordano) In Italian (Baritone) Titta Ruffo I due Granatieri (The Two Grenadiers) (Schumann) In Italian Titta Ruffo }

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

NERO (Rubinstein)

Opera in four acts by Rubinstein ; text by Barbier. First performed at Hamburg in 1879.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB127 12 Ah! mon sort *In French* Enrico Caruso
DB211 12 Epitalamo *In Italian* (Piano acc.) Mattia Battistini

NERONE (NERO)—

Opera in four acts, libretto and music by Arrigo Boito. First produced at La Scala, Milan, on May 1, 1924.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB733 12 Ecco il magico specchio (Act II) *In Italian* (Bass) Marcel Journet
DB732 12 Laggiu tra i giunchi di Genezareth (Act IV, Sc. 2) *In Italian*

DB734 12 Non resistete al malvagio (Addio di Fannèl) Pt. I (Act III, Sc. 1) *In Italian* (Baritone) Luisa Bertana and Carlo Galeffi
DB732 12 Or tutto è confessato (La confessione) (Act IV, Sc. 2) *In Italian* Carlo Galeffi

DB733 12 Padre nostro che sei nei Cieli (Pater Noster) (Act I) *In Italian* (Mezzo-Soprano) Luisa Bertana and Carlo Galeffi

DB734 12 V' amai dal dì che il cuor (Addio di Fannèl—Pt. II) (Act III, Sc. 1) *In Italian* (Baritone) Carlo Galeffi

B104 10 { New Colonial March (Hall) (82) Coldstream Guards Band
Through the Valley March (Walker) Coldstream Guards Band }

B1390 10 { New Moon ("Whirled into Happiness"—Stolz) Essex and Oldham
Once in a while ("Whirled into Happiness") Essex and Oldham }

NEW QUEEN'S HALL LIGHT ORCHESTRA (Proprietors, Messrs. Chappell and Co., Ltd.) (Conducted by Mr. Alick Maclean)—

D16 12 Ballet Egyptian—Suite, D31 12 Faust—Ballet Music, Pts. I and II

D17 12 Ballet Egyptian—Suite, D32 12 Faust—Ballet Music, Pts. I and II

D47 12 Children's Overture, Pts. I and II

New World Symphony—See "Symphony No. 5" (Tchaikovsky)

B1418 10 { New Year's Eve Coldstream Guards Band
Hail, smiling morn (Spofforth) Coldstream Guards Band }

NICHOLLS, AGNES, Soprano—

D450 12 I Sent My Soul through the Invisible ("In a Persian Garden"—Liza Lehmann)

D458 12 Laughter's Song ("Starlight Express"—Elgar)

D457 12 Sunrise Song: (a) Tears and Laughter ("Starlight Express"—Elgar)

D457 12 Tears and Laughter; (b) Sunrise Song ("Starlight Express"—Elgar)

NICHOLLS AND EISEDELL—See "Eisdell and Nicholls"

NICHOLLS AND MOTT—See "Mott and Nicholls"

NICHOLLS—THORNTON—EISEDELL—BAKER—See "Quartets, Vocal"

B1770 10 { Nickel in the Slot (Confrey) Piano Frank Herbin
Dizzy Fingers (Confrey) Frank Herbin }

Nido di memorie, Un—Prologo ("Pagliacci"—Leoncavallo)—

DB464 12 By Ruffo (Baritone) *In Italian* and Si può?—Prologo ("Pagliacci")

DA398 10 By Zanelli (Baritone) (Parte 2) *In Italian* and Si può? (Parte 1)—Prologo ("Pagliacci")

C1091 12 { Night before Christmas, The (Moore) (Talking) Marjorie Montefiore
Christmas Hymns and Carols (Christians, Awake? Oh, little town of Bethlehem: God rest you, merry gentlemen; The first Nowell: Silent night) (Orch. acc.) Trinity Choir }

C1082 12 { Night in Venice, A (G. Lucantoni) Jones and Coltham
Dear Love of Mine (A. Goring Thomas) Jones and Coltham }

B1817 10 { Night of Love (Fuzy and Worth) De Groot and the Piccadilly Orch.
Panama twilight (Thompson) De Groot and the Piccadilly Orch. }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
B1839	10	Night of love and stars (Ganne) (Tenor) That night I'll never forget ("Les Cloches de Corneville")	Walter Glynn —Planquette Walter Glynn
C1103	12	Night Watch, The (Pinsuti) (Bass-Baritone) I am Fate! (Hamblen)	Peter Dawson Peter Dawson
D477	12	Nightingale, The (Donjon) (Piano acc. by M. Lefarge) Flute By the Brook—Idyll (Op. 33) (Wetzer) (Piano acc. by Dame Melba) Flute	J. Lemmoné John Lemmoné
C261	12	Nights of Gladness Valse (Ancliffe) (80) Dance of the Little Feet—Gavotte (de Breville) (80) DeGroot's Orch.	Mayfair Orchestra
NIKISCH, ARTHUR (1855-1922)—Conductor—See Catalogue No. 2, Pt. 1			
DB572	12	Nil, le (Leroux) In French (Piano acc.) (Violin obbl. by Zimbalist) (Soprano) The lost chord (Sullivan) (Violin obbl. by Zimbalist) (Soprano)	Alma Gluck Alma Gluck
DA120	10	Nina (Pergolesi) In Italian (Tenor) Luna d'estate (Tosti) In Italian	Enrico Caruso Enrico Caruso
DA478	10	NINA PANCHA (Romeo y Valverde)— Habañera In Spanish (Soprano)	Lucrezia Bori
B1600	10	Nineteen bright pounds (Stevens) I've had some money left me—Patter (Foy)	Tom Foy Tom Foy
DB613	12	Ninna, nanna (Berceuse) ("Mignon"—Thomas) In Italian (Bass) La haine et la colère (Air du Grand Prêtre) ("Flûte Enchantée"— Mozart) In French	Marcel Journet Marcel Journet
B1470	10	Nirvana (Stephen Adams)— By Sydney Coltham (Tenor) and The Flight of Ages (Bevan)	
E58	10	By John Harrison (Tenor) (76) and O Flower of all the World (Woodforde-Finden) (81)	
DB633	12	By McCormack (Tenor) and Like Stars above (Squire)	
DB560	12	Nium mi tema (La Morte d'Otello) ("Otello"—Verdi)— By de' Muro (Tenor) In Italian	
DB468	12	By Paoli (Tenor) In Italian and Dio! mi potevi scagliar tutti i mali ("Otello") and Dio! mi potevi scagliar tutti i mali	
E91	10	No, John, No (Sharp) (Baritone) (80) Richard of Taunton Deane (arr. Molloy)	Charles Tree Charles Tree
DB111	12	No, pagliaccio non son! ("Pagliacci"—Leoncavallo)— By Caruso (Tenor) In Italian (81) and Vesti la giubba ("Pagliacci")	
DB469	12	By Paoli (Tenor) In Italian and Vesti la giubba ("Pagliacci") Nobil signori, salute! ("Gli Ugonotti"—Meyerbeer) In Italian (Contralto)	Louise Homer Louise Homer
DB665	12	Voce di donna o d'angelo ("Gioconda"—Ponchielli) In Italian (Contralto)	Louise Homer
E308	10	Noble stem of Jesse (Prætorius); (b) Good King Wenceslas (Unacc.) Wassail Song (arr. Vaughan Williams) (Unacc.)	English Singers English Singers
DA278	10	Nobody knows de trouble I've seen (White) Violin Old folks at home (Swanee River) (Foster) (Piano acc.) F. Kreisler	F. Kreisler F. Kreisler
B1585	10	Nobody lied (when they said that I cried over you) (Weber) (Piano acc.) Blaney and Farrar	
E203	10	My 'Cello Man (N. Blaney) ('Cello and piano acc.) Norah Blaney Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) Harpsichord Violet Gordon Woodhouse	
DA574	10	Noche Feliz (G. Pasadas) In Spanish (Tenor) Tu, ca nun chaigne (E. de Curtis) In Neapolitan	Enrico Caruso Enrico Caruso
DA181	10	Noche serena (Mexican Folk Song) In Spanish (Baritone) De Gogorza Preguntale a las estrellas (Mexican Folk Song) In Spanish	De Gogorza
DB677	12	Nocturne (Chopin) In French (Piano acc.) (Soprano) Serenade (Gounod) In French (Piano acc. and Flute obbl. by John Amadio)	S. Kurz Selma Kurz
DB380	12	Nocturne in B Flat (Op. 16, No. 4) (Paderewski) Piano Valse in A Flat (Op. 42) (Chopin) Ignace Jan Paderewski	Paderewski Ignace Jan Paderewski

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No.	Size	HIS MASTER'S VOICE RECORDS		No.
D84	12	Nocturne in C Minor (Op. 48, No. 1) (Chopin) Piano Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)	I. Scharrer Irene Scharrer	
DB234	12	Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj) Violin Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc. by Percy B. Kahn)	(Piano acc.) Mischa Elman Mischa Elman	
DB234	12	Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc. by Percy B. Kahn) (76) Violin Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj) (Piano acc.)	Mischa Elman Mischa Elman	
D87	12	Nocturne in E Major, No. 18 (Chopin) Piano Polonaise in B Flat (Chopin)	Mark Hambourg Mark Hambourg	
D876	12	Nocturne in E Minor (Chopin) Piano Barcarolle in F Minor (Rubinstein)	Benno Moiseiwitch Benno Moiseiwitch	
D263	12	Nocturne in F Major (Op. 15, No. 1) (Chopin) Vladimir de Pachmann Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)	De Pachmann De Pachmann	
D655	12	Nocturne in F Sharp Major (Chopin) Piano Serenade, Op. 15 (Moszkowski); (b) Étude, Op. 18, No. 3 (Moszkowski)	Arthur de Greef Arthur de Greef	
DB375	12	Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) Piano Polonaise Militaire (Chopin) Piano	Piano Paderewski Ignace Jan Paderewski	
D263	12	Nocturne in G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin) Piano Nocturne, F Major (Op. 15, No. 1) (Chopin)	De Pachmann De Pachmann	
DB292	12	Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.) Violin Rondo in G major (Mozart-Kreisler) (Piano acc.)	Jascha Heifetz Jascha Heifetz	
DB227	12	Nocturne (Op. 54, No. 4) (Grieg arr. Elman) (Piano acc.) Violin Canto amoroso (Sammartini) (Piano acc. by Percy B. Kahn) M. Elman	Mischa Elman M. Elman	
DB389	12	Noël (Adam) In French (Bass) Jésus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon Pol Plançon	
DB139	12	Noël—Cantique de Noël (Adolphe Adam) In French (Tenor) E. Caruso Sancta Maria (Faure) In French	Enrico Caruso Enrico Caruso	
DB547	12	Noël des enfants qui n'ont plus de maisons, le (Debussy) In French (Piano acc.) (Soprano) Phidylé (Duparc) In French (Piano acc.)	Louise Edvina Louise Edvina	
DB188	12	Non è ver (Tito Mattei)— By de Gogorza (Baritone) In Italian and O sole mio (Di Capua)		
DB630	12	By McCormack (Tenor) In Italian and Ah! Mimi, tu più non torni ("Bohème")—McCormack and Sammarco		
DB192	12	Non m'ama più (Tosti) In Italian (Piano acc.) (Baritone) Battistini La Gondola nera—Ballata (Rotoli) In Italian	Mattia Battistini	
DA348	10	Non penso a lei (Ferradini) In Italian (Baritone) Titta Ruffo November (Trémisot) In French Non più andrai (Now your days of philandering are over) ("Marriage of Figaro"—Mozart)—	Titta Ruffo Titta Ruffo	
C1041	12	By Peter Dawson (Bass-Baritone) In English and Credo—The Creed (Cruel is he) ("Otello")		
DB607	12	By Sammarco (Baritone) In Italian (81) and Cruda, Funesta smania ("Lucia di Lammermoor")		
DB517	12	Non più di fiori ("Clemenza di Tito"—Mozart) In Italian (Contralto) L'amo come il fulgor del creato ("Gioconda"—Ponchielli) In Italian	Kirkby Lunn Destinn and Kirkby Lunn	
DB734	12	Non resistete al malvagio (Addio di Fanuël)—Part I (Act III, Sc. 1) ("Nerone"—Boito) In Italian (Baritone) Carlo Galeffi V'amai dal dì che il cuor (Addio di Fanuël)—Part 2 (Act III, Sc. 1) Carlo Galeffi	Carlo Galeffi Carlo Galeffi	
DA214	10	Non so più cosa son, cosa faccio ("Nozze di Figaro"—Mozart) In Italian (Soprano) Spargi d'amaro pianto (Mad Scene) ("Lucia di Lammermoor"—Donizetti) In Italian	Amelita Galli-Curci Amelita Galli-Curci	

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DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
DM113	12	Non ve l'avevo detto ("Madama Butterfly"—Puccini) <i>In Italian</i> Caruso and Scotti	
		Amore o grillo ("Madama Butterfly"—Puccini) <i>In Italian</i> Caruso and Scotti	
DA205	10	None but the weary heart (Tchaikovsky) (Piano acc. and violin obbl. played by Marjorie Hayward) (Soprano) Frieda Hempel Phyllis has such charming graces (arr. Lane Wilson) (Piano acc.) Frieda Hempel	
NORMA (Bellini) (Nor'mah)			
Opera in Two Acts by Bellini; text by F. Romani. First produced in Milan, December 26, 1831. First given in London at the King's Theatre, June 20, 1833.			
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
DB106	12	Ite sul colle, o Druidi (80) <i>In Italian</i>	Th. I. Chaliapine
DB478	12	Mira, o Norma, ai tuoi ginocchi <i>In Italian</i>	Gluck and Homer
D398	12	North, South East and West (Lauder) (Baritone) Safest o' the Family (81)	Sir Harry Lauder Sir Harry Lauder
D68	12	Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80) M. Hambourg Pastoral; (b) Capriccio (Scarlatti) Piano (81) Mark Hambourg	
C116	12	Norwegian Dance (Grieg) (80)	Coldstream Guards Band
C1154	12	Marche Hungroise (Berlioz) (81)	Coldstream Guards Band
C1154	12	Norwegian Rhapsodies, Pts. I and II (Lalo)	Coldstream Guards Band
B1623	10	Not quite so daft as I look (Hyde and Formby) Don't fall out with your husband (Formby)	George Formby George Formby
D495	12	Nothing to Say (May H. Brahe) (Bass) Mandalay (Barrack-Room Ballads—No. 2—Cobb)	Harry Dearth Harry Dearth
DB670	12	Notturmo d'amore ("Millioni d'Arlecchino"—Drigo) <i>In Italian</i> Beniamino Gigli	
B1843	10	Un dì all' azzurro, spazio guardai profondo (Improviso) ("Andrea Chénier"—Giordano) <i>In Italian</i> Beniamino Gigli	
B1843	10	Novellette (Op. 22, No. 2) (Glazounov) (cond. by Flight-Lt. Amers.) Chinese Patrol (Fliege)	Royal Air Force Band Royal Air Force Band
D868	12	"Novellettes"—Valse (Op. 15, No. 5) (Glazounov) Virtuoso String Quartet Quartet in D Major (Op. 11) (Tchaikovsky) Finale, Pt. II Virtuoso String Quartet	
DA348	10	Novembre (Trémisot) <i>In French</i> (Baritone) Non penso a lei (Ferradini) <i>In Italian</i>	Titta Ruffo Titta Ruffo
E231	10	Now is the Month of Maying (Morley) The Silver Swan (Gibbons)	The English Singers The English Singers
DB108	12	Now let us depart (Church Hymn) (Strokin) <i>In Russian</i> (with Chorus) Th. Chaliapine	
D802	12	Arise, red Sun (Russian Folk Song) <i>In Russian</i> (with Chorus) Th. Chaliapine	
DA434	10	Now Phœbus sinketh in the West (Air); The Star (Recit.) (Arne) (Piano acc.) Robert Radford	
B374	10	Ye twice ten hundred Deities (The Conjuror's Song) ("The Indian Queen") (Purcell) Robert Radford	
C1041	12	Now sleeps the crimson petal (Quilter) (Piano acc.) (Contralto) K. Lunn A Memory (Goring-Thomas) (Piano acc.) Kirkby Lunn	
		Now the Labourer's Task is O'er (80) Church Choir Nearer, My God, to Thee (80) Church Choir	
		Now your days of philandering are over (Non più andrai) Figaro"—Mozart) <i>In English</i> (Bass-Baritone) "Marriage of Credo—The Creed (Cruel is he) ("Otello"—Verdi) Peter Dawson	

NOZZE DI FIGARO (The Marriage of Figaro (Mozart) (Not-zeh dee Fee'-gar-oh)
Opera in four acts by Mozart; text by Lorenzo da Ponte, after Beaumarchais.
First produced at the National, Vienna, May 1, 1786.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DK121	12	Che soave zeffiretto <i>In Italian</i>	Eames and Sembrich
DK118	12	Crudel! perchè finora <i>In Italian</i>	Farrar and Scotti
DB153	12	Deh! vieni, non tardar <i>In Italian</i>	Lucrezia Bori
DB500	12	Deh! vieni, non tardar <i>In Italian</i>	Selma Kurz

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NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)—Continued

- DB567 12 Deh! vieni, non tardar *In Italian* Graziella Pareto
 DB433 12 Deh! vieni non tardar *In Italian* Marcella Sembrich
 C1041 12 Non più andrai *In English* Peter Dawson
 DB607 12 Non più andrai (81) *In Italian* G. Mario Sammarco
 DA214 10 Non so più cosa son, cosa faccio *In Italian* Amelita Galli-Curci
 D217 12 Oh! Come, my heart's delight Violet Essex
 DA192 10 Se vuol ballare, signor contino *In Italian* Giuseppe De Luca
 DB853 12 Voi che sapete *In Italian* Geraldine Farrar
 D656 12 Nuit de Noël, La—Pts. I and II (Rimsky-Korsakov) Roy, Albert Hall Or.
 DA155 10 { Nuit d'étoiles (Debussy) *In French* (Piano acc. by Composer) Julia Culp
 { Dutch Serenade (De Lange) *In Dutch* (with Harp) Julia Culp
 DB226 12 { Nur wer die Sehnsucht kennt (Tchaikovsky) (Piano acc. by Percy B. Kahn) M. Elman
 { Air for G string (Bach) (Piano acc. by Percy B. Kahn) M. Elman
 NURSERY FAVOURITES RE-TOLD—See Children's Records
 NURSERY RHYMES, ENGLISH—See Children's Records, and also Educational Catalogue
 B1573 10 Nursery Rhymes, Selection, Pts. I and II (George) Black Diamonds Bd.
 DA191 10 { Nuttata 'e sentimento (Capolongo) *In Neapolitan* (Baritone) G. de Luca
 { Oi Luna (Cordiferro-Cardillo) *In Neapolitan* Giuseppe de Luca
 B152 10 { Nymphs and Shepherds (Purcell) Whistling Chas. Capper
 { Bid Me Discourse (Bishop) Whistling Chas. Capper

O

(For records beginning with "O" see also "Oh")

- DA523 10 { O ben tornato amore! (Roxas) *In Italian* (Tenor) G. Martinelli
 { Di tu se fedele il flutto m'aspetta ("Ballo in Maschera"—Verdi) *In Italian* G. Martinelli
 DB564 12 { O bimba, bimbetta (Sibella) *In Italian* (Soprano) Graziella Pareto
 { O bacio (Arditi) *In Italian* Graziella Pareto
 DA190 10 { O Carlo, ascolta ("Don Carlos"—Verdi) *In Italian* (Baritone) Giuseppe de Luca
 { Il balen del suo sorriso ("Trovatore"—Verdi) *In Italian* G. de Luca
 DB150 12 { O casto fior ("Re di Lahore"—Massenet)—By Battistini (Baritone) *In Italian*
 { and Ah non avea più lagrime ("Maria di Rudenz") By Ruffo (Baritone) *In Italian*
 DB401 12 { O cease thy singing, maiden fair (Op. 4, No. 4) (Rachmaninoff) (Piano acc. and Violin obbl. by Kreisler) John McCormack
 { When night descends (Rachmaninoff) (Piano acc. and Violin obbl. by Kreisler) John McCormack
 DA356 10 { O che m'importa? (Ettore Titta) *In Italian* (Baritone) Titta Ruffo
 { E suonan le campane (Ettore Titta) *In Italian* Titta Ruffo
 DA363 10 { O Colombina, il tenero fido Arlecchino (Serenata d'Arlecchino) ("Pagliacci"—Leoncavallo) *In Italian* (Tenor) Tito Schipa
 { Chiudo gli occhi (Il sogno) ("Manon"—Massenet) *In Italian* Tito Schipa
 E307 10 { O come, all ye faithful ("Bethlehem"—Boughton)—By English Singers (Unacc.)
 { and The First Nowell (arr. Walford Davies)
 B272 10 { On Organ, Celeste and Bells and Hark! The Herald Angels Sing
 C1130 12 { O day that ne'er may come again (Air): What joyous airs, what happy singing (Recit.) ("L'Enfant Prodigue"—Debussy) (Tenor) Sydney Coltham
 { Margarita (Lohr) (Piano acc.) Sydney Coltham
 DB398 12 { O de' verd' anni miei ("Ernani"—Verdi) *In Italian* (Baritone) Titta Ruffo
 { Eri tu che macchiavi quell' anima ("Ballo in Maschera"—Verdi) *In Italian* Titta Ruffo

LABELS—AS (Orange)
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DM (Pale Green)D and E (Black)
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DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
DA627	10	O del mio amato ben—Aria (Stephano Donandy) <i>In Italian</i> (Piano acc.) (Tenor) John McCormack Luoghi sereni e cari (Stephano Donandy) John McCormack
DB731	12	O del mio dolce ardor ("Paride ed Elena"—Gluck) <i>In Italian</i> (Baritone) Mattia Battistini Si vous l'aviez compris (Denza) <i>In French</i> (Piano and Violin obbl.) Mattia Battistini
DB243	12	O Dieu! que de bijoux (Air des bijoux) ("Faust"—Gounod)— By Geraldine Farrar (Soprano) <i>In French</i> (81)
DB361	12	By Dame Melba (Soprano) <i>In French</i> and Il était un roi de Thulé ("Faust")
DB429	12	By Sembrich (Soprano) <i>In French</i> and Si mes vers avaient des ailes (Hahn)
03425	12	O Divine Redeemer (Gounod) (Contralto) and Connais-tu le pays? ("Mignon") Single-sided Dark Blue Label Dame Clara Butt
DB583	12	O dolce incanto (Il sogno) ("Manon"—Massenet) <i>In Italian</i> (Tenor) Dmitri Alexeievitch Smirnoff Mi par d'udir ("Pescatori di Perle"—Bizet) <i>In Italian</i> Smirnoff
D279	12	O Dry Those Tears (Teresa del Riego) (Contralto) (81) E. Thornton There is a Green Hill Far Away (Gounod) Edna Thornton
B1375	10	O Falmouth is a Fair Town (Landon Ronald) (Piano acc.) (Bass-Baritone) Peter Dawson The Roadside Fire (R. V. Williams) (Piano acc.) Peter Dawson
DB211	12	O febea pur essa ("Quo Vadis"—Nougues) <i>In Italian</i> (Baritone) Mattia Battistini Epitalamio ("Nérone"—Rubinstein) <i>In Italian</i> (Piano acc.) Mattia Battistini
B741	10	O Flower Divine (Haydn Wood) (Tenor) Hubert Eisdell Red Devon by the Sea (Clarke) (80) Hubert Eisdell
E58	10	O Flower of All the World (Woodforde-Finden) (Tenor) (81) J. Harrison Nirvana (with Orchestra) (Stephen Adams) (76) John Harrison
DB603	12	O gioia, la nube leggiera ("Segreto di Susanna"—Wolf-Ferrari) <i>In Italian</i> (Soprano) Lucrezia Bori Oh! che volo d'augelli (Ballatella) ("Pagliacci"—Leoncavallo) Lucrezia Bori
D309	12	O Gladsome Light (Sullivan) (77) Allen-Thornton-Harrison-Radford O Hush Thee, My Babe (Sullivan) (81) Allen-Thornton-Harrison-Radford
DB608	12	O grido di quest' anima ("Gioconda"—Ponchielli) <i>In Italian</i> McCormack and Sammarco All' idea di quel metallo portentoso ("Barbiere di Siviglia"—Rossini) McCormack and Sammarco
DA393	10	O Holy Night (Adolphe Adam) (with 'Cello obbl.) (Tenor) E. Williams Then shall the righteous shine forth ("Elijah"—Mendelssohn) Evan Williams
D309	12	O hush thee, my babe (Sullivan)— By Allen-Thornton-Harrison-Radford (81) and O Gladsome Light (Sullivan)
E212	10	By Gresham Singers and The Song of the Pedlar (Lee Williams)
E78	10	O Isis ("Magic Flute"—Mozart) (Bass) Robert Radford Shipmates o' Mine (Sanderson) (80) Robert Radford
B375	10	O Jesus, I Have Promised (81) Church Choir Onward, Christian Soldiers (80) Church Choir
E306	10	O little Town of Bethlehem (Walford Davies) (Piano acc.) English Singers In Dulci Jubilo (Pearsall) (Unacc.) English Singers
DA117	10	O Lola, bianco come fior di spino (La Siciliana) ("Cavalleria Rusticana"—Mascagni)— By Caruso (Tenor) <i>In Italian</i> (with harp acc.) and Come un bel dì di maggio ("Andrea Chénier")
DA326	10	By Martinelli (Tenor) <i>In Italian</i> (with harp acc.) and Com'è gentil (Serenata) ("Don Pasquale")
D789	12	O Lord, whose mercies numberless ("Saul"—Handel) (Contralto) Edna Thornton Love not the world ("The Prodigal Son"—Sullivan) E. Thornton

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- D619 12 { O love from thy power ("Samson and Delilah"—Saint-Saëns) Edna Thornton
(Contralto) Fair Spring ("Samson and Delilah")—(Saint-Saëns) Edna Thornton }
- D119 12 O Lovely Night (Landon Ronald)—
By Buckman and Hyde and Oh, Maritana! ("Maritana")
- DB512 12 By Kirkby Lunn (Contralto) (with Piano and 'Cello) and
(and In sweet September (Hope-Temple)
- DB350 12 By Dame Melba (Soprano)
and Sweet bird that shunn'st the noise of folly (Handel)
- DB597 12 O luce di quest' anima ("Linda di Chamounix"—Donizetti)—
By Galli-Curci (Soprano) In French and Veille sur eux toujours
(Prière et Barcarolle) ("Étoile du Nord")
- DB543 12 By Tetrizzini (Soprano) In Italian
and Ballata d'Ofelia, Atto 4 ("Amleto")
- DB190 12 { O ma charmante (Quaranta) In French (Piano acc.) (Baritone) Mattia Battistini
Culto—Romanza (Denza) In Italian (Piano acc.) Mattia Battistini }
- D306 12 { O Memory (Leslie) (82) Allen-Lakin-Harrison
Home to Our Mountains ("Il Trovatore"—Verdi) Thornton and Harrison }
- DM115 12 { O Merveille ("Faust"—Gounod) In French Caruso and Journet
Solo, profugo, reietto ("Marta"—Flotow) In Italian Caruso and Journet }
- DM105 12 { O. Mimi, tu più non torni ("Bohème"—Puccini) In Italian (82) Scotti and Caruso
Solenne in quest' ora giurarmi dovete ("Forza del Destino"—Verdi) Scotti and Caruso
In Italian }
- DA136 10 { O mio babbino caro ("Gianni Schicchi"—Puccini) In Italian (Soprano) Frances Alda
Ancora un passo or via ("Madama Butterfly"—Puccini) In Italian Frances Alda }
- DB337 12 { O mio piccolo tavolo ingombrato ("Zazà"—Leoncavallo) In Italian Martinelli
(Tenor) Serenata (Mascagni) (with Mandoline and Orch.) In Italian Martinelli }
- B1731 10 { O mistress mine (Quilter): (6) Blow, blow thou Winter Wind (Quilter) G. Baker
("Three Shakespeare Songs") (Piano acc.) (Baritone) George Baker
Come away Death (Quilter) }
- DB414 12 { O mon fils ("Le Prophète"—Meyerbeer) In French (Contralto) Ernestine Schumann-Heink
Leggiero, invisibile—Bolero (Arditi) In Italian Schumann-Heink }
- DA503 10 { O murmuring breezes (Op. 21, No. 4) (Jensen) (Piano acc.) (Soprano) Frances Alda
Tes yeux (Rabey) In French (Piano acc.) (Violin obbl. by M. Elman) Frances Alda }
- DB339 12 { O muto asil del pianto ("Guglielmo Tell"—Rossini) In Italian (Tenor) Giovanni Martinelli
De' miei bollenti spiriti ("Traviata"—Verdi) In Italian Martinelli }
- D864 12 { O my harp immortal (Sappho's Farewell) ("Sappho"—Gounod) Edna Thornton
(Contralto) Ye powers that dwell below ("Alceste"—Gluck) Edna Thornton }
- DA443 10 { O, my love's bonnie (arr. George Short) (Piano acc.) (Tenor) J. Hislop
Afton Water (A. Hume) (Piano acc.) Joseph Hislop }
- DB456 12 { O, Na Byddai'n Haf o Hyd (Davies) In Welsh (Tenor) Evan Williams
Beloved, it is morn (Aylward) Evan Williams }
- DB485 12 { O Nature, pleine de grâce—Invocation ("Werther"—Massenet) In Fernand Anseu
French (Tenor de l'Opéra, Paris) J'aurais sur ma poitrine—Désolation de Werther ("Werther"—Massenet) In French Fernand Anseu }
- E109 10 { O Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach) Marsh and Dunlap
Trio from Prison Scene ("Faust"—Gounod) Grand Opera Trio }
- DM108 12 { O nuit d'amour ("Faust"—Gounod) In French Caruso and Farrar
Il se fait tard ("Faust"—Gounod) In French Caruso and Farrar }

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
DA427	10	{ O Paradis sorti de l'onde ("L'Africaine"—Meyerbeer) <i>In French</i> (Tenor) Fernand Anseau Pourquoi me réveiller? ("Werther"—Massenet) Fernand Anseau
DB117	12	{ O Paradiso, dall' onde uscito ("Africana"—Meyerbeer)— By Caruso (Tenor) <i>In Italian</i> and <i>Il fior che avevi a me tu dato</i> ("Carmen") By de' Muro (Tenor) <i>In Italian</i> and <i>Alla madre</i> (Preghiera) (G. A. de' Muro)
DB549	12	By Martinelli (Tenor) <i>In Italian</i> and <i>M'appari tutt' amor</i> ("Marta")
DB336	12	By Evan Williams (Tenor) <i>In English</i> and <i>Spirit so fair</i> ("Favorita")
DB443	12	{ O patria mia! ("Aida"—Verdi) <i>In Italian</i> (Soprano) Emmy Destinn Morro, ma prima in grazia ("Ballo in Maschera"—Verdi) <i>In Italian</i> Emmy Destinn
DA397	10	{ O Primavera (Tirindelli) <i>In Italian</i> (Baritone) Renato Zanelli Marianina (Ferri) <i>In Italian</i> Renato Zanelli
DB645	12	{ O quand je dors! (Liszt) <i>In French</i> (Soprano) Emmy Destinn L'ultima canzone (Tosti) <i>In Italian</i> Emmy Destinn
DK100	12	{ O quanti occhi fisi ("Madama Butterfly"—Puccini)— By Alda and Martinelli <i>In Italian</i> and <i>O soave fanciulla</i> ("Bohème")
DM110	12	By Caruso and Farrar <i>In Italian</i> and <i>On t'appelle Manon</i> ("Manon")
DB302	12	{ O rest in the Lord ("Elijah"—Mendelssohn)— By Homer (Contralto) and <i>But the Lord is mindful of His own</i> ("St. Paul")
DB504	12	By Kirkby Lunn (Contralto) (81) and <i>Entreat me not to leave thee</i> (Gounod arr. Percy Pitt)
DB309	12	{ O Salutaris Hostia (Luce) <i>In Latin</i> (Bass) Marcel Journet Les Hameaux (Faure) <i>In French</i> Marcel Journet
DB196	12	{ O santa medaglia ("Faust"—Gounod) <i>In Italian</i> (Baritone) Battistini Allor che tu coll'estro ("Tannhäuser"—Wagner) <i>In Italian</i> Battistini
D399	12	{ O Sing to Me the Auld Scotch Sings (J. F. Leeson) (Baritone) Sir Harry Lauder She is my Daisy (81) Sir Harry Lauder
DK100	12	{ O soave fanciulla ("Bohème"—Puccini)— By Alda and Martinelli <i>In Italian</i> and <i>O quanti occhi fisi</i> ("Madama Butterfly")
DA379	10	By Bori and McCormack <i>In Italian</i> and <i>Vieni al contento profondo</i> ("Lakmé")—J. McCormack
DB271	12	By Gigli and Zamboni <i>In Italian</i> and <i>Lontano, lontano</i> ("Mefistofele")—Gigli and Bosini
054129	12	By Melba and Caruso (82)
Single-sided Pale Green Label		
DA103	10	{ O sole mio (Di Capua)— By Caruso (Tenor) <i>In Italian</i> and <i>À Vucchella</i> (Tosti)
DA185	10	By de Gogorza (Baritone) <i>In Italian</i> and <i>Santa Lucia</i> (Neapolitan Folk Song)
DB188	12	By de Gogorza (Baritone) <i>In Italian</i> and <i>Non è ver</i> (Mattei)
B633	10	By Neapolitan Trio and <i>Across the still lagoon</i> (Loge)
B107	10	By Coldstream Guards Band (80) and <i>The Rosary</i> (Nevin)
DB216	12	{ O! sommo Carlo ("Ernani"—Verdi) <i>In Italian</i> (with Chorus) Battistini-de Witt-Taccani Ebbrezza! delirio! ("Gioconda"—Ponchielli) <i>In Italian</i> Battistini and de Witt
DB594	12	{ O, song divine (Temple) (Baritone) Emilio de Gogorza The lost chord (Sullivan) Emilio de Gogorza
DB123	12	{ O souverain! Ô juge! Ô père! ("Cid"—Massenet) <i>In French</i> Enrico Caruso Rachel! quand du Seigneur la grâce tutélaire ("Juive"—Halévy) Enrico Caruso <i>In French</i>
D224	12	{ O Star of Eve ("Tannhäuser"—Wagner) (Baritone) S. Gardner Even Bravest Hearts May Swell ("Faust"—Gounod) S. Gardner
DA224	10	{ O surdato nammurato (Canzone Napoletana) (Cannio) <i>In Italian</i> Beniamino Gigli (Tenor) Beniamino Gigli Tu sola (E. de Curtis) <i>In Italian</i>

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- DM114 12 O terra, addio! ("Aida"—Verdi)—
By Caruso and Galski In Italian
and La fatal pietra sopra me si chiuse ("Aida")
- DB580 12 By Fleta-Austral-Thornton In Italian (with Chorus)
and Presago il core (Morir! si pura e bella) ("Aida")—Fleta-Austral
- DB579 12 By McCormack and Marsh In Italian (80)
and Parle-moi de ma mère ("Carmen")
- DA158 10 { O That We Two Were Maying (Op. 2, No. 8) (Nevin) Gluck and Homer
Whispering Hope (Havethorne) Gluck and Homer }
- B1496 10 { O That We Two Were Maying (Smith) Jones and Coltham
Watchman, what of the Night? (Sergeant) Coltham and Dawson }
- D781 12 { O Thou That Tellest ("Messiah"—Handel) (acc. by R.A.H. Orch.)
Return, O God of Hosts ("Samson"—Handel) (acc. by R.A.H. Orch.)
Edna Thornton }
- DB636 12 { O vecchio cor che batti ("I due Foscari"—Verdi) In Italian (Baritone) Edna Thornton
Sei vendicata assai ("Dinorah"—Meyerbeer) In Italian P. Amato
Pasquale Amato }
- DB202 12 O vin', discaccia la tristezza ("Amleto"—Thomas)—
By Battistini (Baritone) In Italian (with Chorus) (81)
and Come il romito fior ("Amleto")
- DB569 12 By Ruffo (Baritone) In Italian (with Chorus)
and Come il romito fior ("Amleto")
- D860 12 { O vision entrancing (Goring Thomas) (Tenor) Tudor Davies
Bells of Brittany (Phillips) Tudor Davies }
- D877 12 { Oak and the Ash, The (arr. Warner) (Piano acc.) Gresham Singers
The Beleaguered (Sullivan) (Unacc.) Gresham Singers }
- B138 10 { Oakleigh Quick-Step (Oakley) Banjo (76) Olly Oakley
Whistling Rufus Banjo (76) Olly Oakley }
- OAKLEY, OLLY, Banjo—
- | | | |
|-----------------------------|----------|------------------------|
| C286 12 Black Coquette, A | E133 10 | Oakleigh Quick-Step |
| B1508 10 Coloured Major | B1508 10 | Poppies and Wheat |
| B1531 10 Camptown Carnival | B1531 10 | Queen of the Burlesque |
| B1566 10 Darkey's Awakening | B1507 10 | Toronto Jig |
| B1507 10 Darktown Dandies | B138 10 | Whistling Rufus |
| C286 12 Lancashire Clogs | | |
- D672 12 { Oasis (Within a City Street), No. 3; Street Music, No. 4 ("Four Songs of
the Pavement"—Hewitt) (Piano acc.) Harry Dearth
In Old Piccadilly, No. 1; London River, No. 2 ("Four Songs of the
Pavement") Harry Dearth }
- DA510 10 Obéïssons quand leur voix appelle (Gavotte) ("Manon"—Massenet)—
By G. Farrar (Soprano) In French
- DA611 10 and L'amour est un oiseau rebelle (Habanera) ("Carmen"—Bizet)
By Galli-Curci (Soprano) In French
and Sevillana ("Don César de Bazan"—Massenet)
- OBERON** (Weber)
Opera in three acts by Weber. Text by J. R. Planché. First produced at
Covent Garden, in English, on April 12th, 1826. Conducted by the Composer.
For the stories of this and the other operas mentioned in this Catalogue see "Opera
at Home," revised and enlarged edition (1925), obtainable from all "His Master's
Voice" accredited dealers, price 5s. net.
- D932 12 Oh, to the glorious night (Tenor) Tudor Davies
- Oberon—Overture (Weber)—
- C115 12 By Coldstream Guards Band (80) and Valse Triste (Sibelius) (81)
- D154 12 By Royal Albert Hall Orch. (81) and Praeludium (Järnefelt)
- DB208 12 { Occhi di fata (Denza) In Italian (Piano acc.) (Baritone) M. Battistini
La Serenata (Tosti) In Italian (Piano acc.) Mattia Battistini }
- OCTO-CHORDA AND HARP-GUITAR—**
- B1406 10 Laughing Rag (Moore and Skinner) Moore and Davis
- B1559 10 My Old Hawaiian Home—Waltz (Vandersloot)
and Valse Etrangere (Yvain)—Moore and Davis
- D544 12 { O'er the Hills to Ardentenny (Lauder) (Baritone) Sir Harry Lauder
I Wish You were Here Again (Lauder) Sir Harry Lauder }
- B1485 10 { Off to Philadelphia (Battison Haynes) (Bass-Baritone) Peter Dawson
Father O'Flynn (arr. C. V. Stanford) Peter Dawson }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

OFFENBACH, JACQUES LEVY (1819-1880) (Of'-fen-bach)—Composer

Born at Cologne in 1819. He became conductor in the Théâtre Français in 1848, and manager of the Bouffes Parisiennes in 1855. He died in 1880. His works include a great number of light operettas, and he was the inventor of opera-bouffe, such as "Orphée aux Enfers," "La Belle Hélène," etc. He is, however, best known by his famous opera, "The Tales of Hoffmann."

- See "Belle Hélène," "Contes d'Hoffmann" ("Tales of Hoffmann"),
"Orphée aux Enfers"
- DA177 10 Chanson de Fortunio (Serenade) *In French* E. de Gogorza
E107 10 We'll run 'em in (Gendarmes' Duet) Harrison and Radford
C126 12 Geneviève de Brabant—Selection Coldstream Guards Band
- C273 12 { Offertoire in E Flat (Lefébure-Wely) *Grand Organ* (81) E. Martin
Hallelujah Chorus ("Messiah"—Handel) (81) Easthope Martin }
- D234 12 { Oft in the Stilly Night (Moore) (Tenor) John Harrison
Lend Me Your Aid ("Reine de Saba"—Gounod) John Harrison }
- D487 12 { Oh, by Jingo! Oh, by Ges! (Von Tilzer) Violet Loraine
The Gipsy Warned Me (Weston and Lee) Violet Loraine }
- DB603 12 Oh! che volo d'augelli (Ballatella) ("Pagliacci"—Leoncavallo)—
By Bori (Soprano) *In Italian*
- DB282 12 By Gluck (Soprano) *In Italian*
and O gioia, le nube leggiera ("Segreto di Susanna")
and Cuchés dans cet asile—Berceuse ("Jocelyn")
- DA367 10 { Oh Come, all ye Faithful (Adeste Fideles) *In English* (Contralto) Ernestine Schumann-Heink
Nearer, my God, to Thee (Adams-Mason) Schumann-Heink
Oh! Come, My Heart's Delight ("Nozze di Figaro"—Mozart) (Soprano) Violet Essex }
- D217 12 { Jewel Song ("Faust"—Gounod) Violet Essex
Oh, could I but express in song (L. Malashkin) (Key of C sharp minor) Theodor Chaliapine
In Russian (Piano acc.) (Bass) Theodor Chaliapine
They won't let Masha walk by the brook (Russian Folk Song) *In Russian* Theodor Chaliapine }
- DB197 12 Oh de' verd' anni miei ("Ernani"—Verdi)—
By Battistini (Baritone) *In Italian*
- DB217 12 By de Luca (Baritone) *In Italian*
and A' miei rivali cedere ("Ruy Blas")
and Largo al factotum della città ("Barbiere di Siviglia")
- D448 12 { Oh, Dear, if I Had Known—Buckman and Ranalow; (b) The Keeper
(Piccolo Duet) ("Boatswain's Mate") Barton and Walker
Contrariness; (b) What if I were Young Again ("Boatswain's Mate") Rosina Buckman }
- C1138 12 { Oh Dear, what can the matter be? (Low) Ernest Hastings
The Cautious Lover (Lee and Weston) Ernest Hastings }
- DB457 12 { Oh! Dry those Tears (Teresa del Riego) (Tenor) Evan Williams
My Ain Folk (Lemon) Evan Williams }
- D518 12 Oh! for the wings of a dove (Hear my Prayer) (Mendelssohn)—
By Rosina Buckman (Soprano) and Shine, O Thou Glorious Sun upon Me (Ballatella) ("Pagliacci")
- DA208 10 By Geraldine Farrar (Soprano) and Long, Long ago (Bayly)
DB351 12 By Dame Melba (Soprano) (Piano acc. by Sir Landon Ronald) and Home, sweet home (Bishop) (Piano acc. by Sir Landon Ronald)
- B1719 10 { Oh Gee! Oh Gosh! ("Stop Flirting") (Daly) Fred and Adele Astaire
The Whiffness of the Whatness ("Stop Flirting") (Lannin and Daly) Fred and Adele Astaire }
- D295 12 { Oh, Honey, Ma Honey (Plantation Song) (Caryll) Gresham Singers
D'ye Ken John Peel Gresham Singers }
- B1789 10 { Oh! Italy (Lupino and Farony) (Orch. acc.) Comedian Stanley Lupino
Mexico (Lupino) Stanley Lupino }
- C1091 12 { Oh, little town of Bethlehem; Christians awake! God rest you, Merry
Gentlemen; The First Nowell; Silent Night (Christmas Hymns and
Carols) (Orch. acc.) Trinity Choir
The Night before Christmas (C. C. Moore) (Talking) M. Montefiore }
- D119 12 { Oh, Maritana ("Maritana"—Wallace) Buckman and Hyde
O lovely night (Landon Ronald) Buckman and Hyde }

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- DB204 12 { Oh mia Gilda! fanciulla a me rispondi! ("Rigoletto"—Verdi) In Italian Battistini and Moseica
Ambo nati in questa valle ("Linda di Chamounix"—Donizetti) In Italian Mattia Battistini
- DA456 10 { Oh, Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach) (Piano acc. and Violin Obbl. by F. Kreisler) (Tenor) J. McCormack
Serenade (Raff) (Violin Obbl. by F. Kreisler) J. McCormack
- D269 12 { Oh, Oh, Hear the Wild Wind Blow (Mattel) (Bass) Robert Radford
She Alone Charmeth My Sadness ("Reine de Saba"—Gounod) (82) Robert Radford
- DA253 10 { Oh, promise me ("Robin Hood"—De Koven) (Contralto) L. Homer
Banjo Song (Homer) Louise Homer
- DB171 12 { Oh, rest in the Lord ("Elijah"—Mendelssohn) (Contralto) Julia Culp
Printemps qui commence ("Samson et Dalila"—Saint-Saëns) In French Julia Culp
- B1419 10 { Oh, Sing-A-Loo (Von Tilza) (Ukelele acc.) Duncan Sisters
The Argentine, Portuguese and Greek (Swanstrom and Morgan) (Ukelele acc.) Duncan Sisters
- DB278 12 { Oh, sleep! why dost thou leave me? ("Semele"—Handel) (80) (Soprano) Alma Gluck
Angels ever bright and fair (Handel) Alma Gluck
- C1013 12 { Oh, the Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir
By the Shore of Gitchee Gumee (Hiawatha's departure) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir
- D707 12 { Oh Thou, that now with angels fair (Oh tu, che in seno agi' in angeli) ("Forza del Destino"—Verdi) (Tenor) Tudor Davies
When the stars were Brightly Shining (E lucevan le stelle) ("Tosca") Tudor Davies
- DB303 12 { Oh, Thou that teldest good tidings to Zion ("Messiah"—Handel) (Contralto) Louise Homer
There is a green hill far away (Gounod) Louise Homer
- D932 12 { Oh, to the glorious sight ("Oberon"—Weber) (Tenor) Tudor Davies
Through the Forest ("Der Freischütz"—Weber) Tudor Davies
- DB194 12 { Oh tu, bell' astro incantador ("Tannhäuser"—Wagner) In Italian Mattia Battistini
(Baritone)
- D535 12 { Ma come dopo il nembo ("Werther"—Massenet) In Italian Battistini
O-hi-o (with Orch. acc.) (Lauder) (Baritone) Sir Harry Lauder
The Sunshine o' a Bonnie Lassie's Smile (Lauder) Sir Harry Lauder
- DA191 10 { OHMAN, PHIL, VICTOR ARDEN, AND THEIR ORCHESTRA—See Arden
Oi Luna (Cordiferro-Cardillo) In Neapolitan (Baritone) G. de Luca
Nuttata 'e sentimento (Capolongo) In Neapolitan Giuseppe de Luca
- D64 12 { Oiseau Prophète (Schumann); (b) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein) Piano Mark Hambourg
Liebesträume (Liszt) Mark Hambourg
- DA328 10 { Ol' Car'lina (J. F. Cooke) (Soprano) Amelita Galli-Curci
Old folks at home (Swanes River) (Foster) Amelita Galli-Curci
- E42 10 { Old Barty (Grant) (Bass) Harry Dearth
Stone Cracker John (Eric Coates) (80) Harry Dearth
Old Black Joe (Foster)—See Four American Folk Songs
Old Black Joe (Stephen C. Foster)—
- DB275 12 { By Gluck (Soprano) (with Male Chorus)
and Carry me back to old Virginny (Bland) (with Male Chorus)
- DB304 12 { By Homer (Contralto) and Love's Old Sweet Song (Molloy)
- DA493 10 { By Zimballist Violin (with String Orch.) and Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste)
- E348 10 { Old Chinese Folk Song (Goossens) (Piano acc.) Violin Marie Hall
Valse Étude (Holst) Marie Hall
- D784 12 { Old Clothes and fine Clothes (Martin Shaw); (a) Full fathom five (Martin Shaw) (Piano acc.) (Bass) Robert Radford
Still is the night (Abt) Robert Radford
- B835 10 { Old Comrades—March (The favourite march of the changing of the Guards) (Teike) Coldstream Guards Band
Sambre et Meuse—March (Rauski) Coldstream Guards Band

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
C422	12	{ Old Folks at Home (Foster) (Contralto) Home, Sweet Home (Bishop) }	Elsie Baker Elsie Baker
DB163	12	{ Old Folks at Home (Swanee River) (Foster)— By Calvé (Soprano) (with chorus) and Trois chansons pour les tout petits; (a) Frère Jacques; (b) Au clair de la lune; (c) Une poule In French (Piano acc. by Roninaldo Sapiro) }	
DA328	10	By Galli-Curci (Soprano) and Ol' Car'ina (J. F. Cooke)	
DA450	10	By Gluck (Soprano) (Piano acc. with violin obbl.) Dvořák's Humoresque by Zimbalist and The Rosary (Nevin) (Violin obbl. by Zimbalist)	
DB348	12	By Dame Melba (Soprano) (80) and Lo, here the gentle lark (Bishop) (with flute obbl.) (81)	
B1506	10	By Vocal Quartet and True as the stars that are shining (Brockway)	
DA278	10	By Kreisler Violin (Piano acc.) and Nobody knows de trouble I've seen (White)	
E140	10	{ Old French Carol Westminster Cathedral Choir To Us a Child is Born (arr. Dr. Terry) (Organ and Bells acc.) Westminster Cathedral Choir }	
D222	12	{ Old Garden, An (Hope Temple) (Baritone) (81) Stewart Gardner The Devout Lover (White) Stewart Gardner }	
B1596	10	{ Old Jim's Christmas Hymn (W. B. Gray) (with Chorus) Peter Dawson Auld Lang Syne (with Chorus) Peter Dawson }	
DA156	10	Old Mole, The—See Victor Military Band	
DA286	10	Old Refrain, The (Viennese popular song) (arr. Kreisler)— By Culp (Contralto) and I've been roaming (Horn) (Piano acc.) By McCormack (Tenor) and Cradle Song (adapted from Caprice Viennois) (Matullath-Kreisler)	
DA269	10	By Kreisler (Violin, with Piano acc.) and The Rosary (Nevin) (Piano acc.)	
B1630	10	{ Old Rustic Bridge by the Mill, The (Skelly) (Bass-Baritone) P. Dawson They're far far awa' (Booth) Peter Dawson }	
E302	10	{ Old Shepherd's Song, The (Fisher) (Piano acc.) (Bass) H. Dearth If I were (David Richards) (Piano acc.) Harry Dearth }	
D618	12	{ Old Uncle Ben (Gallatly) (Piano acc.) (Baritone) Ernest Butcher Grinder John (Melvin) (Piano acc.) Ernest Butcher }	
D917	12	OLDHAM, DEREK, Tenor—See under Gilbert and Sullivan—"Iolanthe," "Pirates of Penzance," "Ruddigore," "Yeomen of the Guard"— and "Whirled into Happiness"	
D917	12	Sailor's Grave, The (Sullivan) Take a pair of sparkling eyes ("Gondoliers")	
B1553	10	{ Olga Petrovski ("Co-Optimists") (Gideon) (Piano acc.) L. Cliff Pierrot Moon ("Co-Optimists") (Gideon) Betty Chester }	
C1128	12	Oliver Cromwell—Concert Overture Pts. I and II (Geehl) Coldstream Guards Band	
B1890	10	OLSEN, GEORGE, AND HIS MUSIC— New kind of man—Fox-Trot (Clare and Flatow)	
DB260	12	Ombra leggera ("Dinorah"—Meyerbeer)— By Galli-Curci (Soprano) In Italian (with Flute obbl. by Barone) and Il dolce suono (Mad Scene) ("Lucia di Lammermoor")	
DB534	12	By Tetrizzini (Soprano) In Italian and Solveig's Song, Op. 23, No. 1 ("Peer Gynt") (80)	
03154	12	Ombra mai fu—Largo ("Serse"—Handel)— By Dame Clara Butt (Contralto) In English (Key E Flat)	
Single-sided		Dark blue Label	
DB133	12	By Caruso (Tenor) In Italian and The Lost Chord (Sullivan)	
DB300	12	By Homer (Contralto) In Italian and Che farò Euridice ("Orfeo ed Euridice") By Kirkby Lunn (Contralto) (80) In English and He shall feed His flock ("Messiah")	
DB506	12	By Edna Thornton (Contralto) (80) and Abide with me (Liddle)	
D275	12	{ On hearing the first Cuckoo in Spring (Dellus) Royal Albert Hall Orch. Brigg Fair, Pt. III (Dellus) Royal Albert Hall Orch. }	
D800	12	On l'appelle Manon ("Manon"—Massenet) In French Caruso and Farrar	
DM110	12	{ O quanti occhi fisi ("Madama Butterfly"—Puccini) In Italian Caruso and Farrar }	

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

No. Size		HIS MASTER'S VOICE RECORDS		On
DA273	10	On Miami Shore—Waltz (Victor Jacob) Violin Beautiful Ohio—Waltz (Earl)	F. Kreisler F. Kreisler	
B1068	10	On the Beach at Waikiki (arr. Tully) Mona Kiea; (b) One-Two-Three (arr. Tully) Guitar	The Hawaiians The Hawaiians	
E233	10	On the Plains Fairy Trains (Weelkes); (a) Flora gave Me Fairest Flowers (Wilbye) Since First I Saw Your Face (Ford)	The English Singers The English Singers	
B782	10	On the Plantation (Characteristic Piece) (Puerer) Descriptive The Irish Patrol (Puerer) Descriptive	Coldstream Guards Band Coldstream Guards Band	
B1380	10	On to the field of Glory (Donizetti) The Moon hath raised her Lamp above ("Lily of Killarney"—J. Benedict)	Coltham and Dawson Coltham and Dawson	
E353	10	On Wings of Song (Mendelssohn, arr. Van der Stucken) Adoration (Beethoven, arr. Johnson)	De Reszke Singers De Reszke Singers	
DB283	12	On Wings of Song (Mendelssohn) (Piano acc.) Violin Ave Maria (Schubert-Wilhelm) (Piano acc.)	Jascha Heifetz Jascha Heifetz	
D237	12	On with the Motley ("Pagliacci"—Leoncavallo) (Tenor) Room for the Factotum ("Barber of Seville"—Rossini) (Baritone)	J. Harrison Lewys James	
D654	12	Onaway! Awake Beloved ("Hiawatha"—Coleridge-Taylor) (Tenor) Legend of Kleinsack ("Tales of Hoffmann"—Offenbach) (T. Davies)	Tudor Davies T. Davies	
D212	12	Onaway, Awake! (Cowen) (Bass) (80) Reuben Ranzo (Eric Coates) (81)	Harry Dearth Harry Dearth	
D107	12	Once Again (Sullivan) (Tenor) (77) Sympathy (Marshall) (80)	Walter Hyde Walter Hyde	
B1390	10	Once in a While ("Whirled into Happiness"—Stolz) Essex and Oldham New Moon ("Whirled into Happiness"—Stolz) Essex and Oldham	Essex and Oldham Essex and Oldham	
DB415	12	One sweetly solemn thought (Ambrose) (Contralto) E. Schumann-Heink But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Ernestine Schumann-Heink	E. Schumann-Heink Ernestine Schumann-Heink	
B1806	10	O'NEILL, WALKER, Pianist— Dustin' the Keys—Fox-Trot		
B1806	10	Scale it down—Fox-Trot		
B1068	10	One-Two-Three; (b) Mona Kiea (arr. Tully) On the Beach at Waikiki (arr. Tully) Guitar	The Hawaiians The Hawaiians	
DB402	12	Onore! Ladri! L' ("Falstaff"—Verdi)— By Ruffo (Baritone) In Italian		
DB424	12	By Scotti (Baritone) In Italian and Pari siamo! (Monologo) ("Rigoletto")		
B375	10	Onward, Christian Soldiers (Gauntlett)— By Church Choir (80) and O Jesus, I have promised (81)		
B1564	10	By Church Choir (Organ acc.) and From Greenland's Icy Mountains (Mason)		
DB449	12	Open the gates of the temple (Knapp) (80) (Tenor) Evan Williams Be thou faithful! ("St. Paul"—Mendelssohn) Evan Williams	Evan Williams Evan Williams	
DB443	12	OPERA AIRS IN ENGLISH— Africana—O Paradise (Meyerbeer) (81) Evan Williams	Evan Williams	
D776	12	Aida—"Neath the chances of battle Pts. I and II F. Austral and E. Thornton	F. Austral and E. Thornton	
D695	12	Aida—Return victorious (Ritorna vincitor) Barber of Seville—Room for the factotum	Florence Austral Lewys James	
D237	12	Barber of Seville—Room for the factotum	Lewys James	
C1007	12	Barber of Seville—Room for the factotum (Largo al factotum) (Rossini) Peter Dawson	Peter Dawson	
DB451	12	Bohème, La—Your Tiny Hand is Frozen (Puccini) (81) E. Williams	E. Williams	
C443	12	Bohemian Girl—I Dreamt that I Dwelt in Marble Halls (Balfe)	Balfe	
DA307	10	Bohemian Girl—Then You'll Remember Me (Balfe) John McCormack	John McCormack	
E87	10	Carmen—Habañera (Bizet) Edna Thornton	Edna Thornton	
C1007	12	Carmen—Toreador Song (Sirs, your toast) (Bizet) P. Dawson	P. Dawson	
C444	12	Cavalleria Rusticana—Easter Hymn (Mascagni) (with Westminster Cathedral Choir) Perceval Allen	Perceval Allen	
D654	12	Contes d'Hoffmann—Legend of Kleinsack (Offenbach) Tudor Davies	Tudor Davies	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

OPERA AIRS IN ENGLISH—Continued

- DA456 10 Contes d'Hoffmann—O Night of Love (Barcarolle) (Offenbach) John McCormack
E109 10 Contes d'Hoffmann—O Night of Love (Barcarolle) (Offenbach) Marsh—Dunlap
B1202 10 Don Giovanni—Gentle lady (Madamina) (Mozart) Pts. I and II Peter Dawson
DB453 12 Elisir d'Amore—A Furtive Tear (Donizetti) Evan Williams
D739 12 Faust—All hail, thou dwelling pure (*Violin obbl.*) Tudor Davies
D585 12 Faust—Be Mine the Delight (Gounod) Hyde and Radford
DA522 10 Faust—Clear the way for the Calf of Gold (Gounod) C. Whitehill
D224 12 Faust—Even bravest hearts may swell (Gounod) Stewart Gardner
E86 10 Faust—Flower Song (Gounod) Edna Thornton
D217 12 Faust—Jewel Song (Gounod) Violet Essex
E109 10 Faust—Prison Scene (Gounod) Grand Opera Trio
DB503 12 Faust—When All was Young (Gounod) (80) Kirkby Lunn
D282 12 Faust—When All was Young (Gounod) Edna Thornton
E264 10 Favorita—Spirit so Fair (Donizetti) Tudor Davies
DB443 12 Favorita—Spirit so Fair (Donizetti) Evan Williams
D258 12 Flauto Magico—He who treads the path of duty (Mozart) R. Radford
E78 10 Flauto Magico—O Isis (Mozart) Robert Radford
D585 12 Flying Dutchman—Spinning Chorus (Wagner) Grand Opera Co.
D707 12 Forza del Destino—O thou, that now with angels fair Tudor Davies
D695 12 Gioconda—Ah! Suicide! Florence Austral
DB577 12 Jocelyn—Angels Guard Thee (Godard) John McCormack
B1380 10 Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict) Coltham and Dawson
DA172 10 Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict) McCormack and Werrenrath
D327 12 Lohengrin—Bridal Chorus (Wagner) (81) Grand Opera Co.
DB447 12 Lohengrin—In Distant Lands—Lohengrin's Narrative (Wagner) (81) Evan Williams
D598 12 Lohengrin—My Trusty Swan (Lohengrin's Farewell) (Wagner) (Orch. Walter Hyde
acc. cond. by Percy Pitt) Edna Thornton
E87 10 Lucrezia Borgia—The Secret (Il Segreto) (Donizetti) Edna Thornton
D893-906 Madama Butterfly—See under Opera
D258 12 Maritana—Hear me, gentle Maritana (Wallace) Robert Radford
D119 12 Maritana—Oh, Maritana (Wallace) Buckman and Hyde
C443 12 Maritana—Scenes that are brightest (Wallace) (80) Perceval Allen
E81 10 Maritana—There is a flower that bloometh (Wallace) (77) J. Harrison
DA336 10 Maritana—There is a flower that bloometh John McCormack
E254 10 Maritana—Yes! Let me like a Soldier fall (Wallace) Tudor Davies
DB602 12 Marta—Last Rose of Summer (arr. by Moore) Amelita Galli-Curci
DB453 12 Marta—Like a Dream (Flotow) Evan Williams
D745-758 Mastersingers—See also under Opera
DB329 12 Meistersinger—Morning was gleaming with roseate light (Prize Song) John McCormack
(Wagner) Prize Song
DB447 12 Meistersinger—Morning was gleaming with roseate light (Prize Song) John McCormack
(Wagner) Prize Song
C1123 12 Mignon—Farewell Mignon Sydney Coltham
C1088 12 Mignon—In her simplicity (Thomas) Sydney Coltham
C1041 12 Nozze di Figaro—Now your days of philandering are over (Mozart) Peter Dawson
D217 12 Nozze di Figaro—Oh! come my heart's delight (Mozart) Violet Essex
D691 12 Orfeo ed Euridice—Have I lost thee? Edna Thornton
C1041 12 Otello—Credo—The Creed (Cruel is he) (Verdi) Peter Dawson
D237 12 Pagliacci—On with the motley (Leoncavallo) John Harrison
D225 12 Pagliacci—Prologue (Leoncavallo) Stewart Gardner
D518 12 Pagliacci—Shine, O thou glorious sun upon me Rosina Buckman
C968 12 Pagliacci—Song of Tender Mem'ries (Prologue, Pt. II) Peter Dawson
C968 12 Pagliacci—Word, allow me! A (Prologue, Pt. I) Peter Dawson
DB436 12 Philémon et Baucis—Where heavy hammers loud resound (Vulcan's Song) Clarence Whitehill
D234 12 Reine de Saba—Lend me your aid John Harrison
D269 12 Reine de Saba—She alone charmeth my sadness (82) Robert Radford
Rhinegold—See under Opera
B1393 10 Rigoletto—Yon assassin is my equal (Parlissimo) (Verdi) P. Dawson
D113 12 Roméo et Juliette—Song, jest, perfume, and dances (Waltz Song) Miriam Licette
(Gounod)
D619 12 Samson and Delilah—Fair Spring (Saint-Saëns) Edna Thornton

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OPERA AIRS IN ENGLISH—Continued

D619 12	Samson and Delilah—O love from thy power (Saint-Saëns)	Edna Thornton
D114 12	Seraglio (Mozart)—Ah! my pretty brace of fellows	Robert Radford
	Siegfried—See under Opera	
DA486 10	Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakov)	A. Gluck
D224 12	Tannhäuser—O Star of Eve (Wagner)	Stewart Gardner
D707 12	Tosca—When the stars were brightly shining	Tudor Davies
	Tristan and Isolde—See under Opera	
E103 10	Trovatore—Anvil Chorus	Grand Opera Chorus
E86 10	Trovatore—Fierce flames (Stride la vampa)	Edna Thornton
D306 12	Trovatore—Home to our Mountains	Thornton and Harrison
D120 12	Trovatore—Home to our Mountains (Verdi)	Thornton and Hyde
D120 12	Trovatore—If a moment I but linger (Verdi)	Thornton and Hyde
E340 11	Trovatore—Miserere (77)	Jones-Hudson Pike
B1393 10	Trovatore—Tempest of the Heart, The (Il balen) (Verdi)	P. Dawson
D327 12	Trovatore—Vocal Gems (Verdi)	Grand Opera Company
	Twilight of the Gods—See under Opera	
	Valkyrie—See under Opera	

OPERA AIRS IN FRENCH, GERMAN, ITALIAN AND SPANISH—See titles of various operas

OPERA RECORDS—See under these titles

Africana	Guarany, II	Perle de Brésil
Aida	Guillaume Tell	Pescatori di Perle
Alceste	Hamlet	Philémon et Baucis
Andrea Chénier	Hérodiade	Pique Dame
Ascanio	Hijas del Zebedes, Las	Prince Igor
Ballo in Maschera	Hugh the Drover	Prophet
Barbiere di Siviglia	Huguenots	Puñao de Rosas
Bohème (Leoncavallo)	Iris	Puritani
Bohème (Puccini)	Isabeau	Quo Vadis
Bohemian Girl	Ivanhoe	Regina di Saba
Boris Godounov	Jocelyn	Reine de Saba
Carmen	Lakmé	Revoltoza
Cavalleria Rusticana	Lily of Killarney	Rheingold, Das
Cid, Le	Linda di Chamounix	Rheingold
Clemenza di Tito, La	Lodoletta	Rigoletto
Cléopâtre	Lohengrin	Rinaldo
Contes d'Hoffmann	Lombardi, I	Robert le Diable
Coq d'Or	Louise	Roi de Lahore
Crispino e la Comare	Lucia di Lammermoor	Roi d'Ys
Damnation de Faust	Lucrezia Borgia	Roméo et Juliette
Demon, The	Macbeth	Rosalinda
Dinorah	Madam Butterfly	Sadko
Don Carlos	Madame de Belle Isle	Samson et Dalila
Don Giovanni	Malena	Segreto di Susanna, II
Don Pasquale	Manon	Semiramide
Donne Curiose, Le	Manon Lescaut (Auber)	Seraglio, II
Duca d'Alba, II	Manon Lescaut (Puccini)	Siegfried
Due Foscari, I	Maria di Rohan	Snow Maiden
Elisir d'Amore	Maritana	Snyegotrochka
Ernani	Marta	Sonnambula
Eugen Onegin	Mastersingers	Suor Angelica
Falstaff	Meistofele	Tabarro, II
Fanciulla del West	Meistersinger	Tannhäuser
Faust	Mignon	Thais
Favorita	Nabucco	Tosca
Fedora	Nazarenos	Traviata
Figlia del Reggimento	Nero	Tristan und Isolde
Flauto Magico	Nérone	Trovatore, II
Fledermaus, Die ("Night-birds")	Norma	Twilight of the Gods
Flying Dutchman, The	Nozze di Figaro	Valkyrie
Forza del Destino	Orfeo	Vespri Siciliani
Gianni Schicchi	Otello	Walküre
Gloconda	Pagliacci	Wally, La
Gioielli della Madonna	Parsifal	Werther
Götterdämmerung	Patrie	Zampa
	Peer Gynt	Zaza

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

OPERAS, BALLAD and COMIC—

Beggar's Opera
Boatswain's Mate
Gondoliers
H.M.S. Pinafore
Iolanthe

Merrie England
Mikado
Patience
Polly
Pirates of Penzance

Princess Ida
Ruddigore
Sorcerer
Trial by Jury
Yeomen of the Guard

OPPENSHAW, VIOLET—See "Mikado"

- DB732 12 Or tutto è confessato (*La confessione*) (Act. IV, Sc. 2) ("Nerone"—
Boito) In Italian Luisa Bertana and Carlo Galeffi
Laggiu tra i giunchi di Genezareth (Act IV, Sc. 2) Bertana and Galeffi
Ora a noi ("Madama Butterfly"—Puccini) In Italian (80)
DK118 12 Farrar and Scotti
Crudel! perchè finora ("Nozze di Figaro"—Mozart) In Italian
Farrar and Scotti
DB559 12 Ora e per sempre addio, sante memorie ("Otello"—Verdi) In Italian
(Tenor) Bernardo de' Muro
Esultate! l'orgoglio musulmano sepolto ("Otello"—Verdi) In Italian
(with Chorus) Bernardo de' Muro
D225 12 Ora pro nobis (Pray for Us) (Piccolomini) (Baritone) (81) Stewart Gardner
Prologue ("Pagliacci"—Leoncavallo) Stewart Gardner
DB653 12 Ora stammi a sentir ("Tosca"—Puccini) In Italian (Soprano)
Geraldine Farrar
Voi che sapete ("Nozze di Figaro"—Mozart) In Italian G. Farrar
Oranges and Lemons—Folk Dance (arr. C. Sharp) Black Diamonds Band
B1372 10 Argeers; (b) Broom, the bonny, bonny broom—Folk Dance (arr.
C. Sharp) Black Diamonds Band

ORATORIO RECORDS—See "Creation," "Elijah," "Messiah," and
"Samson," St. Paul, "Hymn of Praise," "Abraham," "Judas
Maccabæus," "Stabat Mater"

ORCHESTRA ACCOMPANIMENTS—RECORDS WITH

NOTE.—The majority of duets, etc., and many instrumental solos, etc.
have orchestral accompaniments. The exceptions are certain records,
which specially call for pianoforte accompaniments, such as violin
solos, German lieder, etc. As a rule if no accompaniment is indicated
it is an orchestral one.

For DANCE MUSIC see SPECIAL SECTION—"DANCE RECORDS"

ORCHESTRAL RECORDS

SECTION I—FULL ORCHESTRA

BERLIN PHILHARMONIC ORCHESTRA (conducted by Dr. Alfred Hertz)

- D171 12 "Parsifal"—Vorspiel (Prelude), Pts. I and II, Act I (Wagner)
Berlin Philharmonic Orch.
D172 12 "Parsifal"—Vorspiel (Prelude), Pt. III, Act I (Wagner) and "Parsifal"
—Verwandlungsmusik (Transformation Music), Pt. I, Act I
Berlin Philharmonic Orch.
D173 12 "Parsifal"—Verwandlungsmusik (Transformation Music), Pt. II,
Act I (Wagner) and Act 3—Berlin Philharmonic Orch.
D174 12 "Parsifal"—Charfreitagzauber (Good Friday Music), Pts. I and II
(Wagner) Berlin Philharmonic Orch.

BRITISH SYMPHONY ORCHESTRA (conducted by Adrian Boult)

- D521 12 Good-humoured Ladies, The (Le donne di buon umore), Pts. I and II
(Scarlati-Tomasini) British Symphony Orch.
D573 12 Good-humoured Ladies, The (Le donne di buon umore), Pts. III and IV
(Scarlati-Tomasini) British Symphony Orch.
D617 12 Hansel und Gretel—Hexenritt (Humperdinck) and Hansel und Gretel
—Traum Pantomime British Symphony Orch.
D591 12 Hansel und Gretel—Overture, Pts. I and II (Humperdinck)
British Symphony Orch.
D520 12 Shropshire Lad—Rhapsody (Butterworth), Pts. I and II
British Symphony Orch.

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ORCHESTRAL RECORDS—Continued

ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orch.)

Conductors and Abbreviations

Sir Landon Ronald	= LR	Eugene Goossens	= G1
Sir Edward Elgar, O.M.	= EE	Edward German	= G2

		Conductor
D684	12	Air on the G String (Bach) G1
D461	12	Apprenti Sorcier, L' (Scherzo Symphonique), Pts. I and II (Dukas) LR
D130	12	Après-midi d'un faune, L'—Prelude, Pts. I and II (Debussy) LR
D148	12	Arlésienne, L'—Suite—Farandole (Bizet Ronald) (81) LR
D147	12	Arlésienne, L'—Suite—Prelude and Minuet (Second Movement) LR
		(Bizet) and L' Arlésienne—Suite—Adagietto for Strings (77)
D643	12	Bartered Bride, The—Overture, Pts. I and II (Smetana) G1
D160	12	Bees' Wedding (Op. 67, No. 4); (a) Spring Song (Mendelssohn) LR
		(80)
D683	12	Brandenburg Concerto in G, Pts. I and II (Bach) G1
D684	12	Brandenburg Concerto in G, Pt. III (Bach) G1
D799	12	Brigg Fair, Pts. I and II (Delius) G1
D800	12	Brigg Fair, Pt. III (Delius) G1
D124	12	Capriccio Italien, Op. 45, Pts. I and II (Tchaikovsky) LR
D137	12	Carmen—Prelude (Bizet) (80) LR
D652	12	Carnival of Paris, Op. 9, Pts. I and II (Svendsen) LR
D127	12	Casse Noisette—Suite (Tchaikovsky)—(a) Dance of the Sugar Plum Fairy; (b) Danse Chinoise and Casse Noisette—Miniature Overture LR
D125	12	Casse Noisette—Suite (Tchaikovsky)—March; (b) Danse Russe LR
		and Casse Noisette—Danse Arabe
D126	12	Casse Noisette—Suite (Tchaikovsky)—Valse des Fleurs LR
		and Casse Noisette—Danse des Mirlitons
D137	12	Cavalleria Rusticana—Intermezzo (Mascagni) (81) LR
D136	12	Coppelia Ballet—Mazurka (Delibes) LR
		Concertos accompanied by Royal Albert Hall Orchestra—See under "Concertos" in General List
D690	12	Coriolan—Overture, Pts. I and II (Beethoven) LR
D140	12	Danse Macabre (Saint-Saëns) LR
D623	12	Dubnushka, Op. 62 (Rimsky-Korsakov) G1
D852	12	Egmont, Overture (Beethoven) Pts. I and II LR
D122	12	1812 Overture, Op. 49, Pts. I and II (Tchaikovsky) LR
D123	12	1812 Overture, Op. 49, Pt. III (Tchaikovsky) LR
D503	12	Entry of the Gods into Valhalla, Pts. I and II ("Rheingold"—Wagner) LR
D838	12	Fantasia in C Minor (Bach arr. Elgar) EE
D142	12	Finlandia—Symphonic Poem (Sibelius) (81) LR
D128	12	Flying Dutchman—Overture, Pts. I and II (Wagner) LR
		From the New World "Symphony—See Symphony No. 5 in E Minor LR
D142	12	Funeral March of a Marionette (Gounod) (80) LR
D488	12	Garden of Allah, The, No. 1—Prelude and No. 2—In an Eastern Garden (Landon Ronald) (with violin Arthur Beckwith) LR
D489	12	Garden of Allah, The, No. 3—Kyrie Eleison and No. 4—Dance of the Ouled Nail (Landon Ronald) LR
D146	12	Gopak (Moussorgsky) LR
D143	12	Henry VIII Dances—Shepherd's Dance LR
		and Morris Dance and Torch Dance (Edward German)
D870	12	"Henry VIII"—Suite, Prelude to Act III (German) G2
D144	12	Hungarian Rhapsody No. 2 (Liszt) (81) LR
D785	12	In the South (Elgar)—Overture (Op. 50) Pts. I and II (Roman March) EE
D786	12	In the South (Elgar)—Overture (Op. 50) Pt. III (Shepherd's Song) and Pt. IV EE
D144	12	Invitation to the Waltz (Weber) LR
D145	12	Leonora—Overture (No. 3) Pts. I and II (Beethoven) (81) LR
D146	12	Leonora—Overture (No. 3) Pt. III (Beethoven) (81) LR
D129	12	Lohengrin—Prelude, Pts. I and II (Wagner) LR
D149	12	Lyrische Suite—No. 1, Shepherd's Boy LR
		and No. 2, Norwegian Rustic March (Grieg) (80)
D150	12	Lyrische Suite—No. 3, Notturmo (80) LR
		and No. 4, March of the Dwarfs (Grieg) (81)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

ORCHESTRAL RECORDS—ROYAL ALBERT HALL ORCH.—Continued

Conductor: and Abbreviations

Sir Landon Ronald	= LR	Eugene Goossens	= G1
Sir Edward Elgar, O.M.	= EE	Edward German	= G2

		Conductor
D659 12	Madama Butterfly—Selection, Pts. I and II (Puccini, arr. Tavan)	G1
D151 12	Marche Hongroise (Berlioz) (81)	LR
D151 12	Marche Militaire (Schubert) (81)	LR
D138 12	Meistersinger, Die—Dance of the Apprentices	LR
	and Procession of the Mastersingers (Wagner) (80)	
D153 12	Merry Wives of Windsor—Overture (Nicolai) (81)	LR
D153 12	Midsummer Night's Dream—Overture (Mendelssohn) (80)	LR
D152 12	Midsummer Night's Dream—Scherzo and Nocturne (Mendelssohn) (80)	LR
D694 12	Molly on the Shore—Irish Reel (Grainger)	G1
D155 12	Mors et Vita—Judex (Gounod) (80)	LR
D656 12	Nuit de Noël, La, Pts. I and II (Rimsky-Korsakov)	G1
D154 12	Oberon—Overture (Weber) (81)	LR
D800 12	On hearing the first Cuckoo in Spring (Delius)	G1
D772 12	Othello—The Willow Song, Pts. I and II (German)	G2
D838 12	Overture in D Minor (Handel arr. Elgar)	EE
D156 12	Peer Gynt—Suite, Morning (81) and Death of Ase (Grieg) (80)	LR
D157 12	Peer Gynt—Suite, Anitra's Dance (80)	LR
	and In the Hall of the Mountain King (Grieg) (82)	
D853 12	"Pétrouchka"—Ballet Music, Pts. I and II (Stravinsky)	G1
D854 12	"Pétrouchka"—Ballet Music, Pts. III and IV (Stravinsky)	G1
D855 12	"Pétrouchka"—Ballet Music, Pts. V and VI (Stravinsky)	G1
D856 12	"Pétrouchka"—Ballet Music, Pts. VII and VIII (Stravinsky)	G1
D155 12	Philémon et Baucis—Danse des Bacchantes (Gounod)	LR
D154 12	Praeludium (Jarnéfelt)	LR
D623 12	Reverie, Op. 24 (Scriabin)	G1
D503 12	Rheingold—Entry of the Gods into Valhalla, Pts. I and II (Wagner)	LR
D136 12	Russian Boatmen's Song (Traditional)	LR
D166 12	Ruy Blas—Overture (Mendelssohn) (81)	LR
D140 12	Samson et Dalila—Danse des Prêtresses de Dagon (Saint-Saëns)	LR
D158 12	Scènes Pittoresques—Fête Bohème and Angelus (Massenet)	LR
D131 12	Scheherazade (Suite Symphonique), Op. 35, Pts. I and II (Rimsky-Korsakov)	LR
D132 12	Scheherazade (Suite Symphonique), Op. 35, Pts. III and IV (Rimsky-Korsakov)	LR
D159 12	Shepherd Fennel's Dance (Balfour-Gardiner) (80)	LR
D159 12	Shepherd's Hey (Percy Grainger)	LR
D502 12	Siegfried's Funeral March, Pts. I and II (Wagner)	LR
D123 12	Slav March, Op. 31, (Tchaikovsky)	LR
D160 12	Spring Song (Op. 62, No. 6): (b) Bees' Wedding (Mendelssohn) (80)	LR
D160 12	Sylvia Ballet—Cortège de Bacchus (Delibes)	LR
D161 12	Sylvia Ballet—Intermezzo and Valse Lente	LR
D163 12	Symphonie Pathétique—Third Movement (Tchaikovsky) (80)	LR
	Symphonie No. 6 in B Minor—Pathétique (Op. 74)—	
D713 12	First Movement, Pts. I and II (Tchaikovsky)	LR
D714 12	First Movement, Pts. III and IV (Tchaikovsky)	LR
D715 12	Second Movement, Pts. I and II (Tchaikovsky)	LR
D716 12	Third Movement, Pts. I and II (Tchaikovsky)	LR
D717 12	Fourth Movement (Finale) Pts. I and II (Tchaikovsky)	LR
	Symphony No. 5 in C Minor (Op. 67)—	
D665 12	First Movement—Allegro con brio, Pts. I and II (Beethoven)	LR
D666 12	Second Movement—Andante con moto, Pts. I and II (Beethoven)	LR
D667 12	Third Movement—Allegro (Scherzo) and Fourth Movement—Allegro (Finale), Pt. I (Beethoven)	LR
D668 12	Fourth Movement—Allegro (Finale), Pts. II and III (Beethoven)	LR
	Symphony No. 2 in D (Op. 73) (Brahms)—	
D871 12	First Movement—Allegro non troppo, Pts. I and II	LR
D872 12	First Movement—Allegro non troppo, Pt. III	LR
	and Second Movement—Adagio non troppo, Pt. I	

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

ORCHESTRAL RECORDS—ROYAL ALBERT HALL ORCH.—Con-

tinued

Conductor

D873	12	Symphony No. 2 in D (Op. 73) (Brahms)—continued— Second Movement—Adagio non troppo, Pt. II	LR
D874	12	and Third Movement— <i>Allegretto and Presto</i>	LR
D536	12	Symphony No. 5 in E Minor (Op. 95) "From the New World"— First Movement Pt. I—Adagio allegro molto	LR
D537	12	and Pt. II, <i>Allegro molto</i> (Dvořák)	LR
D587	12	Second Movement, Pts. I and II— <i>Largo</i> (Dvořák)	LR
D587	12	Third Movement, Pts. I and II— <i>Scherzo</i> (Dvořák)	LR
D613	12	Fourth Movement, Pts. I and II (Dvořák)	LR
D694	12	Tam O'Shanter—Scherzo (Goossens)	G1
D133	12	Tannhäuser—Overture, Pts. I and II (Wagner)	LR
D162	12	Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 and 4, 5, 6 (Tchaikovsky) (81)	LR
D163	12	Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81)	LR
D913	12	Tosca—Sel., Pts. I and II (Puccini arr. Tavan)	G1
D592	12	Tristan and Isolde, Prelude, Pts. I and II (Wagner)	LR
D542	12	Tristan and Isolde—Prelude, Act III	LR
D870	12	and <i>Tristan and Isolde—Liebestod</i> (Wagner)	G2
D164	12	Two Dances ("The Conqueror"); (a) Entrance and Dance of the Children; (b) Satyr Dance (German)	LR
D165	12	Unfinished Symphony—First Part of First Movement and Second Part of First Movement (Schubert) (81)	LR
D165	12	Unfinished Symphony—Second Movement (Schubert) (80)	LR
D934	12	Unfinished Symphony in B Minor (Schubert) (Without cuts)— First Movement—Allegro moderato, Pts. I and II	LR
D935	12	First Movement—Allegro moderato, Pt. III	LR
D936	12	and Second Movement— <i>Andante con moto</i> , Pt. I	LR
D166	12	Second Movement— <i>Andante con moto</i> , Pts. II and III	LR
D167	12	Wedding March (Mendelssohn) (80)	LR
D168	12	William Tell—Overture, Pt. I—Opening Andante and Pt. II— <i>Storm</i> (Rossini) (80)	LR
D169	12	William Tell—Overture, Pt. III— <i>Andante Pastorale</i> and Pt. IV— <i>Allegro</i> (Rossini) (81)	LR
D169	12	Zampa—Overture, Pts. I and II (Hérold)	LR
D148	12	Zanetta—Overture (Auber)	LR

SYMPHONY ORCHESTRA, THE—

Conductors and Abbreviations

Albert Coates	=	AC	Percy Pitt	=	PP
Sir Edward Elgar, O.M.	=	EE	Dr. Ethel Smyth	=	ES
Edward German	=	G2	Sir C. Villiers Stanford	=	VS

D614	12	Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar)	EE
D445	12	Boatswain's Mate—Overture, Pts. I and II (Smyth)	ES
D180	12	Chanson de Nuit (Op. 15, No. 1) (Elgar)	EE
D620	12	Children's Corner, The (No. 6—Golliwog's Cake Walk) (Debussy)	AC
D178	12	Cockaigne—Concert Overture (Elgar)	EE
D732	12	Coq d'Or, Le—Suite, Pts. I and II (Rimsky-Korsakov)	AC
D733	12	Coq d'Or, Le—Suite, Pts. III and IV (Rimsky-Korsakov)	AC
D734	12	Coq d'Or, Le—Suite, Pts. V and VI (Rimsky-Korsakov)	AC
D658	12	Dance of the Tumblers ("Snow Maiden"—Rimsky-Korsakov)	AC
D670	12	Don Juan (Symphonic Poem, Op. 20), Pts. I and II (Strauss)	AC
D671	12	Don Juan (Symphonic Poem, Op. 20), Pts. III and IV (Strauss)	AC
D578	12	Enigma Variations, Op. 36, Theme, Variations 1 and 2	EE
D582	12	and 3, 4 and 5 (Elgar)	EE
D602	12	Enigma Variations (Elgar), Op. 36, Variations 6, 7 and 8 and 9 and 10 (Elgar)	EE
D596	12	Enigma Variations, Op. 36, Variation 11 and 12 and 13 and 14 (Section 1) (Elgar)	EE
D596	12	Enigma Variations, Op. 36, Variation 14 (Section 2) (Elgar)	EE
D561	12	Fan Ballet—The Sanguine Fan (Elgar)	EE
D561	12	Forest Murmurs Pts. I and II ("Siegfried"—Wagner)	PP
D624	12	Freischütz, Der—Overture, Pts. I and II (Weber)	AC

LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White)

ORCHESTRAL RECORDS—SYMPHONY ORCHESTRA, THE—Continued

Conductors and Abbreviations

Albert Coates	=	AC	Percy Pitt	=	PP
Sir Edward Elgar, O.M.	=	EE	Dr. Ethel Smyth	=	ES
Edward German	=	G2	Sir C. Villiers Stanford	=	VS

		Conductor
D614 12	Fugue in C Minor (Bach-Elgar)	EE
D189 12	Gipsy Suite (Four Characteristic Dances) (1) Valse Mélancolique (Lonely Life) and (2) <i>Allegro di bravura (The Dance) (German)</i>	G2
D473 12	Gipsy Suite (Four Characteristic Dances)—(3) Menuetto (Love Duet) and (4) <i>Tarantella (The Revel) (German)</i> (80)	G2
D186 12	Henry VIII Dances—Morris Dance and Torch Dance and <i>Shepherd's Dance (German)</i> (77)	G2
D192 12	Irish Rhapsody, No. 1 (Stanford)	VS
D620 12	Kikimora, Op. 63 (Liadov)	AC
D614 12	"King Olaf" Ballad from, Op. 30 (A little bird in the air (Elgar)	EE
D614 12	Little bird in the air, A (Ballad from "King Olaf," Op. 30) (Elgar)	EE
D708 12	Ma Mère l'Oie ("Mother Goose") Pt. I, First Movement—Pavane de la Belle au Bois dormant; Second Movement—Petit poucet and Pt. II, Third Movement— <i>Laidronette Impératrice des Pagodes (Ravel)</i>	AC
D709 12	Ma Mère l'Oie ("Mother Goose") Pt. III, Fourth Movement—Les entretiens de la Belle et de la Bête and Pt. IV, Fifth Movement— <i>Le Jardin féerique (Ravel)</i>	AC
D590 12	Meistersinger, Die—Overture, Pts. I and II (Wagner)	AC
D187 12	Nell Gwynn Dances—(1) Country Dance and (2) <i>Pastoral Dance (German)</i>	G2
D188 12	Nell Gwynn Dances—(3) Merry-makers' Dance (German) (77)	G2
D179 12	Pomp and Circumstance—March (Op. 9) (Introducing "Land of Hope and Glory") and <i>Pomp and Circumstance—March (No. 4 in G) (Op. 39) (Elgar)</i> (80)	EE
D795 12	Prince Igor, Ballet Music, Pts. I and II (Borodin)	AC
D607 12	Rienzi—Overture, Pts. I and II (Wagner)	AC
D658 12	Ruslan u. Ludmila Overture (Glinka)	AC
D180 12	Salut d'Amour (Elgar)	EE
D596 12	Sanguine Fan, The—Fan Ballet (Elgar)	EE
D192 12	Shamus O'Brien—Overture (Stanford)	VS
D649 12	Siegfried—Idyll, Pts. I and II	AC
D650 12	Siegfried—Idyll, Pts. III and IV	AC
D559 12	Siegfried's Journey to the Rhine ("Götterdämmerung"—Pts. I and II) (Wagner)	PP
D759 12	Symphony No. 5 in E Minor (Op. 64) (Tchaikovsky)—Introduction, and Allegro, Pts. I and II	AC
D760 12	Allegro, Pts. III and IV	AC
D761 12	Andante, Pts. I and II	AC
D762 12	Andante, Pt. III and <i>Valse, Pt. I</i>	AC
D763 12	Valse, Pt. II and <i>Finale, Pt. I</i>	AC
D764 12	Finale, Pts. II and III	AC
	Symphony No. 9 ("Choral") (Beethoven)—See "Choral Symphony" in General Index	
D608 12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. I and II (Strauss)	AC
D609 12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. III and IV (Strauss)	AC
D743 12	Tod und Verklärung (Op. 24), Pts. I and II (Strauss)	AC
D744 12	Tod und Verklärung (Op. 24), Pts. III and IV (Strauss)	AC
D188 12	Tom Jones Dances—(1) Morris Dance; (2) Gavotte (German)	G2
D48 12	Wand of Youth—Suite (Music to a Child's Play)—Overture (First Suite, No. 1); (b) Sun Dance (First Suite, No. 4) and <i>Serenade (First Suite, No. 2); (b) Little Bells, The (Second Suite, No. 2) (Elgar)</i>	EE
D468 12	Wand of Youth—Suite (Music to a Child's Play)—Fairies (First Suite, No. 5); (b) Moths and Butterflies (Second Suite, No. 3) and <i>March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7) (Elgar)</i>	EE
D178 12	Wand of Youth—Suite (Music to a Child's Play)—The Tame Bear; (b) The Wild Bear (Second Suite, Nos. 5 and 6) (Elgar)	EE

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SECTION 2—LIGHT ORCHESTRA— MISCELLANEOUS ORGANIZATIONS

B1134 10	Alice Blue Gown ("Irene"—Tierney)	De Groot and the Pice. Orch.
B1336 10	Alma de Dios (Serrano)	De Groot and the Piccadilly Orch.
B872 10	Amerinda Intermezzo (Smith)	Mayfair Dance Orch.
B164 10	Baby's Sweetheart—Pizzicato Serenade (Corri) (81)	Mayfair Orch.
D16 12	Ballet Egyptian—Suite, Pts. I and II (Luigini)	New Queen's Hall Light Orch.
D17 12	Ballet Egyptian—Suite, Pts. III and IV (Luigini)	New Queen's Hall Light Orch.
B1230 10	Because of Love and You (Lewis)	De Groot and the Piccadilly Orch.
D699 12	Beggar's Opera—Sels. I and II (Gay, arr. Austin)	Eighteenth Century Orch.
B1514 10	Berceuse (Mossel)	De Groot and the Piccadilly Orch.
B1618 10	Bird of Love Divine (Haydn Wood)	De Groot and the Piccadilly Orch.
C355 12	Bohème—Sels. I and II (Puccini)	Mayfair Orch.
C879 12	Bohème, La—Fantaisie (Puccini)	De Groot and the Piccadilly Orch.
C1104 12	Brighter London—Sel., Pts. I and II (arr. Finck)	Mayfair Orch.
C1086 12	Cabaret Girl, The—Selection, Pts. I and II	Winter Garden Theatre Orch.
C428 12	Carmen—Overture (Bizet) (77)	La Scala Symphony Orch.
C428 12	Carmen—Selection (Bizet) (77)	La Scala Symphony Orch.
C1075 12	Carmen, Selection, Pts. I and II (Bizet, arr. Tavan)	De Groot and the Piccadilly Orch.
C1127 12	Catherine—Selection, Pts. I and II (Tchaikovsky, arr. Morgan)	Mayfair Orch.
C1043 12	Cavalleria Rusticana, Selection, Pts. I and II (Mascagni, arr. Tavan)	De Groot and the Piccadilly Orch.
B1709 10	C'est jeune et ça n'sait pas (Cléro)	De Groot and the Piccadilly Orch.
B1602 10	Chanson (In Love)—Melodie (Friml)	De Groot and the Pice. Orch.
B1635 10	Chanson Bohémienne (Boldi, arr. Lotter)	De Groot and the Pice. Orch.
B1376 10	Chevalier March (From "Orphans of the Storm") (Peters)	Mayfair Orch.
D47 12	Children's Overture, A—Pts. I and II (Quilter)	New Queen's Hall Light Orch.
C215 12	Christmas Melodies (arr. by W. Partridge) (80)	Mayfair Orch.
C755 12	Chu Chin Chow—Sels. I and II (Norton)	Mayfair Orch.
B1338 10	Clock is playing, The (Celeste by Serge Krish) (Blaaw)	De Groot and the Piccadilly Orch.
C333 12	Dance of the Disappointed Fairies (La Touche)	Mayfair Orch.
C261 12	Dance of the Little Feet—Gavotte (de Breville)	De Groot's Orch.
B1656 10	Désir—Valse Tzigane (Stone)	De Groot and the Piccadilly Orch.
C333 12	Destiny—Valse Lente (Baynes)	Mayfair Orch.
B1684 10	Destiny—Waltz (Baynes)	De Groot and the Piccadilly Orch.
B724 10	Down in the Forest (Landon Ronald)	De Groot and the Pice. Orch.
B1602 10	Eleanor (Deppen)	De Groot and the Piccadilly Orch.
B1697 10	En Sourdine (Tellam)	De Groot and the Piccadilly Orch.
C1080 12	Fantasia on Scottish Airs, Pts. I and II (arr. Jules Mulder)	De Groot and the Piccadilly Orch.
C879 12	Fantaisie sur "La Bohème" (Puccini)	De Groot and the Pice. Orch.
B1439 10	Farewell, my golden love dream ("Last Waltz"—Straus)	De Groot and the Piccadilly Orch.
B1656 10	Fascination—Valse (Marchetti)	De Groot and the Piccadilly Orch.
D31 12	Faust—Ballet Music, Pt. I, Nos. 1 and 2	
D32 12	Faust—Ballet Music, Pt. II, Nos. 3 and 4 (Gounod)—New Queen's Hall Light Orch.	
	Faust—Ballet Music, Pt. III, Nos. 5 and 6	
	Faust—Ballet Music, Pt. IV, No. 7 (Gounod)—New Queen's Hall Light Orch.	
B1543 10	Flower, The ("Lilac Time")	De Groot and the Piccadilly Orch.
B1376 10	Fujiyama March (Varney)	Mayfair Orch.
B1684 10	Garden in Brittany (Lennox)	De Groot and the Piccadilly Orch.
B1182 10	Garden of Happiness (Daniel Wood)	De Groot and the Piccadilly Orch.
C1026 12	Gipsy Princess, The (Kálmán) Sels. I and II	
B1162 10	Golden Butterfly (English version of the great Continental success, "The Violet's Song") (Yvain)	De Groot and the Piccadilly Orch.
C928 12	Gondoliers—Overture (Gilbert and Sullivan)	Mayfair Orch.

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

ORCHESTRA RECORDS—LIGHT ORCHESTRAS—Continued

B1593	10	Goodnight ("Cousin from Nowhere"—Kunneke)	De Groot and the Piccadilly Orch.
B1111	10	Great Waltz Song, The (Dark Grows the Sky) ("Southern Maid"—Fraser-Simson)	De Groot and the Piccadilly Orch.
B1140	10	Hearts and Flowers (arr. Tobani)	Metropolitan Orch.
B1140	10	Hobomoko (An Indian Romance) (Reeves)	Metropolitan Orch.
C376	12	Hunt in the Black Forest—Descriptive Musical Episode (Voelker)	Metropolitan Orch.
B1124	10	I just want you (Dorothy Forster)	De Groot and the Piccadilly Orch.
B1134	10	I Never Realised (Darewski and Gideon)	De Groot and the Picc. Or.
B1117	10	I Passed by Your Window (May H. Brahe)	De Groot and the Picc. Or.
B1581	10	Ich liebe dich (Grieg)	De Groot and the Piccadilly Orch.
B1697	10	Idylle Passionnelle (Razigade)	De Groot and the Piccadilly Orch.
C376	12	In a Clock Store—Descriptive Fantasia (Orth)	Metropolitan Orch.
B872	10	In a Monastery Garden (Ketelbey)	Mayfair Orch.
C1045	12	In a Monastery Garden (Characteristic Intermezzo) (Ketelbey)	Mayfair Orch.
B1263	10	Irish Jigs, Pts. I and II (arr. G. W. Byng)	Mayfair Orch.
C410	12	Kashmiri Love Song, "Four Indian Love Lyrics" (arr. by Fletcher)	De Groot and the Piccadilly Orch.
C1126	12	"Katinka"—Sels. I and II (Friml)	Mayfair Orch.
C314	12	Kutschke Polka, Op. 155 (Stasny)	Metropolitan Orch.
C1050	12	Lady of the Rose, The—Sels. I and II (Gilbert)	Mayfair Orch.
B1182	10	Land of my dreams (Collins and Siczynski)	De Groot and the Picc. Or.
C1097	12	Last Waltz, The—Sels. I and II (Straus)	Mayfair Orch.
C410	12	Less than the Dust, "Four Indian Love Lyrics" (arr. Fletcher)	De Groot and the Piccadilly Orch.
C847	12	Lilac Domino—Sels. I and II (Cuvillier and Carr)	Mayfair Orch.
C1098	12	Lilac Time—Selection, Pts. I and II	Mayfair Orch.
B1325	10	Little Dolly's Dance (Rayners)	Mayfair Orch.
C1118	12	Little Nelly Kelly—Selection, Pts. I and II	Mayfair Orch.
B783	10	Love Me at Twilight (Bert Grant)	Mayfair Orch.
B1111	10	Love's Cigarette ("Southern Maid"—Fraser-Simson)	De Groot and the Piccadilly Orch.
C893	12	Madama Butterfly—Selection (Puccini)	De Groot and the Picc. Orch.
C648	12	Magio Flute—Overture, Pts. I and II (Mozart) (80)	Mayfair Orch.
B1593	10	Magical Moon ("Cousin from Nowhere") (Kunneke)	De Groot and the Piccadilly Orch.
C783	12	Maid of the Mountains—Sels. I and II	Mayfair Orch.
C829	12	Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simson)	De Groot and the Piccadilly Orch.
C1059	12	Manon—Selection, Pts. I and II (Massenet, arr. E. Alder)	De Groot and the Piccadilly Orch.
B1376	10	March Fujiyama (Varney)	Mayfair Orch.
C150	12	Mariposa (G. Diaz) (80)	Mayfair Orch.
B783	10	Mélodie d'Amour (Engelmann)	Mayfair Orch.
C1033	12	Merchant of Venice, The, Suite, Pts. I and II (F. Rosse)	Mayfair Orch.
D18	12	Merrie England—Introduction—Rustic Dance and Jig (German)	Light Opera Orch.
B127	10	Merry Widow Waltz (Lehar) (81)	Bohemian Orch.
D2	12	Mikado—Overture, Pts. I and II (Gilbert and Sullivan)	Light Opera Orch.
B1635	10	Millions d'Arlequin, Les—Serenade (Drigo)	De Groot and the Picc. Or.
D165	12	Molodka (Comic Folk Song) (80); (2) Sun in the Sky, Stop Shining (Folk Dance) (80)	Imperial Russian Balalaika Court Orch.
B1618	10	Out of the Dusk to You (arr. Zamecnik)	De Groot and the Picc. Orch.
C149	12	Pagliacci—Sels. I and II (Leoncavallo) (81)	Mayfair Orch.
C829	12	Parted (Tosti)	De Groot and the Piccadilly Orch.
D563	12	"Patience"—Overture (Gilbert and Sullivan)	Light Opera Orch.
C1092	12	"Peter Pan"—Selection, Pts. I and II (Crook)	Mayfair Orch.
C1084	12	"Phi-Phi"—Sel., Pts. I and II (Christiné)	De Groot and the Picc. Or.
D504	12	"Pirates of Penzance," The—Overture, Pts. I and II (Gilbert and Sullivan)	Light Opera Orch.
B164	10	Pizzicato "Sylvia" (Delibes) (80)	Mayfair Orch.
D689	12	Polly—Selection, Pts. I and II	Kingsway Theatre Orch.
C314	12	Prelude (Rachmaninoff)	Metropolitan Orch.
C928	12	Princess Ida—Selection (Sullivan, arr. Rivière)	Mayfair Orch.
B1124	10	Relicario, El (Padilla)	De Groot and the Piccadilly Orch.

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

ORCHESTRA RECORDS—LIGHT ORCHESTRAS—Continued

- C1096 12 Rigoletto—Selection, Pts. I and II (Verdi, arr. Tavan) De Groot and the Piccadilly Orch.
 C1045 12 Romance, Op. 5 (Tchaikovsky) Mayfair Orch.
 C1034 12 Sally Selection—Pts. I and II Mayfair Orch.
 C1080 12 Scottish Airs, Fantasia on, Pts. I and II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
 C683 12 Serenata (Toselli) De Groot and the Piccadilly Orch.
 B1454 10 Smilin' through (Penn) De Groot and the Piccadilly Orch.
 C1124 12 "Stop Flirting"—Sels. I and II (Gershwin, Daly, and Lanin) Mayfair Orch.
 B1514 10 Ta Bouche—Valse (Yvain) De Groot and the Piccadilly Orch.
 B127 10 Tales of Hoffmann—Barcarolle (Offenbach) Bohemian Orch.
 B295 10 Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) De Groot and the Piccadilly Orch.
 C1120 12 Three Dream Dances—Nos. I and III and No. II (Coleridge-Taylor)—Mayfair Orch.
 B1162 10 Three o'clock in the Morning (Valse Boston) (Rebledo) De Groot and the Piccadilly Orch.
 B295 10 Till I Wake, "Four Indian Love Lyrics" (Woodforde-Finden, arr. Fletcher) De Groot and the Piccadilly Orch.
 B724 10 Tosca—Fantasia (Puccini, arr. by Tavan) De Groot and the Picc. Or.
 C215 12 Toy Symphony (Haydn) (80) Mayfair Orch.
 C879 12 Trio—Samson et Dalila (Saint-Saëns) De Groot and the Picc. Orch.
 C1102 12 Triumphland—Selection, Pts. I and II De Groot and the Picc. Orch.
 C893 12 Trovatore—Fantasia (Verdi) De Groot and the Piccadilly Orch.
 C150 12 Valse Triste (Sjebellius) (81) Mayfair Orch.
 B1709 10 Violetera, La (Padilla) De Groot and the Piccadilly Orch.
 C683 12 Violin Song (Rubens) ("Tina") De Groot and the Piccadilly Orch.
 B1117 10 Wait (Guy d'Hardelot) De Groot and the Piccadilly Orch.
 B1581 10 Wedding Day (Grieg) De Groot and the Piccadilly Orch.
 C701 12 Welsh Rhapsody, Pts. I and II (German) Mayfair Orch.
 B1548 10 When Love Dies (Leopoldi, arr. Uhl) De Groot and the Picc. Orch.
 D481 12 Yeomen of the Guard—Overture (Sullivan) Light Opera Orch.

ORFEO ED EURIDICE (Gluck) (Or-feh'-oh ayd Ay-oo-res-dee'-chey)

Opera in four acts by Gluck; text by Ranieri di Calzabigi. First produced in Vienna, October 5, 1762 (Gluck conducting). First performance in London, at Covent Garden, 1770.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB300 12 Che farò senza Euridice *In Italian* Louise Lunn
 DB505 12 Che farò senza Euridice *In Italian* Kirkby Lunn
 D691 12 Have I Lost Thee? (Che farò senza Euridice) Edna Thornton
 DB487 12 J'ai perdu mon Eurydice *In French* Fernand Anseau
 DB687 12 Su e con me vienì, cara *In Italian* Gadske and Homee

ORFEO ED EURIDICE RECORD—MISCELLANEOUS—

- DB225 12 Melodie (Air) *Violin* Mischa Elman

ORGAN, CELESTE AND BELLS—See "Instrumental Trios"

- D455 12 Organ Grinder's Songs, No. 1—To the Children ("Starlight Express")
 Elgar (Baritone) Charles Mott
 Organ Grinder's Songs, No. 2—The Blue Eyes Fairy ("Starlight Express") Charles Mott
 D456 12 Organ Grinder's Songs, No. 3—My Old Tunes ("Starlight Express") Charles Mott
 (Baritone) Charles Mott
 Curfew Song (Orion) ("Starlight Express") Charles Mott

ORGAN RECITALS, GRAND—See Easthope Martin and "Grand Organ Recitals"

- B1826 10 Orgh mo Ruin (Skye Boat Song) ("Songs of the North"—Lawson)
 Sung in Gaelic (Piano acc.) (Baritone) Alex. MacGregor
 Gradh Geal mo Chridh (An Eriskay Love Lilt) ("Songs of the Hebrides")
 —M. Kennedy Fraser) Sung in Gaelic Alex. MacGregor
 DA404 10 Orientale (Kaléidoscope) (Op. 50, No. 9) (César Cui) Violin E. Zimbalis
 B526 10 Original Fox-Trot (Klickmann) Banjo, Piano and Drum Van Eps Trio
 Moaning Saxophone Rag Saxophone Instrumental Siz Brown Bros.

ORIGINAL PENNSYLVANIA SERENADERS—

- B1664 10 You tell her—I stutter—Fox-Trot

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

- Orphans of the Storm—See "Chevalier March"
 ORPHEE—See "Orfeo ed Euridice"
 C1174 12 Orphée aux Enfers (Offenbach) Sel., Pts. I and II De Groot and the Piccadilly Orch.
 B1544 10 { Orpheus (Ord. Hume) St. Hilda Colliery Band }
 { St. Hilda's March (Raymond) St. Hilda Colliery Band }
 ORPHEUS QUARTET ACCOMPANIMENT—
 DB277 12 Aloha Oe (Lilinalani) Alma Gluck

OTELLO (Verdi) (Oh-tel'-oh)

Opera in four acts by Verdi: text by Boito after Shakespeare. First produced at La Scala, Milan, February 5, 1887. First given in London, May 18, 1889.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB467 12 Ah! mille vite gli donasse Iddio *In Italian* Paoli and Goetzen
 DM118 12 Ave Maria (80) *In Italian* Dame Melba
 DB182 12 Ave Maria, piena di grazia *In Italian* Tina Poli-Randaccio
 DB146 12 Credo in un Dio crudele *In Italian* Pasquale Amato
 DB477 12 Credo in un Dio crudele (Act II) *In Italian* Matteo Dragoni
 DK114 12 Credo in un Dio crudele *In Italian* Titta Ruffo
 C1041 12 Credo—The Creed (Cruel is he) Peter Dawson
 DB560 12 Dio! mi potevi scagliar tutti i mali *In Italian* Bernardo de' Muro
 DB468 12 Dio! mi potevi scagliar tutti i mali *In Italian* Antonio Paoli
 DA377 10 Ei favella già con troppo boller *In Italian* Antonio Scotti
 DB584 12 Era la notte *In Italian* George Baklanov
 DB212 12 Era la notte *In Italian* Mattia Battistini
 DB404 12 Era la notte *In Italian* Titta Ruffo
 DB559 12 Esultate! l'orgoglio musulmano sepolto *In Italian* (with Chorus) Bernardo de' Muro
 DK110 12 Inaffia l'ugola! (Brindisi) *In Italian* Amato and Setti
 DB560 12 Niun mi tema (La Morte d'Otello) *In Italian* Bernardo de' Muro
 DB468 12 Niun mi tema *In Italian* Antonio Paoli
 DB559 12 Ora e per sempre addio sante memorie *In Italian* Bernardo de' Muro
 DA412 10 Questa è una ragna *In Italian* Paoli-Salvati-Goetzen
 DK114 12 Sì, pel ciel marmoreo giuro! *In Italian* Caruso and Ruffo
 DA412 10 Tu? indietro! fuggi! *In Italian* Antonio Paoli
 DB467 12 Una vela! un vessillo (with Chorus) *In Italian* Paoli-Sala-Goetzen
 DB470 12 Vieni, l'aula è deserta *In Italian* Paoli-Salvati-Goetzen
 D772 12 "Othello"—The Willow Song Pts. I and II (German) Royal Albert Hall Orch.
 D580 12 { Oà l'on entend une vieille boîte à musique (D. de Séverac): (b) Waltz in }
 { E Flat (Chopin) Piano Mark Hambourg }
 { Polonaise in C Minor (Op. 40, No. 2) (Chopin) Mark Hambourg }
 DB295 12 { Oà va la jeune Hindoue? ("Lakmé"—Delibes) *In French* (Soprano) Frieda Hempel }
 { Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David) Frieda Hempel }
 { In French }
 D284 12 { Ould John Braddlemum ("Three Northern Country Folk Songs"— }
 { Johnson) (Baritone) (80) Charles Tree }
 { Up from Somerset (Sanderson) Charles Tree }
 B1529 10 { Our Blest Redeemer (Dykes) (Organ acc.) Church Choir }
 { When I See thee the Wondrous Cross Church Choir }
 B1783 10 { Our Little Home (Eric Coates) (Tenor) Walter Glynn }
 { In Sympathy (Leoni) (Piano acc.) Walter Glynn }
 D375 12 { Our Little Nipper (Ingle) (81) Albert Chevalier }
 { Wot Fur Do Ee Luv Oi? (Wcst) (81) Albert Chevalier }
 B1574 10 { Our Straits Canal—Patter (Foy) Tom Foy }
 { Wales and Whales and Weals—Patter (Foy) Tom Foy }
 B1618 10 { Out of the Dusk to You (arr. Zamecnik) De Groot and the Picc. Orch. }
 { Bird of Love Divine (Haydn Wood) De Groot and the Piccadilly Orch. }
 B1498 10 { Outpost's Vigil, The (Rivers) Coltham and Dawson }
 { Before the Battle (Hedgecock) Coltham and Dawson }

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- DA327 10 { *Ouvre ton cœur* (Sérénade) (Bizet) *In French* (Tenor) Martinelli
Pourquoi me réveiller? (Ossian's Song) ("Werther"—Massenet) In
French Giovanni Martinelli }
- DA121 10 { *Over there* (G. M. Cohan) (1st Verse English, 2nd Verse French) (Tenor)
 Enrico Caruso
L'alba separa dalla luce l'ombra (Tosti) *In Italian* Enrico Caruso }
- C1101 12 *Overture in C* (In Memoriam) Pts. I and II (Sullivan, arr. Godfrey)
 Coldstream Guards Band
- D838 12 { *Overture in D Minor* (Handel, arr. Elgar) Royal Albert Hall Orch.
Fantasia in C Minor (Bach, arr. Elgar) Royal Albert Hall Orch. }
- C137 12 { *Overture "1812"* (Tchaikovsky) Coldstream Guards Band
Tannhäuser—Grand March (Wagner) Coldstream Guards Band }
- C481 12 { *Overture (Orchestra); Introduction (Peter Dawson)* ("Elijah") (77)
 Leeds Festival Choir
Hallelujah Chorus ("Messiah"—Handel) (80) Leeds Festival Choir }
- OVERTURES**—For the complete combinations see following titles—
- C120 12 Coldstream Guards Band
 D643 12 Orchestra
 D445 12 Orchestra
 C428 12 Orchestra
 D127 12 Orchestra
 D47 12 Orchestra
 D178 12 Orchestra
 D690 12 Orchestra
 D122-3 12 Orchestra
 C130 12 Coldstream Guards Band
 C108 12 Coldstream Guards Band
 C648 12 Orchestra
 D128 12 Orchestra
 D624 12 Orchestra
 C928 12 Orchestra
 D591 12 Orchestra
 D724 12 Orchestra
 C1101 12 Coldstream Guards Band
 D632 12 Orchestra
 D145-6 12 Orchestra
 C1110 12 Coldstream Guards Band
 D590 12 Orchestra
 D153 12 Orchestra
 C108 12 Coldstream Guards Band
 D153 12 Orchestra
 D2 12 Orchestra
 D154 12 Orchestra
 D563 12 Orchestra
 D504 12 Orchestra
 D607 12 Orchestra
 C1109 12 Coldstream Guards Band
 D907 12 Wireless Orchestra
 D878 12 Orchestra
 D658 12 Symphony Orchestra
 D166 12 Orchestra
 C237 12 Coldstream Guards Band
 D192 12 Orchestra
 C237 12 Coldstream Guards Band
 C806 12 Coldstream Guards Band
 D133 12 Orchestra
 D48 12 Orchestra
 D167 12 Orchestra
 D168 12 Orchestra
 B1569 10 Coldstream Guards Band
 B1490 10 Coldstream Guards Band
 D481 12 Orchestra
 C130 12 Coldstream Guards Band
 D169 12 Orchestra
 D148 12 Orchestra
- C1161 12 { *'Ow I 'ate women* ("The Street Singer") A. W. Baskcomb
That's what you are to me J. Hartley-Milburn and A. W. Baskcomb }
- E296 10 { *Oxen, The (A Legend of Christmas Eve)* (G. Peel) (Piano acc.) C. Hill
Gipsies (Graham Peel) (Piano acc.) Carmen Hill }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

P

PACHMANN, VLADIMIR DE—See Catalogue No. 2.

PACINI, Baritone (Pah-chee'-nee)—See "Pescatori di Perle"

- B1840 10 { Paddy's Wedding (Grant) (Bass-Baritone) Peter Dawson
Punchinello (Molloy) Peter Dawson }
- PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)—See Red Label Section.
- DB733 12 { Padre nostro che sei nei Cieli (Pater noster) (Act I) ("Nérone"—
Boito) *In Italian* (Mezzo-Soprano) Luisa Bertana
Ecco il magico specchio (Act II) (Bass) Marcel Journet }
- B1735 10 { Pagan, The (Hermann Löhr) (Bass-Baritone) P. Dawson
Love and Wine (Alma Goatley) Peter Dawson }

PAGLIACCI (Leoncavallo) (Pahl-yat'-chee)

Opera in two acts : music and text by Leoncavallo. First performance at the Dal Verme, Milan, May 21, 1892. First production in London, May 19, 1893.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB203 12 Decidi il mio destin *In Italian* Battistini and Mosciska
DB203 12 E allora perchè di' tu m'hai stregato? *In Italian* Battistini and Mosciska
DB483 12 Me grimer (Air de Paillasse) *In French* Fernand Anseau
DA464 12 Nido di memorie, un—Prologo *In Italian* Titta Ruffo
DA398 10 Nido di memorie, un (Prologo, parte 2) *In Italian* Renato Zanelli
DB111 12 No, pagliaccio non son! *In Italian* Enrico Caruso
DB469 12 No, pagliaccio non son! *In Italian* Antonio Paoli
DA363 10 O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino) *In Italian* Tito Schipa
DB603 12 Oh! che volo d'augelli (Ballatella) (Act I) *In Italian* Lucrezia Bori
DB282 12 Oh! che volo d'augelli (Ballatella) (Bird Song) (80) *In Italian* Alma Gluck
D237 12 On with the motley John Harrison
D225 12 Prologue Stewart Gardner
D518 12 Shine, O Thou Glorious Sun Upon Me R. Buckman
DB156 12 Si può? (Prologo) *In Italian* Pasquale Amato
DA485 10 Si può? (Prologo) *In Italian* Emilio de Gogorza
DB484 12 Si può? (Prologo) *In Italian* Titta Ruffo
DB422 12 Si può? (Prologo) *In Italian* Antonio Scotti
DA398 10 Si può? (Prologo, parte 1) *In Italian* Renato Zanelli
C968 12 Song of Tender Memories, A (Prologue, Pt. II) Peter Dawson
DA415 10 Versa il filtro nella tazza sua *In Italian* Huguet-Paoli-Cigada-Gaetano-Pini Corsi
DB111 12 Vesti la giubba *In Italian* Enrico Caruso
DA329 10 Vesti la giubba *In Italian* Giovanni Martinelli
DB469 12 Vesti la giubba *In Italian* Antonio Paoli
D328 12 Vocal Gems (Leoncavallo) (80) Grand Opera Co.
C968 12 Word, Allow Me! A (Prologue, Pt. I) Peter Dawson
- PAGLIACCI RECORDS—MISCELLANEOUS—
- C149 12 Sels. I and II (Leoncavallo) (81) Mayfair Orch.
Paillasse (Leoncavallo)—See "Pagliacci—Me grimer"
- DA284 10 { Pale moon (Logan-Kreisler) (Piano acc.) Violin Fritz Kreisler
Toy Soldiers March (Kreisler) (Piano acc.) Fritz Kreisler }
- PALESTRINA (Composer)—See Westminster Cathedral Choir, and also Educational Catalogue
- PALMGREN, Composer—
- D58 12 Bird Song : (b) The Sea Piano Benno Moiseivitch
E1722 10 Evening Whispers Piano Una Bourne
D588 12 Finnish Dance Piano Benno Moiseivitch
E1722 10 Menuet Célèbre (Mozart-Palmgren) Piano Una Bourne
D58 12 Sea, The ; (b) Bird Song Piano Benno Moiseivitch

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For Prices of Records, see page 2.

- PALMS, THE** (Faure)—
 D270 12 By R. Radford and Westminster Cathedral Choir (81)
 and *The Diver* (Loder) (82)—R. Radford
- DB448 12 By Evan Williams (Tenor) and *Sorrows of Death* ("Hymn of Praise")
- Paloma, La** (Yradier)—
 DB463 12 By Bori (Soprano) In Spanish and *Porque de mis ojos* ("Revoltoza")
 DB186 12 By de Gogorza (Baritone) In Spanish and *La Partida* (Alvarez)
 E147 10 By Cedric Sharpe (Cello) and *Shepherd's Hey* (Grainger) Piano (80)—Percy Grainger
- B1817 10 *Panama Twilight* (Thompson) De Groot and the Piccadilly Orch.
Night of Love (Fuzy and Worth) De Groot and the Piccadilly Orch.
 DB484 12 *Panis Angelicus* (Marie Cornéllis) In Latin (with Harp, Violin and Piano acc.) Tenor de l'Opéra, Paris **Fernand Anseau**
Au Drapeau (Marie Cornéllis) (Chant Patriotique) (Dédicé à S. M. Albert Roi des Belges) In French **Fernand Anseau**
- PANKHURST, MISS CHRISTABEL**—See Catalogus No. 2, Part 3
- PAOLI, ANTONIO**, Tenor (Pah'-oh-lee)—See Red Label Section
- B1037 10 *Papillons*; (b) *Little Bird* (Grieg) Piano **Una Bourne**
To Spring (Grieg) **Una Bourne**
- DB668 12 *Par ici, par ici mes amis* (Morte de Valentin) ("Faust"—Gounod) In French (with Chorus) (81) (Baritone) **Antonio Scotti**
Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart); (b) *Quand'ero paggio* ("Falstaff"—Verdi) In Italian **Antonio Scotti**
- B1325 10 *Parade of the Wooden Soldiers* ("Chauve Souris"—Jessel) **Coldstream Guards Band**
- DA281 10 *Little Dolly's Dance* (C. Rayners) **Mayfair Orch.**
Paradise (Krakauer-Kreisler) (Orch. acc.) Violin **Fritz Kreisler**
Melody in A Major (Gen. Chas. Dawes) (Piano acc.) **F. Kreisler**
- B805 10 *Paradise for Two* (The Key to Your Heart) ("Maid of the Mountains") **Leigh and Dawson**
A Bachelor Gay ("Maid of the Mountains") **Peter Dawson**
- DB168 12 *Paraphrase de Concert* ("Rigoletto"—Verdi-Liszt) Piano **A. Cortot**
Invitation to the Waltz (Weber) **Alfred Cortot**
- PARETO, TRAZIELLA**, Soprano (Pah-ray'toh)—See Red Label Section
- Pari siamo!* ("Rigoletto"—Verdi)—
 DB323 12 By de Gogorza (Baritone) In Italian and *Caro mio ben* (Giordano)
 DB402 12 By Ruffo (Baritone) In Italian and *L'onore! L'atri!* ("Falstaff")
 DB424 12 By Scotti (Baritone) In Italian and *L'onore! L'atri!* ("Falstaff")
- PARIDE ED ELENA**—Gluck—
 DB731 12 O del mio dolce ardor **Mattia Battistini**
- DM104 12 *Parigi, o cara, noi lasceremo* ("Traviata"—Verdi) In Italian **Bori and McCormack**
Bella figlia dell'amore ("Rigoletto"—Verdi) In Italian **Bori-Jacoby-McCormack-Werrenrath**
- PARISIAN DANCE ORCHESTRA**—
 B1323 10 Enlazaos Ustedes—Tango || B1361 10 Poesia Campera—Tango
 B1328 10 Lys, Noir, Le—Tango || B1351 10 Yo! Yo! Yo!—Tango
- B1786 10 *Parisian Pierrot* ("London Calling"—Coward) **De Groot and the Piccadilly Orch.**
Gigolette ("The Three Graces"—F. Lehár) **De Groot and the Picc. Or.**
- PARKES, ENNIS, AND PETER DAWSON**—See Dawson and Parkes
PARKES, ENNIS, AND WALTER GLYNNE—See Glynne and Parkes
- Parla!* (Valse cantabile) (Arditi)—
 DB663 12 By Gluck (Soprano) In Italian **and Ah! non credea mirarti** ("Sonnambula")
 DB298 12 By Hempel (Soprano) In Italian **and Il bacio** (Valse brillante) (Arditi)
 DB432 12 By Sembrich (Soprano) In Italian **and Dolce amor—Valzer** ("Vedova Allegra")
- DA252 10 *Parlate d'amor, Le* (Flower Song) ("Faust"—Gounod) In Italian **Louise Homer**
Stride la vampa! la folla indomita ("Trovatore"—Verdi) In Italian **Louise Homer**
- DB579 12 *Parle-moi de ma mère* ("Carmen"—Bizet) In French **McCormack and Marsh**
O terra, addio! ("Aida"—Verdi) In Italian **McCormack and Marsh**

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No. Size	HIS MASTER'S VOICE RECORDS
	Parmi veder le lagrime ("Rigoletto"—Verdi)— By Joseph Hislop (Tenor) <i>In Italian</i> and <i>Ella mi fu rapita</i> ("Rigoletto") DA226 10 By Tito Schipa (Tenor) <i>In Italian</i> and <i>Ella mi fu rapita</i> ("Rigoletto") DA366 10
	PARSIFAL (Wagner) A festival drama in three acts; music and text by Wagner. First produced at Bayreuth, July 28, 1882. For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
DB497 12	Du sieh'st, das ist nicht so <i>In German</i> Jadlowker and Knüpfer
DB497 12	Mein erstes Amt verricht' ich so <i>In German</i> Jadlowker and Knüpfer
DB439 12	Mein Vater! (Amfortas's Prayer) <i>In German</i> Clarence Whitehill
	PARSIFAL RECORDS—MISCELLANEOUS—
D174 12	Charfreitagszauber (Good Friday Music) Pts. I and II Berlin Philharmonic Orch.
D173 12	Verwandlungsmusik (Transformation Music) Pt. II, Act I and Act III—Berlin Philharmonic Orch.
D171 12	Vorspiel (Prelude) Pt. I, Act I and Pt. II, Act I—Berlin Philharmonic Orch.
D172 12	Vorspiel (Prelude) Pt. III, Act I and Verwandlungsmusik (Transformation Music), Pt. I, Act I—Berlin Philharmonic Orch.
	Parson's Farewell—See Victor Military Band
	PARSONS, PERCY —See "Polly"
	Parted (Tosti)—
C1076 12	By Sydney Coltham (Tenor) (Piano acc.) and Moon Daisies (Eric Coates)
DA291 10	By McCormack (Tenor) and Dreams (Strelzki)
C829 12	By De Groot and the Piccadilly Orch. and Maid of the Mountains—Valse Song (H. Fraser-Simpson)
DB639 12	Partida, La (Canción española) (Alvarez)— By Caruso (Tenor) <i>In Spanish</i>
DB186 12	By de Gogorza (Baritone) <i>In Spanish</i> (Piano acc.) and El milagro de la virgen (Chapi)
DB265 12	By Galli-Curci (Soprano) <i>In Spanish</i> and La Paloma (Yradier) and Air and Variations (Proch) (with Flute obbl.)
C787 12	Pas des écharpes (Chaminade) Piano Una Bourne Air de Ballet (Chaminade) Una Bourne
DA518 10	Passage birds' farewell (Hildach) Gluck and Homer Long, long ago (Bayly) Gluck and Homer
	Passing By (Purcell)—
DA154 10	By Julia Culp (Contralto) and Drink to me only with thine eyes (Callcott)
B1103 10	By Walter Glynne (Tenor) and I dream of a garden of sunshine (Löhr)
E263 10	By Gresham Singers (Piano acc.) and Fly to my Mistress (C. H. Lloyd) (Unacc.)
D68 12	Pastoral; (b) Capriccio (Scarlatti) (Piano acc.) (81) Mark Hambourg Norwegian Bridal March Op. 19, No. 2 (Grieg) (80) M. Hambourg
C777 12	Pastoral Song, The—Pts. I and II (Tate and Harris) Harry Weldon
DB690 12	Pastorale ("Rosalinda"—F. Veracini) <i>In Italian</i> (Soprano) Tetrizzini Una voce, poco fa ("Barbiere di Siviglia"—Rossini) <i>In Italian</i> Luisa Tetrizzini
DA202 10	Pastorale (Scarlatti) (Piano acc.) Violin Mischa Elman Waltz in A Major (Hummel) (Piano acc.) Mischa Elman
B1540 10	Pat in America (Eden) St. Hilda Colliery Band Dinah's Holiday (Eden) St. Hilda Colliery Band
DB437 12	Pater Noster (L. Niedermeyer) (Westminster Cathedral Choir, under the direction of Sir R. R. Terry) <i>In Latin</i> (Baritone) C. Whitehill Voilà donc la terrible cité ("Thais"—Massenet) <i>In French</i> Clarence Whitehill
	Pathétique Symphonie—See "Symphonie No. 6" (Tchaikovsky)
	PATIENCE (Gilbert and Sullivan)—See under Gilbert and Sullivan
	PATRIE (Paladilhe)—
DB625 12	Air du Sonneur <i>In French</i> Emilio de Gogorza
DB401 12	Pauvre martyr obscur! <i>In French</i> Titta Ruffo

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- D54 12 { Patrol March ("Ruins of Athens") (Beethoven, arr. Rubinstein);
(a) L'Oiseau Prophète (Schumann) Piano Mark Hambourg
Liebesträume (Liszt) Mark Hambourg
- PATTI, ADELINA (1843-1919), Soprano—See Catalogue No. 2, Part 1
- PAUL WHITEMAN AND HIS ORCHESTRA—See Whiteman, Paul
- B1311 10 { Pauper's Drive, The, Op. 18, No. 3 (S. Homer) (Piano acc.) (Bass-
Baritone) Peter Dawson
The Smuggler's Song (Kernochan) (Piano acc.) Peter Dawson
- DB401 12 { Pauvre martyr obscur! ("Patrie"—Paladilhe) In French (Baritone) Titta Ruffo
O casto fior ("Re di Lahore"—Massenet) In Italian Titta Ruffo
- Pauvre Paillasse (me grimer) (Air de Paillasse)—See "Pagliacci"
- Pavane; (a) Chanson, Louis XIII (Couperin—Kreisler) (Piano acc. by Percy B. Kahn) Violin Mischa Elman
Deutscher Tanz (Dittersdorf) (Piano acc. by Percy B. Kahn): (b) Gavotte (Gossec) (Piano acc.) Mischa Elman
- DB650 12
- PAYNE, JOHN—
- B1752 10 Go down Moses (Negro Spiritual) (arr. Burleigh) (Piano acc. by Lawrence Brown)
- B1752 10 Water Boy (Convict Boy) (Negro Folk Song) (arr. A. Robinson)
- E311 10 { Peaceful Westerner Winde, The (Campion, arr. Keel) (Soprano)
is love? (Bartlett, arr. Keel) (with String Quartet) Sarah Fischer
Weep you no more sad fountains (Dowland, arr. Keel): (b) Whither
runneth my sweetheart? (Bartlett, arr. Keel) (From "Elizabethan
Love Songs") Sarah Fischer
- B143 10 { Peal of Church Bells Bells (80) Borland and Chris Chapman
Southern Girl Gavotte (Kremer) Bells Borland and Chris Chapman
- PEARY, COMMANDER R. E.—See Catalogue No. 2, Part 3
- PÊCHEURS DE PERLES, LES—See "Pescatori di Perle"
- PEEL, GLADYS—See "Madam Butterfly"
- DB263 12 PEER GYNT (Grieg) (Pair Gint)—
- DB534 12 Hiver a pu finir—Chanson de Solveig In French Galli-Curci
Solveig's Song, Op. 23, No. 1 (80) Luisa Tetrazzini
- C135 12 PEER GYNT RECORDS—MISCELLANEOUS—
- B115 10 Anitra's Dance and In the Hall of the Mountain King (80) Coldstream Guards Band
- B842 12 Morning (80) and Death of Ase Colstream Guards Band
- D157 12 Solveig's Song—(Cornet Solo) Sergt. G. Morgan
- D156 12 Suite, Anitra's Dance (80) and Suite, In the Hall of the Mountain King (82)—Royal Albert Hall Orch.
- D156 12 Suite, Morning (81) and Suite, Death of Ase (80)—Roy. Albert Hall Orch.
- B1391 10 { Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) Pamela Baselow
Somewhere in Fairyland ("Whirled into Happiness"—Stolz) Violet Esser
- B1411 10 { Peggy O'Neill—Waltz (Pease and Nelson) De Groot and the Pico. Orch.
Kentucky Babe—Waltz (A. C. Liscombe) De Groot and the Pico. Orch.
- PENROSE, CHARLES—See Children's Records
- D75 12 Pensée Musicale (Ronald) Arthur de Greef
Melody in F (Rubinstein) Piano Arthur de Greef
- Pentatonic Scale—See "Melody Lectures"—Special Educational Catalogue
- E304 10 { People that Walked in Darkness, The ("Messiah"—Handel) R. Radford
For Behold Darkness ("Messiah"—Handel) Robert Radford
- C1158 12 { Pepita (Eric Coates) (Baritone) George Baker
Pipes of Pan (Elgar) George Baker
- DB148 12 Per me giunto è il di supremo ("Don Carlos"—Verdi)—
- DB218 12 By Battistini (Baritone) In Italian and Vien, Leonora, a piedi tuoi ("Favorita")
- DB178 12 By de Luca (Baritone) In Italian and Eri tu che macchiavi quell'anima ("Ballo in Maschera")
- DB631 12 { By Ruffo (Baritone) In Italian and Sei vendicata assai ("Dinorah")
Per viver vicino ("Figlia del Reggimento"—Donizetti) In Italian John McCormack
(80) (Tenor) John McCormack
De' miei bollenti spiriti ("Traviata"—Verdi) In Italian John McCormack

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

- DB119 12 { **Perché?** (Pennino) *In Neapolitan* (Tenor) Enrico Caruso
Mamma mia che vo' sapé (Canzone Napoletana) (Natile) (82) E. Caruso
 B1688 10 { **Percy's Posh Plus Fours are Priceless** (Weston and Lee) (Piano acc.) Blaney and Farrar
Who tied the Can on the Old Dog's Tail? (Fitzpatrick) Blaney and Farrar
 DA257 10 { **Père de la Victoire, Le** (Ganne) *In French* (Bass) Marcel Journet
Marche Lorraine (Ganne) *In French* Marcel Journet
 B544 10 By Elsie Baker (Contralto) and *I love you truly* (Bond)
 DA232 10 By Gluck (Soprano) (with Male Qt.) and *I love you truly* (Bond)
 DA385 10 By Evan Williams (Tenor) ('Cello obbl. by Bourdon)
 B871 10 By Coldstream Guards Band (Cornet solo by Sergt. G. Morgan)
 C1164 12 { **Perfect little lady, A** ("The Street Singer") (with chorus) P. Hodgson
Finale, Act 2 (with Chorus) Dare and Welchman
 DB561 12 { **Periglianti ancor languente** ("Trovatore"—Verdi) *In Italian* De' Muro and Casazza
Mal reggendo all' aspro assalto ("Trovatore"—Verdi) *In Italian* De' Muro and Casazza
 PERINI, Contralto (Pay-ree'nee)—See "Rigoletto"

PERLE DE BRÉSIL (The Pearl of Brazil) (David)

Opera in three Acts by David; text by Gabriel and Saint-Etienne. First production at the Théâtre Lyrique, Paris, November 22, 1851.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB161 12 Charmant oiseau (Couplets du Mysoli) *In French* (80) Mme. Calvé
 DB255 12 Charmant oiseau (Couplets du Mysoli) *In French* Amelita Galli-Curci
 DB295 12 Charmant oiseau (Couplets du Mysoli) *In French* Frieda Hempel
 2-033026 12 Charmant oiseau (Couplets du Mysoli) *In French* Luisa Tetrazzini
 Single-sided Red Label
 D735 12 { **Perpetuum mobile** (Weber) *Piano* Benno Moiseiwitch
Impromptu in F Sharp (Op. 36) (Chopin) Benno Moiseiwitch
 C1156 12 { **Pervorted Placards** (E. Hastings) (Piano acc.) Ernest Hastings
Song of the Ford (Russell) Ernest Hastings

PESCATORI DI PERLE (The Pearl Fishers) (Pes-kah-toh'-ree des Pear'leh)

Opera in three acts by Bizet. Text by Carré and Cormon. First produced at the Théâtre Lyrique, Paris, September 29, 1863.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB255 12 Comme autrefois dans la nuit sombre *In French* Amelita Galli-Curci
 DA114 10 De mon amie fleur endormie *In French* Enrico Caruso
 DB269 12 Del tempio al limitar *In Italian* Gigli and Pacini
 DB136 12 Je crois entendre encore (80) *In French* Enrico Caruso
 DA502 10 Mi par d'udir ancora *In Italian* John McCormack
 DB583 12 Mi par d'udir ancora *In Italian* D. A. Smirnoff
 C1092 12 "Peter Pan," Sel., Pts. I and II (Crook) Mayfair Orch.
 C1011 12 { **Petite Suite de Concert—Pt. I** (Coleridge-Taylor) (1) La caprice de Nanette; (2) Demande et réponse Coldstream Guards Band
Petite Suite de Concert—Pt. II (3) Un Sonnet d'amour; (4) La tarantelle frétillante Coldstream Guards Band
 E310 10 { **Petite Suite de Concert—Demande et Réponse** (Coleridge-Taylor arr. Cedric Sharpe) (Piano acc.) ('Cello) Cedric Sharpe
Andantino (Song of the Soul) (Lemare arr. Squire) Cedric Sharpe
 DA620 10 { **Petite Suite—En Bateau** (Debussy) (Piano acc.) Violin Jacques Thibaud
Le Déluge—Prélude (Op. 45) (Saint-Saëns) Jacques Thibaud
 PETROGRAD QUARTET—See "Quartets, Vocal"

Where-only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- "Pétrouchka"—Ballet Music—
 D853 12 Pts. I and II (Stravinsky) Royal Albert Hall Orch.
 D854 12 Pts. III and IV (Stravinsky) Royal Albert Hall Orch.
 D855 12 Pts. V and VI (Stravinsky) Royal Albert Hall Orch.
 D856 12 Pts. VII and VIII (Stravinsky) Royal Albert Hall Orch.
 Peu d'amour, Un—See "A Little Love, A Little Kiss"
 B560 10 { Peu d'amour, Un (Leo Silésu) Violin M. Zacharévitch
 Coquette (Dorothy Forster) Piano Dorothy Forster
 DB547 12 { Phidyle (Dupare) In French (Piano acc.) Soprano Louise Edvina
 Le Noël des enfants qui n'ont plus de maisons (Debussy) In French Louise Edvina
 C1084 12 "Phi-Phi" Sel., Pts. I and II (H. Christiné) De Groot and the Picc. Orch.
 E92 10 { Phil the Fluter's Ball (Percy French) (Baritone) (80) Charles Tree
 Taveystock Goosey Vair (Trythall) (81) Charles Tree

PHILEMON ET BAUCIS (Gounod) (Fee-lay-mohn'-ay Bow-sees')

Opera in two acts by Gounod; text by Barbier and Carré. First produced in Paris in February 1860.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB436 12 Where heavy hammers loud resound (Vulcan's song) C. Whitehill
 D155 12 PHILEMON ET BAUCIS RECORD—MISCELLANEOUS—
 Danse des Bacchantes (Gounod) Royal Albert Hall Orch.
 PHILHARMONIC STRING QUARTET—
 E153 10 Canzonetta in E Flat (Mendelssohn)
 E156 10 Gavotte ("Mignon"—Thomas)
 E157 10 Minuet (Bocherini)
 E157 10 Quartet in D Major (Slow Movement) (Tchaikovsky)
 E156 10 Spring Song (Mendelssohn)
 E350 10 { Phyllis was a faire maide (arr. F. Keel) (Piano acc.) (Mezzo-Soprano)
 The Lover's Curse (arr. Hughes) Carmen Hill
 B1706 10 { Phyllis: (b) My Celia (Phillips) (Piano acc.) (Tenor) W. Glyane
 Thanks be to God (Dickson) (Piano and Organ acc.) Walter Glyne
 B320 10 { Phyllis has such Charming Graces (arr. Lane Wilson) (Tenor) (81)
 Sigh no more, Ladies (Aiken) (80) Gervase Elwes
 Phyllis has such Charming Graces (arr. Lane Wilson) (Piano acc.) Frieda Hempel
 DA205 10 { None but the Weary Heart (Tchaikovsky) (Piano acc. and Violin obbl.) Frieda Hempel
 played by Marjorie Hayward)

PHYSICAL CULTURE EXERCISES (with Spoken Instructions and Band acc.)—

(Complete in Album-Chart, for price see page 2.)

- B1669 10 Nos. 1 and 2 and Nos. 3 and 4
 B1670 10 Nos. 5 and 6 and Nos. 7 and 8
 B1671 10 Nos. 9 and 10 and Nos. 11 and 12
 DA381 10 { Piangi! piangi fanciulla ("Rigoletto"—Verdi) In Italian Galli-Curci and De Luca
 Ah! ne fuis pas encore! ("Roméo et Juliette"—Gounod) In French Bori and Gigli
 DA326 10 { PIANO AND HARP AND METROPOLITAN CHORUS—
 Com' è gentil ("Don Pasquale"—Donizetti) Giovanni Martinelli
 D278 12 PIANO AND ORGAN ACCOMPANIMENTS—
 Better Land (Cowen) Edna Thornton
 D231 12 Beyond the Dawn (Sanderson) (80) John Harrison
 D278 12 Nearer, My God, to Thee (Carey) Edna Thornton
 B1708 10 Thanks be to God (Dickson) Walter Glyne
 B1640 10 { Pianoflage (Roy Bargy) Piano Roy Bargy
 Knice and Knifty (Roy Bargy) Roy Bargy

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

PIANOFORTE SOLOS AND CONCERTOS—

C787 12	Air de Ballet (Chaminade)	Una Bourne
DB1 12	Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns)	Irene Scharrer
D661 12	Alouette, L' (Glinka)	Frederic Lamond
D49 12	Arabesque (Schumann)	Arthur de Greef
D588 12	Arabesque in A Flat (Leschitzky); (b) Finlandish Dance (Palmgren)	Benno Moisevitich
D576 12	Arabesque No. 2, in G Major (Debussy)	Irene Scharrer
DA372 10	"Arlésienne, L'"—Suite No. 1 (Minuet) (Bizet)—Rachmaninoff	Sergei Rachmaninoff
B1183 10	Aubade, Op. 140 (Chaminade)	Una Bourne
DB376 12	Aufschwung (Schumann)	Paderewski
C427 12	Autonne (Chaminade)	Una Bourne
D262 12	Ballade, Op. 47, A Flat (Chopin)	De Pachmann
DB377 12	Bandoline, La—Rondeau (Couperin)	Paderewski
E250 10	Barcarolle, Op. 50, No. 3, G Minor (Rubinstein)	Frederic Lamond
D676 12	Barcarolle in F Minor (Rubinstein)	Benno Moisevitich
E6 10	Bees' Wedding (Mendelssohn)	Mark Hambourg
D85 12	Bees' Wedding (Mendelssohn); (a) Etude in G Flat (Chopin)	Irene Scharrer
B1874 10	Berceuse; (b) Mazurka (Olsen)	Una Bourne
DB167 12	Berceuse (Op. 57) (Chopin)	Alfred Cortot
D57 12	Berceuse (Chopin)	Benno Moisevitich
D58 12	Bird Song; (b) The Sea (Palmgren)	Benno Moisevitich
B1738 10	Bohemian Polka, No. 4 (Smetana)	Una Bourne
D783 12	Bourrées (two) in A Minor (Bach)	Harold Samuel
B353 10	Callirhoe 4th Air de Ballet, Op. 37 (Chaminade)	Una Bourne
D65 12	Campanella, La (Liszt)	Mark Hambourg
DB376 12	Campanella, La (Paganini-Liszt)	Paderewski
D68 12	Capriccio; (a) Pastoral (Scarlatti) (81)	Mark Hambourg
E6 10	Caprice Chinois (Scott)	Mark Hambourg
DB643 12	Caprice poétique (La Leggerezza) (Liszt)	Alfred Cortot
DB377 12	Carillon de Cythère, Le (Couperin)	Paderewski
DB706-8 12	Carnaval Suite, Op. 9—See General Index	
D49 12	Carnival in Vienna—Finale (Op. 26) (Schumann)	Arthur de Greef
DB378 12	Chant d'amour (Stojovski)	Paderewski
D57 12	Chant Polonais (Chopin-Liszt)	Benno Moisevitich
DB678 12	"Children's Corner, The" (Debussy) Suite for the Pianoforte—	
	No. 1, Dr. Gradus ad Parnassum; No. 2, Jimbo's Lullaby and	
	No. 3, Serenade for the Doll; No. 4, Snow is Dancing—A. Cortot	
DA393 10	"Children's Corner, The" (Suite for the Pianoforte)—No. 1, Dr.	
	Gradus ad Parnassum and No. 6, Gollivog's Cake Walk	Sergei Rachmaninoff
D782 12	Chromatic Fantasia, Pts. I and II (Bach)	Harold Samuel
D59 12	Claire de lune (Debussy)	Benno Moisevitich
E1774 10	Coaxing the Piano—Fox-Trot (Confrey)	Frank Herbin
	Concerto in A Minor, Op. 16 (Grieg)—	
D551 12	First Movement—Pt. I (Allegro molto moderato)	and Pt. II—Arthur de Greef
D552 12	Second Movement (Adagio) and Third Movement	(Allegro moderato molto e marcato)—A. de Greef
D583 12	Concerto No. 2, in G Minor—	
	Op. 22, Pt. I (Saint-Saëns) (Orch. acc.)	and Pt. II—Arthur de Greef
D584 12	Op. 22, Pt. III (Saint-Saëns) (Orch. acc.)	and Part IV—Arthur de Greef
	Concerto No. 5, Op. 73 ("Emperor" Concerto)—Frederic Lamond and	
	Royal Albert Hall Orch. (cond. by Eugene Goossens)—	
D625 12	Allegro, Pts. I and II (Beethoven) (for Piano and Orch.)	
D626 12	Allegro, Pts. III and IV (Beethoven) (for Piano and Orch.)	
D627 12	Allegro, Pt. V, and Adagio, Pt. I (Beethoven) (for Piano and Orch.)	
D628 12	Adagio, Pt. II and Rondo (Finale) Pt. I (Beethoven) (for Piano and Orch.)	
D629 12	Rondo (Finale), Pts. II and III (Beethoven) (for Piano and Orch.)	
B560 10	Coquette (Dorothy Forster)	Dorothy Forster
E10 10	Coucou, Le (The Cuckoo) ("Pièce de Clavecin"—Daquin)	Benno Moisevitich
DA368 10	Concou, Le (Claude Daquin)	Rachmaninoff
DB379 12	Cracovienne Fantastique (Op. 14, No. 6) (Paderewski)	Paderewski
B291 10	Danse Créole (Chaminade)	Una Bourne

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PIANOFORTE SOLOS AND CONCERTOS—Continued

D84 12	Danse Nègre (Scott); (a) Étude in G Sharp Minor (Op. 25, No. 6) (Chopin)	Irene Scharrer
E347 10	Danses Villageoises; (a) No. 3—Colinette à la cour (Danse en Ronde); (b) No. 5—L'Epreuve Villageoise (Entr'acte) (Grétry)	Wilhelm Backhaus
E338 10	Dedication (Love-Song) (Schumann-Liszt)	Frank Herbin
B1770 10	Dizzy Fingers (Confrey)	Walker O'Neill
B1806 10	Dustin' the Keys (Fox-Trot) (O'Neill)	J. Brath
B1488 10	Dying Poet, The (Gottschalk)	Frederic Lamond
D825-629 12	Emperor Concerto—Concerto No. 5, Op. 73 (Beethoven)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)	Landon Ronald
D72 12	Enfant Prodigue Selection (Wormser)	Frederic Lamond
D81 12	Erl King (Schubert-Liszt)	Mark Hambourg
E13 10	Étude—A Major (Poldini)	Frederic Lamond
D692 12	Étude de Concert in D Flat, No. 3 (Liszt)	Alfred Cortot
D719 12	Étude de Concert in D Flat, No. 3 (Liszt)	De Pachmann
DB167 12	Étude en forme de Valse (Saint-Saëns)	Irene Scharrer
D262 12	Étude in E Minor, Op. 25, No. 5 (Chopin)	Mark Hambourg
D85 12	Étude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn)	Frederic Lamond
D71 12	Étude in G Flat; (a) Waltz in D Flat (Chopin)	Alfred Cortot
DA145 10	Étude in G Flat Major (Op. 10, No. 5) (Black Keys); (b) Étude in G Flat Major (Op. 25, No. 9) (The Butterfly) (Chopin)	Paderewski
DA145 10	Étude in G Flat Major (Op. 25, No. 9) (The Butterfly); (a) Étude in G Flat Major (Op. 10, No. 5) (Black Keys) (Chopin)	A. Cortot
DA470 10	Étude in G Flat Major (Op. 25, No. 9) (Chopin)	Paderewski
D84 12	Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)	Irene Scharrer
D655 12	Étude, Op. 18, No. 3 (Moszkowski); (b) Serenade, Op. 15 (Moszkowski)	Arthur de Greef
C1168 12	Étude Mélodique (Op. 21, No. 5) (Sgambati)	Una Bourne
B1722 10	Evening Whispers (Palmgren)	Una Bourne
D766 12	Fantasia Baetica, Pts. I and II (Fallá)	Mark Hambourg
D863 12	Fantasia in C Minor (Bach)	Harold Samuel
D86 12	Fantaisie Impromptu (Chopin)	Irene Scharrer
D470 12	Feuille d'Album (Grieg)	Arthur de Greef
DA146 10	Fille aux cheveux de lin, la; (b) Minstrels (Preludes Nos. 8 and 12) (Debussy)	Alfred Cortot
D588 12	Finlandish Dance (Palmgren); (b) Arabesque in A Flat (Leschetizky)	Benno Moisevitich
DB643 12	Fountain, The (Ravel)	Alfred Cortot
E265 10	Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt)	Benno Moisevitich
D783 12	Fugue from Fantasia (Bach)	Harold Samuel
B845 10	Gavotte (Bourne)	Una Bourne
E319 10	Gopak (Moussorgsky)	Benno Moisevitich
B1488 10	Grande Valse de Concert (Mattei)	J. Brath
B706 10	Hark! Hark! The Lark (Schubert, transcribed by Liszt)	Una Bourne
E216 10	Hark! Hark! The Lark—Serenade (Schubert-Liszt)	B. Moisevitich
DB378 12	Hark! Hark! The Lark—(Schubert-Liszt)	Paderewski
D72 12	Harmonious Blacksmith (Handel)	Mark Hambourg
B845 10	Humoreske (Bourne)	Una Bourne
E13 10	Humoreske (Op. 101, No. 7) (Dvořák)	Mark Hambourg
E14 10	Humoreske (Tchaikovsky)	Mark Hambourg
B1874 10	Humoresque (Olsen)	Una Bourne
D523 12	Hungarian Fantasia—Pts. I and II (Liszt) (acc. by Royal Albert Hall Orch.)	Arthur De Greef
D528 12	Hungarian Fantasia, Pts. III and IV (Liszt) (acc. by Royal Albert Hall Orch.)	Arthur De Greef
DB381 12	Hungarian Rhapsody, No. 2, Pts. I and II	Paderewski
B1647 10	Impromptu (A Mountain Brook) (Scott)	Una Bourne
D735 12	Impromptu in F Sharp (Op. 36) (Chopin)	Benno Moisevitich
B706 10	Interlude, Op. 152 (Chaminade)	Una Bourne
D87 12	Intermezzo in E Flat (Schumann)	Irene Scharrer
DB168 12	Invitation to the waltz (Weber)	Alfred Cortot
D65 12	Italian Concerto First Movement (Bach)	Mark Hambourg
D59 12	Jardins sous la pluie (Rain in the Gardens) (Debussy)	Benno Moisevitich
D58 12	Jeux d'eau (Water Play) (Ravel)	Benno Moisevitich

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

PIANOFORTE SOLOS AND CONCERTOS—Continued

B1862 10	Jim Jams (Bargy)	Roy Bargy
B1844 10	June (Barcarolle) from "The Months" (Op. 37a, No. 6) (Tchaikovsky)	Una Bourne
B1862 10	Justin-Tyme (Bargy)	Roy Bargy
B1640 10	Knice and Knitty (Bargy)	Roy Bargy
DB408 12	Liebesleid (Kreisler-Rachmaninoff)	Sergei Rachmaninoff
D64 12	Liebesträume (Liszt)	Mark Hambourg
D788 12	Liebesträume, No. 3 (Liszt)	Wilhelm Backhaus
B1037 10	Little Bird; (b) Papillons (Grieg)	Una Bourne
B1647 10	Little Waltz, A (From "Three Little Waltzes"); (b) Water Wagtail	Una Bourne
DA144 10	Malagueña (Spanish Dance) (Albeniz)	Alfred Cortot
D470 12	March of the Dwarfs (Grieg)	Arthur de Greef
B1489 10	Marche Hongroise (Kowalski)	J. Brath
D486 12	Marche Militaire (Schubert)	Mark Hambourg
B1874 10	Mazurka; (a) Berceuse (Olsen)	Una Bourne
E319 10	Mazurka, A Minor (No. 51) (Chopin)	Benno Moisevitich
E80 10	Mazurka, Op. 10, No. 2, A Flat Major (Chopin)	De Pachmann
E80 10	Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)	De Pachmann
D75 12	Melody in F (Rubinstein)	Arthur de Greef
B1722 10	Menuet Célèbre (Mozart-Palmgren)	Una Bourne
E216 10	Minstrels (Debussy)	Benno Moisevitich
DA146 10	Minstrels; (b) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) (Debussy)	Alfred Cortot
E301 10	Minuet (Grieg)	Arthur de Greef
D622 12	Minuet (from 1st and 8th Suites for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Sarabande (from 2nd Suite for harpsichord) (Purcell, transcribed by A. M. Henderson)—	Irene Scharrer
DB379 12	Minuet in G (Op. 14, No. 1) (Paderewski)	Paderewski
D66 12	"Moonlight" Sonata—See also Sonata in C Sharp Minor	Mark Hambourg
B1738 10	Moresque (Granados)	Una Bourne
D788 12	Naila, Waltz (Delibes-Dohnányi)	Wilhelm Backhaus
B1770 10	Nickel in the Slot (Confrey)	Frank Herbin
D263 12	Nocturne, Op. 15, F Major (Chopin)	De Pachmann
DB380 12	Nocturne in B Flat (Op. 16, No. 4) (Paderewski)	Paderewski
D84 12	Nocturne in C Minor (Chopin)	Irene Scharrer
D67 12	Nocturne in E Major, No. 18 (Chopin)	Mark Hambourg
D676 12	Nocturne in E Minor (Chopin)	Benno Moisevitich
DB375 12	Nocturne in F Major (Op. 15, No. 2) (Chopin)	Paderewski
D655 12	Nocturne in F Sharp Major (Chopin)	Arthur de Greef
D263 12	Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)	De Pachmann
D68 12	Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)	Mark Hambourg
D64 12	Oiseau Prophète (Schumann); (b) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein)	Mark Hambourg
D580 12	Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin)	Mark Hambourg
B1037 10	Papillons; (b) Little Bird (Grieg)	Una Bourne
DB168 12	Paraphrase de Concert ("Rigoletto"—Verdi-Liszt)	Alfred Cortot
C787 12	Pas des écharpes (Chaminade)	Una Bourne
D68 12	Pastoral; (b) Capriccio (Scarlatti) (81)	Mark Hambourg
D64 12	Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein)	Mark Hambourg
B1774 10	(a) l'Oiseau Prophète (Schumann)	Mark Hambourg
D75 12	Peanut Cackle—Fox-Trot (Herbin)	Frank Herbin
D735 12	Pensée Musicale (Ronald)	Arthur de Greef
B1640 10	Perpetuum mobile (Weber)	Benno Moisevitich
B291 10	Pianoflage (Bargy)	Roy Bargy
D914 12	Pierrette (Chaminade)	Una Bourne
DB409 12	Poissons d'or (Debussy)	Irene Scharrer
D888 12	Polka de W.R. (W. Rachmaninoff)	Sergei Rachmaninoff
D486 12	Polonaise in A Flat (Op. 53) (Chopin)	Wilhelm Backhaus
D67 12	Polonaise in A Major (Chopin)	Mark Hambourg
D580 12	Polonaise in B Flat (Chopin)	Mark Hambourg
DB375 12	Polonaise in C Minor, Op. 40, No. 2 (Chopin)	Mark Hambourg
DA146 10	Polonaise Militaire (Chopin)	Paderewski
	Polonaise (Op. 74, No. 5) (Chopin-Liszt)	Alfred Cortot

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

PIANOFORTE SOLOS AND CONCERTOS—Continued

E362 10	Prelude à l'après-midi d'un Faune, Pts. I and II (Debussy, arr. L. Borwick)	Mark Hambourg
D863 12	Prelude and Fugue in B Flat (Bach)	Harold Samuel
D576 12	Prelude and Fugue in C Sharp Major (Bach)	Irene Scharrer
E10 10	Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin)	Benno Moisevitich
D70 12	Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)	Hambourg
DA370 10	Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)	Sergei Rachmaninoff
E255 10	Prelude in F Sharp Minor (Op. 28, No. 8) (Chopin)	Irene Scharrer
DB410 12	Prelude in G Major (Op. 32, No. 5) (Rachmaninoff)	S. Rachmaninoff
DB410 12	Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff)	S. Rachmaninoff
DA368 10	Prelude in G Sharp Minor (Op. 32, No. 12) (Rachmaninoff)	S. Rachmaninoff
D265 12	Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)	De Pachmann
E301 10	Prophet Bird—See also under "Oiseau Prophète"	Arthur de Greef
C733 12	Puck (Grieg)	Una Bourne
C427 12	Quartet ("Rigoletto"—Verdi, transcribed by Liszt)	Una Bourne
B1489 10	Quatrième Valse (Chaminade)	J. Brath
D914 12	Qui Vive!—Galop (Ganz)	Irene Scharrer
D801 12	Reflets dans l'eau (Debussy)	De Greef
D86 12	Rhapsodie Hongroise (No. 12) Pts. I and II (Liszt)	Irene Scharrer
E247 10	Rhapsody (Liszt) (81)	Frederic Lamond
C1168 12	Ronde des lutins, La, F Sharp Minor (Liszt)	Una Bourne
D87 12	Rondo (La Galeté) (Weber)	Irene Scharrer
D622 12	Rondo Capriccioso (Mendelssohn) (81)	Irene Scharrer
D622 12	Rustle of Spring (Op. 32, No. 3) (Sinding)	Irene Scharrer
D622 12	Sarabande (from 2nd Suite for Harpsichord); (a) Toccata Prelude (from a suite for Harpsichord); (c) Minuet (from 1st and 8th Suites for Harpsichord) (Purcell, transcribed by A. M. Henderson)	Arthur de Greef
B1806 10	Scale it down (Fox-Trot). (O'Neill)	Walker O'Neill
E317 10	Scherzo (Op. 31) Pts. I and II (Chopin)	Countess Helena Morsztyn
E14 10	Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81)	M. Hambourg
D58 12	Sea, The; (a) Bird Song (Palmgren)	Benno Moisevitich
DA144 10	Seguidilla (Albeniz)	Alfred Cortot
E347 10	Seguidillas, No. 5 (Albeniz)	—
E338 10	Serenade ("Don Juan") (Mozart, arr. Backhaus)	W. Backhaus
DA372 10	Sérénade (Op. 3, No. 5) (Rachmaninoff)	Sergei Rachmaninoff
D655 12	Serenade, Op. 15 (Moszkowski); (a) Etude, Op. 18, No. 3 (Moszkowski)	Arthur de Greef
E147 10	Shepherd's Hey (Grainger) (80)	Cedric Sharpe ('Cello) and Percy Grainger
B1689 10	Six Cuban Dances, Nos. 1, 2 and 3 and Nos. 4, 5 and 6 (Cerrantes)—Una Bourne	—
D692 12	Sonata in B Flat (Arne); (b) Suite in A Major (Blow) M. Hambourg	—
D70 12	Sonata in C Major (Op. 2, No. 3) (Last Movement) (Beethoven)	Mark Hambourg
D718 12	Sonata in C Sharp Minor, Op. 27, No. 2 "Moonlight," Pt. I (Adagio sostenuto) and Pt. II (Allegretto—Presto Agitato, Pt. I) (Beethoven)	Frederic Lamond
D719 12	Sonata in C Sharp Minor, Op. 27, No. 2 "Moonlight," Pt. III (Presto Agitato, Pt. II) (Beethoven)	Frederic Lamond
D773 12	Sonata (Appassionata) in F Minor, Op. 57—First Movement, Pts. I and II (Beethoven)	Frederic Lamond
D774 12	Sonata (Appassionata) in F Minor, Op. 57—Second Movement, Pts. I and II (Beethoven)	Frederic Lamond
E247 10	Sonata (Op. 10, No. 2, in F)—Second Movement—Allegretto (Beethoven)	Frederic Lamond
E250 10	Sonata (Op. 10, No. 2 in F Major)—Third Movement—Presto (Beethoven)	Frederic Lamond
D661 12	Sonata, Op. 31, No. 3—Minuet (Beethoven)	Frederic Lamond
B1700 10	"Spanish Suite," Op. 47, No. 1—Granada (Albeniz) and "Spanish Suite," Op. 47, No. 3—Sevillanas (Albeniz)	Una Bourne
C733 12	Spinning Song ("Flying Dutchman"—Wagner)	Una Bourne
D265 12	Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn)	De Pachmann
DA470 10	Spinning Song (Op. 67, No. 4) (Mendelssohn)	Paderewski

LABELS—AS (Orange)
DJ and DK (Buff)B and C (Plum)
DM (Pale Green)D and E (Black)
DC (Pale Blue)DA and DB (Red)
DQ (White).

PIANOFORTE SOLOS AND CONCERTOS—Continued

DA370 10	Spinning Song (Op. 67, No. 4) (Mendelssohn)	Sergei Rachmaninoff
D265 12	Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann)	De Pachmann
D692 12	Suite in A Major (Blow); (a) Sonata in B Flat (Arne)	M. Hambourg
B1844 10	"Summerland"—Suite: (a) A Song from the East, No. 2; (b) Fairy Song, No. 4 (C. Scott)	Una Bourne
B771 10	Sylvains (Chaminade)	Una Bourne
B771 10	Tarantelle (Heller)	Una Bourne
DA145 10	Tarantelle (Op. 43) (Chopin)	Alfred Cortot
D85 12	Tipperary—Five Variations (Goodhart)	Irene Scharrer
B1037 10	To Spring (Grieg)	Una Bourne
D622 12	Toccata Prelude (from a suite for harpsichord); (b) Sarabande (from 2nd suite for harpsichord); (c) Minuet (from 1st and 8th suites for harpsichord) (Purcell, transcribed by A. M. Henderson)	Irene Scharrer
E265 10	Traumewirren (Dream Visions), Op. 12, No. 7 (Schumann)	Benno Moiseiwitch
DB409 12	Troika en traîneaux (In a Three-Horse Sleigh) (Tchaikovsky)	Sergei Rachmaninoff
B1183 10	Valse Arabesque, Op. 98, No. 4 (Chaminade)	Una Bourne
B353 10	Valse Caprice (Chaminade)	Una Bourne
DB380 12	Valse in A Flat (Op. 42) (Chopin)	Paderewski
DB374 12	Valse in C Sharp Minor (Op. 64, No. 2) (Chopin)	Paderewski
E10 10	Valse in D Flat (Op. 64) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin)	Benno Moiseiwitch
DA371 10	Valse in D Flat Major (Op. 64, No. 1) (Chopin)	Sergei Rachmaninoff
DB408 12	Valse in E Flat Major (Op. 18) (Chopin)	Sergei Rachmaninoff
D697 12	Variations Symphoniques, Pts. I and II (Franck) (acc. by Royal Albert Hall Orch.)	Arthur de Greef
D698 12	Variations Symphoniques, Pts. III and IV (Franck) (acc. by Royal Albert Hall Orch.)	Arthur de Greef
D265 12	Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)	De Pachmann
DA371 10	Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) (Grieg)	Rachmaninoff
DB374 12	Warum? (Schumann)	Paderewski
D888 12	Waltz in A Flat (Op. 42) (Chopin)	Wilhelm Backhaus
D71 12	Waltz in A Flat (Op. 42) (Chopin)	Mark Hambourg
DA593 10	Waltz in A Flat (Op. 40, No. 8) (Tchaikovsky)	Sergei Rachmaninoff
DA593 10	Waltz in B Minor (Op. 69, No. 2) (Chopin)	Sergei Rachmaninoff
D71 12	Waltz in B Flat; (b) Etude in G Flat (Chopin)	Mark Hambourg
E255 10	Waltz in E Minor (Chopin)	Irene Scharrer
D580 12	Waltz in G Flat (Chopin); (a) Où l'on entend une vieille boîte à musique (D. de Séverac)	Mark Hambourg
D588 12	Waltz in G Flat Major (Chopin)	Benno Moiseiwitch
B1647 10	Water Wagtail (Scott); (b) A Little Waltz (From "Three Little Waltzes")	Una Bourne
D859 12	Wedding March and Dance of the Elves ("A Midsummer Night's Dream"—Mendelssohn) Pts. I and II	Mark Hambourg
PICCADILLY HOTEL DANCE BAND—		
B1595 10	Lolla—Fox-Trot	
PICCOLO MARAT (Mascagni)—		
DB558 12	Va nella tua stanzetta In Italian	de' Muro and Vignaro
PICCOLO SOLOS AND DUET—		
B147 10	Birds of the Field (Le Thiere) (80)	Eli Hudson
B147 10	Danse des Satyrs (76)	Eli Hudson
B146 10	Electric Polka (81)	Eli Hudson
B1487 10	Hornpipe Medley (arr. Eli Hudson)	Gilbert Barton
B146 10	Hornpipe Medley (81)	Eli Hudson
D448 12	Keeper, The (Piccolo duet—Barton and Walker)	Rosina Buckman
B1487 10	Wiggle Woggle (arr. Eli Hudson)	Gilbert Barton
B153 10	Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) Whistling C. Capper	Charles Capper
	Il Bacio (Arditi) Whistling	
B1370 10	Picking up sticks (Folk Dance) (arr. C. Sharp) Black Diamonds Band	
	Scolec Cap; (b) The Boatman (Folk Dances) (arr. C. Sharp)	Black Diamonds Band

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		PIDGEON, WALTER, Baritone — Duna (McGill)	
B1882 10		What'll I do? (Irving Berlin)	
DA482 10		Pie Jesu ("Requiem"—Faure) (Op. 48) <i>In Latin</i> (Bass) Marcel Journet <i>Ave, Signor</i> (Prologo) ("Mefistofele"—Boito) <i>In Italian</i> M. Journet	
B291 10		Pierrette (Chaminade) <i>Piano</i> Una Bourne <i>Danse Cr��le</i> (Chaminade) Una Bourne	
B1553 10		Pierrot Moon ("Co-Optimists") (Gideon) (<i>Piano acc.</i>) Betty Chester <i>Olga Petrovski</i> ("Co-Optimists") (Gideon) (<i>Piano acc.</i>) L. Cliff	
DB673 12		Pierrot Serenade (A. Randegger, Jr.) (<i>Piano acc.</i>) Violin Jan Kubelik <i>Capriccio</i> (28) (Fiorillo-Randegger) (<i>Piano acc.</i>) Jan Kubelik	
DB199 12		Piet��, rispetto, amore ("Macbeth"—Verdi) <i>In Italian</i> (<i>Piano acc.</i>) (Baritone) Mattia Battistini <i>La lotta dei Bardi</i> ("Tannh��user"—Wagner) <i>In Italian</i> M. Battistini	
DB134 12		Piet��, Signore! (Stradella) <i>In Italian</i> (Tenor) Enrico Caruso <i>Campane a sera</i> (Ave Maria) (Billi-Malfetti) <i>In Italian</i> E. Caruso	
DB307 12		Pif, Paf, Pouf ("Huguenots"—Meyerbeer) <i>In French</i> (Bass) Marcel Journet <i>D'un sacro zel l'adore</i> ("Huguenots"—Meyerbeer) <i>In Italian</i> (with Chorus) Marcel Journet	
		PIKE, ERNEST, Tenor —See also under Gilbert and Sullivan—"Iolanthe" "Mikado" "Patience"—and "Merrie England"	
B1624 10		Beautiful Birds, Sing on (<i>Whistling and Orch. acc.</i>)	
B1624 10		Robin and the Wren (<i>Whistling and Orch. acc.</i>)	
B340 10		PIKE AND TURNER — Waltz Duet, The	
		Pilgrim's Chorus , Coldstream Guards Band—See "Tannh��user"	
DB612 12		Pimen's Monologue ("Boris Godounov"—Moussorgsky) <i>In Russian</i> Theodor Chaliapine (Bass) Theodor Chaliapine <i>I have attained the power</i> (Monologue) ("Boris Godounov"—Moussorgsky) <i>In Russian</i> Theodor Chaliapine	
DA119 10		Pimpinella —Florentine Song (Tchaikovsky) <i>In Italian</i> (<i>Piano acc.</i>) Enrico Caruso <i>Vieni sul mar!</i> <i>In Italian</i> Enrico Caruso	
		PINI-CORSI, ANTONIO, Baritone (Pee'-nee Kor'-see)—See Red Label Section	
		PINZA, EZIO, Bass —See Red Label Section	
		PIPES AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS —	
B121 10		Land o' the Leal	B122 10 March Past of Royal Scots
B122 10		March Past of the Cameron Highlanders and Gordon Highlanders	B121 10 and Royal Highlanders Medley March
DA390 10		Pipes of Gordon's men (Hammond) (Tenor) Evan Williams <i>Auld Lang Syne</i> Evan Williams	
C1158 12		Pipes of Pan (Elgar) (Baritone) George Baker (Gilbert, Turk and Handman) (<i>Piano acc.</i>) George Baker	
DB322 12		Pipes of Pan, The (Elgar) (Baritone) Emilio de Gogorza <i>Mong the green Irish hills</i> (N. Freese arr. E. H. Pierce) de Gogorza	
C114 12		Pique Dame —Overture (Supp��) (80) Coldstream Guards Band <i>Morning, Noon and Night Overture</i> (Supp��) (80) Coldstream Guards Band	
B1815 10		Pirate Song, The (Gilbert) (Bass-Baritone) Peter Dawson <i>Sons of the Sea</i> (Coleridge-Taylor) Peter Dawson	
C1131 12		Pirate Song (Co-Optimists) (Imitations of J. Hulbert and Nora Bayes) Stanley Holloway (Gilbert, Turk and Handman) (<i>Piano acc.</i>) Stanley Holloway <i>The Wheel Tapper</i> (Co-Optimists) (Wolseley Charles) (<i>Piano acc.</i>) Stanley Holloway	
		"PIRATES OF PENZANCE, THE" (Gilbert and Sullivan)—See under "Gilbert and Sullivan"	
		PITT, PERCY —See "Symphony Orchestra"	
D161 12		Pizzicato ("Sylvia Ballet"—Delibes) Royal Albert Hall Orch. <i>Intermezzo and Valse Lente</i> ("Sylvia Ballet"—Delibes) Royal Albert Hall Orch.	
B164 10		Pizzicato ("Sylvia") (Delibes) (80) Mayfair Orch. <i>Baby's Sweetheart</i> —Pizzicato Serenade (Corri) (81) Mayfair Orch.	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
DB510	12	Plaisir d'amour (Martini) (Piano acc.) In French (Contralto) <i>En vain pour éviter</i> ("Carmen"—Bizet) In French PLANCON, POL (1855-1918), Bass (Plan-sonn)—See Red Label Section	Kirkby Lunn Kirkby Lunn
B1528	10	Pleasant are Thy courts above (Gilbert) (Organ acc.) Praise the Lord (Haydn) (Organ acc.)	Church Choir Church Choir
DA419	10	Poem (Fibich-Kubelk) (Piano acc. by Harold Crazton) Violin R. Chemet Waltz (Weber) (Piano acc. by Marguerite Delcourt) Renée Chemet	
B1361	10	Poesia Campera—Tango Criollo (Lelièvre) Parisian Dance Orch. Yo! Yo! Yo!—Tango Criollo (Sarrablo and Candiolo) Parisian Dance Orch.	
B113	10	Poet and Peasant—Overture (Suppé) (80) Coldstream Guards Band William Tell—Storm (Rossini) Coldstream Guards Band	
B1568	10	Poet's Song, The ("Bohème"—Puccini) Violin, 'Cello, Flute, Piano Instrumental Quartet	
D914	12	Dance of the Little Dutch Boys (George) Bells M. E. Flynn Poissons d'or (Debussy) Piano Irene Scharrer Reflets dans l'eau (Debussy) Irene Scharrer	
C981	12	POLI-RANDACIO, TINA, Soprano—See Red Label Section	
C192	12	Policeman, The—Pts. I and II (Tindall and Weldon) Harry Weldon Policeman's Holiday One-Step (Ewing) (81) Coldstream Guards Band Wee Macgregor Highland Patrol (Amers) (80) Coldstream Gds. Bd.	
DA277	10	Polichinelle Serenade (Kreisler) Violin F. Kreisler Schon Rosmarin (Kreisler) (Piano acc.) Violin F. Kreisler	
DB393	12	Polish Dance (Kuyaviak); (b) Mazurka No. 2 (Wienlowski) (Piano acc.) Violin Maud Powell Czardas, Hejre Kati (Hubay) (Piano acc.) Maud Powell	
DA407	10	Polish Dance (Drei slavische Tänze) (Zimbalist) Violin E. Zimbalist (Serenata) (Op. 40) (d'Ambrosio) (Piano acc.) Efram Zimbalist	
DB409	12	Polka de W.R. (W. Rachmaninoff) Piano Sergei Rachmaninoff Troika en traineaux (In a Three-Horse Sleigh) (Tchaikovsky) Sergei Rachmaninoff	

POLLY (Gay-Austin)—

Ballad Opera in Three Acts by John Gay and Dr. Pepusch, completed in 1777. Revised version by Clifford Bax and Frederic Austin produced at the Kingsway Theatre, London, on December 31st, 1922.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D685 12 When a woman jealous grows—Winifred Hare and Stanley Vilven;
(b) Virtue's treasure—Lillian Davies; (c) Brave boys, prepare—
Chorus and She who hath felt a real pain—L. Davies; (b) Tho'
different passions—Pitt Chatham; (c) Sleep, O Sleep—L. Davies
- D686 12 Shall I not be bold—Chatham and Brune; (b) Though woman be a
pretty craft—Percy Parsons; (c) Love that hath sorrowed—Davies,
Chatham and Chorus and Wait until you spy the charmer—
Gladys Sinclair and Chatham; (b) Utterly alone and forsaken—
L. Davies; (c) A pirate must either sink or drink
Lovat Crosley and Chorus
- D687 12 By bolder steps we win the race—P. Chatham and Chorus; (b) How
many men have found the skill—A. Brune; (c) The world is always
jarring—Davies, Brune and Chatham and I will have my
humours—Davies and Vilven; (b) How greatly is a rascal cursed
—Chatham; (c) Laugh, boys, laugh loud—Chatham and Chorus
- D688 12 Unless you take her from my eyes—Hare and Sinclair; (b) The crow or
daw throughout the year—L. Davies; (c) A woman, when battle
presses—S. Vilven and Chorus and By women won we're all
undone—P. Chatham; (b) As sits the sad turtle alone—L. Davies;
(c) When horns with cheerful sound S. Vilven and Chorus

POLLY RECORD—MISCELLANEOUS—

- D639 12 Polly—Sel., Pts. I and II Kingsway Theatre Orch.
Polonaise—"Mignon"—See "Io son Titania"

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- D888 12 { Polonaise in A Flat (Op. 53) (Chopin) Piano Wilhelm Backhaus
Waltz in A Flat (Op. 42) (Chopin) Wilhelm Backhaus
- D486 12 { Polonaise in A Major (Op. 40, No. 1) (Chopin) Piano M. Hambourg
March Militaire (Schubert) Mark Hambourg
- D67 12 { Polonaise in B Flat (Op. 71, No. 2) (Chopin) Piano Mark Hambourg
Nocturne in E Major, No. 18 (Chopin) Mark Hambourg
- D580 12 { Polonaise in C Minor (Op. 40, No. 2) (Chopin) Piano M. Hambourg
Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz
in G Flat (Chopin) Mark Hambourg
- DA146 10 { Polonaise (Op. 74, No. 5) (Chopin-Liszt) Piano Alfred Cortot
La Fille aux cheveux de lin; (b) Minstrels (Preludes Nos. 8 and 12)
(Debussy) Alfred Cortot
- DB375 12 { Polonaise Militaire (Chopin) Piano Ignace Jan Paderewski
Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) Paderewski
- D179 12 { Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope
and Glory") (Elgar) Symphony Orch.
Pomp and Circumstance—March (No. 4 in G) (Op. 39) (Elgar) (80)
Symphony Orch.
- DA263 10 { PONCHIELLI (Pohn-kee-ell'-ee)—Composer—See "Gioconda"
Poor Butterfly (Hubbell) Violin F. Kreisler
The Love Nest ("Mary"—Hirsch) F. Kreisler
- C991 12 { Poor Joe (Castling and Weldon) Harry Weldon
Tennessee (Castling) Harry Weldon
- B1508 10 { Poor Wand'ring One—See under Gilbert and Sullivan—"Pirates of
Penzance"
Poppies and Wheat (Hucke) (Orch. acc.) Banjo Olly Oakley
Coloured Major (Henry) (Orch. acc.) Banjo Olly Oakley
- C1178 12 { "Poppy" (S. Jones and A. Samuels) Sel., Part I, containing "What
do you do Sunday, Mary?" "Two make a home," "Steppin'
around," "Hang your sorrows in the Sun" Mayfair Orch.
Poppy, Sel.—Part II, containing "When you are in my arms," "A
pic-nic party with you," "Alibi Baby," "What do you do Sunday,
Mary?" Mayfair Orch.
- DB463 12 { Porque de mis ojos ("Revoltosa"—Chapi) In Spanish Bori and de Seguro
La Paloma (Yradier) In Spanish (Soprano) Lucrezia Bori
- B1799 10 { Port of many ships ("Salt-Water Ballads"—Keel) (Bass-Baritone) Peter Dawson
Cape Horn Gospel Peter Dawson
- D405 12 { Portobello Lass (Lauder) (Baritone) (80) Sir Harry Lauder
The Same as His Father Did Before Him (Lauder) (81) Sir Harry Lauder
- DA502 10 { Portrait, Le (Parkyns) In French (Tenor) John McCormack
Mi par d'udir ancora ("Pescatori di Perle"—Bizet) In Italian John McCormack
- C159 12 { Post Horn Galop (Koenig) Meny's Orch.
Sir Roger de Coverley Galop (Daykin) Meny's Orch.
- D446 12 { Poule, Une—See "Trois Chansons pour les tout Petits"
POUNDS, COURTICE, Tenor—
Come Into the Garden, Maid (Balfe)
D446 12 { When Rocked on the Billows ("Boatswain's Mate"—Dr. Ethel Smyth)
- B1473 10 { POUPÉE, LA (Audran)—
Jovial Monk am I, A Peter Dawson
- DA111 10 { Pourquoi? (Tchaikovsky) In French (Tenor) Enrico Caruso
Love is mine (Gartner) Enrico Caruso
- DA427 10 { Pourquoi me réveiller? (Ossian's Song) ("Werther"—Massenet)—
By Fernand Anseau (Tenor) In French
and O Paradis sorti de l'onde ("L'Africaine"—Meyerbeer)
- DA327 10 { By Giovanni Martinelli (Tenor) In French
and Ouere ton cœur (Sérénade) (Bizet)
- DB158 12 { Povero Rigoletto ("Rigoletto"—Verdi) In Italian (with Chorus)
(Baritone) Pasquale Amato
Cortigiani, vil razza dannata ("Rigoletto"—Verdi) In Italian Pasquale Amato

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
		POWELL, JANET—See "Hugh the Drover"	
		POWELL, MAUD (1868-1920), Violinist—See Red Label Section	
DB669	12	Praeludium (Bach, arr. Kreisler) (Piano acc.) Violin	F. Kreisler
		Gavotte, E Major (Bach) (Piano acc.)	F. Kreisler
D154	12	Praeludium (Järnefelt)	Royal Albert Hall Orch.
		Oberon—Overture (Weber) (81)	Royal Albert Hall Orch.
DB472	12	Praeludium (Allegro) (Pugnani—Kreisler) (Piano acc. by Marguerite Delcourt) Violin	Renée Chemet
		Méditation ("Thaïs"—Massenet) (Piano acc.)	Renée Chemet
B1481	10	Prairie Flower March, The (Ord Hume)	Coldstream Guards Band
		Lynwood Quick March (Ord Hume)	Coldstream Guards Band
		Praise our Lord In English (Byrd—Edited by Fellows) (Unacc.)	(Unacc.)
D710	12	Exsurge Domine (Arise, O Lord) In Latin (Byrd)	English Singers
		Praise the Lord (Haydn) (Organ acc.)	English Singers
B1528	10	Pleasant are Thy courts above (Gilbert)	Church Choir
		Précieuse, La (Kreisler) Violin	Church Choir
E18	10	Minuet (Beethoven) (81)	Marie Hall
			Marie Hall
DA181	10	Preguntale a las estrellas (Mexican Folk Song) In Spanish (Baritone)	Emilio de Gogorza
		Noche serena (Mexican Folk Song) In Spanish	Emilio de Gogorza
E362	10	Prélude à l'après-midi d'un Faune, Pts. I and II (Debussy arr. L. Borwick) Piano	Mark Hambourg
D863	12	Prelude and Fugue in B Flat (Bach) Piano	Harold Samuel
		Fantasia in C Minor (Bach)	Harold Samuel
D576	12	Prelude and Fugue in C Sharp Major (Bach) Piano	Irene Scharrer
		Arabesque in G Major, No. 2 (Debussy)	Irene Scharrer
		Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) Piano	Benno Moiseivitch
E10	10	Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin)	Benno Moiseivitch
			Benno Moiseivitch
		Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)—	
D70	12	By Mark Hambourg Piano	
		and Sonata in C Major, Op. 2, No. 3, Last Movement (Beethoven)	
C314	12	By Metropolitan Orch. and Kutschke Polka, Op. 155 (Stasny)	
DA370	10	By Rachmaninoff Piano and Spinning Song, Op. 67 No. 4 (Mendelssohn)	
		Prelude in E Flat (Bach, 1685-1750); (b) Gavotte (Purcell, 1658-1695)	
D490	12	Harpsichord	Violet Gordon Woodhouse
		L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764)	Violet Gordon Woodhouse
E255	10	Prelude in F Sharp Minor (Op. 28, No. 8) (Chopin) Piano	Irene Scharrer
		Waltz in E Minor (Chopin)	Irene Scharrer
DB410	12	Prelude in G Major (Op. 32, No. 5) (Rachmaninoff) Piano	Rachmaninoff
		Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff)	Rachmaninoff
DB410	12	Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) Piano	Rachmaninoff
		Prelude in G Major (Op. 32, No. 5) (Rachmaninoff)	Rachmaninoff
		Prelude in G Sharp Minor (Op. 32, No. 12) (Rachmaninoff) Piano	
DA368	10	Le Coucou (Claude Daquin) Piano	Sergei Rachmaninoff
		Près des remparts de Séville (Séguedille) ("Carmen"—Bizet)—	Sergei Rachmaninoff
DB244	12	By Geraldine Farrar (Soprano) In French	
		and La bas dans la montagne ("Carmen")	
DA436	10	By Kirkby Lunn (Contralto) In French	
		and L'amour est un oiseau rebelle (Habañera) ("Carmen")	
DB508	12	By Kirkby Lunn (Contralto) In French	
		and L'amour est un oiseau rebelle (Habañera) ("Carmen")	
		Presago il core (Morì! sì pura e bella) ("Aida"—Verdi) In Italian (with Chorus)	Fleta-Austral
DB580	12	O terra, addio! ("Aida"—Verdi) In Italian (with Chorus)	Fleta-Austral
			Fleta-Austral—Thornton
		PRESIDENTS OF THE UNITED STATES OF AMERICA—See "Harding, Warren G.; Roosevelt, Theodore; Taft, William H.; Wilson, Woodrow; Catalogue No. 2, Part 3"	
		Presto, presto andiam ("Marta"—Flotow) In Italian	Caruso-Alda-Jacoby-Journet
DM101	12	T'ho raggiunta sciagurata ("Marta"—Flotow) In Italian	Caruso-Alda-Jacoby-Journet
			Caruso-Alda-Jacoby-Journet

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- DB145 12 { Prête-moi ton aide (" Reine de Saba"—Gounod) In French (Tenor) Enrico Caruso
La procession (Franck) In French Enrico Caruso
- DA438 10 { Pretty Creature, The (arr. by Lane Wilson) (Piano acc.) (81) (Contralto) Kirkby Lunn
Boat Song (Stanford) (Piano acc.) Kirkby Lunn
- PRETYMAN, CAPTAIN E. G.—See Catalogue No. 2, Pt. 3
- B1505 10 { PREVE, CESARE, Bass (Pray'voh)—See "Trovatore, II"
- E145 10 { Pride of the Prairie, The (Botsford) Vocal Quartet
Silver Threads among the Gold (Danks) Vocal Quartet
- C1180 12 { Prière (Squire) 'Cello (77) Cedric Sharpe
Salut d'amour (Op. 12) (Elgar) Cedric Sharpe
- Primrose (George Gershwin) Sel., Part I, containing "Till I meet someone like you," "I'll have a house in Berkeley Square," "That new-fangled Mother of mine," "Some far away someone," "Boy wanted" Mayfair Orch.
- Primrose, Sel., Part II—containing "This is the life for a man," "Naughty Baby," "Isn't it wonderful," "Wait a bit, Susie," Mayfair Orch.
- PRIMROSE, WILLIAM—Violinist—
- D796 12 { Introduction and Rondo Capriccioso (Op. 38), Pts. I and II (Saint-Saëns)
- PRIMROSE, WILLIAM, ISOLDE MENGES, AND H. W. TEMPLEMAN—See "Golden Sonata"

PRINCE IGOR (Borodin)—

Opera in a Prologue and three Acts by Borodin and Hassoff. First produced at the Imperial Opera House, St. Petersburg, October 23rd, 1890.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB193 12 { Daylight slowly fades (Cavatina of Vladimir Igorewitsch) In Russian (Tenor) Dmitri Smirnov
- DA100 10 { Song of Galitsky In Russian (Bass) Challapine
- D795 12 { Ballet Music, Pts. I and II (with Chorus) Symphony Orch.
- DA362 10 { Princessita (Palomero y Padilla) In Spanish (Tenor) Tito Schipa
Granadinas ("Emigrantes"—Calleja y Barrera) In Spanish T. Schipa
- C928 12 { Princess Ida—Selection (Sullivan, arr. Rivière) Mayfair Orch.
The Gondoliers—Overture (Gilbert and Sullivan) Mayfair Orch.
- C283 12 { Princess Ida—Sels. I and II (Sullivan, arr. by Winterbottom) (81) Coldstream Guards Band
- Printemps qui commence ("Samson et Dalila"—Saint-Saëns)—
- DB171 12 { By Culp (Contralto) In French and O, rest in the Lord ("Elijah")
- DB509 12 { By Kirkby Lunn (Contralto) In French (81)
and Mon cœur s'ouvre à ta voix ("Samson et Dalila")
- E109 10 { Prison scene, Trio from ("Faust"—Gounod) Grand Opera Trio
O night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach) Dunlap and Marsh
- DB225 12 { Prize Song ("Meistersinger"—Wagner, arr. Wilhelmj) (Piano acc. by Percy B. Kahn) Violin Mischa Elman
Mélodie ("Orfeo ed Euridice"—Gluck) (Piano acc.) Mischa Elman
- DB145 12 { Procession, la (Franck) In French (Tenor) Enrico Caruso
Prête-moi ton aide ("Reine de Saba"—Gounod) In French E. Caruso
- PROFETA, II—See "Prophet, The"
- D225 12 { Prologue ("Pagliacci"—Leoncavallo) (Baritone) Stewart Gardner
Ora pro nobis (Pray for us) (Piccolomini) (81) Stewart Gardner
- DB327 12 { Promesse de mon avenir ("Roi de Lahore"—Massenet) In French (Baritone) Emilio de Gogorza
Vision fugitive ("Hérodiade"—Massenet) In French de Gogorza
- Pronto io son ("Don Pasquale"—Donizetti)—
- DK102 12 { By Bori and De Luca In Italian and Vado corro ("Don Pasquale")
- DB589 12 { By Sembrich and Scotti In Italian and Come paride vezoso (Cavatina) ("Eltir d'Amore") Antonio Scotti

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

PROPHET, THE (Le Prophète) (Meyerbeer)

Opera in five acts by Meyerbeer; text by Scribe. First produced in Paris, April 16, 1849. First London production, July 24, 1849.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB414 12 O mon fils *In French* Ernestine Schumann-Heink
DA409 10 Re del cielo *In Italian (with Chorus)* Antonio Paoli
- PROPHET RECORD—MISCELLANEOUS—**
- C244 12 Grand March (Meyerbeer) (80) Coldstream Guards Band
- D265 12 { Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn) }
Piano Vladimir de Pachmann
{ Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) }
(b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano
Vladimir de Pachmann
- DB105 12 { Prophet, The (Op. 43) (Rinsky-Korsakov) (Key of C Major) *In*
Russian (Bass) Theodor Chaliapine
{ The Song of the Volga Boatmen (Эй, ухем!) (arr. Chaliapine—
Koenemann) *In Russian* Theodor Chaliapine
- PRYOR'S BAND (Conducted by Arthur Pryor)—**
- B244 10 Warbler's Serenade || B244 10 | Whistler and his Dog
Psalm 103, Verses 1 and 2 ("Coleshill") *In Gaelic (with Choir) (Tenor)*
Roderick Macleod
- B978 10 { Psalm 118, Verses 1 and 2 ("Kilmarnock") *In Gaelic (with Choir)*
Roderick Macleod
Psalm of Love, A (Dorothy Forster) (with Piano and Organ) (Contralto)
Kirkby Lunn
- DA437 10 { Soul of Mine (Ethel Barnes) (with Piano and Organ) Kirkby Lunn
Pua Carnation Hawaiian Guitar Duet Louise and Ferera
B815 10 { Hawaiian Hula Medley Hawaiian Guitar Duet Louise and Ferera
- PUCCINI, GIACOMO (1858-1924) (Poo-chee-nee)—Composer**
- See "Bohème" "Gianni Schicchi" "Manon Lescaut"
"Fanciulla del West" "Madama Butterfly" "Suor Angelica"
"Tabarro, II"
- DA340 10 { Puce gentille chez un prince logeait, une (Chanson de la puce) ("La
Damnation de Faust"—Berlioz) *In French (Bass)* Pol Plançon
Devant la maison (Sérénade de Méphistophélès) ("Damnation de
Faust"—Berlioz) *In French* Pol Plançon
- E301 10 { Puck (Grieg) Piano Arthur de Greef
Minuet (Grieg) Arthur de Greef
- DA478 10 { Puñao de rosas, El—Romanza (Chapi) *In Spanish*
Bori and De Seguro
Habañera ("Niña Pancha"—Romea y Valverde) *In Spanish*
(Soprano) Lucrezia Bori
- PUNCH BOWL, THE—Revue—**
- B1830 10 Chili Bom Bom—Fox-Trot Jack Hylton's Orch.
C1170 12 Dandelions and Daffodils Alfred Lester
C1170 12 Gardening Alfred Lester
B1837 10 Teach me—Fox-Trot All Star Trio and Orch.
- B1840 10 { Punchinello (Molloy) (Bass-Baritone) Peter Dawson
Paddy's Wedding (Grant) Peter Dawson
- B1433 10 { Punjaub March (Payne) Coldstream Guards Band
The Three D'G's March (Brophy) Coldstream Guards Band
- DA171 10 { Pur ti riveggo, mia dolce Aida ("Aida"—Verdi) *In Italian*
De' Muro and Vigano
Ch'ella mi creda libero e lontano ("Fanciulla del West"—Puccini)
In Italian (Tenor) Bernardo De' Muro
- DB201 12 { Pura siccome un angelo ("Traviata"—Verdi) *In Italian*
Battistini and Moscica
Di Provenza il mar, il suol chi dal cor ti cancellò? ("Traviata"—Verdi)
In Italian (Baritone) Mattia Battistini

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PURCELL, HENRY (1658-1695)—Composer

Born at Westminster in 1658. His father was a choirman in the Abbey and Chapel Royal. He was trained as a choirboy in this chapel, and at the age of 22 became organist at the Abbey. Two years later Charles II made him organist of the Chapel Royal, too. He wrote a great deal of church music, and several dramatic works, including "Dido and Aeneas," also some instrumental pieces. He died at the early age of 37, and was buried in Westminster Abbey.

D490 12	Gavotte <i>Harpsichord</i>	Violet Gordon Woodhouse
E354 10	Hark the echoing air (<i>Piano acc.</i>) (<i>Soprano</i>)	Elsie Suddaby
E313 10	I attempt from love's sickness to fly (<i>arr. Cummings</i>) (<i>Piano acc.</i>)	Ben Davies
	(<i>Tenor</i>)	
D622 12	Minuet (from 1st and 8th Suites for Harpsichord) <i>Piano</i>	I. Scharrer
B152 10	Nymphs and Shepherds <i>Whistling</i>	Chas. Capper
D622 12	Sarabande (from 2nd Suite for Harpsichord) <i>Piano</i>	Irene Scharrer
D622 12	Toccata Prelude (from a Suite for Harpsichord) <i>Piano</i>	I. Scharrer
E354 10	When I am laid in earth ("Dido and Aeneas") (<i>Piano acc.</i>)	Elsie Suddaby
	(<i>Soprano</i>)	
D802 12	Ye twice ten hundred Deities (<i>Piano acc.</i>)	Robert Radford

PURITANI (The Puritans) (Bellini) (Poo-ree-tah'-nee)

Opera in three acts by Bellini; text by Pepoli. First production at the Théâtre Italien, Paris, January 25, 1835. First given in London, at the King's Theatre, May 21, 1835.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice accredited" dealers, price 5s. net.

DA445 10	A te, o cara, amor talora	<i>In Italian</i>	Michele Fleta
DB195 12	Ah! per sempre io ti perdei	<i>In Italian</i>	Mattia Battistini
DB220 12	Ah! per sempre io ti perdei	<i>In Italian</i>	Giuseppe de Luca
DB195 12	Bel sogno beato di pace	<i>In Italian</i>	Mattia Battistini
DB259 12	Qui la voce sua soave	<i>In Italian</i>	Amelita Galli-Curci
DA248 10	Qui la voce sua soave	<i>In Italian</i>	Frieda Hempel
DB641 12	Son vergin vezzosa investa di sposa (Polonaise)	<i>In Italian</i>	Galli-Curci
DK110 12	Suoni la tromba, e intrepido	<i>In Italian</i>	Journet and Amato
DB296 12	Vien, diletto, è in cielo	<i>In Italian</i>	Frieda Hempel

Q

C191 12	"Quaker Girl" Sels. I and II (Monckton)	Coldstream Guards Band
	Qual voluttà trascorrere ("Lombardi"—Verdi)	<i>In Italian</i>
DM126 12	Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns)	<i>In French</i>
	Quando' ero paggio ("Falstaff"—Verdi)	<i>In Italian (Baritone)</i>
DA396 10	Chi mi dirà di che il bicchier ("Marta"—Flotow)	<i>In Italian</i>
	Quando' ero paggio ("Falstaff"—Verdi); (a) Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart)	<i>In Italian (Baritone)</i>
DB668 12	Par ici, par ici mes amis (Morte de Valentin) ("Faust"—Gounod)	<i>In French (with Chorus)</i>
	Quando a te lieta sorridea la vita ("Faust"—Gounod)	<i>In Italian</i>
DB667 12	Su e con me vieni, cara ("Orfeo ed Euridice"—Gluck)	<i>In Italian</i>
	Quando amor m'accende ("Africana"—Meyerbeer)	<i>In Italian</i>
DB210 12	Aerea tanto amata ("Africana"—Meyerbeer)	<i>In Italian</i>
	Quando me' n vo' soletta ("La Bohème"—Puccini)	<i>In Italian (acc. by Royal Albert Hall Orch.) (Soprano)</i>
E352 10	At the Well (Richard Hageman) (with Piano)	<i>In Italian</i>

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
DA227 10	Quando me' n vo' soletta per la via ("Bohème"—Puccini) <i>In Italian</i> Alma Gluck (Soprano) Donde lieta uscì al tuo grido d'amore (Addio di Mimi) ("Bohème"—Puccini) <i>In Italian</i> Alma Gluck
DB137 12	Quando nascesti tu ("Schlavo"—Gomez) <i>In Italian</i> (Tenor) Caruso Ma se m'è forza perdeti ("Ballo in Maschera"—Verdi) <i>In Italian</i> (Tenor) Enrico Caruso
C733 12	Quartet ("Rigoletto"—Verdi, trans. Liszt) <i>Piano</i> Una Bourne Spinning Song ("Flying Dutchman"—Wagner) Una Bourne
D562 12	Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) <i>Instrumental</i> Catterall Quartet Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) Catterall Quartet
DB252 12	Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) <i>Instrumental</i> Flonzaley Quartet Quartet in C Major—Finale (Mozart) Flonzaley Quartet
DB652 12	Quartet in A Minor, Minuet (Schubert) <i>Instrumental</i> Elman String Qt. Andante Cantabile, Op. 11 (Tchaikovsky) Elman String Quartet
D651 12	Quartet in A Minor, Op. 11 (Scherzo) (Taneiev) <i>Instrumental</i> Catterall Quartet Quartet in G Minor Op. 10 (Andante) (Debussy) Catterall Quartet
D560 12	Quartet in A Minor, Op. 35a (Variations) (Arensky) Catterall Quartet Quartet in G Major (Allegro) (Mozart) Catterall Quartet
DB249 12	Quartet in A Minor—Scherzo (Schumann) <i>Instrumental</i> Flonzaley Qt. Quartet in D Major—Andante (Mozart) Flonzaley Quartet
DB248 12	Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) <i>Instrumental</i> Flonzaley Quartet Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) Flonzaley Qt.
DB253 12	Quartet in C Minor—Allegretto (Op. 51, No. 1) (Brahms) <i>Instrumental</i> Flonzaley Quartet Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4) (Beethoven) Flonzaley Quartet
D741 12	Quartet in C Minor, Op. 15 (Beatrice Hewitt Piano Quartet)— Allegro molto moderato, Pt. I (Faure)
D742 12	Pt. III (Adagio) (Faure) and Scherzo—Allegro vivo Part II (Faure) Pt. IV—(Finale—Allegro molto)
D791 12	Quartet in C Minor, Op. 51, No. 1 (Brahms)— First Movement Allegro, Pts. I and II <i>Instrumental</i> Catterall Qt.
D792 12	Second Movement—Romanze-Poco Adagio, Pts. I and II <i>Instrumental</i> Catterall Quartet
D793 12	Third Movement—Allegretto, Pts. I and II <i>Instrumental</i> Catterall Quartet
D794 12	Fourth Movement—Finale—Allegro, Pts. I and II <i>Instrumental</i> Catterall Quartet
DB253 12	Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4) (Beethoven) <i>Instrumental</i> Flonzaley Quartet Quartet in C Minor—Allegretto (Op. 51, No. 1) (Brahms) Flonzaley Quartet
DB249 12	Quartet in D Major—Andante (Mozart) <i>Instrumental</i> Flonzaley Qt. Quartet in A Minor—Scherzo (Schumann) Flonzaley Quartet
E157 10	Quartet in D Major (Slow Movement) (Tchaikovsky) <i>Instrumental</i> Philharmonic String Quartet Minuet (Boccherini) Philharmonic String Quartet
DB254 12	Quartet in D Major—Minuet (Mozart) <i>Instrumental</i> Flonzaley Quartet Molly on the Shore (Grainger) Flonzaley Quartet
D630 12	Quartet in D Minor (Minuetto) (Mozart) Catterall Quartet Quartet in E Major, Op. 10 (Andante) (Nováček) Catterall Quartet
DB250 12	Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement) (Haydn) <i>Instrumental</i> Flonzaley Quartet Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Flonzaley Quartet
DB250 12	Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) <i>Instrumental</i> Flonzaley Quartet Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement) (Haydn) Flonzaley Quartet
D562 12	Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) <i>Instrumental</i> Catterall Quartet Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) Catterall Quartet

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No.	Size	HIS MASTER'S VOICE RECORDS		Qu
DB248	12	Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) <i>Instrumental</i> Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) <i>Flonzaley Quartet</i>		
D865	12	Quartet in D Major (Op. 11) (Tchaikovsky) Recorded in complete form— Moderato e semplice, Pts. I and II <i>Virtuoso String Quartet</i>		
D866	12	Andante Cantabile, Pts. I and II <i>Virtuoso String Quartet</i>		
D867	12	Scherzo, and Finale, Pt. I <i>Virtuoso String Quartet</i>		
D868	12	Finale, Pt. II and "Novelettes"—False (Op. 15, No. 5) (Glazounov)— <i>Virtuoso String Quartet</i>		
DB251	12	Quartet in D Minor—Allegretto ma non troppo (Mozart) <i>Instrumental</i> Interludium in Modo Antico—No. 3 ("Five Novelettes") Op. 15, No. 3—Glazounov <i>Flonzaley Quartet</i>		
DA174	10	Quartet in D Minor—Minuet (Mozart) <i>Elman String Quartet</i> Quartet in E Flat—Allegro (Finale) (Dittersdorf) <i>Elman String Quartet</i>		
DA174	10	Quartet in E Flat—Allegro (Finale) (Dittersdorf) <i>Elman String Quartet</i> Quartet in D Minor—Minuet (Mozart) <i>Elman String Quartet</i>		
DB238	12	Quartet in E Flat—Minuet (Mozart) <i>Elman String Quartet</i> Quartet in G Major—Andante (C. von Dittersdorf) <i>Elman String Quartet</i>		
DA601	10	Quartet in E Flat Minor (Op. 30) No. 3, Scherzo (Tchaikovsky) <i>Flonzaley Quartet</i> Music of the Spheres (Op. 17) No. 2, Molto Lento (Rubinstein) <i>Flonzaley Quartet</i>		
D630	12	Quartet in E Major, Op. 10 (Andante) (Nováček) <i>Instrumental</i> Quartet in D Minor (Minuetto) (Mozart) <i>Catterall Quartet</i>		
DB658	12	Quartet in E Minor (Allegro moderato à la polka) (Smetana) <i>Instrumental</i> Quartet in F Major (Lento) (Op. 96) (Dvořák) <i>Flonzaley Quartet</i>		
DB658	12	Quartet in F Major (Lento) (Op. 96) (Dvořák) <i>Instrumental</i> Quartet in E Minor (Allegro moderato à la polka) (Smetana) <i>Flonzaley Quartet</i>		
D560	12	Quartet in G Major (Allegro) (Mozart) <i>Instrumental</i> Quartet in A Minor, Op. 35a (Variations) (Arensky) <i>Catterall Quartet</i>		
DB238	12	Quartet in G Major—Andante (C. von Dittersdorf) <i>Elman String Quartet</i> Quartet in E Flat—Minuet (Mozart) <i>Elman String Quartet</i>		
DB252	12	Quartet in G Major—Finale (Mozart) <i>Instrumental</i> Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) <i>Flonzaley Quartet</i>		
D651	12	Quartet in G Minor, Op. 10 (Andante) (Debussy) <i>Instrumental</i> Quartet in A Minor, Op. 11 (Scherzo) (Tanciev) <i>Catterall Quartet</i>		
D452	12	QUARTETS, VOCAL—See also "Gresham Singers," "Quartets, Vocal, Celebrity and Operatic," and under various Grand Operas		
D291	12	Alas! that Spring should Vanish with the Rose ("In a Persian Garden")—Nicholls-Thornton-Eisdell-Baker; (a) As then the Tulip ("In a Persian Garden")—Liza Lehmann;—George Baker		
B1570	10	Believe Me, if All Those Endearing Young Charms (82) <i>Allen-Lakin-Harrison-Radford</i>		
B1571	10	Christmas Eve in an Australian Miner's Camp <i>Minster Singers</i>		
E300	10	Christmas Eve in Barracks <i>Vocal Quartet</i>		
E316	10	Deep River (Old Negro Melody) (Unacc.) <i>De Reszke Singers</i> Doctor Foster (Hughes); (a) Humpty Dumpty (Hughes) <i>De Reszke Singers</i>		
D291	12	God is a Spirit (Bennett) (81) <i>Allen-Lakin-Harrison-Radford</i>		
E111	10	Good King Wenceslas <i>Allen-Thornton-Harrison-Gardner</i>		
D307	12	Hark! The Herald Angels Sing <i>Allen-Thornton-Harrison-Gardner</i>		
E316	10	Humpty Dumpty (Hughes); (b) Doctor Foster (Hughes) <i>De Reszke Singers</i>		
D361	10	Little Brown Jug <i>Cecilian Quartet</i>		
D307	12	Mistletoe Bough, The (arr. Kennedy Russell) <i>Allen-Thornton-Harrison-Gardner</i>		
D309	12	O Gladsome Light (Sullivan) (77) <i>Allen-Thornton-Harrison-Radford</i>		
D309	12	O Hush Thee, My Babe (Sullivan) (81) <i>Allen-Thornton-Harrison-Radford</i>		
B1506	10	Old Folks at Home (Foster) <i>Vocal Quartet</i>		

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

QUARTETS, VOCAL—Continued

B1505	10	Pride of the Prairie, The (Botsford)	Vocal Quartet
B1505	10	Silver Threads Among the Gold (Danks)	Vocal Quartet
E316	10	Simple Simon (H. Hughes)	De Reszke Singers
E300	10	Swing Along (Cook) (<i>Piano acc.</i>)	De Reszke Singers
D451	12	They Say the Lion and the Lizard Keep ("In a Persian Garden"—Liza Lehmann)—Nicholls—Thornton—Eisdell—Baker	
B1506	10	True as the Stars that are Shining (Brockway)	Vocal Quartet
E103	10	Volga Boatmen's Song (<i>Unacc.</i>)	Petrograd Quartet
D449	12	Wake for the Sun ("In a Persian Garden"—Liza Lehmann)—Nicholls—Thornton—Eisdell—Baker	
B1885	10	What do you do Sunday, Mary? ("Poppy"—Jones)	American Quartet
E111	10	While Shepherds Watched their Flocks by Night	Allen—Thornton—Harrison—Gardner
B361	10	Who Killed Cock Robin?	Cecilian Quartet

QUARTETS, VOCAL, CELEBRITY AND OPERATIC—

DO101	12	Addio dolce svegliare ("Bohème"—Puccini) <i>In Italian</i>	Caruso—Farrar—Scotti—Viofara
DM104	12	Bella figlia dell'amore ("Rigoletto"—Verdi) <i>In Italian</i>	Bori—Jacoby—McCormack—Werrenrath
DO100	12	Bella figlia dell'amore ("Rigoletto"—Verdi) <i>In Italian</i>	Caruso—Scotti—Abbott—Homer and Chorus
DQ101	12	Bella figlia dell'amore ("Rigoletto"—Verdi) <i>In Italian</i>	Caruso—Scotti—Sembrich—Severina
DM118	12	Bella figlia dell'amore ("Rigoletto"—Verdi) <i>In Italian</i>	Melba—McCormack—Sammamco—Thornton
DM100	12	Bella figlia dell'amore—See also "Un di, si ben rammentomil" below	
		Che vuol dir ciò? ("Marta"—Flotow) <i>In Italian</i>	Caruso—Alda—Jacoby—Journet
DM102	12	Eh quoi! toujours seule (Scène du Jardin, Part II) ("Faust"—Gounod)	Caruso—Farrar—Journet—Gillibert
DM101	12	Presto, presto andiam ("Marta"—Flotow) <i>In Italian</i>	Caruso—Alda—Jacoby—Journet
DM103	12	Rivedrà nell'estasi, La ("Ballo in Maschera," Act I—Verdi) <i>In Italian</i>	Caruso—Hempel—Rothier—De Seguro and Chorus
DM102	12	Seigneur Dieu (Scène du Jardin, Part I) ("Faust"—Gounod) <i>In French</i>	Caruso—Farrar—Journet—Gillibert
DM100	12	Siam giunti, o giovinette ("Marta"—Flotow) <i>In Italian</i>	Caruso—Journet—Jacoby—Alda
DM101	12	T'ho raggiunta sciagurata ("Marta"—Flotow) <i>In Italian</i>	Caruso—Alda—Jacoby—Journet
DQ100	12	Un di, se ben rammentomil (Bella figlia dell'amore) ("Rigoletto"—Verdi) <i>In Italian</i>	Caruso—Galli—Curci—Perini—De Luca
C427	12	Quatrième Valse (Chaminade) <i>Piano</i>	Una Bourne
		Autonne (Chaminade)	Una Bourne
DK109	12	Que dirai-je alors au Seigneur? ("Faust"—Gounod) <i>In French</i>	Farrar and Journet
		(81)	Farrar and Journet
		Seigneur, daignes permettre ("Faust"—Gounod) <i>In French</i>	(81) Farrar and Journet
DO100	12	Que-voulez-vous, messieurs? ("Faust"—Gounod) —	
		By Caruso—Scotti—Journet <i>In French</i> (80) and Bella figlia dell'amore ("Rigoletto")—Caruso—Homer—Abbott—Scotti	
DB169	12	By De Gogorza—Van Hoose—Journet <i>In French</i> (80)	
		and Solo, profugo, reietto ("Marta") De Gogorza and Van Hoose	
E168	10	Queen Among the Heather (Baritone) (80)	Sir Harry Lauder
		Good-bye Till We Meet Again (Lauder) (81)	Sir Harry Lauder
		Queen Mary—Sec H.M. King George and H.M. Queen Mary	
E1521	10	Queen of the Burlesque (Tilley) (Orch. acc.) <i>Banjo</i>	Olly Oakley
		Camptown Carnival (Morley) <i>Banjo</i>	Olly Oakley
C1117	12	Queen of the Earth (Pinsuti) (Bass-Baritone)	Peter Dawson
		When Bright Eyes Glance (Hedgecock)	Peter Dawson
D303	12	Queen of the Night (Smart)	Thornton—Allen—Radford
		The Swing Song ("Véronique"—Messenger)	Hill and Thomson
E294	10	Queen's Alman, The (William Byrd) <i>Harpsichord</i>	V. G. Woodhouse
		Earle of Oxford's March (Byrd)	V. G. Woodhouse

Where only one side of Record is given, see under General Index for reverse side.
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QUEEN'S DANCE ORCHESTRA (Directed by Jack Hylton)—

B1299 10	Bull-Frog Patrol—One-Step	B1387 10	Jenny—Fox-Trot
B1409 10	Camel Walk, The	B1387 10	Limehouse Blues—Fox-Trot
B1426 10	Caravan—Fox-Trot	B1426 10	Loving as we do—Fox-Trot
B1286 10	Circulation—Waltz	B1275 10	Mooning—Fox-Trot
B1275 10	Coal Black Mammy—Fox-Trot	B1438 10	My Sweet Hortense—Fox-Trot
B1299 10	Come along—One-Step	B1329 10	Palais de Danse—Waltz
B1403 10	Dancing Time—Fox-Trot ("Cabaret Girl")	B1389 10	Robinson Crusoe Isle—One-Step
B1425 10	Eleanor—Fox-Trot	B1409 10	Sally—Fox-Trot
B1386 10	Evergreen Eve—Fox-Trot ("Cabaret Follies")	B1403 10	Shufflin' along—Fox-Trot ("Snap")
B1286 10	Gossiping—Fox-Trot	B1342 10	True Love—Fox-Trot
B1386 10	If Winter comes—Fox-Trot	B1425 10	Uncle Sambo—Fox-Trot
C1042 12	Queen's Royals, The—Souvenir (Mackenzie-Rogan) Coldstream Gds. Bd. <i>Slavonic Rhapsody</i> (Friedemann) Coldstream Guards Band		
DB259 12	Quel guardo, il cavaliere—Cavatina ("Don Pasquale"—Donizetti)— By Galli-Curci (Soprano) In Italian and Qui la voce sua soave ("Puritani")		
DB567 12	By Pareto (Soprano) In Italian and Deh! rienti non tardar ("Nozze di Figaro")		
DA412 10	Questa è una ragna ("Otello"—Verdi) In Italian Paoli-Salvati-Goetzen Tu? indietro! fuggi! ("Otello"—Verdi) In Italian (Tenor) A. Paoli		
DA102 10	Questa o quella per me pari sono ("Rigoletto"—Verdi)— By Caruso (Tenor) In Italian (80) and Di tu se fedele il flutto m'aspetta ("Ballo in Maschera")		
DA285 10	By Martinelli (Tenor) In Italian and Recondita armonia ("Tosca")		
DA498 10	By McCormack (Tenor) In Italian and Dai campi, dai prati ("Mefistofele")		
E254 10	Question, The (Wolstenholme, arr. C. Sharpe) (Piano acc.) 'Cello Cedric Sharpe The Answer (Wolstenholme, arr. C. Sharpe) (Piano acc.) C. Sharpe		
DB259 12	Qui la voce sua soave ("Puritani"—Bellini)— By Galli-Curci (Soprano) In Italian and Quel guardo, il cavaliere—Cavatina ("Don Pasquale")		
DA248 10	By Hempel (Soprano) In Italian and Volta la terrea fronte alle stelle ("Ballo in Maschera")		
DA447 10	Qui te fait si sévère ("Thaïs"—Massenet) In French (Soprano) Marie Louise Edvina L'Amour est une vertu rare ("Thaïs"—Massenet) In French Marie Louise Edvina		
B1489 10	Qui Vive!—Galop (Ganz) Piano Marche Hongroise (Kowalski) Piano J. Brath J. Brath		
B1731 10	QUILTER, ROGER (1877—) Composer— Blow, blow, thou winter wind ("Three Shakespeare Songs") George Baker		
D47 12	Children's Overture, Pts. I and II New Queen's Hall Light Orch.		
B1731 10	Come away Death George Baker		
DA434 10	Now Sleeps the Crimson Petal Kirkby Lunn		
B1731 10	O mistress mine George Baker		
B321 10	Song of the Blackbird Gervase Elwes (the late)		
B321 10	To Daisies Gervase Elwes (the late)		
DM103 12	QUINTETS, VOCAL, CELEBRITY AND OPERATIC— E scherzo, od è follia ("Ballo in Maschera"—Verdi) In Italian Caruso-Hempel-Duchène-Rothier-De Segurula		
DA415 10	Versa il filtro nella tazza sua ("Pagliacci"—Leoncavallo) In Italian Paoli-Huguet-Cigada-Gaetano-Pini Corsi		
DB575 12	Quis est homo? ("Stabat Mater"—Rossini) In Latin Gluck and Homer The Crucifix (Faure) In French Gluck and Homer		

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QUO VADIS (Nougues)

Opera in five acts by Nougues; text by Kozakievich and de Janasz, after Siemkiewicz. First performance at the Opéra, Nice, February, 1909. In Paris, at the Théâtre Lyrique Municipal, November 26, 1909.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB206 12 Amica, l'ora attesa è questa *In Italian*
 DB211 12 O febea pur essa *In Italian*

Mattia Battistini
 Mattia Battistini

R

Racconto di Rodolfo, "La Bohème"—See "Che Gelida Manina"

DB123 12 Rachel! quand du Seigneur la grâce tutélaire ("La Juive"—Halévy)
In French (Tenor) Enrico Caruso
 Ô souverain! Ô juge! Ô père! ("Cid"—Massenet) *In French Enrico Caruso*

RACHMANINOFF, SERGEI (1873-) (Rack-man'-nee-noff)—Com-
 poser

DA372 10 Arlesienne, L'—Minuet Bizet arr. Rachmaninoff Sergei Rachmaninoff
 DB193 12 Chanson Georgienne *In Russian* Dmitri Smirnoff
 DB408 12 Liebesleid (arr. Kreisler) *Piano* Sergei Rachmaninoff
 DA457 10 O cease thy singing, maiden fair (Op. 4, No. 4) (*Violin obbl.*) McCormack and Kreisler

Preludes—

DA370 10 C Sharp Minor *Piano* Sergei Rachmaninoff
 D70 12 C Sharp Minor (Op. 3, No. 2) *Piano* Mark Hambourg
 C314 12 C Sharp Minor Metropolitan Orch.
 DB410 12 G Major (Op. 32, No. 5) *Piano* Sergei Rachmaninoff
 DB410 12 G Minor (Op. 23, No. 5) *Piano* Sergei Rachmaninoff
 DA368 10 G Sharp Minor (Op. 32, No. 12) *Piano* Sergei Rachmaninoff
 DA372 10 Sérénade (Op. 3, No. 5) *Piano* Sergei Rachmaninoff
 DA457 10 When night descends (*Tenor*) (*Violin obbl.*) McCormack and Kreisler

For all Records played by Rachmaninoff—See Red Label Section

RADFORD, ROBERT, Bass—See also under Gilbert and Sullivan—"Gondoliers," "Iolanthe," "Mikado," "Pirates of Penzance," "Yeomen of the Guard," also "Mastersingers," "Rhinegold," "Twilight of the Gods," "Valkyrie" and *Quartets*

D114 12 Ah! My Pretty Brace of Fellows ("Seraglio"—Mozart)
 D256 12 Arm, Arm Ye Brave ("Judas Maccabaeus"—Handel)
 E303 10 Asra, The (Rubinstein) (*Piano acc.*)
 D257 12 Blow, Blow, Thou Winter Wind (Sergeant) (80)
 D116 12 British Grenadiers (*acc. by Coldstream Guards Band*)
 E277 10 But who may abide ("Messiah"—Handel)
 E73 10 Chip of the Old Block (Squire) (82)
 D270 12 Diver, The (Loder) (82)
 E73 10 Drake Goes West (Sanderson) (82)
 E74 10 D'ye Ken John Peel (*with Chorus*) (77)
 D257 12 Erl King (Schubert) (82)
 E75 10 Father O'Flynn (Old Irish Melody) (arr. Stanford)
 E304 10 For Behold Darkness ("Messiah")
 E76 10 For the Mountains Shall Depart ("Elijah"—Mendelssohn) (80)
 D784 12 Full Fathom Five (Martin Shaw)
 E75 10 Glorious Devon (German)
 E351 10 Had a Horse ("Hungarian Folk-Song," arr. Korbay)
 D258 12 He Who Treads the Path of Duty ("Magic Flute"—Mozart)
 D258 12 Hear Me, Gentle Maritana ("Maritana"—Wallace)
 D259 12 Honour and Arms (Handel) (82)
 D256 12 I Rage, I Melt, I Burn—O ruddier than the Cherry (Recit. and Aria)
 ("Acis and Galatea"—Handel) (80)
 D259 12 I'm a Roamer (Mendelssohn)
 E77 10 In Cellar Cool
 E76 10 Is Not His Word Like a Fire? ("Elijah"—Mendelssohn) (80)
 D267 12 It is Enough ("Elijah"—Mendelssohn)
 D267 12 Lord God of Abraham ("Elijah"—Mendelssohn)
 D268 12 Love, Could I Only Tell Thee (Capel)

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RADFORD, ROBERT, Bass—Continued

- D116 12 Marcellaise *In English* (Rouget de l'Isle) (*acc. by Coldstream Gds. Bd.*)
 E74 10 Meynell Hunt (*with Chorus*) (Cotton)
 E303 10 My Blessing Rest on Ye, O Woods (Benediction) (Tchaikovsky)
 D268 12 Nazareth Gounod
 D802 12 Now Phoebus sinketh in the West (Air); The Star (Recit.) (Arne)
 (*Piano acc.*)
 E78 10 O Isis ("Magic Flute"—Mozart)
 D269 12 Oh, Oh, Hear the Wild Wind Blow (Matte)
 D784 12 Old Clothes and Fine Clothes (Martin Shaw)
 D270 12 Palms (Faure) (81)—(and Westminster Cathedral Choir)
 E304 10 People that Walked in Darkness ("Messiah"—Handel)
 E77 10 Rocked in the Cradle of the Deep (Knight) (77)
 D519 12 Rolling in foaming billows ("Creation"—Haydn)
 D269 12 She Alone Charmeth My Sadness ("Reine de Saba"—Gounod) (82)
 E351 10 Shepherd, see thy horse's foaming mane ("Hungarian Folk Song"—
 arr. Korbay)
 E78 10 Shipmates o' Mine (Sanderson) (80)
 D271 12 Song of the Flea (Moussorgsky) (82)
 D802 12 Star, The (Recit.); Now Phoebus sinketh in the West (Air) (Arne)
 (*Piano acc.*)
 D784 12 Still is the night (Abt)
 E277 10 Thus saith the Lord ("Messiah"—Handel)
 D271 12 Village Blacksmith (Weiss)
 D272 12 Wanderer (Schubert) (82)
 D114 12 When a Maiden Takes Your Fancy ("Seraglio"—Mozart)
 D519 12 Why do the Nations? ("Messiah"—Handel)
 D272 12 Windmill (Nelson)
 D802 12 Ye twice ten hundred Deities (The Conjuror's Song) ("The Indian
 Queen") (Purcell)
- RADFORD-ALLEN-THORNTON—See Allen-Thornton-Radford
 RADFORD AND HARRISON—See Harrison and Radford
 RADFORD AND HYDE—See Hyde and Radford
- B1872 10 { Rage thou angry storm ("The Gipsy's Warning"—Benedict) (Bass)
 { Edward Halland
 { Fishermen of England (Phillips) Edward Halland
- B1804 10 { Raggedy Man ("Co-Optimists") (Moret) (*Piano acc.*)
 { Phyllis Monkman and Gilbert Childs
 { You're such a lot ("Co-Optimists") (Astaire)
 { Phyllis Monkman and Austin Melford
- B834 10 { Ragging the Scale—Fox-Trot (Claypoole) Banjo Fred Van Epps
 { Eldorado March (Victor Herbert) Xylophone W. H. Reitz
- B1636 10 { Rakes of Kildare, The; (b) Hornpipe; (c) The Blacksmith (Traditional)
 { (Played on Irish Union Pipes) Bagpipes William N. Andrews
 { Lanigan's Ball Jig; (b) Wexford Hornpipes (Traditional) (Played
 { on Irish War Pipes) Bagpipes William N. Andrews
- RAMEAU, JEAN PHILIPPE (1683-1764)—Composer—
- DA441 10 Tambourin (arr. Kreisler) (*Piano acc.*) Violin Jacques Thibaud
 D490 12 Tambourin Harpsichord Violet Gordon Woodhouse
- Rameux, Les (Faure)—
- DB132 12 By Caruso (Tenor) *In French* and Hosanna (Granier)
 DB309 12 By Journet (Bass) *In French* and O Salutaris Hostia (Luce)
 DB591 12 By Plançon (Bass) *In French*
 and Crucifix (Faure)—Caruso and Journet
- DA386 10 { Rammanta i lieti di ("Faust"—Gounod) *In Italian* (Baritone)
 { Titta Ruffo
 { Vous qui faites l'endormie ("Faust"—Gounod) *In Italian* T. Ruffo
- RANALOW, FREDERICK, Baritone—See also "Patience," "Beggar's
 Opera," and "Madam Butterfly"
- D447 12 A Friend and I were on the Pier; (b) When the Sun is Setting ("Boat-
 swain's Mate"—Dr. Ethel Smyth) Ranalow and Buckman
- RANALOW AND BUCKMAN—See Buckman and Ranalow
- RANDACIO, TINA POLI—See Poli-Randacio, Tina—Red Label Section

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- RATS—Revue—**
C1114 12 I Love Me (Mahoney) Alfred Lester
- RAVEL, MAURICE—Composer—**
DB643 12 Jeux d'eau (The Fountain) *Piano* Alfred Cortot
D58 12 Jeux d'eau (Water Play) *Piano* Benno Moisevitich
D708 12 "Ma mère l'oie" Pts. I and II Symphony Orch.
D709 12 "Ma mère l'oie" Pts. III and IV Symphony Orch.
- RAWSON, TRISTAN, AND SCOTT RUSSELL—See "Beggars' Opera"**
- RAYMOND, JOE, AND HIS ORCHESTRA—**
B1717 10 Dirty hands! Dirty face— B1747 10 Moonlight Kisses—Fox-Trot
 Fox-Trot
B1852 10 I wonder who's dancing B1704 10 My Sweetie went away—
 with you to-night— Fox-Trot
 Fox-Trot
- C246 12** { Raymond Overture (Thomas) (77) Coldstream Guards Band
 Il Conte d'Essex (Mercadante) (80) Coldstream Guards Band
DA409 10 { Re del cielo ("Profeta"—Meyerbeer) In Italian (with Chorus) Antonio Paoli
 (Tenor) Figli miei, v'arrestate ("Sansone e Dalila"—Saint-Saëns) In Italian Antonio Paoli
- RE DI LAHORE (Massenet)—See "Roi de Lahore"**
- RE PASTORE (The Shepherd King) (Mozart)—**
DK112 12 Amerò, sanò costante In Italian (Violin obbl.) (Soprano) Melba-Kubelik
- RECITATIONS—See Bransby Williams, Marjorie Montefiore, Albert Whelan and Children's Records**
- Recondita armonia ("Tosca"—Puccini)—**
DA112 10 By Caruso (Tenor) In Italian and E lucevan le stelle ("Tosca")
DA221 10 By Gigli (Tenor) In Italian
 and Apri la tua finestra—Serenata ("Iris")
DA285 10 By Martinelli (Tenor) In Italian
 and Questa o quella per me pari sono ("Rigoletto")
- B741 10** { Red Devon by the Sea (Clarke) (Tenor) (80) Hubert Eisdell
 O Flower Divine (Haydn Wood) Hubert Eisdell
DA239 10 { Red, red rose (Cottenet) (Soprano) Alma Gluck
 The swallows (Cowen) Alma Gluck
- B1549 10** { Red Star of the Romans, The (Sanderson) (Bass-Baritone) P. Dawson
 Why Shouldn't I? (Russell) Peter Dawson
- REED, JOSEPH—See under "Gilbert and Sullivan"—"The Gondoliers"**
- D914 12** { Reflets dans l'eau (Debussy) *Piano* Irene Scharrer
 Poissons d'or (Debussy) Irene Scharrer
- B980 10** { Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling) Bagpipes
 Cock o' the North; Hielen' Laddie Bagpipes
 Pipe-Major D. Smith (assisted by Corpl. White)
- DB128 12** { Régiment de Sambre et Meuse, Le (Planquette) In French (Tenor) Enrico Caruso
 Mia sposa sarà la mia bandiera (Rotoli) In Italian Enrico Caruso
- REGIMENTAL MARCHES COLDSTREAM GUARDS BAND (Conducted by Lieut. R. G. Evans)—**
C1001 12 "Trooping the Colour" at the Horse Guards Parade, in celebration of His Majesty's Birthday—Massed Bands of the Brigade of Guards, under the direction of Lieut.-Col. J. Mackenzie-Rogan, C.V.O. Pt. I (arr. Mackenzie-Rogan) Royal Salute ("God Save the King"), Inspection (Prelude Act III, "Lohengrin") Troop-Operatic (Stately slow march of the Massed Bands), "Bond of Friendship" (Quick March of the Massed Bands), "British Grenadiers," (Escort for the Colour), Saluting the King's Colours ("God Save the King"), Grenadier's March and Cobourg March (Trooping the Colour) and "Trooping the Colour" at Horse Guards Parade, Pt. II (March Past in Slow Time) "Duke of York's Slow March" (Grenadier Guards) "The Garb of Old Gaul" (Scots Guards), "Men of Harlech" (Welsh Guards), "Let Erin Remember," (Irish Guards), "Nozze di Figaro"

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REGIMENTAL MARCHES OF THE BRITISH ARMY—COLDSTREAM GUARDS BAND (Conducted by Lt.-Col. J. Mackenzie-Rogan, C.V.O., Mus. Doc., Hon. R.A.M.—

CAVALRY—

- B583 10 Royal Horse and Field Artillery
 B583 10 1st and 2nd Life Guards, Royal Horse Guards (The Blues)
 B584 10 1st and 2nd Dragoon Guards
 B584 10 3rd and 4th Dragoon Guards
 B585 10 5th and 6th Dragoon Guards
 B585 10 7th Dragoon Guards and 1st Dragoons
 B586 10 2nd Dragoons, 7th and 3rd Hussars
 B586 10 4th Hussars, 5th Royal Irish Lancers
 B587 10 6th Dragoons, 8th Hussars
 B587 10 9th Lancers, 10th Hussars
 B588 10 11th Hussars, 12th and 21st Lancers, and 13th Hussars
 B588 10 14th and 15th Hussars
 B589 10 16th and 17th Lancers
 B589 10 18th, 19th and 20th Hussars

INFANTRY—

- B600 10 Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Towler"—Army Service Corps, "Wait for the Wagon"
 B593 10 Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex"—King's Royal Rifle Corps, "Lutzow's Wild Hunt"
 B592 10 Buffs (East Kent Regiment), "The Buffs"—Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex"
 B594 10 Cheshire Regiment, "Wha wadna' fecht for Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap shenkin"
 B590 10 Coldstream Guards
 B592 10 Devonshire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somersetshire Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All"
 B599 10 1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment)
 B595 10 Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor"
 B591 10 Hampshire Regiment "The Hampshire"—Dorsetshire Regiment, "The Dorsetshire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire"
 B597 10 King's (Liverpool Regiment) "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lancashire Lad"
 B596 10 King's Own (Royal Lancaster Regiment) "Corn Rigs are Bonnie"—York and Lancaster Regiment, "The York and Lancaster"—2nd Yorkshire and Lancaster Regiment (84th), "The Jockey of York"
 B601 10 King's Own Scottish Borderers, "Blue Bonnets over the Border"—Cameronians (Scottish Rifles), "Within a Mile of Edinboro' Town"—Highland Light Infantry, "Whistle o'er the Lave o't"—Highland Regiments, "Highland Laddie"
 B599 10 Leicestershire Regiment "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada"—2nd Oxfordshire Light Infantry, "The Lower Castle Yard"
 B596 10 Prince of Wales (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lasses and Lads"—Durham Light Infantry, "The Light Barque"
 B598 10 Prince of Wales' Own (West Yorkshire Regiment), "Ca ira"—East Yorkshire Regiment, "Yorkshire Lass"—Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose"—Duke of Wellington's (West Riding Regiment), "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York"
 B591 10 Queen's (Royal West Surrey Regiment), "Braganza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky"
 B596 10 Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still"
 B600 10 Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, said the Stranger"—Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians"

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

No.	Size	HIS MASTER'S VOICE RECORDS
REGIMENTAL MARCHES OF THE BRITISH ARMY—COLD- STREAM GUARDS BAND—INFANTRY—Continued		
B595	10	Royal Warwickshire Regiment, "Warwickshire Lads"—Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincolnshire Poacher"
B590	10	Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards
B594	10	Sherwood Foresters (Derbyshire Regiment) "Young May Moon"—Northamptonshire Regiment "The Northamptonshire"
B597	10	South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester"
B593	10	Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales' (Berkshire Regiment), "Dashing White Sergeant"
B112	10	{ Regimental Marches of the Brigade of Guards (77) Coldstream Gds. Bd. March Past of the Lancashire Brigade Coldstream Guards Band }
B518	10	{ Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80) Coldstream Guards Band Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80) Coldstream Guards Band }

REGINA DI SABA (Queen of Sheba) (Goldmark) (Ray-jee'-nah dee Sah'-bah)

Opera in four acts by Goldmark; text by Mosenthal. First production in Vienna, 1875.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB498	12	Lockruf In German	Selma Kurz
DA122	10	Magiche note (82) In Italian	Enrico Caruso
REGIS-ROSSINI, MME.—See "Harp Accompaniments"			
REIMERS, Tenor (Ry'-mers)—See Red Label Section			

REINE DE SABA (Queen of Sheba) (Gounod)

Opera in four acts by Gounod; text by Barbier and Carré. First performance at the Opera, Paris, February 28, 1862. An English version of this opera, under the title of "Irene" was given at the Crystal Palace, London, on August 12, 1865.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

D234	12	Lend Me Your Aid	John Harrison
DB145	12	Prête-moi ton aide (Lend Me Your Aid) In French	Enrico Caruso
D269	12	She alone charmeth my sadness (82)	Robert Radford
REINE DE SABA RECORDS—MISCELLANEOUS—			
C207	12	Grand March (81)	Coldstream Guards Band
REITZ, W. H., Bells and Xylophone—			
B242	10	Dance California (Gregory) Bells	
B834	10	Eldorado March (Victor Herbert) Xylophone	
B242	10	Heather Bells (Losey) Bells	
Relicario, El (J. Padilla)—			
B1124	10	By De Groot and the Piccadilly Orch.	
DA349	10	By Ruffo (Baritone) In Spanish and I just want you (Dorothy Forster)	
B1535	10	Reminiscences of England, Pts. I and II (arr. Godfrey) and El Guiltarrico (Soriano)	
Coldstream Guards Band			
C1108	12	Reminiscences of Handel Pts. I and II (arr. Chas. Godfrey)	
Coldstream Guards Band			
C111	12	Reminiscences of Scotland, Pts. I and II (arr. Fred Godfrey) (80)	
Coldstream Guards Band			
C881	12	Reminiscences of Sullivan, Pts. I and II (arr. Winterbottom)	
Coldstream Guards Band			
2-053088	12	Rend' il sereno al ciglio—Aria ("Sosarme"—Handel) In Italian	
Single-sided Dark Blue Label (Contralto) Dame Clara Butt			

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- RENARD QUARTET, Violin, 'Cello, Piano and Flute—**
D364 12 Humoreske (Dvořák) (80)
D365 12 Sérénade d'amour (Von Blon) (80)
D365 12 Sizilietta (Von Blon) (80)
D364 12 Slavische Tänze, No. 8 (Dvořák) (80)
- RENARD, TRIO, Violin, 'Cello, and Piano—**
D360 12 Andante Religioso (Thomé) (80)
E155 10 Barcarolle ("Tales of Hoffmann"—Offenbach) (80)
E155 10 Berceuse (Järnefeldt) (80)
D360 12 Sérénade (Widor) (81)
- RENAUD, MAURICE, Baritone—See Catalogue No. 2, Pt. 2.**
- REQUIEM (Faure)—**
DA482 10 Pie Jesu (Op. 48) *In Latin* (Bass) Marcel Journet
- REQUIEM (Verdi)—**
DB138 12 Ingemisco *In Italian* (Tenor) Enrico Caruso
DB458 12 Ingemisco (Tenor) *In Latin* Evan Williams
- D338 12** { Responses and Preface with Sanctus from Mass, *Æterna Christi*
(Palestrina) (80) Westminster Cathedral Choir
Responses and *Agnus Dei* from Mass, *Æterna Christi* (Palestrina) (80)
Westminster Cathedral Choir
- DB506 12** { Rest (Ombra mai fu) ("Xerxes"—Handel) (with Organ) (Contralto) Kirkby Lunn
He shall feed His flock ("Messiah"—Handel) Kirkby Lunn
- DB189 12** { *Resta immobile e ver la terra* ("Guglielmo Tell"—Rossini)—
By Battistini (Baritone) *In Italian*
- DA192 10** { By de Luca (Baritone) *In Italian*
and *Su queste rose* ("Dannazione di Faust")
- C496 12** { Restaurant Episode (81) Alfred Lester (assisted by Miss Buena Bent)
The Hairdresser (Fred Rome) (81)
Alfred Lester (assisted by Miss Buena Bent)
- DA395 10** { Return of Spring (Schumann) (Tenor) Evan Williams
A spray of roses (Sanderson) Evan Williams
- D781 12** { Return Oh God of Hosts ("Samson"—Handel) (acc. by R.A.H. Orch.)
Edna Thornton
O Thou that Tellest ("Messiah"—Handel) (acc. by R.A.H. Orch.)
Edna Thornton
- D695 12** { Return Victorious! (Ritorna vincitor!) ("Aida"—Verdi) (Soprano) Florence Austral
Ah! Suicide! (Suicidio!) ("Gioconda"—Ponchielli) Florence Austral
- D212 12** { Reuben Ranzo (Eric Coates) (Bass) (81)
Onaway, Awake! (Cowen) (80) Harry Dearth
Harry Dearth
- DA274 10** { Rêve de jeunesse (Winternitz) Violin F. Kreisler
Verlassen bini (Koschat-Winternitz) F. Kreisler
- C903 12** { Rêve d'Enfant (Ysaye) Violin De Groot
Chanson Triste (Tchaikovsky) De Groot
- D623 12** { Rêverie, Op. 24 (Scriabin) Royal Albert Hall Orch.
Dubinushka, Op. 62 (Rimsky-Korsakov) Royal Albert Hall Orch.
- DB463 12** **REVOLTOSA, LA (Chapi)—**
Porque de mis ojos (Romance from Spanish Operetta) *In Spanish*
Bori and De Segurrola
- REVUES—See under these titles—**
Brighter London London Calling Rats
Charlot's Revue Phi-Phi Smith Family, The
Dover Street to Punch Bowl Whirled into
Dixie Happiness
- D801 12** Rhapsodie Hongroise (No. 12) Pts. I and II (Liszt) Piano Arthur de Greef
- D36 12** { Rhapsody, No. 12 (Liszt) Piano (81) Irene Scharrer
Fantaisie Impromptu (Chopin) Irene Scharrer
- C1171 12** Rhapsody in Blue, Pts. I and II (Gershwin, arr. Grofé) P. Whiteman and his Concert Orch.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

RHINEGOLD, THE (Wagner)—

Opera in one act by Richard Wagner. First produced at the Court Theatre, Munich on September 22nd, 1869.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D677 12** Alberich Steals the Gold—The Dawn over Valhalla. (Scene 8) (*Vocalist*
—R. Radford) and *The Descent to Nibelheim—Capture of*
Alberich (Scene 3) (*Orch. cond. by Albert Coates*) (*Vocalists—*
R. Radford and E. Furmedge)

RHINEGOLD RECORDS—MISCELLANEOUS—

- D503 12** Entry of the Gods into Valhalla, Pts. I and II Royal Albert Hall Orch.
E318 10 { *Rhythms* (David Richards) (*Piano acc.*) (*Bass*) **Harry Dearth**
{ *Tavern Song* (Howard Fisher) **Harry Dearth**
C1072 12 { *Ribbon Dance, The—Folk Dance* (arr. C. Sharp) **Black Diamonds Band**
{ *Brighton Camp—Folk Dance* (arr. C. Sharp) **Black Diamonds Band**
E91 10 { *Richard of Taunton Dene* (arr. Molloy) (*Baritone*) **Charles Tree**
{ *No, John, No* (Sharp) (80) **Charles Tree**

RIENZI (Wagner)—

Opera in five acts; text and music by Richard Wagner (based on Bulwer Lytton's novel). First produced in Dresden, October 20th, 1842.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D607 12** Overture, Pts. I and II **Symphony Orch.**

RIGOLETTO (Verdi) (Rig-oh-let'-toh)

Opera in three acts by Verdi; text by Piave, after Victor Hugo's "Le Roi s'amuse." First produced in Venice, March 11, 1851. First in London, at Covent Garden, May 14, 1853.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DM104 12** Bella figlia dell' amore (Act III) *In Italian*
DO100 12 Bella figlia dell' amore (80) *In Italian*
Bori-Jacoby-McCormack-Werrenrath
Caruso-Scotti-Abbott-Homer-Chorus
DQ101 12 Bella figlia dell' amore *In Italian* Caruso-Scotti-Sembranch-Severina
DM118 12 Bella figlia dell' amore *In Italian*
Melba-McCormack-Sammacco-Thornton
DB257 12 Bella figlia dell' amore—See also "Un di, se ben rammentomi" below
DB346 12 Caro nome che il mio cor *In Italian* Amelita Galli-Curci
DB431 12 Caro nome che il mio cor *In Italian* Dame Nellie Melba
DB536 12 Caro nome che il mio cor *In Italian* Marcella Sembrich
DB158 12 Cortigiani, vil razza dannata *In Italian* Luisa Tetrassini
DB175 12 Cortigiani, vil razza dannata *In Italian* Pasquale Amato
DB175 12 Deh! non parlare al misero *In Italian* Titta Ruffo
DA446 10 Donna è mobile, La *In Italian* Magrini-Titta Ruffo
DA325 10 Donna è mobile, La (Act III) *In Italian* Michele Fleta
DA413 10 Donna è mobile, La *In Italian* Giovanni Martinelli
DA461 10 Donna è mobile, La *In Italian* Antonio Paoli
DA226 10 Ella mi fu rapita *In Italian* Dmitri Smirnov
DA366 10 Ella mi fu rapita *In Italian* Joseph Hislop
DB176 12 Lassù in Cielo, vicina alla madre *In Italian* Tito Schipa
No, vecchio t'inganni—See "Sì, vendetta"
Ruffo and Pareto
DB204 12 Oh, mia Gilda! fanciulla a me rispondi! *In Italian*
Battistini and Mosca
DB323 12 Pari siamo *In Italian* Emilio de Gogorza
DA402 12 Pari siamo (Monologo) *In Italian* Titta Ruffo
DB424 12 Pari siamo *In Italian* Antonio Scotti
DA226 10 Parmi veder le lagrime *In Italian* J. Hislop
DA366 10 Parmi veder le lagrime *In Italian* Tito Schipa
DA381 10 Piangi, piangi fanciulla *In Italian* Galli-Curci and De Luca
DB158 12 Povero Rigoletto *In Italian (with Chorus)* Pasquale Amato
DA102 10 Questa o quella per me pari sono *In Italian* Enrico Caruso

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For Prices of Records, see page 2.

RIGOLETTO (Verdi)—Continued

- DA285 10 Questa o quella per me pari sono *In Italian* Giovanni Martinelli
 DA498 10 Questa o quella per me pari sono *In Italian* John McCormack
 DA189 10 Si vendetta, tremenda vendetta *In Italian* Battistini and Lulu Hayes
 DB641 12 Tutte le feste al tempio *In Italian* Galli-Curci
 DQ100 12 Un di, se ben rammentomi (Bella figlia dell'amore) *In Italian* Caruso-Galli-Curci-Perini-De Luca

- D329 12 Vocal Gems
 B1393 10 Yon assassin is my equal (Parisiamo) Grand Opera Company
 Peter Dawson

RIGOLETTO RECORDS—MISCELLANEOUS—

- DB168 12 Paraphrase de Concert (Verdi-Liszt) *Piano* Alfred Cortot
 C733 12 Quartet *Piano* Una Bourne
 C1096 12 Sels., Pts. I and II (arr. Tavan) De Groot and the Piccadilly Orch.

RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844-1908)

(Rim-ski Kor-sa-kof)—Composer—

- See "Coq d'Or," "Sadko," "Scheherazade," "Snow Maiden,"
 "Snyegourochka"
 C1136 12 Capriccio Espagnol, Pts. I and II (arr. Winterbottom) Coldstream Guards Band
 D623 12 Dubinushka Op. 62 Royal Albert Hall Orch.
 D656 12 Nuit de Noël, La, Pts. I and II Royal Albert Hall Orch.
 DB105 12 Prophet, The, Op. 49 (C Major) (Orch. acc. cond. by Percy Pitt) *In Russian (Bass)* Th. I. Chaliapine
 DA519 10 Romance Orientale *Soprano with Violin* Gluck and Zimbalist

RINALDO (Handel) (Ree-nahl'-doh)

Opera in three acts by Handel: text by Rossi. First produced at the Queen's Theatre, London, on February 24, 1711.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB221 12 Lascia ch'io pianga *In Italian* Giuseppe de Luca
 DB505 12 Lascia ch'io pianga (81) *In Italian* Kirkby Lunn

- E137 10 Ring Out with Jocund Chime (Sir F. Bridge) (80) Westminister Abbey Choir
 Come to the Manger (Waddington) (80) Westminister Cathedral Choir
 D214 12 Ringers, The (Löhr) (Bass) (81) Harry Dearth
 Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby) Harry Dearth

RISSLAND—See "Elman String Quartet" in Red Label Section

- B1756 10 Ri-Tco-Rai-I-Tay (Hinchliff) (Piano acc.) Bassoon E. W. Hinchliff
 Lucy Long (arr. Fred Godfrey) E. W. Hinchliff

Ritorna vincitor! ("Aida"—Verdi)—

- By Destinn (Soprano) *In Italian*
 and Amor sull'ali rosee ("Trovatore")

- DB568 12 By Poli-Randacio (Soprano) *In Italian*
 and I sacri nomi di padre d'amante ("Aida")

- DB529 12 By Tetrizzini (Soprano) *In Italian* (81)
 and Mercè, dilette amiche ("Vespri Siciliani")

- DM103 12 Rivedrà nell'estasi, La ("Ballo in Maschera"—Verdi) (Quartet in Italian with Chorus) (80) Caruso-Hempel-Rothier-De Seguro
 E scherzo od è follia ("Ballo in Maschera"—Verdi) (Quintet in Italian with Chorus) (80) Caruso-Hempel-Duchêne-Rothier-De Seguro

- DB477 12 Rivedrai le foreste imbalsamate ("Aida"—Verdi)
 Dragoni and Bartolomasi
 Credo in un Dio crudel ("Otello"—Verdi) *In Italian* M. Dragoni

- D281 12 River of Years (Marzials) (Contralto) Edna Thornton
 Enchantress (Hatton) (80) Edna Thornton

- B1901 10 Road across the sea, The (Bowen) (Bass-Baritone) Peter Dawson
 The Curtain Falls (G. d'Hardelot) (Piano acc.) Peter Dawson

- B743 10 Road to Love, The (Kitty Parker) (Tenor) Hubert Eisdell
 Thank God for a Garden (Teresa del Riego) Hubert Eisdell

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS	
B1366	10	Road to the Isles, The ("Songs of the Hebrides") (arr. M. Kennedy-Fraser (<i>Piano acc.</i>) (<i>Baritone</i>) Alexander MacGregor The Lea Rig (arr. C. Blamphin) (<i>Piano acc.</i>) Alexander MacGregor	
B1375	10	Roadside Fire, The (R. V. Williams) (<i>Piano acc.</i>) (<i>Bass-Baritone</i>) Peter Dawson O, Falmouth is a Fair Town (Landon Ronald) (<i>Piano acc.</i>) P. Dawson	
D397	12	Roaming in the Gloaming (Lauder) (<i>Baritone</i>) (81) Sir Harry Lauder Nanny (I Never Loved Another Lass but You) (Lauder) Sir H. Lauder	

ROBERT LE DIABLE (Meyerbeer)

Opera in five acts by Meyerbeer; text by Scribe. First production in Paris, November 22, 1831. First produced in London, at Drury Lane, in 1832.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB310	12	Demoni fatali, fantasmi d' orror (Valse infernale) <i>In French (with Opera Chorus)</i> Marcel Journet	
DB106	12	Donne, che riposate, Evocatione; Le rovine son queste (Recit.) <i>In Italian</i> Th. I. Chaliapine	
DB297	12	Robert! toi que j'aime (Cavatina) <i>In French</i> Frieda Hempel	
DB106	12	Rovine son queste, Le (Recit.); Donne, che riposate, Evocatione <i>In Italian</i> Th. I. Chaliapine	
DB297	12	Robert, toi que j'aime ("Robert le Diable"—Meyerbeer) <i>In French (Soprano)</i> Frieda Hempel La Villanelle (Del Acqua) <i>In French</i> Frieda Hempel	
ROBERTS, F. M. LORD, V.C., K.G. (1832-1914)—See Catalogue No. 2, Pt. 3.			
ROBERTS, ARTHUR, Comedian—See Catalogue No. 2, Pt. 2.			
ROBERTS, RT. HON. G. H.—See Catalogue No. 2, Pt. 3.			
ROBEY, GEORGE—			
C817	12	And That's That! (80)	C551 12 Manager of the Splitz Hotel (80)
C546	12	And Very Nice Too!	C551 12 Mayor of Mudcomdyke (76)
C546	12	Archibald! Certainly Not (81)	C426 12 Servant's Registry Office, The
C550	12	Barrister, The (80)	C550 12 Tempt Me Not (81)
C426	12	Editress, The	
E274	10	Robin Adair (Josef Cantor) (<i>Unacc.</i>) Gresham Singers The Goslings (F. Bridge) (<i>Unacc.</i>) Gresham Singers	
B1624	10	Robin and the Wren (Whistling and Orch. acc.) Ernest Pike Beautiful Birds Sing on (Whistling and Orch. acc.) Ernest Pike	
ROBIN HOOD (De Koven)—			
DA253	10	Oh, promise me (<i>Contralto</i>) Louise Homer	
Rock is surrounded by fire—Finale of Opera ("Valkyrie"—Wagner) (Orch. conducted by Albert Coates) (<i>Baritone</i>) Clarence Whitehill			
DB439	12	Mein Vater! (Amfortas' Prayer) ("Parsifal"—Wagner) <i>In German</i> Clarence Whitehill	
DA452	10	Rock of Ages (Hastings) (<i>Soprano-Contralto</i>) Gluck and Homer Jesu, Lover of my soul (<i>Soprano-Contralto</i>) Gluck and Homer	
B1501	10	Rock of Ages (Redhead) (<i>Organ acc.</i>) Church Choir Nearer, my God, to Thee (Dykes) (<i>Organ acc.</i>) Church Choir	
B1479	10	Rocked in the cradle of the deep (Knight)— By Peter Dawson (<i>Bass-Baritone</i>)	
E77	10	and Till the sands of the desert grow cold (Ball) By Robert Radford (<i>Bass</i>) (77) and In cellar corner	
ROGAN, LT.-COL. J. MACKENZIE—See "Coldstream Guards Band"			

ROI DE LAHORE (The King of Lahore) (Massenet)

Opera in five acts by Massenet; text by Gallet. First performance in Paris at the Académie Nationale de Musique, April 27, 1877.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB150	12	O casto fior <i>In Italian</i> Mattia Battistini	
DB401	12	O casto fior <i>In Italian</i> Titta Rufo	
DB627	12	Promesse de mon avenir <i>In French</i> Emilio de Gogorza	

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For Prices of Records, see page 2.

- ROI D'YS (Lalo)—**
 8354 12 Vainement, ma bien aimée, on croit (Aubade) *In French* (76) Dame Nellie Melba
- Rolling down to Rio (E. German)—**
 1475 10 By Peter Dawson (Bass-Baritone) and *Drake goes West* (Sanderson)
 E49 10 By Stewart Gardner (Baritone) (81) and *Son o' Mine* (Wallace) (81)
- Rolling Home to Bonnie Scotland** (arr. by Rene Farban) (Baritone)
 B976 10 { Alexander MacGregor
 Mary Morrison (Sullivan) Alexander MacGregor }
- Rolling in foaming billows** ("Creation"—Haydn) (Bass) R. Radford
 D519 12 { Why do the Nations? ("Messiah"—Handel) Robert Radford }
- Rolling, Stone, The** (Hamblen) (Piano acc.) (Bass) Harry Dearth
 D740 12 { It's a Beautiful Day (Sterndale-Bennett) (Piano acc.) H. Dearth }
- ROMAINE ORCHESTRA—See Dance Records**
- | | | | |
|---------|-----------------------------|----------|----------------------------|
| 1836 10 | Ala Moana—Fox-Trot | B1764 10 | Madame Pompadour— |
| 1895 10 | Alibi baby—Fox-Trot | | Joseph—Fox-Trot |
| 1836 10 | All Scotch—One-Step | B1764 10 | Madame Pompadour— |
| 1787 10 | April's lady—Fox-Trot | | Waltz |
| 1763 10 | Arabianna—Fox-Trot | B1787 10 | My electric girl—Fox-Trot |
| 1855 10 | Blotto—Fox-Trot | B1897 10 | Naughty baby—Fox-Trot |
| 1792 10 | Brown-skin baby love— | B1744 10 | Nights in the woods—Fox- |
| | Fox-Trot | | Trot |
| 1892 10 | Burning kisses—Fox-Trot | B1893 10 | Oh, Eva! —Fox-Trot |
| 1803 10 | Dance your shoes away— | B1892 10 | Oh, say, Oh, Sue!—Fox- |
| | One-Step | | Trot |
| 1780 10 | Dead roses—Waltz | B1807 10 | One I love, The—Fox-Trot |
| 1808 10 | Dear love, my love—Waltz | B1864 10 | One little dance—Waltz |
| 1855 10 | Do it for me—Fox-Trot | B1744 10 | Pan—Fox-Trot |
| 1846 10 | Don't crowd—Fox-Trot | B1803 10 | Parisian Pierrot—Fox-Trot |
| 1790 10 | Dreamy melody—Waltz | B1814 10 | Pasadena—Fox-Trot |
| 1859 10 | First love—Waltz | B1898 10 | Raggedy Ann—Fox-Trot |
| 1879 10 | Follow Yvette—One-Step | B1893 10 | Rat-Step, The—Fox-Trot |
| 1868 10 | Georgie Porgie—Fox-Trot | B1745 10 | Romany Rose—Waltz |
| 1781 10 | Gigolette—Fox-Trot | B1792 10 | Say it with a Ukelele—Fox- |
| 1896 10 | Girl in the crinoline gown— | | Trot |
| | Fox-Trot | B1802 10 | Shifting Sands—Fox-Trot |
| 1835 10 | Goo Goo—Fox-Trot | B1807 10 | Sittin' in a corner—Fox- |
| 1757 10 | Haggis—Fox-Trot | | Trot |
| 1859 10 | Half-past ten—Waltz | B1880 10 | Sixty seconds every minute |
| 1887 10 | Havana—Fox-Trot | | —Fox-Trot |
| 1790 10 | Heather bells—Waltz | B1909 10 | Specially for you—Fox- |
| 1802 10 | Horsey, keep your tail up— | | Trot |
| | Fox-Trot | B1831 10 | Take a step—Fox-Trot |
| 1898 10 | Hugo—Fox-Trot | B1909 10 | That forgotten melody— |
| 1897 10 | Iceland—Fox-Trot | | Fox-Trot |
| 1835 10 | It's you, dear—Fox-Trot | B1782 10 | That's everything—Fox- |
| 1879 10 | Just to hold you in my | | Trot |
| | arms—Waltz | B1757 10 | Twelve o'clock at night— |
| 1856 10 | Katinka—Fox-Trot | | Fox-Trot |
| 1780 10 | Lady of the Lake—Waltz | B1856 10 | Two Blue Eyes—Fox-Trot |
| 1881 10 | Lazy—Fox-Trot | B1868 10 | Virginia—Fox-Trot |
| 1896 10 | Leave a lot of time for | B1895 10 | Wait a bit, Susie—Fox-Trot |
| | love—Fox-Trot | B1831 10 | What'll I do?—Waltz |
| 1881 10 | Lips—Fox-Trot | B1763 10 | When it's night-time in |
| 1908 10 | Love is just a gamble— | | Italy—Fox-Trot |
| | Fox-Trot | B1745 10 | Who cares?—Fox-Trot |
| 1782 10 | Lovey, come back—Fox- | B1880 10 | You'll never get to Heaven |
| | Trot | | —Fox-Trot |
- E340 10** { Romance (Sinding) (Piano acc.) Violin Marie Hall
 Capriccio all' antica (Sinigaglia) Marie Hall }
- B858 10** { Romance (Rubinstein) Violin Helen Sealy
 Spring Song (Mendelssohn) Violin Marjorie Hayward }
- 1045 12** { Romance, Op. 5 (Tchaikovsky) Mayfair Orch.
 In a Monastery Garden (Characteristic Intermezzo) (Ketelbey) Mayfair Orch. }
- D712 12** { Romance, Op. 26 (Svensden) (Piano acc.) Violin Isolde Menges
 Mazurka, Op. 26 (Zarzycki) (Piano acc.) Isolde Menges }

BELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size		HIS MASTER'S VOICE RECORDS			
DB675	12	Romance in E Flat (Rubinstein) (Piano acc.) <i>Violin</i> Jan Kubelik <i>Romanza Andaluza</i> (Spanish Dance, Op. 22, No. 3) (Sarasate) (Piano acc.) Jan Kubelik			
DA519	10	Romance Orientale (Rimsky-Korsakov) <i>In French</i> (Piano acc.) Alma Gluck <i>obbl. by Zimbalist</i> (Soprano) <i>Le bonheur est chose légère</i> ("Timbre d'Argent"—Saint-Saëns) <i>In French</i> (Piano acc.) (Violin <i>obbl. by Zimbalist</i>) Alma Gluck			
B1608	10	Romany Love ("Dover Street to Dixie") (Zamef'nik) Lloyd Garrett <i>My Wayside Rose</i> ("Dover Street to Dixie") (Erwin) Lloyd Garrett			
DB675	12	Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate) (Piano acc.) Jan Kubelik <i>Romance in E Flat</i> (Rubinstein) (Piano acc.) Jan Kubelik			

ROMÉO ET JULIETTE (Gounod)

Opera in five acts by Gounod; text by Barbier and Carré, after Shakespeare. First produced at the Théâtre Lyrique, Paris, April 27, 1867. First performance in London, July 11, 1867.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DB486	12	Ah! lève-toi soleil <i>In French</i>	Fernand Anseau
DB494	12	Ah! lève-toi soleil <i>In French</i>	Hermann Jadowaker
		Ah! lève-toi soleil—See also "L'amour, l'amour," below	
DA381	10	Ah! ne fuis pas encore! <i>In French</i>	Bori and Gigli
DB595	12	Amour, l'amour, l' <i>In French</i>	D. A. Smirnoff
DA129	10	Je veux vivre dans le rêve <i>In French</i>	Lucrezia Bori
DB264	12	Nella calma <i>In French</i>	Amelita Galli-Curci
D113	12	Song, Jest, Perfume and Dances (Waltz Song)	Miriam Licette

RONALD, SIR LONDON, Composer

Sir Landon Ronald, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Sir Landon Ronald has climbed high on the ladder of fame; was for a long time Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of The Royal Albert Hall Orchestra. He is the principal of the Guildhall School of Music, London.

See also **Royal Albert Hall Orchestra**

D244	12	A little winding road (Mezzo-Soprano)	Carmen Hill
D244	12	Away on the hill there runs a stream (Mezzo-Soprano)	Carmen Hill
03155	12	Believe me, if all those endearing young charms (Sir Landon Ronald)	Single-sided Dark Blue Label (acc. by Composer) (Key E Flat) (Contralto)
		Down in the Forest—	Dame Clara Butt
DA501	10	(Tenor)	John McCormack
B1515	10	(Tenor) (Piano acc.)	Walter Glynn
B724	10	Violin	De Groot and the Piccadilly Orch.
DA98-9	12	Garden of Allah (Incidental Music) (Nos. 1-4)	Royal Albert Hall Orch.
B1375	10	O, Falmouth is a Fair Town (Piano acc.) (Bass-Baritone)	P. Dawson
		O, lovely night—	
DB512	12	(Cello <i>obbl.</i>) (Contralto)	Kirkby Lunn
D119	12	(Soprano-Tenor)	Rosina Buckman and Walter Hyde
D75	12	Pensée Musicale <i>Piano</i>	A. de Greef
DA122	10	Sérénade espagnole (Tenor)	Caruso

RONALD, SIR LONDON, Pianist—

D72	12	Enfant Prodiges Selection (Wormser)	
E247	10	Ronde des lutins, La, F Sharp Minor (Liszt) <i>Piano</i> Frederic Lamond <i>Sonata</i> (Op. 10), No. 2 in F—Second Movement—Allegretto (Beethoven) Frederic Lamond	
DB290	12	Ronde des lutins, La (Bazzini) (Piano acc.) <i>Violin</i> Jascha Heifetz <i>Scherzo Tarantelle</i> (Op. 16) (Wieniawski) (Piano acc.) J. Heifetz	
DA203	10	Rondino (on a theme by Beethoven) (arr. Kreisler)— By Elman <i>Violin</i> (with Piano acc.)	
DA264	10	and Hungarian Dance—No. 17 in F Sharp Minor (Brahms—Joachim) By Kreisler (with String Quartet) <i>Violin</i> and L'Arlesienne, Suite No. 2 (No. 3—Adagietto) (Bizet)	

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- C1168 12 { Rondo (La Gaieté) (Weber) Piano Una Bourne
Étude Mélodique (Op. 21, No. 5) (Sgambati) Una Bourne
D87 12 { Rondo Capriccioso (Mendelssohn) Piano (81) Irene Scharrer
Intermezzo in E Flat (Schumann) Irene Scharrer
Rondo in B Flat, Pts. I and II (Mozart)—See Melody Lectures—Special Educational Catalogue
- DB292 12 { Rondo in G Minor (Mozart—Kreisler) (Piano acc.) Violin J. Heifetz
Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.) Jascha Heifetz
Room for the Factotum (Largo al factotum) ("Barber of Seville"—Rossini)—
- C1007 12 By Peter Dawson (Bass-Baritone)
and Sirs, your toast! (Song of the Toreador) ("Carmen")
- D237 12 By Lewys James (Baritone)
and On with the molley ("Pagliacci")—John Harrison
- ROOSEVELT, THEODORE (1858-1919) (President of U.S.A., 1904-9)
See Catalogue No. 2, Pt. 3
- ROSALINDA (Veracini)— Luisa Tetrazzini
Pastorale In Italian
- DB690 12 { Rosamund; (b) Fairy Frolic ("The Rainbow Ends"—Quilter) (Piano)
acc.) Violin Marjorie Hayward
Serenade (Bridge) Marjorie Hayward
- DA279 10 { Rosamunde—Ballet Music (Schubert—Kreisler) Violin F. Kreisler
Slavonic Dance (No. 1 in G Minor) (Dvořák—Kreisler) (Piano acc.) F. Kreisler
- C1109 12 "Rosamunde"—Overture Pts. I and II (Schubert)
Coldstream Guards Band
- D907 12 "Rosamunde"—Overture, Pts. I and II (Schubert) (by permission of the B.B.C.) (cond. by Sir Landon Ronald) The Wireless Orch. (2 L.O.)
- DA450 10 { Rosary, The (Nevin)—
By Gluck (Soprano) Violin obbl. by Zimbalist and Old Folks at Home
(Swanee River) (Foster) (Piano acc. with violin obbl., Dvořák's
Humoresque, by Zimbalist)
- E57 10 By John Harrison (Tenor) (81) and My Lady Fair (Gregg)
DA314 10 By McCormack (Tenor) and Mother o' Mine (Towns)
E88 10 By Edna Thornton (Contralto) (80) and Time's Garden (Goring Thomas)
DA269 10 By Kreisler Violin (Piano acc.)
- B1532 10 and The Old Refrain (Viennese popular song) (Kreisler)
By Instrumental Quartet Violin, Flute, Piano and Mystal Organ
and Salut d'amour (Elgar) Violin, Cello, Flute, Piano
- B107 10 By Coldstream Guards Band (Cornet solo by Sergt. Hawkins)
and O sole mio (Di Capua) (80)
- E66 10 { Rose in the Bud (Dorothy Forster) (Mezzo-Soprano) Carmen Hill
'Tis the hour of Farewell (Lehmann) Carmen Hill
- DB515 12 { Rose in the Bud (D. Forster); (b) It is not because your heart is mine
(Lühr) (Piano acc.) (Contralto) Kirby Lunn
There's a land (Alfonsen) (acc. by Coldstream Guards Band, cond. by
Lt.-Col. J. Mackenzie-Rogan) Kirby Lunn
- B1646 10 { Rose of my Heart (Lühr) (Piano acc.) (Tenor) Sydney Coltham
Brown Bird Singing (Haydn Wood) (Piano acc.) Sydney Coltham
- Rosebuds—See "Se saran rose"
- E63 10 { Roses of Forgiveness (Guy d'Hardelot) (Mezzo-Soprano) Carmen Hill
If I might only come to You (Squire) Carmen Hill
- B1410 10 { Roses of the South—Waltz (Strauss) De Groot and the Piccadilly Orch.
Artiste's Life—Waltz (Strauss) De Groot and the Piccadilly Orch.
- DB768 12 { Rossignols amoureux (Rameau) In French Alma Gluck
Listen to the mocking bird (Alice Hawthorne) With orch. and bird voices
Alma Gluck

ROSSINI, GIOACCHINO ANTONIO (1792-1868) (Ros-see'nee)—Composer

One of the greatest of Italian opera composers. Born at Pesaro, Italy, 1792. In 1816 produced his finest of comic operas, the "Barber of Seville." In the next eight years he wrote twenty operas. In 1832 he wrote his famous "Stabat Mater." He spent his last years among devoted friends very happily and quietly.

See "Barber of Seville" ("Barbiere di Siviglia") ("Semiramide")
"Stabat Mater," "William Tell" ("Guillaume Tell")

- DJ100 10 Crucifixus (Messe Solennelle) (Tenor) In Latin E. Caruso
DB698 12 Dal tuo stellato soglio ("Moisè in Egitto") ("Chorus and Orch.")
Ezio Pinza and A. Turchetti

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
	ROSSINI, Composer—Continued
DA133 10	Danza, La (Tarantella Napolitana)— (Soprano) Lucrezia Bori
DB141 12	(Tenor) Enrico Caruso
DB120 12	Domine Deus (Messe Solennelle) <i>Tenor</i> Enrico Caruso
C862 12	Italiana in Algeri, L'—Overture Coldstream Guards Band
DK123 12	Mira la bianca luna (Soprano and Tenor) Destinn and McCormack
C132 12	Tandredi—Overture Coldstream Guards Band
D693 12	ROTHIER, Bass (Rote'-yeh)—See "Ballo in Maschera" Rouse Up (Fisher) (Piano acc.) (Bass) Harry Dearth Beating Home (Sanderson) Harry Dearth
DB106 12	Rovine son queste, le—Recit.: (b) Donne, che riposate—Evocazione ("Roberto il Diavolo"—Meyerbeer) <i>In Italian</i> (Bass) Th. Chaliapine
	<i>Ite sul colle, o Druidi</i> ("Norma"—Bellini) <i>In Italian</i> (with Chorus) Theodor Chaliapine
B1825 10	Row well my boatie (Geo. Short) (Piano acc.) Mentiplay and Thomson The Keel Row (arr. Paterson Cross) Mentiplay and Thomson
E1824 10	Rowan Tree (Adam Hamilton) (Piano acc.) (Contralto) C. Mentiplay A Highland lad my love was born (Macpherson) C. Mentiplay
E295 10	Rowland (Lord Willoughby's Welcome Home) (Byrd) Violet Gordon Woodhouse Galliard (William Byrd) Violet Gordon Woodhouse
B1843 10	ROYAL AIR FORCE, BAND OF H.M. (conducted by Flight-Lt. J. Amers)
B1900 10	Chinese Patrol (Fliege)
C1149 12	Faithful and Bold (Arnold Rust)
B1900 10	Gondolier and Nightingale (Op. 49) (Langey)
C1149 12	Happy Warrior, the (Victor Kahl)
B1843 10	In a Chinese Temple Garden (Ketelbey)
	Novelette (Op. 22, No. 2) (Glazounov)
	ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orchestra) —See Orchestral Records
	RUBINSTEIN, ANTON GREGOROVITCH (1830-1894) (Roo'-bin-stine), Composer—
E303 10	See "Demon, The"
D676 12	Asra, The (Bass) Robert Radford
E250 10	Barcarolle in F Minor, Piano Benno Moisevitich
DA199 10	Barcarolle, Op. 50, No. 3—G Minor Piano Frederic Lamond
	Dew is sparkling, The (arr. Elman) (Piano acc. by Percy B. Kahn) <i>Violin</i> Mischa Elman
D75 12	Melody in F— Piano A. de Greef
DA250 10	Soprano Frieda Hempel
DA601 10	Music of the Spheres (Op. 17) No. 2, Molto Lento Flonzaley Quartet
B858 10	Romance <i>Violin</i> Helen Sealy
DB675 12	Romance in E Flat (Piano acc.) <i>Violin</i> Jan Kubelik
	RUFFO, TITTA, Baritone (Ruf'-foh)—See Red Label Section and Catalogue
	Ruffy Tufty—See "Victor Military Band"
	RUGEL, YVETTE, Soprano—
B1398 10	Granny (You're my Mammy's Mammy) (Young, Lewis and Akst)
	RUGGERO, Soprano (Roodge'-ayr-oh)—See "Trovatore, II"
DA242 10	RUINS OF ATHENS (Beethoven)— Chorus of Dervishes (arr. Auer) (Piano acc. by A. Benoit) <i>Violin</i> Jascha Heifetz
DA242 10	Turkish March (Piano acc.) <i>Violin</i> Jascha Heifetz
DA194 10	Turkish March (Piano acc.) <i>Violin</i> Mischa Elman
D64 12	Turkish March (Piano) Mark Hambourg
B106 10	Rule Britannia (Arne) (81) Coldstream Guards Band La Marseillaise (Rouget de L'Isle) Garde Républicaine Band
	RUMFORD, R. KENNERLEY, Baritone— See Red Label Section
B1699 10	Runnin' Wild (An Ebony Jazz Tune) (Gibbs) (Piano acc.) Blaney and Farrar That Lazy Melody (Lyon) ('Cello by G. Farrar) (Soprano) N. Blaney
D658 12	"Ruslan u. Ludmila"—Overture (Glinka) Symphony Orch. Dance of the Tumblers ("Snow Maiden"—Rimsky-Korsakov) Symphony Orch.

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- RUSSELL, SCOTT, AND TRISTAN RAWSON**—See "Beggar's Opera"
D136 12 { **Russian Boatmen's Song** (Traditional) **Royal Albert Hall Orch.**
Coppelia Ballet—Mazurka (Delibes) *Royal Albert Hall Orch.* }
- RUSSIAN HYMN**—
DB108 12 Now Let Us Depart (Church Hymn) (with Chorus) (Strokin) Chaliapine
- RUSSIAN—SONGS, &C., SUNG IN RUSSIAN**—
DB108 12 Arise, red sun (Russian Folk Song) (with Chorus) Th. Chaliapine
DB193 12 Chanson Georgienne (Rachmaninoff) (Tenor) Dmitri Smirnoff
DA621 10 Down the Petersky (Russian Folk Song) (arr. Chaliapine) (Bass) Theodor Chaliapine
DA621 10 Dubinushka (Song of the Haulers) (Chorus and Orch.) (Bass) Theodor Chaliapine
DB101 12 How the King went to war (T. Koenemann) (Sung in the Key of A Major) (Bass) T. Chaliapine
DB612 12 I have attained the power (Monologue) ("Boris Godounov") T. Chaliapine
DB102 12 Moussorgsky (Bass) T. Chaliapine
DB108 12 Midnight review (Glinka) (Key of F Minor) (Bass) T. Chaliapine
 Now let us depart (Church Hymn) (Strokin) (with Chorus) T. Chaliapine
DB104 12 Oh, could I but express in song (L. Malashkin) (Key of C Sharp Minor) T. Chaliapine
(Piano acc.) (Bass) T. Chaliapine
DB612 12 Pimen's Monologue ("Boris Godounov"—Moussorgsky) (Bass) T. Chaliapine
DB105 12 Prophet, The (Op. 49) (Rimsky-Korsakov) (Key of C Major) (Bass) T. Chaliapine
DB103 12 Song of the flea (Moussorgsky) (Key of B Flat Minor) (Bass) T. Chaliapine
DB103 12 Song of the Viking guest ("Sadko"—Rimsky-Korsakov) (Key of D Minor) (Bass) T. Chaliapine
DB105 12 Song of the Volga boatmen, The (Эй, ухрен!) (arr. Chaliapine—Koenemann) (Bass) T. Chaliapine
DB101 12 Still is the forest ("Songs and Dances of Death"—Moussorgsky) (Bass) T. Chaliapine
DB104 12 They won't let Masha walk by the brook (Russian Folk Song) (Unacc.) T. Chaliapine
 (Bass) T. Chaliapine
DB102 12 Two Grenadiers, The (Schumann) (Key of G Minor) (Bass) T. Chaliapine
E103 10 Volga Boatmen's Song (Unacc.) Petrograd Quartet
- RUSSIAN TEACHING RECORDS from "First Russian Book" (Forbes), spoken by Neville Forbes, M.A., Reader in Russian to Oxford University.**
 These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)
- B657 10** Chapters 1 and 2—The alphabet, and single words illustrating pronunciation and Chapter 3—Useful indeclinable words, words of greeting, etc.
B658 10 Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc. and Chapter 33—Asking for food and drink, etc.
B659 10 Chapter 34—Use of the numbers and Chapters 35 and 36—Expression of time, the date, etc.
B660 10 Chapter 40 (from page 36)—How to say "I have," etc. and Chapter 43—Useful phrases containing prepositions followed by the genitive
B661 10 Chapter 47 (to page 156)—Useful phrases with the dative; feeling hot, cold, well, ill, etc. and Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests; how old are you?
B662 10 Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc. and Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the instrumental; the seasons, etc.
- D622 12** { **Rustle of Spring** (Op. 32, No. 3) (Sinding) **Piano Irene Scharrer**
Toccata Prelude (from a suite for harpsichord); (b) Sarabande (from 2nd suite for harpsichord); (c) Minuet (from 1st and 8th suites for harpsichord) (Purcell, transcribed by A. M. Henderson) Piano Irene Scharrer }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- DB197 12 RUY BLAS (Marchetti)— Mattia Battistini
Miel rivali cedere *In Italian*
D166 12 { Ruy Blas—Overture (Mendelssohn) (S1) Royal Albert Hall Orch.
Wedding March (Mendelssohn) (80) Royal Albert Hall Orch. }

S

- C619 12 { Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) Mayfair Orch. with Maxwell and Baker
Intercessory Hymns, including "Lead, Kindly Light," and "Abide with Me" (arr. by Crudge) Mayfair Orch. with Maxwell and Baker
D675 12 { Sabbath Morning at Sea (No. 3 of "Sea Pictures"—Elgar) (Contralto) Leila Megane
The Swimmer (No. 5 of "Sea Pictures"—Elgar) Leila Megane
SACRED SONGS AND HYMNS—See also "Christmas Records,"
"Bethlehem"
03179 12 Abide with Me (Liddle) (Key C) Clara Butt
Single-sided Dark Blue Label
DA206 10 Abide with Me (Monk) Geraldine Farrar
DA451 10 Abide with Me (Monk) Gluck and Homer
D275 12 Abide with Me (Liddle) (80) Edna Thornton
B1547 10 Abide with Me (Monk) (Organ acc.) Church Choir
DB328 12 Adeste, fideles (Oh come, all ye faithful) *In Latin (with Male Chorus, Orch. and Chimes)* John McCormack
D341 12 Adore te Devote (De Zulueta) Ben Millett
DB120 12 Agnus Dei (Bizet) Enrico Caruso
D657 12 Agnus Dei (Bizet) *In Latin* Leila Megane
DB412 12 Agnus Dei (Bizet) *In Latin* Ernestine Schumann-Heink
E290 10 Agnus Dei (For four voices) *In Latin* (Byrd) English Singers
B379 10 All hail the power (81) Church Choir
E138 10 Arise, Shine (Anthem) (Elvey) Westminster Cathedral Choir
B1546 10 Art Thou Weary? (Baker) (Organ acc.) Church Choir
B1563 10 As Pants the Hart (Wilson) (Organ acc.) Church Choir
DK103 12 Ave Maria (Kahn) *In Italian (Violin obbl. by Mischa Elman)* Enrico Caruso
(Piano acc.) Emma Destinn
DB647 12 Ave Maria (Bach-Gounod) Alma Gluck
DB574 12 Ave Maria (Bach-Gounod) (Piano acc.) (Violin obbl. by Zimbalist)
D278 12 Better Land (Cowen) (Piano and Organ acc.) Edna Thornton
DB415 12 But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Ernestine Schumann-Heink
DB139 12 Cantique de Noël—See Noël
B1607 10 Christian! Seek not yet Repose (Monk) (Organ acc.) Church Choir
B1605 10 Christians, Awake! (Wainwright) (Organ acc.) Church Choir
B1565 10 Church's One Foundation (Wesley) (Organ acc.) Church Choir
B379 10 Come unto Me, ye weary Church Choir
B1503 10 Come, Ye Thankful People, Come (Elvey) (Organ acc.) Church Choir
B371 10 Crown Him with many crowns (80) Church Choir
DB591 12 Crucifix (Faure) *In French* Caruso and Journet
DA172 10 Crucifix (Faure) McCormack and Werrenrath
DB575 12 Crucifix, the (Faure) *In French* Gluck and Homer
DB446 12 Crucifix, the (Faure) (with Organ and Piano) Williams and Radford
DJ100 10 Crucifixus (Messe Solennelle) (Rossini) Enrico Caruso
DB138 12 Cujus animam ("Stabat Mater"—Rossini) *In Italian* Enrico Caruso
DB458 12 Cujus animam ("Stabat Mater"—Rossini) *In Latin* Evan Williams
B371 10 Days and Moments quickly flying (80) Church Choir
DB164 12 Eili, eili, lama sabachthani? (Schalit) *In Hebrew* Sophie Braslau
DB504 12 Entreat me not to leave thee (Gounod. arr. Percy Pitt) (Piano and Organ acc.) Kirkby Lunn
B1504 10 Eternal Father, strong to save (Dykes) (Organ acc.) Church Choir
D710 12 Exsurge Domine *In Latin* (Byrd) English Singers
B1565 10 Few more years shall roll, A (Hayne) (Organ acc.) Church Choir
B1607 10 Fierce Raged the Tempest (Dykes) (Organ acc.) Church Choir
B372 10 For ever with the Lord (80) Church Choir
B1564 10 From Greenland's Icy Mountains (Mason) (Organ acc.) Church Choir
E291 10 Gloria (from Nunc Dimittis) (Byrd) English Singers
C822 12 Glory to God in the Highest (Pergolesi) Minster Choir

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SACRED SONGS AND HYMNS—Continued

- B1605 10 God be with you till we meet again (Toner) Church Choir
 DB185 12 God, my Father ("Seven Words of Christ"—Dubois) Emilio de Gogorza
 03399 12 God shall Wipe away all Tears ("Light of the World"—Sullivan) Clara Butt
 Single-sided Dark Blue Label
 B372 10 Hark, hark my soul (81) Church Choir
 B1461 10 Holy City, The (Adams) Sydney Coltham
 DB655 12 Holy City, The (Adams) Geraldine Farrar
 DB185 12 Holy City, The (Adams) Emilio de Gogorza
 DB444 12 Holy City, The (Adams) Evan Williams
 B373 10 Holy, holy, holy (80) Church Choir
 DB132 12 Hosanna (Granier) *In French* Enrico Caruso
 B1563 10 How sweet the name of Jesus sounds (Reinagle) (*Organ acc.*) Church Choir
 B1504 10 I heard the voice of Jesus say (Dykes) (*Organ acc.*) Church Choir
 DA451 10 I need thee every hour (Lowry) Gluck and Homer
 D334 12 In Sorrow and In Want (Sir F. Bridge) (80) Westminster Abbey Choir
 DB138 12 Ingemisco ("Requiem Mass"—Verdi) *In Italian* Enrico Caruso
 DB458 12 Ingemisco ("Requiem"—Verdi) *In Latin* Evan Williams
 E76 10 Is not His Word like a Fire? ("Elijah"—Mendelssohn) R. Radford
 DB446 12 It is of the Lord's great mercies ("Abraham"—Molière) Williams and Radford
 B1502 10 Jerusalem the Golden (Ewing) (*Organ acc.*) Church Choir
 DA452 10 Jesu, lover of my soul Gluck and Homer
 B1503 10 Jesu, lover of my soul (Dykes) (*Organ acc.*) Church Choir
 B373 10 Jesus Christ is risen to-day (80) Church Choir
 DB389 12 Jésus de Nazareth (Gounod) *In French* (*Piano acc.*) Pol Plançon
 DA312 10 Jesus, my Lord, my God, my all John McCormack
 D336 12 Kyrie and Gloria from Mass *Æterna Christi* (Palestrina) (80) Westminster Cathedral Choir
 E290 10 Kyrie Eleison (For three voices); (b) Sanctus (For three voices) English Singers
In Latin
 DA324 10 Lord is My Light, The (Allitsen) John McCormack
 DB133 12 Lost chord, The (81) (Sullivan) Enrico Caruso
 B1580 10 Lost Chord, The (Sullivan) Coltham and Glynne
 DB328 12 Lost Chord, The (Sullivan) John McCormack
 E291 10 Magnificat (Byrd) English Singers
 D268 12 Nazareth (Gounod) Robert Radford
 C822 12 Nazareth (Gounod) Minster Choir
 DA312 10 Nearer my God to Thee (Mason) John McCormack
 DA367 10 Nearer my God to Thee (Adams-Mason) Ernestine Schumann-Heink
 D278 12 Nearer, my God, to Thee (*Piano and Organ acc.*) (Carey) E. Thornton
 B1501 10 Nearer, my God to Thee (Dykes) (*Organ acc.*) Church Choir
 B374 10 Nearer, my God, to Thee (80) Church Choir
 E139 10 Nearer, my God, to Thee (80) Westminster Cathedral Choir
 DB132 12 Noël—Cantique de Noël (Adolphe Adam) *In French* Enrico Caruso
 DB389 12 Noël (Adam) *In French* (76) Pol Plançon
 B374 10 Now the labourer's task is o'er (80) Church Choir
 03425 12 O Divine Redeemer (Gounod) Clara Butt
 Single-sided Dark Blue Label
 B375 10 O Jesus, I have promised (81) Church Choir
 DB504 12 O Rest in the Lord ("Elijah"—Mendelssohn) (81) Kirkby Lunn
 DB309 12 O Salutaris Hostia (Luca) *In Latin* Marcel Journet
 DB594 12 O, song divine (Temple) Emilio de Gogorza
 DA367 10 Oh come all ye Faithful (Adeste Fideles) *In English* Ernestine Schumann-Heink
 DB415 12 One sweetly solemn thought (Ambrose) Ernestine Schumann-Heink
 B375 10 Onward, Christian Soldiers (80) Church Choir
 B1564 10 Onward, Christian Soldiers (Gauntlett) (*Organ acc.*) Church Choir
 B1529 10 Our Blest Redeemer (Dykes) (*Organ acc.*) Church Choir
 DB448 12 Palms, The (Faure) Evan Williams
 D270 12 Palms, The (Faure) (81) R. Radford and Westminster Cathedral Choir
 DB484 12 Panis Angelicus (Marie Cornélis) *In Latin* (*with Harp, Violin and Piano acc.*) Fernand Anseau
 DB437 12 Pater Noster (L. Niedermeyer) (80) Clarence Whitehill
 DA482 10 Pie Jesu ("Requiem" Op. 48) (Faure) Marcel Journet
 B1528 10 Pleasant are Thy courts above (Gilbert) (*Organ acc.*) Church Choir
 D710 12 Praise our Lord (Byrd) English Singers
 B1528 10 Praise the Lord (Haydn) (*Organ acc.*) Church Choir
 DB575 12 Quis est homo? ("Stabat Mater"—Rossini) *In Latin* Gluck and Homer

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

SACRED SONGS AND HYMNS—Continued

- DB506 12 Rest (Ombra mai fu) (Largo) (Handel) (81) Kirkby Lunn
 E137 10 Ring Out with Jocund Chime (Sir F. Bridge) (80) Westminster Abbey Choir
- DB132 12 Rameaux, les (Faure) *In French* Enrico Caruso
 DB309 12 Rameaux, les (Faure) *In French* Marcel Journet
 DB591 12 Rameaux, les (Faure) *In French* Poi Plançon
 DA452 10 Rock of Ages (Hastings) Gluck and Homer
 B1501 10 Rock of Ages (Redhead) (Organ acc.) Church Choir
 DB139 12 Sancta Maria (Faure) *In French* Enrico Caruso
 E290 10 Sanctus (For three voices) *In Latin* (Byrd); (b) Kyrie Eleison
 (For three voices) English Singers
- DB185 12 Seven Words of Christ (Dubois)—See "God my Father"
 DB448 12 Sorrows of Death ("Hymn of Praise"—Mendelssohn) E. Williams
 B1461 10 Star of Bethlehem, The (Adams) Sydney Coltham
 DB412 12 Stille Nacht, heilige Nacht (Gruber) *In German* E. Schumann-Helk
 B1547 10 Sun of my Soul (Dykes) (Organ acc.) Church Choir
 B1502 10 Ten Thousand Times Ten Thousand (Dykes) Church Choir
 D240 12 There is a Green Hill (Piano and Organ acc.) (Gounod) J. Harrison
 DB303 12 There is a Green Hill (Gounod) Louise Homer
 DB503 12 There is a Green Hill (Gounod) Kirkby Lunn
 D279 12 There is a Green Hill Far Away (Gounod) Edna Thornton
 B377 10 There is a Green Hill (80) Church Choir
 B1546 10 Through the night of doubt and sorrow (Dykes) (Organ acc.) Church Choir
- B1529 10 When I survey the Wondrous Cross (Miller) (Organ acc.) Church Choir
 D334 12 When the Crimson Sun has Set (arr. Greathead) (80) Church Choir
- DB164 12 Yohrzeit (In Memoriam) (R. Silberta) *In Hebrew* (with 'Cello obl.)
 Westminister Abbey Choir
 Sophie Braslau

SADKO (Rimsky-Korsakov)—

Opera Legend in Seven Tableaux by Rimsky-Korsakov. Text derived from the composer from old Russian chronicles. First produced at the Private Opera, Moscow, and in Petrograd in 1901.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA219 10 Chanson Hindoue (Hindu Song) *In French* Amelita Galli-Curci
 DB358 12 Chanson Hindoue (Hindu Song) *In French* Dame Melba
 DA233 10 Chanson Indoue (Hindu Song) *In French* Alma Gluck
 B1922 10 Chanson Hindoue (arr. Lotter) (acc. by A. Gibilaro, Piano, and J. Samchethi, 'Cello) Violin De Groot
 DA272 10 Chanson Hindoue Violin Kreisler
 DB581 12 Hindu Song (Chanson Hindoue) *In Russian* (Tenor) D. Smirnov
 DB103 12 Song of the Viking guest (Sung in the Key of D Minor) *In Russian* Theodor Chlapin
- D398 12 { Safest o' the Family (Baritone) (81) Sir Harry Lauder
 North, South, East and West (Lauder) Sir Harry Lauder
 C1111 12 { Sailor's Consolation, A (George) S. Coltham and P. Dawson
 Tenor and Baritone (Lane Wilson) Coltham and Dawson
 D917 12 { Sailor's Grave, The (Sullivan) (Tenor) Derek Oldham
 Take a pair of sparkling eyes ("Gondoliers"—Gilbert and Sullivan) Derek Oldham

SAINT-SAËNS, CHARLES CAMILLE (1835-1921) (Sanh'-Sahn)—Composer

Born at Paris in 1835. His first symphony was written and successfully performed when he was 16. From 1858-70 he was organist of the Madeleine. He was a very fine organ and piano player. His works include several operas (the best known of which is "Samson and Delilah"), a large quantity of chamber music, a few symphonies, concertos and other orchestral music. Before his death in 1921 he expressed his satisfaction with the records of the Second Concerto in G Minor, and congratulated the Gramophone Company on their achievement.

- See "Samson et Dalila," "Ascanio," "Déjanère."
 D81 12 Allegro Scherzando, from Pianoforte Concerto No. 2, in G Minor
 (Op. 22) Piano Irene Scharrer
 DA519 10 Bonheur est chose légère (Tiberte d'Argent) (Piano acc.) (Violin
 obl. by Zimbalist) (Soprano) Alma Gluck
 Concerto, No. 2 in G Minor (Op. 22)—
 D583 12 Pts. I and II Piano and Orch. De Greef and Royal Albert Hall Orch.
 D584 12 Pts. III and IV Piano and Orch. De Greef and Royal Albert Hall Orch.

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

SAINT-SAËNS, CHARLES CAMILLE (1835-1921)—Continued

- Cygne, Le (The Swan)—
 D660 12 Cello (Piano acc.) Cedric Sharpe
 B1230 10 Violin with Piano De Groot
 E17 10 Violin Marie Hall
 DB461 12 Violin Efrem Zimbalist
 D140 12 Danse Macabre Royal Albert Hall Orch.
 DA620 10 Déluge, Le (Op. 45)—Prélude (Piano acc.) Violin J. Thibaud
 DA404 10 Déluge, Le (Op. 45)—Prélude (Piano acc.) Violin E. Zimbalist
 DB167 12 Étude en forme de valse Piano Alfred Cortot
 DB685 12 Il Penseroso (Handel, arr. Franz) (Cadenza by Saint-Saëns) In Selma Kurz
 D796 12 Introduction et Rondo Capriccioso (Op. 38) Pts. I and II Violin William Primrose
 DB651 12 Introduction et Rondo Capriccioso Violin (Piano acc. by Percy B. Mischa Elman
 Kahn)
 Swan, The—See "Le Cygne"
 SALA (Sah'-lah)—See "Otello"
 SALLY (Jerome Kern)—
 B1273 10 Look for the silver lining Edna Brown and Charles Harrison
 B1274 10 Sally (with Chorus) Peter Dawson
 B1274 10 Whip-poor-Will Bessie Jones and Peter Dawson
 B1273 10 Wild Rose (with Chorus) Bessie Jones
 SALLY RECORD—MISCELLANEOUS—
 C1034 12 Selection—Pt. I (Containing: "You can't keep a good girl down,"
 "Look for the silver lining," "On with the dance," "Whip-poor-Will")
 and Pt. II (Containing: "Wild Rose," "The church round the corner," "Look for the silver lining")—Mayfair Orch.
 Sally in Our Alley (Carey)—
 B1493 10 By Sydney Coltham (Tenor)
 and The Volunteer Organist (Lamb)—Peter Dawson
 DA188 10 By de Gogorza (Baritone)
 and In the shade of the palm ("Florodora")
 SALOMÉ (Richard Strauss)
 Opera in one act by Richard Strauss; text by Hugo von Hoffmannsthal, after the play by Oscar Wilde. Accompanied by the Symphony Orchestra, conducted by Albert Coates.
 For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
 D908 12 Opening Scene Ljungberg-Walker-Halland-Davies-Baker
 and Jokanaan is summoned before Salomé—Peter Dawson
 D909 12 Dance of the Seven Veils, Pts. I and II Symphony Orch.
 D910 12 Head of Jokanaan, The, Pts. I and II Ljungberg
 "Salt Water Ballads"—See Peter Dawson
 DA441 10 { Salterelle (Wienlawski-Thibaud); (a) Tambourin (Rameau-Kreisler)
 (Piano acc.) Violin Jacques Thibaud
 Moment Musical (Schubert-Kreisler); (b) Minute Caprice (Rode-Thibaud) Jacques Thibaud
 Salut d'Amour (Op. 12) (Elgar)—
 B1267 10 By Margaret McKee Whistling with orch. acc.
 and Invitation Waltz (Anita Owen) Whistling
 DA346 10 By Maud Powell Violin (with piano acc.)
 and Serenata, Op. 15, No. 1 (Moszkowski)
 E145 10 By Cedric Sharpe Cello and Prière (Squire) (77)
 B1532 10 By Instrumental Quartet Violin, cello, flute, piano
 and The Rosary (Nevin) Violin, flute, piano, mustel organ
 D180 12 By Symphony Orch. and Chanson de Nuit, Op. 15, No. 1 (Elgar)
 DB334 12 { Salut, demeure chaste et pure ("Faust"—Gounod) In French (Tenor)
 Giovanni Martinelli
 La fleur que tu m'avais jetée ("Carmen"—Bizet) In French
 Giovanni Martinelli
 SALVATI, Tenor (Sal-vah'tee)—See "Otello"
 SALVATOR ROSA (Gomez)—
 DB144 12 Mia picciarella In Italian Enrico Caruso

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- DB273 12 Salve, dimora, casta e pura ("Faust"—Gounod)—
By Gigli (Tenor) *In Italian* and *Spirito gentile* ("Favorita"—Donizetti)
- DB634 12 By McCormack (Tenor) *In Italian and Champs paternels* ("Joseph")
- DA365 10 By Schipa (Tenor) *In Italian* and *Tu, che a Dio spiegasti l'ali* ("Lucia di Lammermoor")
- SAMARA (Composer)—See "Madame de Belle Isle"
- B835 10 { Sambre et Meuse—March (Rauski) Coldstream Guards Band
Old Comrades—March (Favourite March of the Changing of the Guard)
(Teike) Coldstream Guards Band }
- D405 12 { Same as His Father Did Before Him (Lauder) (Baritone) (81)
The Portobello Lass (Lauder) (80) Sir Harry Lauder
Sir Harry Lauder }
- SAMMARCO, G. MARIO, Baritone (Sahn'-mar-koh)—See Red Label Section
- E245 10 { Samoan Lullaby (Tod Boyd) (Piano acc. by Composer) Violin
Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.)
Isolde Menges
Isolde Menges }
- D289 12 SAMSON (Handel)—
Let the Bright Seraphim (with Trumpet obbl.) Flora Woodman
- D781 12 Return, Oh God of Hosts (acc. by R.A.H. Orch.) Edna Thornton

SAMSON ET DALILA (Saint-Saëns)

Opera in three acts by Saint-Saëns; text by F. Lemaire. First production at Weimar, December 2, 1877. First performance at Covent Garden, London, in concert form, September 25, 1893.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB299 12 Amour, viens aider *In French* Louise Homer
- D619 12 Fair Spring Edna Thornton
- DA409 10 Figli miei, v'arrestate *In Italian* Antonio Paoli
- DM126 12 Je viens célébrer la victoire (80) *In French* Caruso—Homer—Journet
- DA152 10 Mon cœur s'ouvre à ta voix *In French* Julia Culp
- DB299 12 Mon cœur s'ouvre à ta voix *In French* Louise Homer
- DB509 12 Mon cœur s'ouvre à ta voix *In French* Kirkby Lunn
- D619 12 O love from thy power Edna Thornton
- DB171 12 Printemps qui commence *In French* Julia Culp
- DB509 12 Printemps qui commence *In French* Kirkby Lunn
- D282 12 Softly awakes my heart Edna Thornton
- DB136 12 Vois ma misère, hélas *In French* Enrico Caruso
- DB623 12 Vois ma misère, hélas (Air de la Meule) *In French (with Chorus)* Fernand Annseau

SAMSON ET DALILA RECORDS—MISCELLANEOUS—

- D140 12 Danse des Prêtresses de Dagon Royal Albert Hall Orch.
- B114 10 Softly awakes my Heart (Cornet solo, Sergt. Hawkins) Coldstream Guards Band
- C879 12 Trio De Groot and the Piccadilly Orch.
- SAMUEL, HAROLD—Pianist—
- D782 12 Chromatic Fantasia, Pts. I and II (Bach)
- D783 12 Bourrées (two) in A Minor (Bach)
- D863 12 Fantasia in C Minor (Bach)
- D783 12 Fugue from Fantasia (Bach)
- D863 12 Prelude and Fugue in B Flat (Bach)
- DB139 12 { Sancta Maria (Faure) *In French (Tenor)* Enrico Caruso
Noël—Cantique de Noël (Adolphe Adam) *In French* Enrico Caruso }
- E290 10 { Sanctus (Holy, Holy, Holy) (For three voices) *In Latin*; (b) Kyrie Eleison
(Lord have mercy) (For three voices) (Unacc.) English Singers
Agnus Dei (O, Lamb of God) (For four voices) *In Latin* (Byrd—
Edited by Fellows) English Singers }
- D341 12 { Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)
Westminster Cathedral Choir
Adore te Devote (De Zulueta) Ben Millett }
- D214 12 { Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"—
Willeby) (Bass) Harry Dearth
The Ringers (Lohr) (81) Harry Dearth }

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- D596 12 { Sanguine Fan, The—"Fan Ballet" (Elgar) Symphony Orch.
"Enigma" Variations, Op. 36, Variation 14, Section 2 (Elgar) Symphony Orch. }
- B1150 10 { Santa Claus' Workshop—No. 1, A Christmas Record for Boys C. Penrose
Santa Claus' Workshop—No. 2, A Christmas Record for Girls Penrose }
- DB142 12 By Caruso (Tenor) In Neapolitan and Core' ngrato (Neapolitan Song) (Carolli)
- DA185 10 By de Gogorza (Baritone) In Italian and O sole mio (Di Capua)
- DA572 10 { Santa Lucia Luntana (Mario) In Italian (Violin, flute, mandoline and guitar acc.) (Tenor) Beniamino Gigli
Serenata (Toselli) In Italian Beniamino Gigli }
- SANTLEY, SIR CHARLES (1834-1922) Baritone—See Catalogue No. 2, Pt. 1
- DB498 12 Saper vorreste ("Ballo in Maschera"—Verdi)—
- DB539 12 By Selma Kurz (Soprano) In Italian and Lockruf ("Königin von Saba")
By Tetrassini (Soprano) In Italian
and Addio, del passato bei sogni ridenti ("Traviata")
- D864 12 SAPHO (Gounod)
O my harp immortal (Sapho's Farewell) (Contralto) Edna Thornton
- DA597 10 { Sapphische Ode (Op. 94) (Brahms) In German (Piano acc. by H. Craxton)
(Contralto) Kirkby Lunn
All Souls' Day (Lassen) Kirkby Lunn }
- DA525 10 { Sapphische Ode (Brahms) In German (Contralto) E. Schumann-Heink
Wiegenlied (Op. 49, No. 4) (Brahms) In German Schumann-Heink }
- D622 12 { Sarabande (from 2nd Suite for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson) Piano
Irene Scharrer
Irene Scharrer }
- Rustle of Spring (Op. 32, No. 3) (Sinding)
- SARASATE, PABLO DE (1844-1908), Violinist (Sar-ah-sah'-tay)—See Catalogue No. 2, Pt. 1
- SARGENT, MALCOLM—See "Hugh the Drover"
- SASSOLI, ADA (Harp), and JOHN LEMMON (Flute)—See "Instrumental Duets"
- D642 12 { Saturday Night (Lauder) Sir Harry Lauder
Bella the Belle o' Dunoon (Lauder) Sir Harry Lauder }
- B1918 10 SAVOY HAVANA BAND (at the Savoy Hotel, London)—
- B1917 10 Childhood's Memories, Pts. I and II—One-Step
Driftwood—Fox-Trot
- SAVOY HAVANA BAND, THE SELMA FOUR, SAVOY ORPHEANS (at the Savoy Hotel, London)
- C1179 12 Fantasie (Syncopated Favourites)—One-Step
- SAVOY ORPHEANS (at the Savoy Hotel, London)—
- B1915 10 All alone—Waltz B1916 10 Just like a beautiful story—
- B1916 10 Challapinata—Fox-Trot Fox-Trot
- B1917 10 Dream Daddy—Fox-Trot C1179 12 Savoy English Medley—
- B1919 10 Go 'long Mule—Fox-Trot One-Step
- B1915 10 Hum a little tune—Fox-Trot B1919 10 Why did you call me, wonderful one—Fox-Trot
- B1776 10 { Saxanola (Doerr) (Orch. acc.) Saxophone Clyde Doerr
Valse Hilda (Doerr) Clyde Doerr }
- SAXOPHONE—
- B1776 10 Saxanola (Doerr) (Orch. acc.) Clyde Doerr
- B1776 10 Valse Hilda (Doerr) Clyde Doerr
- SAXOPHONE SEXTET—See "Six Brown Brothers" and Dance Records
- DA317 10 { Say au revoir but not good-bye (Kennedy) (Tenor) John McCormack
Sweet Genevieve (Tucker) (Tenor) John McCormack }
- SCALA SYMPHONY ORCHESTRA—
- C428 12 Carmen—Overture (Bizet) (77)
- C428 12 Carmen—Selection (Bizet) (77)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- E339 10 { Scandalize' my name (Burleigh); (a) Heav'n! Heav'n! (I got a robe)
(Burleigh) (Unacc.) De Reszke Singers
I got a home in dat rock (Brown); (b) Give me your hand (Brown)
De Reszke Singers }
- SCARLATTI, DOMENICO (circa 1718-1777)—Composer—
- DA196 10 Capriccio—
D68 12 Violin Mischa Elman
Piano Mark Hambourg
- D521 12 Good Humoured Ladies (arr. Tomasini)—
D573 12 Pts. I and II British Symphony Orch.
Pts. III and IV British Symphony Orch.
- DA202 10 Pastorale—
D68 12 Violin Mischa Elman
Piano Mark Hambourg
- E204 10 Sonatas—
A Major Harpsichord Violet Gordon Woodhouse
D Major Harpsichord Violet Gordon Woodhouse
- SCATTOLA, Bass (Skaht'-toh-lah)—See "Mefistofele"
- C497 12 { Scene-Shifters' Lament (81) Alf. Lester (assisted by Miss Buena Bent)
The Village Fire Brigade Alfred Lester (assisted by Miss Buena Bent) }
- D150 12 { Scènes Pittoresques—Fête Bohème (Massenet) Roy. Albert Hall Orch.
Scènes Pittoresques—Angelus (Massenet) Royal Albert Hall Orch. }
- C443 12 { Scenes that are brightest ("Maritana"—Wallace) (80) (Soprano)
Perceval Allen
I dreamt that I dwell in marble halls ("Bohemian Girl"—Balfé) (80)
Perceval Allen }
- SCHARRER, IRENE, Pianist—
- D81 12 Allegro scherzando, from Piano Concerto in G Major (Op. 22) (Saint-Saëns)
- D576 12 Arabesque No. 2, in G Major (Debussy)
- D85 12 Bees' Wedding (Mendelssohn); (a) Étude in G Flat (Chopin)
- D84 12 Danse Nègre (Scott); (a) Étude in G Sharp Minor (Op. 25, No. 6) (Chopin)
- D85 12 Étude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn)
- D84 12 Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)
- D86 12 Fantaisie Impromptu (Chopin)
- D87 12 Intermezzo in E Flat (Schumann)
- D622 12 Minuet (from 1st and 8th Suites for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Sarabande (from 2nd Suite for harpsichord) (Purcell, transcribed by A. M. Henderson)
- D84 12 Nocturne in C Minor (Chopin)
- D914 12 Poissons d'or (Debussy)
- D576 12 Prelude and Fugue in C Sharp Major (Bach)
- E255 10 Prelude in F Sharp Minor (Chopin)
- D914 12 Reflets dans l'eau (Debussy)
- D86 12 Rhapsody No. 12 (Liszt) (81)
- D87 12 Rondo Capriccioso (Mendelssohn) (81)
- D622 12 Rustle of Spring (Op. 32, No. 3) (Sinding)
- D622 12 Sarabande (from 2nd Suite for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson)
- D85 12 Tipperary—Five Variations (Goodhart)
- D622 12 Toccata Prelude (from a Suite for harpsichord); (b) Sarabande (from 2nd Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson)
- E255 10 Waltz in E Minor (Chopin)
- DA272 10 { Scheherazade—Chanson Arabe (Rimsky-Korsakov) (Piano acc.) Violin
F. Kreisler
Chanson Hindoue ("Sadko"—Rimsky-Korsakov) Violin
F. Kreisler }
- Scheherazade—Suite Symphonique, Op. 35 (Rimsky-Korsakov)—
- D131 12 Pts. I and II Royal Albert Hall Orch.
- D132 12 Pts. III and IV Royal Albert Hall Orch.
- DB320 12 { Scherzo (Dittersdorf-Kreisler) (Piano acc.) Violin F. Kreisler
Wienerisch (Viennese Waltz) (Godovsky) (Piano acc.) F. Kreisler }

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No.	Size	HIS MASTER'S VOICE RECORDS		Sc
E317	10	Scherzo (Op. 31) Pts. I and II (Chopin)	Piano	Countess Helena Morsztyn
DB290	12	Scherzo Tarantelle (Op. 16) (Wieniawski)	(Piano acc.)	Violin Jascha Heifetz
		La ronde des lutins (Bazzini)	(Piano acc.)	Jascha Heifetz
DB137	12	SCHIAVO, LO (Gomez)—		
		Quando nascesti tu In Italian	(Tenor)	Enrico Caruso
DA557	10	SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)—	See Red Label Section	
DA277	10	Schlafe, mein Prinzchen—Wienlied (Mozart)	(Soprano)	F. Hempel
		Du meine Seele—Widmung (Op. 25), No. 1 (Schumann)		F. Hempel
		Schon Rosmarin (Kreisler)	(Piano acc.)	Violin F. Kreisler
		Polichinelle Serenade (Kreisler)		F. Kreisler

SCHUBERT, FRANZ PETER (1797-1828) (Shoo'-baert)—Composer

Born at Vienna in 1797. At the age of 11 he entered the court chapel, and was afterwards an under-master in his father's school, where he wrote his famous song the "Erl King." Through his singer friend, Vogl, his songs became known to the Viennese, but he obtained very little money by them, and lived in great poverty. His works include over 600 songs, 10 symphonies, 6 masses, a great deal of chamber music, and several operas, overtures and cantatas. He gave his one and only concert on March 26th, 1828, and died the following November.

		Ave Maria—		
DB573	12	(Tenor)		John McCormack
DB425	12	Violin (Piano acc. by Percy B. Kahn)		Mischa Elman
DB283	12	Violin		Jascha Heifetz
DB396	12	Violin (with String Quartet and Harp)		Maud Powell
DA279	10	Ballet Music ("Rosamunde"—Schubert-Kreisler)	Violin	Kreisler
DB766	12	Du bist die Ruh' (Piano acc.) (Tenor)		John McCormack
		Erl King—		
D257	12	(Bass)		Robert Radford
D81	12	Piano (arr. Liszt)		Frederic Lamond
		Hark! Hark! the Lark—		
DA238	10	(Soprano)		Alma Gluck
DA383	10	(Tenor)		Evan Williams
B706	10	Piano (arr. Liszt)		Una Bourne
E216	10	Piano (arr. Liszt)		Mosévitich
DB378	12	Piano (arr. Liszt)		Paderewski
DA382	10	Horch, Horch, die Lerch—Ständchen (Piano acc.) (Soprano)		F. Hempel
		Marche Militaire, Op. 51—		
D486	12	Piano		Mark Hambourg
C207	12	Band		Coldstream Guards Band
D151	12	Orchestra		Royal Albert Hall Orch.
DB318	12	Moment Musical Violin		Kreisler
DA441	10	Violin (arr. Kreisler)		Jacques Thibaud
DB652	12	Quartet—A Minor—Minuet		Elman String Quartet
		Rosamunde Overture—		
C1109	12	Pts. I and II		Coldstream Guards Band
D907	12	Pts. I and II (by permission of the B.B.C.) (cond. by Sir Landon Ronald)		The Wireless Orch. (2L.O.)
		Sérénade (Softly through the night is calling)—		
DA458	10	Tenor		McCormack
DA383	10	Tenor		Evan Williams
C1112	12	Serenata (Violin, Flute and Harp)		Instrumental Trio
E146	10	Slumber song 'Cello		Cedric Sharpe
		Unfinished Symphony—		
D164	12	First Movement		Royal Albert Hall Orch.
D165	12	Second Movement		Royal Albert Hall Orch.
		Unfinished Symphony in B Minor (without cuts)—		
D934	12	First Movement—Allegro moderato—Pts. I and II		Royal Albert Hall Orch.
D935	12	First Movement—Allegro moderato—Pt. III and Second Movement—		Royal Albert Hall Orch.
D936	12	Andante con moto, Pt. I		Royal Albert Hall Orch.
		Second Movement—Andante con moto, Pts. II and III		Royal Albert Hall Orch.
D272	12	Wanderer, The (Bass)		Robert Radford

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

SCHUMANN, ROBERT ALEXANDER (1810-1856) (Shoo'-mahn)—Composer

Born at Zwickau in 1810. At the age of 21 he became a student of music at Leipzig, after studying for law. He wrote a great deal for the piano, also many fine songs, a piano quintet, and four symphonies. His pianoforte works became known through the energy of his wife, Clara Wieck, who was a famous pianist. Schumann went out of his mind, and died two years later in a private asylum, near Bonn, in 1856.

- D49 12** Arabesque *Piano* A. de Greef
DB376 12 Aufschwung *Piano* Paderewski
DB706-8 Carnaval Op. 9 Alfred Cortot
 (Recorded in complete form, with the exception of "Réplique" (No. 8) and the seldom played "Sphinxes.")
- D49 12** Carnival in Vienna (Op. 26) Finale *Piano* A. de Greef
E338 10 Dedication (Love Song) (arr. Liszt) *Piano* Wilhelm Backhaus
DB311 12 Deux Grenadiers, Les *In French (Bass)* Marcel Journet
DA557 10 Du meine Seele—Widmung (Op. 25) No. 1 (*Soprano*) Frieda Hempel
E265 10 Frühlingsnacht (Spring night), Op. 33, No. 12 (arr. Liszt) *Piano*
 Benno Moiseiwitch
- B1245 10** Garden Melody *Violin* Marjorie Hayward
DB242 12 I due Granatieri (The Two Grenadiers) *In Italian (Baritone)* T. Ruffo
D87 12 Intermezzo in E Flat *Piano* Irene Scharrer
D64 12 Oiseau prophète, L' (Prophet Bird) *Piano* Mark Hambourg
D265 12 Prophet Bird *Piano* de Pachmann
DB252 12 Quartet in A Major—Op. 41, No. 3 (Assai agitato) Flonzaley Quartet
DB249 12 Quartet in A Minor—Scherzo *Instrumental* Flonzaley Quartet
DA395 10 Return of Spring (*Tenor*) Evan Williams
E313 10 Spring Night, A (*Piano acc.*) (*Tenor*) Ben Davies
 Träumerei—
Violin Mischa Elman
E299 10 'Cello (*Piano acc.*) Cedric Sharpe
E265 10 Träumenswirren (Dream Visions), Op. 12, No. 7 *Piano* Benno Moiseiwitch
 Two Grenadiers—
 (*Baritone*) *In Italian* Titta Ruffo
DB242 12 (*Baritone*) *In English* Clarence Whitehill
DB438 12 (*Bass*) *In Russian (Orch. acc. cond. by Percy Pitt)* Th. I. Chaliapine
DB102 12 (*Bass*) *In English* Harry Dearth
D215 12 (*Bass*) *In French* Journet
DB311 12 Vogels als Prophet (Prophet Bird) *Violin (Piano acc. by Percy B. Kahn)* Elman
DA313 10 Warum? *Piano* Paderewski
- DB374 12** **SCHUMANN-HEINK, ERNESTINE**, Contralto (Shoo'-mahn Hink')—See Red Label Section
- DA608 10** { Scordame (Fucito) *In Italian (Tenor)* Enrico Caruso
 Senza Niscuno (De Curtis) Enrico Caruso }
- B1370 10** { Scotch Cap (b) The Boatman—Folk Dances (arr. C. Sharp) Black Diamonds Band
 Picking up sticks—Folk Dance (arr. C. Sharp) Black Diamonds Band
 Scotland yet (P. McLeod, arr. Moffatt) (*Piano acc.*) (Baritone) Alexander MacGregor
 Willie's gane tae Melville Castle (arr. Moffatt) (*Piano acc.*) Alexander MacGregor }
- B1369 10** { Scotland's Pride (National Fantasia) Pts. I and II (arr. and selected by Charles Godfrey) Coldstream Guards Band }
- C869 12** **SCOTT, CYRIL MEIR (1879-)**—Composer—
 Caprice Chinois *Piano* Mark Hambourg
E8 10 Danse Nègre *Piano* Irene Scharrer
D84 12 Impromptu *Piano* Una Bourne
 Little Waltz, A *Piano* Una Bourne
B1647 10 Water Wagtail *Piano* Una Bourne
B1844 10 "Summerland"—Suite (a) A Song from the East, No. 2; (b) Fairy Song, No. 4 *Piano* Una Bourne
- SCOTTI, ANTONIO, Baritone**—See Red Label Section
- C1080 12** Scottish Airs, Fantasia on, Pts. I and II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
- SCOTTISH SONGS**—See also Sir Harry Lauder and Roderick MacLeod
B969 10 Ae fond kiss (Scott Gatty) Hugh Friel
B971 10 Afton Water (Hume) Jenny Black
DA443 10 Afton Water (A. Hume) (*Piano acc.*) Joseph Hislop
D276 12 Angus MacDonald (Roeckel) (81) Edna Thornton

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

SCOTTISH SONGS—Continued

DB600 12	Annie Laurie (Lady John Scott)	Geraldine Farrar
DA255 10	Annie Laurie (Scott)	Louise Homer
DA302 10	Annie Laurie (Lady John Scott)	John McCormack
DB357 12	Annie Laurie (Scott)	Dame Melba
B1462 10	Auld Hoose, The (Traditional)	Peter Dawson
DA150 10	Auld Lang Syne (Burns)	Julia Culp
B1596 10	Auld Lang Syne (Chorus and Orch. acc.)	Peter Dawson
DA390 10	Auld Lang Syne (83)	Evan Williams
B1462 10	Blue Bonnets over the Border (Traditional)	Peter Dawson
DB600 12	Bonnie sweet Bessie (Scotch Air) (Gilbert)	Geraldine Farrar
DA228 10	Bonnie sweet Bessie (Gilbert)	Alma Gluck
DA517 10	Braes o' Balquhider	Alma Gluck
D248 12	Caller Herrin'	Phyllis Lett
B1823 10	Caller Herrin' (Traditional) (Piano acc.) (Contralto)	C. Mentiplay
DA207 10	Comin' thro' the rye (Scottish Air)	Geraldine Farrar
DA228 10	Comin' thro' the rye (Scottish Air)	Alma Gluck
DB362 12	Comin' thro' the rye (Old Scotch Ballad) (Piano acc. by Prof. Lapierre)	Dame Nellie Melba
DB426 12	Comin' thro' the rye	Marcella Sembrich
DA588 10	Corn Rigs (arr. George Short) (Tenor)	Joseph Hislop
DA444 10	Eriskay Love Lilt, An ("Songs of the Hebrides"—M. Kennedy-Fraser)	Joseph Hislop
C803 12	Fair fa' the Gloamin' (Traditional)	Lizzie Hunter
B1823 10	Flowers o' the Forest, the (arr. Moffatt) (Piano acc.) (Contralto)	Catherine Mentiplay
B1826 10	Gradh Geal Mo Chridh (An Eriskay Love Lilt) ("Songs of the Hebrides"—M. Kennedy-Fraser) (Sung in Gaelic) (Baritone)	A. MacGregor
DA444 10	Herding Song (from the Second Collection of "Songs of the North"—arr. M. Lawson) (Piano acc.)	Joseph Hislop
B1824 10	Highland lad my love was born, A (Macpherson) (Piano acc.) (Contralto)	Catherine Mentiplay
B1368 10	Hurrah for the Highlands (J. Fulcher) (Piano acc.)	A. MacGregor
B1759 10	Island Shelling Song, An ("Songs of the Hebrides"—Kennedy-Fraser) (Baritone)	Alexander MacGregor
B1827 10	Jenny Nettles (arr. A. C. Bunten) (Piano acc.) (Baritone)	Alexander MacGregor
DB363 12	John Anderson, My Jo! (White) (with Piano)	Dame Nellie Melba
B1825 10	Keel Row, The (arr. Paterson Cross) (Piano acc.)	Mentiplay and Thomson
B1828 10	Kirkconnel Lea (arr. Alex. Patterson) (Piano acc.) (Baritone)	Alexander MacGregor
B1828 10	Kishmul's Galley ("Songs of the Hebrides"—arr. M. Kennedy-Fraser) (Baritone)	Alexander MacGregor
DB735 12	Land o' the leal (Traditional) (Contralto)	Mdme. Kirkby Lunn
B787 10	Lang, Lang Syne	Lizzie Hunter
B1366 10	Lea Rig, The (arr. C. Blamphin) (Piano acc.)	Alexander MacGregor
DA334 10	Loch Lomond (By yon bonnie banks) (Old Scottish Air)	E. Williams
B971 10	Lochnagar (Traditional)	Jenny Black
C803 12	Lochnagar (Traditional)	Lizzie Hunter
B1368 10	MacGregor's Gathering (G. A. Lee) (Piano acc.)	Alex. MacGregor
B1367 10	Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)	Alexander MacGregor
B1827 10	Man's a man for a' that, A (arr. David Stephen) (Piano acc.) (Baritone)	Alexander MacGregor
B976 10	Mary Morrison (Sullivan)	Alexander MacGregor
B1486 10	Mary of Argyle (Nelson)	Sydney Coltham
DA302 10	Mary of Argyle (Nelson)	John McCormack
DA384 10	Mary of Argyle (Nelson)	Evan Williams
B1545 10	March of the Cameron Men (Campbell)	Peter Dawson
E85 10	My Ain Folk (Lemon)	Edna Thornton
DB457 12	My Ain Folk (Lemon)	Evan Williams
B969 10	My Ain Wee House (Munro)	Hugh Friel
DA588 10	My love she's but a lassie yet (arr. George Short) (Tenor)	J. Hislop
B1367 10	My Nannie's awa' (Traditional) (Piano acc.)	Alexander MacGregor
DA443 10	O, my love's bonnie (arr. Geo. Short) (Piano acc.)	Joseph Hislop
B1826 10	Oigh Mo Ruin (Skye Boat Song) ("Songs of the North"—Lawson) (Sung in Gaelic) (Baritone)	Alexander MacGregor
DA390 10	Pipes of Gordon's men (Hammond)	Evan Williams
B1366 10	Road to the Isles ("Songs of the Hebrides"—arr. M. Kennedy-Fraser) (Piano acc.)	Alexander MacGregor

LABELS—AS (Orange)
DJ and DK (Buff)B and C (Plum)
DM (Pale Green)D and E (Black)
DO (Pale Blue)DA and DB (Red)
DQ (White).

SCOTTISH SONGS—Continued

- B976 10 Rolling Home to Bonnie Scotland (arr. by Rene Farban) A. MacGregor
 B1825 10 Row weelmy boatie (G. Short) (*Piano acc.*) Mentiplay and Thomson
 B1824 10 Rowan Tree (Adam Hamilton) (*Piano acc.*) (*Contralto*) C. Mentiplay
 B1369 10 Scotland yet (P. McLeod, arr. Moffatt) (*Piano acc.*) A. MacGregor
 B1545 10 Star o' Robbie Burns (Booth) Peter Dawson
 B1630 10 They're far far awa' (Booth) Peter Dawson
 DB735 12 Turn ye to me (arr. Malcolm Lawson) (*Contralto*) Kirkby Lunn
 DB632 12 Turn ye to me (Old Scottish Air) (Wilson) John McCormack
 B787 10 We'd Better Bide a Wee (Claribel) Lizzie Hunter
 B1369 10 Willie's gane tae Melville Castle (arr. Moffatt) (*Piano acc.*) Alexander MacGregor
 DA207 10 Ye banks and braes o' bonnie Doon Geraldine Farrar
 DB362 12 Ye banks and braes o' bonnie Doon (*Piano acc.*) Dame Nellie Melba
- SCRIABINE, ALEXANDER NICHOLAEVICH (1872-1914)—Composer**
 D623 12 Réverie, Op. 24 Royal Albert Hall Orch.
- Scrooge ("A Christmas Carol"—Dickens)—
 C499 12 Before the Dream (80) and The Dream (80)—Bransby Williams
 C500 12 The Awakening (80) and Sidney Carton's Farewell ("Tale of Two Cities") (80) Bransby Williams
- DB582 12 { Se il mio nome saper voi bramate ("Barbiere di Siviglia"—Rossini) In Italian (Tenor) Dmitri Alexievitch Smirnoff
 Giunto sul passo estremo ("Mefistofele"—Boito) In Italian Dmitri Alexievitch Smirnoff }
- DA163 10 { Se la giurata fede (Cantabile di Scarpia) ("Tosca"—Puccini)—By Ruffo (Baritone) In Italian and Lo vedremo, o meglio audace ("Ernani") DB423 12 By Scotti (Baritone) In Italian and Dio possente, dio d'amor—Invocazione di Valentino ("Faust") }
- DB698 12 { Se oppressi ognor da ria sentenza (Cavatina) ("L'Ebreca"—Halévy) In Italian (Bass) Ezio Pinza
 Dal tuo stellato soglio ("Moisè in Egitto"—Rossini) (Chorus and Orch.) Ezio Pinza and A. Turchetti }
- DB466 12 { Se quel guerrier io fossi ("Aida"—Verdi) In Italian (Tenor) Antonio Paoli
 Ah sì, ben mio coll' essere ("Trovatore"—Verdi) In Italian Antonio Paoli }
- DB349 12 { Se saran rose (Arditi) In Italian (Soprano) Dame Nellie Melba
 Serenata, La (Tosti) In Italian (with Harp acc.) Dame Nellie Melba }
- DA223 10 { Se tu mi doni un' ora ("Mefistofele"—Boito) In Italian Gigli and Scattola
 E lucevan le stelle ("Tosca"—Puccini) In Italian Beniamino Gigli }
- DA192 10 { Se vuol ballare, signor contino ("Nozze di Figaro"—Mozart) In Italian (Baritone) Giuseppe di Luca
 Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) In Italian Giuseppe de Luca }
- Sea Fever ("Co-Optimists") (J. Ireland)—
 B1445 10 By Betty Chester (*Piano acc.*) and Shopping ("Co-Optimists") (Gideon) E3 10 By Fraser Gange (Baritone) and Absent (Metcalfe)
- SEA PICTURES—(Elgar)—**
 D674 12 In Haven; (b) Where Corals lie Leila Megane
 D675 12 Sabbath Morning at Sea Leila Megane
 D674 12 Sea Slumber Song Leila Megane
 D675 12 Swimmer, The Leila Megane
 D674 12 Where Corals lie; (a) In Haven Leila Megane
 03299 12 Where Corals Lie Clara Butt
- Single-sided Dark Blue Label
- B1842 10 { Sea Rapture (Eric Coates) (*Piano acc.*) (Tenor) Sydney Coltham
 Madeline (W. G. James) Sydney Coltham }
- B1211 10 { Sea Road, The (from "Three Sea Songs"—Haydn Wood) (Baritone) Peter Dawson
 Trade Winds (from "Three Salt Water Ballads"—Keel) P. Dawson }
- D674 12 { Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar) (Contralto) Leila Megane
 In Haven; (b) Where Corals lie (Nos. 2 and 4 of "Sea Pictures"—Elgar) Leila Megane }

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- D58 12 { Sea, The: (a) Bird Song (Palmgren) Piano Benno Moisevitich
Jeux d'eau (Water Play) (Ravel) Benno Moisevitich }
- B858 10 SEALY, HELEN, Violinist—
Romance (Rubinstein)
- B1513 10 { Second-hand Rose (Hanley) (Piano acc.) Blaney and Farrar
I ain't nobody's darling (King) (Piano acc.) Blaney and Farrar }
- B1530 10 { Secret Love—Gavotte (Resch) (Orch. acc.) Bells M. E. Flynn
Bells of London (George) (Orch. acc.) Bells M. E. Flynn }
- E87 10 { Secret, The (Il Segreto) ("Lucrezia Borgia"—Donizetti) (Contralto) Edna Thornton
Habañera ("Carmen"—Bizet) Edna Thornton }
- D739 12 { See here thy flower (The Flower Song) ("Carmen"—Bizet) (Orch. acc. cond. by Goossens) (Tenor) Tudor Davies
All hail, thou dwelling pure ("Faust"—Gounod) (Violin obbl.) Tudor Davies }

SEGRETO DI SUSANNA (Susanna's Secret) (Wolf-Ferrari)

Opera in one act by Wolf-Ferrari; text by Enrico Golisciani. First produced at Munich, 1909, as "Susannens Geheimnis."

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DK124 12 Dolce idillio, Il (with Metropolitan Opera Chorus) In Italian
Farrar and Amato
- DB603 12 O gioia, la nube leggera In Italian
Lucrezia Bori
- DA141 10 Segreto, per esser felici, Il ("Lucrezia Borgia"—Donizetti)—
By Braslau (Contralto) In Italian
and L'amour est un oiseau rebelle ("Carmen")
- 2-053209 12 By Dame Butt (Contralto) In Italian
Single-sided Dark Blue Label
- DA144 10 { Seguidilla (Albeniz) Piano Alfred Cortot
Malagueña (Spanish Dance) (Albeniz) Alfred Cortot }
- E347 10 { Seguidillas, No. 5 (Albeniz) Piano Arthur de Greef
Dances Villagloises (a) No. 3—Colinette à la cour (Danse en Ronde); Arthur de Greef
No. 5—L'Epreuve villagloise (Entr'acte) (Grétry) Arthur de Greef }
- DB636 12 Sei vendicata assai ("Dinorah"—Meyerbeer)—
By Amato (Baritone) In Italian
and O vecchio cor che batti ("I due Foscari")
- DB178 12 By Ruffo (Baritone) In Italian
and Per me giunto è il di supremo ("Don Carlos")
- DK109 12 { Seigneur, daignes permettre ("Faust"—Gounod) In French
Farrar and Journet
Que dirai-je alors au Seigneur? ("Faust"—Gounod) In French (81)
Farrar and Journet }
- DM102 12 { Seigneur Dieu (Scène du Jardin, Pt. I) ("Faust"—Gounod) In French
Caruso-Farrar-Gilbert
(80)
Eh quoi! toujours seule (Scène du Jardin, Pt. II) ("Faust"—Gounod)
In French (80) Caruso-Farrar-Journet-Gilbert }
- Sellenger's Round—See "Victor Military Band"
- SELMA FOUR, THE—See Savoy Havana Band, etc.
- SELVIN'S NOVELTY ORCHESTRA—
Dardanella—Fox-Trot
- B1089 10 SEMBRICH, MARCELLA, Soprano (Zem-brikh)—See Red Label Section
- SEMELE (Handel)—
- DB278 12 Oh, sleep! why dost thou leave me? Alma Gluck
- C1088 12 Where'er you walk Sydney Coltham
- DB628 12 Where'er you walk Emilio de Gogorza

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

SEMIRAMIDE (Rossini) (Seh-mih-rah-mee'-day)

Opera in two acts by Rossini; text by Rossi, after Voltaire's "Semiramis." First produced at the Fenice, Venice, February 3, 1823. First performance in London, at the King's Theatre, July 15, 1824.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB433 12 Bel raggio lusinghier (Cavatina) *In Italian* Marcella Sembrich
 DB537 12 Bel raggio lusinghier (80) *In Italian* Luisa Tetrazzini
- SEMIRAMIDE RECORD—MISCELLANEOUS—**
 C237 12 Overture (81) Coldstream Guards Band
- Sempre libera degg' io folleggiare** ("Traviata"—Verdi)—
 DA216 10 By Galli-Curci (Soprano) *In Italian*
 and *Addio del passato bei sogni ridenti* ("Traviata")
 DB531 12 By Tetrazzini (Soprano) *In Italian*
 and *Ah, fors è lui che l'anima* ("Traviata")
- DB616 12 { *Senta una forza indomita* ("Guarany") *In Italian* Caruso and Destinn
Le campane di San Giusto (Arona) *In Italian* (Tenor) E. Caruso
- D215 12 { *Sentry Song* ("Iolanthe"—Sullivan) (Bass) (81) Harry Dearth
Two Grenadiers (Schumann) Harry Dearth
- DB181 12 { *Senza mamma* ("Suor Angelica"—Puccini) *(In Italian)* Soprano
Un bel di vedremo ("Madama Butterfly"—Puccini) *(In Italian)* Tina Poli-Randacio
Tina Poli-Randacio
- DA608 10 { *Senza Nisciuno* (De Curtis) *In Italian* (Tenor) Enrico Caruso
Scordame (Fucito) Enrico Caruso
- D114 12 **SERAGLIO, IL (Mozart)—**
 D114 12 Ah! My Pretty Brace of Fellows R. Radford
 When a Maiden Takes your Fancy R. Radford
- SERBIAN NATIONAL HYMN—See "Hymne National Serbe"**
 C452 12 { *Serenade* (Gounod) *(Flute by Hudson)* (Soprano) (80) E. Jones-Hudson
Angels Ever Bright and Fair (Handel) Eleanor Jones-Hudson
- DB677 12 { *Serenade* (Gounod) *In French* (Piano acc. and Flute obbl. by John
Amadio (Soprano) Selma Kurz
Nocturne (Chopin) *In French* (Piano acc.) Selma Kurz
- B1871 10 { *Serenade* (Bridge) (Piano acc.) Violin Marjorie Hayward
Rosamund; (b) *Fairy Frolic* ("Rainbow Ends"—Quilter) M. Hayward
- E338 10 { *Serenade* ("Don Juan") (Mozart arr. Backhaus) Piano W. Backhaus
Dedication (Love Song) (Schumann-Liszt) Wilhelm Backhaus
- DA456 10 { *Serenade* (Raff) *(Violin obbl. by Kreisler)* (Tenor) John McCormack
Oh, Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach)
(Piano acc., and Violin obbl. by Kreisler) John McCormack
- DA418 10 *Sérénade* (Pierné)—
 B1209 10 By Renée Chemet *(Violin with piano acc.)* and *Swing Song* (E. Barns)
 By De Groot *(Violin with piano acc. by Percy Kahn)* and *La Divina—Valse*
(Maud Gilson) De Groot and the Piccadilly Orch.
- E146 10 By Cedric Sharpe 'Cello and *Stumber Song* (Schubert arr. Squire)
- D655 12 { *Serenade Op. 15* (Moszkowski); *Étude, Op. 18, No. 3* (Moszkowski) Piano
Arthur De Greef
Nocturne in F Sharp Major (Chopin) Arthur de Greef
- DA406 10 *Serenade Op. 15* (Moszkowski)—
 C1112 12 By Zimbalist Violin and Souvenir (Drdla)
 By Instrumental Trio Violin, Flute, Harp and *Serenata* (Schubert)
- DA428 10 { *Serenade* (Drigo) (Piano acc.) Violin Mischa Elman
Trümmerei (Schumann) (Piano acc.) Mischa Elman
- DA247 10 { *Sérénade* (Op. 4) (d'Ambrosio) (Piano acc.) Violin Jascha Heifetz
Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) (Piano acc.) Jascha Heifetz
- DB286 12 { *Sérénade* (Op. 48) (Valse) (Tchaikovsky) Violin Jascha Heifetz
Sérénade Mélancolique (Op. 26) (Tchaikovsky) Jascha Heifetz
- D581 12 { *Serenade* (Tod Boyd) (with acc. by Composer) Violin Isolde Menges
Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov) Isolde Menges
- DA372 10 { *Sérénade* (Op. 3, No. 5) (Rachmaninoff) (Piano) Sergei Rachmaninoff
L'Arlésienne, Suite (No. 1), Minuet (Bizet-Rachmaninoff) Sergei Rachmaninoff

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- D348 12 { Serenade (Squire) 'Cello (80) W. H. Squire
Air (Bach, arr. Squire) W. H. Squire
- D360 12 { Sérénade (Widor) Violin, 'Cello and Piano (81) Renard Trio
Andante Religioso (Thomé) (80) Renard Trio
- D365 12 { Sérénade d'amour (Von Blon) Violin, 'Cello, Piano and Flute (80) Renard Quartet
Sizilietta (Von Blon) (80) Renard Quartet
- DA114 10 { Serenade de Don Juan (Tchaikovsky) In French (Tenor) Enrico Caruso
De mon amie fleur endormie ("Pêcheurs de Perles"—Bizet) In French Enrico Caruso
- DA122 10 { Sérénade de Méphistophélès—See "Vous qui faites l'endormie"
- DA122 10 { Sérénade Espagnole (Ronald) In French (Tenor) Enrico Caruso
Magiche note ("Regina di Saba"—Goldmark) In Italian E. Caruso
- DA280 10 { Sérénade Espagnole (Chaminade) (Piano acc.) Violin F. Kreisler
Danza española (Granados—Kreisler) (Piano acc.) F. Kreisler
- DA570 10 { Sérénade Espagnole (Glazounov) (Piano acc.) 'Cello Mme Suggia
Gavotte au temps Jadis (Henschel) Mme Suggia
- DB286 12 { Sérénade Mélancolique (Op. 26) (Tchaikovsky) Violin Jascha Heifetz
Sérénade (Op. 48) Valse (Tchaikovsky) Jascha Heifetz
- B1635 10 { Serenade "Millions d'Arlequin"—Valse Boston (Drigo) De Groot and the Piccadilly Orch.
Chanson Bohémienne—Intermezzo Valse (Boldi, arr. Lotter) De Groot and the Piccadilly Orch.
- SERENADERS, THE—**
- B1522 10 Kiss in the Dark—Medley || B1561 10 Thru' the Night—Waltz
Waltz || B1522 10 Waltz was Made for Love
- B1561 10 Red Moon—Waltz || —Medley Waltz
- Serenata, La (Tosti)—
- DB208 12 By Battistini (Baritone) In Italian (with Piano acc.)
and Occhi di fata (Denza)
- DA236 10 By Gluck (Soprano) In Italian (with violin, flute and harp acc.)
and La Colomba (arr. Schindler)
- DB349 12 By Dame Melba (Soprano) In Italian (with harp acc.)
and Le sarai rose (Arditi)
- DB143 12 { Serenata (Caruso—Bracco) In Italian (Tenor) Enrico Caruso
Tiempo antio (Caruso) In Italian Enrico Caruso
- DE337 12 { Serenata (Mascagni) In Italian (with Mandoline) (Tenor) Martinelli
O mio piccolo tavolo ingombrato ("Zazà"—Leoncavallo) In Italian Martinelli
- DA455 10 { Serenata (Moszkowski) (Violin obbl. by Kreisler) In English (Tenor) John McCormack
Carmela (Canto Sorrentino) (G. B. de Curtis) (Violin obbl. by Kreisler) John McCormack
In Italian
- Serenata, La (Angel's Serenade) (Braga)—
- B705 10 By Marjorie Hayward Violin and Canzonetta, Op. 6 (d'Ambrosio)
- B1500 10 By Instrumental Trio Harp, 'Cello, Flute
and Ave Maria (Gounod) Harp, Violin, Organ
- DA346 10 { Serenata (Op. 15, No. 1) (Moszkowski) (Piano acc.) (77) Violin Maud Powell
Salut d'Amour (Op. 12) (Elgar) (Piano acc.) Maud Powell
- DA407 10 { Serenata (Op. 40) (d'Ambrosio) (Piano acc.) Violin Efrem Zimbalist
Polish Dance (Drei slavische Tänze) (Zimbalist) Efrem Zimbalist
- C683 12 { Serenata (Toselli) De Groot and the Piccadilly Orch.
Violin Song (Rubens) ("Tina") De Groot and the Piccadilly Orch.
- DA572 10 { Serenata (Toselli) In Italian (Orch. acc.) (Tenor) Beniamino Gigli
Santa Lucia Luntana (Mario) (Violin, Flute, Mandoline and Guitar Beniamino Gigli
acc.)
- C1112 12 { Serenata (Schubert) Violin, Flute and Harp Instrumental Trio
Serenade (Op. 15) Violin, Flute and Harp Instrumental Trio
- DA440 10 { Sérénité (Op. 45, No. 5) (Vieuxtemps) Violin Jacques Thibaud
Slavonic Dances (No. 1, G Minor) (Dvořák—Kreisler) J. Thibaud
- D210 12 { Sergeant of the Line (Squire) (Bass) (82) Harry Dearth
Lighterman Tom (Squire) (81) Harry Dearth

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA' and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

03154 12 Single-sided	SERSE (Handel)— Ombra mai fu (Key E Flat) <i>In English</i>	Clara Butt
	Dark Blue Label	
	DB133 12 Ombra mai fu (Largo) <i>In Italian</i>	Enrico Caruso
	DB300 12 Ombra mai fu (Largo) <i>In Italian</i>	Louise Homer
DB506 12	Ombra mai fu (Largo) (<i>with Organ and Orch.</i>) (<i>Contralto</i>) (81)	Kirkby Lunn Edna Thornton Kirkby Lunn
D275 12	Ombra mai fu (Largo) (80)	
DB506 12	Rest (Ombra mai fu) (81)	
SERSE RECORDS—MISCELLANEOUS		
DA401 10	Larghetto <i>Violin</i>	Efrem Zimbalist
D436 12	Largo in G <i>Cello</i>	Cedric Sharpe
C426 12	{ Servants' Registry Office (Edgar) The Editress (Robey)	George Robey George Robey }
	SETTI, Tenor—See "Otello"	
	"Seven Words of Christ" (Dubois)—See God, my Father	
	SEVERINA, Contralto—See "Lucia di Lammermoor" and "Rigoletto"	
	Sevillana ("Don César de Bazan"—Massenet)	Amelita Galli-Curci Manon"—Massenet Amelita Galli-Curci
DA611 10	Obéïssons quand leur voix appelle (Gavotte)	
DA182 10	Sevillana, La (Yradier) <i>In Spanish</i> (Baritone)	Emilio de Gogorza
	Teresita ma (Spanish Folk Song) (Nictlo) <i>In Spanish</i>	E. de Gogorza
SEXTETS, VOCAL—CELEBRITY AND OPERATIC—For reverse side of record see General Index		
DQ100 12	Chi mi frena (Chi raffrena) ("Lucia di Lammermoor"—Donizetti)	Caruso—Galli-Curci—Egner—Journet—De Luca—Bada
DQ101 12	Chi mi frena (Chi raffrena) ("Lucia di Lammermoor"—Donizetti)	Caruso—Scotti—Journet—Semblich—Severina—Daddi
2-054034 12 Single-sided	Chi mi frena ("Lucia di Lammermoor"—Donizetti) <i>In Italian</i>	
	White Label	Tetrazzini—Caruso—Amato—Journet—Jacoby—Bada
D192 12	SHACKLETON, SIR ERNEST (1874-1922)—See Catalogue No. 2, Part 3	
	Shamus O'Brien—Overture (Stanford)	Symphony Orch.
	Irish Rhapsody, No. 1 (Stanford)	Symphony Orch.
	SHARP, CECIL J. (the late)—See Black Diamonds Band	
	SHARP, EILEEN—See "Ruddigore"	
	SHARPE, CEDRIC, 'Cellist—	
E310 10	Andantino (Song of the Soul) (Lemarc, arr. Squire) (<i>Piano acc.</i>)	
E254 10	Answer, The (Wolstenholme, arr. C. Sharpe) (<i>Piano acc.</i>)	
E342 10	Barcarolle ("Tales of Hoffmann"—Offenbach) (<i>Piano acc.</i>)	
D436 12	Broken Melody (Van Biene)	
E262 10	Chanson de Matin, Op. 15, No. 2 (Elgar) (<i>Piano acc.</i>)	
E262 10	Chanson de Nuit, Op. 15, No. 1 (Elgar) (<i>Piano acc.</i>)	
E342 10	Chant du Ménestrel (Op. 71) (Glazounov) (<i>Piano acc.</i>)	
D660 12	Cygne, Le (Saint-Saëns) (<i>Piano acc.</i>)	
D660 12	Drink to me only with thine eyes (arr. Squire) (<i>Piano acc.</i>)	
D436 12	Largo in G ("Serse"—Handel)	
E283 10	Love in Arcady (Haydn Wood) (<i>Piano acc.</i>)	
E283 10	Midsummer Song, A (Sharpe) (<i>Piano acc.</i>)	
E147 10	Paloma, La (Yradier)	
E310 10	Petite Suite de Concert—Demande et Réponse (Coleridge-Taylor, arr. Cedric Sharpe) (<i>Piano acc.</i>)	
E145 10	Prière (Squire)	
E254 10	Question, The (Wolstenholme, arr. C. Sharpe) (<i>Piano acc.</i>)	
E145 10	Salut d'Amour (Op. 12) (Elgar)	
E146 10	Sérénade (Pierné)	
E299 10	Simple Aveu (Romance and paroles) (Thomé) (<i>Piano acc.</i>)	
E146 10	Slumber Song (Schubert, arr. Squire)	
E299 10	Träumerei, Op. 15, No. 7 (Schumann) (<i>Piano acc.</i>)	
SHAW, ELLIOTT, AND EDNA BROWN—See Brown and Shaw		
D269 12	{ She Alone Charmeth My Sadness ("Reine de Saba"—Gounod) (Bass) (82)	Robert Radford Robert Radford
	Oh, Oh, Hear the Wild Winds Blow (Matte)	
DB327 12	{ She is far from the land (Lambert) (81) (Tenor) Irish Emigrant (Baker) (81)	John McCormack John McCormack
D399 12	{ She is My Daisy (Baritone) (81) O, Sing to Me the Auld Scotch Songs (J. F. Leeson)	Sir Harry Lauder Sir H. Lauder

Where only one side of Record is given, see under General Index for reverse side.
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- D400 12 { *She is My Rosie* (Lauder) (Baritone) Sir Harry Lauder
She's the Lass for Me (Lauder) (80) Sir Harry Lauder }
- DB280 12 { *She wandered down the mountain side* (Clay) (Soprano) Alma Gluck
The Mother's Prayer (Thomas) Alma Gluck }
- C1044 12 SHEFFIELD CHOIR (under the direction of Dr. Henry Coward)—
 And the Glory of the Lord ("Messiah"—Handel) (Organ and Piano acc.)
- C1013 12 By the Shore of Gitchie Gumee (with Piano and Organ acc.) (Hiawatha's Departure) ("Hiawatha"—Coleridge-Taylor)
- B1212 10 Come, Let us Join the Roundelay (Beale); (a) Hail, Smiling Morn (Spofforth)
- B1212 10 Hail, Smiling Morn (Spofforth); (b) Come, Let us Join the Roundelay (Beale)
- C1044 12 Lift up Your Heads, O ye gates ("Messiah"—Handel) (Organ and Piano acc.)
- C1013 12 Oh! The Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor)
- B1212 10 Sweet and Low (Barnby)
- SHEFFIELD, LEO—See "Ruddigore"
- SHEPARD, BURT (the late)—
- B468 10 Laughing Song (76) || B468 10 | Whistling Coon, The (76)
- D159 12 { *Shepherd Fennel's Dance* (Balfour-Gardiner) (80) Roy. Albert Hall Or.
Shepherd's Hey (Percy Grainger) Royal Albert Hall Orch. }
- E351 10 { *Shepherd, see thy horse's foaming mane* ("Hungarian Folk Songs"—arr. Korbay) (Piano acc.) (Bass) Robert Radford
Had a Horse Robert Radford }
- C722 12 *Shepherd's Dance*—Henry VIII Dances (German)—
 By Marjorie Hayward Violin and Morris Dance; (b) Torch Dance (German)
- B120 10 By Coldstream Guards Band and Morris and Torch Dances (German) (77)
- D143 12 By Royal Albert Hall Orch. and Morris and Torch Dances (German)
- E147 10 *Shepherd's Hey* (Percy Grainger)—
 By Percy Grainger Piano (80)
- D159 12 By Royal Albert Hall Orch. and La Paloma (Yradier) 'Cello—Cedric Sharpe
- B1360 10 { *Shepherd's Love*—Waltz (Manahan) De Groot and the Piccadilly Orch.
Love's Last Day—Valse Apache (Benatzky) De Groot and the Piccadilly Orch. }
- D400 12 { *She's the Lass for Me* (Lauder) (Baritone) (80) Sir Harry Lauder
She is My Rosie (Lauder) Sir Harry Lauder }
- B1604 10 SHIELDS, SAMMY—
 English Cup Final (Shields) Fts. I and II
- B1894 10 SHILKRET'S ORCHESTRA, JACK—
 Africa—Fox-Trot || B1904 10 | Susquehanna home—Fox-Trot
- B1920 10 Charley, my boy—One-Step
- C1087 12 { *Shimmy with me* (J. Kern) (with Chorus) Parkes and Dawson
Dancing Time (J. Kern) (with Chorus) Parkes and Dawson }
- D518 12 { *Shine, O Thou Glorious Sun Upon Me* (Ballatella) ("Pagliacci"—Leoncavallo) (Soprano) Rosina Buckman
Oh, for the Wings of a Dove (Hear my Prayer) (Mendelssohn) Rosina Buckman }
- D933 12 { *Shine On* (School Craft) Violin—See Four American Folk Songs
Ship the restless ocean sweeps, A (Senta's Ballad) ("The Flying Dutchman"—Wagner) (Orch. acc. cond. by Eugene Goossens) (Soprano) F. Austral
Mother, you know the story (Orch. acc.) Florence Austral }
- E78 10 { *Shipmates o' Mine* (Sanderson) (Bass) (80) Robert Radford
O Isis ("Magic Flute"—Mozart) Robert Radford }
- E68 10 { *Ships that Pass in the Night* (Stephenson) (Contralto) Phyllis Lett
Your Heart will call Me Home (Tate) Phyllis Lett }
- C1147 12 "Shoe, The," Ballet Music, Pts. I and II (J. Ansell) (cond. Lt. R. G. Coldstream Guards Band Evans)
- B1445 10 { *Shopping* ("Co-Optimists") (Gideon) (Piano acc.) Betty Chester
Sea Fever ("Co-Optimists") (Ireland) (Piano acc.) Betty Chester }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
B1644	10	Shores of Minnetonka ("Brighter London") (Wenrich) (with Chorus) (Tenor) Walter Glynn Goodnight ("Cousin from Nowhere") (Kunneke) Walter Glynn Shouter to Shouter (Shoulder to Shoulder) (Lauder) (Baritone)
D1	12	Sir Harry Lauder Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors Sir Harry Lauder
D520	12	Shropshire Lad—Rhapsody (Butterworth) Pts. I and II British Symphony Orch.
DA598	10	Si fuera un aeroplano (Jota); (b) Mañica si te dejarras (Jota) In Spanish (Bandurria and Guitar acc.) (Tenor) Michele Fleta La calle Mayor de Jaca (Jota) Michele Fleta
DB553	12	Si, fui soldato difesa di Chénier ("Andrea Chénier"—Giordano)— By de' Muro (Tenor) In Italian and Un di all'azzurro spazio guardai profondo ("Andrea Chénier")
DA411	10	By Paoli (Tenor) In Italian and Come un bel dì di maggio ("Andrea Chénier")
DA415	10	Si, io t'amo ("Madame de Belle Isle"—Samara) In Italian (Piano acc.) (Tenor) Antonio Paoli Versa il filtro nella tazza sua ("Pagliacci"—Leoncavallo) In Italian Paoli—Huguet—Cigada—Gaetano—Pini Corsi
DB361	12	Si mes vers avaient des ailes (Hahn) In French (with Harp) (Soprano) Dame Nellie Melba O Dieu! que de bijoux (Air des bijoux) ("Faust"—Gounod) In French Dame Nellie Melba
DB155	12	Si, mi chiamano Mimi ("Bohème"—Puccini)— By Alda (Soprano) In Italian and Je dis que rien ne m'épouvante (Air de Michaëla) ("Carmen")
DB152	12	By Bori (Soprano) In Italian and Un di al tempio ("Iris")
DB356	12	By Dame Melba (Soprano) In Italian and Donde lieta uscì al tuo grido d'amore ("Bohème")
DK114	12	Si, pel ciel marmoreo giuro! ("Otello"—Verdi) In Italian Caruso and Ruffo Credo in un Dio crudel ("Otello"—Verdi) In Italian (Baritone) Titta Ruffo
DB156	12	Si può? (Prologo, Parte I) ("Pagliacci"—Leoncavallo)— By Amato (Baritone) In Italian and Largo al factotum della città ("Barbiere di Siviglia")
DA485	10	By de Gogorza (Baritone) In Italian and The Song of the Volga Boatmen (arr. Bromberg)
DB464	12	By Ruffo (Baritone) In Italian and Un nido di memorie—Prologo, Parte 2 ("Pagliacci")
DB422	12	By Scotti (Baritone) In Italian and Maria Mari (Di Capua)
DA398	10	By Zanelli (Baritone) In Italian and Un nido di memorie—Prologo, Parte 2 ("Pagliacci")
DK107	12	Si tu m'aimes ("Carmen"—Bizet) In French (with Met. Chorus) Farrar and Amato Je l'aime encore ("Carmen"—Bizet) In French (with Met. Chorus) Farrar and Martinelli
DA189	10	Si vendetta, tremenda vendetta ("Rigoletto"—Verdi) In Italian Battistini and Hayes Egli è salvo! ("Forza del Destino"—Verdi) In Italian M. Battistini
DB731	12	Si vous l'aviez compris (Denza) In French (Piano and Violin obbl.) (Baritone) Mattia Battistini O del mio dolce ardor ("Bride ed Elena"—Gluck) M. Battistini
DK104	12	Si vous l'aviez compris—Mélodie (Denza) In French (Piano acc.) (Violin obbl. by Elman) (Tenor) Enrico Caruso Les deux Sérénades (Leoncavallo) In French (Piano acc.) (Violin obbl. by Elman) Enrico Caruso
DM100	12	Siam giunti, o giovinette ("Marta"—Flotow) In Italian (80) Caruso—Alda—Jacoby—Journet Che vuol dir ciò? ("Marta"—Flotow) In Italian Caruso—Journet—Jacoby—Alda
D142	12	SIBELIUS, JEAN (1865—) —Composer
E314	10	Finlandia Royal Albert Hall Orch. First Kiss, The (Piano acc.) (Mezzo-Soprano) Carmen Hill Valse Triste (Op. 44)—
C115	12	Band Coldstream Guards Band
C150	12	Orchestra Mayfair Orch.
DB396	12	Violin Maud Powell

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- Sicilian Vespers**—See "Vespri, Siciliani"
- DB586 12 { **Sicilienne**; (b) Minuet (Piano acc.) Violin Efreim Zimbalist
Légende (Op. 17) (Wieniawski) (Piano acc.) Efreim Zimbalist
- DA246 10 { **Sicilienne et Rigaudon** (Francœur-Kreisler) (Piano acc.) Violin Jascha Heifetz
Méditation (Glazounov) (Piano acc.) Jascha Heifetz
- C500 12 { **Sidney Carton's Farewell** ("Tale of Two Cities") (80) Bransby Williams
Scrooge—The Awakening ("Christmas Carol") (80) B. Williams

SIEGFRIED (Wagner)

Music Drama in Three Acts, by Wagner. First produced at Bayreuth, 1876. First given in London, May, 1882, in English in 1898.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D700 12 Siegfried forges the broken sword (Finale, Act I) (Orch. cond. by Albert Coates)—Tudor Davies and Mimes treachery to Siegfried (Act II) (Orch. cond. by Eugene Goossens)
- D701 12 Siegfried follows the forest bird (Finale, Act II) (Orch. cond. by Albert Coates)—T. Davies and B. Jones and Brünnhilde hails the radiant sun (Act III) (Orch. cond. by Percy Pitt)
- DB441 12 Wotan invokes Erda (Introduction) (Act III)—Clarence Whitehill and Siegfried's ascent to the Valkyrie rock (Act III) (Orch. cond. by Albert Coates) C. Whitehill and T. Davies
- D702 12 Brünnhilde recalls her Valkyrie days (Act III) (Vocalists—F. Austral and T. Davies) (Orch. cond. by Albert Coates) and Brünnhilde yields to Siegfried—Finale of Opera (Orch. cond. by Albert Coates) F. Austral and T. Davies
- DB441 12 Siegfried's ascent to the Valkyrie rock (Act III)—C. Whitehill and T. Davies and Wotan invokes Erda (Introduction) (Act III) (Orch. cond. by Albert Coates) C. Whitehill
- SIEGFRIED RECORD—MISCELLANEOUS—**
- D561 12 Forest Murmurs—Pts. I and II (Cond. by P. Pitt) Symphony Orch.
- DB441 12 { Siegfried's ascent to the Valkyrie rock (Act III) ("Siegfried"—Wagner) Whitehill and Davies
(Orch. cond. by Albert Coates)
Wotan invokes Erda (Introduction) (Act III) ("Siegfried"—Wagner) (Orch. cond. by Albert Coates) (Baritone) C. Whitehill
- D502 12 Siegfried's Funeral March, Pts. I and II ("Götterdämmerung"—Wagner) Royal Albert Hall Orch.
- D559 12 Siegfried's Journey to the Rhine, Pts. I and II ("Götterdämmerung"—Wagner) Symphony Orch.
- D649 12 Siegfried—Idyll, Pts. I and II (Cond. by Albert Coates) Symphony Orch.
- D650 12 Siegfried—Idyll, Pts. III and IV (Cond. by A. Coates) Symphony Orch.
- C994 12 Siesta (Yearsley) (Piano and Cello acc.) Violin De Groot
The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.) De Groot
- B320 10 Sigh No More, Ladies (Aiken) (Tenor) (80) Gervase Elwes
Phyllis has such Charming Graces (arr. by Lane Wilson) (81) Gervase Elwes
- C1091 12 { Silent Night: Christians Awake! Oh, little town of Bethlehem: God rest you, Merry Gentlemen; The First Nowell (Christmas Hymns and Carols) Trinity Choir
The night before Christmas (C. C. Moore) (Talking) M. Montefiore
- B1355 10 { Silent Noon (R. V. Williams) (Piano acc.) (Bass-Baritone) P. Dawson
Bright is the Ring of Words ("Songs of Travel"—R. V. Williams) (Piano acc.) Peter Dawson
- C1054 12 { Silhouettes ("Lady of the Rose") (J. Gilbert) (Baritone) George Baker
A Woman's no ("Lady of the Rose") (Jean Gilbert) Essex and Baker
- C425 12 { Silly Ass (Leigh) (at the Piano) Tom Clare
The Kaiser on the Telephone (Clare) (at the Piano) Tom Clare
- B1869 10 { Silver Fingers—Intermezzo (Mallory) Mayfair Orch.
Water Scenes—Narcissus (Nevin) Mayfair Orch.
- E231 10 { Silver Swan, The (Gibbons) The English Singers
Now is the Month of Maying (Morley) The English Singers

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- Silver Threads among the Gold (Danks)—
 DA322 10 By McCormack (Tenor) and Wearin' o' the green (Hall)
 B1505 10 By Vocal Quartet and Pride of the Prairie (Botsford)
 B664 10 By Rosario Bourdon Violoncello and Broken Melody (Van Biene)
 D351 12 By W. H. Squire ('Cello) (arr. Squire) and Valse Apaché (Van Biene) (80)
- SILVERMAN, DAVID H., AND HIS ORCHESTRA—
 B1761 10 Mean Blues—Fox-Trot
 B1773 10 Mamma goes where Papa goes—Fox-Trot
 B1537 10 { Simeon (W. Rimmer) St. Hilda Colliery Band
 Abide with me (Eventide) (Monk arr. Rimmer) St. Hilda Colliery Bd.
 SIMON BOCCANEGRA (Verdi)—
 DB699 12 Il lacerato spirito (Bass) Ezio Pinza
 Simple Aveu (Romance sans paroles) (Thomé)—
 DB235 12 By Elman Violin (with piano acc. by P. Gordon)
 B1003 10 By Marjorie Hayward Violin and Méditation ("Thaïs")
 E299 10 By Cedric Sharpe ('Cello with piano acc.) and Menuett (Handel)
 and Träumerei, Op. 15, No. 7 (Schumann)
 { Simple Simon (H. Hughes) (Piano acc.) (Male Quartet)
 E316 10 { Humpty Dumpty (Hughes); (b) Doctor Foster (Hughes)
 De Reszke Singers
 De Reszke Singers
 Simple Tune Building—See "Melody Lectures"—Special Educational Catalogue
 { Since First I Saw Your Face (Ford) The English Singers
 E233 10 { Flora Gave Me Fairest Flowers (Wilbye); (b) On the Plains Fairy
 Trains The English Singers
 B1616 10 { Since I had a row with the wife (Formby) George Formby
 The bells are ringing (Formby) George Formby
 { Since you went away (J. R. Johnson) (Piano acc.) (Violin obbl. by
 DA459 10 { Kreisler) (Tenor) John McCormack
 Flirtation (Op. 73, No. 2) (Meyer-Helmund) (Piano acc.) (Violin
 obbl. by Kreisler) John McCormack
 C439 12 { Sincerity (Emile Clarke) (Bass-Baritone) (81) Peter Dawson
 Thou'rt Passing Hence (Sullivan) Peter Dawson
 SINCLAIR, GLADYS—See "Polly"
 B1440 10 { Sing a Happy Song ("Co-Optimists") (Gideon) Cliff and Gideon
 Tampa Bay (You're calling me) ("Co-Optimists") (Gideon) Cliff and Gideon
 { Sing along, Sambo (Wood and Long) (Chorus and Orch.) (Baritone) George Baker
 B1755 10 { When you and I were dancing (Tennent) (Chorus and Orch.) George Baker and Kathlyn Hilliard
 Sing me to sleep (Greene) (with String Quartet) (Violin obbl. by
 DB573 12 { Zimbalist) (Soprano) Alma Gluck
 Fiddle and I (Goodeve) (Piano acc.) (Violin obbl. by Zimbalist) Gluck
 DA318 10 { Sing! Sing! Birds on the wing (Nutting) (Tenor) John McCormack
 Somewhere (Waters) (with Violin) John McCormack
 E232 10 { Sing We at Pleasure (Weekes) The English Singers
 Lullaby, My Sweet Little Baby (Byrd) The English Singers
 Sink, Red Sun (Organ by Mr. E. Stanley Roper) (Del Riego) (Contralto) Phyllis Lett
 D249 12 { Light in Darkness (Organ by Mr. E. Stanley Roper) (Cowan) Phyllis Lett
 Sir Roger de Coverley Galop (Daykin) Meny's Orch.
 C159 12 { Post Horn Galop (Koenig) Meny's Orch.
 C237 12 { Sirène Overture (Auber) (80) Coldstream Guards Band
 Semiramide—Overture (Rossini) (81) Coldstream Guards Band
 C1007 12 { Sirs, your toast! (Song of the Toreador) ("Carmen"—Bizet)—
 By Peter Dawson (Bass-Baritone) and Room for the Factotum (Largo al Factotum) ("Barber of Seville")
 DB436 12 By Clarence Whitehill (Baritone) and Where heavy hammers loud
 resound (Fulcan's Song) ("Philemon et Baucis")

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- SISSLE AND BLAKE**—See Eubie Blake
- C492 12 { Sister to Assist 'Er (Episode) (Le Breton) (80) Emney and Fairbrother }
 Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) Emney and Fairbrother (80)
- C1125 12 **SIX AUSTRALIAN BUSH SONGS** (W. James)—
 Bush Silence, No. 2—Bush Night Song, No. 5—Land of "Who Knows Where," No. 1 and Comrades of Mine, No. 4—The Stock Rider's Song, No. 6 Peter Dawson
- B526 10 **SIX BROWN BROTHERS, THE, Saxophone Sextet**—
 Moaning Saxophone Rag || B1197 10 || Peter Glink—One-Step (Cobb)
- B1689 10 { Six Cuban Dances, Nos. 1, 2 and 3 (Cervantes) Piano Una Bourne }
 Six Cuban Dances, Nos. 4, 5 and 6 (Cervantes) Una Bourne
- D365 12 { Sizilietta (Von Blon) Violin, 'Cello, Piano, and Flute (80) Renard Qt. }
 Sérénade d'amour (Von Blon) (80) Renard Quartet
- B1169 10 { Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy-Fraser) Marjorie Hayward }
 Violin (with Piano acc.) An Island Sheiling Song (Songs of the Hebrides) (arr. M. Kennedy) Marjorie Hayward (Fraser)
- B1538 10 { Slaidburn March (Rimmer) St. Hilda Colliery Band }
 Farewell, my comrades (Rimmer) St. Hilda Colliery Band
- D123 12 { Slav March, Op. 31 ('Tchaikovsky) Royal Albert Hall Orch. }
 1812 Overture, Op. 49, Pt. III ('Tchaikovsky) Roy. Albert Hall Or.
- D364 12 { Slavische Tänze, No. 8 (Dvořák) Violin, 'Cello, Piano, and Flute (80) Renard Quartet }
 Humoreske (Dvořák) (80) Renard Quartet
- DA247 10 Slavonic Dance (No. 1 in G Minor) (Dvořák-Kreisler)—
- DA279 10 By Heifetz Violin (with piano acc.) and Sérénade, Op. 4 (d'Ambrósio)
- DA440 10 By Kreisler Violin (with piano acc.) and Rosamunde, Ballet Music (Schubert-Kreisler)
- DE316 12 { Slavonic Dance (No. 2 in E Minor) (Dvořák-Kreisler) (Piano acc.) F. Kreisler }
 Violin Hymn to the Sun ("Coq d'Or") (Rimsky-Korsakov-Kreisler) F. Kreisler (Piano acc.)
- C1042 12 { Slavonic Rhapsody (Friedemann) Coldstream Guards Band }
 The Queen's Royals—Souvenir (Mackenzie-Rogan) Coldstream G. Bd.
- DM107 12 { Sleale! il segreto fu dunque violato? ("Forza del Destino"—Verdi) Caruso and de Luca }
 In Italian Venti scudi! ("Elisir d'Amore"—Donizetti) In Italian Caruso and De Luca
- B796 10 { Sleep, Baby, Sleep—Yodle (New version by Barton) Barton and Carroll }
 Hawaiian Love Song—Yodle (Barton) Barton and Carroll
- E344 10 { Sleep, gentle lady (Bishop) (Unacc.) Gresham Singers }
 Foresters sound the cheerful horn (Bishop) Gresham Singers
- B209 10 { Sleep On, Beloved (Adela Wodehouse) Coldstream Guards Band }
 Abide with me (Monk); (b) All People that on Earth (Old Hundredth) Coldstream Guards Band
- B901 10 { Sleuthy, the Dread of the Heads (Castling) Harry Weldon }
 'Sno Use (Foley) Harry Weldon
- SLEZAK, LEO, Tenor**—See Catalogue No. 2, Part 2
- DA505 10 { Slovacha pisen ("Nazarenes"—Karl Kovárovic) In Czech (Soprano) Emmy Destinn }
 Con onor muore chi non può serbar ("Madama Butterfly"—Puccini) In Italian Emmy Destinn
- B1277 10 { Slumber Song (Haydn Wood) Violin Marjorie Hayward }
 Berceuse (Cui) Marjorie Hayward
- E146 10 { Slumber Song (Schubert, arr. Squire) 'Cello Cedric Sharpe }
 Sérénade (Pierné) Cedric Sharpe
- B1303 10 { Slumbertime—Intermezzo (C. Robinson) De Groot and the Pico. Orch. }
 Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orch.
- SMALLE AND MURRAY**—See Murray and Smalle
- DB321 12 **SMETANA (1824-1884) Composer**
- D643 12 Aus der Heimat Violin Kreisler
- Bartered Bride—Overture Parts I and II. Royal Albert Hall Orch.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
B1250 10	Smilin' Through (Penn.)— By Walter Glynn (<i>Tenor</i>) (<i>Piano acc.</i>) and <i>Just because the violets</i> (<i>Kennedy Russell</i>) (<i>Piano, celeste and violin obbl. by Marjorie Hayward</i>)
B1454 10	By De Groot and Picc. Or. and <i>Eileen Adair—Fox-Trot (Best)</i> SMIRNOFF, DMITRI ALEXEIEVITCH, Tenor (<i>Smeer-nof</i>)—See Red Label Section and Catalogue No. 2, Part 2
B1399 10	SMITH FAMILY, THE (<i>Nat. D. Ayer</i>)— Where the Blue Bird Sings Ennis Parkes and Walter Glynn SMITH, JOSEPH C., AND HIS ORCHESTRA—
B1175 10	Alice Blue Gown—Waltz
B1657 10	Every Day—Medley Fox-Trot
B1130 10	Left all alone again blues—Medley Fox-Trot
B1255 10	Legend—Medley Waltz
B1196 10	Love nest—Medley Fox-Trot
B1100 10	Mary Fox-Trot
B1255 10	Mello 'Cello—Waltz
B1334 10	Stealing—Fox-Trot
B1100 10	That Naughty Waltz—Waltz
B1175 10	Tripoli—Medley Waltz
B1130 10	Whose baby are you?—Medley One-Step
B1089 10	Yellow Dog Blues—Fox-Trot
B1196 10	Young Man's Fancy, A—Fox-Trot
SMITH, PIPE-MAJOR D. (assisted by Corpl. White)—	
B980 10	Cock o' the North; Helan' Laddie
B980 10	Helan' Laddie; Cock o' the North
B980 10	Miss Drummond o' Perth (<i>Highland Fling</i>); Reel of Tulloch (<i>Reel</i>)
B980 10	Reel of Tulloch (<i>Reel</i>); Miss Drummond o' Perth (<i>Highland Fling</i>)
SMITHARD, DOROTHY AND PHYLLIS BLACKBURN—See "Beggar's Opera"	
SMITHSON, FLORENCE, Soprano—	
B444 10	I Know Nothing of Life ("Mousmé") (80)
B444 10	Waltz Song (German) ("Tom Jones") (80)
B1311 10	Smuggler's Song, The (<i>Kernochan</i>) (<i>Piano acc.</i>) (<i>Bass-Baritone</i>)
	<i>The Pauper's Drive, Op. 18, No. 3</i> (<i>S. Homer</i>) (<i>Piano acc.</i>) (<i>Peter Dawson</i>)
SMYTH, ETHEL (1858—) —Composer— See "Boatswain's Mate" (<i>Symphony Orchestra</i>)	
B901 10	'Sno Use (<i>Foley</i>) Harry Weldon <i>Steathy, The Dread of the Heads</i> (<i>Castling</i>) Harry Weldon
SNOW MAIDEN (Rimsky-Korsakov)	
Opera in Four Acts and a Prologue by Rimsky-Korsakov. Text by Ostrovsky. First produced in Petrograd in March, 1882.	
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.	
DA486 10	Aller au bois <i>In French</i> Alma Gluck
D658 12	Dance of the Tumbler Symphony Orch.
DA129 10	Je connais, je connais, ma mère <i>In French</i> Lucrezia Bori
DA486 10	Song of the Shepherd Lehl Alma Gluck
04045 12	Snowdrops (<i>Lehmann</i>) (<i>Key E</i>) Butt and Rumford
Single-sided Dark Blue Label	
DB344 12	Snowy-breasted pearl, The (<i>Robinson</i>)—
E9 10	By McCormack (<i>Tenor</i>) and <i>Come back to Erin</i> (<i>Claribel</i>) By Gresham Singers and <i>When Evening's Twilight gathers round</i> (<i>Hatton</i>)
SNYEGOUROCHKA (Rimsky-Korsakov)—See "Snow Maiden"	
B799 10	So Fair a Flower (<i>Löhr</i>) (<i>Tenor</i>) Hubert Eisdell Until (<i>Sanderson</i>) Hubert Eisdell
B1066 10	So Long! Sally (<i>Austin</i>) Harry Weldon And It was (<i>Scott</i>) Jay Laurier
C459 12	So We'll Go no more A-roving (<i>White</i>) (<i>Tenor</i>) Gervase Elwes The Bandolero (<i>Leslie Stuart</i>) (<i>Bass-Baritone</i>) Peter Dawson
D282 12	Softly Awakes my Heart ("Samson and Delilah"—Saint-Saëns)—
B114 10	By Edna Thornton (<i>Contralto</i>) and <i>When all was young</i> ("Faust") By Coldstream Guards Band (<i>Cornet solo by Sergt. Hawkins</i>) and <i>War March of the Priests</i> (<i>Mendelssohn</i>) (76)

Where only one side of Record is given, see under General Index for reverse side.
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- D775 12 { Softly sighs the breath of even ("Freischütz"—Weber) (Soprano)
Florence Austral
With verdure clad ("Creation"—Haydn) Florence Austral }
- DA458 10 { Softly through the night is calling—Serenade (Schubert)—
By McCormack (Tenor) (Piano acc. with violin obbl. by Kreisler) and
Ave Maria (adapted to the intermezzo) ("Cavalleria Rusticana")
(Piano acc. and violin obbl. by Kreisler) In English }
- DA383 10 { By Evan Williams (Tenor) and Hark, hark, the lark—(Schubert) }
- C806 12 { Soldier's Chorus ("Faust"—Gounod) Coldstream Guards Band
Stabat Mater—Overture (Rossini) Coldstream Guards Band }
- DM105 12 { Solenne in quest' ora giurarmi dovete ("Forza del Destino"—Verdi)
In Italian (80) Scotti and Caruso
O, Mim, tu più non torni ("Bohème"—Puccini) In Italian
Scotti and Caruso }
- DM115 12 { Solo, profugo, reietto ("Marta"—Flotow)—
By Caruso and Journet In Italian and O Merveille ("Faust") }
- DB169 12 { By de Gogorza and Van Hoose In Italian and Que voulez-vous,
messieurs ("Faust")—De Gogorza—Van Hoose—Journet }
- DB534 12 { Solveig's Song (Op. 23, No. 1) ("Peer Gynt"—Grieg) In Italian (80)
(Soprano) Luisa Tetrazzini
Ombra leggera ("Dinorah"—Meyerbeer) In Italian L. Tetrazzini }
- D401 12 { Somebody's Waiting for Me (Lauder) (Baritone) Sir Harry Lauder
Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (80)
Sir Harry Lauder }
- DA318 10 { Somewhere (Waters) (with Violin) (Tenor) John McCormack
Sing! Sing! Birds on the wing (Nutting) John McCormack }
- DA138 10 { Somewhere a Voice is calling (Tate)—
By Alda (Soprano) and Mighty lak' a rose (Nevin) }
- C743 12 { By Hubert Eisdell (Tenor) (81) }
- DA319 10 { By McCormack (Tenor) and Sweet early violets (Sherrington)
and Love's garden of roses (Wood) }
- B1391 10 { Somewhere in Fairyland ("Whirled into Happiness"—Stolz)
(Soprano) Violet Essex
Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) Pamela Baselow }
- DB615 12 { Son lo spirito che nega ("Mefistofele"—Boito) In Italian (Bass)
Marcel Journet
Splendon più belle in ciel le stelle ("Favorita"—Donizetti) In Italian
Marcel Journet }
- DA351 10 { Son sessant' anni ("Andrea Chénier"—Giordano) In Italian (Baritone)
Titta Ruffo
Merigliata (Leoncavallo) In Italian Titta Ruffo }
- E49 10 { Son o' Mine (Wallace) (Baritone) (81) Stewart Gardner
Rolling Down to Rio (German) (81) Stewart Gardner }
- DB641 12 { Son vergin vezzosa investa di sposa (Polonaise) ("I Puritani"—Bellini)
In Italian Amelita Galli-Curci
Tutte le feste al tempio ("Rigoletto"—Verdi) Galli-Curci }
- D773 12 { Sonata (Appassionata) in F Minor, Op. 57 (Beethoven)—
First Movement, Pts. I and II Piano Frederic Lamond }
- D774 12 { Second Movement, Pts. I and II Piano Frederic Lamond }
- C844 12 { Sonata (Kreutzer) (Beethoven)—
I—First Movement and II—Andante with Variations, Pt. I Violin—
Piano Hayward and Bourne }
- C854 12 { III—Andante with Variations, Pt. II
and IV Finale Violin—Piano Hayward and Bourne }
- E247 10 { Sonata (Op. 10), No. 2 in F—Second Movement—Allegretto (Beethoven)
Piano Frederic Lamond
Ronde des Lutins—F sharp Minor (Liszt) Frederic Lamond }
- D661 12 { Sonata (Op. 31) No. 3—Minuet (Beethoven) Piano Frederic Lamond
L'Alouette (Glinka) Frederic Lamond }
- C895 12 { Sonata in A Major (Franck)—
First Movement—Allegretto ben moderato and Second Movement—
Allegro Violin—Piano Hayward and Bourne }
- C898 12 { Third Movement—Recitative Fantasia and Fourth Movement—
Allegretto poco mosso Violin—Piano Hayward and Bourne }
- E204 10 { Sonata in A Major Scarlatti, (1685–1757) Harpsichord V. G. Woodhouse
Sonata in D Major (Scarlatti, 1685–1757) V. G. Woodhouse }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
D692	12	Sonata in B Flat (Arne); (b) Suite in A Major (Blow) Piano Hambourg Etude de Concert in D Flat No. 3 (Liszt) Mark Hambourg
D70	12	Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) Piano Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Hambourg
D718	12	Sonata in C Sharp Minor, Op. 27, No. 2—"Moonlight" (Beethoven)— Pt. I—Adagio sostenuto and Pt. II—Allegretto Presto Agitato—Pt. I Piano—Frederic Lamond Pt. III—Presto Agitato, Pt. II and Etude de Concert in D Flat, No. 3 (Liszt) Piano Frederic Lamond
E204	10	Sonata in D Major (Scarlati, 1685-1757) Harpsichord V. G. Woodhouse Sonata in A Major (Scarlati, 1685-1757) V. G. Woodhouse
E279	10	Sonata in D Major, No. 4 (Handel)— Pt. I—Andante Sostenuto and Pt. II—Allegro Violin (with piano acc.)—Isolde Menges
E280	10	Pt. III—Larghetto Violin (with piano acc.) and Pt. IV—Allegro con brio Violin—Isolde Menges
E14	10	Sonata in E Flat, Scherzo (Op. 31) (Beethoven) (81) Piano Humoreske (Tchaikovsky) Mark Hambourg
DA345	10	Sonata in E Major, 2nd Movement (Bach) (Piano acc.) Violin Powell Sonata in E Major, 4th Movement (Bach) (Piano acc.) Maud Powell
E250	10	Sonata in F Major, Op. 10, No. 2 (Third Movement—Presto) (Beethoven) Frederic Lamond Barcarolle, Op. 50, No. 3—G Minor (Rubinstein) Frederic Lamond
DB475	12	Sonata in G Minor (Giuseppe Tartini)— Pt. I—Andante con moto and Pt. II—Largo, Allegro comodo Violin (with piano acc. by Marguerite Delcourt)—Renée Chemet
DA417	10	Presto non troppo Violin (with piano acc. by Marguerite Delcourt) and Concerto in A Minor (Largo) (Vivaldi-Nachéz) Violin (with piano acc. by Harold Crazton) Renée Chemet
DA403	10	Sonata No. 2 (Op. 42) (Andantino) (Reger) (Piano acc.) Violin Long ago (from "Four Songs," Op. 56) (MacDowell) (Piano acc.) Efreim Zimbalist Efreim Zimbalist
DB674	12	Sonata No. 6; (a) Adagio; (b) Allegro (Handel) (Piano acc.) Violin Mélodie de Gluck (arr. Wilhelmj) (Piano acc.) Jan Kubelik
D113	12	Song, jest, perfume and dances (Waltz Song) ("Romeo and Juliet"—Gounod) (Soprano) Miriam Licette Il Bacio (The Kiss) (Arditi) In Italian Ruth Vincent
DA100	10	Song of Galitsky ("Prince Igor"—Borodin) In Russian (Bass) Chaliapine In the Town of Kasan (Varlaam's Song) ("Boris Godounov"—Moussorgsky) Chaliapine
E8	10	Song of May (Bath) (Mezzo-Soprano) Carmen Hill It is Only a Tiny Garden (Haydn Wood) Carmen Hill
C968	12	Song of Tender Memories (Prologue, Pt. I) ("Pagliacci"—Leoncavallo) (Bass-Baritone) Peter Dawson A Word, Allow Me! (Prologue, Pt. II) Peter Dawson
D280	12	Song of Thanksgiving (Allitsen) (Contralto) (81) Edna Thornton The Children's Home (Coven) Edna Thornton
B321	10	Song of the Blackbird (Quilter); (a) To Daisies (Quilter) (Tenor) (81) Gervase Elwes Absent, Yet Present (M. V. White) (81) Gervase Elwes
B1767	10	Song of the Bow (Aylward) (Bass) Edward Halland Drinking Song (Goring Thomas) Edward Halland
DA230	10	Song of the Chimes (Worrell) (Soprano) Alma Gluck Bohemian cradle song ("Hubicka"—Smetana) Alma Gluck
E288	10	Song of the Clock, The (Burchell) (Piano acc.) (Bass) Harry Dearth Tom o' Malmesbury (Grant) (Piano acc.) Harry Dearth
DB103	12	Song of the Flea (Moussorgsky)— By Chaliapine (Bass) In Russian (Key of B Flat Minor) and Song of the Viking Guest ("Sadko") (Key of D Minor) By Robert Radford (Bass) (82) and Village Blacksmith (Weiss) By Charles Tree (Baritone) and The Longshoreman (Chesham)

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- C1156 12 { Song of the Ford (Russell) (*Piano acc.*) Ernest Hastings
Perverted Placards (E. Hastings) Ernest Hastings
E212 10 { Song of the Pedlar, The (Lee Williams) Gresham Singers
O, Hush Thee My Baby (Sullivan) Gresham Singers
Song of the shepherd Lehl ("Snow Maiden"—Rimsky-Korsakov) Alma Gluck
DA486 10 { (Soprano)
Aller au bois ("Snow Maiden"—Rimsky-Korsakov) In French
Alma Gluck
Song of the Viking guest ("Sadko"—Rimsky-Korsakov) (Key of D Minor) In Russian (Bass) Theodor Chaliapine
DB103 12 { Song of the Flea (Moussorgsky) (Key of B Flat Minor) In Russian
Theodor Chaliapine
Song of the Volga Boatmen, The (arr. V. XHEM'?) (arr. Chaliapine—Koenemann) In Russian (Bass) Theodor Chaliapine
DB105 12 { The Prophet (Op. 49) (Rimsky-Korsakov) (Sung in the Key of C Major) In Russian Theodor Chaliapine
Song of the Volga Boatmen, The (arr. Bromberg) (Baritone) de Gogorza
DA485 10 { Si può? (Prologo, Parte I) ("Pagliacci"—Leoncavallo) In Italian
Emilio de Gogorza
DB445 12 { Song that reached my heart, The (Jordan) (Tenor) Evan Williams
The Death of Nelson (J. Abraham) Evan Williams
Song without Words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (Piano acc.) Violin Mischa Elman
DB231 12 { Dans le bois (Paganini, arr. Vogrich) (Piano acc. by Percy B. Kahn) Mischa Elman
Songs and Dances of Death See "Still is the Forest"
Songs my Mother sang, The (Grimschaw)—
C445 12 By Marion Beeley (Soprano) and My Ships (Barratt) (S1)
E298 10 By Edna Thornton (Contralto) (Piano acc.) and Gentle Troubadour ("Lurline")
DB363 12 { Songs my Mother taught me (Dvořák) (Soprano) Dame Nellie Melba
John Anderson, my Jo (Old Scottish Song) (White) (Piano acc.) Dame Nellie Melba
Songs my Mother taught me (Dvořák-Kreisler)—
DA539 10 By Renée Chemet Violin (Piano acc.) and A Dream Song (Ackernley)
DA283 10 By Fritz Kreisler Violin (Piano acc.) and To Spring, Op. 43, No. 6 (Grieg)
DA529 10 { Songs without words, No. 25—A May breeze (Mendelssohn) (Piano acc.) Fritz Kreisler
Violin Fritz Kreisler
Viennese melody (Gürtner-Kreisler) (Piano acc.) Fritz Kreisler
SONGS OF OPEN COUNTRY (Easthope Martin)—
E44 10 Crown of the Year (Piano acc. by Composer and Orch.) Harry Dearth
E44 10 Wayfarer's Night Songs (Piano acc. by Composer and Orch.) H. Dearth
SONGS OF THE FAIR (Easthope Martin)—
C434 12 Balladmonger, The; (a) Jock the Fiddler and Langley Fair; (b) Fairings—Thorpe Bates
E200 10 Come to the Fair Ernest Butcher
Songs of the Hebrides—See "Scotch Songs"
Songs of the Hill—See "Four Songs of the Hill"
Songs of the North—See "Scotch Songs"
C1049 12 Songs of the Past—Pts. I and II (Neapolitan Favourites) Light Opera Co.
C1083 12 Songs of the Past—Pts. III and IV (English Favourites) Light Opera Co.
Songs of the Pavement—See "Four Songs of the Pavement"
Songs of the Welsh Mountains—See "Welsh Songs"
Songs of Travel—See "Bright is the Ring of Words"

SONNAMBULA, LA (Son-nahm'-boo-lah)

Opera in three acts by Bellini; text by Romani. First produced at the Carcano, Milan, March 6, 1831. First performance in London, at the King's Theatre, July 28, 1831.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB256 12 Ah! non credea mirarti In Italian Amelita Galli-Curci
DB663 12 Ah! non credea mirarti In Italian Alma Gluck
DB533 12 Ah! non credea mirarti In Italian Luisa Tetrazzini
DB428 12 Ah! non giunge uman pensiero In Italian Marcella Sembrich

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS	
	SONNAMBULA, LA—Continued	
DB533 12	Ah! non giunge uman pensiero <i>In Italian</i> (Flute obbl. by Barone)	Luisa Tetrazzini
DB256 12	Come per me sereno <i>In Italian</i>	Amelita Galli-Curci
DA213 10	Sovra il sen la man mi posa <i>In Italian</i>	Amelita Galli-Curci
DA101 10	Vi ravviso, o luoghi ameni <i>In Italian</i>	Theodor Chaliapine
DA377 10	Vi ravviso, o luoghi ameni <i>In Italian</i>	Antonio Scotti
	SONNAMBULA RECORD—MISCELLANEOUS—	
C1140 12	Selection, Pts. I and II	Coldstream Guards Band
DB551 12	Sono Ramerrez ("Fanciulla del West"—Puccini) <i>In Italian</i> (Tenor)	De' Muro
	Di lei non più ("Aida"—Verdi) <i>In Italian</i>	De' Muro and Gramigna
B1463 10	Sons of the Brave (Bidgood)	Coldstream Guards Band
	By the Swanee River (Myddleton)	Coldstream Guards Band
B1815 10	Sons of the Sea (Coleridge-Taylor) (Bass Baritone)	Peter Dawson
	The Pirate Song (Gilbert)	Peter Dawson
B1845 10	Sorrento (Serenade Sentimentale) (Severne)	De Groot and the Picc. Orch.
	Souvenir d'amour (Chuckerbutty)	De Groot and the Picc. Orch.
DB448 12	Sorrows of Death ("Hymn of Praise"—Mendelssohn) (Tenor)	Williams
	The Palms (Faure)	Evan Williams
	SOSARME (Handel)—	
2-053088 12	Aria—Rendi' sereno al ciglio <i>In Italian</i>	Clara Butt
Single-sided	Dark Blue Label	
	Sospiri miei, andate ove vi mando (Bimbini) <i>In Italian</i> (Tenor)	
DA297 10	Chiudo gli occhi (Il Sogno) ("Manon"—Massenet) <i>In Italian</i>	John McCormack
		John McCormack
B874 10	Soul of England, The (Lewis Barnes) (Baritone)	Peter Dawson
	The Green Hills o' Somerset (Eric Coates)	Peter Dawson
DA437 10	Soul of Mine (Ethel Barnes) (with Organ and Piano)	(Contralto) Kirkby Lunn
	A Psalm of Love (Dorothy Forster) (with Organ and Piano)	K. Lunn
D238 12	Sound an Alarm ("Judas Maccabaeus"—Handel) (Tenor)	J. Harrison
	Waft Her, Angels (Aria) ("Jephtha"—Handel) (77)	J. Harrison
B143 10	Southern Girl Gavotte (Kremer) Bells	Borland and Chapman
	Peal of Church Bells Bells (80)	Borland and Chapman
	SOUTHERN MAID RECORDS—MISCELLANEOUS—	
B1111 10	Great Waltz Song, The (Dark Grows the Sky) De Groot and the Picc. Or.	
B1111 10	Love's Cigarette	De Groot and the Piccadilly Orch.
	Souvenir (Drda)—	
DA195 10	By Elman Violin (with Piano acc.) and Kaléidoscope, Op. 50, No. 9	
	Orientale (César Cui) (Piano acc. by Percy B. Kahn)	
DA265 10	By Kreisler (Violin with piano acc.)	
	and Chant sans paroles, Op. 2, No. 3 (Tchaikovsky)	
DA406 10	By Zimbalist (Violin with piano acc.)	
	and Sérénade, Op. 15, No. 1 (Moszkowski)	
C1042 12	Souvenir—The Queen's Royals (Mackenzie-Rogan)	Coldstream Gds. Bd.
	Slavonic Rhapsody (Friedemann)	Coldstream Guards Band
B1845 10	Souvenir d'amour (Chuckerbutty)	De Groot and the Piccadilly Orch.
	Sorrento (Serenade Sentimentale) (Severne)	De Groot and the Picc. Or.
DA213 10	Sovra il sen la man mi posa ("Sonnambula"—Bellini) <i>In Italian</i>	Amelita Galli-Curci
	(Soprano)	Amelita Galli-Curci
	Messagero Amorooso (Waltz Op. 64) (Chopin, arr. as Vocal Waltz by Buzzi-Peccia) <i>In Italian</i>	Amelita Galli-Curci
DA526 10	Spagnuola, La (Di Chiara) <i>In Italian</i> (Baritone)	Renato Zanelli
	T'amo ben io! ("Wally"—Catalani) <i>In Italian</i>	Renato Zanelli
DB680 12	Spanischer Tänze—Vito (Op. 54, No. 5) (Popper) (Piano acc.)	'Cello
		Mdme. Suggia
	Allemande (Senatill arr. Salmon)	Mdme. Suggia
DB229 12	Spanish Dance, Op. 22, No. 3 (Sarasate) (Piano acc.)	Violin M. Elman
	Caprice Basque (Sarasate) (Piano acc. by Percy B. Kahn)	M. Elman
DB676 12	Spanish Dance (Op. 26, No. 8) (Sarasate) (Piano acc.)	Violin Jan Kubelik
	Zapateado (Sarasate) (Piano acc.)	Jan Kubelik

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SPANISH SONGS—

- DB525 12 Ay, Ay, Ay (Perez) (Tenor) Michele Fleta
 DB187 12 Canto del Presidiario (Alvarez) (Baritone) Emilio de Gogorza
 DA184 10 Celoso, El (Alvarez) (Baritone) Emilio de Gogorza
 DA131 10 Clavelitos (Valverde) (with Mandoline) (Soprano) Lucrezia Bori
 DA215 10 Clavelitos (Carnations) (Valverde) (Soprano) Amelita Galli-Curci
 DA184 10 En Calesa (Alvarez) (Baritone) Emilio de Gogorza
 DB592 12 Granada, A (To Granada) (F. M. Alvarez) (Tenor) Enrico Caruso
 DA349 10 Guitarico, El (Soriano) (Baritone) Titta Ruffo
 DA260 10 Himno Nacional Argentino (Conradi) (Bass) Marcel Journet
 DB592 12 Luz de la luna, A la (Anton) Caruso and De Gogorza
 DA131 10 Malaguena (Pagans) (Soprano) Lucrezia Bori
 DA127 10 Mantilla, La (F. M. Alvarez) (Baritone) Mattia Battistini
 DB187 12 Mi niña (Guertary) (Baritone) Emilio de Gogorza
 DB639 12 Milagro de la Virgen, El (Chapi) (Tenor) Enrico Caruso
 DA574 10 Noche Feliz (G. Pasades) (Tenor) Enrico Caruso
 DA181 10 Noche serena (Mexican Folk Song) (Baritone) Emilio de Gogorza
 DB463 12 Paloma, La (Yradier) (Soprano) Lucrezia Bori
 DB186 12 Paloma, La (Yradier) (Baritone) Emilio de Gogorza
 DB639 12 Partida, La (Cancion española) (Alvarez) (Tenor) Enrico Caruso
 DB186 12 Partida, La (Alvarez) (Piano acc.) (Baritone) Emilio de Gogorza
 DB265 12 Partida, La (Alvarez) (Soprano) Amelita Galli-Curci
 DB463 12 Porque de mis ojos ("Revoltoza"—Chapi) Bori and De Segurora
 DA181 10 Preguntale a las estrellas (Mexican Folk Song) (Baritone) E. de Gogorza
 DA382 10 Princesita (Palomero y Padilla) (Tenor) Tito Schipa
 DA478 10 Puñao de Rosas, El—Romanza (Chapi) Bori and De Segurora
 DA349 10 Relicario, el (J. Padilla) (Baritone) Titta Ruffo
 DA182 10 Sevillana, La (Yradier) (Baritone) Emilio de Gogorza
 DA182 10 Teresita mia (Spanish Folk Song) (Nicto) (Baritone) E. de Gogorza
 DA233 10 Tu: Habañera (To You: A Song of Havana) (Fuentes) (Soprano) Alma Gluck
 B1700 10 { Spanish Suite (Op. 47) No. 1—Granada (Albeniz) Piano Una Bourne
 { Spanish Suite (Op. 47) (No. 3)—Sevillanas (Albeniz) Una Bourne
 DA214 10 { Spargi d'amaro pianto (Mad Scene) ("Lucia di Lammermoor"—Donizetti) In Italian Amelita Galli-Curci
 { Non so più cosa son, cosa faccio ("Nozze di Figaro"—Mozart) In Italian Amelita Galli-Curci
 DB712 12 { Spargi d'amaro pianto (Ardon gl' incensi—Pt. II) ("Lucia di Lammermoor"—Donizetti) In Italian (Soprano) Dal Monte
 { Splendon le sacre faci (Ardon gl' incensi—Pt. I) Dal Monte
 C1123 12 { Speak (Tosti) (Piano acc.) (Tenor) Sydney Coltham
 { Farewell Mignon ("Mignon"—Thomas) Sydney Coltham
 D213 12 { Speed the Plough (Easthope Martin) (Bass) Harry Dearth
 { Lowland Sea (arr. Eric Coates) (81) Harry Dearth
 DA352 10 { Spettro santo ("Amleto"—Thomas) In Italian (Baritone) Titta Ruffo
 { Apparizione dello spettro ("Amleto"—Thomas) Recitation In Italian Titta Ruffo
 D585 12 { Spinning Chorus ("Flying Dutchman"—Wagner) Grand Opera Co.
 { Be Mine the Delight ("Faust"—Gounod) Hyde and Radford
 C733 12 { Spinning Song ("Flying Dutchman"—Wagner) Piano Una Bourne
 { Quartet ("Rigoletto"—Verdi, trans. Liszt) Una Bourne
 D265 12 { Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) Piano Vladimir de Pachmann
 { Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn) Vladimir de Pachmann
 DA470 10 { Spinning Song, Op. 67, No. 4 (Mendelssohn)—By Paderewski Piano
 { and Étude in G Flat Major, Op. 25, No. 9 (Chopin)
 DA370 10 { By Rachmaninoff Piano
 { and Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 DB451 12 { Spirit flower, A (Campbell-Tipton) (Tenor) Evan Williams
 { Your tiny hand is frozen ("Bohème"—Puccini) Evan Williams
 E264 10 { Spirit so fair ("Favorita"—Donizetti)—By Tudor Davies (Tenor)
 { and Yes, let me like a soldier fall ("Maritana")
 DB443 12 { By Evan Williams (Tenor) and O Paradise ("Africana")

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

DB273 12	Spirito gentil (" Favorita "—Donizetti) <i>In Italian</i> (Tenor) B. Gigli Salve, dimora, casta e pura (" Faust "—Gounod) <i>In Italian</i> B. Gigli		
B1891 10	SPITALNY, PHILIP, AND HIS ORCHESTRA— Worried—Fox-Trot (Kahn and Rose)		
DB712 12	Splendon le saere faci (Ardon gl' incensi—Pt. I) (" Lucia di Lammermoor "—Donizetti) <i>In Italian</i> (Soprano) Dal Monte Spargi d'amaro pianto (Ardon gl' incensi—Pt. II) Dal Monte Splendon più belle in ciel le stelle (" Favorita "—Donizetti) <i>In Italian</i> (with Chorus) (Bass) Marcel Journet		
DB615 12	Son lo spirito che nega (" Mefistofele "—Boito) <i>In Italian</i> (Bass) Marcel Journet		
RD887 12 (Special)	Sportsmanship H.R.H. The Prince of Wales " God Bless the Prince of Wales " (Introducing the Regimental Marches of the Household Brigade) (cond. by Lieut. R. G. Evans) Coldstream Guards Band		
DA395 10	Spray of roses, A (Sanderson) (Tenor) Evan Williams Return of Spring (Schumann) Evan Williams		
B1753 10	Spring Fancies, No. 1 (Hamilton Harty) Harp Sidonie Goossens To a Water-Lily (" Woodland Sketches "—MacDowell) S. Goossens		
E276 10	Spring is in my garden, The (Tennent) (Piano acc.) (Mezzo-Soprano) Carmen Hill Go down to Kew in Lilac Time (Graham Peel) Carmen Hill		
E313 10	Spring Night, A (Schumann) (Piano acc.) (Tenor) Ben Davies I attempt from love's sickness to fly (" The Indian Queen "—Purcell, arr. Cummings) Ben Davies		
D265 12	Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann) Vladimir de Pachmann Piano Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Vladimir de Pachmann		
B858 10	Spring Song (Mendelssohn)— By Marjorie Hayward Violin and Romance (Rubinstein)—Helen Seal		
B103 10	By Coldstream Guards Band (77) and Minuet, No. 1 (Paderevski) (80)		
C1113 12	By Instrumental Trio Violin, Flute, Harp and Autumn Song (Mendelssohn)		
E156 10	By Philharmonic String Quartet and Gavotte (" Mignon ")		
D160 12	Spring Song; (b) Bees' Wedding (Mendelssohn) (80) Royal Albert Hall Orch. Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orch.		
E315 10	Spring Time of the Year, The (arr. Vaughan Williams) (Unacc.) The English Singers The Turtle Dove (arr. Vaughan Williams) The English Singers		
C447 12	Spring's Awakening (Sanderson) (Soprano) Evelyn Harding The Valley of Laughter (Sanderson) (80) Carrie Tubb		
D348 12	SQUIRE, W. H., 'Cello— Air for G string (Bach, arr. Squire) E149 10 Gavotte, No. 2 (Popper) (76)		
D349 12	Angels Guard Thee (Godard) (80) D348 12 Serenade (Squire) (80)		
D349 12	Ave Maria (Gounod) D351 12 Silver Threads among the Gold (Danks, arr. Squire)		
E149 10	Cinquantaine, La (Gabriel-Marie) (80) D351 12 Valse Apache (Van Biene) (80)		
	S.S. LEVIATHAN ORCHESTRA—		
B1675 10	Down by the river—Fox-Trot B1732 10 Tell me a story—Fox-Trot		
B1848 10	Little wooden whistle wouldn't whistle—Fox-Trot B1675 10 Tut-Aukh-Amen—Fox-Trot		
	ST. HILDA COLLIERY BAND—		
B1537 10	Abide with Me B1541 10 Military Church Parade		
B1539 10	Chimes of Joy B1536 10 Mill in the Dale, The (Descriptive)		
B1543 10	Danse Antique B1544 10 Orpheus		
B1540 10	Dinah's Holiday B1540 10 Pat in America		
B1538 10	Farewell, my comrades B1537 10 Simeon		
B1536 10	Forge in the Forest (Descriptive) B1538 10 Slaidburn March		
B1539 10	Kiltie's Kourship B1544 10 St. Hilda's March		
B1542 10	Life Divine, Pts. I and II B1543 10 Victor's Return March		

Where only one side of Record is given, see under General Index for reverse side.
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- B1544 10 { **St. Hilda's March** (Raymond) **St. Hilda Colliery Band**
Orpheus (Ord Hume) *St. Hilda Colliery Band* }
- DB449 12 **ST. PAUL (Mendelssohn)—** Evan Williams
 DB302 12 Be Thou Faithful Louise Homer
 DB415 12 But the Lord is mindful of His Own E. Schumann-Heink
 D765 12 But the Lord is mindful of His Own (Orch. acc. cond. by Goossens) Edna Thornton
- DB138 12 **STABAT MATER (Rossini) (Stah'baht Mah'-ter)—** Enrico Caruso
 DB458 12 *Cujus animam (80) In Italian* Evan Williams
 DB575 12 *Cujus animam (81) In Italian* Gluck and Homer
 Quis est Homo? *In Latin*
- CS06 12 **STABAT MATER RECORD—MISCELLANEOUS—** Coldstream Guards Band
Overture (Rossini)

STANFORD, DR. SIR CHARLES VILLIERS (1852-1924)—Composer

Born at Dublin in 1852. He studied music at Cambridge, Leipzig and Berlin, and from 1872-93 was organist of Trinity College. In 1882 he became a professor at the Royal College of Music, and Cambridge Professor of Music in 1887. He has written several operas and choral works (amongst which is "Shamus O'Brien"), symphonies, violin and piano pieces, and some very fine Church music.

- DA438 10 *Boat Song (Contralto)* Kirkby Lunn
 D192 12 *Irish Rhapsody, No. 1* Symphony Orch.
 E240 10 *Lute Song, The (Mezzo-Soprano with Piano)* Carmen Hill
 D192 12 *Shamus O'Brien—Overture* Symphony Orch.
- STANFORD, DR. SIR CHARLES V.—**See "Symphony Orchestra"
- B1461 10 **Star of Bethlehem, The (Adams)—** and *The Holy City (Adams)*
 D100 12 *By Sydney Coltham (Tenor)* and *To Mary (M. V. White)*
By Ben Davies (Tenor)
- B1711 10 { **Star of Fate ("Catherine"—Tchaikovsky)** Bessie Jones
The Lily and the Sun ("Catherine"—Tchaikovsky) Jones and Dawson }
- B1545 10 { **Star o' Robbie Burns (Booth) (Bass-Baritone)** Peter Dawson
March of the Cameron Men (Campbell) Peter Dawson }
- B1632 10 { **Star of the East (Lühr) (Bass-Baritone)** Peter Dawson
The Greatest Lad we've ever had (O'Hara) Peter Dawson }
- D802 12 { **Star, The (Recit.); Now Phœbus sinketh in the West (Air) (Arne) (Piano)** Robert Radford
acc.) *Ye twice ten hundred Deities ("The Conjuror's Song") ("The Indian Queen") (Purcell)* Robert Radford }
- STARLIGHT EXPRESS, THE (Sir Edward Elgar, O.M.)—Orchestra con-**
ducted by the Composer
- D455 12 *Organ Grinder's Songs—No. 1, To the Children*
and No. 2, The Blue Eyes Fairy Charles Mott
- D456 12 *Organ Grinder's Songs—No. 3, My Old Tunes* Charles Mott
- D457 12 *Come Little Winds—Charles Mott; (b) Wind Dance—Orchestra*
and Tears and Laughter; (b) Sunrise Song Agnes Nicholls
- D458 12 *Laughter's Song, The—Agnes Nicholls*
and Finale—Hearts Must be Soft-Shiny Dressed—Nicholls and Mott
- B111 10 { **Stars and Stripes March (Souza) (81)** Coldstream Guards Band
Turkish Patrol (Michaelis) Coldstream Guards Band }
- E260 10 { **Stay Corydon, Thou Swain (Wilbye) (Unacc.)** English Singers
Cupid in a bed of roses (Bateson) (Unacc.) English Singers }
- B1187 10 **STEEL, JOHN, Tenor—**
 B1187 10 *Love Nest, The ("Mary"—Musical Play) (Hirsch)*
Whispering (Schonberger)
- STEWART, FREDERICK—**See "Fringes of the Fleet, The"
- DB101 12 { **Still is the forest ("Songs and Dances of Death"—Moussorgsky) In**
Russian (Bass) Theodor Chaliapine
How the king went to war (T. Koenemann) (Key of A Major) In
Russian Theodor Chaliapine }
- D784 12 { **Still is the night (Abt) (Piano acc.) (Bass)** Robert Radford
Full fathom five (Martin Shaw); (b) Old Clothes and fine Clothes
(Martin Shaw) Robert Radford }
- DA151 10 **Stille Nacht, heilige Nacht (Franz Gruber)—**
By Julia Culp (Contralto) In German
and Wiegenlied (Cradle Song) Op. 49, No. 4 (J. Brahms)
- DB412 12 *By Schumann-Heink (Contralto) In German and Agnus Dei (Bizet)*

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DE (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

	Stock-Rider's Song—See "Six Australian Bush Songs"		
E42 10	{ Stone Cracker John (Eric Coates) (Bass) (80)	Harry Dearth	
	{ Old Barty (Grant)	Harry Dearth	
B999 10	{ 'S' too Old 'S' too Old Sickening, 'S' too Old (Foley)	Harry Weldon	
	{ I can't get away fr. m My Ancestors (Foley)	Harry Weldon	
B1719 10	STOP FLIRTING—Musical Comedy—		
B1719 10	Oh Gee! Oh Gosh! (Daly)	Fred and Adele Astaire	
	Whichness of the Whatness, The (Lanin and Daly)	Fred and A. Astaire	
C1124 12	STOP FLIRTING RECORD—MISCELLANEOUS		
B1680 10	Sels., Pts. I and II (Gershwin, Daly and Lanin)	Mayfair Orch.	
	Someone—One-Step (Gershwin)	Jack Hylton and his Orch.	
D402 12	{ Stop Yer Tickling, Jock (Baritone)	Sir Harry Lauder	
	{ The Lass of Killiecrankie (81)	Sir Harry Lauder	
	STRATTON, EUGENE (the late)—		
C556 12	I May be Crazy (81)	C553 12	Lily of Laguna (81)
STRAUSS, JOHANN—Composer—See "Die Fledermaus"			
STRAUSS, RICHARD (1864—) —Composer			
Born at Munich in 1864. He has carried the orchestra one step further than Wagner, and his best known works are his famous Symphonic Poems, of which the three "Till Eulenspiegel," "Don Juan" and "Death and Transfiguration," "Tod und Verklärung" are the most often played.			
E51 10	All Souls' Day (Op. 10, No. 8) (Tenor)	John Harrison	
D670 12	Don Juan (Symphonic Poem) Pts. I and II	Symphony Orch.	
D671 12	Don Juan (Symphonic Poem) Pts. III and IV	Symphony Orch.	
D608 12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. I and II	Symphony Or.	
D609 12	Till Eulenspiegels lustige Streiche, Op. 28, Pts. III and IV	Symphony Or.	
D743 12	Tod und Verklärung (Op. 24) Pts. I and II	Symphony Orch.	
D744 12	Tod und Verklärung (Op. 24) Pts. III and IV	Symphony Orch.	
	STRAVINSKY (1882—) —Composer—		
	"Petrouchka"—Ballet Music—		
D853 12	Parts I and II	Royal Albert Hall Orch.	
D854 12	Parts III and IV	Royal Albert Hall Orch.	
D855 12	Parts V and VI	Royal Albert Hall Orch.	
D856 12	Parts VII and VIII	Royal Albert Hall Orch.	
D672 12	{ Street Music, No. 4 ("Four Songs of the Pavement") (Hewitt);		
	{ (b) Oasis, No. 3 (Piano acc.) (Bass)	Harry Dearth	
	{ In Old Piccadilly, No. 1; (b) London River, No. 2 ("Four Songs of the Pavement") (Piano acc.)	Harry Dearth	
	STREET SINGER, THE (Musical Comedy)—		
C1162 12	Follow Yvette (with Chorus)	Phyllis Dare	
C1162 12	Heart's Desire (with Guitar)	Phyllis Dare	
C1163 12	Just to hold you in my arms	Phyllis Dare and Harry Welchman	
C1161 12	'Ow I 'ate women	A. W. Baskcomb	
C1164 12	Perfect little lady (with Chorus)	Phoebe Hodgson	
C1163 12	Take life as it comes (with Chorus)	Harry Welchman	
C1161 12	That's what you are to me	Julie Hartley-Milburn and Baskcomb	
C1164 12	Finale, Act 2 (with Chorus)	Harry Welchman and Phyllis Dare	
C1172 12	Vocal Gems (Fraser-Simson and I. St. Heller)	Light Opera Company	
	STREET SINGER RECORDS—MISCELLANEOUS—		
B1879 10	Follow Yvette—One-Step (Ivy St. Heller)	Romaine Orch.	
B1879 10	Just to hold you in my arms—Waltz (Fraser-Simson)	Romaine Orch.	
C1160 12	Selection, Pts. I and II (cond. by H. Carr)	Lyric Theatre Orch.	
DA252 10	{ Stride la vampa! la folla indomita ("Trovatore"—Verdi) In Italian	Louise Homer	
	{ (Contralto)		
	{ Le parlote d'amor (Flower Song) ("Faust") In Italian L. Homer		
D531 12	{ Strike the Lyre (Cooke)	Gresham Singers	
	{ Comrades in Arms (Adam)	Gresham Singers	
	STRING QUARTET AND KREISLER—		
DB588 12	Andante cantabile (Op. 11) (Tchaikovsky)		
DA264 10	Arlesienne, L.—Second Suite (No. 3—Adagietto) (Bizet)		
DA267 10	Minuet (Boccherini)		
DA264 10	Rondino (on a theme by Beethoven) (Kreisler)		
	STRING QUARTET—See "Chamber Music"		
E355 10	{ Studies in Imitation—There was an old woman	De Reszke Singers	
	{ Studies in Imitation; (a) Tom, Tom, the piper's son; (b) Mary had a little lamb	De Reszke Singers	

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- E316 10 { Studies in Imitation—Humpty Dumpty (Hughes); (b) Doctor Foster (Hughes) (Piano acc.) De Reszke Singers
Simple Simon (Hughes) (Piano acc.) De Reszke Singers
Su dunque! surgette egizie coorti! ("Aida"—Verdi) In Italian Amato and Gadski
DK126 12 Ciel! mio padre ("Aida"—Verdi) In Italian Amato and Gadski
Su e con me vieni, cara ("Orfeo ed Euridice"—Gluck) In Italian Gadski and Homer
DB667 12 Quando a te lieta sorridea la vita ("Faust"—Gounod) In Italian Louise Homer
(Contralto)
Su queste rose ("Dannazione di Faust"—Berlioz) In Italian Mattia Battistini
DB189 12 (Baritone) Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) In Italian Mattia Battistini
Submarines—See "Fringes of the Fleet"
DA235 10 { Such a li'l fellow (Dichmont) (Soprano) Alma Gluck
The bird of the wilderness (Text from "The Gardener"—Horsman) Alma Gluck
(Rabindranath Tagore)
SUDDABY, ELSIE, Soprano—
E354 10 Hark the echoing air (Purcell) (Piano acc.)
E354 10 When I am laid in earth ("Dido and Aeneas"—Purcell) (Piano acc.)
SUGGIA, GUILHERMINA ('Cellist)—See Red Label Records and Violoncello
Solos
DB223 12 Suicidio! ("Gioconda"—Ponchielli)—
By Emmy Destinn (Soprano) In Italian
and Vissi d'arte, vissi d'amore ("Tosca"—Puccini)
DB355 12 By Maria Jeritza (Soprano) In Italian
and Divinités du Styx ("Alceste"—Gluck) In French
D692 12 Suite in A Major (Blow); (b) Sonata in B Flat (Arne) Piano Mark Hambourg
Étude de Concert in D Flat, No. 3 (Liszt) Mark Hambourg
Suite No. 1 for Military Band in E Flat—No. 1, Chaconne (Holst) Coldstream Guards Band
C1115 12 Suite No. 1 in E Flat—No. 2, Intermezzo; No. 3, March (Holst) Coldstream Guards Band
Suite No. 2 for Military Band in F Major (Gustav Holst) (1) March; (2) Song without words, "I'll love my love" Coldstream Gds. Band
C1165 12 Suite No. 2 for Military Band in F Major (Gustav Holst) (3) Song of the Blacksmith Coldstream Guards Band
C1166 12 Suite No. 2 for Military Band in F Major (Gustav Holst) (4) Fantasia on the Dargason Coldstream Guards Band
Homage March (Wagner, arr Winterbottom) Coldstream Gds. Band
DB293 12 Sulle onde del Danubio (Blue Danube Waltz) (Strauss) In Italian Frieda Hempel
(Soprano) Wine, Women and Song Waltz (Strauss) In Italian Frieda Hempel

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900)—Composer

Born in London in 1842. He studied music in Leipzig, and in 1862 his music to the "Tempest" was performed at the Crystal Palace. In 1866 he wrote the famous "In Memoriam" Overture in memory of his father. He wrote several other overtures, including "Di Ballo," and other orchestral music, but is best known by his Church music, songs, and the immortal series of Comic Operas, written in collaboration with the late W. S. Gilbert. He died in 1900.

- See "Gondoliers" "Mikado" "Ruddigore"
"H.M.S. Pinafore" "Patience" "Sorcerer"
"Iolanthe" "Pirates of Penzance" "Trial by Jury"
"Ivanhoe" "Princess Ida" "Yeomen of the Guard"

(* Indicates recorded in complete form.)

- D877 12 Beleaguered, The (Unacc.) Gresham Singers
DA142 10 Birds in the Night (Contralto) Sophie Braslau
B117 10 Distant Shore (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band
C1094 12 Edward Gray (Piano acc.) (Tenor) Sydney Coltham
03399 12 God shall wipe away all tears (Contralto) Dame Clara Butt
Single sided Dark Blue Label
C131 12 Graceful Dance—("Henry VIII") Coldstream Guards Band
E187 10 Long Day Closes, The Quartet (Unacc.) Gresham Singers

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900)—Composer—Continued

- Lost Chord. The—
Baritone Emilio de Gogorza
Contralto Louise Homer
Tenor in English Enrico Caruso
Tenor Evan Williams
Soprano and Violin Gluck and Zimbalist
Cornet (Solo by Sergt. Hawkins) Coldstream Guards Band
Duet Coltham and Dawson
 DB594 12 Love not the world ("The Prodigal Son") (*Contralto*) E. Thornton
 DB305 12 Mary Morrison (*Baritone*) Alex. Macgregor
 DB133 12 My Irish Song of Songs (*Tenor*) John McCormack
 DB444 12 O Gladsome Light *Quartet* Allen-Thornton-Harrison-Radford
 DB572 12 O Hush Thee My Babe—
Quartet (Unacc.) Allen-Thornton-Harrison-Radford
 B117 10 *Quartet (male)* Gresham Singers
 B1580 10 Once Again (*Tenor*) Walter Hyde
 D783 12 Overture in C (In Memoriam) (arr. Godfrey) Coldstream Guards Band
 B976 10 Reminiscences of Sullivan Coldstream Guards Band
 DA311 12 Sailor's Grave, The (*Tenor*) Derek Oldham
 D309 12 Thou'rt passing hence (*Baritone*) Peter Dawson
 O Gladstone Light *Quartet* Banjo
 O Hush Thee My Babe—
Quartet (Unacc.) Banjo
 D309 12 "Utopia Limited"—Sel., Pts. I and II (arr. Godfrey)
 E212 10 Coldstream Guards Band
 D107 12 Clara Butt
 C1101 12 Will He Come? (*Contralto*)
 C881 12 Dark Blue Label
 D917 12 Summer Eve (Hatton) Gresham Singers
 C439 12 Little Tommy went a-Fishing (Macey) Gresham Singers
 B1507 10 Summer Night, A (Goring Thomas) (Piano acc., 'Cello, obbl. by Cedric Sharpe) Leila Megane
 C1148 12 Land of Hope and Glory (Elgar) (acc. by Coldstream Guards Band conducted by Lt. R. G. Evans) Leila Megane
 O3224 12 "Summerland"—Suite (a) A Song from the East, No. 2; (b) Fairy Song, No. 4 (C. Scott) Piano Una Bourne
 Single-sided Dark Blue Label June (Barcarolle) from "The Months" (Op. 37a, No. 6) (Tchaikovsky) Una Bourne
 E219 10 Sun of my Soul (Dykes) (Organ acc.) Church Choir
 D787 12 Abide with Me (Monk) (Organ acc.) Church Choir
 B1844 10 Sun in the Sky stop Shining (Folk Dance): Molodka (Comic Folk Song) (80) Imperial Russian Balalaika Court Orch.
 B1547 10 Unfinished Symphony—Second Movement (Schubert) (80) Royal Albert Hall Orch.
 D165 12 Sunrise Song: (a) Tears and Laughter ("Starlight Express") (*Soprano*) Agnes Nicholls
 D457 12 Come Little Winds; (b) Wind Dance (Orchestra) ("Starlight Express") (*Baritone*) Charles Mott
 D535 12 Sunshine o' a Bonnie Lassie's Smile, The (Lauder) Sir Harry Lauder
 O-hi-o (Lauder) Sir Harry Lauder
 DK110 12 Suoni la tromba, e intrepido ("Puritani"—Bellini) In Italian Amato and Journet
 Inaffia l'ugola! ("Otello"—Verdi) In Italian Amato and Setti
 DA162 10 Suono e Fantasia (Capolongo) In Italian (*Baritone*) Titta Ruffo
 Disse il saggio ("Malena"—Titta) In Italian Titta Ruffo

SUOR ANGELICA (Puccini)—

Opera in one act by Puccini; text by Forzano. First produced at the Metropolitan Opera House, New York, December 14th, 1911.

For the stories of this and the other operas mentioned in this Catalogue see "Operas at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB181 12 Senza mamma In Italian (*Soprano*) Tina Poli-Randaccio
 D779 12 Surely He hath borne our griefs ("Messiah"—Handel) (acc. by R. A. H. Orch.) Choir
 His yoke is easy and his burthen is light ("Messiah"—Handel) (acc. by R. A. H. Orch.) Choir

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

- DB296 12 { *Surta à la notte* ("Ernani"—Verdi) *In Italian* (Soprano) F. Hempel
Vien', diletto, è in cielo ("Puritani"—Bellini) *In Italian* F. Hempel
- DB576 12 { *Suse, liebe Suse* ("Hänsel und Gretel"—Humperdinck) *In German*
Der kleine Sandmann bin ich ("Hänsel und Gretel"—Humperdinck) Gluck and Homer
In German Gluck and Homer
- DA239 10 By Gluck (Soprano) and Red, red rose (Cottene)
- DB526 12 By Tetraxini (Soprano) and Bonnie sweet Bessie (Gilbert)
- B1480 10 { *Swastika March* (Kholr) Coldstream Guards Band
Entry of the Gladiators March (Fučík) Coldstream Guards Band
Sweepers—See "Fringes of the Fleet"
Sweet and Low (Barnby)—
- E270 10 By Gresham Singers (Unacc.) and *God is a Spirit* (Sterndale Bennett)
- B1212 10 By Sheffield Choir and (a) *Hail, smiling morn* (Spofforth); (b) *Come, let us join the roundelay* (Beale)
- DB350 12 { *Sweet bird that shunn'st the noise of folly* (Handel) (with Orch. and Flute obbl.) (Soprano) Dame Nellie Melba
O lovely night (Ronald) Dame Nellie Melba
- B862 10 { *Sweet Christmas Bells* (Sainer) Minster Choir
Christmas Bells (Bridge) Minster Choir
- C743 12 { *Sweet Early Violets* (Sherrington) (Tenor) Hubert Eisdell
Somewhere a Voice is Calling (Tate) (81) Hubert Eisdell
- B1492 10 { *Sweet Genevieve* (Tucker)—
By Coltham and Dawson and *In the Valley where the Blue Birds sing* (Solman)
- DA317 10 By McCormack (Tenor) and *Say Au Revoir but not Goodbye* (Kennedy)
- DA139 10 { *Sweetest story ever told, The* (Stults) (Contralto) Sophie Braslau
Last night (Kjerulf) Sophie Braslau
- D675 12 { *Swimmer, The* (No. 5 of "Sea Pictures"—Elgar) (Contralto) L. Megane
Sabbath Morning at Sea (No. 3 of "Sea Pictures"—Elgar) L. Megane
Swing Along (W. M. Cook) (Piano acc.) (American Quartet)
- E300 10 { *Deep River* (Old Negro Melody) (arr. Burleigh) (Unacc.) (American Quartet) De Reszke Singers
De Reszke Singers
- D303 12 { *Swing Song* ("Véronique"—Messenger) Hill and Thomson
Queen of the Night (Smart) Thornton—Allen—Radford
- DA418 10 { *Swing Song* (Ethel Barns) (Piano acc.) Violin Renée Chemet
Sérénade (Pierné) (Piano acc.) Renée Chemet
- C998 12 { *Swing-Time—Valse* (Day) Mayfair Dance Orch.
Joy-ride—Lancers (arr. Pether) Figure 5 Mayfair Dance Orch.
- SWISS ECHO SONG—
- D289 12 { *Echo* (Eckert) Flora Woodman
Switch, Musical—See "Musical Switch"
- B135 10 { *Sword Dance* (80) Bagpipes
Highland Fling (80) Bagpipes
- Sword Dances of Northern England—See Victor Military Band
- B771 10 { *Sylvains* (Chaminade) Piano Una Bourne
Tarantelle (Heller) Una Bourne
- DA301 10 { *Sylvain* (Op. 55, No. 1) (Sinding) (Soprano) Alma Gluck
Au clair de la lune (Lully) *In French* Gluck and Reimers
- B1645 10 { *Sylvia—March* (Vlach) Coldstream Guards Band
Mad Major March—(Alford) Coldstream Guards Band
- Sylvia Ballet (Delibes)—
- D160 12 { *Cortège de Bacchus* and *Spring Song*; (b) *Bees' Wedding* (Mendelssohn) Royal Albert Hall Orch.
- D161 12 { *Intermezzo and Valse Lente*
and *Pizzicato* ("Sylvia Ballet") Royal Albert Hall Orch.
- D107 12 { *Sympathy* (Marshall) (Tenor) (80) Walter Hyde
Once Again (Sullivan) (77) Walter Hyde
- C1129 12 { *Symphonic Poems—No. 3—Preludes, Pts. I and II* (Liszt)
Coldstream Guards Band

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

- Symphonie Espagnole, Op. 21 (Lalo)**—
 DB473 12 First Movement—Allegro non troppo and Scherzando No. 2—Allegro
molto (Violin, with piano acc. by Harold Crazton) Renée Chemet
- DB474 12 Finale No. 5—Rondo allegro and Concerto for violin and piano, Op. 20
Romance (Lalo) (Violin with piano acc. by H. Crazton) Renée Chemet
- DB224 12 Fourth Movement and Cavatina, Op. 85, No. 3 (Raff), (Violin with
piano acc.) Mischa Elman
- DB287 12 Fourth Movement—Andante Violin and Moto perpetuo (Allegro de
Concert) Op. 11 (Paganini) (with piano by A. Benoit) J. Heifetz
- Symphonie in B Minor, No. 6 (Pathétique), Op. 74 (Tchaikovsky)**
 (Complete in album)—
 D713 12 First Movement, Pts. I and II Royal Albert Hall Orch.
 D714 12 First Movement, Pts. III and IV Royal Albert Hall Orch.
 D715 12 Second Movement, Pts. I and II Royal Albert Hall Orch.
 D716 12 Third Movement, Pts. I and II Royal Albert Hall Orch.
 D717 12 Fourth Movement (Finale), Pts. I and II Royal Albert Hall Orch.
- C133 12 { **Symphonie Pathétique (Tchaikovsky)** Coldstream Guards Band
Hungarian Rhapsody (Liszt) Coldstream Guards Band
Symphonie Pathétique—Third Movement (Tchaikovsky) (80) }
 D163 12 { **Symphony in B Minor—(Unfinished) (Schubert)** Royal Albert Hall Orch.
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10
(Tchaikovsky) (81) Royal Albert Hall Orch. }
- D934 12 **Symphony in B Minor—(Unfinished) (Schubert)** (Recorded complete)—
 D935 12 First Movement, Pts. I and II Royal Albert Hall Orch.
 First Movement, Pt. III and Second Movement, Pt. I Royal Albert Hall Orch.
- D936 12 Second Movement, Pts. II and III Royal Albert Hall Orch.
- Symphony in B Minor—(Unfinished) (Schubert)**—
 D164 12 First Movement, Pts. I and II Royal Albert Hall Orch.
 D165 12 Second Movement—Royal Albert Hall Orch. and Molodka
(Comic Folk Song): (2) Sun in the Sky, stop shining (Folk Dance)
(80)—Imperial Russian Balalaika Court Orch.
- Symphony in C Minor, No. 5 (Op. 67) (Beethoven)**—
 D665 12 First Movement—Allegro con brio, Pts. I and II Royal Albert Hall Orch.
 D666 12 Second Movement—Andante con moto, Pts. I and II R. A. H. Orch.
 D667 12 Third Movement—Allegro (Scherzo) and Fourth Movement—
Allegro (Finale), Pt. I Royal Albert Hall Orch.
- D668 12 Fourth Movement—Allegro (Finale), Pts. II and III R. A. H. Orch.
- Symphony in D, No. 2 (Op. 73) (Brahms)** (cond. by Sir Landon Ronald)—
 D871 12 First Movement—Allegro non troppo, Pts. I and II R. A. H. Orch.
 D872 12 First Movement—Allegro non troppo, Pt. III and Second Movement
—Adagio non troppo, Pt. I Royal Albert Hall Orch.
- D873 12 Second Movement—Adagio non troppo, Pt. II and Third Move-
ment—Allegretto and Presto Royal Albert Hall Orch.
- D874 12 Fourth Movement—Allegro, Pts. I and II Royal Albert Hall Orch.
- Symphony in E Minor, No. 5 (Op. 95) ("From the New World") (Dvořák)**—
 D536 12 First Movement, Pt. I—Adagio (Allegro molto)
and Pt. II—Allegro molto Royal Albert Hall Orch.
- D537 12 Second Movement, Pts. I and II (Largo) Royal Albert Hall Orch.
 D587 12 Third Movement, Pts. I and II (Scherzo) Royal Albert Hall Orch.
 D613 12 Fourth Movement, Pts. I and II Royal Albert Hall Orch.
- Symphony in E Minor, No. 5 (Op. 64) (Tchaikovsky)** Recorded in
 complete form (cond. by Albert Coates)—
 D759 12 Introduction, and Allegro, Pts. I and II Symphony Orch.
 D760 12 Allegro, Pts. III and IV Symphony Orch.
 D761 12 Andante, Pts. I and II Symphony Orch.
 D762 12 Andante, Pt. III and Valse, Pt. I Symphony Orch.
 D763 12 Valse, Pt. II and Finale, Pt. I Symphony Orch.
 D764 12 Finale, Pts. II and III Symphony Orch.
- C461 12 { **Symphony in F Minor (Widor) Grand Organ** Easthope Martin
Marche Triomphale (Lemmens) Easthope Martin
Symphony No. 9 ("Choral") (Beethoven)—See "Choral Symphony"
SYMPHONY ORCHESTRA, THE (Conducted by Albert Coates)—See
 Orchestral Records (Section I)
SYMPHONY ORCHESTRA, THE (Conducted by Sir Edward Elgar, O.M.)
 —See Orchestral Records (Section I)
SYMPHONY ORCHESTRA, THE (Conducted by Edward German)—See
 Orchestral Records (Section I)

- SYMPHONY ORCHESTRA, THE (Conducted by Percy Pitt)—See *Orchestral Records* (Section I)
 SYMPHONY ORCHESTRA, THE (Conducted by Dr. Ethel Smyth)—See *Orchestral Records* (Section I)
 SYMPHONY ORCHESTRA, THE (Conducted by Sir C. V. Stanford)—See *Orchestral Records* (Section I)

T

- B1514 10 { "Ta Bouche"—Valse (Yvain) De Groot and the Piccadilly Orch.
 Berceuse (Max Mossel) De Groot and the Piccadilly Orch. }
- TABARRO, IL (The Cloak) (Puccini)
 Opera in one act by Puccini, text by Adami, based on Gold's "La Huppeland."
 First produced at the Metropolitan Opera House, New York, on December 14th, 1918.
 First given in London, June 18th, 1920.
 For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DA461 10 Hai ben ragione *In Italian* Dmitri Smirnov
- TACCANI, Tenor—See "Ernani"
 Tacea la notte placida ("Trovatore"—Verdi) *In Italian* (Soprano) Luisa Tetrazzini
 DB540 12 Io son Titania (Polonaise) ("Mignon"—Thomas) *In Italian* Luisa Tetrazzini
- TAFT, WILLIAM H. (President of U.S.A., 1909-13)—See Catalogue No. 2, Pt. 3.
- Take a pair of Sparkling Eyes—See under Gilbert and Sullivan—"Gondoliers, The"
- D917 12 Take a pair of Sparkling Eyes ("Gondoliers"—Gilbert and Sullivan) Derek Oldham
 (Tenor) Derek Oldham
 The Sailor's Grave (Sullivan) Derek Oldham
 Take life as it comes ("The Street Singer") (with Chorus) Harry Welchman
- C1163 12 Just to hold you in my arms ("The Street Singer") Phyllis Dare and Harry Welchman
- DA308 10 Take, oh, take those lips away (Bennett) (Tenor) John McCormack
 Beneath the moon of Lombardy (Crazton) John McCormack
 Tales of Hoffmann—See "Contes d'Hoffmann"
 Tales of the Fairy Dustman—See Marjorie Montefiore
- C1091 12 TALKING RECORD—See also "Children's Records"
 Night before Christmas, The (C. C. Moore) Marjorie Montefiore
- D694 12 Tam O' Shanter—Scherzo (Goossens) Royal Albert Hall Orch.
 Molly on the Shore—Irish Reel (Grainger) Royal Albert Hall Orch.
- TAMAGNO, FRANCESCO (1851-1905), Tenor—See Catalogue No. 2, Part 1
- DA506 10 Tambourin (Gossec); (a) Gavotte (André Grétry) (Piano acc. by) Percy B. Kahn Violin Mischa Elman
 Fond Recollections (Op. 64, No. 1) (Popper) Mischa Elman
- DB318 12 Tambourin (Kreisler); (a) Moment Musical (Schubert) (Piano acc.) F. Kreisler
 Violin F. Kreisler
 Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) F. Kreisler
- DA441 10 Tambourin (Rameau—Kreisler); (b) Salterelle (Wieniawski—Thibaud) Jacques Thibaud
 (Piano acc.) Violin Jacques Thibaud
 Moment Musical (Schubert—Kreisler); (b) Minute Caprice (Rode—Thibaud) Jacques Thibaud
- D490 12 Tambourin (Rameau, 1683-1764); (a) L'Arlequin (Couperin, 1668-1733) Harpsichord Violet Gordon Woodhouse
 Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750) Violet Gordon Woodhouse
- DB318 12 Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) Violin F. Kreisler
 Moment Musical (Schubert); (b) Tambourin (Kreisler) (Piano acc.) F. Kreisler
- DA526 10 T'amo ben io! ("Wally"—Catalani) *In Italian* (Baritone) R. Zanelli
 Spagnuola, La (Di Chiara) *In Italian* Renato Zanelli

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS	
B1440 10	{ Tampa Bay (You're calling to me) ("Co-Optimists") (Gideon) (Piano acc.) Sing a Happy Song ("Co-Optimists") (Gideon) (Piano acc.) Cliff and Gideon	
C132 12	{ Tancredi—Overture (Rossini) Fra Diavolo—Overture (Auber) (81) Coldstream Guards Band Coldstream Guards Band	
TANNHAÜSER (Wagner) (Tahn'-hoy-zer) Opera in three acts; music and text by Wagner. First production at the Royal Opera, Dresden, October 19, 1845. First produced in London, at Covent Garden in Italian, May 6, 1876. For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.		
DB306 12	All mächtige Jungfrau (Elizabeth's Prayer) In German Maria Jeritza	
DB196 12	Allor che tu coll' estro (81) In Italian Mattia Battistini	
DA524 10	Dich, teure Halle In German Maria Jeritza	
DB199 12	Lotta dei Bardi, La In Italian Mattia Battistini	
D224 12	O Star of Eve Stewart Gardner	
DB194 12	Oh, tu, bell' astro incantador (O star of eve) In Italian M. Battistini	
TANNHAÜSER RECORDS—MISCELLANEOUS—		
C137 12	Grand March Coldstream Guards Band	
D133 12	Overture Pts. I and II Royal Albert Hall Orch.	
C264 12	Pilgrims' Chorus (80) Coldstream Guards Band	
DB220 12	{ Tanto amor! A ("Favorita"—Donizetti) In Italian (Baritone) Giuseppe de Luca Ah per sempre io ti perdei ("Puritani"—Bellini) In Italian Giuseppe de Luca	
DB763 12	{ Tarantella in G Major (D. Popper) (Piano acc.) Mme. Suggia Humoreske (L. Sinigaglia) Mme. Suggia	
DB141 12	{ Tarantella sincera (V. de Crescenzo) In Neapolitan (Tenor) E. Caruso La Danza, Tarantella Napolitana (Rossini) In Italian E. Caruso	
B771 10	{ Tarantelle (Heller) Piano Una Bourne Sylcains (Chaminade) Una Bourne	
DA145 10	{ Tarantelle (Op. 43) (Chopin) Piano Alfred Cortot Etude in G Flat Major (Op. 10, No. 5) (Black Keys): (b) Etude in G Flat Major (Op. 25, No. 9) (The Butterfly) (Chopin) A. Cortot	
DB268 12	{ Tardi si fa, addio! (Dammi ancor, dammi ancor) ("Faust"—Gounod) In Italian Gi-li and Zamboni Tardi si fa, addio! (Sempre amar) ("Faust"—Gounod) In Italian Gi-li and Zamboni	
DB268 12	{ Tardi si fa, addio! (Sempre amar) ("Faust"—Gounod) In Italian Gi-li and Zamboni Tardi si fa, addio! (Dammi ancor, dammi ancor) ("Faust"—Gounod) In Italian Gi-li and Zamboni	
DB475 12	TARTINI (1692-1770), Composer— Sonata in G Minor—Andante con moto and Largo Allegro comodo Violin Renée Chemet Renée Chemet Kreisler	
DA417 10	Sonata in G Minor—Presto non troppo Violin	
DA276 10	Variations (arr. Kreisler) Violin	
D401 12	{ Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (Baritone) (80) Sir Harry Lauder Somebody's Waiting for Me (Lauder) Sir Harry Lauder	
E318 10	{ Tavern Song (Howard Fisher) (Piano acc.) (Bass) Harry Dearth Rhythms (David Richards) Harry Dearth	
E92 10	{ Tavvystock Goozey Vair (Trythall) (Baritone) (81) Charles Tree Phil the Fluter's Ball (Percy French) (80) Charles Tree	
TCHAIKOVSKY, PETER ILJITCH (1840-1893)—Composer Born at Votkinsk, in Perm, Russia, in 1840. He first held a legal post until 1862, when he began to study music under Rubinstein. He composed several Operas, Ballets, Quartets, Concertos, and six Symphonies, of which the last, the "Pathetic," was a crowning triumph. He died in 1893. See "Casse Noisette" (Nutmacker) Suite, "Pique Dame" and "Eugen Onegin,"		
DB289 12	Canzonetta (From Concerto Op. 35) Violin Jascha Heifetz	
D124 12	Capriccio Italian (Op. 45) Pts. I and II Royal Albert Hall Orch.	

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TCHAIKOVSKY, PETER ILJITCH (1840-1893)—Composer—C n' Inued

- DB315 12 Chanson sans paroles (*Piano acc.*) Violin F. Kreisler
C903 12 Chanson Triste Violin De Groot
DA401 10 Chant d'Automne (Op. 37, No. 10) Violin Efrem Zimbalist
DA285 10 Chant sans paroles (Op. 2, No. 3) (*Piano acc.*) Violin Fritz Kreisler
C1079 12 Don Juan's Serenade, Op. 38, No. 1 (*Bass-Baritone*) Peter Dawson
"1812" Overture—
Band Coldstream Guards Band
D122 12 Orchestra, Pts. I and II Royal Albert Hall Orch.
D123 12 Orchestra, Pt. III Royal Albert Hall Orch.
C130 12 Selection Coldstream Guards Band
Humoreske—
Piano Mark Hambourg
E14 10 In G (Op. 10, No. 2) Violin Marjorie Hayward
B1245 10 June (Barcarolle) from "The Months" (Op. 37A, No. 6) Piano Bourne
B1844 10 Mélodie Violin Mischa Elman
DB425 12 My Blessing rest on ye, O woods (*Bass*) Robert Radford
E303 10 None but the Weary Heart (*Piano and Violin obbl. played by Marjorie*) Frieda Hempel
DA205 10 Ha ward (*Soprano*) Mischa Elman
DB226 12 Nur wer die Sehnsucht kennt Violin Enrico Caruso
DA119 10 Pimpinella (Florentine Song) (*Tenor*)
Quartet in D Major, Op. 11—
Recorded complete Virtuoso String Quartet
D865-888 12 Violin with String Quartet Fritz Kreisler
DB588 12 String Quartet Elman String Quartet
DB552 12 String Quartet Philharmonic String Quartet
E157 10 Quartet: E Flat Major (Op. 30), No. 3, Scherzo Flonzaley Quartet
DA601 10 Romance, Op. 5 Mayfair Orch.
C1045 12 Sérénade Op. 48 (*Valse*) Violin Jascha Heifetz
DB286 12 Sérénade de Don Juan (*Tenor*) Enrico Caruso
DA114 10 Sérénade mélancolique (Op. 26) Violin Jascha Heifetz
DB286 12 Slav March Royal Albert Hall Orch.
D123 12 Symphonie No. 6 in B minor (Pathétique) Complete Roy. Albert Hall Orch.
D713-717 12 Symphonie Pathétique—
Second Movement Band Coldstream Guards Band
C133 12 Third Movement Orchestra Royal Albert Hall Orch.
D163 12 Symphony No. 5 in E Minor (Op. 64) Complete Symphony Orch.
D759-764 12 To the Forest (*Bass-Baritone*) Peter Dawson
C1169 12 Troika en traîneaux (In a three-horse sleigh) Piano S. Rachmaninoff
DB409 12 Theme and Variations—
Suite No. 3 in G Variations I to VI Royal Albert Hall Orch.
D162 12 Suite No. 3 in G Variations VIII to X Royal Albert Hall Orch.
D163 12 Waltz in A Flat (Op. 40, No. 8) Piano Sergei Rachmaninoff
DA593 10 Te Deum, Pts. I and II (Francesco Anerio) Westminster Cathedral Choir
D340 12 { Te, o cara, amor talora, A ("Puritani") In Italian (*Tenor*) M. Flea
DA445 10 { Te quiero (Jota) ("Trust de los Tenorios") In Spanish M. Flea
DA445 10 { Te quiero (Jota) ("Trust de los Tenorios"—Serrano) In Spanish Michele Flea
{ A te, o cara, amor talora ("Puritana"—Bellini) In Italian M. Flea
DB247 12 { Te souvient-il du lumineux voyage? (Méditation) ("Thais"—Massenet) Geraldine Farrar
{ In French (*Soprano*)
{ Adieu, notre petite table ("Manon"—Massenet) In French G. Farrar
B1622 10 { Tea Cup Tellings (Hyde, Wells and Formby) George Formby
{ A Bit of a Do (Wells and Formby) George Formby
TEALE, HERBERT, Tenor—
B1052 10 Birthday; (b) Hence Away! Begone ("Songs of Love and Youth"—Manson)
B1052 10 Hence Away! Begone; (a) A Birthday ("Songs of Love and Youth"—Manson)
B1052 10 I Passed by Your Window (Brahe)
D457 12 { Tears and laughter; (b) Sunrise Song ("Starlight Express"—Elgar) Agnes Nicholls
{ Come Little Winds (Charles Mott); (b) Wind Dance ("Starlight Express"—Elgar) Orchest.
03368 12 Tears that Night, The; (b) A Youth Once Loved a Maiden (White)
Single-sided Dark Blue Label (*Contralto*) Dame Clara Butt

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- TED WEEMS AND HIS ORCHESTRA**—See Weems, Ted
- B1393 10** { Tempest of the heart, The (Il Balen) ("Trovatore"—Verdi) (Bass-Baritone) Peter Dawson
Yon assassin is my equal (Parisiamo) ("Rigoletto"—Verdi) P. Dawson
- B1685 10** { Temple Bells, The—No. 1 ("Four Indian Love Lyrics") (Woodforde-Finden) (Bass-Baritone) Peter Dawson
Less than the Dust—No. 2 ("Four Indian Love Lyrics") P. Dawson
- B295 10** { Temple Bells ("Four Indian Love Lyrics"—Woodforde-Finden, arr. by Fletcher De Groot and the Piccadilly Orch.
Till I Wake ("Four Indian Love Lyrics") De Groot and the Picc. Orch.
- TEMPLEMAN, H. W., ISOLDE MENGES AND WILLIAM PRIMROSE**—See "Golden Sonata"
- C550 12** { Tempt Me Not (81) George Robey
The Barrister (80) George Robey
- B1502 10** { Ten Thousand times Ten Thousand (Dykes) (Organ acc.) Church Choir
Jerusalem the Golden (Ewing) (Organ acc.) Church Choir
- C991 12** { Tennessee (Castling) Harry Weldon
Poor Joe (Castling and Weldon) Harry Weldon
- TENNESSEE TEN**—
- B1677 10** You've got to see Mamma ev'ry night—Fox-Trot
- C1111 12** { Tenor and Baritone (Lane Wilson) Coltham and Dawson
A Sailor's Consolation (George) Coltham and Dawson
- DA182 10** { Teresita mia (Spanish Folk Song) (Nieto) In Spanish (Baritone) Emilio de Gogorza
La Sevillana (Tradier) In Spanish Emilio de Gogorza
- DK123 12** { T'eri un giorno ammalato ("Gloielli della Madonna"—Wolf-Ferrari) Kirkby Lunn and McCormack
In Italian Kirkby Lunn and McCormack
Mira la bianca luna (Rossini) In Italian Destinn and McCormack
- TERRY, ELLEN, Actress**—See Catalogue No. 2, Pt. 2
- TERRY, FRED, Actor**—See Catalogue No. 2, Pt. 2
- TERRY, DR. SIR R. R.**—See "Westminster Cathedral Choir"
- DA503 10** { Tes yeux (Rabey) In French (Piano acc.) (Violin obbl. by Elman) Frances Alda
(Soprano) Frances Alda
O murmuring breezes (Op. 21, No. 4) (Jensen) (Piano acc.) F. Alda
- B1886 10** { Tessie Stop teasing me (Brooke Johns and Perkins) (acc. by Paul Fay) Brooke Johns
Hard-hearted Hannah (Yellow, Bigelow and Bates) Brooke Johns
- DB122 12** { Testa adorata ("Bohème"—Leoncavallo) In Italian (Tenor) E. Caruso
Io non ho che una povera stanzetta ("Bohème"—Leoncavallo) In Italian Enrico Caruso
- TETRAZZINI, LUISA, Soprano** (Tet-trah-tzee'-nee)—See Red Label Section
- C1181 12** { Texts from "A Burmese Phonetic Reader, Nos. 14, 9 and 5 and Nos. 8, 12 and 13" Pe Maung Tin
- THAÏS (Massenet)** (Tah-ees)
- Opera in three acts by Massenet; text by L. Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894.
- For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DA354 10** Ahimè! fanciullo ancora In Italian Titta Ruffo
- DA447 10** Amour est une vertu rare, l' In French Marie Louise Edvina
- DA354 10** Ecco dunque l'orribil città In Italian Titta Ruffo
- DA447 10** Qui te fait si sévère In French Marie Louise Edvina
- DB247 12** Te souvient-il du lumineux voyage (Méditation) Geraldine Farrar
- DB437 12** Voilà donc la terrible cité In French Clarence Whitehill
- THAÏS RECORDS—MISCELLANEOUS—**
- DB472 12** Méditation Violin Renée Chemet
- DB235 12** Méditation Violin (Piano acc. by Percy B. Kahn) Mischa Elman
- DB319 12** Méditation Violin (Piano acc.) F. Kreisler
- Thank God for a Garden** (Teresa del Riego)—
- B743 10** By Hubert Eisdell (Tenor) and The Road to Love (Kitty Parker)
- DA320 10** By McCormack (Tenor) and That tumble-down shack in Athlone (Sanders)

Where only one side of Record is given, see under General Index for reverse side.
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- B1706 10 { Thanks be to God (Dickson) (Piano and Organ acc.) (Tenor) W. Glynne
Phyllis; (b) My Celia (Phillips) (Piano acc.) Walter Glynne }
- C1005 12 { That Haunting Tango (Webbe) (Vocalist—E. Courtland) Mayfair Dce. Or.
Viens près de moi—Habañera—Tango (Daniderff) (Vocalist—Eric
Courtland) Mayfair Dance Orch. }
- B1699 10 { That Lazy Melody (Lyon) ('Cello by G. Farrar) (Soprano) N. Blaney
Runnin' Wild (An Ebony Jazz Tune) (Gibbs) (Piano acc.) Blaney and Farrar }
- B1839 10 { That night I'll never forget ("Les Cloches de Corneville"—Planquette)
(Tenor) Walter Glynne
Night of love and stars (Ganne) Walter Glynne }
- DA320 10 { That tumble-down shack in Athlone (Sanders) (Tenor) J. McCormack
Thank God for a garden (del Riego) John McCormack }
- B1229 10 { That's how I knew (That you were the One for Me) ("League of Nations")
(Helen Trix) Trix Sisters (Helen and Josephine)
Back to London Town ("League of Nations") (Helen Trix)
Trix Sisters (Helen and Josephine) }
- D403 12 { That's the Reason Noo' I Wear a Kilt (Baritone) (80) Sir Harry Lauder
The Message Boy (Lauder) (81) Sir Harry Lauder }
- C1161 12 { That's what you are to me ("The Street Singer")
Julie Hartley-Milburn and A. W. Bascomb
'Ow I 'ate Women A. W. Bascomb }
- DA359 10 { That's why my heart is calling you (Motzan) (Baritone) E. de Gogorza
Lasciali, dir tu m'am! (Quaranta) In Italian Emilio de Gogorza }
- D162 12 { Theme and Variations—Suite No. 3 in G, Op. 55 (Tchaikovsky)—
Variations 1, 2, 3 and 4, 5 6 (81) Royal Albert Hall Orch.
D163 12 { Variations 8, 9, 10 (81) and Symphonie Pathétique—Third Movement
(Tchaikovsky) (80) Royal Albert Hall Orch. }
- DA393 10 { Then Shall the righteous shine forth ("Elijah"—Mendelssohn) (Tenor)
Evan Williams
O Holy Night (Adolphe Adam) (with 'Cello obbl.) Evan Williams }
- DA307 10 { Then you'll remember me ("Bohemian Girl"—Balle) (Tenor)
John McCormack
Ben Bolt (Kneass) (Tenor) John McCormack }
- D227 12 { There are no Roses (La Touche); (a) Lady Mine (La Touche) (Baritone)
Stewart Gardner
Friend o' Mine (Sanderson) (81) Stewart Gardner }
- E61 10 { There is a flower that bloometh ("Maritana"—Wallace)—
By John Harrison (Tenor) (77) and Two eyes of grey (McGeogh)
DA336 10 { By McCormack (Tenor) and The Trumpet Call (Sanderson) }
- D240 12 { There is a Green Hill (Gounod)—
By John Harrison (Tenor) (Piano and organ acc.)
and The Children's Home (Cowan) (81)
DB303 12 { By Homer (Contralto) and O thou that tellest ("Messiah")
DB503 12 { By Kirkby Lunn (Contralto) (Piano and organ acc.)
and When all was young ("Faust") }
- D279 12 { By Edna Thornton (Contralto)
and O dry those tears (Teresa del Riego) (81) }
- B377 10 { There is a Green Hill (80) Church Choir
National Anthem (Solo by Thorpe Bates) Church Choir }
- B1302 10 { There was a Star—See "Bethlehem"
There'll come a Time (Helen Trix) The Trix Sisters
Dapper Dan (Von Tilzer) Trix Sisters and Jack Buchanan }
- B1491 10 { There's a Girl in Kildare (Norton) (Bass-Baritone) Peter Dawson
The Blarney Rose (Frame Flint) Peter Dawson }
- DB515 12 { There's a land (Allitsen) (acc. by Coldstream Guards Band, cond. by
Lt.-Col. J. Mackenzie-Rogan) (Contralto) Kirkby Lunn
Rose in the bud (D. Forster); (b) It is not because your heart is mine
(Löhr) (Piano acc.) (81) Kirkby Lunn }
- B975 10 { There's a Wee Bit Land (Grieve) (Baritone) Alexander MacGregor
The Nameless Lassie (Mackenzie) Alexander MacGregor }
- B1805 10 { There's life in the old girl yet ("London Calling"—Coward) Maisie Gay
What love means to girls like me Maisie Gay }
- B1769 10 { They can get me once (Hedley and Cliff) (Piano acc. by Hedley) L. Cliff
My gal's face (Hedley and Cliff) Laddie Cliff }

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- C1150 12 { They didn't believe me ("To-night's the night"—Kern)
De Groot and the Ficcadilly Orc.
Any old night is a wonderful night ("To-night's the Night"—Kern)
George Grossmith
- D912 12 { They drink the potion ("Tristan and Isolde"—Wagner) (with Chorus)
Florence Austral and Tudor Davies
Tristan! Isolde!
Florence Austral and Tudor Davies
- C473 12 { They Have Taken Away My Lord (Anthem) (Stainer) (81) Church Choir
He is Blessed (Benedictus) ("Twelfth Mass"—Mozart) Church Choir
- D451 12 { They say the Lion and the Lizard Keep ("In a Persian Garden"—Liza
Lehmann) Nicholls-Thornorton-Eisdell-Baker
Ah! Moon of My Delight ("In a Persian Garden") Hubert Eisdell
- DB104 12 { They won't let Masha walk by the brook (Russian Folk Song) In
Russian (Unacc.) (Bass) Theodor Chaiapine
Oh, could I but express in song (L. Malashkin) (Key of C Sharp)
Minor In Russian (Piano acc.) Theodor Chaiapine
- E1630 10 { They're far, far awa' (Booth) (Bass-Baritone) Peter Dawson
The Old Rustic Bridge by the Mill (Skelby) Peter Dawson
- THIBAUD, JACQUES, Violinist—See Red Label Section
- (This day Christ was Born (Byrd—Edited by Fellowes) (Unacc.)
English Singers
- E205 10 { Ave Verum Corpus (Hail, O Hail, True Body) In Latin (Byrd—
Edited by Terry) (Unacc.) English Singers
- E292 10 { This Sweet and Merry Month of May—Madrigal (Byrd—Edited by
Fellowes) (Unacc.) English Singers
Though Amarylhis Dance—Madrigal (Byrd—Edited by Fellowes)
English Singers
- DM101 12 { T' ho raggiunta sciagurata! ("Marta"—Flotow) In Italian
Caruso-Alda-Jacoby-Journet
Presto, presto andiam ("Marta"—Flotow) In Italian
Caruso-Alda-Jacoby-Journet
- THOMAS, AMBROISE (1811-1896) (Tow-mah')—See "Hamlet" and
"Mignon"
- THOMSON, MARCUS AND CARMEN HILL—See Hill and Thomson
- THOMSON, MARIE, AND CATHERINE MENTIPLAY—See Mentiplay and
Thomson
- Thora (Stephen Adams)—
By Sydney Coltham (Tenor) and Edward Gray (Sullivan)
By Sydney Coltham (Tenor) and Come into the garden, Maud (Balfe)
- C1094 12 THORNTON, EDNA, Contralto—See also "A da," "Merrie England";
B1464 10 under Gilbert and Sullivan—"Gondoliers," "Iolanthe," "Mikado,"
"Patience," "Pirates of Penzance," "Yeomen of the Guard," and
Quartets, Vocal, Operatic, etc.
- D275 12 Abide with Me (Liddle) (80)
- D276 12 Angus MacDonald (Roedel) (81)
- E84 10 Because (Guy d'Hardelot)
- D278 12 Better Land (Cowen) (Piano acc. and Organ by Mr. E. Stanley Roper)
- D765 12 But the Lord is Mindful of His Own ("St. Paul"—Mendelssohn)
- D280 12 Children's Home (Cowen)
- E84 10 Danny Boy (Old Irish Air)
- E85 10 Dashing White Sergeant (Bishop)
- D281 12 Enchantress (Hatton) (80)
- D276 12 Entreat Me Not to Leave Thee (Gounod) (81)
- D619 12 Fair Spring ("Samson and Delilah"—Saint-Saëns) (Orch. acc. cond.
by Percy Pitt)
- E86 10 Fierce Flames (Stride la vampa) ("Trovatore"—Verdi)
- E86 10 Flower Song ("Faust"—Gounod)
- E207 10 For Every Day (Kennedy Russell)
- E298 10 Gentle Troubadour ("Lurline"—Wallace)
- E87 10 Habañera ("Carmen"—Bizet)
- D691 12 Have I Lost Thee? (Che farò senza Euridice) ("Orpheus"—Gluck)
- D283 12 Homing (Teresa del Riego)
- D449 12 I Sometimes Think: (b) A Book of Verses Underneath the Bough ("In
a Persian Garden"—Liza Lehmann)—Nicholls and Eisdell
- D765 12 In Gentle Murmurs will I Mourn ("Jephtha"—Handel)
- D789 12 Love not the world ("The Prodigal Son"—Sullivan) (Orch. acc.)

Where only one side of Record is given, see under General Index for reverse side.
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THORNTON, EDNA, Contralto—Continued

- E85 10 My Ain Folk (Lemon)
 D283 12 My Dear Soul (Sanderson)
 D278 12 Nearer, My God, to Thee (*Piano and Organ acc.*) (Carey)
 D279 12 O Dry Those Tears (Teresa del Riego) (81)
 D789 12 O Lord, whose mercies numberless ("Saul"—Handel) (*Orch. acc.*)
 D619 12 O love from thy power ("Samson and Delilah"—Saint-Saëns) (*Orch. acc. cond. by Percy Pitt*)
 D864 12 O my harp immortal (Sappho's Farewell) ("Sappho"—Gounod)
 D781 12 O Thou that Tellect ("Messiah"—Handel) (*acc. by R.A.H. Orch.*)
 D275 12 Ombra mai fu (Largo) ("Serse"—Handel) (80)
 D781 12 Return, Oh God of Hosts ("Samson"—Handel) (*acc. by R.A.H. Orch.*)
 E88 10 Rosary (Nevin) (80)
 D281 12 River of Years (Marzials)
 E87 10 Secret (Il Segreto) ("Lucrezia Borgia"—Donizetti)
 D282 12 Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns)
 D280 12 Song of Thanksgiving (Allitsen) (81)
 E298 10 Songs My Mother Sang, The (Grimshaw)
 D279 12 There is a Green Hill Far Away (Gounod)
 E88 10 Time's Garden (Goring Thomas)
 E207 10 Vale (Farewell) (Kennedy Russell)
 D282 12 When All Was Young ("Faust"—Gounod)
 D691 12 When the Heart is Young (Buck) (*Piano acc.*)
 D450 12 Worldly Hope Men Set Their Hearts Upon; (a) Alas! That Spring Should Vanish with the Rose ("In a Persian Garden"—Liza Lehmann)
 D864 12 Ye powers that dwell below ("Alceste"—Gluck)
 THORNTON, E., AND F. AUSTRAL—See Austral; F., and Thornton
 THORNTON-ALLEN-RADFORD—See Allen-Thornton-Radford
 THORNTON AND HYDE—See Hyde and Thornton
 THORPE BATES, Baritone—See Bates, Thorpe
 B1620 10 { Those Happy Days (Formby) George Formby }
 { Lucky Jim (Hyde and Formby) George Formby }
 DA186 10 { Thou art near me, Margarita (Meyer-Helmund) (Baritone) de Gogorza }
 { I know a lovely garden (Guy d'Hardelot) Emilio de Gogorza }
 { Thou Shalt Break Them ("Messiah"—Handel) (Tenor) (77) }
 E55 10 { But Thou didst not Leave his Soul in Hell ("Messiah"—Handel) (77) }
 { John Harrison }
 { Though Amaryllis Dance—Madrigal (Byrd—Edited by Fellowes) (Unacc.) }
 E292 10 { English Singers }
 { This Sweet and Merry Month of May—Madrigal (For six voices) }
 { (Byrd—Edited by Fellowes) English Singers }
 C439 12 { Thou'rt Passing Hence (Sullivan) (Baritone) Peter Dawson }
 { Sincerity (Emile Clarke) (81) Peter Dawson }
 B1148 10 { Three Bears—Nursery Favourites Re-Told, No. 3 Charles Penrose }
 { Uncle Joe's Mixture—Miss Muffit Charles Penrose }
 B1149 10 { Three Blind Mice—Nursery Favourites Re-Told, No. 1 Charles Penrose }
 { Little Red Riding Hood—Nursery Favourites Re-Told, No. 2 Charles Penrose }
 B1433 10 { Three D' G's March (Brophy) Coldstream Guards Band }
 { Punjab March (Payne) Coldstream Guards Band }
 C1120 12 { Three Dream Dances, Nos. 1 and 3 (Coleridge-Taylor) Mayfair Orch. }
 { Three Dream Dances, No. 2 (Coleridge-Taylor) Mayfair Orch. }
 E203 10 { Three English Folk Dances—(1) Newcastle; (2) Heddon of Fawsley; (3) Step Back (arr. Cecil J. Sharp) Harpsichord V. G. Woodhouse }
 { Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) V. G. Woodhouse }
 DB511 12 { Three Fishers went Sailing (Hullah) (Piano acc.) (80) (Contralto) }
 { My Ships (Barratt) (Piano acc.) Kirkby Lunn }
 { Three Idylls (Frank Bridge)—Kirkby Lunn }
 D915 12 By Virtuoso String Quartet Adagio molto espressivo—Allegretto moderato e rubato
 D915 12 By Virtuoso String Quartet Adagio moderato e rubato—Adagio

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RECORDS
	Three Idylls (Bridge)—continued
D916 12	By Virtuoso String Quartet Allegretto poco lento—Poco più mosso
D916 12	By Virtuoso String Quartet Allegro con moto—Presto
	Three Meet (The pleasures of the town)—See "Victor Military Band"
B1162 10	Three o'clock in the Morning (Valse Boston) (Rebledo) De Groot and the Piccadilly Orch.
E27 10	Golden Butterfly ("Violet's Song") (Yvain) De Groot and the Picc. Or. Three Roses (Arden) (Soprano) Ruth Vincent Waltz Song ("Tom Jones"—German) (80) Ruth Vincent
D932 12	Through the Forest ("Der Freischütz"—Weber) (Tenor) T. Davies Oh, to the glorious sight ("Oberon"—Weber) Tudor Davies
B1546 10	Through the Night of Doubt and Sorrow (Dykes) (Organ acc.) Church Choir
B104 10	Art Thou Weary (Baker) (Organ acc.) Church Choir
B1857 10	Through the Valley March (Walker) (81) Coldstream Guards Band New Colonial March (Hall) (82) Coldstream Guards Band
E277 10	Thrush's Love Song, A (Alison Travers) (Piano acc.) (Soprano) B. Jones We shall see! (Howard Fisher) Bessie Jones
DA142 10	Thus Saith the Lord ("Messiah"—Handel) (Bass) Robert Radford But who may abide ("Messiah"—Handel) Robert Radford
DA512 10	Thy Beaming Eyes (MacDowell) (Piano acc.) (Contralto) S. Braslau Birds in the night (Sullivan) Sophie Braslau
D408 12	Thy dear Eyes (Bartlett) In French (Soprano) Geraldine Farrar Murmuring Breezes (Op. 21, No. 4) (Jensen) In French G. Farrar
DB143 12	Tickle Georgie (Baritone) (81) Sir Harry Lauder Tobermory (80) Sir Harry Lauder
D608 12	T.empo antico (Caruso) In Italian (Tenor) Enrico Caruso
D609 12	Serenata (Caruso-Bracco) In Italian Enrico Caruso
B295 10	Till Eulenspiegels lustige Streiche, Op. 28 (Strauss)— Pts. I and II Symphony Orch. Pts. III and IV Symphony Orch.
B1686 10	Till I Wake ("Four Indian Love Lyrics") De Groot and the Picc. Orch. Temple Bells ("Four Indian Love Lyrics"—Norville-Finden, arr. Fletcher) De Groot and the Piccadilly Orch.
B1479 10	Till I Wake—No. 4 ("Four Indian Love Lyrics"—(Woodford-Finden) Peter Dawson Kashmiri Love Song—No. 3 ("Four Indian Love Lyrics") P. Dawson
DA528 10	Till the Sands of the Desert Grow Cold (Ball) (Bass-Baritone) P. Dawson Rocked in the Cradle of the Deep (Knight) Peter Dawson
DA519 10	Tim Rooney's at the Fightin' (Norah Flynn) (Tenor) Evan Williams Y deryn pur (Old Welsh Song) (S. H. Roberts) In Welsh E. Williams
03220 12	TIMBRE D'ARGENT (Saint-Saëns)— Bonheur est chose légère In French Gluck and Zimballist
Single-sided	Time's Garden (Goring Thomas)— By Dame Butt (Contralto) (with cello obl. by W. H. Squire)
E88 10	Dark Blue Label By Edna Thornton (Contralto) and The Rosary (Nevin) (80)
D85 12	Tipperary—Five Variations (Goodhart) Piano Irene Scharrer Etude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn) I. Scharrer
B1668 10	'Tis the Day—See also "Mattinata" 'Tis the Day (Leoncavallo) (Piano acc.) (Tenor) Sydney Coltham The Bells of Evening (Giordano) (Piano acc. and Bells) S. Coltham
E66 10	'Tis the hour of Farewell (Lehmann) (Mezzo-Soprano) Carmen Hill Rose in the Bud (Dorothy Forster) Carmen Hill
DB640 12	TITTA, E.—See "Malena" T' m' arriordo 'e Napule (Gloe) In Italian (Tenor) Enrico Caruso Angelo casto e bel ("Duca d'Alba"—Donizetti) In Italian E. Caruso
B1597 10	To a Miniature (May H. Brahe) (Piano, Celeste and Violin acc.) (Tenor) Walter Glynn Little Fairy Boat (Rayners) (Piano, Celeste and Violin acc.) W. Glynn
B1753 10	To a Water-Lily ("Woodland Sketches"—MacDowell) Harp S. Goossens Spring Fancies, No. 1 (Hamilton Hartly) Sidonie Goossens

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No.	Size		
B321	10	To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (Tenor) (81) <i>Absent, Yet Present</i> (M. V. White) (81)	Gervase Elwes Gervase Elwes
B1627	10	To Let (Formby) <i>Grandfather's Clock</i> (Formby and Hargreaves)	George Formby George Formby
D100	12	To Mary (M. V. White) (Tenor) <i>Star of Bethlehem</i> (Adams)	Ben Davies Ben Davies
B1037	10	To Spring (Grieg) Piano <i>Papillons</i> ; (b) <i>Little Bird</i> (Grieg) Piano	Una Bourne Una Bourne
DA283	10	To Spring, Op. 43, No. 6 (Grieg)— By Kreisler Violin (Piano acc.) and <i>Songs my Mother taught me</i> (Dvorák-Kreisler) (Piano acc.)	
DA343	10	By Maud Powell Violin (Piano acc.) and <i>At the Brook</i> (Boisdeffre) (Harp and Piano acc.)	
C1169	12	To the Forest (Tchaikovsky) (Bass-Baritone) <i>Travellers all of every station</i> ("Siege of Rochelle"—Balfe) Dawson	Peter Dawson Peter Dawson
B1801	10	To think such things should happen in old England ("Co-Optimists") (Weston and Lee) (with chorus) (Piano acc.)	G. Loert Childs G. Loert Childs
E140	10	The Blackest man I know ("Co-Optimists") (Clarke) G. Childs To Us a Child is Born (arr. Sir R. R. Terry) (Organ and Bells acc.)	
D408	12	Old French Carol Tobermory (Baritone) (80) Tickle Georgie (81)	Westminster Cathedral Choir Sir Harry Lauder Sir Harry Lauder
D622	12	Toccata Prelude (from a Suite for Harpsichord); (b) Sarabande (from 2nd Suite for Harpsichord); (c) Minuet (from 1st and 8th Suites for Harpsichord (Purcell, transcribed by A. M. Henderson) Piano— Irene Scharrer Irene Scharrer	
D743	12	Rustle of Spring (Op. 32, No. 3) (Sinding) Tod und Verklärung, Op. 24 (Strauss)— Pts. I and II	Symphony Orch. Symphony Orch.
D744	12	Pts. III and IV TOLSTOI, COUNT LEO (1828-1910), Author—See Catalogue No. 2, Part 1	
B1465	10	Tom Bowling (Dibdin) (Tenor) The Minstrel Boy (Moore)	Sydney Coltham Sydney Coltham
C538	12	Tom Clare's Version of the Telephone (at the Piano) (81) To n Clare Winkelheimer's Motor Ride (Marsh) (at the Piano) Tom Clare	
TOM JONES (Edward German)—			
Opera in three acts by Edward German. Based on Fielding's novel of the same name. First produced at the Princess Theatre, Manchester, March 30th, 1907, and in London at the Apollo Theatre, on April 17th, 1907.			
For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925) obtainable from all "His Master's Voice" accredited dealers, price 5s. net.			
B444	10	Waltz Song	Florence Smithson
E27	10	Waltz Song (80)	Ruth Vincent
TOM JONES RECORD—MISCELLANEOUS—			
D188	12	Dances—Morris Dance; Gavotte	Symphony Orch.
E288	10	Tom O' Malmesbury (Grant) (Piano acc.) (Bass) Song of the Clock (Burchell) (Piano acc.)	Harry Dearth Harry Dearth
DB695	12	Tombe degl' avi miei (Lucia di Lammermoor)—Donizetti) In Italian (Tenor)	Joseph Hislop Joseph Hislop
E41	10	Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) Hislop Tommy Lad (Margetson)—	
DA298	10	By Harry Dearth (Bass) (81) and Little Playmates (Tuckfield) By McCormack (Tenor) and Little Boy Blue (Nevin)	
B1550	10	Tommy the Whistler ("Co-Optimists") (Melvin) (Piano acc.) The Cobbler ("Co-Optimists") (Löhr) (Piano acc.)	Stanley Holloway S. Holloway
B1855	10	TONI (Hirsch and Jones)— Blotto—Fox-Trot	Romaine Orch.
B1855	10	Do it for me—Fox-Trot	Romaine Orch.
B1838	10	Don't love you—Fox-Trot	Jack Hylton's Orch.
C1153	12	Sel., Pts. I and II	Mayfair Orch.
B1831	10	Take a step—Fox-Trot	Romaine Orch.
C1172	12	Vocal Gems	Light Opera Company

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

HIS MASTER'S VOICE RECORDS

C1150 12	TO-NIGHT'S THE NIGHT—	
B1819 10	Any old night is a wonderful night (Kern)	George Grossmith
	I'd like to bring my mother (Paul Rubens)	
B1819 10	Meet me round the corner (Paul Rubens)	Leslie Henson and Moya Manning
C1150 12	They didn't believe me (Kern)	Henson and Manning
	De Groot and the Piccadilly Orch.	
C722 12	Torch Dance; (a) Morris Dance—Henry VIII Dances (German)	Violin
	Henry VIII Dances—Shepherd's Dance (German)	Marjorie Hayward
	Torna a surriento (Canzone Napoletana) (G. B. and E. di Curtis)—	Marjorie Hayward
DA504 10	By Amato (Baritone) In Italian	
	and Il cavallo scalpita ("Cavalleria Rusticana")	
DA353 10	By Rufo (Baritone) In Italian and Maria, Mari (E. di Capua)	
B1507 10	Toronto Jig (Sullivan) Banjo	Olly Oakley
	Darktown Dandies (Morley) Banjo	Olly Oakley
TOSCA (Puccini) (Toss'-kah)		
Opera in three acts by Puccini; text by Illica and Giacosa after Sardou's melodrama. First produced at the Costanzi Theatre, Rome, January 14, 1900. First performance in London, at Covent Garden, July 12, 1900.		
For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voices" accredited dealers, price 5s. net.		
DA112 10	E lucevan le stelle In Italian	Enrico Caruso
DA446 10	E lucevan le stelle In Italian	Michele Fleta
DA223 10	E lucevan le stelle (Act III) In Italian	Beniamino Gigli
DA325 10	E lucevan le stelle In Italian	Giovanni Martinelli
DB595 12	E lucevan le stelle In Italian	Dmitri Smirnoff
DB483 12	Chel luisait d'étoiles, Le In French	Fernand Anseau
DB653 12	Ora sammi a sentir In Italian	Geraldine Farrar
DA112 10	Recondi a armonia In Italian	Enrico Caruso
DA221 10	Recondita armonia (Atto I) In Italian	Beniamino Gigli
DA285 10	Recondita armonia In Italian	Giovanni Martinelli
DA163 10	Se la giurata fede (Cantabile Scarpia) In Italian	Titta Rufo
DA423 12	Se la giurata fede (81) In Italian	Antonio Scotti
DB637 12	Tre sbirri, una carrozza (Te Deum scene) In Italian	Pasquale Amato
DB212 12	Tre sbirri, una carrozza (Te Deum scene) (Act I) (with Chorus) (76)	Mattia Battistini
	In Italian	
DB223 12	Vissi d'arte, vissi d'amore In Italian (80)	Emmy Destinn
DB548 12	Vissi d'arte, vissi d'amore In Italian	Louise Edvina
D707 12	When the Stars were Brightly Shining (E lucevan le stelle) T. Davies	
TOSCA RECORDS—MISCELLANEOUS—		
B724 10	Fantasia (Puccini, arr. by Tavan) De Groot and the Piccadilly Orch.	
D913 12	Sel., Pts. I and II (arr. Tavan) Royal Albert Hall Orch.	
TOSTI, FRANCESCO PAOLO (1846-1916) (Tos'-tih)—Composer—		
DA103 10	A Vucchella (Tenor)	Enrico Caruso
	Addio—See "Goodbye"	
DA127 10	Alba separa dalla luce l'ombra (Tenor)	Enrico Caruso
DB526 12	Aprile (Soprano)	Luisa Tetrazzini
DA176 10	Beauty's Eyes (Baritone)	E. de Gogorza
DA176 10	Could I? (Baritone)	E. de Gogorza
	For Ever and Ever—	
E71 10	(Baritone)	Charles Mott
B1800 10	(Tenor)	Sydney Coltham
	Goodbye (Addio)—	
DB648 12	(Soprano)	Emma Eames
B1499 10	(Soprano)	Bessie Jones
DB358 12	(Soprano)	Dame Nellie Melba
DB131 12	(Tenor) In Italian	Enrico Caruso
DB341 12	(Tenor)	John McCormack
Ideale—		
DB213 12	(Baritone)	Mattia Battistini
DA332 10	(Tenor) In Italian	Giovanni Martinelli
DA120 10	Luna d'estate (Summer Moon) (Tenor)	Enrico Caruso
DB404 12	Marechiaré (Baritone)	Titta Rufo
DA116 10	Mia Canzone, La (Tenor)	Enrico Caruso
DB213 12	Mon bras pressait (Baritone)	Mattia Battistini
DA305 10	My Dreams	John McCormack
DB192 12	Non m'ama più (with Piano) In Italian (Baritone)	M. Battistini

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

TOSTI, FRANCESCO PAOLO (1846-1916), Composer—Continued

C1076 12	Parted— (Tenor)	Sydney Coltham
DA291 10	(Tenor)	John McCormack
C829 12	(Violin)	De Groot and the Piccadilly Orch.
DB208 12	Serenata, La— (Baritone) (with Piano)	Mattia Battistini
DA236 10	(Soprano) (with Flute, Violin and Harp)	Alma Gluck
DB349 12	(Soprano) (with Harp)	Dame Nellie Melba
C1123 12	Speak (Piano acc.) (Tenor)	Sydney Coltham
DB645 12	Ultima Canzone, L'— (Soprano)	Emmy Destinn
DB338 12	(Tenor) In Italian	Giovanni Martinelli
DA487 10	Venetian Song— (Contralto-Soprano)	Homer and Homer-Stires
DA324 10	(Tenor)	John McCormack

TOTE STADT, DIE (Korngold)

Opera in three acts by Erich Korngold. First produced in Vienna.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home" revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA524 10	Glück, das mir verblieb In German (Soprano)	Maria Jeritza
DA284 10	{ Toy soldiers march (Kreisler) (Piano acc.) Violin Pale moon (Logan-Kreisler) (Piano acc.)	{ Fritz Kreisler Fritz Kreisler }
C215 12	{ Toy Symphony (Haydn) (80) Christmas Melodies (arr. by W. Partridge) (80)	{ Mayfair Orch. Mayfair Orch. }
B1211 10	{ Trade Winds (from "Three Salt Water Ballads"—Keel (Bass) Baritone) The Sea Road (from "Three Sea Songs"—Haydn Wood) P. Dawson	{ Peter Dawson P. Dawson }
DA428 10	{ Trümerei (Schumann) (Piano acc.) Violin Serenade (Drigo) (Piano acc.)	{ Mischa Elman Mischa Elman }
E299 10	{ Trümerei (Op. 15. No. 7) (Schumann) (Piano acc.) Cello C. Sharpe Simple Aveu (Romance sans paroles) (Thomé) Cedric Sharpe	{ Cello C. Sharpe Cedric Sharpe }
E265 10	{ Traumeswirren (Dream Visions) Op. 12, No. 7 (Schumann) Piano Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann—Liszt)	{ Benno Moiseiwitch Benno Moiseiwitch }
C1169 12	{ Travellers all of every Station ("The Siege of Rochelle"—Balfe) (Bass) Baritone) To the Forest (Tchaikovsky)	{ Peter Dawson Peter Dawson }

TRAVIATA ("The Foul One") (Verdi) (Trah-vee-ah'-tah)

Opera in three acts by Verdi; text by Piave, after Dumas' "Lady of the Camelias." First produced in Venice, March 6, 1853. First performance in London, May 24, 1856.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

DA130 10	Addio del passato bei sogni ridenti (Act III) In Italian	Lucrezia Bori
DA216 10	Addio del passato bei sogni ridenti In Italian	Amelita Galli-Curci
DB539 12	Addio del passato bei sogni ridenti In Italian	Luisa Tetrazzini
DB257 12	Ah! fors'è lui che l'anima In Italian	Amelita Galli-Curci
DB294 12	Ah! fors'è lui che l'anima (Act I) In Italian	Frieda Hempel
DB346 12	Ah! fors'è lui che l'anima (Pt. II, Allegro) In Italian	Dame Melba
DB565 12	Ah! fors'è lui che l'anima—Part I and Part II In Italian	G. Pareto
DB434 12	Ah! fors'è lui che l'anima In Italian	Marcella Sembrich
DB531 12	Ah! fors'è lui che l'anima In Italian	Luisa Tetrazzini
DB339 12	De' miei bollenti spiriti In Italian	Giovanni Martinelli
DB631 12	De' miei bollenti spiriti In Italian	John McCormack
DB495 12	De' miei bollenti spiriti In Italian	Hermann Jadowker
DB146 12	Di Provenza il mar, il suol In Italian	Pasquale Amato
DB201 12	Di Provenza il mar, il suol chi dal cor ti cancellò? In Italian	Battistini and Mescisca
DB219 12	Di Provenza il mar, il suol In Italian	Giuseppe De Luca
DB174 12	Dite alla giovine In Italian	Galli-Curci and De Luca
DB176 12	Dite alla giovine In Italian	Pareto and Ruffo

LABELS—A5 (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

TRIOS, VOCAL, CELEBRITY AND OPERATIC—Continued

DB216 12	O sommo Carlo ("Ernani"—Verdi)	Battistini-De Witt-Taccani
DB580 12	O terra, addio! ("Aida"—Verdi) <i>In Italian (with Chorus)</i>	Fleta-Austra-Thornton
DM126 12	Qual voluttà trascorrere ("Lombardi"—Verdi) <i>In Italian</i>	Caruso-Alda-Journet
DO100 12	Que voulez-vous, messieurs? (Duel) ("Faust," Act IV—Gounod)	Caruso-Journet-Scotti
DB169 12	Que voulez-vous, messieurs? (Duel) ("Faust"—Gounod)	Journet-De Gogorza-Van Hoose
DA412 10	Questa è una ragna ("Otello"—Verdi)	Paoli-Salvati-Goetzen
E109 10	Trio from Prison Scene ("Faust"—Gounod)	Grand Opera Trio
DK120 12	Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) <i>In Italian</i>	Martinelli-de Luca-Jose Mardones
DB467 12	Una vela! un vessillo ("Otello"—Verdi)	Paoli-Sala-Goetzen
DB470 12	Vieni, l'aula è deserta ("Otello"—Verdi)	Paoli-Salvati-Goetzen
DB40 12	What then, Santuzza? Pt. I ("Cavalleria Rusticana"—Mascagni)	F. Austral-T. Davies-Bessie Jones

TRISTAN AND ISOLDA (Wagner)

Music Drama in three Acts. Text and music by Richard Wagner. First production at Munich, in 1865. First given in London, June 21, 1882.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

D911 12	Isolde's Curse	Florence Austral and Louise Trenton
D911 12	Isolde's Narrative	Florence Austral and Louise Trenton
D736 12	Love Duet Pt. I—Act II—Florence Austral and Love Duet, Pt. II	
	—Act II	Symphony Orch.—F. Austral and T. Davies
D737 12	Love Duet Pt. III—Act II—F. Austral and T. Davies	
	Duet Pt. IV—Act II	Symphony Orch.—F. Austral and T. Davies
D912 12	They drink the potion (with Chorus)	F. Austral and T. Davies
D912 12	Tristan! Isolde! (with Chorus)	F. Austral and T. Davies

TRISTAN AND ISOLDA RECORDS—MISCELLANEOUS—

D592 12	Prelude, Pts. I and II	Royal Albert Hall Orch.
D542 12	Prelude—Act III	Royal Albert Hall Orch.

C107 12	Triumphal March of Boyards (Halvorsen) (81)	Coldstream Guards Band
	El Abanico (Javaloyes) (81)	Coldstream Guards Band
	"Triumphland"—Sel., Pt. I (Containing—"Wimmin"—"Crooning"—"Hiawatha's Melody of Love"—"Shufflin' along")	
C1102 12	"Triumphland"—Sel., Pt. II (Containing—"Ain't we got fun"—"Moonlight"—"Drifting"—"Bimbin' Bay"—"Italian Skies")	De Groot and the Piccadilly Orch.

TRIX, HELEN—See also Trix Sisters and "League of Notions, The"

B1301 10	Keep Moving (Helen Trix) (Chorus and Orch. acc.)	
	TRIX SISTERS (Helen and Josephine)—See also "League of Notions, The"	

B1301 10	I've joined the Squirrel Family (Helen Trix) (Piano acc.)	
B1302 10	There'll come a Time (Helen Trix)	

TRIX SISTERS AND JACK BUCHANAN—

B1302 10	Dapper Dan (Von Tilzer) (Orch. acc.)	
E170 10	Trixie from Dixie (Lauder) (Baritone)	Sir Harry Lauder
	I Wish I had Someone to Love Me (77)	Sir Harry Lauder
DB409 12	Troika en traîneaux (In a three-horse sleigh) (Tchaikovsky) Piano	Sergei Rachmaninoff
	Polka de W. R. (W. Rachmaninoff)	Sergei Rachmaninoff
DB163 12	Trois chansons pour les tout petits: (a) Frère Jacques; (b) Au clair de la lune; (c) Une poule In French (Piano acc. by Rominaldo Sapio)	Emma Calvé
	Old folks at home (Swanee River) (Foster) (with Chorus) E. Calvé	
DK120 12	Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) <i>In Italian</i>	Martinelli-de Luca-Mardones
	Ah! Matilde, io t' amo e amore ("Guglielmo Tell"—Rossini) <i>In Italian</i>	Martinelli and Journet

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

"Trooping the Colour" at the Horse Guards' Parade, in Celebration of His Majesty's Birthday—See "Regimental Marches" and Coldstream Guards Band (Lieut. R. G. Evans)

TROUBADOURS, THE —

- | | | | |
|----------|------------------------------|----------|----------------------|
| B1848 10 | After the storm—Fox-Trot | B1730 10 | Just a Girl that Men |
| B1924 10 | Dreamy Delaware—Waltz | | Forget—Waltz |
| B1924 10 | June brought the roses—Waltz | | |

TROVATORE, IL (The Troubadour) (Verdi) (Troh-vah-tohr'-eh)

Opera in four acts by Verdi; text by Cammarano. First produced at the Apollo, Rome, January 19, 1853. First performance in London, at Covent Garden, May 17, 1855.

For the stories of this and the other operas mentioned in this Catalogue, see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- | | | |
|----------|--|---------------------------------|
| DB310 12 | Abietta zingara <i>In Italian</i> | Marcel Journet |
| DK119 12 | Ah! che la morte ognora (Miserere) <i>In Italian (with Chorus)</i> | Caruso and Alda |
| DB644 12 | Ah! che la morte ognora <i>In Italian (with Chorus)</i> | De' Muro and Ruggero |
| DB333 12 | Ah! che la morte ognora (Miserere) <i>In Italian (with Chorus)</i> | Destinn and Martinelli |
| DB333 12 | Ah! sì, ben mio coll' essere <i>In Italian</i> | Martinelli |
| DB466 12 | Ah! sì, ben mio coll' essere <i>In Italian</i> | Antonio Paoli |
| DM112 12 | Ai nostri monti ritorneremo <i>In Italian</i> | Caruso and Homer |
| DK119 12 | Ai nostri monti ritorneremo <i>In Italian</i> | Caruso and Schumann-Heink |
| DB562 12 | Ai nostri monti ritorneremo <i>In Italian</i> | De' Muro and Casazza |
| E103 10 | Anvil Chorus | Grand Opera Chorus |
| DB194 12 | Balen del suo sorriso, Il <i>In Italian</i> | Emilio de Gogorza |
| DA190 10 | Balen del suo sorriso, Il <i>In Italian</i> | Giuseppe de Luca |
| DB646 12 | D' amor sull' ali rosee <i>In Italian</i> | Emmy Destinn |
| DB536 12 | D' amor sull' ali rosee <i>In Italian</i> | Luisa Tetrazzini |
| DB644 12 | Deserto sulla terra <i>In Italian</i> | De' Muro and Badini |
| DB562 12 | Di quella pira <i>In Italian (with Chorus)</i> | D' Muro |
| E86 10 | Fierce flames (Stride la vampa) | Edna Thornton |
| D38 12 | Giorni poveri vivea (76) <i>In Italian</i> | Mameli-Minolfi-Preve and Chorus |
| D306 12 | Home to Our Mountains | Thornton and Harrison |
| D120 12 | Home to Our Mountains | Thornton and Hyde |
| D120 12 | If a Moment I but Linger | Thornton and Hyde |
| DM112 12 | Mal reggendo all' aspro assalto <i>In Italian</i> | Caruso and Homer |
| DB561 12 | Mal reggendo all' aspro assalto <i>In Italian</i> | De' Muro and Casazza |
| D318 12 | Miserere (76) Giacomelli-Martinez-Patti | and La Scala Chorus |
| B340 10 | Miserere (77) | Jones Hudson and Pike |
| DB561 12 | Periglianti ancor languente <i>In Italian</i> | De' Muro and Casazza |
| DA252 10 | Stride la vampa! la folla indomita <i>In Italian</i> | Louise Homer |
| DB540 12 | Tacea la notte placida <i>In Italian</i> | Luisa Tetrazzini |
| B1393 10 | Tapest of the Heart, The (Il balen) | Peter Dawson |
| D327 12 | Vocal Gems | Grand Opera Company |

TROVATORE RECORDS—MISCELLANEOUS—

- | | | |
|----------|---|---|
| C893 12 | Fantaisie | De Groot and the Piccadilly Orch. |
| B1238 10 | Introduction and Anvil Chorus | Coldstream Guards Band |
| C282 12 | Miserere (arr. Franklin) (-1) | Coldstream Guards Band |
| C1107 12 | Selection, Pts. I and II | Coldstream Guards Band |
| B1506 10 | { True as the Stars that are Shining (Brockway) }
{ Old Folks at Home (Foster) }
{ Trumpet Call, The (Sanderson) (Tenor) }
{ There is a flower that bloometh ("Maritana"—Wallace) J. McCormack } | { Vocal Quartet }
{ Vocal Quartet }
John McCormack |
| DA336 10 | | |
| D289 12 | Let the Bright Seraphim ("Samson"—Handel) | Flora Woodman |
| C479 12 | { Trumpet Shall Sound (Air) ("Messiah"—Handel) }
{ Hallelujah Chorus ("Messiah"—Handel) (80) } | { (76) C. Knowles }
{ Choir } |
| DB329 12 | { Trumpeter, The (Dix) (Tenor) }
{ Morning was gleaming with roseate light—Prize Song }
{ —Wagner } | { John McCormack }
{ "Meistersinger" }
John McCormack |

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

- TRUST DE LOS TENORIOS, EL (Serrano)—**
 Te quiero (Jota) *In Spanish* (Tenor) Michele Fleta
 DA445 10 { Trusting eyes (Gartner) (Tenor) Enrico Caruso
 DA115 10 { Your eyes have told me what I did not know (O'Hara) Enrico Caruso
 DA574 10 { Tu, ea nun chaigne (E. de Curtis) *In Neapolitan* (Tenor) Caruso
 Noche Feliz (G. Pasadas) *In Spanish* Enrico Caruso
 DB345 12 { Tu, che a Dio spiegasti l' ali ("Lucia di Lammermoor"—Donizetti)—
 By McCormack (Tenor) *In Italian*
 DB332 12 { and Fra poco a me ricovero ("Lucia di Lammermoor")
 By Martinelli (Tenor) *In Italian* with male chorus
 and Fra poco a me ricovero ("Lucia di Lammermoor")
 DA365 10 { By Schipa (Tenor) *In Italian* and Salve, dimora, casta e pura ("Faust")
 Tu ch' odi lo mio grido (La Canzone del Falco) ("Isabeau"—Mascagni)
 DB557 12 { *In Italian* (Tenor) Bernardino de' Muro
 E passerà la ricca creatura ("Isabeau"—Mascagni) *In Italian* Bernardino de' Muro
 DA233 10 { Tu! Haba²era (Fuentes) *In Spanish* (Soprano) Alma Gluck
 Chanson Hindoue ("Sadko"—Rimsky-Korsakov) *In French* Gluck
 DA412 10 { Tu? indietro! fuggi! ("Otello"—Verdi) *In Italian* (Tenor) A. Paoli
 Questa è una ragna ("Otello"—Verdi) *In Italian* Paoli-Salvati-Goetzen
 DA224 10 { Tu sola (E. de Curtis) *In Italian* (Tenor) Beniamino Gigli
 O surdato nammurato (Canzone Napoletana) (Cannio) *In Italian* Beniamino Gigli
TUBB, CARRIE, Soprano—
 C447 12 Valley of Laughter (Sanderson) (80)
 Tunes built in Wales, Pts. I and II—See Special Educational Catalogue
TURCHETTI, A.—See Pinza, Ezio, in Red Label Section
 Turkish March—See also "Patrol March"
 DA242 10 { Turkish March ("Ruins of Athens"—Beethoven) (Piano acc.) Violin Jascha Heifetz
 Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (Piano acc. by A. Benoist) Jascha Heifetz
 Turkish Patrol (Michaelis)—
 C139 12 By Black Diamonds Band (82 and Hunting Scene (Bucalossi) (81)
 B111 10 By Coldstream Guards Band and Stars and Stripes March (Souza) (81)
 D711 12 { Turn our Captivity (Byrd—Edited by Fellowes) (Unacc.) English Singers
 Come to me, grief for ever—Madrigal; (b) Why do I use my paper, ink and pen?—Madrigal (Byrd) English Singers
 DB735 12 { Turn ye to me (arr. Malcolm Lawson) (Piano acc.) (Contralto) K. Lunn
 Land o' the Leal (Traditional) Kirkby Lunn
 DB632 12 { Turn ye to me (Old Scottish Air) (Wilson) (Tenor) John McCormack
 Maire, my girl (Aitken) John McCormack
TURNER, ALAN, AND ERNEST PIKE—See Pike and Turner
 E315 10 { Turtle Dove, The (arr. Vaughan Williams) (Unacc.) The English Singers
 The Spring Time of the Year (arr. Vaughan Williams) English Singers
 DB641 12 { Tutte le feste al tempio ("Rigoletto"—Verdi) *In Italian* Galli-Curci
 Son vergin pezzosa investa di sposa (Polonaise) ("I Puritani"—Bellini) Amelita Galli-Curci
 Tutti i fior ("Madama Butterfly"—Puccini)—
 DB596 12 By Alda and Braslau *In Italian*
 and Un bel di vedremo ("Madama Butterfly")
 DK125 12 By Farrar and Homer *In Italian* and Alla capanna andiamo (Campana)
 E361 10 { 'Twas in the merry month of May (T. Osborne Roberts) (Piano acc.)
 by Composer) (Contralto) Leila Megane
 Isabel (F. Bridge) (Piano acc.) Leila Megane
TWELFTH MASS (Mozart)—
 C473 12 He is Blessed (Benedictus) Church Choir

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

TWILIGHT OF THE GODS, THE (Götterdämmerung) (Wagner)—

Opera in three acts by Richard Wagner. First produced at Bayreuth on August 17th, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- D703 12 Parting of Brünnhilde and Siegfried (Prologue—Pt. I) (Vocalists—F. Austral and T. Davies) (Orch. cond. by Albert Coates) and
The Parting of Brünnhilde and Siegfried (Prologue—Pt. II)
(Vocalists—F. Austral and T. Davies) (Orch. cond. by A. Coates)
- D704 12 Hagen meditates revenge (Act I) (Vocalist—R. Radford) (Orch. cond. by Percy Pitt) and Gunther and Gutrune welcome Siegfried (Act I) (Vocalists—T. Davies, R. Radford and B. Jones) (Orch. cond. by Albert Coates)
- D705 12 Prelude—The Rhine maiden's Scene (Act III) (Orch. cond. by Eugene Goossens) and Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. I (Vocalist—F. Austral) (Orch. cond. by A. Coates)
- D706 12 Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. II (Vocalist—F. Austral) (Orch. cond. by Albert Coates) and Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. III (Vocalist—F. Austral) (Orch. cond. by Albert Coates)
- TWILIGHT OF THE GODS RECORDS—MISCELLANEOUS—**
- D559 12 Siegfried's Journey to the Rhine, Pts. I and II Symphony Orch.
- D502 12 Siegfried's Funeral March, Pts. I and II Royal Albert Hall Orch.
- B1768 10 { Two Beggars, The (Lane Wilson) Coltham and Dawson
The Lovers (Lane Wilson) Coltham and Dawson }
- D870 12 { Two Dances ("The Conqueror") (a) Entrance and Dance of the Children;
(b) Satyr Dance (E. German) Royal Albert Hall Orch.
"Henry VIII"—Suite, Prelude to Act III (E. German) Royal Albert Hall Orch. }
- E61 10 { Two Eyes of Grey (McGeogh) (Tenor) John Harrison
There is a Flower that Bloometh ("Maritana"—Wallace) (77) John Harrison }
- DA240 10 { Two folk songs of little Russia (arr. by Zimbalist) (Soprano) Alma Gluck
L'heure exquise (Hahn) In French Alma Gluck }
- DB102 12 { By Chaliapine (Bass) (Key of G Minor) In Russian
and Midnight Review (Glinka) (Key of F Minor)
- D215 12 By Harry Dearth (Bass) and The Sentry Song ("Jolanthe") (81)
- DB438 12 By Whitehill (Baritone) and It is enough ("Elijah")
- C827 12 { Tyrolean Song (Wise and Bennett) Harry Weldon
Cowboy (Jackson City) (Castling and Weldon) Harry Weldon }

U

- DB645 12 Ultima Canzone, L' (Tosti)—
By Destinn (Soprano) In Italian and O quand je dors! (Liszt)
- DB338 12 By Martinelli (Tenor) In Italian (with harp acc.)
and Lontan, lontan, lontan da me ne andaste ("Eugen Onegin")
- Un or Une—For this article see next word
- DB324 12 { Una furtiva lagrima ("Elisir d'Amore"—Donizetti) In Italian (Tenor)
John McCormack
Il mio tesoro intanto andato a consolar! ("Don Giovanni"—Mozart) John McCormack
In Italian John McCormack }
- B1143 10 { Uncle Joe's Mixture—Miss Muffitt Charles Penrose
Three Bears—Nursery Favourites Re-told, No. 3 Charles Penrose }
- B1415 10 { Under the Desert Star (Gordon Temple) Coltham and Dawson
Love's Melodie (Ford Barrington) Coltham and Dawson }
- B1460 10 { Under the Double Eagle March (J. Wagner) Coldstream Guards Band
The Washington Post March (Souza) Coldstream Guards Band }
- B1736 10 { Under thy Window (Goring Thomas) (Tenor) Walter Glynn
Jennifer (May H. Brahe) Walter Glynn }
- DA268 10 { Underneath the Stars (Spencer, arr. Pasternack) Violin Fritz Kreisler
Apple Blossoms—Who can tell? (Kreisler) Fritz Kreisler }

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For Prices of Records, see page 2.

- Unfinished Symphony (Schubert)**—
 D164 12 First Movement—Pts. I and II Royal Albert Hall Orch.
 D165 12 Second Movement—Royal Albert Hall Orch. and Moldka (Comic Folk Song); (2) *Sun in the Sky, stop shining* (Folk Dance) (80) Imperial Russian Balalaika Court Orch.
- Unfinished Symphony in B Minor (Schubert)**—Royal Albert Hall Orch. (cond. by Sir Landon Ronald)—
 D934 12 First Movement—Allegro moderato, Pts. I and II
 D935 12 First Movement—Allegro moderato, Pt. III and Second Movement—Andante con moto, Pt. I
 D936 12 Second Movement—Andante con moto, Pts. II and III
- UNGARISCHE TÄNZE**—See "Hungarian Dances" and "Music"
- Until (Sanderson)**—
 B799 10 By Hubert Eisdell (Tenor) and *So fair a flower* (Löhr)
 DA309 10 By McCormack (Tenor) and *Calling me home to you* (Dorel)
 B871 10 By Coldstream Guards Band (Cornet solo by Sergt. G. Morgan) and *A perfect day* (Jacobs-Bond) (Cornet solo by Sergt. G. Morgan)
- DB115 12 { *Uocchi celesti* (V. de Crescenzo) In Italian (Tenor) Enrico Caruso
Bianca al par di neve alpine ("Gli Ugonotti"—Meyerbeer) In Italian Enrico Caruso
- D284 12 { *Up from Somerset* (Sanderson) (Baritone) Charles Tree
Ould John Braddellum ("Three Northern County Folk Songs"—Johnston (80) Charles Tree
- DB738 12 { *Urna fatale del mio destino* ("La Forza del Destino"—Verdi) In Italian Mattia Battistini
Eri tu che macchiavi quell'anima ("Un Ballo in Maschera"—Verdi) Mattia Battistini
- C1148 12 "Utopia Limited"—Sel., Pts. I and II (Sullivan arr. Godfrey) Coldstream Guards Band

V

- DB558 12 { *Va nella tua stanzetta* ("Piccolo Marat"—Mascagni) In Italian De' Muro and Viganò
Fu vile l'editto ("Isabeau"—Mascagni) In Italian (Tenor) Bernardo de Muro
- DA475 10 { *Vacant Chair, The* (Washburn) (with Male Chorus and Celeste) (Tenor) John McCormack
It's a long, long way to Tipperary (Judge and Williams) (with Male Chorus) John McCormack
- DK102 12 { *Vado, corro* ("Don Pasquale"—Donizetti) In Italian Bori and De Luca
Pronto io son ("Don Pasquale"—Donizetti) In Italian Bori and De Luca
- B1698 10 { *Vagabond, The* (Vaughan Williams) (Piano acc.) (Bass-Baritone) Peter Dawson
The Gay Highway (Drummond) (Piano acc.) Peter Dawson
- DB354 12 { *Vainement, ma bien aimée, on croit* (Aubade) ("Roi d'Ys"—Lalo) In French (Soprano) Dame Nellie Melba
Depuis le jour où je me suis donnée ("Louise"—Charpentier) In French Dame Nellie Melba
- E207 10 { *Vale* (Farewell) (Kennedy Russell) (Contralto) Edna Thornton
For Every Day (Kennedy Russell) Edna Thornton

VALKYRIE, THE (Wagner) (Walküre)

Music Drama in three acts, by Wagner. First produced at Munich, 1870. First London performance, 1895.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB442 12 *Augen leuchtendes Paar, Der* In German Clarence Whitehill
 D681 12 *Brünnhilde foretells Siegmund's death* (Act II) (Orch. cond. by Albert Coates)—F. Austral and T. Davies and *Introduction—Ride of the Valkyries* (Act III) (Orch. cond. by Albert Coates)

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
		VALKYRIE, THE (Wagner)—Continued
D682	12	Brünnhilde gives Siegmund the broken sword (Act III) (Orch. cond. by <i>Albert Coates</i>) F. Austral, E. Furmeire and Halland and Brünnhilde implores the protection of fire (Act III) (Orch. cond. by <i>Eugene Goossens</i>) F. Austral and R. Radford
D680	12	Introduction—Brünnhilde's battle cry (Act II) (Orch. cond. by <i>Albert Coates</i>) F. Austral and R. Radford and Wotan warns Brünnhilde not to disobey (Act II) (Orch. cond. by <i>Eugene Goossens</i>) F. Austral and R. Radford
DA522	10	Leb' wohl, du kühnes herrliches Kind (Wotan's Farewell, Pt. I) In German Clarence Whitehill
D678	12	Prelude—Siegmund seeks shelter from the storm (Act I) (Orch. cond. by <i>Albert Coates</i>) and Siegmund sees the sword hilt in the tree (Act I) (Orch. cond. by <i>Eugene Goossens</i>) Tudor Davies
DB439	12	Rock is surrounded by fire, The—Finale of Opera (Orch. cond. by <i>Albert Coates</i>) Clarence Whitehill
D679	12	Siegmund greets the Spring Night (Act I) (Orch. cond. by <i>E. Goossens</i>) —Tudor Davies and Siegmund draws out the sword (Finale—Act I) (Orch. cond. by <i>E. Goossens</i>) Tudor Davies
D598	12	Winter Storms have waned (Siegmund's love song) (Orch. cond. by <i>G. W. Byng</i>) Walter Hyde
DB440	12	Wotan bids farewell to Brünnhilde—Act III and Wotan kisses Brünnhilde into a deep slumber—Act. III (Orch. cond. by <i>Albert Coates</i>) Clarence Whitehill
DB440	12	Wotan kisses Brünnhilde into a deep slumber—Act III and Wotan bids farewell to Brünnhilde—Act III (Orch. cond. by <i>Albert Coates</i>) Clarence Whitehill
C447	12	Valley of Laughter (Sanderson) (Soprano) (80) Carrie Tubb Spring's Awakening (Sanderson) Evelyn Harding
D351	12	Valse Apaché (Van Biene) 'Cello (80) W. H. Squire Silver Threads Among the Gold (Danks arr. Squire) W. H. Squire
B1183	10	Valse Arabesque, Op. 98, No. 4 (Chaminade) Piano Una Bourne Arabade, Op. 140 (Chaminade) Una Bourne
DA244	10	Valse Bluettes (Drigo, arr. Auer) (Piano acc. by <i>A. Benoit</i>) Violin Jascha Heifetz Minuet (Porpora—Kreisler) (Piano acc.) Violin Jascha Heifetz
DB374	12	Valse, C Sharp Minor (Op. 64, No. 2) (Chopin) Piano Ignace Jan Paderewski Warum? (Schumann) Ignace Jan Paderewski
B353	10	Valse Caprice (Chaminade) Piano Una Bourne Callirhoe Fourth Air de Ballet, Op. 37 (Chaminade) Una Bourne
DA507	10	Valse Caprice (Op. 16) (Rissland) Violin Mischa Elman Les Farfadets (the Fairies) (Pente) (Piano acc. by <i>Percy B. Kahn</i>) Mischa Elman
DB288	12	Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov); (a) Berceuse (Op. 28, No. 3) (Paul Juon) (Piano acc.) Violin Jascha Heifetz Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (Piano acc.) Jascha Heifetz
E348	10	Valse Étude (Holst) (Piano acc.) Violin Marie Hall Old Chinese Folk Song (Goossens) Marie Hall
B1776	10	Valse Hilda (Doerr) (Orch. acc.) Saxophone Clyde Doerr Saxanola (Doerr) Clyde Doerr
DB380	12	Valse in A Flat (Op. 42) (Chopin) Piano Ignace Jan Paderewski Nocturne in B Flat (Op. 16, No. 4) (Paderewski) Ignace Jan Paderewski
E10	10	Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin) Piano Benno Moisevitich Le Coucou (The Cuckoo); "Pièce de Clavecin"—Daquin Piano Benno Moisevitich
DB461	12	Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Cygne, Le (The Swan) (Saint-Saëns) (Piano acc.) Violin Efrem Zimbalist Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (Piano acc.) Efrem Zimbalist
DA371	10	Valse in D Flat Major (Op. 64, No. 1) (Chopin) Piano S. Rachmaninoff Waltz and Elfyn Dance (Op. 12, Nos. 2 and 4) (Grieg) S. Rachmaninoff
DB408	12	Valse in E Flat Major (Op. 18) (Chopin) Piano S. Rachmaninoff Liebesleid (Kreisler—Rachmaninoff) Sergei Rachmaninoff

Where only one side of Record is given, see under General Index for reverse side.
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- DB116 12 { Valse lente ("Adorables Tourments"—Caruso-Barthélemy) In French }
 (Tenor) Enrico Caruso
 Chanson de Juin (Op. 102, No. 6) (Götard) In French E. Caruso }
- C169 12 { Valse Septembre (Godin) Hf's Orch. }
 Caledonian Quadrilles, Fig. V Iff's Orch. }
- DB396 12 { Valse triste (Op. 44) (Sibelius) (Piano acc.) Violin Maud Powell
 Ave Maria (Schubert) (with String Quartet and Harp) Maud Powell }
- C115 12 { Valse triste (Sibelius)— }
 By Coldstream Guards Band (81) and Oberon Overture (Weber) (80)
 C150 12 By Mayfair Orch. (81) and La Mariposa (G. Diaz) (80)
- DB734 12 { V'amal d'il di che il cuor (Addio di Fanuèl)—Pt. 2 (Act III, Sc. 1)
 ("Nérone"—Bolito) In Italian (Baritone) Carlo Galeffi
 Non resistete al maleagio (Allio di Fanuèl)—Pt. 1 (Act III, Sc. 1)
 Carlo Galeffi }
- B834 10 VAN, EPS, FRED, Banjoist—See also "Dances Records"—
 Ragging the Scale—Fox-Trot (Claypoole)
- B528 10 VAN EPS TRIO (Banjo, Saxophone and Piano)—See also "Instrumental
 B1197 10 Trios"—
 Original Fox-Trot (Klickmann) Banjo, Piano and Drum
 Where the Lanterns Glow—Melley Fox-Trot (introducing "My Dreamy
 Little Lotus Flower") (Johnson)
- VAN HOOSE, Tenor—See "Faust" and "Marta"
- VAN ROOY, ANTON, Baritone—See Catalogue No. 2, Pt. 2
- DA276 10 { Variations (Tartini-Kreisler) (Piano acc.) Violin F. Kreisler }
 Andantino (Padre Martini-Kreisler) (Piano acc.) F. Kreisler }
- D697 12 Variations Symphoniques (César Franck)—
 D698 12 Pts. I and II (Piano acc. by R.A.H. Orch.) Arthur de Greef
 Pts. III and IV (Piano acc. by R.A.H. Orch.) Arthur de Greef
- DA466 10 Veau d'or, Le ("Faust"—Gounod)—
 By Baklanoff (Baritone) In French
 and Vous qui faites l'endormie ("Faust")
- DA554 10 By Chaliapine (Bass) In French
 and Vous qui faites l'endormie ("Faust")
- DA167 10 By Journet (Bass) In French (80) and Il était temps! Sous
 le feuillage sombre (Invocation) ("Faust")
- DA258 10 { Vecchia zimarra ("Bohème"—Puccini) In Italian (Bass) M. Journet }
 Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta"—Flotow) Marcel Journet
 In Italian }
- DA225 10 { Vedi, io piango ("Fedora"—Giordano) In Italian (Tenor) B. Gigli }
 Amor ti vieta di non amar (Arioso di Loris) ("Fedora"—Giordano) B. Gigli
 In Italian Beniamino Gigli }
- DB432 12 VEDOVA ALLEGRA, LA (Lehar)—
 Dolce amor—Valzer (Lehar) In Italian (Soprano) Marcella Sembrich
- DA130 10 { Vedrai, carino, se sei buonino ("Don Giovanni"—Mozart) In Italian }
 (Soprano) Lucrezia Bori
 Addio del passato bei sogni ridenti ("Traviata"—Verdi) In Italian
 Lucrezia Bori }
- DA163 10 { Vedremo, o veglio audace, Lo ("Ernani"—Verdi) In Italian (Baritone) }
 Titta Ruffo
 Se la giurata fede ("Tosca"—Puccini) In Italian Titta Ruffo }
- DB597 12 { Veille sur eux toujours (Prière et Barcarolle) ("Etoile du Nord"— }
 Meyerbeer) In French (Soprano) Amelita Galli-Curci
 O luce di quest' anima ("Linda di Chamounix"—Donizetti) In
 French Amelita Galli-Curci }
- DB467 12 { Vela! un vessillo! Una ("Otello"—Verdi) In Italian (with Chorus) }
 Ah, mille vite gli donasse Iddio! In Italian Goetzen-Paoli-Sala
 Paoli and Goetzen }
- D265 12 { Venetian Gondola Song, Op. 33, No. 6, F Sharp Minor (Mendelssohn) Piano }
 (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano Vladimir de Pachmann
 Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn) Vladimir de Pachmann }
- DA487 10 Venetian Song (Tosti)—
 By Homer and Homer-Stires and Go. Pretty Rose (Beverly-Marzials)
 DA324 10 By McCormack (Tenor) and The Lord is my light (Alkisen)

- VENETIAN TRIO, Instrumentalists—**
 B355 10 Berceuse de Jocelyn (Godard)
 B857 10 Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)
 B355 10 Humoreske (Dvorák)
 B561 10 Love's Dream after the Ball (Czibulka)
- VENIZELOS, HIS EXCELLENCY M. (Ex-Premier of Greece)—See Catalogue No. 2, Pt. 3**
- DM107 12** { *Venti soudi!* ("Elisir d'Amore"—Donizetti) *In Italian* Caruso and de Luca
Stele! il segreto fu dunque violato? ("Forza del Destino"—Verdi) Caruso and De Luca
In Italian
- VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901) (Vair'-dee)—Composer**
 Born at Roucole, near Busseto, Parma, in 1813. One of the greatest Italian composers. His famous operas include "Aida," "Rigoletto," "La Traviata" and "Il Trovatore," which always figure largely in the repertoire of the world's principal opera companies. He wrote one comic opera, "Falstaff," late in life, and a very fine Requiem Mass, which is his only really well-known non-operatic work. He died in 1901.
- See "Aida" "Falstaff" "Otello"
 "Ballo in Maschera" "Forza del Destino" "Rigoletto"
 "Don Carlos" "Lombardi" "Simon Boccanegra"
 "Due Foscari" "Macbeth" "Traviata"
 "Ernani" "Nabuccodonosor" "Trovatore"
 "Vespri Siciliani"
- DB138 12** Ingemisco ("Requiem")—
 (Tenor) *In Italian* Enrico Caruso
DB458 12 (Tenor) *In Latin* Evan Williams
- DA274 10** { *Verlassen bini* (Koschat-Winternitz) *Violin* Fritz Kreisler
Rêve de jeunesse (Winternitz) Fritz Kreisler
- D303 12** **VÉRONIQUE** (Messenger)—
 Swing Song, The Hill and Thomson
- DA415 10** { *Versa il filtro nella tazza sua* ("Pagliacci"—Leoncavallo) *In Italian* Paoli-Huguet-Cigado-Gaetano-Pini Corsi
Si, io t'amo ("Madame de Belle Isle"—Samara) *In Italian* (Piano) Antonio Paoli
acc. (Tenor)
- E139 10** { *Verwandlungsmusik*, Berlin Philharmonic Orch.—See "Parsifal"
Vespers and Compline Westminster Cathedral Choir
Nearer, My God, to Thee (80) Westminster Cathedral Choir
- VESPRI SICILIANI, I (Verdi)** (Ves'-pree See-chee-lee-ah'-nee)
 Opera in five acts by Verdi. Text by Scribe. First produced at the Opéra, Paris, as "Les Vêpres Siciliennes" on June 13th, 1855. First given in London, at Drury Lane, in 1859.
 For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.
- DB529 12** *Mercé, dillette amiche* *In Italian* Luisa Tetrazzini
- VESPRI SICILIANI RECORD—MISCELLANEOUS—**
C389 12 Sicilian Vespers—Ballet, Sel. (arr. Rogan) Coldstream Guards Band
- DB111 12** *Vesti la giubba* ("Pagliacci"—Leoncavallo)—
 By Caruso (Tenor) *In Italian*
- DA329 10** By Martinelli (Tenor) *In Italian* and *No, pagliaccio non son!* ("Pagliacci")
DB469 12 By Paoli (Tenor) *In Italian* and *E un riso gentil* ("Zaza")
- DA101 10** *Vi ravviso, o luoghi ameni* ("Sonnambula"—Bellini)—
 By Chaliapine (Bass) *In Italian*
- DA377 10** By Scotti (Baritone) *In Italian* and *Ave, Signor* (Prologo) ("Mefistofele")
 and *Ei favella già con troppo bollar* ("Otello")
- VIAFORA, GINA C., Soprano** (Vee-ah-for-ah, Jee'-nah) See Bohème
- VICTOR MILITARY BAND—ENGLISH FOLK DANCES** (arranged by Cecil J. Sharp)
- B1189 10** (1) Ruffy Tufty; (2) Parson's Farewell (from "Country Dance Tunes," Set 3) and (1) If all the world were paper (from "Country Dance Tunes," Set 5); (2) Mage on a Cree (from "Country Dance Tunes," Set 3)

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VICTOR MILITARY BAND—ENGLISH FOLK DANCES—Continued

- B1190 10 Gathering Peascods (from "Country Dance Tunes," Set 3)
and *Sellenger's Round* (from "Country Dance Tunes," Set 7)
- B1191 10 Kirkby Malzeard Sword Dance (The girl I left behind me) (from "Sword Dances of Northern England," Book 1) and *Flamborough Sword Dance* (Three Jolly Sheepskins) (from "Sword Dances of Northern England," Book 2)
- B1192 10 The Old Mole (from "Country Dance Tunes," Set 5)
and *Jenny pluck pears* (from "Country Dance Tunes," Set 3)
- B1193 10 Three Meet (The pleasures of the town) (from "Country Dance Tunes," Set 2) and *The Butterfly* (from "Country Dance Tunes," Set 1)
- B1194 10 Goddesses (from "Country Dance Tunes," Set 4)
and *Hunsdon House* (from "Country Dance Tunes," Set 5)
- B1543 10 { *Victors' Return March* (Rimmer) St. Hilda Colliery Band
Danse Antique (Ord Hume) St. Hilda Colliery Band }
- C1005 12 { *Vien pr's de moi*—Habañera—Tango (Daniderff) (Vocalist—Eric Courtland)
That Haunting Tango (Webbe) (Vocalist—Eric Courtland) Mayfair Dance Orch. }
- DB296 12 { *Vien', diletto, è in cielo* ("Puritani"—Bellini) In Italian (Soprano) Frieda Hempel
Surtà è la notte ("Ernani"—Verdi) In Italian Frieda Hempel }
- DB148 12 { *Vien, Leonora, a piedi tuoi* ("Favorita"—Donizetti) In Italian Mattia Battistini
(Baritone) *Per me giunto è il dì supremo* ("Don Carlos"—Verdi) In Italian Mattia Battistini }
- DA379 10 { *Vieni al contento profondo* ("Lakme"—Delibes) In Italian (Tenor) John McCormack
O soave fanciulla ("Bohème"—Puccini) In Italian Bori and McCormack }
- DB403 12 { *Vieni, la mia vendetta* ("Lucrezia Borgia"—Donizetti) In Italian Theodor Chaliapine
(80) (Bass) *Infelice! e tu credevi* ("Ernani"—Verdi) In Italian T. Chaliapine }
- DB470 12 { *Vieni, l'aula è deserta* ("Otello"—Verdi) Paoli-Salvati-Goetzen
Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer) In Italian Antonio Paoli
(Tenor) *Vienimeco, sol di rose* ("Ernani"—Verdi) In Italian (with Chorus) Battistini and Corsi }
- DB198 12 { *Alla vita che t'arride* ("Ballo in Maschera"—Verdi) In Italian Mattia Battistini
(Baritone) *Vieni sul mar!* In Italian (Tenor) Enrico Caruso }
- DA119 10 { *Pimpinella*—Florentine Song (Tchaikovsky) In Italian (Piano) Enrico Caruso
acc.) *Viennese melody* (Gärtner-Kreisler) (Piano acc.) Violin Fritz Kreisler }
- DA529 10 { *Songs without words, No. 25—A May breeze* (Mendelssohn) (Piano acc.) Fritz Kreisler
Fritz Kreisler }
- DA413 10 { *Viens, ô toi dont le clair visage* ("Déjanire"—Saint-Saëns) In French An'onio Paoli
La donna è mobile ("Rigoletto"—Verdi) In Italian Antonio Paoli }
- DA178 10 { *VIGANO, IRMA, Soprano*—See "Aida"
Viking Song (Coleridge-Taylor) (Baritone) Emilio de Gogorza
Clang of the forge (Rodney) Emilio de Gogorza }
- C1116 12 Village Blacksmith, The (Weiss)—
By Peter Dawson (Bass-Baritone) and The Bell-Ringer (Wallace)
- D271 12 By Robert Radford (Bass) and The Song of the Flea (Moussorgsky) (82)
- C497 12 { *Village Fire Brigade* Alfred Lester (assisted by Miss Buena Bent)
The Scene-Shifter's Lament (81) Alfred Lester (assisted by Miss B. Bent) }
- DA133 10 { *Villanella* (Sibella) In Italian (Soprano) Lucrezia Bori
La Danza—Tarantella Napolitana (Rossini) In Italian L. Bori
Villanelle, La (E. Dell'Acqua)—
- DB262 12 By Galli-Curci (Soprano) In French (with flute obblig.) and Ah! vous dirais-je maman? (Variations on a Mozart air) (Adam)
- DB297 12 By Hempel (Soprano) In French and Robert, toi que j'aime ("Robert le Diable").

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

	VILVEN, STANLEY —See "Polly"	
	VINCENT, RUTH, Soprano —	
D113 12	Bacio, Il (The Kiss) (Arditi) <i>In Italian</i>	
E27 10	Three Roses (Arden)	
E27 10	Waltz Song ("Tom Jones"—German) (80)	
B1709 10	{ Violetera, La (Padilla) (<i>The Phonographic rights are controlled exclusively by the Compania del Gram fono</i>) De Groot and the Pico. Orch. <i>C'est Jeune et ça n'sait pas</i> (Clere) <i>De Groot and the Piccadilly Orch.</i> }	
	VIOLIN DUETS —See "Concerto for Two Violins" and "Golden Sonata"	
DA236 10	VIOLIN, FLUTE, AND HARP ACCOMPANIMENT — Serenata, La (Tosti)	Alma Gluck
	VIOLIN OBBLIGATO —	
D739 12	All hail, thou dwelling pure ("Faust"—Gounod)	Tudor Davies
DK112 12	Amerò, sarò costante, I ("Re Pastore"—Mozart) <i>In Italian (with</i>	Melba-Kubelik
	<i>Piano acc.)</i>	
DB577 12	Angels guard thee (Lullaby from "Jocelyn"—Godard)	McCormack and Kreisler
DB574 12	Angel's Serenade (Braga) (<i>Piano acc.</i>)	Gluck and Zimbalist
DB578 12	Angel's Serenade (Braga)	McCormack and Kreisler
D738 12	Ave Maria <i>In Latin</i> (Kahn) (<i>Piano acc. by composer</i>)	R. Buckman
DK103 12	Ave Maria (Kahn) <i>In Italian (Piano acc.)</i>	Caruso and Elman
DB574 12	Ave Maria (Bach-Gounod) (<i>Piano acc.</i>)	Gluck and Zimbalist
DB577 12	Ave Maria (Bach-Gounod) <i>In Latin</i>	McCormack and Kreisler
DB578 12	Ave Maria (Schubert) <i>In English</i>	McCormack and Kreisler
DA458 10	Ave Maria (adapted to the Intermezzo) ("Cavalleria Rusticana"— Mascagni)	McCormack and Kreisler
DK112 12	Ave Maria (Gounod) <i>In Latin (with Piano and Organ)</i>	Melba-Kubelik
DA519 10	Bonheur est chose légère, le ("Timbre d'Argent"—Saint-Saëns (<i>Piano acc.</i>) <i>In French</i>	Gluck and Zimbalist
DA460 10	Calm as the Night (Bohm)	McCormack and Kreisler
DA455 10	Carmela (Canto Sorrentino) (G. B. de Curtis) <i>In Italian</i>	McCormack and Kreisler
DA448 10	Chanson Hébraïque (Pasternack) <i>In Hebrew</i>	Gluck and Zimbalist
DB173 12	Connais-tu le pays? ("Mignon") <i>In French</i>	Farrar and Kreisler
DK104 12	Deux Sérénades, les (Leoncavallo) <i>In French (Piano acc.)</i>	Caruso and Elman
DB593 12	Du mit deiner Fiedel (Der Spielmann) (Op. 15, No. 1) (Hildach) <i>In</i> <i>German</i>	Gluck and Zimbalist
DA449 10	Elégie (Song of Mourning) (Massenet) <i>In French</i>	Gluck and Zimbalist
DK103 12	Elégie Mélodie (Massenet) <i>In French (Piano acc.)</i>	Caruso and Elman
DB573 12	Fiddle and I (Goodeve) (<i>Piano acc.</i>)	Gluck and Zimbalist
DA459 10	Flirtation (Op. 73, No. 2) (Meyer-Helmund) (<i>Piano acc.</i>)	McCormack and Kreisler
DA448 10	Hatikva (Our Hope) (Zionist Hymn) <i>In Hebrew</i>	Gluck and Zimbalist
DA449 10	In the Hour of Trial (Hymn Tune, "Penitence"—Lane) (<i>with Organ</i> <i>acc.</i>)	Gluck and Zimbalist
B1250 10	Just Because the Violets (Kennedy Russell) (<i>Piano, celeste and violin</i> <i>obbl.</i>)	Walter Glynn
DA460 10	Last Hour, The (A. W. Kramer)	McCormack and Kreisler
DB572 12	Last Chord, The (Sullivan)	Gluck and Zimbalist
DB173 12	Mighty lak' a Rose (Nevin)	Farrar and Kreisler
DB572 12	Nil, Le (Leroux) <i>In French (Piano acc.)</i>	Gluck and Zimbalist
DA205 10	None but the weary heart (Tchaikovsky) (<i>Piano acc. b' Marjorie</i> <i>Havard</i>)	Frieda Hempel
DA457 10	O cease thy singing, Maiden fair (Op. 4, No. 4) (Rachmaninoff)	McCormack and Kreisler
DA456 10	O Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach)	McCormack and Kreisler
DA450 10	Old folks at home (Swanee River) (Foster) (<i>Piano acc.</i>) (<i>obbl. of</i> <i>Dvorák's "Humoresque"</i>)	Gluck and Zimbalist
DA519 10	Romance Orientale (Rimsky-Korsakov) <i>In French (Piano acc.)</i>	Gluck and Zimbalist
DA450 10	Rosary, The (Nevin)	Gluck and Zimbalist
DA456 10	Serenade (Raff)	McCormack and Kreisler
DA455 10	Serenata (Moszkowski) <i>In English</i>	McCormack and Kreisler
DB731 12	Si vous l'aviez compris (Denza) <i>In French (Piano acc.)</i>	M. Battistini
DK104 12	Si vous l'aviez compris—Mélodie (Denza) <i>In French (Piano acc.)</i>	Caruso and Elman

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VIOLIN OBBLIGATO—Continued

- DA459 10 Since you went away (J. R. Johnson) (*Piano acc.*) McCormack and Kreisler
 DB573 12 Sing me to sleep (Greene) (*with String Quartet*) Gluck and Zimbalist
 DA458 10 Softly through the night is calling—Serenade (Schubert) McCormack and Kreisler
 DA318 10 Somewhere (Waters) (*Tenor*) John McCormack
 DA503 10 Tes Yeux (Rabey) Alda and Elman
 DA457 10 When night descends (Rachmaninoff) McCormack and Kreisler

VIOLIN SOLOS—

- B1754 10 Admiral's Galliard. The (Moffatt) Marjorie Hayward
 DB226 12 Air for G String (Bach) (*Piano acc. by Percy B. Kahn*) Mischa Elman
 3-7966 10 Air for G String (Bach) Jan Kubelik
 Single-sided Red Label
 DB232 12 Alice, where art thou? (Ascher) Mischa Elman
 DB588 12 Andante Cantabile, Op. 11 (Tchaikovsky) (*with String Qt.*) Kreisler
 DA276 10 Andantino (Padre Martini-Kreisler) (*Piano acc.*) Fritz Kreisler
 DA268 10 Apple Blossoms—Who can tell? (Kreisler) Fritz Kreisler
 DA264 10 Arlesienne, L', Suite, No. 2 (No. 3—Adagietto) (Bizet) (*with String Quartet*) Fritz Kreisler
 DA343 10 At the Brook (Boisdeffre) (*Harp and Piano acc.*) Maud Powell
 DA521 10 Aubade Provencale (Couperin-Kreisler) (*Piano acc.*) Fritz Kreisler
 DA266 10 Aucassin and Nicolette (Kreisler) (*Piano acc.*) Fritz Kreisler
 B814 10 Auld Robin Gray (Old Scotch Song) (*Piano and Organ acc.*) De Groot
 DB321 12 Ans der Heimat (Smetana) (*Piano acc.*) Fritz Kreisler
 B846 10 Ave Maria (Gounod) (*Piano and Organ acc.*) De Groot
 DB425 12 Ave Maria (Schubert, arr. Wilhelm) (*Piano acc. by Percy B. Kahn*) Mischa Elman
 DB283 12 Ave Maria (Schubert-Wilhelm) (*Piano acc.*) Jascha Heifetz
 DB396 12 Ave Maria (Schubert) (*with String Quartet and Harp*) Maud Powell
 DA344 10 Barcarolle ("Tales of Hoffmann"—Offenbach) (*Harp and Piano acc.*) Maud Powell
 DA273 10 Beautiful Ohio—Waltz (Earl) Fritz Kreisler
 B1277 10 Berceuse (Cui) Marjorie Hayward
 DB288 12 Berceuse (Op. 28, No. 3) (Paul Juon); (b) Valse du ballet Raymond (Op. 57, No. 6) (Glazounov) (*Piano acc.*) Jascha Heifetz
 DA261 10 Berceuse (Townsend) (*Piano acc.*) (77) Fritz Kreisler
 DB61 12 Berceuse (Op. 16) (Faure) (*Piano acc.*) Isolde Menges
 DA261 10 Berceuse Romantique (Slumber Song) (Kreisler) (*Piano acc.*) Fritz Kreisler
 B814 10 Bonnie Mary of Argyll (Old Scotch Song) (*Piano and Organ acc.*) De Groot
 DA416 10 Bourrée (arr. A. Moffat) (*with Harpsichord*) Renée Chemet
 DB460 12 Broken Melody, The (Auguste van Biene) Efram Zimbalist
 DB227 12 Canto amoroso (Sammartini) (*Piano acc. by P. B. Kahn*) Mischa Elman
 DA197 10 Canzonetta (Op. 6) (d'Ambrosio) Mischa Elman
 B1483 10 Canzonetta (Op. 6) (d'Ambrosio) (*Piano acc.*) De Groot
 B705 10 Canzonetta (Op. 6) (d'Ambrosio) Marjorie Hayward
 DA241 10 Caprice (Op. 1, No. 13) (Paganini-Kreisler) (*Piano acc.*) J. Heifetz
 DA241 10 Caprice (Op. 1, No. 20) (Paganini-Kreisler) (*Piano acc.*) J. Heifetz
 DB229 12 Caprice Basque (Sarasate) (*Piano acc. played by P. B. Kahn*) M. Elman
 DB314 12 Caprice viennois (Kreisler) (*Piano acc.*) Fritz Kreisler
 DB673 12 Capriccio (No. 28) (Fiorillo-Randegger) (*Piano acc.*) Jan Kubelik
 DA196 10 Capriccio (Scarlatti) Mischa Elman
 E340 10 Capriccio all' antica (Sinigaglia) (*Piano acc.*) Marie Hall
 DA199 10 Capriccio (Mendelssohn, arr. Burmester) (*Piano acc. by Percy B. Kahn*) Mischa Elman
 DA243 10 Capricieuse (Op. 17) (Elgar) (*Piano acc.*) Jascha Heifetz
 DB224 12 Cavatina (Op. 85, No. 3) (Raff) (*Piano acc. played by Percy B. Kahn*) Mischa Elman
 D77 12 Cavatina (Raff) (80) Marie Hall
 DB75 12 Chaconne, Pts. I and II (Bach) Isolde Menges
 DB76 12 Chaconne, Pts. III and IV (Bach) Isolde Menges
 DA272 10 Chanson Arabe ("Schéhérazade"—Rimsky-Korsakov) (*Piano acc.*) Fritz Kreisler
 DA272 10 Chanson Hindoue ("Sadko"—Rimsky-Korsakov) Fritz Kreisler
 DB650 12 Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (*Piano acc. by Percy B. Kahn*) Mischa Elman
 DB321 12 Chanson méditation (Cottenet) (*Piano acc.*) Fritz Kreisler

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

VIOLIN SOLOS—Continued

DB315 12	Chanson sans paroles (Tchaikovsky-Kreisler) (<i>Piano acc.</i>)	F. Kreisler
C903 12	Chanson Triste (Tchaikovsky)	De Groot
DA401 10	Chant d'Automne (Op. 37, No. 10) (Tchaikovsky)	Efrem Zimbalist
DA402 10	Chant de Vaslemey (No. 4, Mosaïque, Suite des morceaux caractéristiques) (Halvorsen)	Efrem Zimbalist
DA402 10	Chant Nègre (Op. 32, No. 1) (Kramer)	Efrem Zimbalist
DA265 10	Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (<i>Piano acc.</i>)	F. Kreisler
DA521 10	Chasse, La (Cartier-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA242 10	Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (<i>Piano acc. by A. Benoist</i>)	Jascha Heifetz
DA197 10	Cinquantaine, la (Gabriel)	Mischa Elman
DB474 12	Concerto for Violin and Piano (Op. 20)—Romance (Lalo)	Renée Chemet
DB289 12	Concerto in A Minor (Second Movement—Andante) (Goldmark)	Jascha Heifetz
DA417 10	Concerto in A Minor (Largo) (Vivaldi-Nachèz) (<i>Piano acc. by Harold Craxton</i>)	Renée Chemet
DB291 12	Concerto in D Minor (Op. 22)—Romance (Wieniawski) (<i>Piano acc.</i>)	Jascha Heifetz
DB288 12	Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (<i>Piano acc.</i>)	Jascha Heifetz
DB391 12	Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (<i>Piano acc.</i>)	Maud Powell
DB672 12	Concerto No. 2—Finale (Wieniawski) (<i>Piano acc.</i>)	Jan Kubelik
DB394 12	Concerto No. 7 in G (Op. 76) (Allegro maestoso—First Movement) (de Beriot) (<i>Piano acc.</i>)	Maud Powell
DB394 12	Concerto No. 7 in G (Op. 76) (Allegro moderato) (de Beriot) (<i>Piano acc.</i>)	Maud Powell
DB391 12	Concerto No. 7 in G (Op. 76) (Andante tranquillo) (de Beriot) (<i>Piano acc.</i>)	Maud Powell
D767 12	Concerto (Op. 61)—(Allegro) Pts. I and II (Beethoven) (<i>with Royal Albert Hall Orch.</i>)	Isolde Menges
D768 12	Concerto (Op. 61)—(Allegro) Pts. III and IV (Beethoven) (<i>with Royal Albert Hall Orch.</i>)	Isolde Menges
D769 12	Concerto (Op. 61)—(Allegro) Pts. V and VI (Beethoven) (<i>with Royal Albert Hall Orch.</i>)	Isolde Menges
D770 12	Concerto (Op. 61)—(Larghetto) Pts. I and II (Beethoven) (<i>with Royal Albert Hall Orch.</i>)	Isolde Menges
D771 12	Concerto (Op. 61)—(Rondo) Pts. I and II (Beethoven) (<i>with Royal Albert Hall Orch.</i>)	Isolde Menges
DA194 10	Country dance (C. M. von Weber)	Mischa Elman
E17 10	Cygne, Le (Saint-Saëns)	Marie Hall
DB461 12	Cygne, Le (The Swan) (Saint-Saëns); (b) Valse in D Flat (Op. 64, No. 1) (Chopin)	Efrem Zimbalist
B1230 10	Cygne, Le (<i>with Piano acc.</i>) (Saint-Saëns)	De Groot
DB393 12	Czardas, Hejre Kati (Hubay) (<i>Piano acc.</i>)	Maud Powell
DB231 12	Dance of the Goblins—See "Ronde des Lutins, La" Dans le bois (Paganini, arr. Vogrich) (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
DA245 10	Danza Española (Granados-Kreisler) (<i>Piano acc.</i>)	Jascha Heifetz
DB285 12	Danza Española (Op. 21, No. 1) (Sarasate) (<i>Piano acc.</i>)	J. Heifetz
DA280 10	Danza Española (Granad s-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DB518 12	Danza Española (Granados-Kreisler) (<i>Piano acc.</i>)	Jacques Thibaud
DB518 12	Danza Española (Granados-Thibaud) (<i>Piano acc.</i>)	Jacques Thibaud
DA620 10	Déluge, Le (Op. 45)—Prélude (Saint-Saëns) (<i>Piano acc.</i>)	J. Thibaud
DA404 10	Déluge, Le (Op. 45)—Prélude (Saint-Saëns)	Efrem Zimbalist
DB650 12	Deutscher Tanz (Dittersdorf) (<i>Piano acc. by Percy B. Kahn</i>); (b) Gavotte (Gossec)	Mischa Elman
DA199 10	Dew is sparkling, The (Rubinstein arr. Elman) (<i>Piano acc.</i>)	M. Elman
B1754 10	Donegal Air, A (arr. H. Coleman)	Marjorie Hayward
DA539 10	Dream Song, A (Ackernley) (<i>Piano acc.</i>)	Renée Chemet
DB672 12	Dudziarz Mazurka (Wieniawski) (<i>Piano acc.</i>)	Jan Kubelik
DB233 12	Elli, Elli (arr. by Elman) (<i>Piano acc.</i>)	Mischa Elman
B1871 10	Fairy Frolic; (a) Rosamund ("Rainbow Ends"—Quilter) (<i>Piano acc.</i>)	Marjorie Hayward
DA196 10	Fantasia from Garden Scene ("Faust"—Gounod) (<i>Piano acc.</i>)	Elman
DA507 10	Farfadet, les (the Fairies) (Pente) (<i>Piano acc. by P. B. Kahn</i>)	Elman
DB390 12	Farfalla—Caprice (Sauret) (<i>Piano acc.</i>)	Maud Powell
DA506 10	Fond Recollections (Op. 64, No. 1) (Popper)	Mischa Elman

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VIOLIN SOLOS—Continued

- DB360 12 Four American Folk Songs: (a) My old Kentucky home (Foster);
(b) Shine on (School Craft); (c) Old Black Joe (Foster); (d) Kingdom
Coming (Work) Maud Powell
- E269 10 Fugue from Sonata No. 1 in G Minor—Allegro, Pt. I and Pt. II (Bach)
(Unacc.) Isolde Menges
- B1245 10 Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)
Marjorie Hayward
- D488 12 Garden of Allah—No. 2. In an Eastern Garden—Arthur Beckwith
- DA508 10 Gavotte (André Grétry) (Piano acc. by Percy B. Kahn); (b) Tambourin
(Gossec) (Piano acc.) Mischa Elman
- DA344 10 Gavotte ("Mignon"—Thomas) (Piano acc.) Maud Powell
- DB650 12 Gavotte in D (Gossec); (a) Deutscher Tanz (Dittersdorf) (Piano
acc. by Percy B. Kahn) Mischa Elman
- DB461 12 Gavotte in D (Gossec) (a) Minuet in G (Beethoven) Efrem Zimbalist
- E16 10 Gavotte in E Major (Bach) Marie Hall
- DA262 10 Gavotte, in E Major (Bach) (Piano acc.) Fritz Kreisler
- DB669 12 Gavotte, in E Major (Bach) (Piano acc.) Fritz Kreisler
- DA275 10 Gitana, La (Arabo-Spanish Gypsy Song) (Kreisler) Fritz Kreisler
- DA596 10 Grand Adagio from "Ballet Raymonda" (Glazounov) (Piano acc.)
Jascha Heifetz
- DA243 10 Guitarre (Op. 45, No. 2) (Moszkowski—Sarasate) (Piano acc.) Heifetz
- DB284 12 Gypsy airs (Op. 20, No. 1) and No. 2 ("Zigeunerweisen"—Sarasate)
(Piano acc.) Jascha Heifetz
- DA275 10 Gypsy Serenade (C. R. Valdez) Fritz Kreisler
- DA596 10 Hebrew Lullaby (Achron) (Piano acc.) Jascha Heifetz
- DB291 12 Hebrew Melody (Achron) Jascha Heifetz
- DA405 10 Hebrew Melody and Dance (Zimbalist) Efrem Zimbalist
- C722 12 Henry VIII Dances—Morris Dance; (b) Torch Dance (German)
and Shepherd's Dance (German) Marjorie Hayward
- DA416 10 Holly Bush, The (Northumbrian Country Dance) (Moffat) (Piano
acc.) Renée Chemet
- DB314 12 Humoresque (Op. 101, No. 7) (Dvořák) (Piano acc.) (80) Kreisler
- E17 10 Humoreske (Aulin) Marie Hall
- DA405 10 Humoreske (Aulin) Efrem Zimbalist
- B1483 10 Humoreske (Dvořák) (Piano acc.) De Groot
- DB230 12 Humoresque (Dvořák) (Piano acc. by Percy B. Kahn) Mischa Elman
- E16 10 Humoreske (Dvořák) Marie Hall
- B1245 10 Humoreske in G (Op. 10, No. 2) (Tchaikovsky) (with Piano acc.)
Marjorie Hayward
- DA262 10 Hungarian Dance, G Minor (Brahms—Joachim) (Piano acc.) (80)
F. Kreisler
- DA245 10 Hungarian Dance No. 1 in G Minor (Brahms) (Piano acc.) Heifetz
- E153 10 Hungarian Dance, No. 7 (Brahms) (80) Isolde Menges
- DA203 10 Hungarian Dance, No. 17 in F Sharp Minor (Brahms—Joachim) (Piano
acc.) Mischa Elman
- DB462 12 Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) (Piano
acc.) Efrem Zimbalist
- DB232 12 Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov, arr. Kreisler)
(Piano acc.) Mischa Elman
- DB316 12 Hymn to the Sun ("Coq d'Or") (Rimsky-Korsakov—Kreisler) (Piano
acc.) Fritz Kreisler
- D581 12 Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakov) Isolde Menges
- DA198 10 In a Gondola—Impromptu (Elman) (Piano acc.) Mischa Elman
- DB319 12 Indian Lament (Canzonetta indienne) (Dvořák—Kreisler) (Piano acc.)
Fritz Kreisler
- B846 10 Intermezzo ("Cavalleria Rusticana"—Mascagni) (Piano and Organ
acc.) De Groot
- D796 12 Introduction and Rondo Capriccioso (Op. 38) Pts. I and II (Saint-
Saëns) William Primrose
- DB651 12 Introduction et Rondo Capriccioso (Saint-Saëns) (Piano acc. by
Percy B. Kahn) Mischa Elman
- DB285 12 Introduction et Tarantelle (Op. 43) (Sarasate) (Piano acc.) Heifetz
- B1169 10 Island Shelling Song, An (Songs of the Hebrides) (arr. M. Kennedy
Fraser) Marjorie Hayward
- DA404 10 Kaléidoscope Orientale (Op. 50, No. 9) (César Cui) Efrem Zimbalist
- DA195 10 Kaléidoscope (Op. 50, No. 9)—Orientale (César Cui) (Piano acc. by
Percy B. Kahn) Mischa Elman
- DB233 12 Kingdom Coming (Work) Violin—See "Four American Folk Songs"
Kol Nidrei (Max Bruch) (Piano acc.) Mischa Elman

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

VIOLIN SOLOS—Continued

DA401 10	Larghetto (Handel)	Efrem Zimbalist
DB395 12	Largo (Handel)	Maud Powell
DB460 12	Lark, The (l'Alouette)—Romance (Glinka—Auer) (Piano acc.)	Efrem Zimbalist
DA313 10	Last rose of summer (Moore) (Piano acc.)	Mischa Elman
DB586 12	Légende (Op. 17) (Wieniawski) (Piano acc.)	Efrem Zimbalist
DB315 12	Liebesleid (Old Vienna Waltz) (Kreisler) (Piano acc.)	F. Kreisler
C994 12	Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.)	De Groot
DA403 10	Long Ago (from "Four Songs," Op. 56) (MacDowell)	Zimbalist
DA263 10	Love Nest, The ("Mary"—Hirsch)	Fritz Kreisler
DA530 10	Madrigale (Simonetti) (Piano acc.)	Renée Chemet
DB81 12	Malagueña (Op. 21) Spanish Dance (Sarasate) (Piano acc.)	Menges
DA493 10	Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste)	Efrem Zimbalist
D712 12	Mazurka (Op. 26) (Żarzycki) (Piano acc.)	Isolde Menges
DA511 10	Mazurka (Op. 33), No. 2 (Chopin) (Piano acc.)	Fritz Kreisler
DB393 12	Mazurka, No. 2 (Wieniawski); (a) Polish Dances (Kuyaviak) (Piano acc.)	Maud Powell
DA282 10	Mazurka in A Minor (Op. 67, No. 4) (Chopin—Kreisler) (Piano acc.)	Fritz Kreisler
DA246 10	Méditation (Glazounov) (Piano acc.)	Jascha Heifetz
DB472 12	Méditation ("Thais"—Massenet) (Piano acc.)	Renée Chemet
DB235 12	Méditation ("Thais"—Massenet) (Piano acc.)	Mischa Elman
DB319 12	Méditation ("Thais"—Massenet) (Piano acc.)	Fritz Kreisler
DA511 10	Mélodie (Op. 16, No. 2) (Paderewski—Kreisler) (Piano acc.)	Kreisler
DB425 12	Mélodie (Op. 42, No. 3) (Tchaikovsky)	Mischa Elman
DB225 12	Mélodie ("Orfeo ed Euridice"—Gluck) (Piano acc.)	Mischa Elman
DB874 12	Mélodie de Gluck (arr. Wilhelmj) (Piano acc.)	Jan Kubelik
DA281 10	Melody in A Major (Gen. Chas. Dawes) (Piano acc.)	Fritz Kreisler
B1003 10	Menuett (Handel)	Marjorie Hayward
DA530 10	Menuett (Haydn, arr. Burmester) (Piano acc.)	Renée Chemet
DA266 10	Midnight bells—Viennese Melody (Heuberger—Kreisler) (Piano acc.)	Fritz Kreisler
DB462 12	Millions d'Arlequin, Les, Harlequin's Serenade (Drigo)	Zimbalist
E18 10	Minuet (Beethoven) (81)	Marie Hall
DA267 10	Minuet (Boccherini) (with String Quartet)	Fritz Kreisler
DB395 12	Minuet (Boccherini) (Piano acc. by G. Falkenstein)	Maud Powell
DB230 12	Minuet (Padre Martini) (Piano acc.)	Mischa Elman
DA244 10	Minuet (Porpora—Kreisler) (Piano acc.)	Jascha Heifetz
DB586 12	Minuet; (a) Sicilienne (Piano acc.)	Efrem Zimbalist
DA441 10	Minuet Caprice (Rode—Thibaud); (a) Moment Musical (Schubert—Kreisler) (Piano acc.)	Jacques Thibaud
DA200 10	Minuet in D (No. 2) (Haydn—Burmester) (Piano acc.)	Mischa Elman
DA341 10	Minuet in G (No. 2) (Beethoven) (Piano acc.)	Maud Powell
DA200 10	Minuet in G (No. 27) (Beethoven) (Piano acc. by Percy B. Kahn)	Mischa Elman
DB461 12	Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (Piano acc.)	Efrem Zimbalist
DA267 10	Minuet in G (Paderewski—Kreisler) (with String Quartet)	F. Kreisler
DA341 10	Molly on the Shore (Irish reel) (setting by Percy Grainger) (Piano acc.)	Maud Powell
DB318 12	Moment Musical (Schubert); (b) Tambourin (Kreisler) (Piano acc.)	Fritz Kreisler
DA441 10	Moment Musical (Schubert—Kreisler); (b) Minute Caprice (Rode—Thibaud) (Piano acc.)	Jacques Thibaud
C722 12	Morris Dance; (b) Torch Dance—Henry VIII Dances (German)	Marjorie Hayward
D77 12	Moto Perpetuo (Paganini)	Marie Hall
DB287 12	Moto Perpetuo (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by A. Benoit)	Jascha Heifetz
DA278 10	My Old Kentucky Home (Foster) See Four American Folk Songs	Fritz Kreisler
DB227 12	Nobody knows de trouble I've seen (White)	M. Elman
DB234 12	Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (Piano acc.)	Mischa Elman
DB234 12	Nocturne in D Flat (Op. 27, No. 2) (Chopin—Wilhelmj) (Piano acc.)	Mischa Elman
DB234 12	Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc. by Percy B. Kahn)	Mischa Elman
DB292 12	Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.)	Jascha Heifetz

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VIOLIN SOLOS—Continued

DB226 12	Nur wer die Sehnsucht kennt (Tchaikovsky) (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
DA493 10	Old Black Joe (Foster) See also Four American Folk Songs	Efrem Zimbalist
E348 10	Old Black Joe (Foster) (<i>with String Orch.</i>)	Marie Hall
DA278 10	Old Chinese Folk Song (Goossens) (<i>Piano acc.</i>)	Kreisler
DA269 10	Old Folks at Home (Swanee River) (Foster) (<i>Piano acc.</i>)	Kreisler
DA273 10	Old Refrain, The (Viennese popular Song) (Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA273 12	On Miami Shore—Waltz (Victor Jacob)	Fritz Kreisler
DB283 12	On wings of song (Mendelssohn) (<i>Piano acc.</i>)	Jascha Heifetz
DA284 10	Oriente—See "Kaleid, c. pe"	Fritz Kreisler
DA281 10	Pale moon (Logan-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA202 10	Paradise (Krauer-Kreisler) (<i>Orch. acc.</i>)	Mischa Elman
DB650 12	Pastorale (Scarlatti) (<i>Piano acc.</i>)	Mischa Elman
DA620 10	Pavane (Couperin Kreisler); (a) Chanson, Louis XIII (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
B560 10	Petite Suite—En Bateau (Debussy) (<i>Piano acc.</i>)	Jacques Thibaud
DB673 12	Peu d'Amour (Silesn)—M. Zacharevitch	Dorothy Forster
DA419 10	Pierrot Serenade (A. Randegger, Jr.) (<i>Piano acc.</i>)	Jan Kubelik
DA407 10	Poem (Fibich-Kubelik) (<i>Piano acc. by Harold Crazton</i>)	Renee Chemet
DA277 10	Polish Dance (Drei slavische Tnze) (Zimbalist)	Efrem Zimbalist
DB393 12	Polichinelle. Serenade (Kreisler)	Fritz Kreisler
DA263 10	Polish dance (Kuyaviak); (b) Mazurka No. 2 (Wieniawski) (<i>Piano acc.</i>)	Maud Powell
DB472 12	Poor Butterfly (Hubbell)	Fritz Kreisler
DB669 12	Præludium (Allegro) (Pugnani-Kreisler) (<i>Piano acc. by Marguerite Delcourt</i>)	Renee Chemet
E18 10	Præludium (Bach arr. Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DB225 12	Précieuse, La (Kreisler)	Marie Hall
C903 12	Prize Song ("Meistersinger"—Wagner, arr. Wilhelmj) (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
DA274 10	Rêve d'Enfant (Ysaye)	De Groot
B858 10	Rêve de jeunesse (Winternitz)	Fritz Kreisler
E340 10	Romance (Rubinstein)	Helen Sealy
D712 12	Romance (Sinding) (<i>Piano acc.</i>)	Marie Hall
DB675 12	Romance (Op. 26) (Svensien) (<i>Piano acc.</i>)	Isolde Menges
DB675 12	Romance in E Flat (Rubinstein) (<i>Piano acc.</i>)	Jan Kubelik
DB290 12	Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate) (<i>Piano acc.</i>)	Jan Kubelik
DA203 10	Ronde des lutins, La (Bazzini) (<i>Piano acc.</i>)	Jascha Heifetz
DA264 10	Rondino (on a theme by Beethoven) (arr. Kreisler) (<i>Piano acc.</i>)	Mischa Elman
DB292 12	Rondino (on a theme by Beethoven) (Kreisler) (<i>with String Quartet</i>)	Fritz Kreisler
B1871 10	Rondo in G Major (Mozart-Kreisler) (<i>Piano acc.</i>)	Jascha Heifetz
DA279 10	Rosamund; (b) Fairy Frolic ("Rainbow Ends"—Quilter) (<i>Piano acc.</i>)	Marjorie Hayward
DA269 10	Rosamunde—Ballet Music (Schubert-Kreisler)	Fritz Kreisler
DA194 10	Rosary, The (Nevin) (<i>Piano acc.</i>)	Fritz Kreisler
DA441 10	Ruins of Athens—Turkish March (Beethoven)	Mischa Elman
DA346 10	Salterelle (Wieniawski-Thibaud); (a) Tambourin (Rameau-Kreisler)	Jacques Thibaud
E245 10	(<i>Piano acc.</i>)	Jacques Thibaud
DB320 12	Salut d'Amour (Op. 12) (Elgar) (<i>Piano acc.</i>)	Maud Powell
DB290 12	Samoan Lullaby (Tod Boyd) (<i>Piano acc. by Composer</i>)	Isolde Menges
DA277 10	Scherzo (Dittersdorf-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
B1871 10	Scherzo Tarantelle (Op. 16) (Wieniawski) (<i>Piano acc.</i>)	J. Heifetz
DA428 10	Schön Rosmarin (Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA418 10	Serenade (Bridge) (<i>Piano acc.</i>)	Marjorie Hayward
DA247 10	Serenade (Drigo) (<i>Piano acc.</i>)	Mischa Elman
D581 12	Sérénade (Pierne) (<i>Piano acc.</i>)	Renee Chemet
B1209 10	Sérénade (Op. 4) (d'Ambrosio) (<i>Piano acc.</i>)	Jascha Heifetz
DA406 10	Serenade (Tod Boyd)	Isolde Menges
DB286 12	Sérénade (<i>Piano acc. by Percy B. Kahn</i>) (Pierne)	De Groot
DA280 10	Serenade (Op. 15, No. 1) (Moszkowski)	Efrem Zimbalist
B705 10	Sérénade (Op. 48) (Valse) (Tchaikovsky)	Jascha Heifetz
DA346 10	Sérénade Espagnole (Chaminade) (<i>Piano acc.</i>)	Fritz Kreisler
	Sérénade Mélancoïlique (Op. 26) (Tchaikovsky)	Jascha Heifetz
	Serenata (Angel's Serenade) (Braga)	Marjorie Hayward
	Serenata (Op. 15, No. 1) (Moszkowski) (<i>Piano acc.</i>)	Maud Powell

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White), Red

VIOLIN SOLOS—Continued

DA407 10	Serenata (Op. 40) (d'Ambrosio) (<i>Piano acc.</i>)	Efrem Zimbalist
DA440 10	Sérénité (Op. 45, No. 5) (Vieuxtemps)	Jacques Thibaud
C722 12	Shepherd's Dance—Henry VIII Dances (German)	Marjorie Hayward
DB586 12	Shine on (School Craft)—See Four American Folk Songs	
DA246 10	Sicillienne; (b) Minuet (<i>Piano acc.</i>)	Efrem Zimbalist
C994 12	Sicillienne et Rigaudon (Francoeur-Kreisler) (<i>Piano acc.</i>)	Heifetz
DB235 12	Siesta (Yearsley) (<i>Piano et Cello acc.</i>)	De Groot
	Simple Aveu ("Romance sans Paroles"—Thomé) (<i>Piano acc. by P. Gordon</i>)	Mischa Elman
B1003 10	Simple Aveu (Op. 25) (Thomé)	Marjorie Hayward
B1169 10	Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)	Marjorie Hayward
DA247 10	Slavonic Dance (No. 1, in G Minor) (Dvořák-Kreisler) (<i>Piano acc.</i>)	Jascha Heifetz
DA279 10	Slavonic Dance (No. 1, in G Minor) (Dvořák-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA440 10	Slavonic Dance (No. 1, G Minor) (Dvořák-Kreisler)	Jacques Thibaud
DB316 12	Slavonic Dance (No. 2, in E Minor) (Dvořák-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
B1277 10	Slumber Song (Haydn Wood)	Marjorie Hayward
E279 10	Sonata in D Major—No. 4—Pt. I (Andante Sostenuto)	
	and Pt. II (Allegro) (Handel) (<i>Piano acc.</i>)—Isolde Menges	
E230 10	Sonata in D Major—No. 4—Pt. III (Larghetto) (<i>Piano acc.</i>)	
	and Pt. IV (Allegro con brio) (Handel)—Isolde Menges	
DA345 10	Sonata in E Major, Second Movement	
	and Fourth Movement (Bach) (<i>Piano acc.</i>)—Maud Powell	
DB475 12	Sonata in G Minor—Part I (Andante con moto) and Part II (Largo—Allegro comodo) (Giuseppe Tartini) (<i>Piano acc. by Marguerite Delcourt</i>) Violin	Renée Chemet
DA417 10	Sonata in G Minor (Presto non troppo) (Giuseppe Tartini) (<i>Piano acc. by Marguerite Delcourt</i>)	Renée Chemet
DA403 10	Sonata No. 2 (Op. 42) (Andantino) (Reger)	Efrem Zimbalist
DB674 12	Sonata No. 6 (a) Adagio; (b) Allegro (Handel) (<i>Piano acc.</i>)	Kubelik
DA539 10	Songs my Mother taught me (Dvořák-Kreisler) (<i>Piano acc.</i>)	R. Chemet
DA283 10	Songs my Mother taught me (Dvořák-Kreisler) (<i>Piano acc.</i>)	Kreisler
DA529 10	Songs without words, No. 25—A May breeze (Mendelssohn) (<i>Piano acc.</i>)	Fritz Kreisler
DB231 12	Songs without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (<i>Piano acc.</i>)	Mischa Elman
DA195 10	Souvenir (Drda) (<i>Piano acc.</i>)	Mischa Elman
DA265 10	Souvenir (Drda) (<i>Piano acc.</i>)	Fritz Kreisler
DA406 10	Souvenir (Drda) (<i>Piano acc.</i>)	Efrem Zimbalist
DB229 12	Spanish Dance, Op. 22, No. 3 (Sarasate) (<i>Piano acc.</i>)	Mischa Elman
DB676 12	Spanish Dance (Op. 26, No. 8) (Sarasate) (<i>Piano acc.</i>)	Jan Kubelik
B858 10	Spring Song (Mendelssohn)	Marjorie Hayward
DA418 10	Swing Song (Ethel Barns) (<i>Piano acc.</i>)	Renée Chemet
DB473 12	Symphonie Espagnole (Op. 21) (First Movement—Allegro non troppo) and Symphonie Espagnole (Op. 21) (Scherzando No. 2—Allegro molto) (Lalo) (<i>Piano acc. by Harold Craxton</i>)	Renée Chemet
DB474 12	Symphonie Espagnole (Op. 21) (Finale No. 5—Rondo Allegro)	R. Chemet
DB224 12	Symphonie Espagnole (Op. 21) (Fourth Movement) (Lalo) (<i>Piano acc.</i>)	Mischa Elman
DB287 12	Symphonie Espagnole (Op. 21) (Andante—Fourth Movement) (Lalo)	Jascha Heifetz
DA506 10	Tambourin (Gossec); (a) Gavotte (André Grétry) (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
DB318 12	Tambourin (Kreisler); (a) Moment musical (Schubert) (<i>Piano acc.</i>)	Fritz Kreisler
DA441 10	Tambourin (Rameau-Kreisler); (b) Salterelle (Wienlowski-Thibaud) (<i>Piano acc.</i>)	Jacques Thibaud
DB318 12	Tambourin Chinois (Op. 3) (Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
C722 12	Torch Dance; (a) Morris Dance—Henry VIII Dances (German)	Marjorie Hayward
DA283 10	To Spring (Op. 43, No. 6) (Grieg) (<i>Piano acc.</i>)	Fritz Kreisler
DA343 10	To Spring (Op. 43, No. 6) (Grieg) (<i>Piano acc.</i>)	Maud Powell
DA284 10	Toy Soldiers March (Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA428 10	Träumerei (Schumann) (<i>Piano acc.</i>)	Mischa Elman
DA242 10	Turkish March ("Ruins of Athens"—Beethoven) (<i>Piano acc.</i>)	Heifetz
DA268 10	Underneath the Stars (Spencer, arr. Pasternack)	Fritz Kreisler

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

VIOLIN SOLOS—Continued

DA244 10	Valse Bluettes (Drigo, arr. Auer) (<i>Piano acc. by A. Benoit</i>)	Heifetz
DA507 10	Valse Caprice (Op. 16) (Rissland)	Mischa Elman
DB288 12	Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov); (a) Berceuse (Op. 28, No. 3) (Paul Juon) (<i>Piano acc.</i>)	Jascha Heifetz
E348 10	Valse Étude (Holst) (<i>Piano acc.</i>)	Marie Hall
DB461 12	Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Cygne, Le (The Swan) (Saint-Saëns)	Efrem Zimbalist
DB396 12	Valse triste (Op. 44) (Sibelius) (<i>Piano acc.</i>)	Maud Powell
DA276 10	Variations (Tartini-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DA274 10	Verlassen bini (Koschat-Winternitz)	Fritz Kreisler
DA529 10	Viennoise melody (Gärtner-Kreisler) (<i>Piano acc.</i>)	Fritz Kreisler
DB289 12	Violin concerto (Op. 35)—Canzonetta (Tchaikovsky)	Jascha Heifetz
DA313 10	Vogel als Prophet (Op. 82, No. 7) (Schumann) (<i>Piano acc. by Percy B. Kahn</i>)	Mischa Elman
DA282 10	Waltz, Op. 39, No. 15 (Brahms) (<i>Piano acc.</i>)	Fritz Kreisler
DA419 10	Waltz (Weber) (<i>Piano acc. by Marguerite Delcourt</i>)	Renée Chemet
E245 10	Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (<i>Piano acc.</i>)	Isolde Menges
DA202 10	Waltz in A Major (Hummel) (<i>Piano acc.</i>)	Mischa Elman
DA198 10	Walzer (Hummel, arr. Burmester) (<i>Piano acc. by P. B. Kahn</i>)	Elman
DB320 12	Wienerlied (Viennoise waltz) (Godovsky) (<i>Piano acc.</i>)	Fritz Kreisler
DB676 12	Zapateado (Sarasate) (<i>Piano acc.</i>)	Jan Kubelik
C683 12	{ Violin Song (Rubens) ("Tina") De Groot and the Piccadilly Orch. Serenata (Toselli) De Groot and the Piccadilly Orch. }	
VIOLONCELLO OBBLIGATOS—		
C738 12	Angels Guard Thee (Godard)	Hubert Eisdell
DB648 12	Chanson d'Amour (Hollman) (77)	Eames and Hollman
DA299 10	Little Grey Home in the West (Löhner)	McCormack and Bourdon
DA393 10	O Holy Night (Adolphe Adam)	Evan Williams
DB512 12	O Lovely Night (Ronald) (80)	Kirkby Lunn
DA385 10	Perfect day, A (Carrie Jacobs-Bond)	Evan Williams
D787 12	Summer Night, A (Goring Thomas)	Leila Megane
03220 12	Time's Garden (Goring Thomas)	Squire and Butt
Single-sided	Dark Blue Label	
DA323 10	Who knows? (Ball)	John McCormack
DB164 12	Yohzeit (In Memoriam) (R. Silberta) In Hebrew	Sophie Braslau
VIOLONCELLO SOLOS—		
D348 12	Air for G String (Bach, arr. Squire)	W. H. Squire
DB680 12	Allemande (Senaillé, arr. Salmon) (<i>Piano acc.</i>)	Mdme. Suggia
E310 10	Andantino (Song of the Soul) (Lemare, arr. Squire) (<i>Piano acc.</i>)	Cedric Sharpe
D349 12	Angels Guard Thee (Godard) (80)	W. H. Squire
E254 10	Answer, The (Wolstenholme, arr. C. Sharpe) (<i>Piano acc.</i>)	Cedric Sharpe
D349 12	Ave Maria (Gounod)	W. H. Squire
E342 10	Barcarolle ("Tales of Hoffmann"—Offenbach) (<i>Piano acc.</i>)	C. Sharpe
B664 10	Broken Melody (Van Biene)	Rosario Bourdon
D436 12	Broken Melody (Van Biene)	Cedric Sharpe
E262 10	Chanson de Nuit, Op. 15, No. 1 (Elgar) (<i>Piano acc.</i>)	Cedric Sharpe
E342 10	Chant du Ménestrel (Op. 71) (Glazounov) (<i>Piano acc.</i>)	C. Sharpe
E149 10	Cinquantaine, La (Gabriel-Marie) (80)	W. H. Squire
DB680 12	Cygne, Le (Saint-Saëns) (<i>Piano acc.</i>)	Cedric Sharpe
D660 12	Drink to me only with thine eyes (arr. Squire) (<i>Piano acc.</i>)	C. Sharpe
DA570 10	Gavotte au temps Jadis (Henschel) (<i>Piano acc.</i>)	Mdme. Suggia
E149 10	Gavotte No. 2 (Popper) (76)	W. H. Squire
D346 12	Gigue in C Major (Unacc.) (Bach)	Beatrice Harrison
DB763 12	Humoreske (L. Sinigaglia) (<i>Piano acc.</i>)	Mdme. Suggia
D436 12	Largo in G ("Serse"—Handel)	Cedric Sharpe
E283 10	Love in Arcady (Wood) (<i>Piano acc.</i>)	Cedric Sharpe
E283 10	Midsummer Song, A (Cedric Sharpe)	Cedric Sharpe
E147 10	Paloma (Yradier)	Cedric Sharpe
E310 10	Petite Suite de Concert—Demande et Réponse (Coleridge-Taylor, arr. Cedric Sharpe) (<i>Piano acc.</i>)	Cedric Sharpe
E145 10	Prière (Squire) (77)	Cedric Sharpe
E254 10	Question, The (Wolstenholme, arr. C. Sharpe) (<i>Piano acc.</i>)	C. Sharpe
E145 10	Salut d'Amour (Op. 12) (Elgar)	Cedric Sharpe
E146 10	Sérénade (Pierné)	Cedric Sharpe
D348 12	Serenade (Squire) (80)	W. H. Squire

LABELS—AS (ORANGE)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

VIOLONCELLO SOLOS—Continued

- DA570 10 Sérénade Espagnole (Glazounov) (*Piano acc.*) Mdma. Suggia
 B664 10 Silver Threads Among the Gold (Danks) Rosario Bourdon
 D351 12 Silver Threads Among the Gold (Danks arr. Squire) W. H. Squire
 E299 10 Simple Aveu (Thomé) (*Piano acc.*) Cedric Sharpe
 E146 10 Slumber Song (Schubert, arr. Squire) Cedric Sharpe
 DB680 12 Spanischer Tanz—Vito (Op. 54, No. 5) (Popper) (*Piano acc.*) Suggia
 DB763 12 Tarantella in G Major (D. Popper) (*Piano acc.*) Mdma. Suggia
 E299 10 Träumerei (Op. 15, No. 7) (Schumann) (*Piano acc.*) Cedric Sharpe
 D351 12 Valse Apaché (Van Biene) (80) W. H. Squire
 D346 12 Vito—Spanish Dance (Op. 54, No. 5) (Popper) Beatrice Harrison

Virgin Mother, hear me ("La Forza del Destino"—Verdi) (Soprano)
 D798 12 He will be here ("La Juive"—Halévy) Florence Austral

- B1868 10 Virginia (Gershwin) and Georgie Porgie (Mayerl and Paul) Romaine Orch.

VIRGINIANS THE—

- B1638 10 Agravatin' Papa—Fox-Trot B1592 10 Rose of the Rio Grande—
 Trot Fox-Trot
 B1648 10 Apple Sauce—Fox-Trot B1832 10 Scissor-Grinder Joe—Fox-
 B1638 10 Aunt Hagar's Blues—Fox-Trot Trot
 B1592 10 Bees Knees—Fox-Trot B1555 10 Send Back my Honey
 B1408 10 Blue—Fox-Trot man—Fox-Trot
 B1555 10 ChooChoo Blues—Fox-Trot B1850 10 She wouldn't do what I asked
 B1648 10 Farewell Blues—Fox-Trot her to—Fox-Trot
 B1794 10 Hurdy Gurdy Man—Fox-Trot B1850 10 Shine—Fox-Trot
 B1459 10 I Wish I could Shimmy— B1558 10 Teddy Bear Blues—Fox-
 Fox-Trot Trot
 B1520 10 Kiss Mama, Kiss Papa— B1832 10 Whose Izzy is he?—Fox-Trot
 Fox-Trot B1421 10 Yankee Doodle Blues—Fox-
 B1421 10 Nobody Lied—Fox-Trot Trot
 B1863 10 You know you belong to
 somebody else—Fox-Trot

VIRTUOSO STRING QUARTET—See "Quartet in D Major" (Op. 11) (Tchailovsky), and "Three Idylls," (Frank Bridge)

Vision fugitive ("Hérodiade"—Massenet)—

- DB627 12 By de Gogorza (Baritone) In French
 and Promesse de mon avenir ("Roi de Lahore")
 DB221 12 By de Luca (Baritone) In French
 and Lascia ch'io pianga ("Rinaldo")

- DB149 12 Visione fuggitiva ("Hérodiade"—Massenet) In Italian (Piano acc.)
 (Baritone) Mattia Battistini
 Ah! non mi ridestar! ("Werther"—Massenet) In Italian (Piano acc.)
 E320 10 Visione Veneziana (Brogi) (Piano acc.) (Contralto) Leila Megane
 Jour de Juin ("Thérèse"—Massenet) Leila Megane

- Vissi d'arte, vissi d'amore ("Tosca"—Puccini)—
 DB223 12 By Destinn (Soprano) In Italian and Suicidio! ("Gioconda")
 DB548 12 By Edvina (Soprano) In Italian

- D346 12 Vito—Spanish Dance (Op. 54, No. 5) (Popper) 'Cello B. Harrison
 Gigue in G Major (Unacc.) (Bach) Beatrice Harrison

- DA127 10 Vittoria, Vittoria! (Carissimi) In Italian (Piano acc.) (Baritone)
 La Mantilla (F. M. Alvarez) In Spanish
 Vocal Gems—See "Aida," "Carmen," "Cavalleria," "Contes d'Hoffmann,"
 "Faust," "Mignon," "Pagliacci," "Rigoletto," "Street Singer,"
 "Toni," "Traviata" and "Trovatore"

VOCAL WALTZES—See "Waltzes, Vocal"

- DB665 12 Voce di donna d'angelo ("Gioconda"—Ponchielli) In Italian
 (Contralto) Louise Homer
 Nobile signori, salute! ("Gli Ugonotti"—Meyerbeer) In Italian
 Louise Homer

- OB147 12 Voce fatal di morte ("Maria di Rohan"—Donizetti) In Italian
 (Baritone) Mattia Battistini
 Bella e di sol vestita ("Maria di Rohan"—Donizetti) In Italian
 Mattia Battistini

- Voce poco fa qui nel cor mi risuonò, una ("Barbiere di Siviglia"—Rossini)
 DB261 12 By Galli-Curci (Soprano) In Italian
 and Un bel di vedremo ("Madama Butterfly")
 DB431 12 By Sembrich (Soprano) In Italian
 and Caro nome che il mio cor festi primo palpitar ("Rigoletto")
 DB690 12 { Voce poco fa, una ("Barbiere di Siviglia"—Rossini) In Italian
 (Soprano) Luisa Tetrazzini
 Pastorale ("Rosolinda"—F. Veracini) In Italian Luisa Tetrazzini
 DA313 10 { Vogel als Prophet (Op. 82, No. 7) (Schumann) (Piano acc. by Percy B. Kahn) Violin Mischa Elman
 The last rose of summer (Moore) (Piano acc.) Mischa Elman
 Vogel in Walde, der (Taubert) In German (Piano acc.) (Soprano) Selma Kurz
 DB685 12 { Il Penseroso (Handel, arr. Franz) (Cadenza by Saint-Saëns) In German (Piano acc. and Flute obbl. by John Amadio) Selma Kurz
 Voi che sapete ("Le Nozze di Figaro"—Mozart) In Italian (Soprano) Geraldine Farrar
 DB653 12 { Ora stammi a sentir ("Tosca"—Puccini) In Italian (Soprano) Geraldine Farrar
 Voi lo sapete, O mamma ("Cavalleria Rusticana"—Mascagni) In Italian (Soprano) Emma Calvé
 DB160 12 { L'amour est un oiseau rebelle (Habañera) ("Carmen"—Bizet) In French Emma Calvé
 Voices of the Woods—See "Melody in F (Vocal Version)"
 Voici des roses ("Damnation de Faust"—Berlioz) In French (Baritone) George Baklanoff
 DA467 10 { Lakme, ton doux regard se voile ("Lakme"—Delibes) In French George Baklanoff
 Voilà donc la terrible cité ("Thaïs"—Massenet) In French (Baritone) Clarence Whitehill
 DB437 12 { Pater Noster (L. Niedermeyer) (Westminster Cathedral Choir under the direction of Sir R. R. Terry) In Latin Clarence Whitehill
 Vois ma misère, hélas (Air de la Meule) ("Samson et Dalila"—Saint-Saëns)—
 DB623 12 By Anseau (Tenor) In French (with Chorus) and Ne pouvant reprimier les élans de la foi (Air de Jean) ("Herodiade")
 DB136 12 By Caruso (Tenor) In French (with Chorus) and Je crois entendre encore ("Pêcheurs de Perles")
 E103 10 { Volga Boatmen's Song (Unacc.) Petrograd Quartet
 Anvil Chorus ("Trovatore"—Verdi) Grand Opera Company
 DA248 10 { Volta la terrea fronte alle stelle ("Ballo in Maschera"—Verdi) In Italian Frieda Hempel
 (Soprano)
 B1493 10 { Qui la voce sua soave ("Puritani"—Bellini) In Italian F. Hempel
 Volunteer Organist, The (Lamb) (Bass-Baritone) Peter Dawson
 Sally in our Alley (Carey) Peter Dawson
 Vorspiel (Prelude), Berlin Philharmonic Orchestra—See "Parsifal"
 DK101 12 { Votre santé! à (Scène des épées) ("Faust"—Gounod) In French (with Chorus) Amato and Journet
 Ah! l'alto ardor ("Favorita"—Donizetti) In Italian Amato and Matzenauer
 DB625 12 { Votre toast je peux vous le rendre ("Carmen"—Bizet) In French (with Chorus) (Baritone) Emilio de Gogorza
 Air du Sonneur ("Patrie"—Paladilhe) In French E. de Gogorza
 DA466 10 { Vous qui faites l'endormie (Sérénade Méphistophélès) ("Faust"—Gounod) By Baklanoff (Baritone) In French and Le veau d'or ("Faust")
 DA554 10 By Chaliapine (Bass) In French and Le veau d'or ("Faust")
 DB308 12 By Journet (Bass) In French
 DA360 10 { By Ruffo (Baritone) In Italian and La Calunnia è un venticello ("Barbiere di Siviglia")
 and Rammonta i lieti di ("Faust")
 DB245 12 { Voyons, que j'essaie ("Carmen"—Bizet) In French (Soprano) Geraldine Farrar
 Les tringles des sœurs tintaient (Chanson Bohème) ("Carmen"—Bizet) In French Geraldine Farrar
 DA103 10 { Vucchella, A (Tosti) In Neapolitan (Tenor) Enrico Caruso
 O sole mio (Di Capua) In Italian Enrico Caruso

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

W

- D238 12 { Waft Her, Angels (Aria) ("Jephtha"—Handel) (Tenor) (77) John Harrison
 Sound an Alarm ("Judas Maccabaeus"—Handel) (77) J. Harrison
 D406 12 { Waggle o' the Kilt, The (Lauder) (Baritone) Sir Harry Lauder
 Wedding of Sandy Mc Nab (77) Sir Harry Lauder

WAGNER, RICHARD (1813-1883) (Vahg'-ner)—Composer

Born at Leipzig in 1813. He sailed in a small vessel for London, and during a stormy voyage he conceived the idea of "Tristan" and "Flying Dutchman." He was not successful in London, and then went to Paris. In 1842, through influence, "Rienzi" was produced in Dresden, and with such success that "Flying Dutchman" soon followed. These operas were greeted with mingled abuse and praise, and the most celebrated and protracted controversy in musical history was launched. His last opera, "Parsifal," was produced in Bayreuth in 1882. Wagner went to Venice for his health, and died there in 1883.

- See "Flying Dutchman," "Lohengrin," "Meistersinger," "Parsifal,"
 "Rheingold," Das," "Siegfried," "Tannhäuser," "Tristan and
 Isolde," "Twilight of the Gods," "Walküre" ("Valkyrie")
 C1166 12 { Homage March (arr. Winterbottom) Coldstream Guards Band
 Wahn! Wahn! ("Die Meistersinger von Nürnberg"—Wagner) In
 German (Bass) Clarence Whitehill
 DB442 12 { Der Augen leuchtendes Paar ("Die Walküre"—Wagner) Whitehill
 Waiata Maori In English and Maori (Hill) (Piano acc.) (Soprano) Rosina Buckman
 D738 12 { Ave Maria In Latin (Kahn) (Piano acc. and Violin obbl.) Buckman
 B1050 10 { Waikiki Mermaid Medley (Hawaiian Guitar Duet) Louise and Ferera
 Ma'u Aloha—One-Step (Hawaiian Guitar Duet) Louise and Ferera
 Wait (Guy d'Hardelot)—
 B775 10 { By Hubert Eisdell (Tenor) and In an old-fashioned town (Squire)
 B1117 10 { By De Groot and the Piccadilly Orch.
 and I passed by your window (May H. Brahe)
 WAITE, WILLIAM—See "Hugh the Drover"
 DA175 10 { Waiting for your return (Genise-de Curtis-Cesar) (Baritone) de Gogorza
 Absent (Tirindelli) (Baritone) Emilio de Gogorza
 Waiu Lulihuli—March (Old Hawaiian Melody) Hawaiian Guitar Duet
 Louise and Ferera
 B897 10 { Kai Maia O Ka Maoli—Medley March (Kekupuhi) Hawaiian Guitar
 Duet Louise and Ferera
 D449 12 { Wake, for the Sun ("In a Persian Garden"—Liza Lehmann)
 Sometimes Think—Edna Thornton; (b) A Book of Verses Underneath
 the Bough ("In a Persian Garden") Nicholls-Thornton-Eisdell-Baker
 Nicholls and Eisdell
 WAKEFIELD, SIR CHARLES—See Catalogue No. 2, Pt. 3
 B1574 10 { Wales and Whales and Weals—Patters (Foy) Tom Foy
 Our Straits Canal—Patter (Foy) Tom Foy
 WALKER, NELLIE, Contralto—See also under "Gilbert and Sullivan"—
 "Gondoliers," "Iolanthe," "Patience," "Pirates of Penzance,"
 "Yeomen of the Guard"—"Beggar's Opera," "Hugh the Drover"
 and "Madam Butterfly"
 B1598 10 Arise, O Sun (Craske Day) (Piano and Organ acc.)
 B1598 10 Meadowsweet ("Pageant of Summer") (May H. Brahe) (Piano and
 Celeste acc.)
 WALKER, NELLIE, COLTHAM AND HALLAND—See Coltham
 WALKER, NELLIE, AND B. JONES—See Jones and Walker
 WALKER, W. GORDON, AND GILBERT BARTON—See "Flute Duets"
 and "Piccolo Duets"
 WALKÜRE, DIE—See "Valkyrie"
 WALLACE, WILLIAM VINCENT (1814-1865)—Composer
 See "Lurline," "Maritana"
 WALLER, LEWIS (1850-1916) Actor—See Catalogue No. 2, Pt. 1

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

WALLY, LA (Catalani)—

Opera in four acts by Catalani; text by Illica. First produced at La Scala, in Milan, January 20th, 1892.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB182 12 Ebben! andrò! andrò! sola a lontana *In Italian* Poli-Randacio
DA526 10 T' amo ben io! *In Italian* Renato Zanelli
- WALSH, LIAM (Irish Bagpipes)—**
B1903 10 Hornpipe Medley—Introducing "Dunphy's Hornpipe" and "The Woods of Kilkenny"
B1903 10 Irish Reel Medley—Introducing "The Green Mountain" and "Rakish Paddy"
- DA419 10 { Waltz (Weber) (Piano acc. by Marguerite Delcourt) Violin R. Chemet
Poem (Fibich—Kubelik) (Piano acc. by Harold Craxton) R. Chemet
Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) (Grieg) Piano
- DA371 10 { Sergei Rachmaninoff
False in D Flat Major (Op. 64, No. 1) (Chopin) S. Rachmaninoff
Waltz, Op. 39, No. 15 (Brahms) (Piano acc.) Violin F. Kreisler
DA282 10 { Mazurka, A Minor, Op. 67, No. 4 (Chopin—Kreisler) (Piano acc.) F. Kreisler
- C165 12 { Waltz Dream—Waltz (Strauss) Iff's Orch.
Dollar Princess Lancers, Fig. V (Fall) Iff's Orch.
- B340 10 { Waltz Duet ("Waltz Dream"—Oscar Strauss) (80) Pike and Turner
Miserere ("Trovatore"—Verdi) (77) Jones-Hudson and Pike
- DA593 10 { Waltz in A Flat (Op. 40) No. 8 (Tchaikovsky) Piano S. Rachmaninoff
Waltz in B Minor (Op. 69) No. 2 (Chopin) S. Rachmaninoff
- D888 12 { Waltz in A Flat (Op. 42) (Chopin) Piano Wilhelm Backhaus
Polonaise in A Flat (Op. 53) (Chopin) Wilhelm Backhaus
- D71 12 { Waltz in A Flat (Op. 42) (Chopin) Piano Mark Hambourg
Waltz in D Flat; (b) Étude in G Flat (Chopin) Mark Hambourg
- E245 10 { Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.) Isolde Menges
Violin Isolde Menges
- DA202 10 { Samoon Lullaby (Tod Boyd) (Piano acc. by Composer) Isolde Menges
Waltz in A Major (Hummell) (Piano acc.) Violin Mischa Elman
Pastorale (Scarlatti) (Piano acc.) Mischa Elman
- DA593 10 { Waltz in B Minor (Op. 69) No. 2 (Chopin) Piano S. Rachmaninoff
Waltz in A Flat (Op. 40) No. 8 (Tchaikovsky) S. Rachmaninoff
- D71 12 { Waltz in D Flat; (b) Étude in G Flat (Chopin) Piano Mark Hambourg
Waltz in A Flat (Op. 42) (Chopin) Mark Hambourg
- E10 10 { Waltz in D Flat (Op. 64) (Chopin); (b) Prelude in C Minor (Op. 28, No. 20) Benno Moiseiwitch
(Chopin) Piano Benno Moiseiwitch
Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Moiseiwitch
- E255 10 { Waltz in E Minor (Chopin) Piano Irene Scharrer
Prelude in F Sharp Minor (Chopin) Piano Irene Scharrer
- D580 12 { Waltz in G Flat (Chopin); (a) Où l'on entend une vieille boîte à musique (D. de Séverac) Piano Mark Hambourg
Polonaise in C Minor, Op. 40, No. 2 (Chopin) Mark Hambourg
- D588 12 { Waltz in G Flat Major (Chopin) Piano Benno Moiseiwitch
Finlandish Dance (Palmgren); (b) Arabesque in A Flat (Leschetitzky) Benno Moiseiwitch
- B1765 10 { Waltz me to sleep (Stasny) De Groot and the Piccadilly Orch.
Dreamy Melody (Kochler, Magine, and Nasel) De Groot and the Piccadilly Orch.
- B444 10 { Waltz Song ("Tom Jones"—German)—and I know nothing of life ("Mousmé") (80)
By Florence Smithson (Soprano) (80) and Three Roses (Arden)
- E27 10 { By Ruth Vincent (Soprano) (80) and Three Roses (Arden)
- B1687 10 { Waltz Song—Angelus (Eltinge) (Chorus and Orch.) (Soprano) N. Leach
Calling (Edwards and Ryde) (Chorus and Orch.) Nellie Leach
- DA273 10 { WALTZES—See also "Valse" and "Dance Records"—
Beautiful Ohio—Waltz (Earl) Violin Fritz Kreisler
D161 12 Intermezzo and Valse Lente (Delibes) Royal Albert Hall Orch.
D144 12 Invitation to the Waltz (Weber) Royal Albert Hall Orch.

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

No.	Size	HIS MASTER'S VOICE RECORDS		
WALTZES—Continued				
DA273	10	On Miami Shore—Waltz (Victor Jacob)	<i>Violin</i>	Fritz Kreisler
D126	12	Valse des Fleurs (Tchaikovsky)		Royal Albert Hall Orch.
E10	10	Valse in D Flat (Op. 64) (Chopin); (b) Prelude in C Minor (Op. 28, No. 20) (Chopin)	<i>Piano</i>	Benno Moisevitch
E245	10	Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd)	(Piano acc.)	
D71	12	Waltz in D Flat (Op. 64, No. 1); (b) Étude in G Flat (Chopin)	<i>Violin</i>	Isolde Menges
E255	10	Waltz in E Minor (Chopin)	<i>Piano</i>	Mark Hambourg
D588	12	Waltz in G Flat Major (Chopin)	<i>Piano</i>	Irene Scharrer
				Benno Moisevitch
WALTZES, VOCAL—				
DA105	10	Amor mio (My Love) (Ricciardi)	<i>In Italian</i>	Enrico Caruso
DB298	12	Bacio, Il (Valse brillante) (Arditi)	<i>In Italian</i>	Frieda Hempel
DB564	12	Bacio, Il (The Kiss) (Arditi)	<i>In Italian</i>	Graziella Pareto
DA515	10	Carmina (Lane Wilson)		Alma Gluck
DB432	12	Dolce amor—Valzer ("Vedova Allegra"—Lehar)	<i>In Italian</i>	Sembranchi
DB530	12	Grande Valse (Op. 10) (Venzano)	<i>In Italian</i>	(Soprano) L. Tetrizzini
DA213	10	Messaggero Amoro (Op. 64) (Chopin) (arr. as vocal waltz, A. Buzzi-Peccia)	<i>In Italian</i>	Amelita Galli-Curci
D28	12	O, Who Shall Say that Love is Cruel (with Chorus) ("Merrie England"—German)		Bessie Jones
DB663	12	Parla! (Oh! Speak) (Arditi)	<i>In Italian</i>	Alma Gluck
DB298	12	Parla! (Valse cantabile) (Arditi)	<i>In Italian</i>	Frieda Hempel
DB432	12	Parla! (Valse) (Arditi)	<i>In Italian</i>	Marcella Sembrich
B1391	10	Peggy O'Neill (Pease, Nelson, Dodge)	(Soprano)	Pamela Baselow
D113	12	Song, Jest, Perfume and Dances ("Romco and Juliet"—Gounod)		Miriam Licette
DB293	12	Sulle onde del Danubio (Blue Danube Waltz) (Strauss)	<i>In Italian</i>	Frieda Hempel
DB116	12	Valse Lente ("Adorables Tourments") (Caruso-Barthélemy)	<i>In French</i> (82)	Enrico Caruso
B444	10	Waltz Song ("Tom Jones"—German)		Florence Smithson
E27	10	Waltz Song ("Tom Jones"—German) (80)		Ruth Vincent
B1687	10	Waltz Song—Angelus (Eltinge)		Nellie Leach
DB293	12	Wine, Women and Song Waltz (Strauss)	<i>In Italian</i>	Frieda Hempel
DA198	10	Walzer (Hummel, arr. Burmester) (Piano acc. by Percy B. Kahn)	<i>Violin</i>	Mischa Elman
		In a Gondola—Impromptu (Elman) (Piano acc.)		Mischa Elman
		Wand of Harlequin—Suite No. 2 (Pierrot's Dream) (Montague Ewing)		De Groot and the Piccadilly Orch.
B1434	10	Joseph, ach Joseph ("Madame Pompadour"—Leo Fall)		De Groot and the Piccadilly Orch.
D48	12	Wand of Youth—Suite (Music to a Child's Play) (Elgar)—Overture (First Suite, No. 1); (b) Sun Dance (First Suite, No. 4) and Serenade (First Suite, No. 2); (b) The Little Bells (Second Suite, No. 2)		Symphony Orch.
D468	12	Fairy Pipers (First Suite, No. 5); (b) Moths and Butterflies (Second Suite, No. 3) and March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7)		Symphony Orch.
D178	12	Tame Bear, The; (b) The Wild Bear (Second Suite, Nos. 5 and 6) and Cockaigne Concert—Overture (Elgar)—Symphony Orch.		Robert Radford
D272	12	Wanderer, The (Schubert) (82)		Robert Radford
		Wanderer's Song, The ("Salt Water Ballads"—Keel) (Bass-Baritone)		Peter Dawson
B1785	10	Mother Carey ("Salt Water Ballads"—Keel)		Peter Dawson
B114	10	War March of the Priests (Mendelssohn) (76)		Coldstream Guards Band
		Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns) (Cornet Solo by Sergt. Hawkins)		Coldstream Guards Band
B244	10	Warbler's Serenade, The (Perry)		Pryor's Band
		Whistler and His Dog (Pryor)		Pryor's Band
WARING'S PENNSYLVANIANS—				
B1904	10	Any way the wind blows	B1851 10	Memory Lane—Waltz
		Fox-Trot	B1884 10	Oh, Baby (Don't say no, say maybe)—Fox-Trot
B1810	10	Dancin' Dan—Fox-Trot	B1749 10	Sleep—Waltz
B1833	10	Forever—Fox-Trot	B1760 10	Stack o' Lee Blues—Fox-Trot
B1894	10	June Night—Fox-Trot		
B1795	10	Just holding hands—Fox-Trot		

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- DB374 12 {Warum? (Schumann) *Piano* Ignace Jan Paderewski
False, C Sharp Minor (Op. 64, No. 2) (Chopin) Ignace J. Paderewski}
- B1460 10 {Washington Post March, The (Sousa) Coldstream Guards Band
Under the Double Eagle March (J. Wagner) Coldstream Guards Band}
- E308 10 {Wassail Song (arr. Vaughan Williams) (Unacc.) English Singers
The Noble Stem of Jesse (Praetorius); (b) Good King Wenceslas
(arr. Walford Davies) English Singers}
- C756 12 {Watchman, The (Squire) (Baritone) Peter Dawson
The Cobbler's Song (Norton) ("Chu Chin Chow") Peter Dawson}
- B1496 10 Watchman, what of the Night? (Sergeant)—
By Coltham and Dawson and O, that we two were Maying (Smith)
- D301 12 By Harrison and Radford (81) and Excelsior (Balfe)
- B1752 10 {Water Boy (Convict Boy) (Negro Folk Song) (arr. A. Robinson) John Payne
(Piano acc. by Lawrence Brown) John Payne
Go down Moses (Negro Spiritual) (arr. Burleigh) John Payne}
- B1869 10 {Water Scenes—Narcissus (Nevin) Mayfair Orch.
Silver Fingers—Intermezzo (Mallory) Mayfair Orch.}
- B1647 10 {Water Wagtail (Scott); (b) A Little Waltz (From "Three Little
Waltzes") *Piano* Una Bourne
Impromptu (A Mountain Brook) (Scott) Una Bourne}
- WATSON, G. P.—See "Yodles"
- E44 10 {Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin)
(with Piano acc. by the Composer and Orch.) (Bass) Harry Dearth
Crown of the Year ("Songs of Open Country"—Easthope Martin)
(with Piano acc. by the Composer and Orch.) Harry Dearth}
- D407 12 {We All Go Home the Same Way (Lauder) (Baritone) Sir H. Lauder
We Parted on the Shore (81) Sir Harry Lauder}
- D407 12 {We Parted on the Shore (Baritone) (81) Sir Harry Lauder
We All Go Home the Same Way (Lauder) Sir Harry Lauder}
- B1857 10 {We shall see! (Howard Fisher) (Piano acc.) (Soprano) Bessie Jones
A Thrush's Love Song (Alison Travers) Bessie Jones}
- DA322 10 {Wearin' the green (Hall) (80) (Tenor) John McCormack
Silver threads among the gold (Danks) John McCormack}

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786-1826) (Vay'-ber)—Composer

Born of a poor but aristocratic Austrian family at Eutin, near Lübeck, in 1786. Before he was 14 parts of his second opera were produced at Friedburg. In 1816 he was appointed by the King of Saxony to direct the German Opera at Dresden, and in 1820 "Der Freischütz" was given with great success in Berlin; but this was eclipsed by the first performance of "Oberon" at Covent Garden, in 1826, which had a tremendous reception. This was his last triumph, as he died a few weeks later. Weber may well be called the father of German Opera, having paved the way for Wagner.

- C487 12 Concertino *Clarinet* Charles Draper
- DA194 10 Country Dance *Violin* Mischa Elman
- D624 12 Freischütz, Der—Overture, Pts. I and II Symphony Orch.
- DB168 12 Invitation to the Waltz *Piano* Alfred Cortot
- D144 12 Invitation to the Waltz Royal Albert Hall Orch.
- Oberon—Overture—
- C115 12 *Band* Coldstream Guards Band
- D154 12 *Orchestra* Royal Albert Hall Orch.
- C1168 12 Rondo (La Galeté) *Piano* Una Bourne
- D775 12 Softly sighs the breath of even ("Der Freischütz") (Soprano) F. Austral
- DA419 10 Waltz (with Piano) *Violin* Renée Chemet
- WEBB, Musician—See "Instrumental Duets" and Hawkins, Sergt.
- B787 10 {We'd Better Bide a Wee (Claribel) Lizzie Hunter
Lang, Lang Syne Lizzie Hunter}
- DJ101 10 {Wedding, The (Folk Song) In Czech Destinn and Gilly
My Homeland (Folk Song) In Czech Destinn and Gilly}
- B1581 10 {Wedding Day (Grieg) De Groot and the Piccadilly Orch.
Ich liebe dich (Grieg) De Groot and the Piccadilly Orch.}

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

		Wedding March (Mendelssohn)— By Easthope Martin <i>Grand Organ</i> (81) and <i>Lohengrin, Prelude, Act III</i> (Wagner) (81)	
C135	12	By Coldstream Guards Band (76) and <i>Peer Gynt—Anitra's Dance</i> and <i>In the Hall of the Mountain King</i> (Grieg)	
D166	12	By Royal Albert Hall Orch. (80)	
D859	12	Wedding March and Dance of the Elves ("Midsummer Night's Dream") —Mendelssohn) Pts. I and II <i>Piano</i> Mark Hambourg	
D441	12	Wedding of Lauchie McGraw (<i>Baritone</i>) (80) Sir Harry Lauder <i>The Lads Who Fought and Won</i> (Lauder) Sir Harry Lauder	
D406	12	Wedding of Sandy McNab (<i>Baritone</i>) (77) Sir Harry Lauder <i>The Waggle o' the Kilt</i> (Lauder) Sir Harry Lauder	
B1631	10	Wedding of the Rose—Intermezzo (Jessell) Coldstream Guards Band <i>Haunting Chimes</i> (Fredericks) Coldstream Guards Band	
WEDGWOOD, Rt. Hon. J. C., M.P.—See Catalogue No. 2, Pt. 3			
D389	12	Wee Deoch an' Doris (Lauder) (81) (<i>Baritone</i>) Sir Harry Lauder <i>Bonnie Maggie Tamson</i> (Lauder) Sir Harry Lauder	
D390	12	Wee Hoose 'Mang the Heather (Lauder and Elton) Sir Harry Lauder <i>Back, Back to Where the Heather Grows</i> (Lauder) Sir Harry Lauder	
E169	10	Wee Jean Macgregor (<i>Baritone</i>) (80) Sir Harry Lauder <i>Hey, Donal'</i> (80) Sir Harry Lauder	
C192	12	Wee Macgregor Highland Patrol (Amers) (80) Coldstream Gds. Band <i>Policeman's Holiday One-Step</i> (Ewing) (81) Coldstream Gds. Band	
B1772	10	WEEMS, TED, AND HIS ORCHESTRA— Covered Wagon Days—Fox-Trot	
B1863	10	A Smile will go a long, long way—Fox-Trot	
		Weep you no more sad fountains (Dowland arr. Keel); (b) Whither runneth my sweetheart? (Bartlett arr. Keel) (with <i>String Quartet</i>) (Soprano) Sarah Fischer	
E311	10	<i>The peaceful Westerner Winde</i> (Campion arr. Keel) (b) <i>What thing is Love?</i> (Bartlett arr. Keel) (From "Elizabethan Love Songs") Sarah Fischer	
		WELCHMAN, HARRY— Take life as it comes ("The Street Singer") (with Chorus)—	
WELCHMAN, HARRY, AND PHYLLIS DARE—See Dare—			
WELDON, HARRY—			
C910	12	Back, Back to Alabama	C991 12 Poor Joe
C910	12	Bull Fighters, The	B901 10 Sleuthy, the Dread of the
C827	12	Cowboy (Dawson City)	Heads
C805	12	Down Home in Tennessee	B901 10 'Sno Use (Foley)
B999	10	I Can't Get Away from my Ancestors	B1066 10 So Long! Sally
C805	12	I Get More Like a Pro Every Day	B999 10 'S' too Old, 'S' too old, Sickening 'S' too Old
C777	12	Pastoral Song—Pts. I	C991 12 Tennessee
		and II	C827 12 Tyrolean Song
C981	12	Policeman, The—Pts. I and II	C764 12 White Hope—Pts. I and II
		We'll go to Church on Sunday ("Co-Optimists"—Gideon) (<i>Piano acc.</i>) Monkman and Cliff	
B1443	10	<i>Conversation</i> ("Co-Optimists") (Hedley) (<i>Piano acc.</i>) Monkman and Cliff	
		We'll Run 'Em in (The Gendarmes' Duet) (Offenbach) Harrison and Radford	
E107	10	<i>Larboard Watch</i> (Williams) Harrison and Radford	
C701	12	Welsh Rhapsody—Pts. I and II (German) Mayfair Orch.	
WELSH SONGS—			
DA148	10	All Through the Night (Old Welsh Air) (Boulton) Julia Culp	
DA509	10	All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar	
E289	10	Bwthyn Bach tŷ Gwellyt (The little thatched cottage) (arr. T. O. Roberts) Leila Megane	
E289	10	Dafydd y Garreg Wen (David of the White Rock) (T. O. Roberts) In Leila Megane	
DA387	10	Mentra Gwen Evan Williams	
E266	10	My little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams) (<i>Piano acc.</i>) Leila Megane	

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WELSH SONGS—Continued

- DB456 12 O! Na Byddai'n Haf O Hyd (Davies) (81) Evan Williams
 DA528 10 Y deryn pur (The Dove) (P. H. Roberts) (Old Welsh Song) E. Williams
 E265 10 Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) Lella Megane
 DA387 10 Yn iach i ti Cwmri (Adieu to dear Cambria) Evan Williams

WERRENATH, REINALD, Baritone—See also Red Label Section—

- B318 10 Little Grey Home in the West (Löhr) (80)

WERTHER (Massenet) (Vear'ter)

Opera in four acts by Massenet; text by Blau, Milliet and Hartmann, after Goethe. First produced at the Imperial Opera, Vienna, on February 16, 1892.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DB149 12 Ah! non mi ridestar! *In Italian* Mattia Battistini
 DB485 12 J'aurais sur ma poitrine—Désolation de Werther *In French* F. Anseau
 E271 10 Larmes, Les *In French* Lella Megane
 DB194 12 Ma come dopo il nembro *In Italian* Mattia Battistini
 DB485 12 O Nature, pleine de grâce—Invocation *In French* Fernand Anseau
 DA427 10 Pourquoi me réveiller! *In French* Fernand Anseau
 DA327 10 Pourquoi me réveiller? (Ossian's Song) *In French* Giovanni Martinelli
- WESTMINSTER ABBEY CHOIR** (Conducted by Sir Frederick Bridge, C.V.O., M.A., Mus. Doc., Organist, Westminster Abbey)—
 D334 12 In Sorrow and in Want (Sir F. Bridge) (80)
 E137 10 Ring out with Jocund Chime (Sir F. Bridge) (80)
 D334 12 When the Crimson Sun Has Set (arr. Greathead) (80)
- WESTMINSTER CATHEDRAL CHOIR** (Under the direction of Sir R. R. Terry, Musical Director, Westminster Cathedral)—
 E138 10 Arise, Shine—Anthem (Elvey)
 E137 10 Come to the Manger (Waddington) (80)
 E138 10 Good People All—Carol (arr. Sir R. R. Terry) (*Organ and Bells acc.*)
 D336 12 Kyrie and Gloria from Mass *Aeterna Christi* (Palestrina) (80)
 D336 12 Nazareth (Harmonised) (Gounod)
 E139 10 Nearer, My God, to Thee (80)
 E140 10 Old French Carol
 DB437 12 Pater Noster (L. Neidermeyer) *In Latin* (Soloist, C. Whitehill)
 D338 12 Responses and Agnus Dei from Mass *Aeterna Christi* (Palestrina) (80)
 D338 12 Responses and Preface with Sanctus from Mass *Aeterna Christi* (Palestrina) (80)
 D341 12 Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)
 D340 12 Te Deum, Pts. I and II (Francesco Anerio)
 E140 10 To Us a Child is Born (arr. Sir R. R. Terry) (*Organ and Bells acc.*)
 E139 10 Vespers and Compline
- B1636 10 { Wexford Hornpipe: (b) Lanigan's Ball Jig (Traditional) (*Played on Irish War Pipes*) Bagpipes William N. Andrews
 Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith (Traditional) (*Played on Irish Union Pipes*) William N. Andrews
- B1482 10 { Weymouth Chimes (Howgill) Coldstream Guards Band
 British Cavalry Quick March (Ord Hume) Coldstream Guards Band
- B1885 10 { What do you do Sunday, Mary?—Fox-Trot ("Poppy"—Jones) P. Whiteman and his Orch.
 What do you do Sunday, Mary? ("Poppy"—Jones) Vocal American Quartet
- D448 12 { What if I were Young Again; (a) Contrariness ("Boatswain's Mate") (Dr. Ethel Smyth) Rosina Buckman
 Oh, Dear, If I had Known—Buckman and Randalow; (b) The Keeper (Piccolo Duet) ("Boatswain's Mate") Barton and Walker
- D663 12 { What is our Life?—Madrigal Gibbons—Edited by Fellowes (Unacc.) English Singers
 When David heard—Madrigal (Tomkins—Edited by Fellowes) (Unacc.) English Singers
- C1130 12 { What joyous airs, what happy singing (Recit.); O day that ne'er may come again (Air) ("L'Enfant Prodigue"—Debussy) (Tenor) Sydney Coltham
 Margarita (Löhr) (Piano acc.) Sydney Coltham

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

No. Size		HIS MASTER'S VOICE RECORDS	
B1805	10	What love means to girls like me ("London Calling"—Coward) M. Gay <i>There's life in the old girl yet</i> Maisie Gay	
D840	12	What then Santuzza? Pt. I ("Cavalleria Rusticana"—Mascagni) <i>What then, Santuzza? Pt. II</i> F. Austral, T. Davies and Bessie Jones F. Austral and T. Davies	
E311	10	What thing is Love? (Bartlett arr. Keel); (a) The Peaceful Westerner Winde (Campion arr. Keel) (with String Quartet) (Soprano) S. Fischer <i>Weep you no more sad fountains</i> (Dovland arr. Keel); (b) <i>Whither</i> <i>runneth my sweetheart?</i> (Bartlett arr. Keel) (From "Elizabethan Love Songs") Sarah Fischer	
B1922	10	What'll I do? (Irving Berlin) De Groot and the Piccadilly Orch. <i>Chanson Hindoue</i> ("Sadko"—Rimsky-Korsakov, arr. Lotter) (acc. by A. Gibilario, Piano, and J. Sametini, Cello) Violin De Groot	
B1882	10	What'll I do? (Irving Berlin) (Piano acc.) (Baritone) Walter Pidgeon <i>Duna</i> (McGill) Walter Pidgeon	
C1131	12	Wheel Tapper, The (Co-Optimists) (W. Charles) (Piano acc.) S. Holloway <i>Pirate Song</i> (Co-Optimists) (Imitations of J. Hulbert and Nora Bayes) (Gilbert, Turk and Handman) Stanley Holloway	
B1834	10	Wheelbarrow, The (John Henry) (Piano acc.) John Henry <i>John Henry "Calling"</i> (John Henry) (Unacc.) John Henry	
B1586	10	WHELAN, ALBERT, Entertainer—	
B1474	10	Carolina in the morning (Donaldson) (Chorus and Orch.)	
B1586	10	Departure of a Troopship, The (Descriptive) (Band acc.)	
B1634	10	Give it a Smile (Wilmott and Long) (Chorus and Orch.)	
B1634	10	I'll stand beneath your window, to-night, and whistle (Benson, McHugh and Price)	
B1634	10	Little Rover (Don't forget to come back home) (Donaldson) (Chorus and Orch.)	
B1474	10	Wreck of a Troopship, The (Descriptive) (Band acc.)	
D114	12	When a Maiden Takes Your Fancy ("Seraglio"—Mozart) R. Radford <i>Ah! My Pretty Brace of Fellows</i> ("Seraglio") Robert Radford	
DB503	12	When all was young ("Faust"—Gounod)—	
D282	12	By Kirkby Lunn (Contralto) and <i>There is a green hill</i> (Gounod) By Edna Thornton (Contralto)	
		and <i>Softly awakes my heart</i> ("Samson and Delilah")	
		When bloom the roses—See "Se saran rose"	
C1117	12	When bright eyes glance (Hedgecock) (Bass-Baritone) P. Dawson <i>Queen of the Earth</i> (Pinsuti) Peter Dawson	
DA218	10	When Chloris sleeps (Samuels) (Soprano) Amelita Galli-Curci <i>Little Birdies</i> (Buzzi-Peccia) Amelita Galli-Curci	
D663	12	When David heard—Madrigal (Tomkins—Edited by Fellowes) (Unacc.) <i>What is our life?</i> —Madrigal (Gibbons—Edited by Fellowes) English Singers English Singers	
DA187	10	When dull care (Wilson) (Baritone) Emilio de Gogorza <i>John Peel</i> (Old Hunting Song) Emilio de Gogorza	
E9	10	When Evening's Twilight gathers round (Hatton) Gresham Singers <i>Snowy-breasted Pearl</i> (Robinson) Gresham Singers	
B1798	10	When Frances Dances (Verral) De Groot and the Piccadilly Orch. <i>A Kiss in the Dark</i> (Herbert) De Groot and the Piccadilly Orch.	
E354	10	When I am laid in earth ("Dido and Aeneas"—Purcell) (Piano acc.) (Soprano) Elsie Suddaby <i>Hark the echoing air</i> (Purcell) Elsie Suddaby	
D409	12	When I get back to Bonnie Scotland (Baritone) (81) Sir H. Lauder <i>When I was Twenty-one</i> (Lauder) (81) Sir Harry Lauder	
B1529	10	When I Survey the Wondrous Cross (Miller) (Organ acc.) Church Choir <i>Our Blest Redeemer</i> (Dykes) (Organ acc.) Church Choir	
D409	12	When I was Twenty-one (Lauder) (Baritone) (81) Sir H. Lauder <i>When I Get Back to Bonnie Scotland</i> (81) Sir Harry Lauder	
B1548	10	When Love dies (Leopoldi arr. Von Martin Uhl) <i>The Flower</i> ("Lilac Time") (Schubert arr. Clusman) De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.	
DA237	10	When Love is kind (Moore) (Soprano) Alma Gluck <i>The Lass with the delicate air</i> (Arne) (Soprano) Alma Gluck	

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DB325	12	When my Ships come sailing home (Dorel) (Tenor) John McCormack An evening song (Blumenthal) (Tenor) John McCormack
DA457	10	When night descends (Rachmaninoff) (Piano acc. and Violin obbl. by Kreisler) (Tenor) John McCormack O cease thy singing, maiden fair (Op. 4, No. 4) (Rachmaninoff) (Piano acc. and Violin obbl. by Kreisler) John McCormack
D446	12	When Rocked on the Billows ("Boatswain's Mate"—Dr. Ethel Smyth) (Tenor) Courtice Pounds Come into the Garden, Maud (Balfe) Courtice Pounds
DA497	10	When shadows gather (Marshall) (Tenor) John McCormack Beautiful Isle of Somewhere (Fearis) John McCormack
D334	12	When the Crimson Sun has set (arr. Greathead) (80) Westminster Abbey Choir In Sorrow and in Want (Sir F. Bridge) (80) Westminster Abbey Choir
DA323	10	When the Dew is falling (Schneider) (Tenor) John McCormack Who knows? (Ball) (with 'Cello) John McCormack
E65	10	When the Dream is there (Guy d'Hardelot) (Mezzo-Soprano) Carmen Hill Mifanwy (Dorothy Forster) (80) Carmen Hill
B826	10	When the Great Day comes—March (Novello) Coldstream Guards Band The Great Little Army—March (Alford) Coldstream Guards Band
D691	12	When the Heart is young (Buck) (Contralto) Edna Thornton Have I lost thee? (Che farò senza Euridice) (Gluck) Edna Thornton
D707	12	When the Stars were brightly shining (E lucevan le stelle) ("Tosca"—Puccini) (Tenor) Tudor Davies Oh, thou that now with Angels fair (Oh tu, che in seno agl' in angeli) (Verdi) Tudor Davies
B1551	10	When the Sun goes down (Gideon) (Piano acc. by himself) M. Gideon I'm tickled to death, I'm single ("Co-Optimists") (Gideon) M. Gideon
D447	12	When the Sun is setting ("Boatswain's Mate"—Dr. Ethel Smyth)—Buckman and Ranalow; (a) A Friend and I were on the Pier ("Boatswain's Mate") (Baritone) Frederick Ranalow The First Thing to Do is to Get Rid of the Body ("Boatswain's Mate") Buckman-Ranalow-Pounds
DA315	10	When you look in the heart of a rose (Methuen) (Tenor) J. McCormack The light in your eyes (Ferrari) (Tenor) John McCormack
D251	12	When We Are Old (Sparrow) (Contralto) Phyllis Lett The Arrow and the Song (Balfe) Phyllis Lett
B1755	10	When you and I were dancing (Tennent) (Chorus and Orch.) George Baker and Kathlyn Hilliard Sing along, Sambo (Wood and Long) (Chorus and Orch.) G. Baker
E343	10	When you are away (Sanderson) (Piano acc.) (Bass) Harry Dearth At Grendon Fair (Marie) Harry Dearth
03299	12	Where Corals Lie ("Sea Pictures"—Elgar) (Contralto) Clara Butt
Single-sided		Dark Blue Label
D674	12	Where Corals Lie; (b) In Haven (Nos. 2 and 4 of "Sea Pictures"—Elgar) (Contralto) Leila Megane Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar) Leila Megane
E322	10	Where go the boats? (Graham Peel) (Piano acc.) (Mezzo-Soprano) Carmen Hill The Fuchsia Tree (Roger Quilter) Carmen Hill
DB436	12	Where heavy hammers loud resound (Vulcan's Song) ("Philemon et Baucis"—Gounod) (Baritone) Clarence Whitehill Sirs! Your toast ("Carmen"—Bizet) Clarence Whitehill
B744	10	Where my Caravan has Rested (Löhr) (Tenor) (81) Hubert Eisdell Madrigal (Chaminade) Hubert Eisdell
E176	10	Where the Abana flows ("Lover in Damascus"—Woodforde-Finden) (Baritone) Stewart Gardner Far Across the Desert Sand ("Lover in Damascus") Stewart Gardner
B1399	10	Where the Blue Bird sings ("Smith Family"—Nat. D. Ayer) Parkes and Glynne Just for a While—Waltz ("Last Waltz"—O. Geiger) De Groot and the Piccadilly Orch.
B1861	10	Where the lazy Daisies Grow (Friend) (Piano acc.) (Tenor) F. Crumit You're in Kentucky sure as you're born (Shay) (Piano and Ukelele acc.) Frank Crumit

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White.)

No. Size		HIS MASTER'S VOICE RECORDS		
DA292	10	Where the River Shannon flows (Russell) (Tenor) John McCormack Eileen Alanna (Thomas) John McCormack		
C1088	12	Where'er you walk ("Semele"—Handel)— By Sydney Coltham (Tenor)		
DB628	12	By de Gogorza (Baritone) and In her simplicity—Romance ("Mignon") and Drink to me only with thine eyes (Calcott)		
B1719	10	Whichness of the Whatness, The ("Stop Flirting") (Lannin and Daly) Fred and Adele Astaire Oh Gee! Oh Gosh! ("Stop Flirting") (Daly) Fred and Adele Astaire		
E111	10	While Shepherds Watched Their Flocks by Night Good King Wenceslas Allen-Thornton-Harrison-Gardner Sally (with Chorus) ("Sally"—Jerome Kern) Jones and Dawson Peter Dawson		
B1274	10	WHIRLED INTO HAPPINESS, Revue (Robert Stolz)— Somewhere in Fairyland Violet Essex New Moon Essex and Oldham Once in a While Essex and Oldham		
B1391	10	WHIRLED INTO HAPPINESS RECORD—MISCELLANEOUS— Robinson Crusoe's Isle—One-Step "Queen's" Dance Orch.		
B1389	10	Whispering (Schonberger) John Steel The Love Nest ("Mary"—Musical Play) (Hirsch) John Steel		
DA158	10	Whispering hope (Hawthorne) Gluck and Homer O that we two were maying (Op. 2, No. 8) (Nevin) Gluck and Homer		
E244	10	Whistler and His Dog (Pryor) Pryor's Band The Warbler's Serenade (Perry) Pryor's Band		
B153	10	WHISTLING— Bacio, Il (Arditi) Chas. Capper		
B152	10	Bid Me Discourse (Bishop) Chas. Capper		
E1267	10	Invitation—Waltz (with Orch. acc.) (Anita Owen) Margaret McKee		
B152	10	Nymphs and Shepherds (Purcell) Chas. Capper		
B153	10	Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) Chas. Capper		
E1267	10	Salut d'amour (with Orch. acc.) (Elgar) Margaret McKee		
B468	10	Whistling Coon (76) Burt Shepard Laughing Song (76) Burt Shepard		
B138	10	Whistling Rufus Banjo (76) Olly Oakley Oakleigh Quick-Step (Oakley) Banjo (76) Olly Oakley		
C764	12	WHITE, CORPL.—See "Instrumental Duets" and Smith, Pipe-Major D. White Hope, The—Pts. I and II (Weldon) Harry Weldon		
		WHITEHILL, CLARENCE, Baritone—See Red Label Section		
		WHITEMAN, PAUL, AND HIS ORCHESTRA—		
E1383	10	After the Rain—Fox-Trot B1649 10 Dearest—Fox-Trot		
B1853	10	Ain't you ashamed—Fox-Trot B1847 10 Don't mind the rain—Fox-Trot		
E1333	10	April Showers—Fox-Trot B1679 10 Everything is O.K. in		
B1833	10	Arca—Fox-Trot K.Y.—Fox-Trot		
B1732	10	"Bajadere"—Medley B1651 10 Falling—Fox-Trot		
B1518	10	Blowing Bubbles All Day B1637 10 Fate—Fox-Trot		
B1651	10	Burning Sands—Fox-Trot B1382 10 Georgia—Fox-Trot		
B1659	10	By the Shalimar—Fox-Trot B1637 10 Homesick—Fox-Trot		
B1921	10	By the Waters of B1396 10 Hot Lips—Blues Fox-Trot		
B1811	10	Minnetonka—Fox-Trot B1234 10 Humming—Medley Fox-Trot		
B1516	10	California, here I come— B1889 10 I can't get the one I want		
B1658	10	Chansonette—Fox-Trot —Fox-Trot		
B1253	10	Cherie—Fox-Trot B1641 10 I Found a Four-leaf		
B1526	10	Chicago—Fox-Trot Clover—Fox-Trot		
B1555	10	Crimoline Days—Fox-Trot B1740 10 I love you—Fox-Trot		
B1729	10	Cut yourself a Piece of B1714 10 If I can't have the Sweetie		
B1516	10	Cake—Fox-Trot I want—Fox-Trot		
		Cutie—Medley Fox-Trot B1518 10 I'll Build a Stairway to		
		B1797 10 Paradise—Fox-Trot		
		B1407 10 I'm goin' South—Fox-Trot		
		I'm Just Wild about		
		Harry—Fox-Trot		

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WHITEMAN, PAUL, AND HIS ORCHESTRA—Continued

B1590 10	Ivy (Cling to Me)—Fox-Trot	B1741 10	Shake your feet—Fox-Trot
B1160 10	Japanese Sandman, The—Fox-Trot	B1797 10	Shanghai Lullaby—Fox-Trot
B1383 10	Jimmy (I Love But You)—Fox-Trot	B1312 10	So this is Venice!—Fox-Trot
B1642 10	Journey's End—Fox-Trot	B1384 10	Some Sunny Day—Fox-Trot
B1332 10	Just a Little Love Song—Fox-Trot	B1839 10	Somebody loves me—Fox-Trot
B1641 10	Just like a Doll—Fox-Trot	B1657 10	Song of India—Fox-Trot
B1682 10	Just One More Chance—Fox-Trot	B1317 10	South Sea Isles—Fox-Trot
B1397 10	Ka-Lu-A—Fox-Trot	B1847 10	Spain—Fox-Trot
B1650 10	Lady of the Evening—Fox-Trot	B1382 10	Stumbling—Fox-Trot
B1714 10	Last Night on the Back Porch—Fox-Trot	B1741 10	Swanee River Blues—Fox-Trot
B1813 10	Learn to do the Strut—Fox-Trot	B1306 10	Sweet Lady—Fox-Trot
C1771 10	Linger awhile—Fox-Trot	B1659 10	Sweet One—Fox-Trot
B1742 10	Little Butterfly—Fox-Trot	B1420 10	Syncope—Medley Fox-Trot
B1853 10	Love has a way—Fox-Trot	B1658 10	Tell Me with a Medley—Fox-Trot
B1867 10	Mamma loves Papa—Fox-Trot	B1876 10	There's Yes! Yes! in your eyes—Fox-Trot
B1813 10	Maybe—Fox-Trot	B1342 10	They Call it Dancing—Medley Fox-Trot
B1682 10	Merry Widow—Waltz	B1420 10	Three o'clock in the Morning—Waltz
B1589 10	Mister Gallagher and Mister Shean—Fox-Trot	B1407 10	Tricks—Fox-Trot
B1812 10	Monna Vanna—Fox-Trot	B1333 10	Ty-Tee—Fox-Trot
B1251 10	Moonlight—Fox-Trot	B1639 10	Underneath the Mellow Moon—Waltz
B1396 10	My Rambler Rose—Fox-Trot	B1642 10	Until My Luck comes Rolling Along—Fox-Trot
B1556 10	'Neath the South Sea Moon—Fox-Trot	B1649 10	'Way Down Yonder in New Orleans—Fox-Trot
B1677 10	Nuthin' But—Fox-Trot	B1921 10	Where the dreamy Wabash flows—Fox-Trot
B1811 10	Orange Grove in California—Fox-Trot	B1885 10	What do you do Sunday, Mary!—Fox-Trot
B1660 10	Oriental—Fox-Trot	B1332 10	When Buddha Smiles—Medley Fox-Trot
B1655 10	Pack up Your Sins—Fox-Trot	B1556 10	When Hearts are Young—Fox-Trot
B1906 10	Pale Moon—Fox-Trot	B1876 10	Where the rainbow ends—Fox-Trot
B1590 10	Parade of the Wooden Soldiers—Fox-Trot	B1160 10	Whispering—Fox-Trot
B1906 10	Paradise Alley—Fox-Trot	B1814 10	Why did I kiss that girl?—Fox-Trot
C1171 12	Rhapsody in Blue, Pts. I and II (Concert Orch.)	B1639 10	Wonderful One—Waltz
B1771 10	Roamin' to Wyomin'—Fox-Trot	B1650 10	You Remind Me of My Mother—Fox-Trot
B1455 10	Romany Love—Fox-Trot		
B1306 10	Say It With Music—Fox-Trot		

WHITEY KAUFMAN—See KAUFMAN, WHITEY

E311 10	Whither runneth my sweetheart? (Bartlet, arr. Keel); (a) Weep you no more sad fountains (Dowland, arr. Keel) (with String Quartet) (Soprano) Sarah Fischer
B361 10	The peaceful Westerner Winde (Campion, arr. Keel); (b) What thing is Love? (Bartlet, arr. Keel) (From "Elizabeth Love Songs") Sarah Fischer
DA323 10	Who Killed Cock Robin? Cecilian Quartet
	Little Brown Jug Cecilian Quartet
	Who knows? (Ball) (with 'Cello and Orch.) (Tenor) J. McCormack
	When the dew is falling (Schneider) John McCormack
B1688 10	Who tied the can on the old dog's tail? (Fitzpatrick) (Piano acc.) Blaney and Farrar
	Percy's Posh Plus Fours are Priceless (Weston and Lee) (Piano acc.) Blaney and Farrar
B1683 10	Why did I Marry My Wife? (Stanley and Allen) (with Chorus) A. Lester
	Yes, we have no Bananas (Silver and Cohn) (with Chorus) A. Lester

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 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RECORDS
D711	12	Why do I use my Paper, Ink and Pen?—Madrigal; (b) Come to me Grief for Ever—Madrigal (Byrd—Edited by Fellowes) (Unacc.) English Singers Turn our Captivity (Byrd—Edited by Fellowes) (Unacc.) English Singers
D519	12	Why do the Nations? ("Messiah"—Handel)— By Robert Radford (Bass) and Rolling in Foaming Billows ("Creation") By Clarence Whitehill (Orch. acc. cond. by Percy Pitt) (Baritone) and Lord God of Abraham ("Elijah")
DB435	12	
B1549	10	Why shouldn't I (Russell) (Bass-Baritone) Peter Dawson Red Star of the Romany (Sanderson) Peter Dawson
E94	10	Widdecombe Fair (Heath) (Baritone) (81) Charles Tree Young Tom o' Devon (Kennedy Russell) (80) Charles Tree
DA151	10	Wiegenlied (Cradle Song), Op. 49, No. 4 (J. Brahms)— By Julia Culp (Contralto) In German (with Piano acc.) and Stille Nacht, heilige nacht (Franz Gruber)
DA525	10	By Schumann-Heink (Contralto) In German and Sapphic Ode (Brahms)
DB320	12	Wienerisch (Viennese Waltz) (Godovsky) (Piano acc.) Violin F. Kreisler Scherzo (Dittersdorf—Kreisler) (Piano acc.) F. Kreisler
B1487	10	Wiggle Woggle (arr. Eli Hudson) (Orch. acc.) Piccolo Gilbert Barton Hornpipe Medley (arr. Eli Hudson) Piccolo Gilbert Barton
B1441	10	Wild Men of Borneo ("Co-Optimists") (Gideon) (Piano acc.) M. Gideon Ghost of a chance ("Co-Optimists") (Gideon) Melville Gideon
B1273	10	Wild Rose (with Chorus) ("Sally"—Jerome Kern) Bessie Jones Look for the silver lining ("Sally"—Jerome Kern) E. Brown and C. Harrison
03224	12	WILDE, HAROLD—See under Gilbert and Sullivan—"Iolanthe" Will He Come? (Sullivan) (Contralto) Clara Butt
Single-sided		Dark Blue Label
DA234	10	Will o' the wisp (Spross) (Piano acc.) (Soprano) Alma Gluck From the land of the sky-blue water (Cadman) Alma Gluck
D167	12	William Tell—Overture (Rossini)— Pt. I—Opening Andante and Pt. II—Storm (80)—Royal Albert Hall Orch.
D168	12	Pt. III—Andante Pastorale (81) and Pt. IV—Allegro (81)—Royal Albert Hall Orch.
B1490	10	Finale and In a clock store (Descriptive Fantasia) (Orth) Coldstream Guards Band
B1569	10	Morning and Pastorale—Coldstream Guards Band
B113	10	Storm and Poet and Peasant—Overture (Suppé) Coldstream Guards Band
C1145	12	Ballet Music, Pts. I and II (arr. Evans) Coldstream Guards Band
C501	12	WILLIAMS, BRANSBY— Devil-may-care (82)
C501	12	Micawber and Uriah Heep ("David Copperfield")
C500	12	Scrooge—The Awakening ("Christmas Carol"—Dickens) (80)
C499	12	Scrooge—Before the Dream and Scrooge—The Dream ("A Christmas Carol"—Dickens) (80)
C500	12	Sidney Carton's Farewell ("Tale of Two Cities") (80)
B1389	10	WILLIAMS AND RADFORD—See Duets Vocal, Celebrity and Operatic WILLIAMS, EVAN (1867-1918), Tenor—See Red Label Section WILLIAMS, R. VAUGHAN—See "Hugh the Drover" Willie's gane to Melville Castle (arr. Moffatt) (Piano acc.) (Baritone) Alexander MacGregor Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.) Alex. MacGregor WILLIS, CONSTANCE—See "Hugh the Drover" WILSON, WOODROW (1856-1924) (President of the U.S.A., 1913-1920)—See Catalogue No. 2, Part 3 Wind Dance (Orchestra); (a) Come Little Winds ("Starlight Express") (Baritone) Charles Mott Tears and Laughter; (b) Sunrise Song ("Starlight Express") (Soprano) Agnes Nicholls

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- D272 12 Windmill, The (Nelson) (Bass) Robert Radford
The Wanderer (Schubert) (82) Robert Radford
- DB293 12 Wine, Women and Song Waltz (Strauss) In Italian (Soprano) Hempel
Sulle onde del Danubio (Blue Danube Waltz) (Strauss) In Italian Frieda Hempel
- B1595 10 Wine, Women and Song De Groot and the Piccadilly Orch.
Lolla-Fox-Trot Piccadilly Hotel Dance Band
- C538 12 Winkelheimer's Motor Ride (Marsh) (at the Piano) Tom Clare
Tom Clare's Version of the Telephone (at the Piano) (81) T. Clare
- WINTER GARDEN THEATRE ORCHESTRA (conducted by John Ansell)
—See "Cabaret Girl"—Selection
- D598 12 Winter storms have waned (Siegmund's love song) ("Walküre"—Wagner) (Orch. acc. cond. by G. W. Byng) (Tenor) Walter Hyde
My Trusty Swan (Lohengrin's Farewell) ("Lohengrin"—Wagner) (Orch. acc. cond. by Percy Pitt) Walter Hyde
- WIRELESS ORCHESTRA, THE (2 L.O.) (by permission of the B.B.C.)
(conducted by Sir Landon Ronald)—
- D907 12 "Rosamunde"—Overture, Pts. I and II (Schubert)
- WIRELESS PRESS, LTD.—See "Marconi Official Training Signals"
- B1466 10 With Sword and Lance—March (Starke) Coldstream Guards Band
Down South (Myddelton) Coldstream Guards Band
- D775 12 With Verdure clad ("Creation"—Haydn) (Soprano) Florence Austral
Softly sighs the breath of even ("Der Freischütz"—Weber) F. Austral
- DA296 10 Within the garden of my heart (Scott) (Tenor) John McCormack
Good-bye, sweetheart, good-bye (Hulton) (Tenor) John McCormack
- DB766 12 Wo find' ich Trost (Hugo Wolf) In German (Piano acc.) (Tenor) John McCormack
Du bist die Ruh' (Schubert) John McCormack
- WOLF-FERRARI, ERMANUS (1876-)—Composer
See "Donne Curioso," "Gioielli della Madonna" ("Jewels of Madonna"),
"Segreto di Susanna," and also Educational Catalogue
- C1054 12 Woman's No. A ("Lady of the Rose") (Jean Gilbert) Essex and Baker
Silhouettes ("Lady of the Rose") (Jean Gilbert) George Baker
- 03305 12 Women of Inver (acc. by Mr. Harold Crazton) (Loughborough)
single-sided Dark Blue Label (Contralto) Clara Butt
- C1079 12 Woo Thou Thy Snowflake ("Ivanhoe"—Sullivan) (Bass-Baritone) Peter Dawson
Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) Peter Dawson
- WOOD, ARTHUR—See under Gilbert and Sullivan—"Gondoliers, The,"
"Mikado, The"
- WOODFORDE-FINDEN, AMY (died March 3, 1919)—Composer—See "Four
Indian Love Lyrics," "Lover in Damascus"
- WOODHOUSE, VIOLET GORDON—Harpichord—
- E275 10 Allemande—Second Movement—First Partita in B Flat (Bach)
- D490 12 Arlequin, L' (Couperin, 1688-1733); (b) Tambourin (Rameau, 1683-1764)
- E294 10 Earle of Oxford's Marche, The (Byrd)
- D645 12 First English Suite—First Movement (Bach)
- D491 12 Fugue in D Minor (Bach, 1685-1750)
- D491 12 Fugue in E Minor (Bach, 1685-1750)
- E275 10 Gaillard (Bull)
- E295 10 Gaillard (Byrd)
- D490 12 Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750)
- D645 12 Harmonious Blacksmith, The, Suite No. 5 (Air and Variations) (Handel)
- E203 10 Nobody's Gigge (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century)
- D490 12 Prelude in E Flat (Bach, 1685-1750); (a) Gavotte (Purcell, 1658-1695)
- E294 10 Queen's Alman, The (Byrd)
- E295 10 Rowland (Lord Willoughby's Welcome Home) (Byrd)
- E204 10 Sonata in A Major (Scarlatti, 1685-1757)
- E204 10 Sonata in D Major (Scarlatti, 1685-1757)
- D490 12 Tambourin (Rameau, 1683-1764); (a) L'Arlequin (Couperin, 1688-1733)
- E203 10 Three English Folk Dances—Newcastle; Heddon of Fawsley; Step
Back (arr. Cecil J. Sharp)
- C1144 12 Woodland Pictures, Pts. I and II (Percy Fletcher) Coldstream Gds. Bd.

ABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

- WOODMAN, FLORA, Soprano—**
- D289 12 Echo (Swiss Echo Song) (Eckert) (*Orch. conducted by Percy Pitt*)
- D289 12 Let the Bright Seraphim (*Trumpet obbl.*) ("Samson"—Handel)
- C968 12 { Word, Allow me! A (Prologue, Pt. I) ("Pagliacci"—Leoncavallo)
 (Baritone) Peter Dawson
 A Song of Tender Mem'ries (Prologue, Pt. II) Peter Dawson
- 5 { Worldly Hope Men Set their Hearts Upon ("In a Persian Garden")
 Edna Thornton; (a) Alas! that Spring should Vanish with the Rose
 ("In a Persian Garden") Hubert Eisdell
- D450 12 { I Sent My Soul through the Invisible ("In a Persian Garden")
 Agnes Nicholls
- C474 12 { Worthy is the Lamb (Chorus) ("Messiah"—Handel) (76) Choir
 And the Glory of the Lord (Chorus) ("Messiah"—Handel) (80) Choir
- D375 12 { Wot vur do ee luv oi? (West) (81) Albert Chevalier
 Our Little Nipper (Ingle) (81) Albert Chevalier
- DB440 12 { Wotan Bids Farewell to Brünnhilde—Act III ("Valkyrie"—Wagner)
 (Orch. cond. by Albert Coates) (Baritone) Clarence Whitehill
 Wotan kisses Brünnhilde into a deep slumber—Act III ("Valkyrie"—
 Wagner) (Orch. cond. by Albert Coates) Clarence Whitehill
- DB441 12 { Wotan invokes Erda (Introduction) (Act III) ("Siegfried"—Wagner)
 (Orch. cond. by Albert Coates) (Baritone) Clarence Whitehill
 Siegfried's ascent to the Valkyrie rock (Act III) ("Siegfried"—
 Wagner) (Orch. cond. by Albert Coates) Whitehill and Davies
- DB440 12 { Wotan kisses Brünnhilde into a deep slumber—Act III ("Valkyrie"—
 Wagner) (Orch. cond. by Albert Coates) (Baritone) C. Whitehill
 Wotan bids farewell to Brünnhilde—Act III ("Valkyrie"—Wagner)
 (Orch. cond. by Albert Coates) Clarence Whitehill
- B1474 10 { Wreck of a Troopship, The Descriptive (Band acc.) Albert Whelan
 The Departure of a Troopship Descriptive (Band acc.) A. Whelan
- WYNN, ARTHUR—See the "Beggar's Opera"**

X

XYLOPHONE RECORDS—

- B1566 10 Circus Galop, The (Peters) M. E. Flynn
- B834 10 Eldorado March (Victor Herbert) W. H. Reitz
- B1708 10 Fair Rosmarin (Kreisler) G. H. Green
- B1708 10 Liebesfreud (Love's Joy) (Kreisler) G. H. Green

Y

- DA528 10 { Y deryn pur (Old Welsh Song) (S. H. Roberts) In Welsh (Tenor)
 Evan Williams
 Tim Rooney's at the Fightin' (Norah Flynn) Evan Williams
- E266 10 { Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) In Welsh (Contralto)
 Leila Megane
 My Little Welsh Home (Gwynn Williams) ("Songs of the Mountains")
 (Piano acc.) In English Leila Megane
- DA207 10 { Ye banks and braes o' bonnie Doon
 By Geraldine Farrar (Soprano) and Comin' thro' the rye
- DB362 12 { By Dame Melba (Soprano) (Piano acc.)
 and Comin' thro' the rye (Piano acc. by Prof. Lapierre)
- E244 10 { Ye Cattle (S. Smith) Gresham Singers
 Lazily, drowsily ("Little Christopher Columbus") (Caryl) Gresham Singers
- D864 12 { Ye powers that dwell below ("Alceste"—Gluck) (Contralto) E. Thornton
 O my harp immortal (Sappho's Farewell) ("Sappho"—Gounod) E. Thornton
- D802 12 { Ye twice ten hundred Deities (The Conjuror's Song) ("The Indian Queen")
 (Purcell) (Piano acc.) Robert Radford
 The Star (Recit.); Now Phæbus sinketh in the West (Air) (Arne) Robert Radford

YEOMEN OF THE GUARD—See "Gilbert and Sullivan"

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

No.	Size	HIS MASTER'S VOICE RECORDS	Ye
E264	10	Yes, let me like a soldier fall ("Maritana"—Wallace) (Tenor) T. Davies Spirit so fair ("Favorita"—Donizetti) Tudor Davies	
B1683	10	Yes, we have no Bananas (Silver and Cohn) (with Chorus) Alfred Lester Why did I Marry my Wife? (Stanley and Allen) (with Chorus) A. Lester	
B1361	10	Yo! Yo! Yo!—Tango Criollo (Lelievre) Parisian Dance Orch. Poesia Campera—Tango Criollo (Sarrablo and Candiolo) Parisian Dance Orch.	
YODLE SONGS—			
B796	10	Hawaiian Love Song (Barton) Barton and Carroll	
B475	10	Jodlerpartien (76) Herr and Frau Gerber	
B474	10	Kukulied mit Jodler (75) Paul Gerber	
B475	10	Life in the Alps (German Yodling) G. P. Watson	
B474	10	Min Vaterische Appenzeller (77) Paul Gerber	
B796	10	Sleep, Baby, Sleep (New Version by Barton) Barton and Carroll	
DB164	12	Yohrzeit (In Memoriam) (R. Silberta) In Hebrew (with 'Cello obbl.) (Contralto) Sophie Braslau Eili, eili, lama sabacthani? (Schalit) In Hebrew Sophie Braslau	
B1393	10	Yon assassin is my equal (Parisiamo) ("Rigoletto"—Verdi) (Bass- Baritone) Peter Dawson The tempest of the heart (Il Balen) ("Trovatore"—Verdi) P. Dawson	
E1449	10	You (Hamblen) (Bass-Baritone) Peter Dawson Captain Danny (Loughborough) Peter Dawson	
B1484	10	Young Tom o' Devon (Russell) (Bass-Baritone) Peter Dawson Glorious Devon (German) Peter Dawson	
E94	10	Young Tom o' Devon (Kennedy Russell) (Baritone) (80) Charles Tree Widdecombe Fair (Heath) (81) Charles Tree	
DA115	10	Your eyes have told me what I did not know (O'Hara) (Tenor) E. Caruso Trusting Eyes (Gartner) Enrico Caruso	
E68	10	Your Heart Will Call Me Home (Tate) (Contralto) Phyllis Lett Ships That Pass in the Night (Stephenson) Phyllis Lett	
DB451	12	Your tiny hand is frozen ("Bohème"—Puccini) (Tenor) E. Williams A Spirit Flower (Campbell-Tipton) Evan Williams	
B1703	10	You're always messin' round with my man (Piano acc.) Lizzie Miles Down-hearted blues (Hunter and Austin) Sissle and Blake	
B1861	10	You're in Kentucky sure as you're born (Shay) (Piano and Ukelele acc.) (Tenor) Frank Crumit Where the lazy Daisies Grow (Friend) (Piano acc.) Frank Crumit	
B1552	10	You're the sort of girl ("Co-Optimists"—Hedley) (Piano acc.) Monkman and Cliff I ain't a-going no more a-roamin' ("Co-Optimists"—Gideon) Gideon Cliff and Gideon	
C489	12	Youth and Love (Saker) Flute, Celeste, Piano and Orch. (81) Angels Guard Thee (Godard) (80) Olga, Elgar and Eli Hudson	
B255	10	Youth and Vigour—March (Lautenschläger) (80) Coldstream Gds. Bd. Colonel Bogey—March (Alford) (80) Coldstream Guards Band	
03368	12	Youth Once Loved a Maiden, A: (a) The Tears that Night (White)	
Single-sided		Dark Blue Label (Contralto) Clara Butt	
B1804	10	You've such a lot ("Co-Optimists") (Astaire) (Piano acc.) Phyllis Monkman and Austin Melford Raggedy Man ("Co-Optimists") (Moret) Monkman and Childs	
DA387	10	Yn iach i ti Cumri (Adieu to dear Cambria—Old Welsh Song) In Welsh (Tenor) Evan Williams Mentra Gwen (Old Welsh Song) In Welsh Evan Williams	
C1090	12	Yuletide—Christmas Fantasia (arr. Kappey) Coldstream Guards Band All on a Christmas Morning—Idyll (Amers) Coldstream Guards Band	
Z			
B560	10	ZACHAREVITSCH, M., Violinist Peu d'Amour, Un (Silesu) ZAMBONI, Soprano—See "Bohème, La" and "Faust"	

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

ZAMPA (Hérolde)

Opera in Three Acts by Hérolde. First produced at the Opéra Comique, Paris, May 3rd, 1831. First given in London, in English, at Covent Garden, April 19th, 1833.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- ZAMPA RECORDS—MISCELLANEOUS—**
- C130 12 Overture (81) Coldstream Guards Band
 D169 12 Overture, Pts. I and II Royal Albert Hall Orch.
- ZANELLI, RENATO, Baritone** (Tsay-nel'-lee)—See Red Label Section
- D148 12 { **Zanetta—Overture** (Auber) Royal Albert Hall Orch.
Arlésienne, La Suite—Farandole (Bizet-Ronald) (81)
 Royal Albert Hall Orch. }
- ZANI, Baritone** (Tsay'-nee)—See "Gioconda, La"
- DB676 12 { **Zapateado** (Sarasate) (Piano acc.) Violin Jan Kubelik
Spanish Dance (Op. 26, No. 8) (Sarasate) (Piano acc.) Jan Kubelik }

ZAZÀ (Leoncavallo) (Zah-zah')

Opera in Four Acts by Leoncavallo. Text by composer, after novel by Bertin and Simon. First production in Milan, November 10th, 1906. First given in London, 1906.

For the stories of this and the other operas mentioned in this Catalogue see "Opera at Home," revised and enlarged edition (1925), obtainable from all "His Master's Voice" accredited dealers, price 5s. net.

- DA209 10 *Bacio, Il* In Italian Farrar and De Luca
 DA355 10 *Buona Zazà, del mio buon tempo* In Italian Titta Ruffo
 DA329 10 *È un riso gentil* In Italian Giovanni Martinelli
 DA209 10 *Mamma usciva di casa* In Italian Geraldine Farrar
 DB337 12 *O mio piccolo tavolo ingombrato* In Italian Giovanni Martinelli
 DA355 10 *Zazà, piccola Zingara* In Italian Titta Ruffo
- DA355 10 { **Zazà, piccola Zingara** ("Zazà"—Leoncavallo) In Italian (Baritone) Titta Ruffo
Buona Zazà, del mio buon tempo ("Zazà"—Leoncavallo) In Italian Titta Ruffo }

ZEZ CONFREY AND HIS ORCHESTRA—See Confrey, Zez

Zigeunerwesen—See "Gypsy Airs (Op. 20, Nos. 1 and 2)"

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)—See Violin Solos and Red Label Section

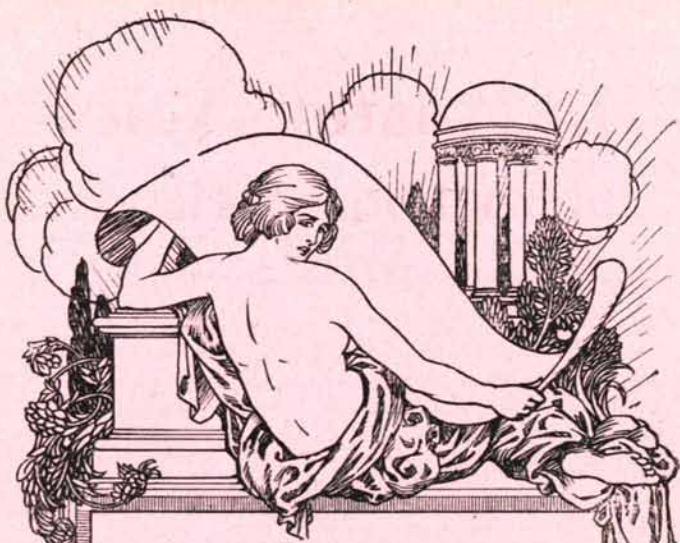
ZIONIST HYMN—

- DA448 10 *Hatikva* (Our Hope) Gluck and Zimbalist
 B1515 10 { **Ziramar** (Harold Thorpe) (Piano acc.) (Tenor) Walter Glynnne
Down in the Forest (Landon Ronald) Walter Glynnne }

Complete Operas in Italian by Soloists and Chorus of La Scala, Milan

				NUMBER OF RECORD	
				10 inch	12 inch
6	<i>Aida</i> (2 albums)	-	-	4	16
	<i>Barbiere di Siviglia</i>	-	-	2	15
	<i>Bohème</i>	-	-	3	12
	<i>Cavalleria Rusticana</i>	-	-	3	7
	<i>Faust</i> (2 albums)	-	-	—	20
	<i>Pagliacci</i>	-	-	2	8
	<i>Rigoletto</i>	-	-	8	9
	<i>Tosca</i>	-	-	4	12
	<i>Traviata</i>	-	-	4	11

Ask your dealer for prices and full particulars



Red Label Section

A Library of Great Music
performed by Artists of
International Fame.

This Catalogue contains all Double-sided
Celebrity Records issued up to and including
December 31st, 1924. The Single-sided
Celebrity Records are included also, this
fact being noted in every case against the
title of the record.



Alphabetical List of . . .

"His Master's Voice"

International Celebrity Artists

ALDA	DAL MONTE	HEMPEL	PLANÇON
AMATO	DE GOGORZA	HISLOP	POLI-RANDACIO
ANSSEAU	DE LUCA	HOMER	POWELL
BAKLÁNOFF	DE' MURO	HUGUET	RACHMANINOFF
BARTOLOMASI	DESTINN	JADLOWKER	REIMERS
BATTISTINI	DRAGONI	JERITZA	RUFFO
BERTANA	EAMES	JOHNSON	RUMFORD
BORI	EDVINA	JOURNET	SAMMARCO
BRASLAU	ELMAN	KNÜPFER	SCHIPA
BUTT	ELMAN STRING	KREISLER	SCHUMANN-HEINK
CALVÉ	QUARTET	KUBELIK	SCOTTI
CARUSO	FARRAR	KURZ	SEMBRICH
CASAZZA	FLETA	LUNN	SMIRNÓFF
CHALIAPINE	FLONZALEY	MARSH	SUGGIA
CHEMET	QUARTET	MARTINELLI	TETRAZZINI
CIGADA	GADSKI	MCCORMACK	THIBAUD
CLEMENT	GALEFFI	MELBA	WERRENATH
CORSI, A. P'	GALLI-CURCI	MOSCISCA	WHITEHILL
CORSI, E.	GIGLI	PADEREWSKI	WILLIAMS
CORTOT	GILLY	PAOLI	ZANELLI
CULP	GLUCK	PARETO	ZIMBALIST
	HEIFETZ	PINZA	

The following Artists appear in No. 2
Catalogue only.

BONINSEGNA	GILIBERT	MOISSI	TAMAGNO
DE LUCIA	MARCONI	PATTI	TERRY, DAME ELLEN

A

ALDA, FRANCES, Soprano (Ah'-dah)

Frances Alda was born at Christchurch, New Zealand. She was trained under Madame Marchesi, and made her debut at the Opéra Comique in Paris, 1904. Since then she has appeared with marked success at the leading Opera Houses of the Old and New Worlds, and has taken many of the principal rôles in the great Operas. Apart from her operatic triumphs, Madame Alda's success on the concert platform has been a very great one. Possessed of a rich and cultivated voice, she is heard to excellent advantage on the records she has made for "His Master's Voice."



THE ALDA RECORDS

- DB635 12 | *Altra notte in fondo al mare, L'—"Mefistofele"* Boito
(in Italian)
DA136 10 | *Ancora un passo or via—"Madama Butterfly"* Puccini
(in Italian)
DB596 12 | *Bel di vedremo, Un—"Madama Butterfly"* (in Italian) Puccini
DA135 10 | *Bless you* Ivor Novello
DB635 12 | *Elle a fui—"Contes d'Hoffmann"* (in French) Offenbach
DA135 10 | *I love you truly* Bond
DB155 12 | *Je dis que rien ne m'épouvante (Air de Michaëla—"Carmen"* (in French) Bizet
DA138 10 | *Mighty lak' a Rose* Nevin
DA136 10 | *O mio babbino caro—"Gianni Schicchi"* (in Italian) Puccini
DA503 10 | *O murmuring breezes, Op. 21, No. 4 (with piano)* Jensen
DB155 12 | *Si, mi chiamano Mimi—"Bohème"* (in Italian) Puccini
DA138 10 | *Somewhere a voice is calling* Tate
DA503 10 | *Tes yeux (Violin Obbl.—Mischa Elman) (in French with piano)* Rabey

ALDA AND BRASLAU

- DB596 12 | *Tutti i fiori—"Madama Butterfly"* (in Italian) Puccini

ALDA AND CARUSO

- DK119 12 | *Ah! che la morte onora (Miserere—"Trovatore"* (in Italian) Verdi
(with chorus) (82)

ALDA AND MARTINELLI

- DK100 12 | *O quanti occhi fidi—"Madama Butterfly"* (in Italian) Puccini
DK100 12 | *O soave fanciulla—"Bohème"* (in Italian) Puccini

TRIO BY ALDA, CARUSO AND JOURNET

- DM126 12 | *Qual voluttà trascorrere—"Lombardi"* (in Italian) Verdi

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

- DM100 12 | *Che vuol dir ciò—"Marta"* (in Italian) (80) Flotow
DM101 12 | *Presto, presto andiam—"Marta"* (in Italian) Flotow
DM100 12 | *Siam giunti, o giovinette—"Marta"* (in Italian) (80) Flotow
DM101 12 | *T'ho raggiunta scagurata!—"Marta"* (in Italian) Flotow

AMATO, PASQUALE, Baritone (Ah-mah'-toh, Pas-quah'-lay)

Born at Naples, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training he made his debut at the Bellini Theatre in 1900. He made a deep impression on that occasion. Since then he sang at Covent Garden with the San Carlo Co. in the autumn of 1904 and South America and Milan have hailed him with delight; and New York has acclaimed him with enthusiasm. Amato sings with great beauty of voice, all the wonderful purity and stirring resonance of which have been vividly reproduced on "His Master's Voice" records.

THE AMATO RECORDS

- DB637 12 | *Adamastor, re delle acque profonde—"Africana"* (in Italian) Meyerbeer



- LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No. Size	HIS MASTER'S VOICE RED LABEL RECORDS	
	THE AMATO RECORDS—Continued	
DA126 10	Ah, pescator, affonda l'esca—" Gioconda " (in Italian with chorus)	Ponchielli
DA126 10	Aprila, bella, la fenestrella, Serenata—" Gioielli della Madonna " (in Italian with chorus)	Wolf-Ferrari
DA504 10	Cavallo scalpita, Il—" Cavalleria Rusticana " (in Italian with chorus)	Mascagni
DB157 12	Con voi ber, affè mi fia caro—" Carmen " (in Italian)	Bizet
DB158 12	Cortigiani, vil razza dannata—" Rigoletto " (in Italian)	Verdi
DB146 12	Credo in un Dio crudel—" Otello " (in Italian)	Verdi
DB146 12	Di Provenza il mar—" Traviata " (in Italian)	Verdi
DB157 12	Eri tu che macchiavi quell' anima—" Ballo in Maschera " (in Italian)	Verdi
DB156 12	Largo al factotum della città—" Barbiere di Siviglia " (in Italian)	Rossini
DB636 12	O vecchio cor che batti—" Due Foscari " (in Italian)	Verdi
DB158 12	Povero Rigoletto—" Rigoletto " (in Italian with chorus)	Verdi
DB636 12	Sei vendicata assai—" Dinorah " (in Italian)	Meyerbeer
DB156 12	Si può ? (Prologo)—" Pagliacci " (in Italian)	Leoncavallo
DA504 10	Torna a Surriento (in Italian)	G. B. and E. Di Curtis
DB637 12	Tre sbirri, una carrozza—" Tosca " (in Italian with chorus)	Puccini
	AMATO AND CARUSO	
DM106 12	Invano, Alvaro—" Forza del Destino " (in Italian) (81)	Verdi
DM106 12	Minaccie, i fieri accenti, Le—" Forza del Destino " (in Italian) (81)	Verdi
	AMATO AND FARRAR	
DK124 12	Dolce idillio, Il—" Segreto di Susanna " (in Italian with chorus)	Wolf-Ferrari
DK107 12	Si tu m'aimes—" Carmen " (in French with chorus)	Bizet
	AMATO AND GADSKI	
DK126 12	Ciel! mio padre—" Aida " (in Italian)	Verdi
DK126 12	Su dunque! surgette egizie coorti!—" Aida " (in Italian)	Verdi
	AMATO AND JOURNET	
DK101 12	À votre santé! (Scène des épées)—" Faust " (in French with chorus)	Gounod
DK110 12	Suoni la tromba, e intrepido—" Puritani " (in Italian)	Bellini
	AMATO AND MATZENAUER	
DK101 12	Ah! l' alto ardor—" Favorita " (in Italian)	Donizetti
	AMATO AND SETTI	
DK110 12	Inaffia l' ughola!—" Otello " (in Italian)	Verdi
	SEXTET BY AMATO, TETRAZZINI, CARUSO, JOURNET, BADA AND JACOBY	
2-054034 12	Chi mi frena—" Lucia di Lammermoor " (in Italian)	Donizetti
Single-sided	White Label	

ANSSEAU, FERNAND, Tenor (Ahn-soh)

Fernand Anseu was born in Belgium, at Boussu-Bois, near Mons, in 1890. He studied at the Brussels Conservatoire as a pupil of Professor Demest. He was engaged at the Theatre at Dijon (France) in 1913, and returned to Belgium the following year, where he was overtaken by the invasion of the enemy, to the great detriment of his theatrical career.

During the German occupation Anseu sang specially in Brussels and the Provinces at concerts in support of Belgian charities. He is a great favourite in musical circles in Brussels, and was chosen, after the German defeat, as the tenor on the occasion of the solemn re-opening of the Théâtre de la Monnaie, which for four years had been exclusively reserved for German actors. He was engaged at the same theatre for the 1918-19 season, when his superb voice at once placed him in the first rank of operatic tenors.

The management of Covent Garden invited him to London for the 1919 season, during which he filled the principal rôles of French Opera with ever growing success. It was during



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his stay in London that he sang for The Gramophone Company, Ltd. ("His Master's Voice") several of the favourite pieces from his repertory. He is, at present, one of the principals at the Opera House, in Paris.

Mr. Ernest Newman, one of our keenest critics, compares M. Anseau's singing to fine violin playing.

THE ANSEAU RECORDS

DB486	12	Ah! lève-toi, soleil—"Roméo et Juliette" (in French)	Gounod
DA614	10	Ah! respirons—"Lohengrin" (in French)	Wagner
DB484	12	Au Drapeau (Chant Patriotique) (Dédicé à S.M. Albert Roi des Belges) (in French)	Marie Cornélli
DB482	12	Champs paternels!—"Joseph" (in French)	Méhul
DB483	12	Ciel! luisait d'étoiles, Le—"Tosca" (in French)	Puccini
DB486	12	En fermant les yeux (Le Rêve)—"Manon" (in French)	Massenet
DB482	12	Fleur que tu m'avais jetée, La (Air de la fleur)—"Carmen" (in French)	Bizet
DB487	12	J'ai perdu mon Eurydice—"Orphée" (in French)	Gluck
DB485	12	J'aurais sur ma poitrine—Désolation de Werther—"Werther" (in French)	Massenet
DA614	10	Ma confiance en toi s'est bien montrée—"Lohengrin" (in French)	Wagner
DB483	12	Me grimer—"Pallasse" (in French)	Leoncavallo
DB487	12	Nature Immense—"La Damnation de Faust" (in French)	Berlioz
DB623	12	Ne pouvant réprimer les élans de la foi (Air de Jean)—"Hérodiade" (in French)	Massenet
DB485	12	O Nature, pleine de grâce—Invocation—"Werther" (in French)	Massenet
DA427	10	O Paradis sorti de l'onde—"Africain" (in French)	Meyerbeer
DB484	12	Panis Angelicus (in Latin with harp, violin, and piano)	Marie Cornélli
DA427	10	Pourquoi me réveiller?—"Werther" (in French)	Massenet
DB623	12	Vois ma misère, hélas (Air de la Meule)—"Samson et Dalila" (in French with chorus)	Saint-Saëns

B

BAKLÁNOFF, GEORGE, Baritone (Bah-klahn'-ov)

This artist was born at Kieff in 1883. Even in childhood he gave indications of a great talent for music; but his parents wished him to take up the legal profession, and therefore on the conclusion of his school career he entered the University of Petrograd, which he left with distinction in 1905. Unable, however, to suppress his bent for music, whilst at the University he took singing lessons from the renowned Professor Prianschnikoff of Petrograd, and afterwards completed his musical education in Milan.

In 1907 he made his début with huge success in the operas, "The Demon," "Carmen" and "Faust," in the Moscow Imperial Opera House, and immediately thereafter accepted a proposal for an extended tour abroad. Baklanoff has also appeared with great success in America.

Baklanoff is now undoubtedly one of the greatest baritones in the world, and there is no notable operatic stage in Europe where he has not appeared with success.

It is interesting to know that M. Baklanoff is a keen athlete, and has more than once gained laurels as a tennis player.



THE BAKLÁNOFF RECORDS

DA464	10	Alas! there is no doubt—"Eugen Onegin" (in Russian)	Tchaikovsky
DA464	10	Deh! vieni alla finestra—"Don Giovanni" (in Italian)	Mozart
DA465	10	Do not weep, child—"Demon" (in Russian)	Rubinstein
DB584	12	Era la notte—"Otello" (in Italian)	Verdi
DB584	12	Erf tu che macchiavi quell'anima—"Ballo in Maschera" (in Italian)	Verdi
DA465	10	I am he whom you called—"Demon" (in Russian)	Rubinstein
DA467	10	Lakmé, ton doux regard se voile—"Lakmé" (in French)	Delibes
DA466	10	Veau d'or, Le—"Faust" (in French)	Gounod
DA467	10	Voici des roses—"Damnation de Faust" (in French)	Berlioz
DA466	10	Vous qui faites l'endormie—"Faust" (in French)	Gounod

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

BARTOLOMASI, Soprano**BARTOLOMASI AND DE' MURO**

- | | | | |
|-------|----|--|----------|
| DB556 | 12 | Dormivi? Sognavo!—"Isabeau" (in Italian) | Mascagni |
| DB556 | 12 | I tuoi occhi—"Isabeau" (in Italian) | Mascagni |

BARTOLOMASI AND DRAGONI

- | | | | |
|-------|----|---|-------|
| DB477 | 12 | Rivedrai le foreste imbalsamate—"Aida" (in Italian) | Verdi |
|-------|----|---|-------|

BATTISTINI, MATTIA, Baritone See also Catalogue No. 2, Pt. II, issued separately

Battistini, one of the most perfect singers ever before the public, was born in the year 1857 in Italy, and at twenty-one made his debut at the Teatro Argentino in Rome. His success was instantaneous, and he was speedily engaged for the principal operatic stages of Italy, Spain, Portugal and South America.

He paid his first visit to England in 1884, and has visited Covent Garden many times since. His own countrymen were so enamoured at the remarkable results he achieved that they gave him the proud title "La Gloria d'Italia." His singing has always been looked upon as a model of artistic style.

Battistini has created many important rôles, and appeared all over Europe with signal success as Rigoleto, Don Giovanni, Valentino and Eugen Onegin. Battistini's wide repertory includes the part of Werther, originally written for a tenor, but especially re-written for his baritone voice by his friend Massenet. He also sings in such seldom heard operas as "La Favorita," "Don Sebastian" and "Marta."

On his first post-war appearances in London, the veteran baritone was the recipient of an enthusiastic welcome from public and press alike.

Battistini is possessed of a most cultured voice of marvellous capacity, which he uses with exquisite art. The "His Master's Voice" records by this famous artist are truly magnificent specimens of the great Italian's powers in their maturity, their fidelity in tone and volume to the living voice of the artist being nothing short of remarkable.

**THE BATTISTINI RECORDS**

- | | | | |
|-------|----|--|---------------|
| DB197 | 12 | A' miei rivali cedere—"Ruy Blas" (in Italian) | Marchetti |
| DB150 | 12 | Ah non avea più lagrime—"Maria di Rudenz" (in Italian with piano) | Donizetti |
| DB149 | 12 | Ah! non mi ridestar!—"Werther" (in Italian) | Massenet |
| DB195 | 12 | Ah! per sempre io ti perdo—"Puritani" (in Italian) | Bellini |
| DB198 | 12 | Alla vita che t'arride—"Ballo in Maschera" (in Italian) | Verdi |
| DB196 | 12 | Allor che tu coll'astro—"Tannhäuser" (in Italian) (81) | Wagner |
| DB204 | 12 | Ambo nati in questa valle—"Linda di Chamounix" (in Italian) | Donizetti |
| DB206 | 12 | Amica, l'ora attesa è questa—"Quo Vadis" (in Italian) | Nougues |
| DB213 | 12 | Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (in French with piano) | Tosti |
| DB210 | 12 | Averla tanto amata—"Africana" (in Italian) | Meyerbeer |
| DB195 | 12 | Bel sogno beato di pace—"Puritani" (in Italian) | Bellini |
| DB147 | 12 | Bella e di sol vestita—"Maria di Rohan" (in Italian) (81) | Donizetti |
| DB202 | 12 | Come il romito fior—"Amleto" (in Italian) | Thomas |
| DB190 | 12 | Culto—Romanza (in Italian with piano) | Denza |
| DB201 | 12 | Di Provenza il mar, il suol chi dal cor ti cancellò?—"Traviata" (in Italian) | Verdi |
| DA189 | 10 | Egli è salvo—"Forza del Destino" (in Italian) | Verdi |
| DB211 | 12 | Epitalamio—"Nérone" (in Italian with piano) | Rubinstein |
| DB212 | 12 | Era la notte—"Otello" (in Italian) | Verdi |
| DB738 | 12 | Eri tu che macchiavi quell'anima—"Forza del Destino" (in Italian) | Verdi |
| DB192 | 12 | Gondola nera, La—Ballata (in Italian) | Rotoli |
| DB213 | 12 | Ideale (in Italian with piano) | Tosti |
| DB199 | 12 | Lotta, dei Bardi, La—"Tannhäuser" (in Italian) | Wagner |
| DB194 | 12 | Ma come dopo il nemo—"Werther" (in Italian) | Massenet |
| DA127 | 10 | Mantilla, La (in Spanish) | F. M. Alvarez |

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All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

THE BATTISTINI RECORDS—Continued

- DB203 12 Mia sposa sarà la mia bandiera (in Italian with piano) Rotoli
 Mon bras pressait—Mélodie—See "Amour, amour"
 DB192 12 Non m'ama più (in Italian with piano) Tosti
 DB150 12 O casto fior—"Re di Lahore" (in Italian) Massenet
 DB731 12 O del mio dolce ardor—"Paride ed Elena" (in Italian) Gluck
 DB211 12 O febea pur essa—"Quo Vadis" (in Italian) Nougues
 DB190 12 O ma charmante (in French with piano) (89) Quaranta
 DB196 12 O santa medaglia—"Faust" (in Italian) Gounod
 DB202 12 O vin', discaccia la tristezza—"Amleto" (in Italian with chorus) (81) Thomas
 DB208 12 Occhi di fata (in Italian with piano) Denza
 DB197 12 Oh de' verd' anni miei—"Ernani" (in Italian) Verdi
 DB194 12 Oh, tu, bell' astro incantador—"Tannhäuser" Wagner
 DB148 12 Per me giunto è il di supreme—"Don Carlos" (in Italian) Verdi
 DB199 12 Pietà, rispetto, amore—"Macbeth" (in Italian with piano) Verdi
 DB210 12 Quando amor m'accende—"Africana" (in Italian) Meyerbeer
 DB189 12 Resta immobile e ver la terra—"Guglielmo Tell" (in Italian) Rossini
 DB208 12 Serenata, La (in Italian with piano) Tosti
 DB731 12 Si vous l'aviez compris (in French with piano and violin obbl.) Denza
 DB189 12 Su queste rose—"Dannazione di Faust" (in Italian) Berlioz
 DB212 12 Tre sbirra una carrozza (Te Deum Scene) (Act I)—"Tosca" (in Italian with chorus) (76) Puccini
 DB738 12 Urna fatale del mio destino—"Forza del Destino" (in Italian) Verdi
 DB148 12 Vien, Leonora, a piedi tuoi—"Favorita" (in Italian) Donizetti
 DB149 12 Visione fuggitiva—"Erodiade" (in Italian with piano) Massenet
 DA127 10 Vittoria, Vittoria! (in Italian with piano) Carissimi
 DB147 12 Voce fatal di morte—"Maria di Rohan" (in Italian) Donizetti

BATTISTINI AND EMILIA CORSI

- DB198 12 Vieni meco, sol di rose—"Ernani" (in Italian with chorus) Verdi

BATTISTINI AND I. DE WITT

- DB216 12 Ebbrezza dell'rio!—"Gioconda" (in Italian) Ponchielli

BATTISTINI AND LULU HAYES

- DA189 10 Si vendetta, tremenda vendetta—"Rigoletto" (in Italian) Verdi

BATTISTINI AND MOSCISCA

- DB203 12 Decidi il mio destin—"Pagliacci" (in Italian) Leonecavallo
 DB203 12 E allor perchè di' tu m'hai stregato?—"Pagliacci" (in Italian) Verdi
 DB204 12 Oh mia Gilda! fanciulla a me rispondi!—"Rigoletto" (in Italian) Verdi
 DB201 12 Pura siccome un angelo—"Traviata" (in Italian) Verdi

TRIO BY BATTISTINI, DE WITT AND TACCANI

- DB216 12 O! sommo Carlo—"Ernani" (in Italian with chorus) Verdi

BERTANA LUISA, Mezzo-Soprano

THE BERTANA RECORDS

- DB733 12 Padre Nostro chi sei nei Cieli (Pater Noster)—"Nerone"—Act I (in Italian) Boito

BERTANA AND GALEFFI

- DB732 12 Laggiù tra i giunchi di Genezareth—"Nerone"—Act IV, Scene 2 (in Italian) Boito
 DB732 12 Or tutto è confessato (La confessione)—"Nerone"—Act IV, Scene 2 (in Italian) Boito

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

BONINSEGNA, CELESTINA, Soprano: For Records, see Catalogue No. 2, Pt. II, issued separately

BORI, LUCREZIA, Soprano (Boh'-ree)

The engagement by "His Master's Voice" of Lucrezia Bori, the beautiful and brilliant young Spanish soprano, is only another evidence of the Company's policy of securing the best artists in the world for its clientèle.

Madame Bori's real name is, in Spanish, Lucrezia Borja, but she prefers to be known as Bori. The singer is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education at Milan, and made her début there in 1914 as *Micaela*.

During the Italian season she sang many rôles, including *Manon*, *Marguerite*, *Gilda* and *Butterfly*. A season in South America followed, and after the soprano had returned to Europe she made an appearance in Paris, resulting in her engagement for the Metropolitan Opera, New York.



THE BORI RECORDS

DA130 10	Addio del passato bei sogni ridenti—"Traviata" (in Italian)	Verdi
DA131 10	Clavelitos (in Spanish with mandoline and orch.)	Valverde
DA133 10	Danza, La—Tarantella Napolitana (in Italian)	Rossini
DB153 12	Deh! vieni, non tardar—"Nozze di Figaro" (in Italian)	Mozart
DB152 12	Di al templo, Un—"Iris" (in Italian)	Mascagni
DB153 12	Elle a fui—"Contes d'Hoffmann" (in French)	Offenbach
DA478 10	Habañera—"Niña Pancha" (in Spanish)	Romea y Valverde
DA132 10	In pure stille, gale scintille—"Iris" (in Italian)	Mascagni
DA132 10	In uomini, in soldati—"Cosi Fan Tutte" (in Italian)	Mozart
DA129 10	Je connais, je connais, ma mère—"Snyegodrotchka" (in French)	Rimsky-Korsakov
DA129 10	Je veux vivre ce rêve—"Roméo et Juliette" (in French)	Gounod
DA131 10	Malagueña (in Spanish)	Pagans
DB603 12	O gioia la nube leggiera—"Segreto di Susanna" (in Italian)	Wolf-Ferrari
DB603 12	Oh! che volo d'angeli (Ballatella)—"Pagliacci" (in Italian)	Leoncavallo
DB463 12	Paloma, La (in Spanish)	Yradier
DB152 12	Si, mi chiamano Mimì—"Bohème" (in Italian)	Puccini
DA130 10	Vedrai, carino, se sei Buonino—"Don Giovanni" (in Italian)	Mozart
DA133 10	Villanella (in Italian)	Sibella

BORI AND DE LUCA

DK102 12	Pronta io son—"Don Pasquale" (in Italian)	Donizetti
DK102 12	Vado, corro—"Don Pasquale" (in Italian)	Donizetti

BORI AND DE SEGUROLA

DA478 10	Puñao de rosas, El—Romanza (in Spanish)	Chapi
DE463 12	Porque de mis ojos—"Revoltosa" (in Spanish)	Chapi

BORI AND GIGLI

DA381 10	Ah! ne fuis pas encore—"Roméo et Juliette" (in French)	Gounod
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BORI AND McCORMACK

DA379 10	O soave fanciulla—"Bohème" (in Italian)	Puccini
DM104 12	Parigi, o cara, noi lasceremo—"Traviata" (in Italian)	Verdi

QUARTET BY BORI, JACOBY, McCORMACK AND WERRENDRÁTH

DM104 12	Bella figlia dell'amore—"Rigoletto" (in Italian)	Verdi
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Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

BRASLAU, SOPHIE, Contralto (Brass'-low)

This youthful singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician.

The range of Miss Braslau's programmes is remarkable. She sings the Lieder of Beethoven, Schubert, Brahms, etc.; the beautiful old songs of France, and the lovely old airs of Italy; in her modern repertory is the best vocal work of French, American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the widely differing style of Bizet. She made her English debut with great success in 1920.

**THE BRASLAU RECORDS**

DA141 10	Amour est un oiseau rebelle, L'—"Carmen" (in French)	Bizet
DA142 10	Birds in the night	Sullivan
DB164 12	Eili, eili, lama sabachthani? (in Hebrew)	Schallit
DA139 10	Last night	Kjerulf
DA141 10	Segreto per esser felici. II—"Lucrezia Borgia" (in Italian)	Donizetti
DA139 10	Sweetest story ever told, The	Stults
DA142 10	Thy beaming eyes (with piano)	MacDowell
DB164 12	Yohrzeit (in Memoriam) (in Hebrew with 'cello obblig.)	R. Silberta

BRASLAU AND ALDA

DB596 12	Tutti i fiori—"Madama Butterfly" (in Italian)	Puccini
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BUTT, DAME CLARA, Contralto See also Catalogue No. 2, Pt. II, issued separately

Dame Clara Butt was born at Southwick, Sussex. Brought up amidst congenially musical surroundings, she reached the age of fourteen before her great vocal powers were even guessed at: it was a visitor's chance remark that caused her parents to decide upon a musical career for their talented daughter.

Her training took place at the Royal College of Music, and she made her debut at the Royal Albert Hall in 1892. She subsequently appeared in numerous Musical Festivals in various parts of England, her commanding presence and the extraordinary beauty of her voice making a memorable impression in all the places visited. In 1895 her public career was interrupted by a renewed course of study in Paris under M. Bouhy and Mme. Etelka Gerster. She returned with all her powers, vocal and artistic, fully developed to take at once her unique place among great English singers. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land.

Made her debut in Opera, June 27th, 1920, in "Orfeo and Eurydice," Covent Garden.

**THE BUTT RECORDS**

(These are all single-sided, with dark blue label, with one exception)

03179 12	Abide with me (Key C)	Liddle
03155 12	Believe me, if all those endearing young charms (accompanied by the Composer) (Key E flat)	Landon Ronald
2-053210 12	Caro mio ben (in Italian)	Giordani
03240 12	God save the King (acc. by Coldstream Guards Band, cond. by Lieut.-Col. J. Mackenzie Hogan) (80)	
Red Label		
03399 12	God shall wipe away all tears—"The Light of the World"	Sullivan
03176 12	He shall feed His flock—"Messiah" (Key F)	Handel
03178 12	Kathleen Mavourneen (Key C)	Crouch
03510 12	Land of Hope and Glory (orch. cond. by Mr. Arthur Godfrey)	Elgar
03156 12	Little silver ring, The (Key D flat)	Chaminade
03425 12	O Divine Redeemer	Gounod
03154 12	Ombra mai fu (Largo)—"Serse" (Key E flat)	Handel

LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White)

THE BUTT RECORDS—Continued

(These records are all single-sided, with dark blue label)

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|-------------|--|---------------|
| 2-053088 12 | Rendi'l sereno al ciglio—Aria—"Sosarme" (in Italian) | Handel |
| 2-053209 12 | Segreto per esser felici, Il (Brindisi)—"Lucrezia Borgia" (in Italian) | Donizetti |
| 03368 12 | Tears that night, The; (b) A Youth once loved a maiden | White |
| 03220 12 | Time's garden (with 'cello obblig. by W. H. Squire) | Goring Thomas |
| 03299 12 | Where corals lie—"Sea Pictures" | Elgar |
| 03224 12 | Will he come? | Sullivan |
| 03305 12 | Women of Inver (acc. by Mr. Harold Craxton) | Loughborough |
| 03368 12 | Youth once loved a maiden, A; (a) The Tears that night | White |

(It is important that these records should be played in the keys indicated.
The approximate speed is 81)

BUTT, CLARA, AND KENNERLEY RUMFORD

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|----------|--------------------------|--------------|
| 04060 12 | Keys of Heaven, The (81) | L. Broadwood |
| 04045 12 | Snowdrops (Key E) | Lehmann |

(It is important that this record should be played in the key indicated)

C

CALVÉ, EMMA, Soprano (Kahl-vay') See also Catalogue No. 2, Pt. II, issued separately

Calvé, the inimitable impersonator of "Carmen," was born in Madrid. She was trained under Marchesi and Puget, and first appeared in public at Nice, receiving a cordial welcome to the operatic stage. She made her début in grand opera as *Marguerite* in 1882 at Brussels. Mme. Calvé then began a series of important engagements on the Continent, being notably successful in France and Italy, and London had the privilege of first hearing her in 1892. Since then she has toured America and other countries, adding to her already big reputation. Her reappearance in London in 1918, on the concert platform, was one of the sensations of the season. Calvé has had the honour of creating many important rôles, but it is with "Carmen" above all that her name will be inseparably associated. The seemingly reckless audacity of her realism belong only to the great artist, reinforced by a wonderfully rich and perfectly trained voice. She has made many excellent "His Master's Voice" records.



THE CALVÉ RECORDS

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|----------|--|------------------|
| DB160 12 | Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (in French) | Bizet |
| | Au clair de la lune—See "Trois chansons pour les tout petits" | |
| DB161 12 | Chantez, riez et dormez: Sérénade (in French with flute and piano) | Gounod |
| DB161 12 | Charmant Oiseau (Couplets du Mysoli)—"Perle du Brésil" (in French with orch. and flute) (80) | David |
| | Frère Jacques—See "Trois chansons pour les tout petits" | |
| DB162 12 | Il est doux—"Hérodiade" (in French) | Massenet |
| DB162 12 | Marseillaise, La (in French with chorus) | Rouget de l'Isle |
| DB163 12 | Old Folks at Home (Swanee River) (with chorus) | Foster |
| DB163 12 | Trois chansons pour les tout petits: (a) Frère Jacques; (b) Au clair de la lune; (c) Une Poule (in French with piano acc. by Roninaldo Sapiro) | |
| | Une poule—See "Trois chansons pour les tout petits" | |
| DB160 12 | Vol lo sapeto, o mamma—"Cavalleria Rusticana" (in Italian) | Mascagni |

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

CARUSO, ENRICO (the late), Tenor (Kah-roo'-zoh) See also Catalogue No. 2, Pt. I.
issued separately

Born 1873, died 2nd August, 1921.

The news of Caruso's death at Naples on August 2nd, 1921, created a profound sensation throughout the world of music, for it was confidently expected that he was definitely recovering from the illness that had caused so much anxiety some months previously. He had indeed become so much better in health that, as late as three months before the commencement of his fatal illness, he made a magnificent series of new records, some of which have yet to be published.

Caruso's fame is perhaps the greatest ever attained by an artist. Born at Naples in 1873, he made his debut there at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Aires, New York, Paris, Barcelona and other cities. His first appearance at Covent Garden was in 1902, and London quickly recognised him as the finest of living tenors. His reappearance at Covent Garden in 1914, after an absence of several seasons, brought forth a scene of wonderful enthusiasm. New York and South America, too, have been the scene of some of the famous singer's greatest triumphs, and he is said to have received the biggest fee of any opera "star" of his time. In 1918, Caruso married an American lady, Miss Benjamin, of New York.

His voice was equal to the most exacting rôles: his varied repertory, which has been given in imperishable form to "His Master's Voice," includes a wide field of operatic and concert music.

While the famous tenor could sing to but a very few of the music-lovers of the world in person, by means of his Gramophone records his audiences become uncountable. Among all the achievements of science is there anything more wonderful than this?

His appearances had been always a continuous ovation, vast audiences being held spellbound by the exquisite refinement, beauty, and power of his voice. The faultless phrasing, the fluent and easy delivery, the passionate intensity, and the dramatic force of his singing, all these qualities combined to raise this king of song to the unique position he occupied.

The great triumph of this singer is peculiarly gratifying to The Gramophone Company, Ltd., who, in Milan, made records of his voice as far back as 1901, and retained his exclusive services until his death. The magnificent list given below is composed of "His Master's Voice" records that display the great volume, beauty, and the very living tone of Caruso.



THE CARUSO RECORDS (with *Orchestral accompaniment except where otherwise stated*)

DB592 12	A Granada (To Granada) (in Spanish)	F. M. Alvarez
DA103 10	A Vucchella (in Neapolitan)	Tosti
DB131 12	Addio (in Italian) (81)	Tosti
DA104 10	Addio a Napoli (in Italian)	Cottrau
DB118 12	Addio alla madre—"Cavalleria Rusticana" (in Italian)	Mascagni
DB120 12	Agnus Dei (in Latin)	Bizet
DB118 12	Ah! la paterna mano—"Macbeth" (in Italian)	Verdi
DB127 12	Ah! mon sort—"Nero" (in French)	Rubinstein
DA121 10	Alba separa dalla luce l'ombra, L' (in Italian)	Tosti
DA105 10	Amor mio (in Italian)	Ricciardi
DB640 12	Angelo casto e bel—"Duca d'Alba" (in Italian)	Donizetti
DA107 10	Beauce (in French)	Guy d'Hardelot
DB115 12	Bianca al par di neve alpina—"Ugonotti" (in Italian)	Meyerbeer
DB134 12	Campane a Sera (Ave Maria) (in Italian)	Billi-Malfetti
DB616 12	Campane di San Giusto, Le (in Italian)	Arona
DA104 10	Canta pèrme (in Neapolitan)	De Curtis
DB114 12	Celeste Aida, forma divina—"Aida" (in Italian)	Verdi
DB116 12	Chanson de Juin, Op. 102, No. 6 (in French)	Godard
DA105 10	Cielo turchino (in Neapolitan)	Ciociano
DA117 10	Come un bel dì di maggio—"Andrea Chénier" (in Italian)	Giordano
DB142 12	Core 'ngrato (Neapolitan Song) (in Italian) (81)	Carulli

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

THE CARUSO RECORDS—Continued

DJ100 10	Crucifixus—"Messe Solennelle" (in Latin)	Rossini
DB138 12	Cujus animam—"Stabat Mater" (in Italian) (80)	Rossini
DB141 12	Danza, La: Tarantella Napolitana (in Italian) (81)	Rossini
DA114 10	De mon amie fleur endormie—"Pêcheurs de Perles" (in French)	Bizet
DA102 10	Di' tu se fedele il flutto m'aspetta—"Ballo in Maschera" (in Italian with chorus) (81)	Verdi
DB120 12	Domine Deus—"Messe Solennelle" (in Latin)	Rossini
DA106 10	Donna non vidi mai—"Manon Lescaut" (in Italian with orch. and harp acc. by Mme. A. Regis-Rossini)	Puccini
DA108 10	Dream, A	Bartlett
DB125 12	Dreams of long ago	Caruso
DA112 10	E lucevan le stelle—"Tosca" (in Italian) (80)	Puccini
DB127 12	Echo lointain de ma jeunesse! (Lenski's Aria)—"Eugen Onegin" (in French)	Tchaikovsky
DB117 12	Flor che avevi a me tu dato, Il—"Carmen" (in Italian) (81)	Bizet
DA108 10	For you alone (81)	Gehly
	Forse la soglia—See "Ma se m'è forza perderti—Romanza—Ballo in Maschera"	
DA106 10	Guardam a luna (in Neapolitan)	Crescenzo
DA107 10	Hantise d'amour (in French)	Szulo
DB132 12	Hosanna (in French)	Granier
DB138 12	Ingemisco—"Requiem Mass" (in Italian)	Verdi
DA116 10	Inno di Garibaldi (in Italian)	Luigi Mercantini
DB122 12	Io non ho che una povera stanzetta—"Bohème" (in Italian) (81)	Leoncavallo
DB136 12	Je crois entendre encore—"Pêcheurs de Perles" (in French) (80)	Bizet
DB133 12	Lost Chord, The (81)	Sullivan
DA111 10	Love is mine (81)	Gartner
DB125 12	Love me or not	Secchi
DA120 10	Luna d'estate (in Italian)	Tosti
DB137 12	Ma se m'è forza perderti—"Ballo in Maschera" (in Italian)	Verdi
DA122 10	Magiche note—"Regina di Saba" (in Italian) (82)	Goldmark
DB119 12	Mamma mia che vo' sapé (Canzone Napoletana) (in Italian) (82)	Nutile
DA116 10	Mia canzone, La (in Italian)	Tosti
DB144 12	Mia picciarella—"Salvator Rosa" (in Italian)	Gomez
DB128 12	Mia sposa sarà la mia bandiera (in Italian)	A. Rotoli
DB639 12	Milagro de la Virgen, El (in Spanish with piano)	Chapl
DB131 12	Musica proibita (in Italian)	Gastaldon
DA120 10	Nina (in Italian)	Pergolesi
DB111 12	No, pagliaccio non son!—"Pagliacci" (in Italian) (81)	Leoncavallo
DA574 10	Noche Feliz (in Spanish)	G. Pasadas
DB139 12	Noël—Cantique de Noël (in French) (77)	Adolphe Adam
DA117 10	O Lola, bianca come fior di spino (La Siciliana)—"Cavalleria Rusticana" (in Italian with harp acc.) (82)	Mascagni
DB117 12	O Paradiso, dall'onde uscito—"Africana" (in Italian) (82)	Meyerbeer
DA103 10	O Sole mio (in Italian)	Di Capua
DB123 12	O souverain! O juge! O père!—"Cid" (in French) (80)	Massenet
DB133 12	Ombra mai fu—Largo—"Xerxes" (in Italian)	Handel
DA121 10	Over there (1st verse English, 2nd verse French)	G. M. Cohan
DB639 12	Partida, La (Canción Española) (in Spanish with piano)	Alvarez
DB119 12	Perché! (in Neapolitan)	Pennino
DB134 12	Pietà, Signore! (in Italian)	Stradella
DA119 10	Pimpinella (Florentine Song) (in Italian with piano) (80)	Tchaikovsky
DA111 10	Pourquoi? (in French)	Tchaikovsky
DB145 12	Prete-moi ton aide—"Reine de Saba" (in French)	Gounod
DB145 12	Procession, La (in French)	Franck
DB137 12	Quando Nascesti tu—"Lo Schiavo" (in Italian)	Gomez
DA102 10	Questa o quella per me parlano—"Rigoletto" (in Italian) (80)	Verdi
DB123 12	Rachel! quand du Seigneur la grâce tutélaire—"Ebreu, L." (in French)	Halévy
DB132 12	Rameaux, Les (in French)	Faure
DA112 10	Recondita armonia—"Tosca" (in Italian) (81)	Puccini
DB128 12	Régiment de Sambre et Meuse, Le (in French)	Planquette
DB142 12	Santa Lucia (Neapolitan Folk Song) (in Neapolitan)	
DB139 12	Santa Maria (in French)	Faure
DA608 10	Scordame (in Italian)	Fucito
DA608 10	Senza Niscluno (in Italian)	De Curtis
DA114 10	Sérénade de Don Juan (in French)	Tchaikovsky
DA122 10	Sérénade espagnole (in French)	Ronald

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

THE CARUSO RECORDS—Continued

- DB143 12 Serenata (*in Italian*) Caruso-Bracco
 DB141 12 Tarantella sincera (*in Neapolitan*) (81) Vincenzo de Crescenzo
 DB122 12 Testa adorata—"Bohème" (*in Italian*) (81) Leoncavallo
 DB143 12 Tiempo antiguo (*in Italian*) Caruso
 DB640 12 T'm'arricordo 'e Napule (*in Italian*) Gioe
 DA115 10 Trusting eyes Gartner
 DA574 10 Tu, ca nun chaigne (*in Neapolitan*) E. de Curtis
 DB115 12 Uocchi celesti (*in Italian*) V. de Crescenzo
 DB116 12 Valse lente—"Adorables Tourments" (*in French*) (82) Caruso-Barthélemy
 DB111 12 Vestì la giubba—"Pagliacci" (*in Italian*) (82) Leoncavallo
 DA119 10 Vieni sul mar! (*in Italian*)
 DB136 12 Vois ma misère, hélas—"Samson et Dalila" (*in French with chorus*) Saint-Saëns
 DA115 10 Your eyes have told me what I did not know O'Hara

CARUSO AND ELMAN (Violin)

- DK103 12 Ave Maria (*in Italian with violin and piano*) Kahn
 DK104 12 Deux Sérénades, Les (*in French with violin and piano*) Leoncavallo
 DK103 12 Élégie Mélodie (*in French with violin and piano*) Massenet
 DK104 12 Si vous l'aviez compris : Mélodie (*in French with violin and piano*) Denza

CARUSO AND ALDA

- DK119 12 Ah! che la morte ognora (Miserere)—"Trovatore" (*in Italian with chorus*) (82) Verdi

CARUSO AND AMATO

- DM106 12 Invano, Alvaro—"Forza del Destino" (*in Italian*) (81) Verdi
 DM106 12 Minacce, i fieri accenti, Le—"Forza del Destino" (*in Italian*) (81) Verdi

CARUSO AND DE GOGORZA

- DB592 12 A la luz de la luna (*in Spanish*) Anton

CARUSO AND DE LUCA

- DM107 12 Sleale! il segreto fu dunque violato?—"Forza del Destino" (*in Italian*) Verdi
 DM107 12 Ventì scudi!—"Elisir d'Amore" (*in Italian*) Donizetti

CARUSO AND DESTINN

- DB616 12 Senta una forza indomita—"Guarany" (*in Italian*) Gomez

CARUSO AND FARRAR

- DM109 12 Attends! voici la rue—"Faust" (*in French*) (81) Gounod
 DM108 12 Il se fait tard—"Faust" (*in French*) (81) Gounod
 DM109 12 Mon cœur est pénétré d'épouvante!—"Faust" (*in French*) (81) Gounod
 DM108 12 O nuit d'amour—"Faust" (*in French*) (80) Gounod
 DM110 12 O quanti occhi fidi—"Madama Butterfly" (*in Italian*) Puccini
 DM110 12 On l'appelle Manon—"Manon" (*in French*) Massenet

CARUSO AND GADSKI

- DM114 12 Fatal pietra sopra me si chiuse, La—"Aida" (*in Italian*) (81) Verdi
 DM114 12 O terra, addio!—"Aida" (*in Italian*) (81) Verdi

CARUSO AND GLUCK

- DJ100 10 Libiamo ne' lieti calici (Brindisi) (*in Italian with chorus*)—"Traviata" Verdi

CARUSO AND HOMER

- DM112 12 Ai nostri monti ritorneremo—"Trovatore" (*in Italian*) (82) Verdi
 DM111 12 Aida, a me togliesi—"Aida" (*in Italian*) (80) Verdi
 DM112 12 Mal reggendo all' aspro assalto—"Trovatore" (*in Italian*) (81) Verdi

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

No.	Size	HIS MASTER'S VOICE RED LABEL RECORDS	
<u>THE CARUSO RECORDS—Continued</u>			
<u>CARUSO AND JOURNET</u>			
DB591	12	Crucifix (<i>in French</i>) (81)	Faure
DM115	12	O Merveille—"Faust" (<i>in French</i>) (81)	Gounod
DM115	12	Solo, profugo, reietto—"Marta" (<i>in Italian</i>) (80)	Flotow
<u>CARUSO AND MELBA</u>			
054129	12	O soave Fanciulla—"Bohème" (82)	Puccini
Single-sided		Pale Green Label.	
<u>CARUSO AND RUFFO</u>			
DK114	12	Sì, pel ciel marmoreo giuro!—"Otello" (<i>in Italian</i>) (80)	Verdi
<u>CARUSO AND SCHUMANN-HEINK</u>			
DK119	12	Ai nostri monti ritorneremo—"Trovatore" (<i>in Italian</i>)	Verdi
<u>CARUSO AND SCOTTI</u>			
DM113	12	Amore o grillo—"Madama Butterfly" (<i>in Italian</i>) (80)	Puccini
DM111	12	Dio che nell'alma infondere—"Don Carlos" (<i>in Italian</i>) (80)	Verdi
DM113	12	Non ve l'avevo detto—"Madama Butterfly" (<i>in Italian</i>) (80)	Puccini
DM105	12	O, Mimi, tu più non torni—"Bohème" (<i>in Italian</i>) (82)	Puccini
DM105	12	Solenne in quest'ora giurarmi dovete—"Forza del Destino" (<i>in Italian</i>) (80)	Verdi
<u>TRIO BY CARUSO, ALDA AND JOURNET</u>			
DM126	12	Qual voluttà trascorrere—"Lombardi" (<i>in Italian</i>)	Verdi
<u>TRIO BY CARUSO, FARRAR AND JOURNET</u>			
DK106	12	Alerte! ou vous êtes perdus—"Faust" (<i>in French</i>) (80)	Gounod
<u>TRIO BY CARUSO, HOMER AND JOURNET</u>			
DM126	12	Je viens célébrer la victoire—"Samson et Dalila" (<i>in French</i>) (80)	Saint-Saëns
<u>TRIO BY CARUSO, JOURNET AND SCOTTI</u>			
DO100	12	Que voulez-vous, messieurs?—"Faust" (<i>in French</i>) (80)	Gounod
<u>QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA</u>			
DO101	12	Addio dolce svegliare—"Bohème" (<i>in Italian</i>)	Puccini
<u>QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI</u>			
DO100	12	Bella figlia dell'amore—"Rigoletto" (<i>in Italian</i>) (80)	Verdi
<u>QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET</u>			
DM100	12	Che vuol dir ciò?—"Marta" (<i>in Italian</i>) (80)	Flotow
DM101	12	Presto, presto andiam—"Marta" (<i>in Italian</i>) (79)	Flotow
DM100	12	Siam giunti, o giovinette—"Marta" (<i>in Italian</i>) (80)	Flotow
DM101	12	T'ho raggiunta sciagurata!—"Marta" (<i>in Italian</i>) (79)	Flotow
<u>QUARTETS BY CARUSO, FARRAR, MME. GILBERT AND JOURNET</u>			
DM102	12	Eh quoi! toujours seule (Scène du Jardin—Part 2)—"Faust" (<i>in French</i>) (89)	Gounod
DM102	12	Seigneur Dieu (Scène du Jardin—Part 1)—"Faust" (<i>in French</i>) (80)	Gounod
<u>QUARTET BY CARUSO, GALLI-CURCI, PERINI AND DE LUCA</u>			
DQ100	12	Un dì, se ben rammentomi (Bella figlia dell'amore) —"Rigoletto" (<i>in Italian</i>) (79)	Verdi

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

THE CARUSO RECORDS—Continued

QUARTET BY CARUSO, HEMPEL, ROTHIER, DE SEGUROLA,
AND CHORUS

- DM103 12 Rivedrà nell'estasi, La—"Ballo in Maschera" (in Italian with chorus) (80) Verdi

QUARTET BY CARUSO, SCOTTI, SEMBRICH AND SEVERINA

- DQ101 12 Bella figlia dell'amore—"Rigoletto" (in Italian) Verdi

QUINTET BY CARUSO, HEMPEL, DUCHÊNE, ROTHIER AND
DE SEGUROLA

- DM103 12 È scherzo, od è follia—"Ballo in Maschera" (in Italian with chorus) (80) Verdi

SEXTET BY CARUSO, GALLI-CURCI, EGNER, JOURNET,
DE LUCA AND BADA

- DQ100 12 Chi mi frena—"Lucia di Lammermoor" (in Italian) Donizetti

SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA
AND DADDI

- DQ101 12 Chi mi frena—"Lucia di Lammermoor" (in Italian) Donizetti

SEXTET BY CARUSO, TETRAZZINI, AMATO, JOURNET, BADA
AND JACOBY

- 2-054034 12 Chi mi frena—"Lucia di Lammermoor" (in Italian) Donizetti
Single-sided White Label

CASAZZA, ELVIRA, Contralto (Kah-sat'-zah)

CASAZZA AND DE' MURO

- | | | |
|----------|---|------------|
| DB269 12 | Addio! fuggir mi lascia—"Favorita" (in Italian) | Donizetti |
| DB562 12 | Ai nostri monti ritorneremo—"Trovatore" (in Italian) | Verdi |
| DB267 12 | Laggiù nelle nebbie remote—"Gioconda" (in Italian) | Ponchielli |
| DB561 12 | Mal reggendo all'aspro assalto—"Trovatore" (in Italian) | Verdi |
| DB561 12 | Perigliarti ancor languente—"Trovatore" (in Italian) | Verdi |

CHALIAPINE, TH. I., Bass (Shal-ya'-pin) See also Catalogue No. 2, Pt. II, issued separately

Chaliapine was born in 1873 at Kazan, and his great musical powers became apparent at a very early age.

In 1894 Chaliapine sang in Petrograd; in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontov's Private Opera House in Moscow. His fame really commenced in the year 1896 when, during an engagement at the Russian Opera House in Moscow, the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.

In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the Petrograd Mariensky Theatre, where he was the idol of the Russian public.

His career has been a long series of triumphs, not only in Russia, but in Milan, Paris, Monte Carlo, New York and London.

Chaliapine is a bass of exceptional gifts. His beautiful and flexible voice—wonderful in its enormous power and quality of tone—his rare artistic feeling and thoughtful study, his independent interpretation, and his astonishing dramatic powers, combined with superb diction, have enabled him to create in the region of Russian music a series of outstanding and original operatic figures, amongst which the following are particularly notable: *Boris Godounov*, *Ivan the Terrible*, *The Miller*, *Mephistopheles*, and *The Demon*.



LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

He has also appeared with great success as *Don Quixote* in "Don Carlos" and "Khovantchina."

One of the most sensational appearances ever made in England was that of Chaliapine in the Russian Seasons in 1913 and 1914 at Drury Lane: in a night he had musical England at his feet. He was termed the "bass Caruso," and was acknowledged to be without a superior, a unique personality in the musical world.

During the war rumour killed Chaliapine many times over, but happily he came through unharmed. In was only in 1921, however, that the Soviet Government allowed him to leave the country. In the autumn of that year he made his first post-war appearance in England, singing on several occasions for the benefit of the Russian Famine Relief Fund. The ovation accorded him at his first Albert Hall Concert will live in the memory of all who were fortunate in witnessing it. He has now decided to make his home in England.

THE CHALIAPINE RECORDS

- | | | |
|----------|--|-----------------|
| DB108 12 | Arise, red sun. (Russian Folk Song) (in Russian with chorus) | |
| DA101 10 | Ave, Signor (Prologo)—"Mefistofele" (in Italian) | Boito |
| DB107 12 | Calunnia è un venticello, La—"Barbiere di Siviglia" (in Italian) (81) | Rossini |
| DB100 12 | Death of Boris—"Boris Godounov" (in Russian) | Moussorgsky |
| DB106 12 | Donne, che riposate—evocazione Le rovine son queste—recit.—
"Roberto il Diavolo" (in Italian) | Meyerbeer |
| DA621 10 | Down the Petersky (Russian Folk Song) | arr. Chaliapine |
| DA621 10 | Dubinushka (Song of the Haulers) (with Chorus) | |
| DB100 12 | Farewell of Boris—"Boris Godounov" (in Russian) | Moussorgsky |
| DB101 12 | How the King went to war (Key of A major) (in Russian) | T. Koenemann |
| DB612 12 | I have attained the power (Monologue)—"Boris Godounov" (in Russian) | Moussorgsky |
| DA107 12 | In questa tomba oscura (Key of A flat major) (in Italian) | Beethoven |
| DA100 10 | In the Town of Kasan (Varlaam's Song)—"Boris Godounov" (in Russian) | Moussorgsky |
| DB403 12 | Infelice! e tu credevi—"Ernani" (in Italian) | Verdi |
| DB106 12 | Ita sul colle, o Druidi—"Norma" (in Italian with chorus) (80) | Bellini |
| DA555 10 | Madama, Pts. I and II—"Don Giovanni" (in Italian) | Mozart |
| DB102 12 | Midnight review (Key of F minor) (in Russian) | Glinka |
| DB108 12 | Now let us depart (Church Hymn) (in Russian with chorus) | Strokin |
| DB104 12 | Oh, could I but express in song (Key of C sharp minor) (in Russian with piano) | L. Malashkin |
| DB612 12 | Pimen's Monologue—"Boris Godounov" (in Russian) | Moussorgsky |
| DB105 12 | Prophet, The, Op. 49 (Key of C major) (in Russian) | Rimsky-Korsakov |
| DB106 12 | Rovine son queste, Le—Recit.: Donne, che riposate—evocazione—
"Roberto il Diavolo" (in Italian) | Meyerbeer |
| DA100 10 | Song of Galitsky—"Prince Igor" (in Russian) | Borodin |
| DB103 12 | Song of the flea (Key of B flat minor) (in Russian) | Moussorgsky |
| DB103 12 | Song of the Viking guest—"Sadko" (Key of D minor) (in Russian) | Rimsky-Korsakov |
| DB105 12 | Song of the Volga Boatmen, The (arr. Chaliapine-Koenemann) (in Russian) | |
| DB101 12 | Still is the forest—"Songs and Dances of Death" (in Russian) | Moussorgsky |
| DB104 12 | They won't let Masha walk by the brook (in Russian) (Russian Folk Song) | unacc.) |
| DB102 12 | Two Grenadiers, The (Key of G minor) (in Russian) | Schumann |
| DA554 10 | Vean d'or, Le—"Faust" (in French) | Gounod |
| DA101 10 | Vi raviglio, o luoghi ameni—"Sonnambula" (in Italian) | Bellini |
| DB403 12 | Vieni, la mia vendetta—"Lucrezia Borgia" (in Italian) (80) | Donizetti |
| DA554 10 | Vous qui faites l'endormie (in French) | Gounod |

CHEMET, RENÉE, Violinist

Renée Chemet is regarded by the musical critics as one of the greatest lady violinists who has ever visited London. Her touch combines the exquisite tenderness of a woman with the power of a master.

These records signalize the début of another exclusive "His Master's Voice" artist. Especially in the classics Madame Chemet's beautiful true full tone is delightful. The introduction of Harpsichord accompaniment in a few of the small classics will be found in keeping with the period of the composition.



Where only one side of Record is given, see under General Index for reverse side. All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

THE CHEMET RECORDS

- DA416 10 Bourrée (*harpichord acc. by Marguerite Delcourt*) Arr. A. Moffat
 DB474 12 Concerto for Violin and Piano, Op. 20—Romance (*piano acc. by*
Harold Craxton) Lalo
 DA417 10 Concerto in A minor—Largo (*piano by Harold Craxton*) Vivaldi-Nachéz
 DA539 10 Dream song, A (*piano acc.*) Ackernley
 DA416 10 Holly Bush, The (Northumbrian Country Dance) (No. 1 of twelve
 18th Century English violin pieces) (*with piano*) Moffat
 DA530 10 Madrigale (*with Piano*) Simonetti
 DB472 12 Méditation—"Thais" (*with piano*) Massenet
 DA530 10 Menuett Haydn, arr. Burmester
 DA419 10 Poem (*piano acc. by Harold Craxton*) Fibich-Kubelik
 DB472 12 Préludium (Allegro) (*piano acc. by Marguerite Delcourt*) Pugnani-Kreisler
 DA413 10 Sérénade (*with piano*) Pierné
 DB475 12 Sonata in G Minor, Part I (Andante con moto) and Part II (Largo—
Allegro comodo) (*piano acc. by Marguerite Delcourt*) Giuseppe Tartini
 DA417 10 Sonata in G minor—Presto non troppo (*piano acc. by Marguerite*
Delcourt) Giuseppe Tartini
 DA539 10 Songs my Mother taught me (*piano acc.*) Ethel Barns
 DA418 10 Swing Song (*with piano*) Ethel Barns
 DB473 12 Symphonie Espagnole, Op. 21 (1st Movement—Allegro non troppo)
 and Symphonie Espagnole, Op. 21 (Scherzando No. 2—Allegro Molto)
(piano acc. by Harold Craxton) Lalo
 DB474 12 Symphonie Espagnole, Op. 21 (Finale No. 5—Rondo Allegro) (*piano*
acc. by Harold Craxton) Lalo
 DA419 10 Waltz (*piano acc. by Marguerite Delcourt*) Weber

CIGADA, FRANCESCO, Baritone (Chee-gah'-dah)

QUINTET BY CIGADA, HUGUET, PAOLI, PINI CORSI AND
GAETANO

- DA415 10 Versa il filtro nella tazza sua—"Pagliacci" (*in Italian*) Leonecavallo

CLEMENT, EDMOND, Tenor (Klay-mon(g))

This favourite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained until an engagement for the Metropolitan Opera brought him to New York in 1909; and during his stay in America he repeated his French success.

In the record which M. Clement has made for "His Master's Voice," his beautifully schooled voice, graceful style and perfect diction are shown to perfection.



CLEMENT AND FARRAR

- DJ102 10 Au clair de la lune (*in French with piano*) Lully

CORSI, ANTONIO PINI, Baritone (Kor'-see, Pee'-nee)

QUINTET BY PINI CORSI, HUGUET, PAOLI CIGADA, AND
GAETANO

- DA415 10 Versa il filtro nella tazza sua—"Pagliacci" (*in Italian*) Leonecavallo

CORSI. EMILIA, Soprano (Kor'-see, Ay-mil'-yah)

CORSI AND BATTISTINI

- DB198 12 Vieni meco, sol di rose—"Ernani" (*in Italian with orch. and chorus*) Verdi

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

CORTOT, ALFRED, Pianist (Kor'-toh)

Alfred Cortot was born at Nyon. He went to Paris in 1884, and entered the Conservatoire later, where he won the following prizes: First "Médaille de Solfège," 1891. First Pianoforte Medal 1892, and the highest prize and the only one awarded in 1896.

From 1897 to 1901 he devoted himself chiefly to conducting, and was Choral Conductor at Bayreuth. He produced and conducted Wagner's "Ring" in 1902, this being the first performance in Paris of Wagner's tetralogy. He also conducted some Colonne concerts.

His career as solo pianist, in which vocation he is now chiefly known, began in 1897 at a Colonne concert. Since then he has played continually in all the leading Continental countries, in England, and also in the United States of America, where he has been acclaimed as the greatest pianist who has ever visited that country.

Cortot's distinguishing characteristics as a pianist are difficult to describe, since he combines the best qualities of many different schools. A superb technique, extraordinary brilliancy, great power of tone and remarkable delicacy of touch, strike the listener in turn, whilst his sense of rhythm and the beauty of his phrasing are alike conspicuous; but above all is to be placed the rare quality which enables him to pass from one composition to another, investing each with a separate character in complete harmony with the composer's individuality, at the same time preserving his own strong personality and holding the audience spell-bound by the force of his genius.

**THE CORTOT RECORDS**

DB167 12	Berceuse, Op. 57	Chopin
DB643 12	Caprice poétique (La leggerezza)	Liszt
	Carnaval Suite, Op. 9 (Schumann) (Recorded in complete form, with the exception of "Réplique" (No. 8), and the seldom played "Sphinxes")—	
DB706 12	No. 1—Preamble; No. 2—Pierrot; No. 3—Arlequin and No. 4—Valse Noble; No. 5—Eusebius; No. 6—Florestan; No. 7—Coquette	
DB707 12	No. 9—Papillons; No. 10—Lettres dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella and No. 14—Reconnaissance; No. 15—Pantalon et Columbine; No. 16—Valse Allemande; No. 17—Paganini	
DB708 12	No. 18—Aven; No. 19—Promenade and No. 20—Pause; No. 21—March des Davidsbündler contre les Philistins	
DB678 12	Children's Corner Suite, The (Debussy)—	
	(1) Dr. Gradus ad Parnassum; (2) Jimbo's Lullaby and (3) Serenade for the Doll; (4) Snow is dancing	
DB679 12	(5) The Little Shepherd; (6) Golliwog's Cake Walk and La Cathédrale engloutie—Prelude No. 10	
DB167 12	Étude: En forme de valse	Saint-Saëns
DA145 10	Étude in G flat major, Op. 10, No. 5 (Black Keys); (b) Étude in G flat major, Op. 25, No. 9 (The Butterfly)	Chopin
DA145 10	Étude in G flat major, Op. 25, No. 9 (The Butterfly); (a) Étude in G flat major, Op. 10, No. 5 (Black Keys)	Chopin
DA146 10	Fille aux cheveux de lin, La; (b) Minstrels (Preludes Nos. 8 and 12)	
DB643 12	Fountain, The	Debussy
DA168 12	Invitation to the Waltz	Ravel
DA144 10	Malagueña (Spanish Dance)	Weber
DA146 10	Minstrels; (a) La Fille aux cheveux de lin (Preludes Nos. 12 and 8)	Albeniz
DB168 12	Paraphrase de Concert—"Rigoletto"	Debussy
DA146 10	Polonaise, Op. 74, No. 5	Verdi-Liszt
DA144 10	Seguidilla	Chopin-Liszt
DA145 10	Tarantelle, Op. 43	Albeniz
		Chopin

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CULP, JULIA, Contralto (Koolp, Julia)

Madame Culp was born in Holland and received her first musical training in the Amsterdam Conservatoire; afterwards she studied with Madame Gerster. To-day she has only to announce a concert and the house is sold out weeks ahead, while England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as peerless artist.

At her first appearance in England in 1909, the leading critics hailed her as one of the greatest living lieder singers, and she has always enjoyed wide popularity in London.

Every summer Madame Culp spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness and admirer of Mme. Culp's art for many years.

**THE CULP RECORDS**

DA148 10	All through the night	Boulton
DA150 10	Auld Lang Syne	Burns
DA150 10	Bendemeer's Stream	Scott-Gatty
DA149 10	By the waters of Minnetonka (Indian love song)	Lieurance
DA153 10	Cottage Maid, The	Beethoven
DA154 10	Drink to me only with thine eyes	Calcott
DA155 10	Dutch Serenade (in Dutch with harp)	De Lange
DB170 12	Faithful Johnnie	Beethoven
DA153 10	Gelukkig Vaderland (in Dutch) (Dutch Folk Song)	Horn
DA156 10	I've been roaming (with piano)	Bayly
DA148 10	Long, long ago	Molloy
DB170 12	Love's old sweet song	Lieurance
DA149 10	Lullaby (from "Indian Songs")	Weckerlin
DA152 10	Mignonette (in French with piano)	Saint-Saëns
DA152 10	Mon cœur s'ouvre à ta voix—"Samson et Dalila" (in French)	Debussy
DA155 10	Nuit d'étoiles (in French with piano acc. by the Composer)	Mendelssohn
DB171 12	Oh, rest in the Lord—"Elijah"	arr. Kreisler
DA156 10	Old Refrain, The (Viennese Popular Song)	Purcell
DA154 10	Passing by	Saint-Saëns
DB171 12	Printemps qui commence—"Samson et Dalila" (in French)	Franz Gruber
DA151 10	Stille Nacht, Heilige Nacht (in German)	J. Brahms
DA151 10	Wiegenlied (Cradle Song) Op. 49, No. 4 (in German with piano)	

DAL MONTE (TOTI), Soprano

Christened Antonietta, Toti was born in Venice, and was placed at an early age in the "Benedetto Marcello" Lyceum of Music. She had nearly completed her studies when she strained a tendon in her left hand, which never recovered its dexterity, and so ended her dream of becoming a pianoforte soloist. Her father took her for advice and help to Signora Marchisio, the great singer, then living in retirement at Mira. For her Toti sang in a small voice the Jewel Song from "Faust" with such remarkable agility that the singer became her devoted mentor.

Toti completed her studies in 1916, and made her début at La Scala in the rôle of Biancafiore in "Francesca da Rimini," by Zandonai. Her success was pronounced, and although she, like every great artist, had many obstacles to overcome, the favourable judgment of the public overrode all other opinions. Her professor of stage craft was the great Antonio Pini Corsi, who found her a keenly intelligent pupil, and from 1917 to 1920 she toured through Italy, finishing at Rome. After this her reputation was now established, and she sailed for South America, where she met with a success parallel to that of Tetrazzini.

Back in Italy in 1922 she made a grand tour of the chief opera houses, after which she was "encored" to South America. She returned to Europe for her *coup d'éclat*, "Rigoletto," at the Paris Opera, surpassing every other triumph. Toti is at present in Australia, under the wing of Melba, and like Melba and every other famous artist, will bequeath her golden voice to posterity through the exclusive medium of "His Master's Voice" records.



LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE DAL MONTE RECORDS

- DB712 12 Spargi d'amaro pianto (Ardon gl' incensi, Pt. II)—" Lucia di Lammer-
moor " (in Italian) Donizetti
DB712 12 Splendon le sacre fac (Ardon gl' incensi, Pt. I)—" Lucia di Lammer-
moor " (in Italian) Donizetti

DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah)

One of the best known baritones on the continent of America, Emilio de Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable good taste, both these qualities being conspicuous in the " His Master's Voice " records by this artist. His rendering of the " Torcador Song " and " O Sole mio " are exceptionally fine, and reveal masterly powers. De Gogorza makes records exclusively for " His Master's Voice."



THE DE GOGORZA RECORDS

- DA175 10 Absent Tirindelli
DB625 12 Air du Sonneur—" Patrie " (in French) Paladilhe
DB184 12 Balen del suo sorriso, II—" Trovatore " (in Italian) Verdi
DA176 10 Beauty's Eyes Tosti
DB187 12 Canto del Presidiario (in Spanish) Alvarez
DB323 12 Caro mio Ben (in Italian) Giordani
DA177 10 Chanson de Fortunio : Sérénade (in French) Offenbach
DA178 10 Clang of the forge Rodney
DA179 10 Comme se canta a Napule (in Neapolitan with orch. and mandolin) Mario
DB176 10 Could I ? Tosti
DB184 12 Deh ! vieni alla finestra, Serenata—" Don Giovanni " (in Italian) (Mozart);
(b) Devant la maison—" Damnation de Faust " (in French) Berlioz
DB184 12 Devant la maison—" Damnation de Faust " (in French) (Berlioz);
(a) Deh ! vieni alla finestra, Serenata—" Don Giovanni " (in Italian) Mozart
DB626 12 Dormi pure—Serenata (in Italian) Scuderi
DA180 10 Dream faces Wm. H. Hutchinson
DB628 12 Drink to me only with thine eyes Calcott
DA184 10 El celoso (in Spanish) Alvarez
DA184 10 En Calesa (in Spanish) F. M. Alvarez
DB183 12 Eri tu che macchiavi quell' anima—" Ballo in Maschera " (in Italian) Verdi
DA183 10 For all eternity Mascheroni
DA180 10 Garden of sleep, The de Lara
DB185 12 God, my Father—" Seven Words of Christ " Dubois
DB185 12 Holy City, The Adams
DA186 10 I know a lovely garden Guy d'Hardelot
DA188 10 In the shade of the palm—" Florodora " Stuart
DA187 10 John Peel (Old Hunting Song)
DA183 10 Juanita Hon. Mrs. Norton
DB183 12 Largo al factotum della città—" Barbiere di Siviglia " (in Italian) Rossini
DA359 10 Lasciali dir, tu m'ami ! (in Italian) Quaranta
DA177 10 Lina : Chanson Napolitaine (in French) Symiane
DB594 12 Lost chord, The Sullivan
DB626 12 Magic song, The Meyer-Helmund
DA179 10 Mandolinata, La (in Italian) Paladilhe
DB187 12 Mi niña (in Spanish) Guetary
DB322 12 'Mong the green Irish hills N. Freese, arr. E. H. Pierce
DA181 10 Noche serena (in Spanish) (Mexican Folk Song)
DB188 12 Non è ver (in Italian) Mattel
DB188 12 O sole mio (in Italian) (80) di Capua
DA185 10 O sole mio (in Italian) di Capua
DB594 12 O, song divine Temple
DB186 12 Paloma, La (in Spanish) Yradier
DB323 12 Pari Siamo—" Rigoletto " (in Italian) Verdi
DB186 12 Partida, La (in Spanish with piano) Alvarez
DB322 12 Pipes of Pan, The Edward Elgar
DA181 10 Preguntale a las estrellas (in Spanish) (Mexican Folk Song)
DB627 12 Promesse de mon avenir—" Roi de Lahore " (in French) Massenet

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THE DE GOGORZA RECORDS—Continued

DA188 10	Sally in our alley	Carey
DA185 10	Santa Lucia (<i>in Italian</i>) (Neapolitan Folk Song)	
DA182 10	Sevillana, La (<i>in Spanish</i>)	Yradier
DA485 10	Si può? (Prologo, Parte I)—"Pagliacci" (<i>in Italian</i>)	Leoncavallo
DA485 10	Song of the Volga boatmen, The	arr. Bromberg
DA182 10	Teresita mia (Spanish Folk Song) (<i>in Spanish</i>)	Nicto
DA359 10	That's why my heart is calling you	Motzan
DA186 10	Thou art near me, Margarita	Meyer-Helmund
DA178 10	Viking song	Coleridge-Taylor
DB627 12	Vision fugitive—"Hérodiade" (<i>in French</i>)	Massenet
DB625 12	Votre toast je peux vous le rendre—"Carmen" (<i>in French with chorus</i>)	Bizet
DA175 10	Waiting for your return	Genise-de Curtis-Cesar
DA187 10	When dull care	Wilson
DB628 12	Where'er you walk—"Semele"	Handel

DE GOGORZA AND CARUSO

DB592 12	A la luz de la luna (<i>in Spanish</i>)	Anton
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DE GOGORZA AND EAMES

DK121 12	Dove prende amor ricetta, Là—"Flauto Magico" (<i>in Italian</i>)	Mozart
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DE GOGORZA AND VAN HOOSE

DB169 12	Solo, profugo, reietto—"Marta" (<i>in Italian</i>)	Flotow
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TRIO BY DE GOGORZA, JOURNET AND VAN HOOSE

DB169 12	Que voulez-vous, messieurs?—"Faust" (<i>in French</i>) (80)	Gounod
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DE LUCA, GIUSEPPE, Baritone (day Loo'-kah)

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera, New York, and no artist has more successfully proved his right to a place in the front rank than this superb Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice even at that time was of distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatoire of Santa Cecilia in Rome, where he studied for five years before making his debut in "Faust." He spent eight winter seasons in the famous La Scala, first sang in Covent Garden in autumn of 1907, and has appeared with most significant success in all the considerable capitals of Europe, being well known to London audiences.

Signor de Luca's American debut was made as *Figaro* in the "Barber of Seville," at the Metropolitan Opera House, November 25th, 1915, when he won instant favour with Press and public alike. After hearing this fine artist, "His Master's Voice" promptly secured his exclusive services, and he has made many records which are fine examples of his artistic achievements.



THE DE LUCA RECORDS

DB220 12	A tanto amor!—"Favorita" (<i>in Italian</i>)	Donizetti
DB220 12	Ah! per sempre io ti perdo—"Puritani" (<i>in Italian</i>)	Bellini
DA190 10	Balen del suo sorriso, Il—"Trovatore" (<i>in Italian</i>)	Verdi
DB219 12	Di Provenza il mar, il suol—"Traviata" (<i>in Italian</i>)	Verdi
DB219 12	Dio possente, dio d'amor—"Faust" (<i>in Italian</i>)	Gounod
DB218 12	Eri tu che macchiavi quell' anima—"Ballo in Maschera" (<i>in Italian</i>)	Verdi
DB217 12	Largo al factotum della città—"Barbiere di Siviglia" (<i>in Italian</i>)	Rossini
DB221 12	Lascia ch'io pianga—"Rinaldo" (<i>in Italian</i>)	Handel
DA191 10	Nuttata 'e sentimento (<i>in Neapolitan</i>)	Capolongo


LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

No. Size	HIS MASTER'S VOICE RED LABEL RECORDS	
<u>THE DE LUCA RECORDS—Continued</u>		
DA190 10	O Carlo, ascolta—"Don Carlos" (in Italian)	Verdi
DB217 12	Oh! de' verd' anni mei—"Ernani" (in Italian)	Verdi
DA191 10	Oi Luna (in Neapolitan)	Cordiferro-Cardillo
DB218 12	Per me giunto è il di supremo—"Don Carlos" (in Italian)	Verdi
DA192 10	Resta immobile e ver la terra—"Guglielmo Tell" (in Italian)	Rossini
DA192 10	Se vuol ballare, signor contino—"Nozze di Figaro" (in Italian)	Mozart
DB221 12	Vision fugitive—"Hérodiade" (in French)	Massenet
<u>DE LUCA AND BORI</u>		
DK102 12	Pronta io son—"Don Pasquale" (in Italian)	Donizetti
DK102 12	Vado, corro—"Don Pasquale" (in Italian)	Donizetti
<u>DE LUCA AND CARUSO</u>		
DM107 12	Sleale! il segreto fu dunque violato?—"Forza del Destino" (in Italian)	Verdi
DM107 12	Venti scudi!—"Elisir d'Amore" (in Italian)	Donizetti
<u>DE LUCA AND FARRAR</u>		
DA209 10	Bacio, II—"Zazà" (in Italian)	Leoncavallo
<u>DE LUCA AND GALLI-CURCI</u>		
DB174 12	Dite alla giovine—"Traviata" (in Italian)	Verdi
DB174 12	Imponete. Non amarlo ditegli—"Traviata" (in Italian)	Verdi
DA381 10	Piangi! piangi fanciulla—"Rigoletto" (in Italian)	Verdi
<u>DE LUCA AND MARTINELLI</u>		
DK127 12	Dio che nell' alma infondere—"Don Carlos" (in Italian)	Verdi
<u>TRIO BY DE LUCA, MARDONES AND MARTINELLI</u>		
DK120 12	Troncar suoi di quell' empio—"Guglielmo Tell" (in Italian)	Rossini
<u>QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI</u>		
DQ100 12	Di, se ben rammentomi, Un (Bella figlia dell' amore)—"Rigoletto" (in Italian)	Verdi
<u>SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGNER, JOURNET AND BADA</u>		
DQ100 12	Chi mi frena—"Lucia di Lammermoor" (in Italian)	Donizetti
DE LUCIA, FERNANDO, Tenor For Records, see Catalogue No. 2, Pt. II, issued separately		
DE' MURO, BERNARDO, Tenor (deh Moo'-roh)		
De' Muro studied in Rome under Martino, and first sang in "Cavalleria Rusticana" in Rome with great success. Following on several successful appearances throughout Italy. De' Muro created a lasting triumph in 1912 as Folco in Mascagni's opera "Isabeau," at La Scala, Milan.		
<u>THE DE' MURO RECORDS</u>		
DB549 12	Alla madre—(Preghiera) (in Italian)	G. A. De' Muro
DA171 10	Ch' ella mi creda libero e lontano—"Fanciulla del West" (in Italian)	Puccini
DB553 12	Di all' azzurro spazio guardai profondo, Un—"Andrea Chénier" (in Italian)	Giordano
DB562 12	Di quella pira—"Trovatore" (in Italian with chorus)	Verdi
DB560 12	Dio! mi potevi scagliar tutti i mali—"Otello" (in Italian)	Verdi
DB567 12	E passerà la viva creatura—"Isabeau" (in Italian)	Mascagni





Where only one side of Record is given, see under General Index for reverse side.
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THE DE' MURO RECORDS—Continued

DB559 12	Esultate! l'orgoglio musulmano sepolto—" Otello " (in Italian with chorus)	Verdi
DB558 12	Fu vile l'editto—" Isabeau " (in Italian)	Mascagni
DB554 12	Io l'ho perduta—" Don Carlos " (in Italian)	Verdi
DB560 12	Nim mi tema (La morte d'Otello)—" Otello " (in Italian)	Verdi
DB549 12	O Paradiso, dall'onde uscito—" Africana " (in Italian)	Meyerbeer
DB559 12	Ora e per sempre addio, sante memorie—" Otello " (in Italian)	Verdi
DB553 12	Si, fui soldato—" Andrea Chénier " (in Italian)	Giordano
DB551 12	Sono Ramirez—" Fanciulla del West " (in Italian)	Puccini
DB557 12	Tu ch'odi lo mio grido (La Canzone del Falco)—" Isabeau " (in Italian)	Mascagni

DE' MURO AND BADINI

DB644 12	Deserto sulla terra—" Trovatore " (in Italian)	Verdi
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DE' MURO AND BARTOLOMASI

DB556 12	Dormivi? Sognavo!—" Isabeau " (in Italian)	Mascagni
DB556 12	I tuoi occhi—" Isabeau " (in Italian)	Mascagni

DE' MURO AND CASAZZA

DB562 12	Ai nostri monti ritorneremo—" Trovatore " (in Italian)	Verdi
DB561 12	Mal reggendo all'aspro assalto—" Trovatore " (in Italian)	Verdi
DB561 12	Perigliarti ancor languente—" Trovatore " (in Italian)	Verdi

DE' MURO AND GRAMAGNA

DB551 12	Di lei non più—" Aida " (in Italian)	Verdi
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DE' MURO AND R. JANNI

DB554 12	Ho nome Escamillo—" Carmen " (in Italian)	Bizet
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DE' MURO AND RUGGERO

DB644 12	Ah! che la morte ognora—" Trovatore " (in Italian with chorus)	Verdi
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DE' MURO AND VIGANO

DA171 10	Pur ti riveggo, mia dolce Aida—" Aida " (in Italian)	Verdi
DB558 12	Va nella tua stanzetta—" Piccolo Marat " (in Italian)	Mascagni

DESTINN, EMMY, Soprano See also Catalogue No. 2, Pt. II, issued separately

Born at Prague, in Bohemia, in 1878, Emmy Destinn took up the violin as her first study, but in 1892 decided to adopt singing as her profession, and made her debut in 1897.

Madame Destinn has spent most of her time at the Royal Opera, Covent Garden, and at the Metropolitan Opera House, New York, at both of which houses she is acknowledged as the greatest dramatic soprano of the day. For years she has been a great favourite with London audiences, her appearances in "Aida," "Madama Butterfly," "The Girl of the Golden West," "Tosca," and "Un Ballo in Maschera" being especially notable. Her amazing versatility, her superb acting, and her glorious voice are the secrets of her success, and there is small wonder that she occupies a leading position on the operatic stage. The recognition of the independence of her country, Czecho-Slovakia, has been a source of great joy to Mme. Destinn.



THE DESTINN RECORDS

DB646 12	Amor sull'all'rosce, D—" Trovatore " (in Italian)	Verdi
DB647 12	Ave Maria (in Latin)	Bach-Gounod
DB647 12	Bel di vedremo, Un—" Madama Butterfly " (in Italian)	Puccini
DA505 10	Con onor muore chi non può serbar—" Madama Butterfly " (in Italian)	Puccini

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE DESTINN RECORDS—Continued

DB222	12	Morró, ma prima in grazia—" Ballo in Maschera " (in Italian)	Verdi
DB222	12	O patria mia !—" Aida " (in Italian)	Verdi
DB645	12	O quand je dors ! (in French)	Liszt
DB646	12	Ritorna vincitor !—" Aida " (in Italian) (81)	Verdi
DA505	10	Slovacha pisen (in Czech)	Karl Kovárovic
DB223	12	Suicidio !—" Gioconda " (in Italian)	Ponchielli
DB645	12	Ultima canzone, L' (in Italian)	Tosti
DB223	12	Vissi d'arte, vissi d'amore—" Tosca " (in Italian) (80)	Puccini

DESTINN AND CARUSO

DB616	12	Senta una forza indomita—" Guarany " (in Italian)	Gomez
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DESTINN AND DINH GILLY

DB593	12	Dobrou noc, má Mila (From 20 Bohemian Folk Songs) (in Bohemian)	Vincent Pisek
DJ101	10	My Homeland (in Czech) (Folk Song)	
DJ101	10	Wedding, The (in Czech) (Folk Song)	

DESTINN AND KIRKBY LUNN

DB517	12	Amo come il fulgor del creato, L'—" Gioconda " (in Italian)	Ponchielli
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DESTINN AND MARTINELLI

DB333	12	Ah! che la morte ognora (Miserere)—" Trovatore " (in Italian with chorus)	Verdi
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DESTINN AND McCORMACK

EK123	12	Mira la blanca luna (in Italian)	Rossini
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DRAGONI, MATTEO, Baritone

Matteo Dragoni, after a career of five years only, has already succeeded in winning a conspicuous place amongst the younger lyric artists in Italy.

He possesses a voice of exceptional volume, quality and purity, which is also of unusual compass.

The numbers chosen are familiar selections, but they are rendered in a manner which is wholly personal to the artist, and as such they must always prove of real interest.

THE DRAGONI RECORDS

DB477	12	Credo in un Dio crudel—" Otello " (in Italian)	Verdi
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DRAGONI AND BARTOLOMASI

DB477	12	Rivedrai le foreste imbalsamate—" Aida " (in Italian)	Verdi
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E

EAMES, EMMA, Soprano (Aymz) See also Catalogue No. 2, Pt. II, issued separately

Born at Shanghai, Emma Eames studied in Paris under Mme. Marchesi. Her talent has placed her in the front rank of *prima donne*, and she has created many important rôles during her remarkable career on the international operatic stage. In London, New York, Paris and elsewhere, Mme. Eames has long been a favourite artist. The lovely quality of her voice and the beauty of her phrasing are well brought out in these splendid and exclusive "His Master's Voice" records.

THE EAMES RECORDS

DB648	12	Chanson d'Amour (in French with 'cello by Joseph Hollman and piano) (77)	Hollman
DB648	12	Goodbye (in English with piano)	Tosti



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THE EAMES RECORDS—Continued

EAMES AND DE GOGORZA

DK121 12 Dove prende amor ricetto, Là—"Flauto Magico" (in Italian) Mozart

EAMES AND SEMBRICH

DK121 12 Che soave zeffiretto—"Nozze de Figaro" (in Italian) Mozart

EDVINA, MARIE LOUISE, Soprano

The opera-houses of London, Paris and America know Mme. Edvina well, for she is one of the popular sopranos of the lyric stage to-day.

She was born at Montreal, and educated there, coming to England some years later.

Singing here as an amateur, at first, her unusual gifts of voice, temperament and personality attracted such attention that her friends persuaded her to study with a view to a professional career. Accordingly Mme. Edvina went to Paris and placed herself under the tuition of Jean de Reske, and in the grand season of 1908 at Covent Garden made her début, with immediate success, as *Marguerite*, in "Faust." Since then Mme. Edvina has repeatedly sung at the Grand Opera and the Opéra Comique in Paris, at the Metropolitan, New York, the Boston Opera House, and also has appeared in Italy.

Her finest rôles are those of *Louise*, *Mélisande*, *Thaïs*, *Tosca* and *Manon*, in all of which she has become a favourite at Covent Garden, because of the dramatic intensity as well as the vocal charm with which she has invested those characters.



THE EDVINA RECORDS

DA447 10	Amour est une vertu rare, L'—"Thaïs" (in French)	Massenet
DB548 12	Depuis le jour où je me suis donnée—"Louise" (in French)	Charpentier
DB547 12	Noël des enfants qui n'ont plus de maisons, Le (in French with piano)	Debussy
DB547 12	Phidylé (in French with piano)	Duparc
DA447 10	Qui te fait si sévère—"Thaïs" (in French)	Massenet
DB548 12	Vissi d'arte, vissi d'amore—"Tosca" (in Italian)	Puccini

ELMAN, MISCHA, Violinist

This Russian artist was born at Stalnoje, in the province of Kieff, in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to Petrograd. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague and London. At fifteen years of age Elman was welcomed as a mature artist, with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day the public regards him as one of the world's greatest violinists.

Subsequent tours throughout the chief centres of the world increased his already great popularity; crowded houses and unbounded enthusiasm being the rule wherever he appeared. The Gramophone Company, Ltd., have reproduced the playing of this artist with absolute perfection, the beautiful tone and delicate touch being revealed with artistic faithfulness in these exclusive "His Master's Voice" records.



THE ELMAN RECORDS

DB226 12	Air for G string (with piano acc. by Percy B. Kahn)	Bach
DB232 12	Alice, where art thou?	Ascher
DB425 12	Ave Maria (piano acc. by P. B. Kahn) (80)	Schubert arr. Wilhelmj

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White)

THE ELMAN RECORDS—Continued

DB227 12	Canto amoroso (with piano acc. by Percy B. Kahn)	Sammartini
DA197 10	Canzonetta, Op. 6	d'Ambrosio
DB196 10	Capriccio	Scarlatti
DB229 12	Caprice Basque (with piano acc. by Percy B. Kahn)	Sarasate
DA199 10	Capriccio (piano acc. by Percy B. Kahn)	Mendelssohn arr. Burmester
DB224 12	Cavatina, Op. 85, No. 3 (with piano acc. by Percy B. Kahn)	Raff
DB650 12	Chanson, Louis XIII; (b) Pavane (with piano acc. by Percy B. Kahn)	Couperin-Kreisler
DA197 10	Cinquantaine, La	Gabriel
DA193 10	Country Dance (with piano)	Beethoven-Elman
DA194 10	Country Dance (with piano)	C. M. von Weber
DB231 12	Dans le bois (with piano acc. by Percy B. Kahn)	Paganini arr. Vogrich
DB650 12	Deutscher Tanz (with piano acc. by Percy B. Kahn)	(81) (Dittersdorf); Gossec
DA199 10	(b) Gavotte	Rubinstein arr. Elman
DB233 12	Dew is sparkling, The (with piano)	arr. Elman
DA196 10	Edli, Edli (with piano)	Gounod
DA196 10	"Faust"—Fantasia from Garden Scene (with piano)	Pente
DA507 10	Farfadets, Les (the Fairies) (with piano acc. by Percy B. Kahn)	Popper
DA506 10	Fond Recollections, Op. 61, No. 1	Gossec
DA506 10	Gavotte (André Grétry) (with piano acc. by Percy B. Kahn);	
DB650 12	(b) Tambourin (with piano)	Dittersdorf
DB650 12	Gavotte (Gossec); (a) Deutscher Tanz (with piano acc. by Percy B. Kahn)	Dvořák
DB230 12	Humoresque (with piano acc. by Percy B. Kahn)	Brahms-Joachim
DA193 10	Hungarian Dance, No. 7—A Major (with piano acc. by Percy B. Kahn)	Brahms-Joachim
DA203 10	Hungarian Dance—No. 17 in F sharp minor (with piano)	Brahms-Joachim
OB232 12	Hymn to the Sun—"Coq d'Or" (with piano)	Rimsky-Korsakov arr. Kreisler
DA198 10	In a Gondola; Impromptu (with piano)	Elman
DB651 12	Introduction et Rondo capriccioso (piano acc. by P. B. Kahn)	Saint-Saëns
DA195 10	"Kaléidoscope," Op. 50, No. 9—Orientale (with piano acc. by Percy B. Kahn)	César Cui
DB233 12	Kol Nidrei (with piano)	Max Bruch
DA313 10	Last rose of Summer, The (with piano)	Moore
DB235 12	Méditation—"Thais" (with piano acc. by Percy B. Kahn)	Massenet
DB425 12	Mélodie, Op. 42, No. 3 (with piano) (76)	Tchaikovsky
DB225 12	Mélodie—"Orfeo ed Euridice" (with piano)	Gluck
DB230 12	Minuet (with piano)	Padre Martini
DA200 10	Minuet in D (No. 2) (with piano)	Haydn-Burmester
DA200 10	Minuet in G (No. 2) (with piano acc. by Percy B. Kahn)	Beethoven
DB234 12	Nocturne in D Flat, Op. 27, No. 2 (with piano)	Chopin-Wilhelmj
DB234 12	Nocturne in E Flat, Op. 9, No. 2 (piano acc. by P. B. Kahn) (76)	Chopin
DB227 12	Nocturne, Op. 54, No. 4 (with piano)	Grieg arr. Elman
DB226 12	Nur wer die Sehnsucht kennt (piano acc. by P. B. Kahn)	Tchaikovsky
DA202 10	Pastorale (with piano)	Scarlatti
DB650 12	Pavane; (a) Chanson, Louis XIII (with piano acc. by Percy B. Kahn)	Couperin-Kreisler
DB225 12	Prize Song—"Meistersinger" (with piano acc. by Percy B. Kahn)	Wagner arr. Wilhelmj
DA203 10	Randino (on a theme by Beethoven) (with piano)	arr. Kreisler
DA194 10	"Ruins of Athens"—Turkish March (with piano)	Beethoven
DA428 10	Serenade (with piano)	Drigo
DB235 12	Simple Aveu (Romance sans Paroles) (piano acc. by P. Gordon)	Thomé
DB231 12	Song without words, Op. 67, No. 6 (Cradle Song) (with piano)	Mendelssohn
DA195 10	Souvenir (with piano)	Drda
DB229 12	Spanish Dance, Op. 22, No. 3 (with piano)	Sarasate
DB224 12	Symphonie Espagnole (Fourth Movement), Op. 21 (with piano)	Lalo
DA506 10	Tambourin (Gossec); (a) Gavotte (with piano)	André Grétry
DA428 10	Träumerei (with piano)	Schumann
DA507 10	Valse Caprice, Op. 16	Rissland
DA313 10	Vogel als Prophet, Op. 82, No. 7 (piano acc. by P. B. Kahn)	Schumann
DA202 10	Waltz in A major (with piano)	Hummel
DA198 10	Walzer (with piano by Percy B. Kahn)	Hummel arr. Burmester

SOLI BY CARUSO WITH OBBLIGATI BY ELMAN—See "Caruso"

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ELMAN STRING QUARTET (Mischa Elman and Messrs Bak, Rissland and Nagel, of the Boston Symphony Orchestra)

ELMAN STRING QUARTET RECORDS

DB652 12	Andante Cantabile, Op. 11	Tchaikovsky
DB651 12	Emperor Quartet, The (Andante) (Theme and variation No. 12—Austrian Hymn)	Haydn
DB652 12	Quartet in A minor—Minuet	Schubert
DA174 10	Quartet in D minor—Minuet	Mozart
DA174 10	Quartet in E flat—Allegro (Finale)	Dittersdorf
DB238 12	Quartet in E flat—Minuet	Mozart
DB238 12	Quartet in G major—Andante	C. von Dittersdorf

F

FARRAR, GERALDINE, Soprano See also Catalogue No. 2, Pt. II, issued separately

This brilliant soprano was born at Melrose, Massachusetts, in 1882, and began to study music at the age of twelve. In 1899 she went to Paris. Her success was immediate. She has sung a large number of leading rôles, including *Marguerite, Madame Butterfly, Manon, Micaela, Mignon, Elizabeth, Tosca, Juliet, Gilda, Mimi and Nedda*. London received her with acclamation in 1910. Miss Farrar has all the attributes of a great *prima donna*—a beautiful, fresh, flexible voice, and a charming stage presence. America claims her usually, and she has for many years been one of the chief "stars" of the Metropolitan Opera, New York, but she is exceedingly well known on the Continent.

The "His Master's Voice" records of this gifted singer display in a striking manner the loveliness of her voice, and are altogether delightful. Miss Farrar is another of the band of exclusive "His Master's Voice" collaborators.



THE FARRAR RECORDS

DA206 10	Abide with me	Monk
DB247 12	Adieu, notre petite table—"Manon" (in French)	Massenet
DA509 10	All through the night (Old Welsh Air)	Boulton
DB654 12	Altra notte in fondo al mare, L'—"Mefistofele" (in Italian)	Bolito
DA510 10	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (in French)	Bizet
DA204 10	Ancora un passo or via—"Madama Butterfly" (in Italian) (80)	Puccini
DB600 12	Annie Laurie	Lady John Scott
DA509 10	Believe me, if all those endearing young charms	Moore
DB655 12	Ben Bolt	Kneass
DB600 12	Bonnie Sweet Bessie (Scotch Air)	Gilbert
DA508 10	Che tua madre dovrà prenderti in braccio—"Madama Butterfly" (in Italian)	Puccini
DA207 10	Comin' thro' the rye (Scottish Air)	
DA508 10	Con onor muore chi non può serbar—"Madama Butterfly" (in Italian)	Puccini
DB173 12	Connais-tu le pays?—"Mignon" (violin obbl. by Kreisler) (in French)	Thomas
DB655 12	Holy City, The	Adams
DA204 10	Ieri son salita (in Italian)—"Madama Butterfly"	Puccini
DB243 12	Il était un roi de Thulé—"Faust" (in French)	Gounod
DB654 12	Io conosco un garzoncel (Stiriana)—"Mignon" (in Italian)	Thomas
DB244 12	Là-bas dans la montagne—"Carmen" (in French)	Bizet
DA206 10	Lead, kindly Light	Rev. J. B. Dykes
DA208 10	Long, long ago	Bayly
DA209 10	Mamma usciva di casa—"Zaza" (in Italian)	Leoncavallo
DB173 12	Mighty lak' a rose (violin obbl. by Kreisler) (in French)	Nevin
DA512 10	Murmuring breezes, Op. 21, No. 4 (in French)	Jensen
DB243 12	O Dieu! que de bijoux—"Faust" (in French)	Gounod
DA510 10	Obéissons quand leur voix appelle—"Manon" (in French)	Massenet
DA208 10	Oh! for the wings of a dove	Mendelssohn
DB653 12	Ora stammi a sentir—"Tosca" (in Italian)	Puccini

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

No. Size	HIS MASTER'S VOICE RED LABEL RECORDS
<u>THE FARRAR RECORDS—Continued</u>	
DB244 12	Près des remparts de Séville (Séguedille)—"Carmen" (in French) Bizet
DB247 12	Te souvient-il du lumineux voyage? (Méditation)—"Thais" (in French) Massenet
DA512 10	Thy dear eyes (in French) Bartlett
DB245 12	Tringles des sistres tintaient, Les (Chanson Bohème)—"Carmen" (in French) Bizet
DB653 12	Voi che sapete—"Nozze di Figaro" (in Italian) Mozart
DB245 12	Voyons, que j'essaie—"Carmen" (in French) Bizet
DA207 10	Ye banks and braes o' bonnie Doon (Scottish Air)
<u>FARRAR AND AMATO</u>	
DK124 12	Dolce idillio, II—"Segreto di Susanna" (in Italian with chorus) Wolf-Ferrari
DK107 12	Si tu m'aimes—"Carmen" (in French with chorus) Bizet
<u>FARRAR AND CARUSO</u>	
DM109 12	Attends! voici la rue—"Faust" (in French) (81) Gounod
DM108 12	Il se fait tard—"Faust" (in French) (81) Gounod
DM109 12	Mon cœur est pénétré d'épouvante!—"Faust" (in French) (81) Gounod
DM108 12	O nuit d'amour—"Faust" (in French) (80) Gounod
DM110 12	O quanti occhi fidi—"Madama Butterfly" (in Italian) Puccini
DM110 12	On l'appelle Manon—"Manon" (in French) Massenet
<u>FARRAR AND DE LUCA</u>	
DA209 10	Bacio, II—"Zaza" (in Italian) Leoncavallo
<u>FARRAR AND HOMER</u>	
DK125 12	Alla capanna andiamo (in Italian) (80) Campana
DK125 12	Tutti i fiori—"Madama Butterfly" (in Italian) (81) Puccini
<u>FARRAR AND JADLOWKER</u>	
DK124 12	Cor nel contento, II—"Donne Curiose" (in Italian) Wolf-Ferrari
<u>FARRAR AND JOURNET</u>	
DO101 12	Duo des hirondelles—"Mignon" (in French) (80) Thomas
DK106 12	Elle ouvre sa fenêtre (Scène du Jardin)—"Faust" (in French) (80) Gounod
DK109 12	Que dirai-je alors au Seigneur!—"Faust" (in French) (81) Gounod
DK109 12	Seigneur, daignes permettre—"Faust" (in French) (81) Gounod
<u>FARRAR AND MARTINELLI</u>	
DK108 12	C'est toi! L'on m'avait avertie—"Carmen" (in French) Bizet
DK108 12	Halte là; qui va là?—"Carmen" (in French) Bizet
DK107 12	Je t'aime encore—"Carmen" (in French with chorus) Bizet
<u>FARRAR AND SCOTTI</u>	
DK118 12	Crudel! perché finora—"Nozze di Figaro" (in Italian) Mozart
DK111 12	Là ci darem la mano—"Don Giovanni" (in Italian) (80) Mozart
DK111 12	Mimi! è ver, sian qui da un mese—"Bohème" (in Italian) (80) Puccini
DK118 12	Ora a noi—"Madama Butterfly" (in Italian) (80) Puccini
<u>TRIO BY FARRAR, CARUSO AND JOURNET</u>	
DK106 12	Alerte! ou vous êtes perdus—"Faust" (in French) (80) Gounod
<u>QUARTETS BY FARRAR, CARUSO, MME. GILBERT AND JOURNET</u>	
DM102 12	Eh quoi! toujours seule (Scène du Jardin—Part 2)—"Faust" (in French) (80) Gounod
DM102 12	Seigneur Dieu (Scène du Jardin—Part 1)—"Faust" (in French) (80) Gounod
<u>QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA</u>	
DO101 12	Addio dolce svegliare—"Bohème" (in Italian) (80) Puccini

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

FLETA, MICHELE, Tenor

Michele Fleta was born in Saragoza (Spain) in 1898. He received his musical education in Spain and Italy, where he sang in Spanish, Italian, French and Portuguese. He made his debut in 1919 at the Verdi Theatre, Trieste, as Paolo in Zandonai's opera "Francesca da Rimini," under the direction of the composer. Afterwards he sang during the same season in "Aida." Dating from that time, his career has brought him the applause of many cities.

He sang in "Aida" at the Rinnovati Theatre at Leghorn. At Vienna and Budapest he sang in "Mephistopheles," "Tosca," "Aida," "Bohème," "Rigoletto," "Pagliacci" and "Carmen." At the Municipal Theatre, Piacenza, he appeared in "Carmen" and "Andrea Chénier." He then sang in "Carmen" and "Francesca da Rimini" at the Costanzi Theatre, Rome, then in "Carmen" and "Aida" at Palermo. At Genoa he appeared in "Carmen"; then at Bologna in the same rôle. At the Real Theatre, Madrid, he gave his whole repertoire with his usual great success, and was chosen last year by Mr. Zandonai to create the rôle of Romeo in his new opera "Giulietta e Romeo." His performance in this rôle was again a great success.

Fleta records exclusively for "His Master's Voice."



THE FLETA RECORDS

DA445 10	A te, o cara, amor talora—"Puritani" (in Italian)	Bellini
DB525 12	Ay, Ay, Ay (in Spanish)	Perez
DA598 10	Calle Mayor de Jaca, La (Jota) (with bandurria and guitar acc.) (in Spanish)	
DA446 10	Donna è mobile, La—"Rigoletto" (in Italian)	Verdi
DA446 10	E lucevan le stelle—"Tosca" (in Italian)	Puccini
DB524 12	Flor che avevi a me tu dato, Il—"Carmen" (in Italian)	Bizet
DB524 12	Giulietta! son io—"Giulietta e Romeo" (in Italian)	Zandonai
DB525 12	Henchido de amor santo—"Dolores" (in Spanish)	Bréton
DA598 10	Mañica si te dejarras (Jota) (a) Si fuera un aeroplano (Jota) (with bandurria and guitar acc.) (in Spanish)	
DA598 10	Si fuera un aeroplano (Jota) (b) Mañica si te dejarras (Jota) (with bandurria and guitar acc.) (in Spanish)	
DA445 10	Te quiero (Jota)—"Trust de los Tenorios" (in Spanish)	Serrano

FLETA AND AUSTRAL

DB580 12	Presago il core (Morir! si pura e bella)—"Aida" (in Italian with chorus)	Verdi
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TRIO BY FLETA, AUSTRAL AND THORNTON

DB580 12	O terra, addio!—"Aida" (in Italian with chorus)	Verdi
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FLONZALEY QUARTET (Flon-zah'-lee)

The world's greatest composers have lavished their supreme genius upon the production of chamber music—especially the string quartet, two violins, viola and cello—yet the rarity with which a true ensemble is obtained makes such music perhaps more difficult to appreciate, since its real beauty can only be revealed by the finest players. The Flonzaley Quartet is an organisation devoted exclusively to chamber music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are: Adolfo Betti, first violin; Alfred Poehon, second; Louis Bailly, viola; and Ivan d'Archemban, cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Naturally a body of players with such lofty aims can only be recorded adequately by "His Master's Voice," and these records will be appreciated by all who are discriminating in their musical tastes.

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White)

THE FLONZALEY RECORDS

DA210 10	Canzonetta in E flat, Op. 12, No. 2	Mendelssohn
DA210 10	Drink to me only with thine eyes	Calcott arr. Pochon
DB251 12	"Five Novelettes"—No. 3, Interludium in Modo Antico, Op. 15, No. 3	Glazounov
DB254 12	Molly on the shore	Grainger
DA601 10	Music of the Spheres, Op. 17, No. 2—Molto Lento	Rubinstein
DB252 12	Quartet in A major, Op. 41, No. 3—Assai agitato	Schumann
DB249 12	Quartet in A minor—Scherzo	Schumann
DB248 12	Quartet in C major, Op. 59, No. 3—Fugue	Beethoven
DB253 12	Quartet in C minor, Op. 51, No. 1—Allegretto	Brahms
DB253 12	Quartet in C minor, Op. 18, No. 4—Scherzo, 2nd Movement	Beethoven
DB250 12	Quartet in D major, Op. 64, No. 5—Adagio Cantabile, 2nd Movement	Haydn
DB250 12	Quartet in D major, Op. 64, No. 5—Allegro Moderato	Haydn
DB249 12	Quartet in D major—Andante	Mozart
DB254 12	Quartet in D major—Minuet	Mozart
DB248 12	Quartet in D major, Op. 18, No. 3—Presto	Beethoven
DB251 12	Quartet in D minor—Allegretto ma non troppo	Mozart
DA601 10	Quartet in E flat minor, Op. 30, No. 3—Scherzo	Tchaikovsky
DB658 12	Quartet in E minor—(Allegro moderato à la polka)	Smetana
DB658 12	Quartet in F major—Lento, Op. 96	Dvořák
DB252 12	Quartet in G major—Finale	Mozart

G

GADSKI, JOHANNA, Soprano (Gahds'-kee)

Johanna Gadske was born in 1871. She made her début at quite an early age. Her success was immediate, and has grown greater with each succeeding year. Her Wagnerian interpretations have always been considered, both in London and New York, as some of the finest the operatic stage has ever seen. She sings in exquisite style, and gives a pleasing and effective interpretation in all her work. It is with pleasure that The Gramophone Company, Ltd., present their list of "His Master's Voice" records of this famous artist, the Gadske-Carusò duets being worthy of special mention.



GADSKI AND AMATO

DK126 12	Ciel! mio padre—"Aida" (in Italian)	Verdi
DK126 12	Su dunque! surgette egizie coorti—"Aida" (in Italian)	Verdi

GADSKI AND CARUSO

DM114 12	Fatal pietra sopra me si chiuse, La—"Aida" (in Italian) (81)	Verdi
DM114 12	O terra, addio!—"Aida" (in Italian) (81)	Verdi

GADSKI AND HOMER

DB666 12	Alla pompa che s'appresta—"Aida" (in Italian)	Verdi
DB666 12	Fu la sorte dell'armi a' tuoi funesta—"Aida" (in Italian)	Verdi
DB667 12	Su e con me vien, cara—"Orfeo ed Euridice" (in Italian)	Gluck

GALEFFI, CARLO, Baritone

THE GALEFFI RECORDS

DB734 12	Non resistete al malvagio (Addio di Fannùl—"Nerone," Pt. I, Act 3, Scene 1) (in Italian)	Boito
DB734 12	V'anni dal dì che il cuor (Addio di Fannùl—"Nerone," Pt. II, Act 3, Scene 1) (in Italian)	Boito

GALEFFI AND BERTANA

DB732 12	Laggiù tra i giunchi di Genezareth—"Nerone," Act 4, Scene 2) (in Italian)	Boito
DB732 12	Or tutto è confessato (La confessione)—"Nerone," Act 4, Scene 2) (in Italian)	Boito

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GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)

* Fresh from triumphs in Madrid and South America, where she sang with Carnos and Titta Ruffo, Galli-Curci, nevertheless, came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a success as has seldom been experienced in recent times. Not until January, 1918, did she make her formal debut in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the *bel canto* school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. After many rumours it was definitely decided that Galli-Curci should visit this country, and she made her first appearance at the Royal Albert Hall on October 12th, 1924. The occasion was unique in that all seats had been sold months prior to the concert, as the result of the enormous popularity of this artist's "His Master's Voice" Records, and this success was repeated throughout her tour.



THE GALLI-CURCI RECORDS

DA216 10	Addio del passato bei sogni ridenti—"Traviata" (in Italian)	Verdi
DB257 12	Ah, fors' è lui che l' anima—"Traviata" (in Italian)	Verdi
DB256 12	Ah! non credea mirarti—"Sonnambula" (in Italian)	Bellini
DB262 12	Ah! vous dirais-je maman? (Variations on a Mozart Air) (in French)	Adam
DB265 12	Air and Variations (in Italian with flute obbl. and orch.)	Proch
DB261 12	Bel di vedremo, Un—"Madama Butterfly" (in Italian)	Puccini
DA217 10	Capinera, La (in Italian with orch. and flute obbl.)	Benedict
DA217 10	Caro mio ben (in Italian)	Giordani
DB257 12	Caro nome che il mio cor—"Rigoletto" (in Italian)	Verdi
DA215 10	C'est l'histoire amoureuse (L'Eclat de rire)—"Manon Lescaut" (in French)	Auber
DA219 10	Chanson Hindoue—"Sadko" (in French)	Rimsky-Korsakov
DB255 12	Charmant oiseau (Couplets du Mysoli)—"Perle du Brésil" (flute obbl. by Clement Barone) (in French with orch.)	David
DA215 10	Clavelitos (Carnations) (in Spanish)	Valverde
DB256 12	Come per me sereno—"Sonnambula" (in Italian)	Bellini
DB255 12	Comme autrefois dans la nuit sombre—"Pêcheurs de Perles" (in French)	Bizet
DA212 10	Crépuscule (in French with celeste and string orch.)	Massenet
DB260 12	Dolce suono, Il (Mad Scene)—"Lucia di Lammermoor" (in Italian)	Donizetti
DB263 12	Dov'è l'Indiana bruna?—"Lakmé" (in Italian)	Delibes
DB258 12	Echo Song (flute obbl. by Barone) (with orch.)	Henry Bishop
DA212 10	Filles de Cadix, Les (in French)	Delibes
DB263 12	Hiver a pu finir, L.—Chanson de Solveig (Solveig's Song)—"Peer Gynt" (in French)	Peter Grieg
DB602 12	Home, sweet home	Bishop
DA219 10	Hymne au Soleil—"Coq d'Or" (in French)	Rimsky-Korsakov
DB264 12	Io son Titania—"Mignon" (in Italian)	Thomas
DB602 12	Last rose of summer, The (Old Irish Air)	arr. by Moore
DA218 10	Little birds	Buzzi-Peccia
DB258 12	Lo, here the gentle lark (flute obbl. by Berenguer) (with orch.)	Bishop
DA213 10	Messaggero Amorouso (Waltz, Op. 64) (in Italian)	Chopin arr. as vocal waltz by Buzzi-Peccia
DB264 12	Nella calma—"Roméo et Juliette" (in French)	Gounod
DA214 10	Non so più cosa son, cosa faccio—"Nozze di Figaro" (in Italian)	Mozart
DB597 12	O luce di quest' anima—"Linda di Chamounix" (in French)	Donizetti
DA611 10	Oùssons quand leur voix appelle (Gavotte)—"Manon" (in French)	Massenet
DA328 10	Ol' Car'lina	J. F. Cooke
DA328 10	Old folks at home (Swanee River)	Foster

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

THE GALLI-CURCI RECORDS—Continued

- DB260 12 Ombra leggera—"Dinorah" (flute obbl. by Barone) (in Italian) Meyerbeer
 DB265 12 Partida, La (in Spanish) F. M. Alvarez
 DB259 12 Quel guardo, il cavaliere: Cavatina—"Don Pasquale" (in Italian) Donizetti
 DB259 12 Qui la voce sua soave—"Puritani" (in Italian) Bellini
 DA216 10 Sempre libera degg'io folleggiare—"Traviata" (in Italian) Verdi
 DA611 10 Sevillana—"Don César de Bazan" (in French) Massenet
 DB641 12 Son vergin vezzosa investa di sposa (Polonaise)—"Puritani" (in Italian) Bellini
 DA213 10 Sovra il sen la man mi posa—"Sonnambula" (in Italian) Bellini
 DA214 10 Spargi d'amaro, pianto (Mad Scene)—"Lucia di Lammermoor" Donizetti
 DB641 12 Tutte le feste al tempio—"Rigoletto" (in Italian) Verdi
 DB261 12 Una voce poco fa qui nel cor mi risuonò—"Barbiere di Siviglia" (in Italian) Rossini
 DB597 12 Veille sur eux toujours (Prière et Barcarolle)—"Etoile du Nord" (in French) Meyerbeer
 DB262 12 Villanelle, La (in French with flute obbl. and orch.) E. Dell'Acqua
 DA218 10 When Chloris sleeps Samuels

GALLI-CURCI AND DE LUCA

- DB174 12 Dite alla giovine—"Traviata" (in Italian) Verdi
 DB174 12 Imponete. Non amaro ditegli—"Traviata" (in Italian) Verdi
 DA381 10 Piangi! piangi fanciulla—"Rigoletto" (in Italian) Verdi

QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA

- DQ100 12 Un di, se ben rammentomi (Bella figlia dell'amore) "Rigoletto" (in Italian) Verdi

SEXTET BY GALLI-CURCI, CARUSO, EGNER, JOURNET, DE LUCA AND BADA

- DQ100 12 Chi mi frena—"Lucia di Lammermoor" (in Italian) Donizetti

GIGLI, BENIAMINO, Tenor (Jeel'-yee)

Beniamino Gigli, a brilliant Italian tenor of the younger generation, was born in 1890 at Recanati, and, although not originally intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old, he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and after studying singing in the eternal city, eventually entered the celebrated Conservatoire of St. Cecilia, to complete his musical education. He first attracted public attention by winning first prize in a competition, at Parma, held by Campanini, the well-known conductor, and as a consequence made his debut on the operatic stage soon after, at Rovigo, in "Gioconda," in 1914. From that time he made steady progress towards the front rank of Italy's operatic artists, and eventually achieved a great triumph in the festival performance of Boito's "Mefistofele," given under Toscanini, in 1918. Another notable performance which helped to make his name with the Italian public was the production of Mascagni's "Lodoletta" at Milan in the same year, in which the young tenor took the leading rôle. He is now one of the leading tenors at the Metropolitan Opera House, New York.



THE GIGLI RECORDS

- DB270 12 Addio alla madre—"Cavalleria Rusticana" (in Italian) Mascagni
 DB270 12 Ah! ritrovarla nella sua capanna!—"Lodoletta" (in Italian) Mascagni
 DA225 10 Amor ti vieta di non amar (Arioso di Loris)—"Fedora" (in Italian) Giordano
 DA221 10 Apri la tua finestra: Serenata—"Iris" (in Italian) Mascagni
 DA222 10 Dai campi, dai prati—"Mefistofele" (in Italian) Boito
 DB670 12 Di all'azzurro spazio guardai profondo, Un (Improvisato)—"Andrea Chénier" (in Italian) Giordano
 DA223 10 E lucevan le stelle—"Tosca" (in Italian) Puccini

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THE GIGLI RECORDS—Continued

DA222 10	Giunto sul passo estremo—"Mefistofele" (in Italian)	Boito
DB670 12	Notturmo d'amore—"Milioni d'Arlecchino" (in Italian)	Drigo
DA224 10	O surdato nnammurato (Canzone Napoletana) (in Italian)	Cannio
DA221 10	Recondita armonia—"Tosca" (in Italian)	Puccini
DB273 12	Salve, dimora, casta e pura—"Faust" (in Italian)	Gounod
DA572 10	Santa Lucia Luntana (in Italian with violin, flute, mandoline and guitar acc.)	Mario
DA572 10	Serenata (in Italian)	Toselli
DB273 12	Spirito gentil—"Favorita" (in Italian)	Donizetti
DA224 10	Tu sola (in Italian)	E. de Curtis
DA225 10	Vedi, lo piango—"Fedora" (in Italian)	Giordano

GIGLI AND BORI

DA381 10	Ah! ne fuis pas encore!—"Roméo et Juliette" (in French)	Gounod
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GIGLI AND BOSINI

DB271 12	Lontano, lontano—"Mefistofele" (in Italian)	Boito
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GIGLI AND CASAZZA

DB269 12	Addio! fuggir mi lascia—"Favorita" (in Italian)	Donizetti
DB267 12	Laggiù nelle nebbie remote—"Gloconda" (in Italian)	Ponchielli

GIGLI AND PACINI

DB269 12	Del tempio al limitar—"Pescatori di Perle" (in Italian)	Bizet
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GIGLI AND SCATTOLA

DA223 10	Se tu mi doni un'ora—"Mefistofele" (in Italian)	Boito
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GIGLI AND ZAMBONI

DB271 12	O soave fanciulla—"Bohème" (in Italian)	Puccini
DB268 12	Tardi si fa, addio! (Dammi ancor, dammi ancor)—"Faust" (in Italian)	Gounod

GIGLI AND ZANI

DB267 12	Enzo Grimaldo. Principe di Santafior che pensi?—"Gloconda" (in Italian)	Ponchielli
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LIBERT, CHARLES (the late), Baritone For Records, see Catalogue No. 2. Pt. 1, issued separately

IL LY, DINH, Baritone (Zhee'-lih)

Born in Algeria. Studied in Rome under the celebrated Italian baritone Cottoni, and afterwards at the Conservatoire, Paris. Commenced his serious career at the Paris Opera House in 1902, when 22 years of age. Since then he has appeared with great success at numerous famous centres, including Monte Carlo, the Metropolitan Opera House, New York, and Covent Garden.

Dinh Gilly was a great friend of the late Enrico Caruso, with whom he sang at the Metropolitan for the seven years previous to 1914, and he made his first post-war appearance there during the Winter Season, 1924-1925.

He has a remarkable memory, and his repertoire is immense. Quite recently he has recorded some of his best numbers exclusively for "His Master's Voice."



THE GILLY RECORDS

DA558 10	Il est venu ce jour de lutte, Pts. I and II—"La Coupe du Roi de Thule" (in French)	Diaz
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ABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE GILLY RECORDS—Continued

DINH GILLY AND DESTINN

- DB593 12 Dobrou noc, má Mila (From 20 Bohemian Folk Songs) (in *Bohemian*) Vincent Pisek
 DJ101 10 My Homeland (in *Czech*) (Folk Song)
 DJ101 10 Wedding, The (in *Czech*) (Folk Song)

GLUCK, ALMA, Soprano (Glook)

This delightful artist was born in Bucharest, Roumania, but was taken to America at the age of six and received all her musical education there.

She made her first appearance as *Sophie* in "Werther" at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "Bohème," "Pique Dame," "Orfeo," "Bartered Bride," "Rheingold," "Faust," etc. She has had several successful seasons at the Metropolitan Opera House, New York.

Her first appearance in England in the summer of 1913 sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced by the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.

No time was lost in securing the exclusive series of this gifted artist for "His Master's Voice," and the numbers given below are exquisite reproductions of this charming singer's voice.



THE GLUCK RECORDS

- DB663 12 Ah! non credea mirarti—"Sonnambula" (in *Italian*) Bellini
 DA486 10 Aller au bois—"Snow Maiden" (in *French*) Rimsky-Korsakov
 DB277 12 Aloha Oe (with male quartet and orch.) Liliuokalani
 DB278 12 Angels ever bright and fair Handel
 DA235 10 Bird of the wilderness, The (Text from "The Gardener"—Rabin-dranath Tagore) Horsman
 DA230 10 Bohemian cradle song—"Hubicka" Smetana
 DA228 10 Bonnie sweet Bessie Gilbert
 DA517 10 Braes o' Balquhiddie, The Tannahill
 DA238 10 Brook, The (with piano) Dolores
 DB282 12 Cachés dans cet asile—Berceuse—"Jocelyn" (in *French*) Godard
 DA515 10 Carmena—Vocal Waltz Wilson
 DB275 12 Carry me back to old Virginny (with male chorus and orch.) Bland
 DA233 10 Chanson Hindoue—"Sadko" (in *French*) Rimsky-Korsakov
 DA236 10 Colomba, La (in *Italian*) arr. Schindler
 DB281 12 Come, beloved—"Atalanta" Handel
 DA228 10 Comin' thro' the rye (Scottish Air)
 DA516 10 Dawn Coleridge-Taylor
 DB279 12 Depuis le jour où je me suis donnée—"Louise" (in *French*) Charpentier
 DA227 10 Donde lieta uscì al tuo grido d'amore (Addio di Mimì)—"Bohème" (in *Italian*) Puccini
 DA234 10 From the land of the sky-blue water Cadman
 DA238 10 Hark, hark, the lark Schubert
 DA515 10 Have you seen but a whyte lillie grow? Jonson
 DA240 10 Heure exquise, L' (in *French*) Hahn
 DB281 12 I list the trill of golden throat—"Natoma" Herbert
 DA517 10 Irish love song (with piano) Lang
 DA229 10 I've gwine back to Dixie (with male chorus) White
 DB279 12 Je dis que rien ne m'épouvante—"Carmen" (in *French*) Bizet
 DA237 10 Lass with the delicate air, The Arne
 DB278 12 Listen to the mocking bird (with orch. and bird voices) A. Hawthorne
 DA232 10 Little grey home in the west ('cello obl. by Bourdon) (80) Löhr
 DA229 10 Little old log cabin in the lane, The (with male quartet) Hays
 DA231 10 Lo! here the gentle lark (with flute obl. and orch.) (80) Bishop
 DA516 10 Long ago: (b) A maid sings light (with piano) MacDowell
 DA516 10 Maid sings light, A: (a) Long ago (with piano) MacDowell
 DB280 12 Mother's prayer, The Thomas
 DA231 10 My liddle Thayer
 DB277 12 My old Kentucky home (with male quartet) Foster

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

THE GLUCK RECORDS—Continued

- DB282 12 Oh! che volo d'angeli—"Pagliacci" (in Italian) (80) Leoncavallo
 DB278 12 Oh, sleep! why dost thou leave me!—"Semele" (80) Handel
 DB275 12 Old black Joe (with male chorus) Stephen C. Foster
 DB663 12 Paria!—Valse cantabile (in Italian) Ardit
 DA232 10 Perfect day, A (with male quartet) Jacobs-Bond
 DA227 10 Quando me n'vo soletta per la via—"Bohème" (in Italian) Puccini
 DA239 10 Red, red rose Cottenet
 DB768 12 Ros-ignols amoureux (in French) Rameau
 DA236 10 Serenata, La (in Italian, with violin, flute and harp acc.) Tosti
 DB280 12 She wandered down the mountain side Clay
 DA230 10 Song of the chimnes Worrell
 DA486 10 Song of the shepherd Lehl—"Snow Maiden" Rimsky-Korsakov
 DA235 10 Such a li'l' fellow Dichmont
 DA239 10 Swallows, The Cowen
 DA301 10 Sylvellin (Op. 55, No. 1) Sinding
 DA233 10 Tu! (Habañera) (in Spanish) Fuentes
 DA240 10 Two folk songs of little Russia arr. Zimbalist
 DA237 10 When love is kind Moore
 DA234 10 Will o' the wisp (with piano) Spross

GLUCK AND CARUSO

- DJ100 10 I'abbiamo ne' lieti calici (Brindisi)—"Traviata" (in Italian with chorus) Verdi

GLUCK AND HOMER

- DA451 10 Abide with me Monk
 DA453 10 Belle nuit, O nuit d'amour (Barcarolle)—"Contes d'Hoffmann" (in French) Offenbach
 DB575 12 Crucifix, The (in French) Faure
 DA451 10 I need thee every hour Lowry
 DB478 12 I waited for the Lord—"Hymn of Praise" Mendelssohn
 DA452 10 Jesu, lover of my soul Humperdinck
 DB576 12 Kleine Sandmann bin ich, Der—"Hansel und Gretel" (in German) Humperdinck
 DA453 10 Life's dream is o'er (Music to "Alice, where art thou?") Bayly
 DA518 10 Long, long ago Bellini
 DB478 12 Mira, o Norma ai tuoi ginocchi—"Norma" (in Italian) Nevin
 DA158 10 O that we two were maying, Op. 2, No. 8 Hildach
 DA518 10 Passage birds' farewell Rossini
 DB575 12 Quis est homo—"Stabat Mater" (in Latin) Hastings
 DA452 10 Rock of ages Hawthorne
 DB576 12 Suse, liebe Suse—"Hänsel und Gretel" (in German) Humperdinck
 DA158 10 Whispering hope

GLUCK AND REIMERS

- DA301 10 Au clair de la lune (in French) Lully

ALMA GLUCK AND ZIMBALIST (Violinist)

- DB574 12 Angels' Serenade (with piano) Braga
 DB574 12 Ave Maria (in Latin with piano) Bach-Gounod
 DA519 10 Bonheur est chose légère, Le—"Timbre d'argent" (in French with piano) Saint-Saëns
 DA448 10 Chanson Hébraïque (in Hebrew) Pasternack
 DB593 12 Du mit deiner Fidel (Der Spielmann—Op. 15, No. 1) (in German) Hildach
 DA449 10 Elégie (Song of Mourning) (in French) Massenet
 DB573 12 Fiddle and I (with piano) Goodeve
 DA448 10 Hatikva (Our Hope) (in Hebrew) (Zionist Hymn)
 DA449 10 In the hour of trial (Hymn Tune: "Penitence") (with organ acc.) Lane
 DB572 12 Lost chord, The Sullivan
 DB572 12 Nil, Le (in French with piano) Leroux
 DA450 10 Old folks at home (Swanee River) (with piano) (violin obbligato) Foster
 DA519 10 Romance orientale (in French with piano) Rimsky-Korsakov
 DA450 10 Rosary, The Nevin
 DB573 12 Sing me to sleep (with string quartet) Greene

GOGORZA, EMILIO DE—See under "DE"

LABELS—AS (Orange)

B and C (Plum)

D and E (Black)

DA and DB (Red)

DJ and DK (Buff)

DM (Pale Green)

DO (Pale Blue)

DQ (White).

H

HEIFETZ, JASCHA, Violinist (High -letz, Yah-sha)

To few it is given, while still on the threshold of life, to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School at Vilna at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after terrible experiences in escaping from Russia to the United States, by way of Siberia, during the war, he has conquered America. Still in the early twenties, he ranks with the greatest violinists of the day. His technique is flawless; the intonation is perfect, the quality of tone superb and entirely individual, phenomenal mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that the ageless insight of genius makes his interpretations so full of poetic charm and true artistic beauty.

In May, 1920, Heifetz made his English début at the Queen's Hall, London, before a packed house attracted by the wonderful "His Master's Voice" records that had preceded him. Needless to say he emerged triumphant, critics and public alike being unanimous in acclaiming him as one of the greatest violinists of our day.



THE HEIFETZ RECORDS

DB283 12	Ave Maria (with piano)	Schubert-Wilhelm
DB288 12	Berceuse, Op. 28, No. 3 (Paul Juon); (b) Valse du ballet	Glazounov
DA241 10	Raymonde, Op. 57, No. 6 (with piano)	Paganini-Kreisler
DA241 10	Caprice, Op. 1, No. 13 (with piano)	Paganini-Kreisler
DA243 10	Caprice, Op. 1, No. 20 (with piano)	Elgar
DB289 12	Capricieuse, Op. 17 (with piano)	Goldmark
DB291 12	Concerto in A minor (2nd Movement—Andante)	Wieniawski
DB288 12	Concerto in D minor, Op. 22—Romance (with piano)	Mendelssohn
DB288 12	Concerto in E minor, Op. 64—Finale (with piano)	Tchaikovsky
DB289 12	Concerto, Op. 35—Canzonetta	Granados-Kreisler
DA245 10	Danza Española (with piano)	Sarasate
DB285 12	Danza Española, Op. 21, No. 1 (with piano)	Mozzkowski-Sarasate
DA243 10	Guitarre, Op. 45, No. 2 (with piano)	Glazounov
DA596 10	Grand Adagio from "Ballet Raymonda" (with piano)	Sarasate
DB284 12	Gypsy airs, Op. 20, Nos. 1 and II (Zigeunerwesen) (with piano)	Achron
DA596 10	Hebrew Lullaby (with piano)	Achron
DB291 12	Hebrew Melody	Sarasate
DB285 12	Introduction et Tarantelle, Op. 43 (with piano)	Glazounov
DA246 10	Méditation (with piano)	Porpora-Kreisler
DA244 10	Minuet (with piano)	Paganini
DB287 12	Moto perpetuo (Allegro de Concert)—Op. 11 (acc. by A. Benoit)	Chopin
DB292 12	Nocturne, Op. 27, No. 2 (with piano)	Mendelssohn
DB283 12	On wings of song (with piano)	Bazzini
DB290 12	Ronde des lutins, La (with piano)	Mozart-Kreisler
DB292 12	Rondo in G major (with piano)	Beethoven arr. Auer
DA242 10	Ruins of Athens—Chorus of Dervishes (with piano)	Beethoven
DA242 10	Ruins of Athens—Turkish March (with piano)	Wieniawski
DB290 12	Scherzo Tarantelle, Op. 16 (with piano)	Tchaikovsky
DB286 12	Sérénade Mélancolique, Op. 26	d'Ambrosio
DA247 10	Serenade, Op. 4 (with piano)	Tchaikovsky
DB286 12	Sérénade, Op. 48 (Valse)	Francœur-Kreisler
DA246 10	Sicilienne et Rigaudon (with piano)	Dvořák-Kreisler
DA247 10	Slavonic Dance No. 1 in G minor (with piano)	Lalo
DB287 12	Symphonie Espagnole, Op. 21 (Andante—4th Movement)	Brahms
DA245 10	Ungarische Tanze, No. 1 in G minor (with piano)	Drigo arr. Auer
DA244 10	Valse Bluettes (acc. by A. Benoit) (with piano)	Berceuse,
DB288 12	Valse du ballet Raymonde, Op. 57, No. 6 (Glazounov); (a) Berceuse,	Paul Juon
	Op. 28, No. 3 (with piano)	

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HEMPEL, FRIEDA, Soprano See also Catalogue No. 2, Pt. II, issued separately

Frieda Hempel became a favourite of the public by her sweet voice and brilliant rendering of difficult coloratura cadences.

Her début in opera was about 1908 and during the 1913 Beecham season at Drury Lane her singing in "Rosenkavalier" and as the *Queen of the Night* in the "Magic Flute" caused a great sensation. She is a great favourite in North and South America.

Frieda Hempel was chosen to impersonate the late Jenny Lind at the special concert held in New York to celebrate the 100th anniversary of the birth of that great singer. Her success was so marked that she has since specialised in the songs that were sung by Jenny Lind, and varies her ordinary programmes by giving "Jenny Lind" concerts, in which she appears in the delightful old-world flounces and lace which were fashionable in the days of her illustrious predecessor.

**THE HEMPEL RECORDS**

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| DB294 12 | Ah! fors è lui che l'anima—"Traviata" (in Italian) | Verdi |
| DA382 10 | Auf Flügeln des Gesanges, Op. 34, No. 2 (in German with piano) | Mendelssohn |
| DB298 12 | Bacio, II: Valse brillante (in Italian) | Arditi |
| DA250 10 | Bird Song, The
Cavatina, Ernani—See "Surta è la notte" | Söderberg |
| DB295 12 | Charmant oiseau (Couplets du Mysol)—"Perle du Brésil" (in French) | David |
| DA557 10 | Du meine Seele—Widmung, Op. 25, No. 1 (in German with piano) | Schumann |
| DA382 10 | Horch, Horch, die Lerch—Ständchen (in German with piano) | Schubert |
| DB294 12 | Ernani! Ernani! Involami—"Ernani" (in Italian) | Verdi |
| DA250 10 | Melody in F (Voices of the Woods) (with string quartet and harp) | Rubinstein |
| DB295 12 | Où va la jeune Hindoue?—"Lakmé" (in French) | Delfès |
| DA205 10 | None but the weary heart (with piano and violin obbligato played by Marjorie Hayward) | Tchaikovsky |
| DB298 12 | Parla! (Valse cantabile) (in Italian) | Arditi |
| DA205 10 | Phyllis has such charming graces (with piano) | Wilson arr. Lane |
| DA248 10 | Qui la voce sua soave—"Puritani" (in Italian) | Bellini |
| DB297 12 | Robert, toi que j'aime—"Robert le Diable" (in French) | Meyerbeer |
| DA557 10 | Schlaf, mein Prinzchen—Wiegenlied (in German with piano) | Mozart |
| DB293 12 | Sulle onde del Danubio (Blue Danube Waltz) (in Italian) | Strauss |
| DB296 12 | Surta è la notte—"Ernani" (in Italian) (81) | Verdi |
| DB296 12 | Vien', diletto, è in cielo—"Puritani" (in Italian) | Bellini |
| DB297 12 | Villanelle, La (in French) | Del Acqua |
| DA248 10 | Volta la terrea fronte alle stelle—"Ballo in Maschera" (in Italian) | Verdi |
| DB293 12 | Wine, Women and Song Waltz (in Italian) | Strauss |

QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA, AND CHORUS

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| DM103 12 | Rivedrà nell'estasi, La—"Ballo in Maschera" (in Italian with chorus) (80) | Verdi |
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QUINTET BY HEMPEL, CARUSO, DUCHÈNE, ROTHIER AND DE SEGUROLA

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| DM103 12 | È scherzo, od è follia—"Ballo in Maschera" (in Italian with chorus) (80) | Verdi |
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LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

HISLOP, JOSEPH, Tenor

A British tenor with an international reputation, Joseph Hislop has sung in Grand Opera with outstanding success at Covent Garden, London, La Scala, Milan, the Chicago Opera House, and the Royal Opera House at Stockholm, at which last theatre he was decorated by H.M. The King of Sweden. His renderings combine rare lyric beauty with dramatic intensity, and these essential qualities, together with an exceptionally clear enunciation, are reproduced to perfection on the following records. During the 1924 season of the B.N.O.C. at Covent Garden, Hislop appeared as a "guest" singer with Melba.

**THE HISLOP RECORDS**

DB522	12	Addio alla madre—"Cavalleria Rusticana" (in Italian)	Mascagni
DA443	10	Afton Water (with piano)	A. Hume
DB522	12	Che gelida manina—"Bohème" (in Italian)	Puccini
DA444	10	Eriskay Love Lilt, An—"Songs of the Hebrides"	M. Kennedy-Fraser
DA444	10	Herdling Song (from the Second Collection of "Songs of the North") (with piano)	arr. M. Lawson
DA443	10	O my love's bonnie (with piano)	arr. Geo. Short
DA588	10	Corn Riggs (with piano)	arr. Geo. Short
DA226	10	Ella mi fu rapita—"Rigoletto" (in Italian)	Verdi
DB695	12	Fra poco a me ricovero—"Lucia di Lammermoor" (in Italian)	Donizetti
DB681	12	In distant lands (Lohengrin's Narrative)—"Lohengrin"	Wagner
DB681	12	Morning was gleaming with roscate light (Prize Song)—"Mastersingers of Nuremberg"	Wagner
DA588	10	My love she's but a lassie yet (with piano)	arr. Geo. Short
DA226	10	Parmi veder le lagrime—"Rigoletto" (in Italian)	Verdi
DB695	12	Tombe degl'avi miei—"Lucia di Lammermoor" (in Italian)	Donizetti

HOMER, LOUISE, Contralto

Louise Homer was born at Pittsburg, U.S.A., and made her debut as *Leonora* in "Favorita" in 1898; she was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice is fortunately preserved to Europe by the magnificent "His Master's Voice" records, especially in concerted numbers. This artist makes "His Master's Voice" records exclusively.

**THE HOMER RECORDS**

DB299	12	Amour, viens aider—"Samson et Dalila" (in French)	Saint-Saëns
DA255	10	Annie Laurie	Lady John Scott
DA253	10	Banjo song	Homer
DB302	12	But the Lord is mindful of His own—"St. Paul"	Mendelssohn
DB300	12	Che farò senza Euridice—"Orfeo ed Euridice" (in Italian)	Gluck
DA255	10	Flee as a bird	Dana
DB301	12	He shall feed His flock—"Messiah"	Handel
DB301	12	He was despised—"Messiah"	Handel
DA254	10	I cannot sing the old songs	Caribell
DA254	10	Last night	Kjerulf
DB305	12	Lost chord, The	Sullivan
DB304	12	Love's old sweet song	Molloy
DB299	12	Mon cœur s'ouvre à ta voix—"Samson et Dalila" (in French)	Saint-Saëns
DB305	12	My heart ever faithful	Bach
DB665	12	Nobli signori, salute!—"Gli Ugonotti" (in Italian)	Meyerbeer
DA253	10	Oh, promise me—"Robin Hood"	de Koven
DB302	12	Oh, rest in the Lord—"Elijah"	Mendelssohn
DB303	12	Oh thou that tellest good tidings to Zion—"Messiah"	Handel
DB304	12	Old black Joe	Foster

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For Prices of Records, see page 2.

THE HOMER RECORDS—Continued

DB300 12	Ombra mai fu (Largo)—"Xerxes" (in Italian)	Handel
DA252 10	Parlate d'amor, Le (Flower Song)—"Faust" (in Italian)	Gounod
DB667 12	Quando a te lieta sorridea la vita—"Faust" (in Italian)	Gounod
DA252 10	Stride la vampa! la folla indomita—"Trovatore" (in Italian)	Verdi
DB303 12	There is a green hill far away	Gounod
DB665 12	Voce di donna o d'angelo—"Gloconda" (in Italian)	Ponchielli

HOMER AND CARUSO

DM112 12	Ai nostri monti ritorneremo—"Trovatore" (in Italian) (82)	Verdi
DM111 12	Aida, a me togliesti—"Aida" (in Italian) (80)	Verdi
DM112 12	Mal reggendo all' aspro assalto—"Trovatore" (in Italian) (81)	Verdi

HOMER AND FARRAR

DK125 12	Alla capanna andiamo (in Italian) (80)	Campana
DK125 12	Tutti i fior—"Madama Butterfly" (in Italian) (81)	Puccini

HOMER AND GADSKI

DB666 12	Alla pompa che s'appresta—"Aida" (in Italian)	Verdi
DB666 12	Fu la sorte dell' armi a' tuoi funesta—"Aida" (in Italian)	Verdi
DB667 12	Su e con me vieni, cara—"Orfeo ed Euridice" (in Italian)	Gluck

HOMER AND GLUCK

DA451 10	Abide with me	Monk
DA453 10	Belle nuit, O nuit d'amour (Barcarolle)—"Contes d'Hoffmann" (in French)	Offenbach
DB575 12	Crucifix, The (in French)	Faure
DA451 10	I need thee every hour	Lowry
DB478 12	I waited for the Lord—"Hymn of Praise"	Mendelssohn
DA452 10	Jesu, lover of my soul	J. B. Dykes-J. P. Holbrook
DB576 12	Kleine Sandmann bin ich, der—"Hänsel und Gretel" (in German)	Humperdinck
DA453 10	Life's dream is o'er (Music to "Alice, where art thou?")	Bayly
DA518 10	Long, long ago	Bellini
DB478 12	Mira, o Norma ai tuoi ginocchi—"Norma" (in Italian)	Nevin
DA158 10	O that we two were maying, Op. 2, No. 8	Hildach
DA518 10	Passage birds' farewell	Rossini
DB575 12	Quis est homo—"Stabat Mater" (in Latin)	Hastings
DA452 10	Rock of ages	Humperdinck
DB576 12	Suse, liebe Suse—"Hänsel und Gretel" (in German)	Hawthorne
DA158 10	Whispering hope	

HOMER AND HOMER-STIRES

DA487 10	Go pretty rose	Beverly-Marzials
DA487 10	Venetian Song	Tosti

TRIO BY HOMER, CARUSO AND JOURNET

DM126 12	Je viens célébrer la victoire—"Samson et Dalila" (in French) (80)	Saint-Saëns
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QUARTET BY HOMER, CARUSO, SCOTTI, ABOTT AND CHORUS

DO100 12	Bella figlia di amore—"Rigoletto" (in Italian) (80)	Verdi
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HUGUET, GIUSEPPINA, Soprano (Yew'-gay)

QUINTET BY HUGUET, PAOLI, CIGADA, CORSI, AND GAETANO

DA415 10	Versa il filtro nella tazza sua—"Pagliacci" (in Italian)	Leoncavallo
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LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White).



J

JADLOWKER, HERMANN, Tenor

Hermann Jadowlker was born at Riga in 1877. He studied later with Professor Gansbacher.

His successes at the Metropolitan Opera House, New York, have brought him world-wide fame. The "His Majesty's Voice" records listed here are all splendidly given by this admirable tenor, his duet with Farrar being especially fine. His voice is a rich tenor of great power.

THE JADLOWKER RECORDS

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| DB494 12 | Ah! lève-toi soleil—"Roméo et Juliette" (in French) | Gounod |  |
| DA432 10 | Am stillen Herd—"Meistersinger von Nürnberg" (in German) (81) | Wagner | |
| DB495 12 | Che gelida manina—"Bohème" (in Italian) | Puccini | |
| DB495 12 | De' miei bollenti spiriti—"Traviata" (in Italian) | Verdi | |
| DB494 12 | Fleur que tu m'avais jetée! La—"Carmen" (in French) | Bizet |  |
| DA432 10 | M' appari tutt' amor—"Martha" (in Italian) | Flotow | |

JADLOWKER AND FARRAR

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| DK124 12 | Cor nel contento, Il—"Donne Curioso" (in Italian) | Wolf-Ferrari |
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JADLOWKER AND KNÜPFER

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| DB497 12 | Du sieh'st das ist nicht so—"Parsifal" (in German) (80) | Wagner |
| DB497 12 | Mein erstes Amt verricht' ich so—"Parsifal" (in German) (80) | Wagner |

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her American début did not take place until 1919, when she sang in Erich Korngold's "Dead City" in New York, at its first American presentation. Mme. Jeritza has a full voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings, with equal facility, those of the Italian and French schools.

THE JERITZA RECORDS

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|----------|---|------------|---|
| DB306 12 | Allmächtige Jungfrau (Gebet der Elisabeth)—"Tannhäuser" (in German) | Wagner |  |
| DA524 10 | Dich, teure Halle—"Tannhäuser" (in German) | Wagner | |
| DB355 12 | Divinités du Styx—"Alceste" (in French) | Gluck | |
| DB306 12 | Einsam in trüben Tagen—"Lohengrin" (in German) | Wagner | |
| DA524 10 | Glück, das mir verblieb—"Tote Stadt" (in German) | Korngold |  |
| DB355 12 | Suicidio!—"Gioconda" (in Italian) | Ponchielli | |

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor

Edward Johnson was born in Canada, of Welsh-Irish parentage, but spent his boyhood in New York. He was a natural singer. He went to Paris and later to Florence, where he studied under Vincenzo Lombardi. In 1912 he made his operatic début in Padua under the stage name of Eduardo di Giovanni. He sang not only the rôle of "Parsifal" at La Scala in Milan, under Anton Bruch, but scored a big success in a French Opera, when he made the first successful Italian representation of Pelléas at the Costanzi theatre in Rome. In early 1919 he created Montemezzi's "La Nave" at La Scala. He was chosen by Puccini for the first presentations of his triad of short operas, "Il Tabarro," "Gianni Schicchi," and "Suor Angelica."

He has been to South America, where he sang in Buenos Aires, Montevideo and Rio de Janeiro. In 1917 he was in Spain. In early 1919 he sang in concert in Italy with Toscanini. He followed by making some superb records.

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THE JOHNSON RECORDS

- DA166 10 Amor ti vieta di non amar—"Fedora" (in Italian) Giordano
 DA166 10 Ch'ella mi creda libero e lontano—"Fanciulla del West" (in Italian) Puccini

JOURNET, MARCEL, Bass (Zhoor-nay')

Journet, born in 1868 at Nice, studied under Seghettini, and made his début at Béziers, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897.

He was again in London in 1905, and, in consequence of Plançon's illness, was called upon to take that singer's place. He proved himself more than equal to the occasion, establishing himself as a favourite artist for many seasons subsequently at Covent Garden.

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908, when he became one of the important members of that great company.

Journet has a very large repertory, particularly in French and Italian opera, and is at home in the most diverse parts. He is the possessor of a superb voice and a highly artistic temperament, and is an actor with a sense of humour which does him excellent service in what are known as character parts. His name is famous everywhere as one of the greatest basses of his time.

The Journet "His Master's Voice" records reveal his splendid gifts and easy delivery to perfection. This singer is exclusive to "His Master's Voice."

THE JOURNET RECORDS

- DB310 12 Abietta zingara—"Trovatore" (in Italian) Verdi
 DA259 10 Air de la lettre—"Cléopâtre" (in French) Massenet
 DA482 10 Ave, Signor (Prologo)—"Medistofele" (in Italian) Boito
 DA256 10 Brabançonne, La (Belgian National Song) (in French) Campenbout
 DB308 12 Calunnia è un venticello, La—"Barbiere di Siviglia" (in Italian) Rossini
 DA480 10 Chanson des peupliers, La (in French) Doria
 DA256 10 Chant de guerre cosaque (in French) Massenet
 DA480 10 Chant patriotique belge—18th century (in French)
 DA258 10 Chi mi dirà di che il bicchier (Canzone del Porter)—"Marta" (in Italian) Flotow
 DB312 12 Clairon, Le (Chant du Soldat) (in French) André
 DB312 12 Cor, Le (in French) Flégier
 DB310 12 Demoni fatali, fantasmi d'orror (Valse infernale)—"Roberto il Diavolo" (in French with chorus) Meyerbeer
 DB311 12 Deux Grenadiers, Les (in French) Schumann
 DA481 10 Dis la vite Vanna—"Monna Vanna" (in French) Févriér
 DB307 12 D'un sacro zel l'adore—"Huguenots" (in Italian with chorus) Meyerbeer
 DB733 12 Ecco il magico specchio—"Nerone," Act 2 (in Italian) Boito
 DK127 12 Ella giammai m'amò—"Don Carlos" (in Italian) Verdi
 DA481 10 Enfants je ne vous en veux pas—"Ascanio" (in French) Saint-Saëns
 DB313 12 Fleurissait une rose—"Jongleur de Notre Dame" (in French) Massenet
 DA260 10 "Fratelli d'Italia"—Inno di Mameli (Italian National Hymn) (in Italian) Novaro
 DB613 12 Haine et la colère, La (Air du Grand Prêtre)—"Flûte Enchantée" (in French) Mozart
 DA260 10 Himno Nacional Argentino (in Spanish) Conradi
 DA167 10 Il était temps! Sous le feuillage sombre (Invocation)—"Faust" (in French) (80) Gounod
 DA259 10 Isis! c'est l'heure où sur la terre (Invocation)—"Flûte Enchantée" (in French) Mozart
 Légende de la Sauge—See "Fleurissait une Rose"
 DA257 10 Marche Lorraine (in French) Ganne
 DB311 12 Marseillaise, La (in French) (77) de L'Isle
 DB313 12 Nella bionda egli ha l'usanza—"Don Giovanni" (in Italian) Mozart
 DB613 12 Ninna, nanna (Berceuse)—"Mignon" (in Italian) Thomas
 DB309 12 O Salutaris Hostia (in Latin) Luce
 DA257 10 Père de la Victoire, La (in French) Ganne
 DA482 10 Pie Jesu "Requiem," Op. 48 (in Latin) Faure
 DB307 12 Pif, paf, pouf—"Huguenots" (in French) Meyerbeer
 DB309 12 Rameaux, Les (in French) Faure
 Sérénade Méphistophélès—See "Vous qui faites l'endormie"



No.	Size	HIS MASTER'S VOICE RED LABEL RECORDS	
THE JOURNET RECORDS—Continued			
DB615	12	Son lo spirito che nega—"Mefistofele" (in Italian)	Boito
DB615	12	Splendon più belle in ciel le stelle—"Favorita" (in Italian with chorus)	Donizetti
DA167	10	Veau d'or, Le—"Faust" (in French) (80)	Gounod
DA258	10	Vecchia zimarra—"Bohème" (in Italian)	Puccini
DB308	12	Vous qui faites l'endormie (Sérénade Méphistophélès)—"Faust" (in French) (77)	Gounod
JOURNET AND AMATO			
DK101	12	A votre santé! (Scène des épées)—"Faust" (in French with chorus)	Gounod
DK110	12	Suoni la tromba, e intrepido—"Puritani" (in Italian)	Bellini
JOURNET AND CARUSO			
DB591	12	Crucifix (in French) (81)	Faure
DM115	12	O Merveille—"Faust" (in French) (81)	Gounod
DM115	12	Solo, profugo, reietto—"Marta" (in Italian) (80)	Flotow
JOURNET AND FARRAR			
DO101	12	Duo des hirondelles—"Mignon" (in French)	Thomas
DK106	12	Elle ouvre sa fenêtre (Scène du Jardin)—"Faust" (in French) (80)	Gounod
DK109	12	Que dirai-je alors au Seigneur?—"Faust" (in French) (81)	Gounod
DK109	12	Seigneur, daignes permettre—"Faust" (in French) (81)	Gounod
JOURNET AND MARTINELLI			
DK120	12	Ah! Matilde, io t'amo e amore—"Guglielmo Tell" (in Italian)	Rossini
TRIO BY JOURNET, CARUSO AND ALDA			
DM126	12	Qual voluttà trascorrere—"Lombardi" (in Italian)	Verdi
TRIO BY JOURNET, CARUSO AND FARRAR			
DK106	12	Alerte! ou vous êtes perdus—"Faust" (in French) (80)	Gounod
TRIO BY JOURNET, CARUSO AND HOMER			
DM126	12	Je viens célébrer la victoire—"Samson et Dalila" (in French) (80)	Saint-Saëns
TRIO BY JOURNET, CARUSO AND SCOTTI			
DO100	12	Que voulez-vous, messieurs?—"Faust" (in French) (80)	Gounod
TRIO BY JOURNET, DE GOGORZA AND VAN HOOSE			
DB169	12	Que voulez-vous, messieurs?—"Faust" (in French) (80)	Gounod
QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY			
DM100	12	Che vuol dir ciò?—"Marta" (in Italian) (80)	Flotow
DM101	12	Presto, presto, andiam—"Marta" (in Italian)	Flotow
DM100	12	Siam giunti, o giovinette—"Marta" (in Italian) (80)	Flotow
DM101	12	T'ho raggiunta sciagurata!—"Marta" (in Italian)	Flotow
QUARTETS BY JOURNET, CARUSO, FARRAR AND MME. GILBERT			
DM102	12	Eh quoi! toujours seule (Scène du Jardin—Part 2)—"Faust" (in French) (80)	Gounod
DM102	12	Seigneur Dieu (Scène du Jardin—Part 1)—"Faust" (in French) (80)	Gounod
SEXTET BY JOURNET, CARUSO, GALLI-CURCI, EGNER, DE LUCA AND BADA			
DQ100	12	Chi mi frena—"Lucia di Lammermoor" (in Italian)	Donizetti
SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA AND DADDI			
DQ101	12	Chi mi frena—"Lucia di Lammermoor" (in Italian)	Donizetti
SEXTET BY JOURNET, TETRAZZINI, CARUSO, AMATO, BADA AND JACOBY			
2-054034	12	Chi mi frena—"Lucia di Lammermoor" (in Italian)	Donizetti
Single-sided White Label			

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2

K

KNÜPFER, PAUL (the late), Bass (Knip'-fer) See also Catalogue No. 2, Pt. I, issued separately.

Knüpfers was born at Halle in 1866. After three years' musical study he secured a ten years' engagement at the Leipzig Theatre. His fine sonorous voice and dramatic acting brought him at once to the front rank of great artists. He has made most successful appearances at the Bayreuth Festivals and Covent Garden, also being known as one of the best known German concert artists. Knüpfers died in 1921.

**KNUPFER AND JADLOWKER**

- DB497 12 Du sieh'st, das ist nicht so—"Parsifal" (in German) (80) Wagner
 DB497 12 Mein erstes Amt verricht' ich so—"Parsifal" (in German) (80) Wagner

KREISLER, FRITZ, Violinist (Krice'-ler) See also Catalogue No. 2 Pt. II, issued separately

Kreisler was born in 1875. When he was twelve years old he astonished the professors at the Paris Conservatoire by winning the "Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made his reputation as an artist of soul and emotional feeling in all the important cities of the world.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. We are justly proud of the compliment which the great violinist has paid to us in selecting "His Master's Voice" records exclusively for the perpetuation of his art.

**THE KREISLER RECORDS**

- | | | |
|----------|--|--------------------------|
| DA276 10 | Andantino (with piano) | Padre Martini-Kreisler |
| DA268 10 | "Apple Blossoms"—Who can tell? | Kreisler |
| DA521 10 | Aubade Provencale (with piano) | Couperin-Kreisler |
| DA266 10 | Aucassin and Nicolette (with piano) | Kreisler |
| DB321 12 | Aus der Heimat (with piano) | Smetana |
| DA273 10 | Beautiful Ohio Waltz | Earl |
| DA261 10 | Berceuse (with piano) (77) | Townsend |
| DA261 10 | Berceuse Romantique (Slumber Song) (with piano) | Kreisler |
| DB314 12 | Caprice viennois (with piano) | Kreisler |
| DA272 10 | Chanson Arabe—"Scheherazade" (with piano) | Rimsky-Korsakov |
| DA272 10 | Chanson Hindoue—"Sadko" (81) | Rimsky-Korsakov |
| DB321 12 | Chanson Méditation (with piano) | Cottet |
| DB315 12 | Chanson sans paroles (with piano) | Tchaikovsky-Kreisler |
| DA265 10 | Chant sans paroles, Op. 2, No. 3 (with piano) | Tchaikovsky |
| DA521 10 | Chasse, La (with piano) (80) | Carter-Kreisler |
| DB316 12 | "Coq d'Or, Le"—Hymn to the Sun (with piano) | Rimsky-Korsakov-Kreisler |
| DA280 10 | Danza española (with piano) | Granados-Kreisler |
| DA262 10 | Gavotte, E major (with piano) (81) | Bach |
| DB669 12 | Gavotte, E major (with piano) | Bach |
| DA275 10 | Gitana, La (Arabo-Spanish Gypsy Song) | Kreisler |
| DA275 10 | Gypsy Serenade | C. R. Valdez |
| DB314 12 | Humoresque, Op. 101, No. 7 (with piano) (80) | Dvořák |
| DA262 10 | Hungarian Dance in G minor (with piano) (80) | Brahms-Joachim |
| DB319 12 | Indian Lament (Canzonetta indienne) (with piano) | Dvořák-Kreisler |
| DB315 12 | Liebesleid (with piano) (Old Vienna Waltz) | Hirsch |
| DA263 10 | Love nest, The—"Mary" | Chopin |
| DA511 10 | Mazurka, Op. 33, No. 2 (with piano) | Chopin |
| DA282 10 | Mazurka in A minor, Op. 67, No. 4 (with piano) | Chopin-Kreisler |
| DB319 12 | Méditation—"Thais" (with piano) | Massenet |
| DA511 10 | Mélodie, Op. 16, No. 2 (with piano) | Paderewski-Kreisler |

LABELS—AS (Orange)
 DJ and DK (Buff)

B and C (Plum)
 DM (Pale Green)

D and E (Black)
 DO (Pale Blue)

DA and DB (Red)
 DQ (White).

THE KREISLER RECORDS—Continued

DA281 10	Melody in A Major (with piano)	Gen. Chas. Dawes
DA266 10	Midnight bells—Viennese Melody (with piano)	Heuberger-Kreisler
DA267 10	Minuet (with string quartet)	Boccherini
DA267 10	Minuet in G (with string quartet)	Paderewski-Kreisler
DB318 12	Moment musical (Schubert); (b) Tambourin (with piano)	Kreisler
DA278 10	Nobody knows de trouble I've seen	White
DA278 10	Old folks at home (Swanee River) (with piano)	Foster
DA269 10	Old Refrain, The (Viennese popular song) (with piano)	Kreisler
DA273 10	On Miami Shore—Waltz	Victor Jacob
DA284 10	Pale Moon (with piano)	Logan-Kreisler
DA281 10	Paradise	Krakauer-Kreisler
DA277 10	Polichinelle Serenade	Kreisler
DA263 10	Poor butterfly	Hubbell
DB669 12	Praeludium (with piano)	Bach arr. Kreisler
DA274 10	Rêve de jeunesse	Winternitz
DA279 10	"Rosamunde"—Ballet Music	Schubert-Kreisler
DA269 10	Rosary, The (with piano)	Nevin
DB320 12	Scherzo (with piano) (81)	Dittersdorf-Kreisler
DA277 10	Schön Rosmarin (with piano)	Kreisler
DA280 10	Sérénade Espagnole (with piano)	Chaminade
DA279 10	Slavonic Dance, No. 1 in G minor (with piano)	Dvořák-Kreisler
DB316 12	Slavonic Dance, No. 2 in E minor (with piano)	Dvořák-Kreisler
DA283 10	Songs my mother taught me (with piano)	Dvořák-Kreisler
DA529 10	Songs without words, No. 25—A May Breeze (with piano)	Mendelssohn
DA265 10	Souvenir (with piano)	Drdla
DB318 12	Tambourin (Kreisler); (a) Moment musical (with piano)	Schubert
DB318 12	Tambourin Chinois, Op. 3 (with piano)	Kreisler
DA283 10	To Spring, Op. 43, No. 6 (with piano)	Grieg
DA284 10	Toy Soldiers March (with piano)	Kreisler
DA268 10	Underneath the Stars	Spencer arr. Pasternack
DA276 10	Variations (with piano) (80)	Tartini-Kreisler
DA274 10	Verlassen bin	Koschat-Winternitz
DA529 10	Viennese melody (with piano)	Gärtner-Kreisler
DA282 10	Waltz, Op. 39, No. 15 (with piano)	Brahms
DB320 12	Wienerisch (Viennese Waltz) (with piano)	Godovsky

KREISLER, F. (with String Quartet)

DB588 12	Andante Cantabile, Op. 11	Tchaikovsky
DA264 10	"Arlésienne, L'," Suite No. 2—No. 3, Adagietto	Bizet
DA267 10	Minuet	Boccherini
DA264 10	Rondino (on a theme by Beethoven)	Kreisler

KREISLER AND ZIMBALIST (with String Quartet)

DB587 12	Concerto for two violins in D minor—First Movement: Vivace	Bach
	and Second Movement: Largo	Bach
DB588 12	Concerto for two violins in D minor—Third Movement: Allegro	Bach

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn) See also Catalogue No. 2, Pt. II, issued separately

Kubelik was born at Michle, near Prague, in 1880. His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made sufficient progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Ševčík.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his debut, at once establishing his fame. After a lengthy tour through Italy, where Leo XIII decorated him with the Order of St. Gregory, he visited London in 1900. Five recitals here secured for him a permanent place in the front rank of the great violin virtuosos, and subsequent seasons saw him the idol of the British public. He has since toured the United States several times, adding considerably to his reputation, and has also appeared in Australia and in nearly every European country. As a virtuoso, playing virtuoso music, Kubelik is supreme, with an extraordinary technical power that has been compared to Paganini's.



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For Prices of Records, see page 2.

"His Master's Voice" records by Kubelik are strikingly faithful, exhibiting to perfection the passionate warmth and brilliant effect which characterize the playing of this gifted violinist. Kubelik makes "His Master's Voice" records only.

THE KUBELIK RECORDS

3-7966 10	Air for G String (with piano)	Bach
Single-sided	Red Label	
DB673 12	Capriccio (28) (with piano)	Florio-Randegger
DB672 12	Concerto No. 2—Finale (with piano)	Wienlowski
DB672 12	Dudziarz Mazurka (with piano)	Wienlowski
DB674 12	Mélodie de Gluck (with piano)	arr. Wilhelmj
DB673 12	Pierrot Serenade (with piano)	A. Randegger, Jnr.
DB675 12	Romance in E Flat (with piano)	Rubinstein
DB675 12	Romanza andaluza (Spanish Dance, No. 3, Op. 22) (with piano)	Sarasate
DB674 12	Sixth Sonata: (a) Adagio; (b) Allegro (with piano)	Handel
DB676 12	Spanish Dance, No. 8, Op. 26 (with piano) (80)	Sarasate
DB676 12	Zapateado (with piano)	Sarasate

KURZ, SELMA, Soprano (Koortz, Zel'-mah) See also Catalogue No. 2, Pt. II, issued separately

Selma Kurz, born in 1877, studied music with Professor Röss. Her début was made as *Elizabeth* in "Tannhäuser." In London she appeared during several seasons from 1904 onwards, singing *Julietta*, *Lucia*, *Elizabeth* and other heavy rôles, but scoring her greatest successes in lighter parts, such as *Gilda* in "Rigoletto," and *Oscar* in "Un Ballo in Maschera."

Selma Kurz is a brilliant coloratura singer, and her wonderful voice has already secured her a world-wide reputation. She sings the most exacting parts with perfect ease and has an exceptionally high range, as is evidenced by the many excellent "His Master's Voice" records she has made. Her trill is said by many to be the most perfect of any singer, past or present. For the first time since the war, Selma Kurz sang at the Queen's Hall, London, in 1924.

She is another exclusive "His Master's Voice" artist.

THE KURZ RECORDS

DB500 12	Czardas—"Fledermaus" (in German) (80)	Strauss
DB500 12	Deh! vieni, non tardar—"Nozze di Figaro" (in Italian)	Mozart
DB498 12	Lockruf—"Königin von Saba" (in German)	Goldmark
DB498 12	Saper vorreste—"Ballo in Maschera" (in Italian) (81)	Verdi
DB685 12	Der Vogel im Walde (in German with piano)	Taubert
DB685 12	Il Penseroso (in German with piano acc. and flute obbl. by John Amadio)	
	(arr. Franz—Cadenza written by Saint-Saëns)	Handel
DB677 12	Nocturne (in French with piano)	Chopin
DB677 12	Serenade (in French with piano acc. and flute obbl. by Amadio)	Gounod

L

LUNN, LOUISE KIRKBY, Contralto.

Manchester claims Mme. Kirkby Lunn as a daughter, and at the age of twenty she went to London to the Royal College of Music. Whilst there her singing and acting attracted the attention of Sir Augustus Harris, and under his auspices she made a striking début as *Nora* in "Shamus O'Brien," in March, 1896. Later she played at Covent Garden, and after Harris's death she joined the Carl Rosa Opera Company. In 1902 she went to America, and made her début at the Metropolitan Opera House, New York, and scored a big success as *Amneris* in "Aida," a rôle which has remained one of her best. Returning to Covent Garden she added considerably to her reputation, and the English public began to realise that they had in their midst a finished artist of high achievement. In 1904, and again in 1906, Mme. Kirkby Lunn made highly successful visits to America. She then appeared at Covent Garden again in several important operas during the seasons of 1908-09, when her magnificent performance of *Delila* on the first appearance of Saint-Saëns' opera in England created a great sensation. From that time onward Mme. Kirkby Lunn has been one of Covent Garden's established favourites in Wagnerian, French and Italian opera.



LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

She has had a remarkably brilliant career, too, on the concert platform, and has appeared at most of the English Musical Festivals, while she has made tours in Australia and elsewhere with great success, and was the first artist to sing Kundry in English.

Mme. Kirkby Lunn is a most accomplished and gifted singer, and this is fully borne out, for those who have not heard the great artist in person, by the magnificent recordings that she has made for "His Master's Voice."

THE LUNN RECORDS

DA597 10	All Souls' Day (with piano by H. Craxton)	Lassen
DA436 10	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (in French)	Bizet (80)
DB508 12	Amour est un oiseau rebelle, L' (Habañera)—"Carmen" (in French)	Bizet (81)
DB507 12	As once in May (with piano)	Lassen (81)
DA438 10	Boat Song (with piano)	Stanford
DB505 12	Che farò senza Euridice?—"Orfeo ed Euridice" (in Italian)	Gluck
DB514 12	Daddy (with piano)	Behrend
DB510 12	En vain pour éviter—"Carmen" (in French)	Bizet
DB504 12	Entreat me not to leave thee (with piano and organ)	Gounod arr. Percy Pitt
DA433 10	Harvest (with organ and piano)	Teresa del Riego
DB506 12	He shall feed His flock—"Messiah" (80)	Handel
DA568 10	Heart worships, The (with piano by H. Craxton)	Holst
DB512 12	In Sweet September (with piano)	Hope-Temple
DB515 12	It is not because your heart is mine (Löhr): (a) Rose in the bud	D. Forster
DA435 10	Jock o' Hazeldean (with piano)	Scott
DB735 12	Land o' the Leal (with piano)	Traditional
	Largo—See "Rest"	
DB505 12	Lascia ch'io pianga—"Rinaldo" (in Italian)	Handel (81)
DB507 12	Like to the damask rose	Elgar
DA435 10	Little Brown Bird (with piano)	Teresa del Riego
DB514 12	Little house of blessing (with piano)	Löhr
DA568 10	Love is a dream (with piano by H. Craxton)	Pitt
DA434 10	Memory, A (with piano)	Goring Thomas
DB509 12	Mon cœur s'ouvre à ta voix—"Samson et Dalila" (in French)	Bizet (80)
		Saint-Saëns
DB511 12	My ships (with piano)	Barratt
DA433 10	My Treasure (with piano)	Joan Trevels
DB517 12	Non più di fiori—"Clemenza di Tito" (in Italian)	Mozart (80)
DA434 10	Now sleeps the crimson petal (with piano)	Quilter
DB512 12	O Lovely Night (with piano and cello) (80)	Landon Ronald
DB504 12	O Rest in the Lord—"Elijah" (81)	Mendelssohn
	Ombra mai fu—See "Rest"	
DB510 12	Plaisir d'amour (in French with piano)	Martini
DA436 10	Près des remparts de Séville (Séguedille)—"Carmen" (in French)	Bizet
DB508 12	Près des remparts de Séville (Séguedille)—"Carmen" (in French)	Bizet (80)
DA438 10	Pretty Creature, The (with piano) (81)	arr. Lane Wilson
DB509 12	Printemps qui commence—"Samson et Dalila" (in French)	Bizet (81)
		Saint-Saëns
DA437 10	Psalm of Love, A (with organ and piano)	Dorothy Forster
DB506 12	Rest (Ombra mai fu)—"Xerxes" (with organ and orch.) (81)	Handel
DB515 12	Rose in the bud (D. Forster): (b) It is not because your heart is mine	
	(with piano) (81)	Löhr
DA597 10	Sapphic Ode, Op. 94 (in German with piano by H. Craxton)	Brahms
DA437 10	Soul of Mine (with organ and piano) (80)	Ethel Barnes
DB503 12	There is a green hill (with piano and organ)	Gounod
DB515 12	There's a land (acc. by Coldstream Guards Band, cond. by Lt. Col. J. Mackenzie-Rogan)	Allitsen
DB511 12	Three Fishers went sailing (with piano) (80)	Hullab
DB735 12	Turn ye to me (with piano)	arr. Malcolm Lawson
DB503 12	When all was young—"Faust" (80)	Gounod
	KIRKBY LUNN AND DESTINN	
DB517 12	Amo come il fulgor del creato, L'—"Gioconda" (in Italian)	Ponchielli
	KIRKBY LUNN AND McCORMACK	
DK123 12	T'eri un giorno ammalato—"Gioielli della Madonna" (in Italian)	Wolf-Ferrari (80)

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M

MARCONI, FRANCESCO (the late), Tenor For Records, see Catalogue No. 2, Pt. 1, issued separately

MARSH, LUCY, Soprano

LUCY MARSH AND McCORMACK

- DB579 12 O terra, addio!—"Aida" (in Italian) (80)
DB579 12 Parle-moi de ma mère—"Carmen" (in French)

Verdi
Bizet

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lih, Jo-vahn-nee)

This artist has made a notable success at Covent Garden and at the Metropolitan New York, and has been pronounced one of the best of the great Italian tenors.

He is a native of the province of Venezia, and was born at Montagnana in 1886. His father was a cabinet maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarinet, and finally joined the regimental band, where the director discovered that the young man had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. The teacher trained the young man's naturally beautiful voice, and he soon made his debut at the Dal Verme in Verdi's "Ernani." Here he was heard by Puccini and Toscanini, who immediately engaged him for the première of "The Girl of the Golden West" at Rome. A Covent Garden engagement followed in 1912, where the critics immediately pronounced him to be a tenor of the first rank, and the management secured his services on a long contract. His debut a few months later, at the Metropolitan, was a similar triumph; then he returned to Covent Garden in 1913 and 1914, scoring further successes. During the war Martinelli sang in America, but returned to Covent Garden for the great Peace Season in 1919, where he was the chief "star" among the men singers. Seldom has such enthusiasm been seen in sedate Covent Garden Theatre, as when this artist appeared in "Tosca," "Bohème," "Ballo in Maschera," and other popular works.



THE MARTINELLI RECORDS

- | | | |
|----------|---|-------------|
| DB333 12 | Ah sì, ben mio coll' essere—"Trovatore" (in Italian) | Verdi |
| DA330 10 | Apri la tua finestra—"Iris" (in Italian with harp acc.) | Mascagni |
| DB335 12 | Celeste Aida, forma divina—"Aida" (in Italian) | Verdi |
| DB335 12 | Che gelida manina (Racconto di Rodolfo)—"Bohème" (in Italian) | Puccini |
| DA331 10 | Cielo e mar! l'etereo velo splende come un santo al tar—"Gloconda" (in Italian) | Ponchielli |
| DA326 10 | Com'è gentil (Serenata)—"Don Pasquale" (in Italian with opera chorus, piano and harp) | Donizetti |
| DA330 10 | Come rugiada al cespite—"Ernani" (in Italian) (77) | Verdi |
| DB339 12 | De' miei bollenti spiriti—"Traviata" (in Italian) | Verdi |
| DA523 10 | Di' tu se fedele il flutto m'aspetta—"Ballo in Maschera" (in Italian) | Verdi |
| DA325 10 | Donna è mobile, La—"Rigoletto" (in Italian) | Verdi |
| DA331 10 | Donna non vidi mai—"Manon Lescaut" (in Italian) | Puccini |
| DA325 10 | E luvacan le stelle—"Tosca" (in Italian) | Puccini |
| DA329 10 | È un riso gentil—"Zazà" (in Italian) | Leoncavallo |
| DB334 12 | Fleur que tu m'avais jetée, La—"Carmen" (in French) | Bizet |
| DB332 12 | Fra poco a me ricovero—"Lucia di Lammermoor" (in Italian) | Donizetti |
| DA332 10 | Ideale (in Italian) (80) | Tosti |
| DB338 12 | Lontan, lontan, lontan da me ne andaste—"Eugen Onegin" (in Italian) | Tchaikovsky |
| DB336 12 | M'appari tutt' amor—"Marta" (in Italian) | Flotow |
| DA332 10 | Mattinata (in Italian with harp) | Leoncavallo |
| DA523 10 | O ben tornato amore! (in Italian) | Roxas |
| DA326 10 | O Lola, bianca come fior di spino—"Cavalleria Rusticana" (in Italian with harp) | Mascagni |

LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

THE MARTINELLI RECORDS—Continued

DB337 12	O mio piccolo tavolo ingombrato—"Zazà" (in Italian)	Leoncavallo
DB339 12	O muto asil del pianto—"Guglielmo Tell" (in Italian)	Rossini
DB336 12	O Paradiso, dall'onde uscito—"Africana" (in Italian)	Meyerbeer
DA327 10	Ouvre ton cœur (Sérénade) (in French)	Bizet
DA327 10	Pourquoi me réveiller? (Ossian's Song)—"Werther" (in French)	Massenet
DA285 10	Questa o quella per me pari sono—"Rigoletto" (in Italian)	Verdi
DA285 10	R condita armonia—"Tosca" (in Italian)	Puccini
DB334 12	Salut, demeure chaste et pure—"Faust" (in French)	Gounod
DB337 12	Serenata (in Italian with mandoline and orch.)	Mascagni
DB332 12	Tu, che a Dio spiegasti l'ali—"Lucia di Lammermoor" (in Italian with male chorus)	Donizetti
DB338 12	Ultima canzone, L' (in Italian with harp acc.)	Tosti
DA329 10	Vesti la giubba—"Pagliacci" (in Italian)	Leoncavallo
MARTINELLI AND ALDA		
DK100 12	O quanti occhi fidi—"Madama Butterfly" (in Italian)	Puccini
DK100 12	O soave fanciulla—"Bohème" (in Italian)	Puccini
MARTINELLI AND DE LUCA		
DK127 12	Dio che nell'alma infondere—"Don Carlos" (in Italian)	Verdi
MARTINELLI AND DESTINN		
DB333 12	Ah! che la morte ognora (Miserere)—"Trovatore" (in Italian with chorus)	Verdi
MARTINELLI AND FARRAR		
DK108 12	C'est toi! L'on m'avait avertie—"Carmen" (in French)	Bizet
DK108 12	Halte là; qui va là?—"Carmen" (in French)	Bizet
DK107 12	Je t'aime encore—"Carmen" (in French with chorus)	Bizet
MARTINELLI AND JOURNET		
DK120 12	Ah! Matilde, lo t'amo e amore—"Guglielmo Tell" (in Italian)	Rossini
TRIO BY MARTINELLI, DE LUCA AND MARDONES		
DK120 12	Troncar suo di quell'empio—"Guglielmo Tell" (in Italian)	Rossini

McCORMACK, JOHN, Tenor See also Catalogue No. 2, Pt. II, issued separately

The rise of this tenor provides one of the most remarkable stories in the history of music.

Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His début as a public singer took place at Dublin in 1903; he then made his first records for "His Master's Voice." In 1905 he began his serious studies at Milan under Sabatini, and made rapid progress. His first operatic appearances were made in various Italian cities—no mean feat for a Briton.

He came to London in 1907, and created quite a furore with his remarkable singing. He appeared during the pre-war Covent Garden Opera Seasons, and has since become one of the idols of musical America. McCormack has made some exceptionally fine "His Master's Voice" records, both operatic and ballad, the success of which has been enormous, and proves the great popularity of this artist. His most recent records of old Italian classical songs by Donaudy and Lieder prove John McCormack's amazing mastery in every field of vocal music. The beautiful, sympathetic quality of his voice, the almost miraculous light and shade, are given to the life on the records he has made for "His Master's Voice" devotees, who alone can hear this brilliant artist outside the concert hall, where he has established records for huge audiences. In 1918 McCormack became an American citizen.

After an absence from this country of over ten years, McCormack gave a concert at the Royal Albert Hall on October 5th, 1924, and it was found that both his personality and his voice were as full of charm as when he last sang here.



Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

THE McCORMACK RECORDS

DB328 12	Adeste fideles (Oh, come all ye faithful) (in Latin with male chorus, orch. and chimes)	
DB340 12	Ah! Moon of my delight—"In a Persian Garden" (81)	Lehmann
DB577 12	Angels guard thee—"Jocelyn" (with piano) (Lullaby)	Godard
DA302 10	Annie Laurie (81)	Lady John Scott
DB341 12	Ashore (80)	Trotère
DA303 10	At Dawning (80)	Cadman
DA500 10	Avourneen	King
DA497 10	Beautiful Isle of Somewhere	Fearis
DA305 10	Because	d'Hardelet
DA306 10	Believe me if all those endearing young charms	Moore
DA307 10	Ben Bolt	Kneass
DA308 10	Beneath the moon of Lombardy	Craxton
DA474 10	Bonnie wee thing	Lehmann
DA309 10	Calling me home to you	Dorel
DB634 12	Champs paternels—"Joseph" (in French)	Méhul
DB343 12	Che gelida manina—"Bohème" (in Italian) (82)	Faccini
DA297 10	Chiudo gli occhi (Il Sogno)—"Manon" (in Italian)	Massenet
DB344 12	Come back to Erin (82)	Claribel
DB421 12	Come into the garden, Maud	Balfe
DA310 10	Come where my love lies dreaming (with male chorus) (80)	Foster
DA286 10	Cradle Song (adapted from Caprice viennois)	Mattullath-Kreisler
DA498 10	Dai campi, dai prati—"Mefistofele" (in Italian)	Boito
DB631 12	De' miei bollenti spiriti—"Traviata" (in Italian)	Verdi
DA287 10	Dear little shamrock (80)	Cherry
DA288 10	Dear love, remember me (80)	Marshall
DA289 10	Dear old pal of mine	Gitz Rice
DA501 10	Down in the forest	Landon Ronald
DA293 10	Dream, A	Bartlett
DA291 10	Dreams	Strelezki
DB340 12	Drink to me only with thine eyes (81)	Calcott
DB766 12	Du bist die Ruh' (in German with piano)	Schubert
DA290 10	Eileen (Alanna Ashore)—"Eileen"	Herbert
DA292 10	Eileen Alanna	Thomas
DA500 10	Eileen Aroon	MacMurrrough
DA294 10	Evening Song (in English)	Hadley
DB325 12	Evening Song, An (80)	Blumenthal
DA501 10	Farewell, A	Liddle
DB343 12	Fior che avevi a me tu dato, Il—"Carmen" (in Italian) (80)	Bizet
DA295 10	Foggy Dew, The (with piano)	Milligan-Fox
DB345 12	Fra poco a me ricovero—"Lucia di Lammermoor" (in Italian) (82)	Donizetti
DA310 10	Funiculi, Funiculà (in Italian with male chorus and orch.)	Denza
DA499 10	Golden Love	Wellings
DB341 12	Goodbye	Tosti
DA296 10	Goodbye, sweetheart, goodbye	Hatton
DA306 10	Harp that once through Tara's Halls, The (81)	Balfe
DB326 12	Has sorrow thy young days shaded? (80)	Moore
DA303 10	I hear a thrush at eve: Serenade	Cadman
DA288 10	I hear you calling me (80)	Marshall
DA499 10	I know of two bright eyes	Clutman
DA294 10	I'll sing thee songs of Araby	Clay
DA606 10	Indiana Moon	Jones
DA290 10	Ireland, my Sireland (When shall I again see Ireland?)—"Eileen"	Herbert
DB327 12	Irish Emigrant, The (81)	Baker
DA475 10	It's a long long way to Tipperary (with male chorus and orch.)	Judge and Williams
DA312 10	Jesus, my Lord, my God, my all	
DB342 12	Kathleen Mavourneen (81)	Crouch
DB421 12	Kerry Dance, The	Molloy
DB342 12	Killarney (82)	Balfe
DA315 10	Light in your eyes, The	Ferrari
DB633 12	Like Stars above (80)	Squire
DA298 10	Little boy blue	Nevin
DA299 10	Little grey home in the west ('Cello acc. by Gourdon)	Lohr
DA300 10	Little love, a little kiss, A (Un peu d'amour)	Silésu
DA289 10	Little Mother of mine	Burleigh
DA324 10	Lord is my Light, The	Allitsen

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE McCORMACK RECORDS—Continued

DB328 12	Lost Chord, The	Sullivan
DA300 10	Love, here is my heart	Shless
DA319 10	Love's garden of roses	Wood
DA287 10	Low-back'd car, The	Lover
DA627 10	Luoghi sereni e cari (in Italian with piano)	Stephano Donaudy
DA293 10	Macushla	MacMurrrough
DB632 12	Maire, my girl	Aitken
DA606 10	Marcheta (A love song of Old Mexico)	Schertzinger
DA302 10	Mary of Argyle	Nelson
DA299 10	Mavis	Craxton
DA502 10	Mi par d'udir ancora—"Pescatori di Perle" (in Italian)	Bizet
DA295 10	Minstrel Boy, The (82)	Moore
DB324 12	Mio tesoro intanto andate a consolar! II—"Don Giovanni" (in Italian)	Mozart
DB326 12	Molly Bawn (80)	arr. MacMurrrough
DA304 10	Molly Brannigan—Old Irish Melody (acc. by Spencer Clay)	Tucker
DB329 12	Morning was gleaming with roseate light—Prize Song—"Meister-singer"	Wagner
DA304 10	Mother Machree (80)	Olcott
DA314 10	Mother o' mine (77)	Tours
DA305 10	My Dreams	Tosti
DA311 10	My Irish song of songs	Sullivan
DA311 10	My little town in the ould county Down	Sanders
DA474 10	My wild Irish rose	Olcott
DB633 12	Nirvana	Adams
DA312 10	Nearer my God to Thee	Mason
DB630 12	Non è ver (in Italian)	Tito Mattel
DA627 10	O del mio amato ben—Aria (in Italian with piano)	Stephano Donaudy
DA286 10	Old Refrain, The	Kreisler
DA291 10	Parted	Tosti
DB631 12	Per viver vicino—"Figlia del Reggimento" (in Italian) (80)	Donizetti
DA502 10	Portrait, Le (in French)	Parkyns
DA498 10	Questa o quella per me pari sono—"Rigoletto" (in Italian)	Verdi
DA314 10	Racconto di Rodolfo, La Bohème—See "Che gelida manina"	Nevin
DB634 12	Rosary, The (80)	Gounod
DA317 10	Salve, dimora, casta e pura—"Faust" (in Italian) (80)	Kennedy
DB327 12	Say au revoir but not goodbye	Lambert
DA322 10	She is far from the land (81)	Danks
DA318 10	Silver threads among the gold (81)	Nutting
DB344 12	Sing! Sing! Birds on the wing	Robinson
DA318 10	Snowy breasted pearl, The (81)	Waters
DA319 10	Somewhere (with violin and orch.)	Tate
DA319 10	Somewhere a voice is calling	Bimboni
DA297 10	Sospiri miei, andate ove vi mando (in Italian)	Tucker
DA317 10	Sweet Geneviève	Bennett
DA308 10	Take, oh take those lips away	del Riego
DA320 10	Thank God for a garden	Sanders
DA320 10	That tumble-down shack in Athlone	Balfe
DA307 10	Then you'll remember me—"Bohemian Girl"	Wallace
DA336 10	There is a flower that bloometh—"Maritana"	Margetson
DA298 10	Tommy Lad	Sanderson
DA336 10	Trumpet Call, The	Dix
DB329 12	Trumpeter, The (77)	Donizetti
DB345 12	Tu, che a Dio spiegasti l'ali—"Lucia di Lammermoor" (in Italian) (80)	Wilson
DB632 12	Turn ye to me (Old Scottish Air)	Donizetti
DB324 12	Una furtiva lagrima—"Elisir d'Amore" (in Italian) (81)	Sanderson
DA309 10	Until	Washburn
DA475 10	Vacant chair, The (with male chorus, celesta and orch.)	Tosti
DA324 10	Venetian Song	Delibes
DA379 10	Vieni al contento profondo—"Lakmé" (in Italian)	Hall
DA322 10	Wearin' o' the green (80)	Dorel
DB325 12	When my ships come sailing home	Marshall
DA497 10	When Shadows gather (82)	Schneider
DA323 10	When the dew is falling	Methven
DA315 10	When you look in the heart of a rose	Russell
DA292 10	Where the River Shannon flows	Ball
DA323 10	Who knows? (with cello and orch.) (77)	Scott
DA296 10	Within the garden of my heart	Hugo Wolf
DB766 12	Wo find' ich Trost (in German with piano)	

Where only one side of Record is given, see under General Index for reverse side.

All speeds are 78 unless otherwise indicated.

For Prices of Records, see page 2.

No.	Size	HIS MASTER'S VOICE RED LABEL RECORDS	Mc
THE McCORMACK RECORDS—Continued			
<u>McCORMACK AND LUCREZIA BORI</u>			
DA379	10	O soave fanciulla—"Bohème" (in Italian)	Puccini
DM104	12	Parigi, o cara, noi lasceremo—"Traviata" (in Italian)	Verdi
<u>McCORMACK AND DESTINN</u>			
DK123	12	Mira la bianca luna (in Italian)	Rossini
<u>McCORMACK AND KIRKBY LUNN</u>			
DK123	12	T'eri un giorno ammalato—"Gioielli della Madonna" (in Italian) (80)	Wolf-Ferrari
<u>McCORMACK AND KREISLER (Violin)</u>			
DB578	12	Angel's Serenade (with piano)	Braga
DB577	12	Ave Maria (in Latin with piano)	Bach-Gounod
DA458	10	Ave Maria (adapted to the Intermezzo—"Cavalleria Rusticana") (in English with piano)	Mascagni
DB578	12	Ave Maria (in Latin with piano)	Schubert
DA460	10	Calm as the night (with piano)	Bohm
DA455	10	Carmela (Canto Sorrentino) (in Italian)	G. B. de Curtis
DA459	10	Flirtation, Op. 73, No. 2 (with piano)	Meyer-Helmund
DA460	10	Last hour, The (with piano)	A. W. Kramer
DA457	10	O cease thy singing, maiden fair, Op. 4, No. 4 (with piano)	Rachmaninoff
DA456	10	Oh, night of love (Barcarolle)—"Tales of Hoffmann" (with piano)	Offenbach
DA456	10	Serenade	Raff
DA455	10	Serenata	Moszkowski
DA459	10	Since you went away (with piano)	J. R. Johnson
DA458	10	Softly through the night is calling—Serenade (with piano)	Schubert
DA457	10	When night descends (with piano)	Rachmaninoff
<u>McCORMACK AND LUCY MARSH</u>			
DB579	12	O terra, addio!—"Aida" (in Italian) (80)	Verdi
DB579	12	Parle-moi de ma mère—"Carmen" (in French)	Bizet
<u>McCORMACK AND SAMMARCO</u>			
DB630	12	Ah! Mimi, tu più non torni—"Bohème" (in Italian) (80)	Puccini
DB608	12	All'idea di quel metallo portentoso—"Barbiere di Siviglia" (in Italian) (80)	Rossini
DB608	12	O grido di quest'anima—"Gioconda" (in Italian) (80)	Ponchielli
<u>McCORMACK AND WERREN RATH</u>			
DA172	10	Crucifix	Faure
DA172	10	Moon hath raised her lamp above, The—"Lily of Killarney"	Benedict
<u>QUARTET BY McCORMACK, BORI, JACOBY AND WERREN RATH</u>			
DM104	12	Bella figlia dell'amore—"Rigoletto" (in Italian)	Verdi
<u>QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON</u>			
DM118	12	Bella figlia dell'amore—"Rigoletto" (in Italian)	Verdi

MELBA, DAME NELLIE, Soprano See also Catalogue No. 2, Pt. II, issued separately

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women. Coming to Europe in 1886, she studied under Marchesi, and made her début in Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and has claimed her, year after year, ever since, until Melba is now a national figure. Her triumphs on the Continent and in America have been just as great as in the British Empire, and the world's great opera houses have all acclaimed her.

In 1914, Dame Nellie Melba celebrated her twenty-fifth season at Covent Garden, an event marked by striking demonstrations of affection from her countless admirers.



LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

During the war she returned to her native Australia, where she raised a record amount in aid of war charities, a magnificent work which was suitably recognised by His Majesty the King by his creating the singer a Dame of the Order of the British Empire. Dame Nellie Melba reappeared at Covent Garden in 1919, and is to-day singing with the same delightful freshness, purity and power, which have enthralled her audiences through the years. Her records—made exclusively for The Gramophone Company, Ltd.—are splendid reproductions of her unique voice and art. The great soprano feels that only by making "His Master's Voice" records can she ensure that posterity shall hear her in the plenitude of her powers.

THE MELBA RECORDS (with orchestral accompaniment except where otherwise stated)

- DB346 12 Ah! fors'è lui che l'anima—"Traviata" (in Italian) Verdi
 DB357 12 Annie Laurie Lady John Scott
 DB364 12 Ardon gl' incensi—"Lucia di Lammermoor" (in Italian) Donizetti
 DM118 12 Ave Maria, piena di grazia—"Otello" (80) Verdi
 DB357 12 Believe me, if all those endearing young charms (with piano) Moore
 DB347 12 Bid me discourse (piano acc. by Sir Landon Ronald) (80) Bishop
 DA334 10 By the waters of Minnetonka (Indian Love Song) (piano acc. by Sir Landon Ronald) Lieurance
 DB346 12 Caro nome che il mio cor festi primo palpitar (in Italian) Verdi
 DB358 12 Chanson Hindoue (Hindu Song)—"Sadko" (in French) (76) Rimsky-Korsakov
 DA334 10 Chanson triste (in French with piano) (80) Duparc
 DB362 12 Comin' thro' the Rye (piano by Prof. Lapierre) (80) (Old Scotch Ballad)
 DB354 12 Depuis le jour où je me suis donnée—"Louise" (in French) Charpentier
 DB356 12 Donde lieta uscì al tuo grido d'amore—"Bohème" (in Italian) Puccini
 DB358 12 Goodbye (80) Tosti
 DB351 12 Home sweet Home (piano acc. by Sir Landon Ronald) (76) Bishop
 DB363 12 John Anderson, my Jo (Old Scottish Song) (with piano) White
 DB364 12 Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie)—Thomas
 DB347 12 Lo! here the gentle lark (with piano and flute obbl.) (76) Bishop
 DB348 12 Lo! here the gentle lark (with flute obbl.) (81) Bishop
 DB361 12 O Dieu! que de bijoux (Air des bijoux)—"Faust" (in French) (81) Gounod
 DB350 12 O lovely night (80) Landon Ronald
 DB351 12 Oh, for the wings of a dove (piano acc. by Sir Landon Ronald) (81) Mendelssohn
 DB348 12 Old Folks at home, The (80) Foster
 DB349 12 Se saran rose (in Italian) (81) Arditi
 DB349 12 Serenata, La (in Italian with harp acc.) Tosti
 DB361 12 Si mes vers avaient des ailes (in French with harp) Hahn
 DB356 12 Sì, mi chiamano Mimì—"Bohème" (in Italian) (80) Puccini
 DB363 12 Songs my mother taught me Dvořák
 DB350 12 Sweet bird that shunn't the noise of folly (with orch. and flute obbl.) Handel
 DB354 12 Vainement, ma bien aimée, on croit (Aubade)—"Roi d'Ys" (in French) Lalo
 DB362 12 When bloom the roses—See "Se saran rose"
 Ye banks and braes o' bonnie Doon (with piano)

MELBA AND CARUSO

- 054129 12 O soave fanciulla—"Bohème" (82) Puccini
 Single-sided Pale Green

MELBA AND KUBELIK (Violin)

- DK112 12 Amerò, sarò costante—"Re Pastore" (in Italian) Mozart
 DK112 12 Ave Maria (in Latin) Gounod

QUARTET BY MELBA, McCORMACK, SAMMARCO AND THORNTON

- DM118 12 Bella figlia dell'amore—"Rigoletto" (in Italian) Verdi

Where only one side of Record is given, see under General Index for reverse side.
 All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

MONTE, DAL (TOTI), Soprano See Dal Monte (Toti)

MOISSI, ALEXANDER, Actor For Records, see Catalogue No. 2, Pt. II, issued separately

MOSCISCA, M., Soprano (Moss-chis'-kah)

MOSCISCA AND BATTISTINI

DB203 12	Decidi il mio destin—"Pagliacci" (in Italian)	Leoncavallo
DB203 12	E allor perchè di' tu m'hai stregato?—"Pagliacci" (in Italian)	Leoncavallo
DB204 12	Oh mia Gilda! fanciulla a me rispondi!—"Rigoletto" (in Italian)	Verdi
DB201 12	Pura siccome un angelo—"Traviata" (in Italian)	Verdi

P

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee) See also Catalogue No. 2, Pt. II, issued separately

Paderewski, one of the greatest pianists the world has ever known, will also live in history as the first President and Premier of the newly established republic of his beloved country, Poland, for the independence of which he has laboured so nobly. He was born at Kurylowka (Polodia, Poland) on November 6th, 1860, and began his musical studies at the Conservatoire at Warsaw in 1872, undertaking his first Russian tour in 1876-77. When the war broke out, M. Paderewski was in America, and he immediately gave up playing to espouse his country's cause. He has been a leading figure in the Allies' councils. Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italy," "Commander of the Crown of Carlos III of Spain," "Officer of the Legion of Honour." As a composer, Paderewski has also achieved notable successes.

His decision to retire from the concert world was received with world-wide regret, and the announcement that he would again take up his musical career after an absence of some seven years aroused enormous interest. Would the master still possess his technique? The new "His Master's Voice" Records made by him remove all doubts, and prove to his countless admirers that the brilliance of his execution, the originality of his readings and the ardour of his temperament are retained to the fullest degree.

The great pianist made his re-appearance in this country in 1924, when he had a most enthusiastic reception, not only from the public, but from members of his own profession.



THE PADEREWSKI RECORDS

DB376 12	Aufschwung (80)	Schumann
DB377 12	Bandoline, La—Rondeau	Couperin
DB376 12	Campanella, La	Paganini-Liszt
DB377 12	Carillon de Cythère, Le (80)	F. Couperin
DB378 12	Chant d'Amour	Stojowski
DB379 12	Cracovienne Fantastique (Op. 14, No. 6)	Paderewski
DA470 10	Étude in G flat major, Op. 25, No. 9	Chopin
DB378 12	Hark, hark, the lark (80)	Schubert-Liszt
DB381 12	Hungarian Rhapsody, No. 2, Pts. I and II	Liszt
DB379 12	Minuet in G, Op. 14, No. 1	Paderewski
DB380 12	Nocturne in B flat, Op. 16, No. 4	Paderewski
DB375 12	Nocturne in F sharp major, Op. 15, No. 2	Chopin
DB375 12	Polonaise Militaire	Chopin
DA470 10	Spinning Song, Op. 67, No. 4	Mendelssohn
DB380 12	Valse in A flat, Op. 42	Chopin
DB374 12	Valse, C sharp minor, Op. 64, No. 2	Chopin
DB374 12	Warum?	Schumann

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

PAOLI, ANTONIO, Tenor (Pah'-oh-lee)

Antonio Paoli began his career in France and was an important member of Mascagni's North American Opera Company. He has sung his large repertory with triumphant success in all the large musical centres of the world.

His voice recalls in volume and fervency that of the late Francesco Tamagno, whose triumphs he has revived with enthusiastic success. His best numbers are included on the many fine "His Master's Voice" records he has made.

**THE PAOLI RECORDS**

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|----------|--|-------------|
| DB466 12 | Ah sì, ben mio coll' essere—"Trovatore" (in Italian) | Verdi |
| DA414 10 | Apri la tua finestra (Serenata)—"Iris" (in Italian) | Mascagni |
| DB470 12 | Bianca al par di neve alpina—"Ugonotti" (in Italian) | Meyerbeer |
| DA414 10 | Canzone Guerresca (in Italian) | Giordano |
| | Celeste Aida—See "Se quel guerrier" | |
| DA411 10 | Come un bel dì di maggio—"Andrea Chénier" (in Italian) | Giordano |
| DB468 12 | Dio! mi potevi scagliar tutti i mali—"Otello" (in Italian) | Verdi |
| DA413 10 | Donna è mobile, La—"Rigoletto" (in Italian) | Verdi |
| DA409 10 | Figli, miei, v'arrestate—"Sansone e Dalila" (in Italian) | Saint-Saëns |
| DB468 12 | Niun mi tema—"Otello" (in Italian) | Verdi |
| DB469 12 | No, pagliaccio non son!—"Pagliacci" (in Italian) | Leoncavallo |
| DA409 10 | Re del cielo—"Profeta" (in Italian with chorus) | Meyerbeer |
| DB466 12 | Se quel guerrier lo fossi!—"Aida" (in Italian) | Verdi |
| DA411 10 | Sì fui soldato difesa di Chénier—"Andrea Chénier" (in Italian) | Giordano |
| DA415 10 | Sì, io t'amo—"Madame de Belle Isle" (in Italian with piano) | Samara |
| DA412 10 | Tu? indietro! fuggi!—"Otello" (in Italian) | Verdi |
| DB469 12 | Vesti la giubba—"Pagliacci" (in Italian) | Leoncavallo |
| DA413 10 | Viens, ô toi dont le clair visage—"Déjanire" (in French) | Saint-Saëns |

PAOLI AND GOETZEN

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|----------|---|-------|
| DB467 12 | Ah, mille vite gli donasse Iddio!—"Otello" (in Italian) | Verdi |
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TRIO BY PAOLI, SALA AND GOETZEN

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|----------|--|-------|
| DB467 12 | Una vela! un vessillo!—"Otello" (in Italian with chorus) | Verdi |
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TRIOS BY PAOLI, SALVATI AND GOETZEN

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|----------|---|-------|
| DA412 10 | Questa è una ragna—"Otello" (in Italian) | Verdi |
| DB470 12 | Vieni, l'aula è deserta—"Otello" (in Italian) | Verdi |

QUINTET BY PAOLI, HUGUET, CIGADA, PINI-CORSI AND**GAETANO**

- | | | |
|----------|--|-------------|
| DA415 10 | Versa il filtro nella tazza sua—"Pagliacci" (in Italian) | Leoncavallo |
|----------|--|-------------|

PARETO, GRAZIELLA, Soprano (Pah-ray'-toh)

Pareto was born at Barcelona, and began her artistic career at a very early age. In all the principal cities of the world Pareto has been acclaimed as a gifted and brilliant soprano. She sang at Covent Garden in the 1920 Grand Opera Season, taking the principal soprano rôles in "La Traviata," "The Pearl Fishers," and "Don Pasquale." Her records are great favourites in all the great cities of Europe.

THE PARETO RECORDS

- | | | |
|----------|---|-----------|
| DB565 12 | Ah! fors' è lui che l'anima—Pts. I and II—"Traviata" (in Italian) | Verdi |
| DB564 12 | Bacio, il (in Italian) | Arditi |
| DB567 12 | Deh! vieni, non tardar—"Nozze di Figaro" (in Italian) | Mozart |
| DB564 12 | O bimba, bimbetta (in Italian) | Sibella |
| DB567 12 | Quel guardo, il cavaliere—"Don Pasquale" (in Italian) | Donizetti |

PARETO AND TITTA RUFFO

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| DB176 12 | Dite alla giovine—"Traviata" (in Italian) | Verdi |
| DB176 12 | Lassù in cielo, vicina alla madre—"Rigoletto" (in Italian) | Verdi |



Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2

PATTI, ADELINA (the late), Soprano For Records, see Catalogue No. 2, Pt. I, issued separately

PINZA, EZIO, Bass

Pinza made his début at the Politeama Duca di Spezia, Italy, during the first years of the war. From this he was immediately given a contract to sing at the Dal Verme, Milan.

A promising future was seriously interrupted by the war and he was shortly afterwards called to the Italian Army and served in the Artillery from 1915 to 1918. Immediately after the Armistice he resumed his career and made his second début at the Verdi Theatre, Florence.

At Rome, the city in which he was born, his fame had preceded him, and when he sang at the Costanza in that city in various rôles in the Operas "Gloconda," "Aida," "Maruff," "Manon" and "Forza del Destino," the Romans were convinced that the reports of his fame had not been over-estimated. At the Regio Theatre in Turin, Pinza appeared in the Operas "Puritani" and "Aida": at the Arena in Verona he sang in "Lohengrin" and "Norma." In Naples, under the direction of the illustrious Maestro Vitale, Pinza offered the public re-creation of the rôle "Mefistofeles" and so great was his success that it gave that Opera a new lease of life. In this difficult rôle, essayed by so many basses, few have reached such perfection as Pinza, whose performance has been compared with that of Chaliapine.

Of tall and distinguished appearance, he is still in the early thirties and is now firmly established at La Scala, Milan, where he created the rôle of "Tigellino" in the first production of "Nerone" under the personal direction of the great conductor, Toscanini.



THE PINZA RECORDS

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|----------|---|-----------|
| DB699 12 | Dalle stanze, ove Lucia—" Lucia di Lammermoor " (in Italian with chorus) | Donizetti |
| DB699 12 | Il lacerato spirito—" Simon Boccanegra " (in Italian) | Verdi |
| DB698 12 | Se oppressi ognor da ria sentenza (Cavatina)—" Ebrei " (in Italian with chorus) | Halévy |

PINZA AND A. TURCHETTI

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| DB698 12 | Dal tuo stellato soglio—" Moïse in Egitto " (in Italian with Chorus) | Rossini |
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PLANÇON, POL (the late), Bass (Plan-sohn) See also Catalogue No. 2, Pt. I, issued separately

Born in the Ardennes in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his début at Lyons in 1877.

Thereafter he appeared with great success almost yearly in Paris, London and New York. He was undoubtedly one of the most accomplished and popular of the operatic stars, possessing a magnificent voice and polished style which placed him in the front rank of operatic basses.

His fine qualities have been perpetuated for all time by "His Master's Voice" records, typical reproductions of the master bass.

THE PLANÇON RECORDS

- | | | |
|----------|---|---------|
| DA340 10 | Devant la maison (Sérénade de Méphistophélès—" Damnation de Faust " (in French) | Berlioz |
| DB389 12 | Jésus de Nazareth (in French with piano) | Gounod |
| DB389 12 | Noël (in French) (76) | Adam |
| DA340 10 | Puce gentille chez un prince logeait, Une (Chanson de la puce) | Berlioz |
| DB591 12 | " Damnation de Faust " (in French) | Faure |
| | Rameaux, Les (in French) | |



LABELS—AS (Orange) **B and C (Plum)** **D and E (Black)** **DA and DB (Red)**
DJ and DK (Buff) **DM (Pale Green)** **DO (Pale Blue)** **DQ (White).**

POLI-RANDACIO, TINA, Soprano

POLI-RANDACIO RECORDS

DB182 12	Ave Maria, piena di grazia—"Otello" (in Italian)	Verdi
DB181 12	Bel di vedremo, Un—"Madama Butterfly" (in Italian)	Puccini
DB182 12	Ebben! . . . Andrò! andrò! sola e lontana—"Wally" (in Italian)	Catalani
DB568 12	I sacri nomi di padre d'amante—"Aida" (in Italian)	Verdi
DA173 10	Laggiu nel Soledad—"Fanciulla del West" (in Italian)	Puccini
DA173 10	Mezzanotte! Ah! che vegg'io!—"Ballo in Maschera" (in Italian)	Verdi
DB568 12	Ritorna vincitor—"Aida" (in Italian)	Verdi
DB181 12	Senza mamma—"Suor Angelica" (in Italian)	Puccini

POWELL, MAUD (the late), Violinist See also Catalogue
No. 2, Pt. I, issued separately

All Americans had reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flocked to hear her, and were delighted with her flawless playing; while her charming and gracious personality wholly fascinated those who were fortunate enough to meet her.

There was nothing of pose or virtuoso, affectation or airs about Miss Powell. She loved the work she did, and her heart, soul and mind were wholly in it. She was a virtuosa in technique and ability, but an artist and musician in spirit, and her appearances some years ago in London as soloist with Sousa's orchestra were particularly successful.

The Powell reproductions which have been issued by "His Master's Voice" are faithful reproductions of the masterly playing of this artist.



THE POWELL RECORDS

DA343 10	At the brook (with harp and piano)	Boisdeffre
DB396 12	Ave Maria (with string quartet and harp)	Schubert
DA344 10	Bercarolle—"Tales of Hoffmann" (with piano and harp)	Offenbach
DB391 12	Concerto in E minor, Op. 64—Finale (with piano)	Mendelssohn
DB394 12	Concerto No. 7 in G, Op. 76 (Allegro maestoso—First Movement) and Concerto No. 7 in G, Op. 76 (Allegro Moderato) (with piano)	de Beriot
DB391 12	Concerto No. 7 in G, Op. 76, Andante Tranquillo (with piano)	de Beriot
DB393 12	Czardas, Hejre Kati (with piano)	Hubay
DB390 12	Farfalla—Caprice (with piano)	Sauret
DB390 12	Four American Folk Songs—(a) My Old Kentucky home (Foster); (b) Shine on (School Craft); (c) Old Black Joe (Foster); (d) Kingdom coming (Work)	
DA344 10	Gavotte—"Mignon" (with piano)	Thomas
DB395 12	Largo	Handel
DB393 12	Mazurka No. 2 (Wienlowski); (a) Polish Dance (with piano)	Kuyaviak
DB395 12	Minuet (acc. by G. Falkenstein) (with piano)	Boccherini
DA341 10	Minuet in G, No. 2 (with piano)	Beethoven
DA341 10	Molly on the shore (Irish Reel) (with piano)	set by Percy Grainger
DB393 12	Polish Dance (Kuyaviak); (b) Mazurka No. 2 (with piano)	Wienlowski
DA346 10	Salut d'Amour, Op. 12 (with piano)	Elgar
DA346 10	Serenata, Op. 15, No. 1 (with piano) (77)	Moszkowski
DA345 10	Sonata in E major, 2nd Movement and 4th Movement (with piano)	Bach
DA343 10	To Spring, Op. 43, No. 6 (with piano)	Grieg
DB396 12	Valse triste, Op. 44 (with piano)	Sibelius

Where only one side of Record is given, see under General Index for reverse side.
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RACHMANINOFF, SERGEI, Pianist (Rack-mah'-nee-noff)

Famous as a composer writing "real" pianoforte music, Rachmaninoff is also a virtuoso of extraordinary gifts.

It is now some years since his *Prelude in C Sharp Minor* won renown for him throughout the world, and the extraordinary commotion caused by that composition overshadowed, until recently, the many other works of greater importance that have come from his pen.

He was born at Nijni Novgorod in 1873, and his music is characteristic and temperamental. His first London appearance was in 1912 at one of the Royal Philharmonic Society's concerts. He has played in many countries, and has lately spent much time in America, visiting this country occasionally.

A magnificent exponent of his own works, he is equally authoritative as an interpreter of the compositions of others.

**THE RACHMANINOFF RECORDS**

DA372 10	"Arlésienne, L', Suite No. 1—Minuet	Bizet-Rachmaninoff
DA369 10	"Children's Corner, The" (Suite) No. 1—Dr. Gradus ad Parnassum	Debussy
DA368 10	Coucou, Le	Claude Daquin
DB408 12	Liebesleid	Kriesler-Rachmaninoff
DB409 12	Polka de W. R.	W. Rachmaninoff
DA370 10	Prelude in C sharp minor, Op. 3, No. 2	Rachmaninoff
DB410 12	Prelude in G major, Op. 32, No. 5	Rachmaninoff
DB410 12	Prelude in G minor, Op. 23, No. 5	Rachmaninoff
DA368 10	Prelude in G sharp minor, Op. 32, No. 12	Rachmaninoff
DA372 10	Sérénade, Op. 3, No. 5	Rachmaninoff
DA370 10	Spinning Song, Op. 67, No. 4	Mendelssohn
DB409 12	Troika en traîneaux (In a Three-Horsed Sleigh)	Tchaikovsky
DA371 10	Valse in D flat major, Op. 64, No. 1	Chopin
DB408 12	Valse in E flat major, Op. 18	Chopin
DA371 10	Waltz and Elfin Dance, Op. 12, Nos. 2 & 4	Grieg
DA593 10	Waltz in A flat, Op. 40, No. 8	Tchaikovsky
DA593 10	Waltz in B minor, Op. 69, No. 2	Chopin

REIMERS, PAUL, Tenor (Ry'-mers)**REIMERS AND GLUCK**

DA301 10	Au clair de la lune (in French)	Lully
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RUFFO, TITTA, Baritone (Ruf'-foh) See also Catalogue No. 2, Pt. II, issued separately

Titta Ruffo was born at Pisa in 1878. At the age of seventeen he began his vocal studies with his brother, a well-known teacher, and continued them later at Rome under Perischini. His début was made in 1898 at the Costanzi Theatre, Rome, when he made a sensation in the small part of the *Herald* in "Lohengrin." Other important engagements rapidly followed in Italy and South America. In 1905 he obtained an appointment at La Scala, Milan, where he sang in the first Italian performance of "Le Jongleur de Notre Dame." Since then he has sung in Vienna, Paris, Madrid, Cairo and other cities, and has become a great favourite in Russia. He has been acclaimed with extraordinary enthusiasm in New York, while on his appearances just before the war, in London, he was universally recognised as the finest of the younger generation of Italian baritones. One of his greatest successes has been made in the part of *Hamlet*, which he sang at the opening of the Colon Opera House, Buenos Aires, in 1909, and of which he has made several magnificent "His Master's Voice" records. He is himself conscious of the fact that only the "His Master's Voice" special process of recording is capable of correctly and satisfactorily reproducing his voice, remarkable for the volume, purity and richness of its tone. Many, indeed, consider him without a rival amongst living operatic baritones, the range of his voice being extraordinary.



LABELS—AS (Orange)	B and C (Plum)	D and E (Black)	DA and DB (Red)
DJ and DK (Buff)	DM (Pale Green)	DO (Pale Blue)	DQ (White).

THE RUFFO RECORDS

DB406 12	Adamastor, re delle acque profonde—"Africana" (in Italian)	Meyerbeer
DA354 10	Ahimè! fanciullo ancora—"Thaïs" (in Italian)	Massenet
DA164 10	All'erta, marinara—"Africana" (in Italian)	Meyerbeer
DA358 10	Alla vita che t'arride—"Ballo in Maschera" (in Italian)	Verdi
DB179 12	Anan lassù le stelle—"Cristoforo Colombo" (in Italian)	Franchetti
DA352 10	Apparizione dello spettro—"Amleto" (Recitation in Italian)	Thomas
DA355 10	Buona Zaza, del mio buon tempo—"Zaza" (in Italian)	Leoncavallo
DA396 10	Chi mi dirà di quel bichier—"Marta" (in Italian)	Flotow
DB569 12	Come il romito fior—"Amleto" (in Italian)	Thomas
DB406 12	Con voi ber, affè mi fia caro (Canzone Toréador)—"Carmen" (in Italian with chorus)	Bizet
DB175 12	Cortigiani, vil razza dannata—"Rigoletto" (in Italian)	Verdi
DA164 10	Cosa fai tu qui (Serenata di Mefistofele)—"Dannazione di Faust" (in Italian)	Berlioz
DK114 12	Credo in un Dio crudel—"Otello" (in Italian)	Verdi
DA357 10	Deh! vieni alla finestra (Serenata)—"Don Giovanni" (in Italian)	Mozart
DB405 12	Dio possente, dio d'amor—"Faust" (in Italian)	Gounod
DA162 10	Disse il saggio—"Malena" (in Italian)	Titta
DB179 12	Dunque ho sognato? (Monologo)—"Cristoforo Colombo" (in Italian)	Franchetti
DA356 10	E suonan le campane (in Italian)	Ettore Titta
DA354 10	Ecco dunque l'orribil città—"Thaïs" (in Italian)	Massenet
DB404 12	Era la notte—"Otello" (in Italian)	Verdi
DB398 12	Eri tu che macchiavi quell'anima—"Ballo in Maschera" (in Italian)	Verdi
DA357 10	Fin ch'han dal vino calda la testa—"Don Giovanni" (in Italian)	Mozart
DA349 10	Guitarrico, El (in Spanish)	Soriano
DB242 12	I due Granatieri (The Two Grenadiers) (in Italian)	Schumann
DB405 12	Largo al factotum della città—"Barbiere di Siviglia" (in Italian)	Rossini
DA163 10	Lo vedremo, o veglio audace—"Ernani" (in Italian)	Verdi
DB404 12	Marechiaro (in Italian)	Tosti
DA353 10	Maria, Mari (in Italian)	E. di Capua
DA351 10	Merigliata (in Italian) (80)	Leoncavallo
DB242 12	Nemico della patria—"Andrea Chénier" (in Italian)	Giordano
DB464 12	Nido di memorie, Un—Prologo—"Pagliacci" (in Italian)	Leoncavallo
DA348 10	Non penso, a lei (in Italian)	Ferradini
DA348 10	Novembre (in French)	Trémisot
DB401 12	O casto fior—"Re di Lahore" (in Italian)	Massenet
DA356 10	O che m'importa! (in Italian) (80)	Ettore Titta
DB398 12	O de' verd' anni miei—"Ernani" (in Italian)	Verdi
DB569 12	O vin, discaccia la tristezza—"Amleto" (in Italian with chorus)	Thomas
DB402 12	Onore! Ladri! L—"Falstaff" (in Italian)	Verdi
DB402 12	Parlino! (Monologo)—"Rigoletto" (in Italian)	Verdi
DB401 12	Pauvre martyr obscur—"Patrie" (in French)	Paladilhe
DB178 12	Per me giunto è il di supremo—"Don Carlos" (in Italian)	Verdi
DA396 10	Quand'ero paggio—"Falstaff" (in Italian)	Verdi
DA360 10	Rammenta i lieti di—"Faust" (in Italian)	Gounod
DA349 10	Relicario, El (in Spanish)	J. Padilla
DA163 10	Se la giurata fede—"Tosca" (in Italian)	Puccini
DB178 12	Sei vendicata assai—"Dinorah" (in Italian)	Meyerbeer
DB464 12	Si può?—Prologo—"Pagliacci" (in Italian)	Leoncavallo
DA351 10	Son sessant'anni—"Andrea Chénier" (in Italian)	Giordano
DA352 10	Spettro santo—"Amleto" (in Italian)	Thomas
DA162 10	Suono e Fantasia (in Italian) (80)	Capolongo
DA353 10	Torna a Surriento (Canzone Napoletana) (in Italian)	De Curtis
DA358 10	Tremi gl'insani—"Nabucco" (in Italian)	Verdi
DA360 10	Vous qui faites l'endormie—"Faust" (in Italian)	Gounod
DA355 10	Zaza, piccola Zingara—"Zaza" (in Italian)	Leoncavallo

RUFFO AND CARUSO

DK114 12	Sl, pel ciel marmoreo giuro!—"Otello" (in Italian) (80)	Verdi
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RUFFO AND MAGRINI

DB175 12	Deh! non parlare al misero—"Rigoletto" (in Italian)	Verdi
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RUFFO AND PARETO

DB176 12	Dite alla giovine—"Traviata" (in Italian)	Verdi
DB176 12	Lassù in Cielo, vicina alla madre—"Rigoletto" (in Italian)	Verdi

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RUMFORD, R. KENNERLEY, Baritone

RUMFORD, KENNERLEY, AND CLARA BUTT

04060 12 | Keys of Heaven (81)

Single-sided Dark-Blue Label

04045 12 | Snowdrops (Key E)

Single-sided Dark-Blue Label

L. Broadwood

Lehmann

(It is important that this record should be played in the key indicated)

SAMMARCO, G. MARIO, Baritone (Sahm'-mar-koh)

Born at Palermo in 1873, Sammarco made his operatic debut at the age of twenty-one in Puccini's opera "Le Villi." He was later engaged for "Andrea Chénier" at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world have met with brilliant success, and secured for him a lasting reputation. He has a fine baritone voice, unusually rich and powerful, and his repertory includes the rôles of *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Tonio*.

For years before the war Sammarco was regarded as one of Covent Garden's most popular artists, and at his reappearance at the reopening of Covent Garden in 1919, was warmly welcomed by the public. Recently he has made triumphant reappearances in his native Italy, following upon his successful seasons in the United States and South America.

**THE SAMMARCO RECORDS**

DB607 12 | Cruda, funesta smania—"Lucia di Lammermoor" (in Italian) Donizetti
 DB607 12 | Non più andrai—"Nozze di Figaro" (in Italian) (81) Mozart

SAMMARCO AND McCORMACK

DB630 12 | Ah! Mimi, tu più non torni—"Bohème" (in Italian) Puccini
 DB608 12 | All'idea di quel metallo portentoso—"Barbiere di Siviglia" (in Italian) Rossini

DB608 12 | O grido di quest'anima—"Gioconda" (in Italian) (80) Ponchielli

QUARTET BY SAMMARCO, MELBA, McCORMACK AND THORNTON

DM118 12 | Bella figlia dell'amore—"Rigoletto" (in Italian) Verdi

S**SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)**

Tito Schipa was born in 1888 at Lecco, where he studied music under Maestro Gerunda; then he went to Milan, where he worked with Sr. Emilio Piccoli, and he made his first appearance in opera in 1909, singing Bizet's "I Pescatori di Perle" and Leoncavallo's "Zazà" at the Teatro Sociale di Cremona, in both of which operas he achieved a very great triumph. After this he took part in a very important tour through Italy, and sang at Bologna, Rome, Naples, Palermo, Udine and Trieste, whence he went to Milan and sang in Puccini's "Tosca" at the Teatro Dal Verme. This was the starting point of his operatic reputation, and now he is considered among the great artists.

THE SCHIPA RECORDS

DA363 10 | Chiudo gli occhi (Il sogno)—"Manon" (in Italian) Massenet
 DA366 10 | Ella mi fu rapita—"Rigoletto" (in Italian) Verdi
 DA362 10 | Granadinas—"Emigrantes" (in Spanish) Calleja y Barrera
 DA363 10 | O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino)—Leoncavallo
 DA366 10 | Parmi veder le lagrime—"Rigoletto" (in Italian) Verdi
 DA362 10 | Principessa (in Spanish) Palomero y Padilla
 DA365 10 | Salve, dimora, casta e pura—"Faust" (in Italian) Gounod
 DA365 10 | Tu, che a Dio spiegasti l'ali—"Lucia di Lammermoor" (in Italian) Donizetti



LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Dark Green) DO (Pale Blue) DQ (White).

SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo'-mahn Hink')

Mme. Schumann-Heink was born at Lieben, near Prague, Bohemia, in 1861. She received her musical training under Marietta Leclair.

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian parts. Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible and worthy of her great reputation, has signed an exclusive agreement to make "His Master's Voice" records only. For many years past she has been one of the greatest favourites in American operatic and concert life.

**THE SCHUMANN-HEINK RECORDS**

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|----------|---|-------------|
| DB412 12 | Agnus Dei (in Latin) | Bizet |
| DB415 12 | But the Lord is mindful of His own—"St. Paul" | Mendelssohn |
| DB414 12 | Leggiero, invisibile—Bolero (in Italian) | Arduini |
| DA367 10 | Nearer, my God, to Thee | Adams-Mason |
| DB414 12 | O mon fils—"Prophète" (in French) | Meyerbeer |
| DA367 10 | Oh, Come, All ye Faithful (Adeste Fideles) | |
| DB415 12 | One sweetly solemn thought | Ambrose |
| DA525 10 | Sapphische Ode (in German) | Brahms |
| DB412 12 | Stille Nacht, heilige Nacht (in German) (81) | Gruber |
| DA525 10 | Wiegenlied, Op. 49, No. 4 (in German) | Brahms |

SCHUMANN-HEINK AND CARUSO

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| DK119 12 | Ai nostri monti ritorneremo—"Trovatore" (in Italian) | Verdi |
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SCOTTI, ANTONIO, Baritone

Antonio Scotti was born at Naples, studied under Paganini, and made his debut at the age of twenty-three, in Malta, as *Amonasro* in "Aida." After scoring several successes in Milan he was secured by Covent Garden and made his London debut as *Don Giovanni*. Scotti's repertory is very extensive: his impersonation of *Scarpia* is considered his greatest part, whilst as *Falstaff* he has achieved a notable success. The "His Master's Voice" records by Scotti include a number of airs from various operas and several Neapolitan songs, all of which are much in demand on account of their faithful reproduction of his voice. This artist's successes have been many and his fame is world-wide, every performance being an artistic triumph. In America he is a great favourite, and before the War was even more so with Covent Garden habitués, who considered Scotti inseparable from a Grand Opera Season. Apart from his fine singing, he has always been regarded as one of the most gifted, dramatically, of singers, and his impersonations have been remarkable for their realism. Outside the Opera, Scotti can only be enjoyed on "His Master's Voice" records.

**THE SCOTTI RECORDS.**

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| DB589 12 | Come Paride vezzoso (Cavatina)—"Elisir d'Amore" (in Italian with piano) | Donizetti |
| DB668 12 | Deh! vieni alla finestra (Serenata)—"Don Giovanni" (Mozart); | |
| DB423 12 | (b) Quand'ero paggio—"Falstaff" (in Italian) | Verdi |
| DB423 12 | Dio possente, dio d'amor—Invocazioni di Valentino (Act II)—"Faust" (in Italian) (81) | Gounod |
| DA377 10 | El favella già con troppo bollar—"Otello" (in Italian) | Verdi |
| DB422 12 | Maria Mari (in Italian) | Di Capua |
| DB424 12 | Onore! Ladri, L'—"Falstaff" (in Italian) | Verdi |
| DB668 12 | Par ici, par ici mes amis (Mort de Valentino)—"Faust" (in French with chorus) (81) | Gounod |
| DB424 12 | Pari siamo!—"Rigoletto" (in Italian) | Verdi |
| DB668 12 | Quand'ero paggio—"Falstaff" (Verdi); (a) Deh! vieni alla finestra (Serenata)—"Don Giovanni" (in Italian) | Mozart |
| DB423 12 | Se la giurata fede—Cantabile di Scarpia—"Tosca" (in Italian) (81) | Puccini |
| DB422 12 | Si può! (Prologo)—"Pagliacci" (in Italian) | Leoncavallo |
| DA377 10 | Vi ravviso, o luoghi ameni—"Sonnambula" (in Italian) | Bellini |

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THE SCOTTI RECORDS—Continued

SCOTTI AND CARUSO

- DM113 12 Amore o grillo—"Madama Butterfly" (in Italian) (80) Puccini
 DM111 12 Dio che nell'alma infondere—"Don Carlos" (in Italian) (80) Verdi
 DM113 12 Non ve l'avevo detto—"Madama Butterfly" (in Italian) (80) Puccini
 DM105 12 O, Mimi, tu più non torni—"Bohème" (in Italian) (82) Puccini
 DM105 12 Solenne in quest'ora giurarmi dovete—"Forza del Destino" (in Italian) (80) Verdi

SCOTTI AND FARRAR

- DK118 12 Crudel! perchè finora—"Nozze di Figaro" (in Italian) Mozart
 DK111 12 Là ci darem la mano—"Don Giovanni" (in Italian) (80) Mozart
 DK111 12 Mimi! è ver, siamo qui da un mese—"Bohème" (in Italian) (80) Puccini
 DK118 12 Ora a noi—"Madama Butterfly" (in Italian) (80) Puccini

SCOTTI AND SEMBRICH

- DB589 12 Pronta io son—"Don Pasquale" (in Italian) Donizetti

TRIO BY SCOTTI, CARUSO AND JOURNET

- DO100 12 Que voulez-vous, messieurs?—"Faust" (in French) (80) Gounod

QUARTET BY SCOTTI, CARUSO, ABBOTT AND HOMER

- DO100 12 Bella figlia dell'amore—"Rigoletto" (in Italian) (80) Verdi

QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA

- DO101 12 Addio dolce svegliare—"Bohème" (in Italian) (80) Puccini

QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA

- DQ101 12 Bella figlia dell'amore—"Rigoletto" (in Italian) Verdi

SEXTET BY SCOTTI, CARUSO, JOURNET, SEMBRICH, SEVERINA AND DADDI

- DQ101 12 Chi mi frena—"Lucia di Lammermoor" (in Italian) Donizetti

SEMBRICH, MARCELLA, Soprano (Zem'-brikh)

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire and afterwards studied under Pkitansky, and later with Lamperti at Milan.

Her début was made as *Elvira* in 1877, at Athens. In 1880 she sang *Leonora* at Covent Garden with great success. She has also appeared in Warsaw, Petrograd, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

Mme. Sembrich retired from the operatic stage at the zenith of her fame, and the exclusive "His Master's Voice" records she has made will remain for the enjoyment and appreciation of gramophone lovers for all time.



THE SEMBRICH RECORDS

- DB434 12 Ah! fors'è lui che l'anima—"Traviata" (in Italian) Verdi
 DB428 12 Ah! non giunge uman pensiero—"Sonnambula" (in Italian) Bellini
 DB428 12 Batti, batti, o bel Masetto—"Don Giovanni" (in Italian) Mozart
 DB433 12 Bel raggio lusinghier (Cavatina)—"Semiramide" (in Italian) Rossini
 DB431 12 Caro nome che il mio cor festi primo palpar—"Rigoletto" (in Italian) Verdi
 DB426 12 Comin' thro' the rye (Scottish Air)
 DB429 12 Connais-tu le pays?—"Mignon" (in French) Thomas

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
 DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE SEMBRICH RECORDS—Continued

DB433 12	Deh! vieni, non tardar—"Nozze di Figaro" (in Italian)	Mozart
DB432 12	Dolce amor—Valzer—"Vedova Allegra" (in Italian)	Lehar
DB434 12	Ernani! Ernani! involami—"Ernani" (in Italian)	Verdi
DB426 12	Lass with the delicate air, The	Arne
DB429 12	O Dieu! que de bijoux—Air des bijoux—"Faust" (in French)	Gounod
DB432 12	Parla! Valse (in Italian)	Arditi
DB431 12	Una voce poco fa qui nel cor mi risuonò—"Barbiere di Siviglia" (in Italian)	Rossini

SEMBRICH AND EAMES

DK121 12	Che soave zeffiretto—"Nozze di Figaro" (in Italian)	Mozart
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SEMBRICH AND SCOTTI

DB589 12	Pronta io son—"Don Pasquale" (in Italian)	Donizetti
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QUARTET BY SEMBRICH, CARUSO, SCOTTI AND SEVERINA

DQ101 12	Bella figlia dell'amore—"Rigoletto" (in Italian)	Verdi
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SEXTET BY SEMBRICH, CARUSO, SCOTTI, JOURNET, SEVERINA AND DADDI

DQ101 12	Chi mi frena—"Lucia di Lammermoor" (in Italian)	Donizetti
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SMIRNÓFF, DMITRI ALEXEIEVITCH, Tenor (Smeer-nof) See also Catalogue No. 2.
Pt. II, issued separately

Smirnóff, the famous Russian tenor, was born in 1881, and made his debut in Rubinstein's "Demon," at the Moscow Imperial Opera House, on the 26th April, 1904, with extraordinary success. Other appearances followed in Paris, in 1907, and at Monte Carlo, where Smirnóff quickly won the sympathies of the international public. Smirnóff has also earned great renown in Brussels and Madrid, and in the autumn of 1910 he appeared with brilliant success at the Metropolitan Opera House in New York, where he sang throughout the winter season. In the spring of the following year he toured in Buenos Aires and Montevideo. Smirnóff, in the early years of his public career, appeared with equal frequency in Moscow and Petrograd, but has of late sung almost exclusively in Petrograd. His debut in the Russian opera season at Drury Lane in 1914 was brilliantly successful, as have been also his post-war concert appearances in this country.



THE SMIRNÓFF RECORDS

DB595 12	Ah! lève-toi soleil!—see "E lucevan le stelle"	Gounod
DB193 12	Amour, l'amour, L'—"Roméo et Juliette" (in French)	Rachmaninoff
DB193 12	Chanson Georgienne (in Russian)	Prince
DB193 12	Daylight slowly fades (Cavatina of Vladimir Igorovitch)—"Igor" (in Russian)	Borodin
DB581 12	Distant echo of my heart—"Eugen Onegin" (in Russian)	Tchaikovsky
DA461 10	Donna è mobile, La—"Rigoletto" (in Italian)	Verdi
DB595 12	E lucevan le stelle—"Tosca" (in Italian)	Puccini
DB582 12	Giunto sul passo estremo—"Mefistofele" (in Italian)	Boito
DA461 10	Hai ben ragione—"Tabarro" (in Italian)	Puccini
DB581 12	Hindu Song (Chanson Hindoue)—"Sadko" (in Russian)	Rimsky-Korsakov
DA463 10	Maria Mari! (in Italian)	E. di Capua
DA463 10	Mattinata (in Italian)	Leoncavallo
DB583 12	Mi par d'udir ancora—"Pescatori di Perle" (in Italian)	Bizet
DB583 12	O dolce incanto (Il sogno)—"Manon" (in Italian)	Massenet
DB582 12	Se il mio nome saper voi bramate—"Barbiere di Siviglia" (in Italian)	Rossini

Where only one side of Record is given, see under General Index for reverse side.
All speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

SUGGIA, GUILHERMINA ('Cellist)

Although of Italian descent, was born at Oporto on June 27th, 1888. When only five years of age she received her first lessons from her father, who is himself a very fine 'cellist, and studied under him until, at the age of fifteen, she went to Leipzig to take lessons from Klengel. At seventeen, she made her *début* at the Leipzig concerts, and afterwards toured through Europe. In October, 1914, she made England her musical home and the rare quality of her playing placed her at once, in the estimation of critics, on a level with the greatest male 'cellists, and she was hailed unanimously as the finest feminine exponent of her instrument who had yet been heard. In Suggia's album is the following tribute, written in 1905 by the great master of the 'cello, David Popper: "To the greatest of living 'cellists, Guilhermina Suggia, from her aged *confrère*, D. Popper."

All who have seen this great artist at her concerts have been impressed with her vivid personality, and the superb ease with which she plays the most difficult works. Every nuance of her wonderful art is faithfully reproduced on her records.

**THE SUGGIA RECORDS**

DB680	12	Allemande (with piano)	
DA570	10	Gavotte—Au temps Jadis (with piano)	
DB763	12	Humoreske (with piano)	
DA570	10	Sérénade Espagnole (with piano)	
DB680	12	Spanischer Tanz, Vito, Op. 54, No. 5 (with piano)	
DB763	12	Tarantella in G Major (with piano)	

Senallé, arr. Salmon
Henschel
L. Sinigaglia
Glazounov
Popper
D. Popper

T

TAMAGNO, FRANCESCO (the late), Tenor (Tahm-mahn'-yoh)—For records see Catalogue No. 2, Pt. I, issued separately

TERRY, ELLEN, Actress For Records, see Catalogue No. 2, Pt. II, issued separately

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee) See also Catalogue No. 2, Pt. II, issued separately

Tetrazzini was born at Florence, and comes of a family of musicians. Her early musical training was gained at the hands of her sister Eva (Mme. Campanini), and she also studied under Signor Ceccherini at the Liceo Musicale, Florence. In 1895 she made an appearance at the Teatro Pagliani as *Inez* in "L'Africana." Her real *début*, however, took place later at Rio de Janeiro as *Violetta* in "La Traviata." Then followed ten years or more of continued triumphs in Brazil, Argentine, Italy, Spain, Portugal and Russia. It remained for San Francisco to introduce her to the English-speaking world, and on November 2nd, 1907, came her sensational first appearance at Covent Garden, which made her a star of the first magnitude, and established her name and fame. The tumultuous receptions given her during the next few months are now matters of musical history. She visited New York in January, 1908, meeting with extravagant success there, and since that time she appeared regularly every season both in England and America. During the war Mme. Tetrazzini remained in Italy, working and singing for the war charities of her native country. In September, 1919, she made her reappearance in London, at the Albert Hall, and has appeared frequently since then in London and the principal Provincial centres.

Her voice is remarkable for its purity and great range, and is brilliant beyond description in coloratura work. Of the many "His Master's Voice" records this universally popular artist has made, it is enough to say that every supreme quality of Tetrazzini's voice is mirrored with delightful fidelity.



LABELS—AS (Orange)
DJ and DK (Buff)

B and C (Plum)
DM (Pale Green)

D and E (Black)
DO (Pale Blue)

DA and DB (Red)
DQ (White).

THE TETRAZZINI RECORDS

DB539 12	Addio, del passato bei sogni ridenti—"Traviata" (in Italian)	Verdi
DB531 12	Ah! fors'è lui che l'anima—"Traviata" (in Italian)	Verdi
DB533 12	Ah! non credea mirarti—"Sonnambula" (in Italian)	Bellini
DB533 12	Ah! non giunge uman pensiero—"Sonnambula" (in Italian) (flute obbl. by Barone and orch.)	Bellini
DB523 12	Air and Variations (in Italian) (with orch. and flute obbl. by Barone) (81)	Proch
DB535 12	Ardon gl' incensi—"Lucia di Lammermoor" (in Italian) (flute obbl. by Albert Fransella with orch.)	Donizetti
DB543 12	Ballata d'Ofelia, Atto 4—"Amleto" (in Italian)	Thomas
DB537 12	Batti, batti, o bel Masetto—"Don Giovanni" (in Italian)	Mozart
DB537 12	Bel raggio lusinghier—"Semiramide" (in Italian) (80)	Rossini
DB526 12	Bonnie Sweet Bessie	Gilbert
DB532 12	Candida Durga (Preghiera)—"Lakmé" (in Italian with chorus) (80)	Delibes
DB523 12	Carceleras—"Hijas del Zebedeo" (in Spanish)	Chapi
DB689 12	Carnevale di Venezia, Pts. I and II (in Italian)	arr. Benedict
DB536 12	Caro nome che il mio cor—"Rigoletto" (in Italian)	Verdi
2-03302612	Charmant oiseau (Couplets du Mysol)—"Perle de Brésil"	David
Single-sided	Red Label.	
DB536 12	D' amor sull' ali rose—"Trovatore" (in Italian)	Verdi
DB532 12	Dov'è l'indiana bruna—"Lakmé" (in Italian)	Delibes
DB530 12	Eco, L' (in Italian)	Eckert
DB530 12	Grande Valse, Op. 10 (in Italian)	Venzano
DB535 12	Io non sono più l'Annetta—"Cornare" (in Italian)	F. and L. Ricci
DB540 12	Io son Titania (Polonaise)—"Mignon" (in Italian) (77)	Thomas
DB529 12	Mercé, dilette amiche—"Vesperi Siciliani" (in Italian)	Verdi
DB543 12	O luce di quest' anima—"Linda di Chamounix" (in Italian)	Donizetti
DB534 12	Ombra leggera—"Dinorah" (in Italian)	Meyerbeer
DB690 12	Pastorale—"Rosalinda" (in Italian)	Francesco Veracini
	Polonaise—"Mignon"—See "Io son Titania"	
DB529 12	Ritorna vincitor—"Aida" (in Italian) (81)	Verdi
DB539 12	Saper vorreste—"Ballo in Maschera" (in Italian)	Verdi
DB531 12	Sempre libera degg'io folleggiare—"Traviata" (in Italian)	Verdi
DB534 12	Solveig's Song, Op. 23, No. 1—"Peer Gynt" (in Italian) (80)	Grieg
DB526 12	Swallows, The (81)	Cowen
DB540 12	Tacea la notte placida—"Trovatore" (in Italian)	Verdi
DB690 12	Una voce poco fa—"Barbiere di Siviglia" (in Italian)	Rossini

SEXTET BY TETRAZZINI, CARUSO, AMATO, JOURNET, BADA

AND JACOBY

- 2-054034 12 Chi mi frena—"Lucia di Lammermoor" (in Italian)
Single-sided White Label

Donizetti

THIBAUD, JACQUES, Violinist

The most celebrated of French violinists, and one of the greatest virtuosos who enjoys the appreciation of the public throughout the world. Born at Bordeaux, on September 27th, 1880, Jacques Thibaud first studied music with his father, commencing the piano at the early age of four: at six years of age he was able to accompany, in public, a sonata of Mozart. It was, however, the violin for which he was destined to show such a great gift. In 1892, at the Concerts d'Angers, he already showed wonderful promise, and a marvelous comprehension of his subject.

At 13 years of age he entered the Paris Conservatoire, as a pupil of Marsick, obtaining distinction from the first, and gaining a First Prize at the Concours in the following year.

Entering the Colonne Orchestra, he became in a very short time first violin, and his rendering of Saint-Saëns' "Havanaise" and his Prelude, "Le Deluge," created a great sensation. Following on his visit to Brussels under the auspices of Ysaÿe, he visited Germany, Russia, Switzerland, Austria, Spain, the United States, Italy and England, meeting everywhere with the greatest enthusiasm.

Added to his brilliancy as a concert artist, Thibaud excels also in chamber music, and his Sonata recitals with his famous compatriot, M. Alfred Cortot, are among the features of the London Concert season.



Where only one side of Record is given, see under General Index for reverse side.
Al speeds are 78 unless otherwise indicated. For Prices of Records, see page 2.

THE THIBAUD RECORDS

DB518 12	Danza Española (with piano)	Granados-Kreisler
DB518 12	Danza Española (with piano)	Granados-Thibaud
DA620 10	Deluge, Le—Prélude, Op. 45 (with piano)	Saint-Saëns
DA441 10	Minute Caprice (Rode-Thibaud); (a) Moment Musical (with piano)	Schubert-Kreisler
DA441 10	Moment Musical (Schubert-Kreisler); (b) Minute Caprice (with piano)	Rode-Thibaud
DA620 10	Petite Suite—En Bateau (with piano)	Debussy
DA441 10	Salterelle (Wieniawski-Thibaud); (a) Tambourin (with piano)	Rameau-Kreisler
DA440 10	Sérénité, Op. 45, No. 5 (with piano)	Vieuxtemps
DA440 10	Slavonic Dances, No. 1, G Minor (with piano)	Dvořák-Kreisler
DA441 10	Tambourin (Rameau-Kreisler); (b) Salterelle (with piano)	Wieniawski-Thibaud

W

WERRENATH, REINALD, Baritone

WERRENATH AND McCORMACK

DA172 10	Crucifix	Faure
DA172 10	Moon hath raised her lamp above, The—" Lily of Killarney "	Benedict

QUARTET BY WERRENATH, BORI, JACOBY AND McCORMACK

DM104 12	Bella figlia dell' amore—" Rigoletto " (in Italian)	Verdi
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WHITEHILL, CLARENCE, Baritone

Clarence Whitehill was born in 1872 at Marengo, Iowa, U.S.A. After studying for a while at Chicago, he came to Europe and placed himself under the tuition of the famous teacher, Sbriglia, of Paris. His début was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared at the Opéra Comique, Paris, and the Metropolitan Opera House, New York. A Bayreuth engagement followed in 1903, and in 1905 he made a successful first appearance in London as *Wotan* in the "Rheingold." It is with this part, in the three first plays of the "Ring," and with the rôle of *Günther* in "Götterdämmerung," that Whitehill has especially identified himself, both here and in America.

During the famous Beecham seasons in London in 1910, 1911 and 1912, the American baritone created with conspicuous success several rôles in Strauss and other operas, particularly that of *John the Baptist* in "Salome." He has always been tremendously popular with British audiences, and has made many records exclusively for "His Master's Voice."



THE WHITEHILL RECORDS

DA380 10	Bedouin love song	Pinsuti
DA522 10	Clear the way for the calf of gold—" Faust "	Gounod
DB442 12	Der augen leuchtendes Paar—" Walküre " (in German)	Wagner
DB438 12	It is enough!—" Elijah "	Mendelssohn
DA522 10	Leb' wohl, du kühnes, herrliches Kind—" Die Walküre " (in German)	Wagner
DB435 12	Lord God of Abraham—" Elijah "	Mendelssohn
DA330 10	Mate o' mine	Elliott
DB439 12	Mein Vater! (Amfortas' Prayer)—" Parsifal " (in German)	Wagner
DB437 12	Pater Noster (with the Westminster Cathedral Choir under the direction of Sir R. R. Terry) (in Latin with orch.) (80)	L. Niedermeyer
DB441 12	" Siegfried "—Introduction: Wotan invokes Erda (Act III) (cond. by Albert Coates)	Wagner
DB436 12	Sirs! Your Toast—" Carmen "	Bizet
DB438 12	Two Grenadiers, The	Schumann
DB439 12	" Valkyrie "—The Rock is surrounded by Fire—Finale of Opera (cond. by Albert Coates)	Wagner

LABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE WHITEHILL RECORDS—Continued

- DB440 12 "Valkyrie"—Wotan bids farewell to Brünnhilde (Act III) (cond. by Albert Coates) Wagner
 DB440 12 "Valkyrie"—Wotan kisses Brünnhilde into a deep slumber (Act III) (cond. by Albert Coates) Wagner
 DB437 12 Voilà donc la terrible cité—"Thais" (in French) Massene
 DB442 12 Wahn! Wahn—"Meistersinger von Nürnberg" (in German) Wagner
 DB436 12 Where heavy hammers loud resound (Vulcan's song)—"Philémon et Baucis" Gounod
 DB435 12 Why do the Nations?—"Messiah" (orch. cond. by Percy Pitt) (81) Handel
- WHITEHILL AND TUDOR DAVIES
- DB441 12 "Siegfried"—Siegfried's ascent to the Valkyrie rock (Act III) (cond. by Albert Coates) Wag

WILLIAMS, EVAN (the late), Tenor See also Catalogue No. 2, Pt. I, issued separately

Born at Mineral Springs, Ohio, of Welsh extraction, Evan Williams enjoyed immense popularity in the United States. After some experience in a church choir, he began his serious studies at the age of twenty-three, at first under the tuition of Mme. Louise von Feilitzsch, of Cleveland, Ohio, and afterwards with Professor James Sauvage, of New York. About 1893 he came to England, where his exceptional singing caused a profound sensation. He sang with many choral societies throughout the Kingdom, in "Job," "The Dream of Gerontius," "The Damnation of Faust," and other works. His fame in England is secured by a large and diversified series of "His Master's Voice" records, including excerpts from opera and oratorio, lieder, and ballads old and new. His voice was of that soft, sympathetic quality that one associates with Welsh singers, and he produced his top C with consummate ease.

In the autumn of 1912, Evan Williams was brought over specially from the United States for the celebrated Provincial Tour arranged for the New Symphony Orchestra with Sir Landon Ronald: this tour was devised and managed by The Gramophone Company, Ltd., with the object of familiarising provincial England with the greatness of this famous orchestra, Sir Landon Ronald, its talented leader, Evan Williams and Miss Irene Scharrer.



THE WILLIAMS RECORDS

- DA392 10 Acushla Machree (with piano) (76) Julian Edwards
 DA388 10 Ah, love! but a day Daniel Protheroe
 DA388 10 Alice, where art thou? Ascher
 DA390 10 Auld Lang Syne (83) Davy
 DA386 10 Bay of Biscay, The (80) Mendelssohn
 DB449 12 Be thou faithful!—"St. Paul" Fearis
 DA391 10 Beautiful Isle of Somewhere (80) d'Hardelot
 DA391 10 Because Aylward
 DB456 12 Beloved, it is morn Wilbey
 DB416 12 Crossing the Bar (with organ and piano) (81) Rossini
 DB458 12 Cujus Animam—"Stabat Mater" (in Latin) (81) J. Abraham
 DB445 12 Death of Nelson, The Johnson
 DB452 12 Face to face Cadman
 DA385 10 From the land of the sky blue water Donizetti
 DB453 12 Furtive tear, A—"Elixir of Love" Hatton
 DA386 10 Goodbye, sweetheart, goodbye Schubert
 DA383 10 Hark, hark, the lark (with piano) Stephen Adams
 DB444 12 Holy City, The Wagner
 DB447 12 In distant lands (Lohengrin's Narrative)—"Lohengrin" Verdi
 DB458 12 Ingemisco—"Requiem" (in Latin) Burleigh
 DA392 10 Jean (with piano) (77) Flotow
 DB453 12 Like a dream—"Marta" Sullivan
 DA334 10 Loch Lomond (By yon bonnie barks) (Old Scottish Air) Nelson
 DB444 12 Lost chord, The Denza
 DA384 10 Mary of Argyle
 DA394 10 May morning, A (81)
 DA387 10 Mentra Gwen (Old Welsh Song) (in Welsh) (81)

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THE WILLIAMS RECORDS—Continued

- DB447 12 Morning was gleaming with roseate light (Walther's Prize Song)—
"Mastersingers of Nürnberg" Wagner
DA394 10 Mother, my dear Treharne
DB457 12 My ain folk Lemon
DA452 12 My Pretty Jane Bishop
DA393 10 O Holy Night (with 'cello obbl. and orch.) Adolphe Adam
DB456 12 O, Na Byddai'n Haf o Hyd (in Welsh) (81) Davies
DB443 12 O Paradise—"Africana" (81) Meyerbeer
DB457 12 Oh, dry those tears Del Riego
DB449 12 Open the gates of the temple (80) Knapp
DB448 12 Palms, The Faure
DA385 10 Perfect day, A ('cello obbl. by Rosario Bourdon and orch.) (81) Carrie Jacobs-Bond
DA390 10 Pipes of Gordon's men Hammond
DA395 10 Return of Spring Schumann
DA383 10 Softly through the night is calling—Serenade (81) Schubert
DB445 12 Song that reached my heart, The Jordan
DB448 12 Sorrows of Death—"Hymn of Praise" Mendelssohn
DB451 12 Spirit Flower, A Campbell-Tipton
DB443 12 Spirit so fair—"Favorita" Donizetti
DA395 10 Spray of roses, A Sanderson
DA393 10 Then shall the righteous shine forth—"Elijah" Mendelssohn
DA528 10 Tim Rooney's at the Fightin' Norah Flynn
DA528 10 Y deryn pur (Old Welsh Song) (in Welsh) H. Roberts
DB451 12 Your tiny hand is frozen—"Bohème" (81) Puccini
DA387 10 Yn iach i ti Cumri (Adieu to dear Cambria) (Old Welsh Song) (in Welsh)
- WILLIAMS AND RADFORD
- DB446 12 Crucifix, The (with organ and piano) (81) Faure
DB416 12 Flow gently, Deva (with piano) (80) Parry
DB446 12 It is of the Lord's great mercies—"Abraham" (80) Molique

Z

ZANELLI, RENATO, Baritone (Tsah-nel'-lee)

This remarkable young Chilean baritone who, with a single step, has taken his place among the great singers, has been added to our list of artists. Although he is only in the twenties, he is not simply "an artist of the future," he is an artist of the present and a great one. Zanelli has a true baritone voice of great range, power, sweetness and flexibility.

His operatic debut took place successfully in December, 1919, with the Metropolitan Opera Company, New York.

THE ZANELLI RECORDS

- DA397 10 Marianina (in Italian) Ferri
DA398 10 Nido di memorie, Un (Prologo, parte 2)—
"Pagliacci" (in Italian) Leoncavallo
DA397 10 O Primavera (in Italian) Tirindelli
DA398 10 Sì può? (Prologo, parte 1)—"Pagliacci" (in Italian) Leoncavallo
DA526 10 Spagnuola, La (in Italian) Li Chiara
DA526 10 T'amo ben io!—"Wally" (in Italian) Catalani



ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

Another famous virtuoso has been added to the list of celebrated players for "His Master's Voice." The young Russian, Efrem Zimbalist, who has created such a stir on the Continent, in Great Britain and America, was born at Rostoff on the Don in 1890, began to study the violin at the age of eight, and at seventeen completed his musical education under Leopold Auer. His debut at Petrograd was sensational, and his subsequent tours through England and America have earned for him a place among the first violinists of the day.

Zimbalist's selections are most attractive ones, and include two of his own compositions, beside several selections made in company with his wife, Alma Gluck. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.



- ABELS—AS (Orange) B and C (Plum) D and E (Black) DA and DB (Red)
DJ and DK (Buff) DM (Pale Green) DO (Pale Blue) DQ (White).

THE ZIMBALIST RECORDS

DB460 12	Broken melody, The (with piano) (77)	Auguste van Biene
DA401 10	Chant d'Automne, Op. 37, No. 10 (with orch.)	Tchaikovsky
DA402 10	Chant de Valsemoy (No. 4 Mosaïque, Suite des morceaux caractéristiques) (with piano)	Halvorsen
DA402 10	Chant Nègre, Op. 32, No. 1 (with piano)	Kramer
DB461 12	Cygne, Le (The Swan) (Saint-Saëns); (b) Valse in D flat, Op. 64, No. 1 (with piano)	Chopin
DA404 10	Deluge, Le, Op. 45—Prélude (with piano)	Saint-Saëns
DB461 12	Gavotte in D (Gossec); (a) Minuet in G (with piano)	Beethoven
DB462 12	Harlequin's Serenade—"Millions d'Arlequin"	Drigo
DA405 10	Hebrew Melody and Dance (with piano)	Zimbalist
DA405 10	Humoreske (with piano)	Aulin
DB462 12	Hungarian Dances—No. 20 in D minor, No. 21 in E (with piano)	Joachim
DA404 10	Kaléidoscope, Op. 50, No. 9—Orientale (with piano)	César Cui
DA401 10	Larghetto (with piano)	Handel
DB460 12	Lark, The (L'Alouette)—Romance (with piano)	Glinka-Auer
DB586 12	Légende, Op. 17 (with piano)	Wieniawski
DA403 10	Long ago (From "Four Songs," Op. 56) (with piano)	MacDowell
DA493 10	Massa's in the cold, cold ground (with string orch. and celeste)	Foster
DB586 12	Minuet; (a) Sicilienne (with piano)	Gossec
DB461 12	Minuet in G (Beethoven); (b) Gavotte in D (with piano)	Foster
DA493 10	Old Black Joe (with string orch.)	Zimbalist
DA407 10	Polish Dance (Drei slavische Tänze)	Moszkowski
DA406 10	Sérénade, Op. 15, No. 1	d'Ambrosio
DA407 10	Serenata, Op. 40 (with piano)	Reger
DB586 12	Sicilienne; (b) Minuet (with piano)	Drdla
DA403 10	Sonata No. 2, Op. 42—Andantino (with piano)	Saint-Saëns
DA406 10	Souvenir (with piano)	
DB461 12	Valse in D Flat, Op. 64, No. 1 (Chopin); (a) Le Cygne (The Swan) (with piano)	

(For Obligatos by Zimbalist with Alma Gluck, see "Gluck, Alma, and Zimbalist.")

ZIMBALIST AND KREISLER (Accompanied by String Quartet)

DB587 12	Concerto for two violins in D minor—First Movement: Vivace and Second Movement: Largo	Bach
DB588 12	Concerto for two violins in D minor—Third Movement: Allegro	Bach

ALL worn-out or broken "His Master's Voice" records are allowed for, on return, at the rate of 2d. each for Nursery, 4d. each for 10-inch and 6d. each for 12-inch records. Your dealer will be pleased to make these allowances on returned records on condition that you purchase one new record for every old one returned.

WARNING

AS under the Copyright Act, 1911, Copyright subsists in Gramophone Records, proceedings under such Act may be taken against anyone infringing the Company's Copyright therein.

THE GRAMOPHONE CO., LTD.

